

# The Review

Vol. 97 No. 22

University of Delaware, Newark, Delaware

Friday, April 26, 1974



Staff photos by David Hoffman

**A LITTLE PEACE AND QUIET—** Strollers find solace along the Elk River in Maryland's Elk Neck State Park.

## Winter Session Causes Doubts

### Chairmen Question Adequacy of Teaching, Preparation Time

By KATHY THOMAS and SUSAN WESTOVER

Chairmen of two departments in the College of Arts and Sciences expressed some doubts about the efficiency of the 1975 Winter Session plan approved last February by university President E.A. Trabant.

Dr. Richard Davison, associate chairman of the English department, said in a recent interview that the "spirit of Winterim" will be kept in mind when planning English courses for the Winter Session. The department will continue to run Winterim style courses in addition to "standard, staple courses," according to Davison.

Davison said that specific courses to be offered and the way that they will be run have not been decided upon because the English department has not been notified as to definite plans for the Winter Session.

"I would be against teaching most English courses in a five-week period like the Winter Session," said Davison. "They don't go well in the summer, and the Winter Session is like a third summer session."

Davison feels that there is not enough time to teach a course in the Summer Session or the Winter Session. Very few English courses should be offered in five weeks, according to Davison.

"You need an 'incubation period' for most

courses. A one-man course, like Shakespeare, could possibly be done," Davison said.

In another interview Dr. M.S. Burnaby Munson, acting chairman of the chemistry department showed signs of disillusionment with the new Winter Session. "Both teachers and students are not responding," said Munson.

At this time the chemistry department has not made any definite course plans. "It's too early to tell just what direction we'll take," Munson commented.

The probable direction which the chemistry department will follow is similar to the Summer Session format. "We'll probably offer a few lower-level courses for both non-majors and majors," Munson pointed out. Upper level students will most likely work on independent projects and possibly special problems.

Labs will be held just as in summer school, three hours a day, three days a week, according to Munson.

Teachers are not enthusiastically responding to the new Winter Session because, said Munson, "they will not have that much time to prepare for teaching a course." The only free time for researching a course topic will be during the summer, which Munson felt, "isn't very long."

## ROTC Leadership Provides Job Experience Edge

By JONATHAN OATIS

*This is the first of a two-part series on the Reserve Officers Training Corps program at the university.*

### analysis

ROTC is a way to buy time without losing it, according to Lt. Col. William Bailey, chief executive

officer of the Delaware Reserve Officers Training Corps (ROTC) detachment.

He feels that the "person who wants a broad liberal education", or someone who has "not made up his mind or doesn't want to make up his mind until later" will gain the most from the program. ROTC adds up to 12 academic credits throughout the four years of college.

Most of the students enrolled in the program are not

seeking a military career, according to Bailey. He feels that it's "ridiculous to talk about a military career while you're in college," mainly due to a lack of experience with the military.

"The very people who need it the most don't tend to come," Bailey said. Most of the cadets major in engineering and business, according to Bailey.

For the first two years of ROTC there is no obligation to the Army, unless one is attending college on an ROTC scholarship program. At the beginning of the junior year, one decides whether or not to continue in the ROTC program.

If the student decides to continue, he signs a contract to the effect that he will serve as an officer for two years of active duty and four years of reserve status. Between junior and senior year there is a six-week summer camp. There is a four-year active duty commitment if the student goes on the scholarship program.

Reserve status involves one weekend per month and two weeks in the summer for four years. "You may not do anything," Bailey said.

There is also a two-year program which allows sophomores to start ROTC as juniors. The two years lost are compressed into a six-week session at summer camp. Bailey called this "the hard way to do it."

Juniors and seniors in the program receive \$100 per month, tax-free, totalling \$1,800 for the two-year program. They receive \$400 (taxable) for summer camp. On the day of graduation the cadet receives a reserve commission as a second lieutenant.

According to Bailey, one-fourth to one-third of the graduates can get a commission "the same as any West Pointer gets" in the regular Army. Reserve officers wear the same uniform and get the same pay as regular officers. This amounts to about \$10,000, increasing by about \$2,000 with flight pay.

According to Bailey, the "payoff" comes after the two years of active duty. At this point the officer has three alternatives. He can stay in and pursue an Army career. He can go to graduate school on the G.I. Bill, which pays \$220 per month for three years or, he can

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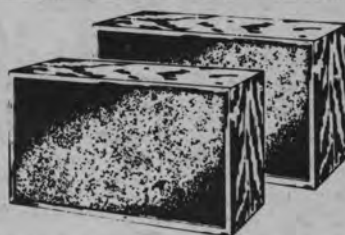
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# Unicyclist Free-Wheels a Path to Classes

By STEVE WATSON

While weaving your way to class on the crowded sidewalks of campus don't be surprised if you spot David Fromm and his unicycle weaving towards you.

"I get a variety of reactions from people I pass while riding the unicycle," explained Fromm. "A few call me a showoff but most just burst out laughing."

According to Fromm, people often stop and talk to him about the unicycle. "You can tell the difference between the interested people and the people who just think it is neat."

Fromm first learned about the unicycle in 1968 from a "Popular Science" magazine. After repeatedly expressing his interest in the one-wheeler, his parents finally bought him one. "I used to hold onto our mailbox for support and then ride it as far as I could," he said. "I got a lot of skinned knees."

After about two weeks of practicing Fromm was able to ride the unicycle fairly well. "At first it was just a challenge," he said. "Once I learned how to ride it, I just let it go, when I came to school I got into it again."

Fromm explained that the unicycle has turned out to be a very good form of transportation on campus. "It's faster than walking but it is also more work. In order for someone to keep up with me they have to jog at a pretty good rate."

When it comes to other people learning how to ride the unicycle Fromm is generous in sharing his hobby.

"Last summer one kid from the Head Start program wanted to learn how to ride a unicycle so I lent him mine. It turned out that his grades improved because he would finish up his studies so he could practice riding," he remarked, adding, "His parents were so happy about his grades that they bought him one."

Going down steps or steep hills does not present much of a problem to Fromm but going up steps is difficult. "I have heard of one small college that has a social requirement that everyone ride unicycles. Some of those students are able to go up as well as down steps."

When looking for a unicycle Fromm explained that there are a few things the prospective buyer must watch out for. "One thing that you must be careful of is buying too cheap a cycle. Because there is so much weight on one set of bearings they will wear out if they are not good," he commented.

Bad weather isn't often a problem for Fromm. He explained that when it rains he just carries an umbrella in one hand. "One day I had my derby on and was holding an umbrella to keep from getting wet," he smiled. "Some guy on a bike passed me and looking back asked me if I was for real."

Whether Fromm is carrying an umbrella or not, he is for real and if you do see him coming don't try to get out of the way. "I watch out for other people," Fromm said, continuing, "It gets bad when they look out for me because then I can't judge where they are going."



Staff photos by Stewart Lavelle

**STEP BY STEP**—David Fromm (above) precariously descends the steps of Memorial Hall on a unicycle. Fromm (right) recovers from his feat of balance. A senior at the university, Fromm became interested in his one-wheeled hobby after reading an article in "Popular Science" magazine.



## Exhibit Warns of Newark's Passing Beauty

By JAN DEBLIEU

Today is the last day that a photographic critique entitled "The Aesthetic Tragedy of Greater Newark" will be exhibited in Gallery 20 at 20 Orchard Road by Byron Shurtleff, associate professor of art.

The exhibition, which is affiliated with a state-wide conference concerning housing in Delaware, assesses the aesthetic quality of Newark through a series of black and white photographs, and concludes that the city's beauty is rapidly disappearing.

A sign at the gallery entrance warns visitors that "Newark is in serious trouble. In its totality the city is now an unlovely place. It is rapidly accelerating to a condition of general ugliness."

No attempt was made to seek out particularly ugly sections of the city, according to Shurtleff. "I tried to take a good, hard look at Newark without looking for the good

or bad, but at the general state of affairs," he said. "The condition is very bad, and is deteriorating fast because of population and industrial growth."

"The ugly environment is damaging to us spiritually," he continued. "It is more than a matter of taste. And it is quickly getting out of control."

The exhibition includes photographs of Christiana Towers and Pencader,

McDowell Hall, the Amy duPont music building, Purnell Hall, Smith Hall and several examples of the Rodney Complex, along with pictures of housing developments, commercialized areas and telephone wires. "I would give the university a C- on architecture," Shurtleff said.

"This is not the kind of thing I like to do," he said. "I usually deal with the beautiful. But I feel obligated

to warn the community. It will take 20 to 30 years to reverse the trend toward ugliness, and it'll get worse before it gets better."

He added, "The artist has to be more deeply involved with the politics of culture. We can't continue to let politicians and technicians make decisions of the environment. What grows from politics and technology is a utilitarianism that is too

meager for a good life," he said.

Shurtleff also stated that Delaware's population in general does not care about aesthetic value because for many Delaware is only a temporary residence. "People move around so much that they don't feel motivated to improve anything," he said. "The ones that are going to suffer are

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## Clothier Receives Fraud Warning

By DAN NOZNISKEY

A cease and desist order has been issued against a Newark clothier by the Division of Consumer Affairs for violation of Delaware's consumer fraud laws.

The specific charge against Don Greggor's University Shop at 42 East Main Street, involved misrepresentation in connection with the advertisement and sale of merchandise.

The store advertised on Jan 31, Feb. 1 and 2, "Everything else on floor" (other than listed goods) was on sale at 1/2 price. "Nothing excluded." A consumer selected a pair of pants other than those listed as on sale at other specified reduced prices. He was

allegedly told there was only a 20 percent discount; not a one half price reduction as advertised.

According to Ted Lawson, owner of the store, the pants had come in with a shipment just prior to the sale and were put on the floor by mistake. He pointed out that in a situation like this the customer is always right and the retailer is always wrong. He said in an interview Tuesday that he has appealed the order to the Consumer Affairs Board to show, he said that "there are two sides to the issue." He added, "I'm not in business to rip people off. If I was I wouldn't own a clothing store."

An order to cease and desist is a warning not to do the same thing again. Failure to comply may result in contempt proceedings in Superior Court.





'MEDIA CAUSED LOSS OF ESTEEM FOR PUBLIC OFFICIALS.'—Sen. Edward J. Gurney (R.-Fla.)

## Newspaper Law Not Needed

A long-neglected Florida law, passed in 1913, gives candidates for public office the right to reply to newspaper editorials in which they are criticized. The law was thrust into prominence a few weeks ago when a teachers union executive—running for office—took the Miami Herald to court for saying it would be "inexcusable" if the voters elected him to the state legislature. The Herald refused to give the candidate equal space in the paper for a reply.

The Supreme Court is now debating the constitutionality of the law. But whatever the outcome it is one of the more serious challenges to confront the press in recent years—at least since the controversy erupted over the right of reporters to protect the identity of their sources.

Although the Court's decision will be limited to Florida, the repercussions could be nation-wide. If the law is upheld, similar legislation will undoubtedly spread like wildfire to the other states where candidates feel they've been unduly criticized by newspapers.

Most papers today offer a limited right of reply privileges to their readers in the form of letters-to-the-editor, which although not as prominent as editorials, provide the angry candidate with ample opportunity to state his case. And a growing number of papers are adopting the concept of an op-ed page,

where opinions from outside the newspaper are given prominence and exposure.

When used with good judgement each of these tools can provide an outlet for those candidates who feel they've been wronged by the paper—and they're well within the bounds of press freedom.

But a right-to-reply law does violence to any concept of a constitutionally guaranteed free press. By making it legal for a candidate to demand space in a newspaper, the court would, as the Miami Herald charged, "put the government in the editor's chair"—a situation which the constitution expressly prohibits. As the Herald argued: "Forced publication is a form of censorship. . . The first amendment gives newspapers the freedom to advocate their own views, undeterred by any requirement to meet a governmentally imposed standard of 'fairness.'"

In other words, forcing a newspaper to print something is just as unconstitutional as forcing it not to.

Perhaps when newspapers fail to use letters-to-the-editor or op-ed pages with good judgement, a right-to-reply law becomes attractive. But for the most part the American press will be much better off—constitutionally and practically—if more attention is given to improving the proper channels for reply and less to restrictive legislation like Florida's law.

## Let's Get Moving on Winter Session

Opposition to the new Winter Session has been expressed by both faculty and students—professors in most departments feel that five weeks isn't enough time to sufficiently teach a course while students fear they'll be forced to pay Winter Session tuition before they are told what courses will be offered.

But the Winter Session decision has been made. Now we should make the best of it.

Plans for the Winter Session curriculum are supposed to originate in each department, yet the individual departments are hesitant to initiate these plans because of the limited classroom time offered in the five-week Winter Session. And, in addition, professors are leary of the planning stages because they feel there won't be enough time before the Winter Session begins to adequately research course material.

The departments must overcome these hesitations and provide the motivation which will make Winter Session work. They must start planning now, making wise use of the remaining months before Winter Session begins—so that students won't be shafted and so professors will have ample time to organize course material.

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## Go Stuff a Republican

By Arthur Hoppe

Just in the nick of time, a bill has been introduced in Congress to declare Republicans an endangered species.

In dramatic testimony before the House Wildlife Committee, the noted ornithologist, Dr. J. Livingston Segal, declared that recent surveys showed the number of Republicans had dwindled drastically during the past year.

"Furthermore," he said, "those that have somehow survived are threatened by mass slaughter during the hunting season this fall."

Oddly enough, he said, Republicans had been flourishing in past decades—spreading from their native breeding grounds in the Midwest even into the Deep South, where none had ever been spotted before.

But in recent months, he said, their natural environment had been radically altered by pollution seeping through carelessly unclosed watergates. "As a result," he said, "one seldom hears their familiar cheery cry of 'Good Government!' any more and their sources of sustenance have all but dried up."

"Unless they are declared an endangered species, and soon," Dr. Segal grimly warned, "Republicans will go the way of the carrier pigeon and the dodo bird."

Under cross examination, Dr. Segal conceded the Republicans, as do any creatures, were struggling desperately to avoid extinction.



"Just in the nick of time, a bill has been introduced to make Republicans an endangered species. . . in recent months their natural environment has been altered by pollution seeping through carelessly unclosed watergates. . ."

Most, he said, were striving to sever their symbiotic link with the largest of their species (genus *Nixonis*). The *Nixonis*, itself, he said, was still laying numerous eggs, but most proved rotten and this disability appeared to be infecting surviving flocks.

Other Republicans, he said, are adopting protective coloration, attempting to disguise themselves as harmless Independents. And some, he reported, are even turning on the *Nixonis*, as do sharks on a wounded member of their own kind.

"But Republicans are handicapped by a quirk of evolution that left them with a large right wing and a miniscule left wing," he said. "They can thus fly only in circles, as the present crisis demonstrates. Weakened as they are, they will therefore fall easy prey to their natural predators, the Democrats."

"Unless this bill passes," Dr. Segal concluded, "our children will grow up never to see a Republican—except in the Smithsonian, stuffed."

In addition to declaring them an endangered species, the bill provides for sanctuaries in the Midwest where surviving Republicans can be protected, studied and fed. Experts differ, unfortunately, as to whether the species, even with their survival at stake, would accept Government handouts.

But all conservationists agree the effort must be made. "Republicans are part of our great American heritage," said one. "And they deserve to be saved from extinction just as much as the condor, the hump-backed whale and the whooping crane."

Moreover, as Dr. Segal pointed out, they are part of a complex bio-ecological system. If they become extinct, the Democrats will be next.

"Without Republicans to feed on," he warned, "Democrats will succumb to their peculiar, lemming-like compulsion for self-destruction. Within a few years, we can confidently predict, the Democrats will have eaten each other all up."

(Chronicle Publishing Co. 1974)



## Readers Respond

# Gordenstein Case Shows Who Holds University Power

To the Editor:

In the story entitled "Gordenstein Defense Denied Funds" (Review, April 16), Joseph Corasaniti, a student member of the UDCC Budget Board is quoted as describing the Defense Fund as "clearly politically motivated" and as "a political cause." The story states that reasoning of this sort was the basis for the decision to turn down a request for an \$800 UDCC contribution to the Fund, since support of a political cause would be a violation of Internal Revenue Service regulations regarding tax-free institutions.

I am sure it is not necessary for me to point out to readers of *The Review* that the characterization of the Gordenstein suit as "political" does violence to any sensible definition of the word. The complaint, in fact, alleges that the university violated Dr. Gordenstein's constitutional and statutory rights to due process when it fired him in the fall of 1971. This allegation, as virtually everyone knows by now, was supported by two duly constituted faculty committees — the Committee on Academic Freedom and Responsibility of the Arts and Science Faculty Senate and the University Senate Committee on Welfare and Privileges. These reports and the recommendations stemming from them were both unceremoniously rejected by the administrators to whom they were submitted. If the attempt to guarantee constitutional rights to faculty members is "a political cause", then this republic is in even more trouble than it appears to be.

In point of fact, the argument about "jeopardizing the university's tax-free status" is a smokescreen often used by this and other universities to avoid facing issues on their merits. The phrase is a vague, almost meaningless one. It is highly emotional, conjuring up visions of IRS swooping down on the university as soon as it learns that \$50 or \$100 or \$500 out of a budget of over \$50 million has been spent in some manner which can be construed to be non-educational. This is, of course, patent nonsense. The scope and diversity of the university's expenditures are enormous. Many of these are no doubt questionable in the way that a donation to the Legal Defense Fund is alleged to be. The point is that they are not ordinarily questioned.

More important than that is the question of who makes the decision concerning "legitimacy." In point of fact, no one in this university knows for certain, except in the most straightforward cases, what is and what is not a "legitimate" expenditure according to IRS regulations and to assert otherwise is sheer arrogance. The sensible way to proceed on any questionable matter would be to consider whether or not the particular expenditure is justified on its merits and whether or not the student governing body wants to undertake it. At that point, an advisory opinion could be requested from IRS as to its permissibility in terms of maintenance of the university's tax-free status and the possible consequences, if any. To do

otherwise is to make a decision that only IRS can make and to foreclose discussion on a matter of grave importance to the student body. This is no doubt the intention of the administration acting through a Budget Board dominated by non-students.

Of course, as a practical matter, nothing that students say or do will allow them to spend student government funds as they see fit, for the administration has covered itself well. Apparently all UDCC checks must bear the signature of an administrator; consequently veto power is retained in Hullahen Hall.

Situations like this one in particular, the Gordenstein case in general, the Winter Session "diktat", and many others, provide all the instruction that is necessary about who has power in this university and how that power is used. Those of us who have been concerned with helping Dr. Gordenstein view those incidents positively in the sense that they can serve to win us additional support from students and faculty for the defense of democratic procedure. Consequently, we urge all of you to send whatever amount you can afford to the Gordenstein Legal Defense Fund, AAUP Office, 164 S. College Avenue. Checks should be made out payable to the fund. Cash is also useful.

Mark A. Haskell  
Coordinator, Gordenstein  
Legal Defense Fund

## History a Struggle of Men Versus Their Society

To the Editor:

In reply to the letter of Ralph Banks, (Review, April 23). In the time of history that we now are living through, each of us possessing a mind capable of independent thought, I am quite amazed and sickened at the following statement: "Let's leave the larger issues to the college professors, senators, and

administrators, and we will cope with their decisions as best we can." or "If we can't affect the bureaucracy (and we've tried) we will forget it and have a good time."

I fear for my survival and the survival of those I love when apathy and indifference are held to be virtues of living and rationalizations for "a good time."

Without becoming overly dramatic, history has long been a struggle of men versus the society created by men. When we allow ourselves to become manipulated into positions of surrender and acceptance, we lose this struggle and resign ourselves to pure mechanics with little desire for thought.

No thank you. We came into this life on our own, and hopefully we can live life, enjoy life to the fullest, and die, the same way.

Edward Phillips  
Sophomore, Arts and Science

Banks says his remarks were intended in a sarcastic vein. —the Editor.

## Public Pressure

To the Editor:

The likelihood of Richard Nixon's impeachment increases day by day. This, to a very large extent, has been due to the public reaction to seemingly unending disclosures of suspected criminal misdeeds on Nixon's part.

Unfortunately, the question has to be asked—can members of Congress be trusted to act in the interest of the American people? There is all too much evidence indicating that many members of Congress, like Nixon, are and have been the beneficiaries of contribution from narrow interest groups. Further, it is not unusual to hear periodically of instances of more overt corruption.

Given this context, it is necessary to be vigilant not only of the actions of Richard Nixon, but also those of Congress. Already there are indications that Nixon is trying to influence potentially sympathetic members of Congress by giving support from legislation and appointments. Even more venal forms of influence are conceivable.

What can be done? I believe effective pressure can be applied by requiring Congressman to justify their position.

There will be a just conclusion to the impeachment and trial of Richard Nixon only if the public participates actively in the process.

George Storti,  
Grad., Arts & Science

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## Gamma Sigs To March

To the Editor:

On Sunday, April 28, the March of Dimes will hold its' fourth annual walkathon. This year, the walk will cover a 20 mile course beginning and ending in Rodney Square, Wilmington. Starting time is from 8 a.m. to 10 a.m.

Anyone interested in participating should pick up a sponsor sheet from either the Student Center main desk or the Student Information Center.

Transportation (by bus) will be provided from the Student Center to Wilmington and back. For information contact: Lora Silsbee (737-9960 or 9719) or Mary K. Weisenberger (same number). Please help support the March of Dimes.

The Sisters of  
Gamma Sigma Sigma



## ... ROTC Program May Improve Employment Chances

(Continued from Page 1)

go out to the job market.

Bailey spoke of the "tendency to be forced to choose between a major which prepares you fairly directly for a career and therefore is rewarded by business and one of the exciting majors in the College of Arts and Science which is not rewarded by business."

Major John Van Zant, sophomore instructor, said that employers are willing to pay a premium for experience "regardless of what his major was in college." He said that an officer, just out of active duty would be working within one or two weeks at \$11,000 to \$15,000, versus \$8,500 to \$9,500 for someone just graduating.

Dr. Richard Sharf, counseling psychologist at the Center for Counseling and Student Development, said that ROTC was "right but within a certain perspective.

Students do a lot of other things at college that prepare them." Sharf felt that "the kind of thing businesses recognize and look for" is extra training or expertise. In-college examples cited were extracurricular interests, summer and part-time jobs, study and volunteer work.

Geraldine Wyatt, Placement Officer director, feels that "employers look with favor on "ROTC officers and those with officer experience in all services. An ex-officer's maturity, his having held responsibility, the fact that he has been in command of men and has had goals to achieve through them are what Wyatt believes make employers favor ex-officers as employees.

The officer, she said, "finds his strengths and is self-confident as a result of that." The travel that goes with an overseas assignment is "an educational experience in itself."

She encourages ROTC seniors to go to job interviews before going into active duty, so that they will "know more about the job market before they leave," and gain "practice in interviewing."

"There are personnel firms specializing in the placement of men on their release from service. These firms arrange for prospective employers to interview these men on the base before their release." This is expensive, Wyatt said. She feels that this is "proof of the value industry places upon military service."

Greg Davis, of Schneider, Hill & Spangler, a Philadelphia personnel firm that seeks out officers, said that, generally, the former Army officer has "proven that he is capable of handling responsibilities," and has "strong character, definite goals, and the ability to deal with varied situations."

Ali Stack of C-R Associates, another personnel firm, agreed and said that working experience is "where it's really at." She pointed out that the experience gained in

the politics of a large organization and the "fraternity" aspect of the Army, vis-a-vis ex-officers, are other puluses for employment.

## Nursing Dean Chosen to Chair Conference

Dr. Mary K. Carl, dean of the College of Nursing at the University of Delaware, has been chosen to chair a national invitational conference for nursing deans May 29-31 in Washington, D.C.

Dean Carl was selected by the Health Resources Administration of the U.S. Department of Health, Education and Welfare (HEW).

The conference, funded by the Health Resources Administration's Division of Nursing, will move to a national level a similar meeting originated by the

university's College of Nursing and held on the campus in January to develop academic leadership in nursing.

At the May meeting, approximately 20 selected deans of colleges of nursing in the United States and staff members from HEW will attend.

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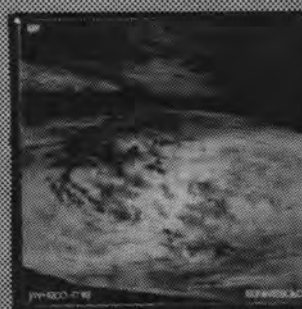
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# King Backs Team Tennis

By STEVE WATSON

"In the past sports has been something outside of life in this country, stated Billie Jean King, last Monday afternoon at a press conference in Philadelphia. "American athletes who go to the Olympics get no financial support while Iron Curtain athletes are the biggest pros in the world."

King, woman tennis star and coach of Philadelphia's new tennis team, the Freedoms, felt that commercial benefits professional athletes receive are not bad for the person or the sport they play.

"The money that comes from commercial interests can be very useful," she said. One example cited by King was the building of more indoor tennis courts.

King was sharply criticized for commenting on her ideological nature while stressing commercial benefits. "I am idealistic but I am also pragmatic," she stated. "I feel that it is possible to be realistic while having your dreams."

When asked how she could play in the Virginia Slims tennis circuit which is sponsored heavily by a cigarette company, King stated that this was a big decision on her part.

"What would you do if someone told you that a tournament would be played if you said you would

participate, but it would not be played if you refused," she said, adding "I had the livings of many other women tennis players to consider."

According to King, World Team Tennis, which will begin next month, is a blessing to the sport. "Tennis players finally have a chance to choose whether or not they want to participate in a league," she remarked. "The new league will also help make new local stars and provide more money for each player."

King criticized the U.S. Tennis League for its past actions, stating that the organization does everything "under the table." She expressed the hope that the new tennis league and the Virginia Slims tennis circuit would allow players more freedom in their sport.

When asked if she would ever play Bobby Riggs again, King said she would never have a rematch with Riggs, but that the first match was very beneficial to tennis.

"The slogan of 'the battle of the sexes' was overplayed," she said, "but tennis was brought out in the open. Almost everyone I have talked to remembers exactly what they were doing that day."

According to King the toughest teams that the Freedoms will face this year will be Pittsburgh with Ken Rosewall and Evonne Goolagong, Boston with Jim Connors, and Houston with John Newcombe.



STAFF PHOTO BY PAT HODGES  
BILLIE JEAN KING

## Radio Free Newark Imprisoned by Static

By BERNIE O'DONNELL

There are about 5,000 resident students in Newark and at times it seems almost as many useless radio receivers.

The phenomenon of poor radio reception within Newark is accepted as a seldom to be questioned fact of life. But several local authorities with a professional interest in radio wave transmission and interference have their own explanations of this local nuisance.

John Patrick, deejay for WNRK of Newark, offered a popular explanation for the poor radio reception in Newark. Patrick said, "I've heard it's due to the huge iron deposit under Iron Hill. Any metallic deposit will absorb radio waves, and I've also heard it may be due to the lay of the land in the Newark area."

According to Patrick, WNRK has applied to the Federal Communications Commission (FCC) to extend its hours because of Newark's poor reception, but the FCC

denied that license. "The FCC doesn't recognize this (the poor reception)," Patrick said, continuing, "They look at the geological maps and claim that six stations cover Newark...according to their regulations and standards we don't have a leg to stand on in getting an extended hours license."

Dr. Paul Bolgiano, professor of electrical engineering, had not been aware that Newark's radio reception suffered more than any other city area.

"In the city, radio reception is generally poor, because of neon lights and signs and because electric power lines go along most of the roads," Bolgiano commented.

But Bolgiano demurred, "I hesitate very much to jump to any specific conclusions. I'm not that familiar with the peculiar conditions of Newark."

Nevertheless he named several conditions which might interfere with Newark's radio reception. He explained that moisture and water in the soil will affect

wave reception. Where soil is moist, reception is good and where soil is dry, reception is generally poorer.

Since bodies of water are excellent conductors of radio waves, and Newark is located between the Chesapeake and Delaware bays, Newark itself might be in some sort of limbo between competing signals, Bolgiano hypothesized.

Also, Newark is located between larger metropolitan areas like Philadelphia, Wilmington, and Baltimore. The strong signals from these areas are not beamed toward Newark and this may be detrimental, according to Bolgiano.

He also discounted the malign effects of Iron Hill on radio reception. The effects of the iron deposits would be suffered only in the

immediate locality of the hill, he said.

Dr. Malthon Anapol, professor of speech-communications, cited four conditions which adversely affect radio reception in Newark.

Anapol belittled the influence of Iron Hill on radio reception in Newark. He claimed that the iron deposits located south of Newark would have an effect on radio reception, but only a minimal one, and only if the receiver was located in the immediate area of Iron Hill.

Another hindrance to better reception in Newark is that radio stations from Philadelphia and Baltimore beam their strongest signals to more populated areas which are not located in the direction of Newark, Anapol said.

He also blamed the very poor soil conditions in Newark. Newark unfortunately has a lot of clay in its soil, according to Anapol, and clay soil does not carry radio waves very well.

Besides the soil, Anapol singled out Newark's city-owned electrical system as the principal culprit in the static conspiracy. There is a lot of high tension electric wire leakage which causes interference in radio reception. This leakage is caused by poor insulation on Newark's electric wires.

Anapol pointed out the improvement in reception when traveling from Newark to Wilmington once the Possum Park area is passed. In this area the city of Newark's electrical system ends.

## Sociology Students Author Disaster Reactions Study

By SUE PEARCE

A questionnaire originally sampling 72 Rodney complex residents has developed into a paper that will be presented at the World Congress of Sociology this summer in Toronto, Canada.

Three sociology students, junior James Dykes, senior Thomas Sebok and senior Joan Neff, aided by their faculty advisor, Dr. Dennis Wenger, have co-authored a paper on adult reactions to natural disaster myths.

The questionnaire was an outgrowth of the Sociology 400 course, "Manmade and Natural Disasters," which was offered last spring under the supervision of Wenger. The purpose of the course was to study the sociological impact of stress situations caused by natural disasters or nuclear attack upon a community.

The class met once a week and paid special attention to the data of the Disaster Research center. Since 1963 the D.R.C., located at

(Continued on Page 16)

## Cyclists Interpret Clues Bike Rally Reveals Backwoods of Delaware

By MARC WILLIAMS

Last Saturday, the first Outing Club bike rally was held in near-perfect biking weather. Fourteen participants gathered at noon in front of the Student Center. Each was given a set of instructions, clues and questions. Rather than following instructions like, "turn right at Vine Street," a typical clue was "right at silver pole."

After reading the sheets, each cyclist set off to follow the directions of the 30-mile loop as closely as he could. Questions were asked at different points along the rally course. The outcome of the rally was determined by which rider correctly answered the most questions.

Each participant rode at his own pace and stopped as often as he pleased. Speed was unimportant, and most of the cyclists took the whole afternoon. Although everyone got lost somewhere, most relocated the rally route. The other few returned to Newark by the most convenient way.

The winner, Carol Sclafoni, a senior plant science major, received a \$15 gift certificate from the Chain Gang. She had entered, using a borrowed

three-speed bike with a broken shift cable, to take a scenic bike ride through the backwoods of Delaware and Pennsylvania and had never expected to win.

"You find yourself doing things like noting the roof color of mushroom houses and counting the number of silos you happened to pass," Sclafoni remarked, adding, "It turned out to be an experience which was educational, a lot of fun, and something in which anyone could participate, regardless of physical condition or type of bike owned." Looking for clues made the distance seem shorter for her.

Pat Childs, who took second place, enjoyed the rural ride. "It's a neat way to get to know what's around Newark," she explained. She also liked looking for clues. "They made you more observant, and I noticed things I've never seen before."

The feeling of self-satisfaction at the end of the ride was worth more than a gift certificate, one cyclist commented. Those involved in the bike rally would like to see more organizations sponsor bike rallies, and would also like to see more participants in these events.





1. Which of the following films did not star Elvis Presley: "King Creole," "Kid Gallahad," "Where the Boys Are," "Follow That Dream," "G.I. Blues."
2. Christmas Day and Thanksgiving are recognized as public holidays in every state in the union except one. What is the exception?
3. What American product "consumes 47 times its weight in excess stomach acid?"
4. "Whenever the laws of any state are broken, a duly authorized organization swings into action." With what television program was this opening line associated?
5. Sandy Koufax pitched four no-hitters in a spectacular career with the Los Angeles Dodgers. Three other baseball players have had three no-hitters each in their own distinguished careers. Who are they?
6. John Lennon starred in a 1967 war satire which was filmed by Richard Lester, the director of "A Hard Days Night." What was the name of this movie?
7. What is the largest selling cigarette in America?
8. What was the name of the actor who portrayed the survivor of an Indian fight in which "All but one man died there at Bitter Creek, and they say he ran away?"
9. What is the world's largest city not built by the sea or on a river?
10. In what single year would one see these sports headlines: "Cardinals Beat Yanks in World Series," "Celtics Take Warriors in Five Games," "United States Loses Davis Cup," "Clay Knocks Out Liston."

(Answers on Page 17)

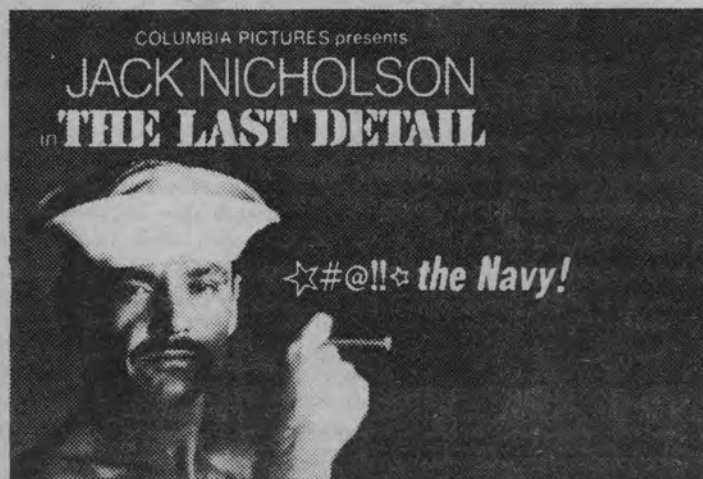
PLEASE NOTE THE FOLLOWING

## CORRECTION

in the announcement printed in the REGISTRATION BOOKLETS:

**H 107 (FLETCHER)**

SECTION 10 will be a MEDIA section  
SECTION 11, 12, 13 will be a FILM section



with OTIS YOUNG / RANDY QUAID / CLIFTON JAMES  
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Music by JOHNNY MANDEL - Produced by GERALD AYRES - Directed by HAL ASHBY

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## ... Exhibit

(Continued from Page 3)

the young people. They're the ones that will have to live in condominiums."

Shurtleff has written a book entitled *The Aesthetic Value of the East Coast*, and currently has three exhibits on display in different parts of the country. Tonight he will present a series of slides illustrating the general aesthetics of Delaware in Clayton Hall as part of the state-wide conference on housing in Delaware.

## Ward Art Display

Kristi Ward, a university graduate student in art, will display her recent photo-ceramic and photo silkscreen work April 29 to May 3 at Gallery 20, 20 Orchard Road in Newark from noon to 5 p.m. daily.

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# Moore Praises Residence Life Programs

By JEANETTE PRICE

"I think the students at Delaware are a mature, interesting group, said Suzanne Moore, assistant to vice-president of Student Affairs, John Worthen.

## Profile

Having worked with student activities and student

affairs since coming to Delaware in September of 1972, Moore has had great opportunities to observe the people here.

"Many students (at Delaware) are from the same area, that is, 75 percent are from instate. They're a very homogenous group and this is good," commented Moore, adding that the job of student affairs is to "broaden their experience...to get them to think in ways they haven't seen before."

In her capacity as assistant to vice president Worthen, Moore described her job as "challenging...an enjoyable position." "I give him (Worthen) assistance where he needs it. I work on special projects, and with the student affairs budget."

"I do try to have contact with the students, too. I enjoy the students at the University of Delaware, and I notice it when I don't have contact with them," she remarked.

Moore has been in the vice president's office since January 1 of this year. Before that she worked as the assistant to the dean of students...and began her work at Delaware as coordinator of student affairs.

Coming to Delaware from the University of Cincinnati, Moore earned an undergraduate degree in French and English from Youngstown State College, and a masters degree in counseling from the University of Cincinnati. She lives in Wallingford, Pa., halfway between the university and Rutgers University. Her husband teaches at Rutgers.

Concerning apathy at Delaware, Moore carefully replied, "I can't decide whether the students are apathetic or whether they know where they're going and won't let anything distract them." One thing that she has noticed is that the students "are not as negative here as they are at some colleges. They don't pounce on issues."

Remarking on the university in general, Moore observed that "in many ways, the University of Delaware is way ahead of other institutions which are supposed to be liberal. Especially in their Residence Life programs...we have so much special interest housing here, where at other colleges they're still fighting for coed dorms."

"Delaware is trying things, at least, and that is what a university is all about," she concluded.



Staff photo by Stewart Lavelle

SUZANNE MOORE

## TLA Cinema Sponsors Current, Classic Films

By BARBARA HEARNE

The marquee, with its frame of lightbulbs reminiscent of the grand old theatre's of the 30's, can almost bring one to imagine that he is displaced in time. Looking at the crowd, however, mostly clad in blue jeans, one realizes that he is entering the rebirth of the Theatre of the Living Arts, the TLA Cinema.

Located on South Street in Philadelphia between the plush townhouses of Society Hill and the aging homes of South Philly, the TLA is in a world of its own. South Street, proclaimed as the place where "all the hippies meet," has become a center for stores and restaurants extraordinaires and night spots for those

who shun the noisy crowds of the Spectrum concerts. The TLA, situated in the midst of these shops, is South Street's answer to the Chestnut Street theaters of Center City.

The TLA first opened as a movie theater in August, 1971, about a month after the bankruptcy of its namesake, the Theatre of the Living Arts, according to the theater's office manager, Beany Barker. At that time, it was purchased by New York booking agent, Ban Barenhowltz. Al Malmfelt, the present owner, was given the job of manager.

"At first business wasn't too good," Barker remarked, "so Ben made a deal with Al that if the

theater could be pulled together, he would give him half."

At the time, the theater was being booked with films of the old time greats such as Buster Keaton and D. W. Griffith, which had been very popular in New York, according to Barker. "Al was just about ready to give up and call Ben when he walked downstairs and the place was full," she added.

The reason for success, Barker said was that Malmfelt had learned to book for a Philadelphia audience. "In New York you can sell almost

(Continued to Page 16)

## Security Chiefs Assess Skyjack Prevention

By ROBIN STEVENSON

Russell E. Miller reports that not a single skyjacker has been successful since the implementation in 1972 and '73 of the Federal Aviation Administration Airport Emergency Security Procedures.

Miller, Chief of Air Transportation Security at the Federal Aviation Administration (FAA) Field Office at Philadelphia International Airport, and Ronald L. Bowling, Special Agent of the FAA in Air Transportation Security at Friendship International

Airport, in Baltimore, Md. spoke to students in the Kirkbride Room on "Skyjacking," Wednesday afternoon.

Outlining the history of skyjacking and the preventive measures recently developed, Bowling pointed out that "Skyjacking really is not

new." Since 1930 the airlines have been plagued by "sky-pirates" who have held up planes for political reasons, extortion, and in order to escape to or away from certain places, he said.

Bowling explained that since the birth of the FAA the attempts of skyjackers to take over aircraft have been thwarted by a system which includes 100 percent screening of passengers, inspection of all carry-on luggage and packages and the presence of an armed enforcement officer at every boarding gate.

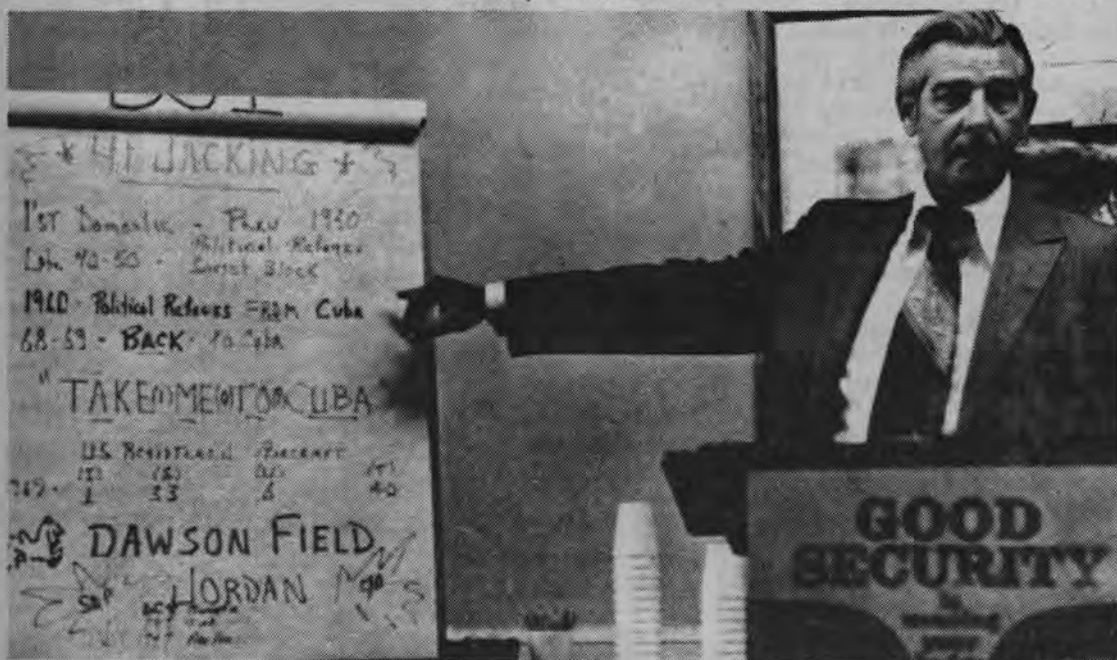
A slide show, previously used in training airport personnel, was shown emphasizing the effectiveness of the security procedures and stressing the importance of courtesy, cooperation and caution in a successful implementation of the program.

Miller focused on the airport security angle of the problem, saying that "airports in general, were built for one thing-airplanes. To move people from one place to another, the most expedient way possible."

He went on to explain that when skyjacking became a major problem, airports had to adapt a program designed to adapt their environments to the emergency procedures: fence them in, light them, lock their doors, etc. A "Master Security Plan" was developed, he said, for every airport across the nation outlining the airport's deficiencies and its plans for improvements.

During a question and answer session, Miller attacked the news media for glorifying the exploits of skyjackers and, he claimed, thereby encouraging a rash of similar crimes.

He also tried to dismiss any worries on the part of the public that airports are becoming "too secure" or "jail-like." "Security is nothing more than safety and safety is our game in FAA," he said. "You and I have all the right in the world to go in and out the airport at will, but we do not have the right to go on the ramp or the airport. We're there to see that you as a passenger get to go where you want to go," he concluded.



Staff photo by Pat Hodges

Federal Aviation Administration officials told a Rodney Room audience Wednesday that skyjacking dates back to the 1930's.



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### Zorba The Greek

"Zorba the Greek Night," a dance sponsored by the Hellenic Club, will be held tonight in the Rodney Room of the Student Center at 8 p.m.

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## Management Skill Seminars To Aid Government Help

Two seminars designed to assist government employees increase their supervisory and managerial skills are scheduled for the month of May in John M. Clayton Hall on the University of Delaware campus.

The first seminar, entitled "Management by Objectives," will meet from 8:30 a.m.-4:30 p.m., Thursday and Friday, May 16-17. Topics to be covered include the management process, management of change, the concept of accountability and measuring achievement.

A second seminar, entitled "Supervisory Techniques II," is set from 8:30 a.m.-4:30 p.m. Tuesday and Wednesday, May 28-29. The program will consider the needs of subordinate leadership and training techniques used to satisfy these needs. A review of basic management concepts also will be included.

For further information, contact Jacob Haber, program specialist in the university's continuing education office, telephone 738-2741.



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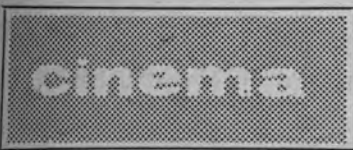
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# 'Serpico' Exposes Police Malpractice

By FRANK TRULLENDER

Corruption in places of high responsibility is something many of us have learned to live with and expect. Police on the take seems to be common in our big cities, and it takes men of extreme integrity



to expose these vices. Frank Serpico was such a man. A man who wouldn't bow or conform to this shameful

example of criminal activity. Serpico almost personally exposed a major scandal of this type in New York City, and almost lost his life in the process.

Based on the book by Peter Maas, *Serpico* documents the police career of Frank Serpico, from his graduation from the NYC Police Academy to his exposure of police malpractice in that big metropolis.

Director Sidney Lumet has constructed a film that emphasizes the morality of public trust and downgrades the cheap thrills so common in cop movies. *Serpico* is a true story, and the film has that necessary ring of validity.

The film is done in flashback, beginning with Serpico's trip to the hospital with a bullet in the face. Going back in time, the film traces Serpico's life as a police officer, and his confrontations with corruption and payoffs that turn his stomach.

As the solitary voice heard against this activity, Serpico soon learns that there are few who want to listen. But hasn't that always been true? It's a lot easier to turn the other cheek than stick out one's neck to solve a problem people believe does not exist.

The catch was that the problem did exist, and Serpico seemed to be the only one who would totally commit himself towards a solution. Serpico was individualistic enough not to conform to these take-it-while-it's-there attitudes, but as a bearded, earringed free spirit; he was the complete antithesis of the stereotype cop. This contributes to the only falsehood the film seems to have.

No one else looks or thinks like him, so everybody else must be totally corrupt, the complete opposite of

Serpico. But that's not really true. Immoral policemen are still a minority, but the film suggests that 99.44 percent of the cops are criminal.

In the role of Frank Serpico, Al Pacino gives an extraordinary performance, expressing the tension and frustration of one man's battle against the corrupt status quo. Pacino is perfectly cast in the title role, walking with a stooped-over style so that he seems to

be carrying the virtues of an entire universe upon his shoulders.

Pacino's excellent characterization makes *Serpico* a film that really works, a superb study of one individual alone against the establishment, one who may lose battles, but will not quit until the war has been won.

"*Serpico*" is now appearing at the Branmar Cinema at Marsh and Silverside Roads.

## Sinatra Croons the Crowd

### Two Night Stand Breaks Record at Spectrum

By BETSY LUFF

The eight spotlights focused on the stage entrance and the crowd rose as one, cheering and applauding. Several minutes passed, full of anticipation. Finally, he walked out and stepped up onto the platform-stage.

In a standard black tuxedo and patent-leather shoes with a shine that could be seen from the upper levels of the spectrum, Frank Sinatra calmly acknowledged the ovation of the 19,000 fans who poured into the Spectrum Sunday night for Sinatra's Philadelphia opening.

"You have no idea how it feels to come out and get a welcome like that," he stated. Two women scurried up to the stage and handed him a flower. During his first song another fan laced a huge Easter basket on stage.

"I love you, Frank!" filtered down from the upper regions of the Spectrum. "I bet there's enough love in here," commented Sinatra, "to last us 100 years."

Sinatra has been the object of love for three generations judging by the audience. The older generation who saw Sinatra begin with the Harry James band made up a lot of the crowd.

But the 25 to 35 year-olds flocked to see Sinatra, too, and a new crop of teeny boppers have discovered the 58-year-old star and paid their \$12.50 or \$15 to see him.

Outside the Spectrum individuals were trying to sell their tickets for \$50 to no avail. Rumors flew weeks

before the concert about tickets selling for \$100 apiece. According to the Philadelphia Daily News, Sinatra's two-night stand set a new record for the Spectrum, grossing \$450,000.

The two preliminary acts, the Locker Room Dancers and comedian Pat Henry gave late-comers a chance to find their seats. But everyone was waiting for the Sinatra voice.

Sinatra sang songs of various vintages from Sinatra standards, such as, "I Get No Kick From Champagne," "I've Got You Under My Skin," and "Nancy, With The Laughing Face," to his contemporary, "Send in the Clowns," and Jim Croce's, "Leroy Brown."

Red and yellow lights mingled and threw Sinatra's shadow to each corner of the platform. The mood was set for a medley of what Sinatra called "losers' songs."

"You're the greatest, Frank!" exclaimed a woman at the end of the selections. But Sinatra does not appeal only to women. It was a man who yelled, "God bless you, Frank!" "God bless you, too, buddy," answered Sinatra.

(Continued to Page 17)

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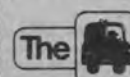
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# SAC FILM POLL

The Student Activities Committee is submitting this films poll in an attempt to get some student input regarding the Friday Night Film Series for next year. We are trying to present diversified forms of entertainment and we would like your reactions to different types of films for the Friday night series.

- Please indicate the categories in which you are most interested.
- Please choose 4 films from each of the categories you have expressed a preference for; your suggestions are welcome if you would like to request a film not on the list.

•Place films poll in box at Student Center desk. It's your big chance to tell us what you'd like to see!

## MUSICALS

- American in Paris
- A Star is Born
- Bye-Bye Birdie
- Carefree
- Carousel
- Easter Parade
- Flower Drum Song
- Footlight Parade
- Forty-second Street
- The Gay Divorcee
- Goldiggers of 1933
- Goldwyn Follies
- Guys and Dolls
- Gypsy
- The Jolson Story
- Mary Poppins
- The Music Man
- Oklahoma
- Pal Joey
- Performance
- South Pacific
- Thoroughly Modern Millie

## SCIENCE FICTION

- Atragon
- Bottle of the Worlds
- Fahrenheit 451
- First Men in the Moon
- Invasion of the Body Snatchers
- It Came from Beneath the Seat
- It Came from Outer Space
- It, the Terror from Outer Space
- Master of the World
- Mysterious Island
- This Island Earth
- The Time Machine
- War of the Gargantuans
- When Worlds Collide
- X, the Man with the X-Ray Eyes
- 1984

## NOSTALGIA

- Beach Blanket Bingo
- East of Eden
- Gidget Goes Hawaiian
- How to Stuff a Wild Bikini
- Muscle Beach Party
- Rebel Without a Cause
- Ride the Wild Surf
- Wild in the Streets

## BLACK INTEREST

- Brother John
- El Condor
- Gone Are the Days (Purlie)
- Guess Who's Coming to Dinner
- Home of the Brave
- The Learning Tree
- The Lost Man
- One Potato, Two Potato
- Shadows
- Shaft
- To Kill a Mockingbird

## SUSPENSE

- Arabesque
- Bunny Lake is Missing
- Dead Reckoning
- Die, Die, My Darling
- Double Man
- Experiment in Terror
- Games
- Harper
- The Ipcress File
- M
- The Mad Room
- See No Evil
- Shadow of a Doubt
- Twisted Nerve
- 10 Rillington Place
- Ten Little Indians
- Whatever Happened to Billy Jane
- When Eight Bells Toll
- The Wrong Box

## SPORTS

- Brian's Song
- Champion
- Derby
- The Glory Stompers
- Jack Johnson
- Jim Thorpe--All American
- The Joe Louis Story
- Requiem for a Heavyweight
- Snow Job
- The Tall Story
- Winning

## WAR

- Battle of the Bulge
- The Bedford Incident
- Behold a Pale Horse
- Bridge on the River Kwai
- The Caine Mutiny
- Damn the Defiant
- Ensign Pulver
- Fail Safe
- From Here to Eternity
- The Guns of Navarone
- Hail, Hero
- King Rat
- The Longest Day
- Night of the Generals
- Paths of Glory
- PT 109
- The Sand Pebbles
- The Sergeant
- Shenandoah
- Summertime
- The Victors
- Viva, Max

## HORROR

- Black Sabbath
- House of Wax
- The Mask of Fu Manchu
- Old, Dark House
- Tales from the Crypt
- Tomb of Ligeia

1) Would you like to see more abstract films?

Betty Boop? Mickey Mouse?

2) How well did you like these films from last semester?

Head  
Sex Madness  
Bedsitting Room  
Sex Life of a Polyp  
To Be or Not To Be  
L'Amour  
The Wild Party  
The Killing  
Notorious  
Ninety minutes with  
Popeye & Jungle Freaks

Between Time & Timbuktu  
Forbidden Planet  
Moon Zero Two  
Spellbound  
The Black Cat  
Women's Film Festival  
Singing in the Rain  
Shanghai Express  
Never Give A Sucker An Even Break  
Women in Revolt

## WALT DISNEY

- The Absent-Minded Professor
- Alice in Wonderland
- Babes in Toyland
- The Computer Wore Tennis Shoes
- The Fighting Prince of Donegal
- Misadventures of Merlin Jones
- The Monkey's Uncle
- The Moon Spinners
- Pollyanna
- The Sign of Zorro
- The Story of Robin Hood
- Treasure Island

## WESTERNS

- Butch Cassidy and the Sundance Kid
- Cat Ballou
- Cheyenne Autumn
- The Good, the Bad, and the Ugly
- Hang 'em High
- How the West was Won
- The Lone Ranger
- The Lost City of Gold
- Mackenna's Gold
- The Magnificent Seven
- Major Dundee
- The Professionals
- Shenandoah
- She Wore a Yellow Ribbon
- Tell Them Willie Boy is Here
- True Grit
- Zachariah

## COMEDY

- Alex in Wonderland
- Bananas
- Birds Do It
- The Bobo
- Brewster McCloud
- Dr. Strangelove
- Five from "Your Show of Shows"
- Films of the Firesign Theatre
- The Great Race
- Greaser's Palace
- How I Won the War
- Lolita
- The Mouse that Roared
- Not Time for Sergeants
- Putney Swope
- The Road to Bali
- Start the Revolution Without Me
- The Trip
- Under the Yum-Yum Tree
- Walk, Don't Run

## CLASSICS

- Adventures of Tom Sawyer
- Advise and Consent
- The African Queen
- Bell, Book and Candle
- Days of Wine and Roses
- For Whom the Bell Tolls
- Long Day's Journey into Night
- Lord Jim
- On the Waterfront
- Roma
- Sahara
- Ship of Fools
- Sunrise at Campbello
- Tobacco Road

## TOUGH GUY

- All the King's Men
- The Big Heat
- Bonnie & Clyde
- The Chase
- I am a Fugitive from the Chain Gang
- Kiss Tomorrow Goodbye
- The Last Hurrah
- The Maltese Falcon
- The Poppy is also a Flower
- The Roaring Twenties
- The St. Valentines Day Massacre
- The Ugly American

## HISTORICAL/MYTHICAL

- Cromwell
- David and Goliath
- Genghis Khan
- The Horsemen
- Jason & The Argonauts
- Rasputin
- Samson & The 7 Miracles of the World
- The Trojan Horse
- Ulysses

## MISCELLANEOUS

- Adam at 6 a.m.
- The Arrangement
- El Tapo
- I'll Never Forget What's 'is Name
- The Love Machine
- The Madwoman of Chaillot
- McCabe & Mrs. Miller
- The Mind of Mr. Soames
- The Other



# Reactions Mixed to 'Exorcist' Opening

By JULIE STUMP

For the everyday, blood-thirsty cynic that thrives on watching green-faced movie-goers emerge from horror shows on quaking legs, the crowd walking out of the "The Exorcist" would have been a disappointment.



"I liked it. The acting was superb—very realistic," commented one of many unidentified viewers, adding,

"It would be a good movie for anyone past, say, 16 years-old."

Another smiling woman mentioned that while she had seen the movie without having read the book, some of her friends were disappointed because so much detail was left out in the film.

"It was great," "Fantastic," "I enjoyed it," "It was good," were comments that flew left and right as excited people of all ages discussed the controversial



flick. One young man even ventured to announce, "It was fantastic! It didn't even scare me!"

A few people claimed that the show didn't affect them because they had read the book.

There were a couple "middle of the road" viewers

who fell short of being classified full-fledged "Exorcist" enthusiasts. One male mentioned nonchalantly, "It was all right," while another was somewhat more expressive as he said, "It was different. The crowd ruined it though; after every amazing scene, they (the audience) talked about it. That's probably why the movie is the most talked about movie—they all talk about it while it's being shown."

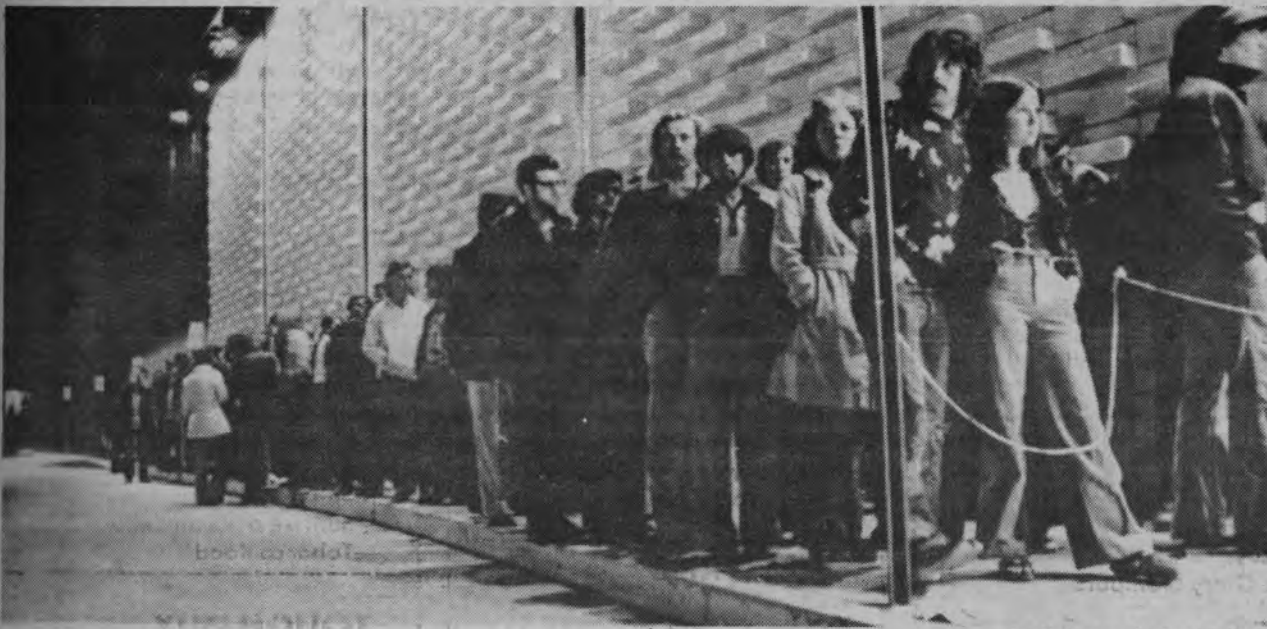
And then there were the few who were not wearing smiles as they moved slowly out of the theatre. One girl commented, "I had to turn my head," while another felt, "It was sickening." A pale-faced co-ed remarked bluntly, "It scared the shit out of me."

What prompted people of diverse interests to stand in line from 3:30 in the afternoon until 7:15 to see the controversial movie? And why were so many people standing in 46-degree weather to take a chance on getting physically ill to see the 9:30 show? What was so appealing about a film that had won two Academy awards?

"I was just generally interested. From people talking, it sounded good," claimed junior Rick Harrod.

Freshman Tom Northrop, commented, "I read the book. I'm interested in seeing how they handled it."

A couple of sophomore co-eds boiled down their reasons for wanting to see the movie as simplistic ones. Jody Nadler said, "I have just heard a lot about it." Jane Larson gave a simple reason for being there: "Curiosity."



THE LONG WAIT—Avid horror fans stream around the Cinema Center in the Newark Shopping

Staff photos by Pat Hodges

Center awaiting the opening of "The Exorcist."

## WHEREAS, Dr. Arnold Gordenstein,

director of the American Studies Program, was unlawfully dismissed by the English Department, and whereas, the Student Government Sub-Committee and Faculty Senate Committee independently concluded that Dr. Gordenstein had been denied his legal rights to due process.

## WHEREAS the student body of the

University of Delaware voted two years ago to select a form of student government that was concerned with educational and academic affairs, and whereas, it is the responsibility of the said government to insure in whatever way possible that students on this campus receive the best possible education at the University of Delaware.

## FURTHERMORE, be it resolved that the

University of Delaware Coordinating Council advise its affiliated groups and organizations to contribute and publicly support the Gordenstein Legal Defense Fund in whatever possible manner, to protect the future of excellent teaching at the University of Delaware.

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# This Week

## TODAY

**SEMINAR** - Dr. A.G. Milnes electrical engineer from Carnegie-Mellon U., will speak on "Hetero-Junction and Gas Solar Cells" at 2 p.m. in Room 205 Evans Hall.

**DISCUSSION** - Domenico Mortellito, Wilmington sculptor and artist, will discuss "New Media for Graphic Art and Sculpture" in the Kirkbride Room, Student Center at 4 p.m.

**TOURS** - of the Solar One house, 190 S. Chapel Street, will be held from 4-6 p.m.

**FAURE' FESTIVAL** - A symposium conducted by Professor William Austin and Alexander Ringer will be held in Loudis Recital Hall at 8:15 p.m.

**ALFRESCOS II** - Folk and blues artist Lewis London will perform at 12 noon on the Student Center patio.

**THEATRE** - "Bedtime Story," a play by Sean O'Casey, will be presented in Harrington A and B Lounge at 8 p.m. 25 cents with I.D.

**FOLK DANCING** - Will be taught in the Taylor Gym from 7 to 9:30 p.m. Free and open to the public.

**BACCHUS** - The coffeehouse features Sycamore Mills, folk-rock group, and Griff Jones, pianist, at 8:30 p.m. 75 cents with ID.

**FILM** - "Jungle Freaks" will be shown in Room 140 Smith Hall at 7:30 and 9:45 p.m. 75 cents with ID.

**FILM** - Three Stooges in "Rockin' in the Rockies" at midnight in Room 130 Smith Hall. Cost is 35 cents.

**FILM** - "Kala Bazaar" will be shown in Room 007 Education Building at 8 p.m. \$1.50 with ID.

**DANCE** - "Zorba the Greek

Night" will be presented by the Hellenic Club at 8 p.m. in the Rodney Room of the Student Center. Free and open to the public.

**DANCE** - Will be held at Lane Hall from 9:30-1:30 p.m., featuring Island. Cost is 50 cents.

## TOMORROW

**BASEBALL** - Delaware vs. Rider at 1 p.m., away.

**TENNIS** - Delaware vs. Gettysburg at 1:30 p.m., away.

**LACROSSE** - Delaware vs. Franklin & Marshall at 2 p.m. on the South Atlantic Complex.

**TOURS** - Of the Solar One House, 190 S. Chapel Street, will be held from 10 a.m. to 12 noon.

**DINNER** - The University Women's Club will present an Ethnic Social at 7 p.m. in the Rodney Room, Student Center. Each person, or couple, is asked to bring a dish from their country or origin. \$1 for members, \$1.50 for non-members.

**MOVIE** - "Romeo and Juliet" will be shown in Room 140 Smith Hall at 7:30 and 9:45 p.m. \$1 with ID.

**DANCE** - Voices will play at Kent Dining Hall, 9 p.m. to 1 a.m. Admission 50 cents with ID.

**DANCE** - "Cheap Thrills" at Thompson Hall from 9:30 p.m. to 1 a.m. featuring the Selectrons. Cost is 35 cents.

**DANCE** - Sock Hop in Harrington A and B Lounge, 9 p.m. to 1 a.m. Cost is 50 cents.

**BACCHUS** - The coffeehouse presents Sycamore Mills, a folk-rock group, and Griff Jones, pianist, at 8:30 p.m. 75 cents with ID.

## SUNDAY

**BASEBALL** - Delaware vs. Howard University at 2 p.m. Home.

**TENNIS** - Delaware vs. Fordham University at 2 p.m. Home.

**LECTURE** - Gyorgy Kepes, director of the Center for Advanced Visual Studies at MIT, will speak on modern visual design at 2:30 p.m. in Room 140 Smith.

**FILM** - "Belle de Jour" will be shown in Room 140 Smith Hall at 7:30 p.m.

**CONCERT** - The University Singers will perform in Loudis Recital Hall at 8:15 p.m.

**MOVIE** - "Romeo and Juliet" will be shown in Room 140 Smith Hall at 9:45 p.m. \$1 with ID.

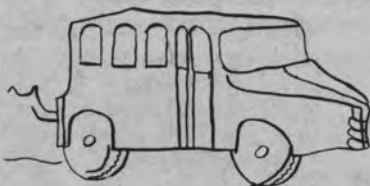
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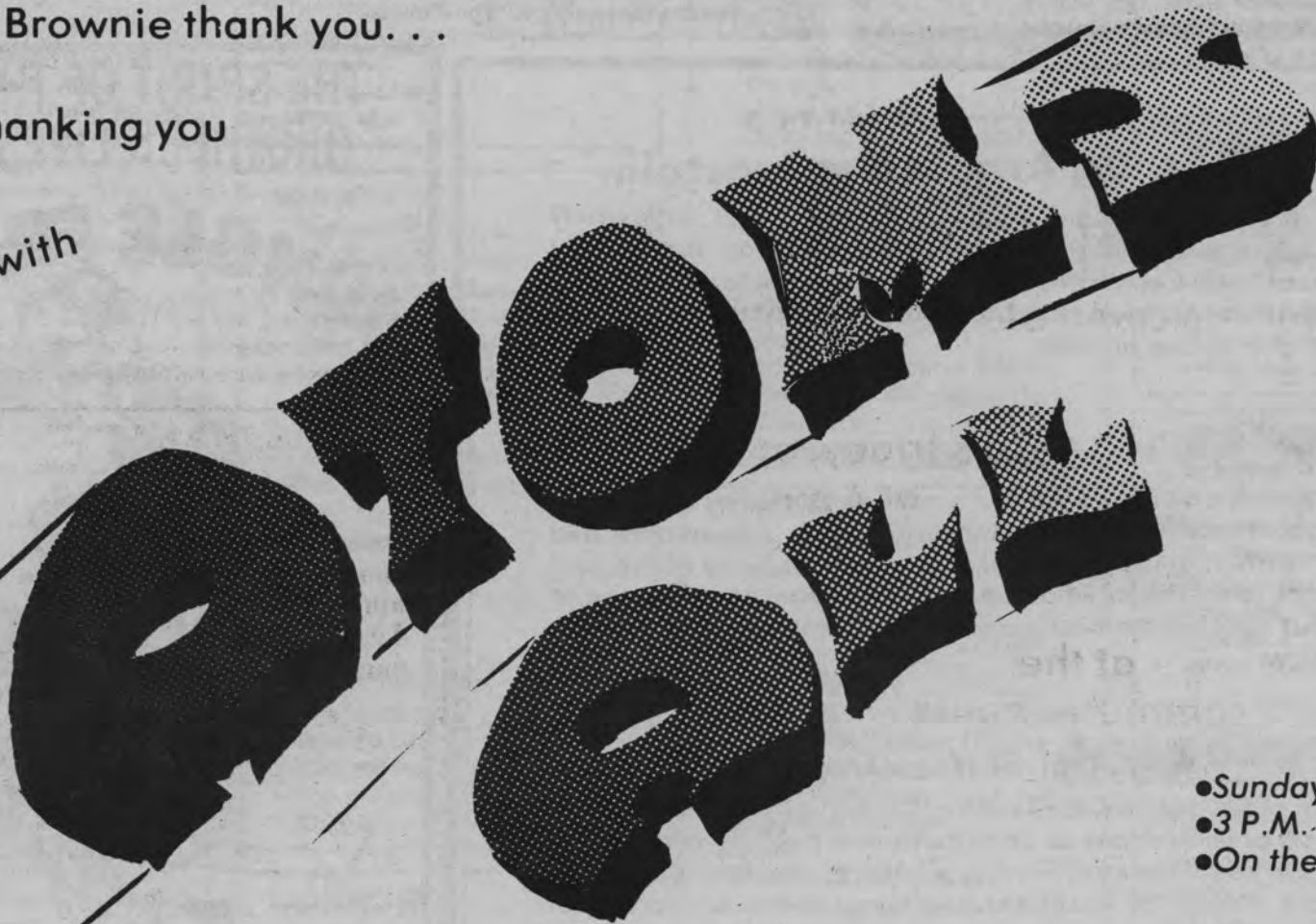
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# Truman Biographer Calls Former President 'Human'

By LENORE HALL

Merle Miller, author of the biography of Harry S. Truman, *Plain Speaking*, told his audience Wednesday night that "human" was the best word to describe the former President.

Miller shared with his audience of about 30 in the Rodney Room his views of Truman, "the last human being to inhabit the White House" in his words. Miller, stated that, in the process of getting to know Truman for the biography, he was greatly impressed by the honesty, integrity, and straightforward approach of the former President, "one of the most elemental men" he has known.

He claimed that Truman was in some ways superior to many Presidents, "had read the books" of law and the Constitution, "knew more history and how to apply it," and, above all, "told the truth."

Miller, who attended the University of Iowa and the London School of Economics, has written several books, contributed to numerous magazines, and held an editorship of Harper's Magazine for two years.

He credits Truman as being a "much more complex and educated man than we ever guessed." Miller likened his own optimism to Truman's. According to the President, he said, an optimist is one who, instead of sitting back and criticizing the world, attempts to "go out and fix it."

Truman "had such belief in the system," and "great faith in the people," Miller said. Truman considered himself, and all government rulers, servants of the people, according to the author. As Truman once said to Merle Miller, "I like to live up to my obligations."

# Country, Harmonics Work Well

'Cunha Songs,' Kaz' 'Cul-de-Sac' Produce Electric Moods

By MIKE MORAN

"Cunha Songs," a new release by Rick Cunha, captures the flavor of country and western music. The Nashville sound pervades the album, and an emphasis on acoustic guitar and Cunha's

music

vocals are the mainstays of his country sound.

Cunha's acoustic guitar has a well-deserved spotlight in most of the songs. His work is spiced by electric, bass and backup acoustic guitars.

"I'm A 'Yo Yo Man'" is an up-tempo number constructed around an acoustic riff. "A New Love Song" has a double-tracked acoustic intro which is quite effective. "Damn, Sweet Woman" is a honky tonk number highlighted by piano and electric sounds.

"Mr. Lonesome (Party of One)" and "Wild Side of Life" have the sound of down-home country music. "Mr. Lonesome" is the kind of song that would wail on the jukebox of a country bar.

"Chain of Lonely People" features guitar work by Cunha and friends blended with the piano of David

Briggs. As the title of the cut indicates, this number is a bit on the down side, but it has a nice tempo change midway through. The tempo is basically controlled by the piano, and the song sustains itself well.

Rick Cunha has quietly released an album of some merit. This album may change your mind about country music if you're a non-country music person.

"Cul-de-Sac" by Eric Kaz

Eric Kaz has gained membership in the ranks of former session men who extend themselves by releasing an album of their own material. "Cul-de-Sac," the title of his release meaning "end of the road," indicates his feelings about this effort. He attempts to become more than a talented musician—he attempts to become a singer-songwriter.

As a musician he is multi-talented, playing acoustic guitar, piano, organ, clarinet, harmonica, Moog bass and synthesizer. He sings but his voice lacks a distinct quality.

Side one emphasis slow-tempo numbers. "There Is No End" is the only fast paced number and it relieves the monotonous slow songs. "Lookin' for A Sign," the first song on the album, features some excellent harmonica work by Kaz.

Side two is the better side of the album. "Good As It Can Be" leaves the listener with a good felling. In "I'm Going Down Slow," Kaz plays the clarinet in blues style.

Kaz has surrounded himself with musicians as competent as himself, notably Jim Keltner, Booker T. Jones and Sneaky Pete. Unfortunately, it seems that his material offers little challenge to them or to himself.

# Physics Chairman Williams Earns National Distinction

Dr. Ferd E. Williams, H. Fletcher Brown Professor and chairman of the department of physics at the university, has been named an Outstanding Educator of America for 1974 as part of an annual national awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Each year those chosen as Outstanding Educators are featured in a national awards volume entitled "Outstanding Educators of America."

A native of Erie, Pennsylvania, who received his bachelors degree with highest honors from the University of Pittsburgh and his masters and doctoral degrees from Princeton University. Williams joined the university faculty in 1961 after 13 as manager of light production studies for the General Electric Research Laboratory in Schenectady, New York.

A frequent industrial and governmental consultant, Williams holds more than 20 United States patents. He is in addition the author of more than 100 scientific articles in various fields of research, including luminescence of solids, optical and electronic properties of crystals, solid state physics and chemical physics.

Nominations for the program are made by officials of colleges and universities, and selection guidelines include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

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## ... Current and Classic Films at the TLA in Philadelphia

(Continued from Page 9)

anything," she commented, "while Philadelphia audiences prefer current films."

The core of the TLA's "ever-expanding audience" is between ages 18 and 25, according to Barker, though ages vary widely.

"I'd classify the audience as open-minded instead of by age," she pointed out, "though audiences vary by the film. A Fred Astaire flick will attract the old timers, while films like 'A Death in Venice' attract a gay audience," she explained.

The main aspect of the TLA

is, its film offerings; each night a double feature is presented. "Our theory of programming is that we want the audience to feel something," she commented. "We think being violently against a film is better than feeling nothing at all," she continued.

The films are varied in approach, style and attitude.

"We find the most pleasure in showing films that never made it at the box office," Barker remarked.

Another aspect of the programming is the way in which the films are paired. This may be done according to director, theme or subject matter. Booking is a brainstorming process, according to Barker, in which the entire staff is involved.

"Some of the combinations we come up with are a bit strange while some fit like a hand in a glove," Barker said in reference to the recent double feature of "Casablanca" and "Play It Again, Sam" starring Humphrey Bogart and his counterpart played by Woody Allen.

For those less suited to the often controversial films, the TLA offers its Sunday afternoon series of film classics. This series has included outstanding films of ballets, operas and plays such as "The Barber of Seville," "The Marriage of Figaro," and "Hamlet." There are even offerings for children with the Saturday film program including such films as "The Red Balloon" and "The Adventures of Robin Hood."

"We try to present a good, diversified series," Barker stated. The series, which was temporarily discontinued, will begin again in June, Barker

attributed the gap in the series to the difficulties in securing good films and also they have been unable to draw an audience from South Philly.

"I think South Philly is afraid of us thinking we're a 'hippie movie theater' and we have no real way to reach them like we do the college students," she explained. "We'd like to let them know it's something their kids can do on a Saturday afternoon," she continued.

The summer's offerings, though not completely planned will include a lot of Woody Allen Flicks, "Love and Pain and the Whole Damn Thing," and "Travels with My Aunt," Barker said.

The TLA is presently showing "The King of Hearts," starring Allan Bates which Barker described as a "charming film about a small town in France during World War I which is about to be blown up by the Germans."

"In general, we try to put as much of everything as we can on," Barker said, adding, "and, as a result, we're expanding our audience."

"It's a thing where our audience is trusting us to show them something they want to see," she concluded.

Fri., April 26 9:30-1:30

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## ... Sociology Students Author Study

(Continued from Page 7)

Ohio State University, has studied nearly 100 different disasters. Field team members from the D.R.C. specializing in data collection techniques are always on standby.

D.R.C. researchers have stated, "People have preconceived notions about disaster behavior that are essentially untrue." With this in mind Dykes formulated a questionnaire for college students.

He said "I decided that, like myself, before the course, many college students would have impressionistic views and unfounded facts concerning disasters. I was mainly interested in attempting to see whether there exists a fairly widespread aura of confusion and misconception among college students about the subject."

Dykes incorporated myths and facts into a questionnaire of natural disasters that was condensed in 21 questions. A hundred people were given the questionnaire in the Rodney complex last spring and 72 forms were returned completed. According to Dykes, the questions forced the respondent to demonstrate that he either had an accurate store of knowledge concerning disasters or that he too was confused and operating under serious misconceptions about the subject."

Dykes found overwhelming support of the disaster myths by college students. "An

example of a popular misconception about disasters is that there is a lot of panic associated with one," said Dykes. The D.R.C. has found just the opposite to be true, he explained.

Wenger pointed out that statements concerning disaster myths are based on interviews conducted at the scene of the disaster and taken from statements from organizational personnel.

After Christmas, Wenger told Dykes, he would like to present the paper at the World Congress of Sociology this August 19-25th, in Toronto, Canada.

To prepare the final draft of the paper, Dykes, Sebok and Neff decided to rewrite some of the questions. Some questions were simply reworded and a few were eliminated altogether. Sex of the respondent will be noted so they can determine if their study has an equal sex-distribution. Occupation and education level will be

requested indicating social class of the respondents.

The team decided to use the telephone survey technique because it was effective and cheap. The Division of Urban Affairs was helpful in obtaining a 600 New Castle County resident sample. The team plus volunteers from Dr. James' Soc. 301 class will phone the New Castle residents.

Dykes' survey found that college students supported disaster myths now the team is anxious to see if the myths will be believed by the adult population of New Castle County.

Each member of the team pretested 12-15 people during the spring break and Dykes reported that his sampling adhered pretty much to his original college-student findings.

Dykes summed it up by saying, "I hope the results can be used by disaster people for their own help. A report of this type has never been done before, according to Dr. Wenger."

## WINTER SESSION DISCUSSION

8 p.m. Monday April 29  
Rodney C & D Commons

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## STUDENT ART SHOW

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May 3 - May 16

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# ... Sinatra's Two Night Stand Breaks Spectrum's Record

(Continued from Page 11)

The mellow voice had not lost its power. Sinatra's "My Way" was as strong as ever and evoked a strong reaction from the spectators.

Hearing the first strains of the song, the audience clapped. All around fans asserted, "This is his song,"

and "This one's my favorite." As Sinatra crooned the crowd tensed and when he left loose the final "My Way..." auditorium exploded in cheers and applause.

Sinatra paused for a cup of tea and a few minutes of jokes. After introducing musical director Bill Miller

and some of the 40 piece orchestra members, Sinatra commenced his next song with a couple of relaxed soft-shoe steps.

Every move he made set the crowd clapping. When he finished the show with "Chicago," thunderous applause shook the building.

Sinatra gestured his thanks and self-assuredly left the stage, the lights following him.

He was not gone for one minute when the cry rose for more. But Sinatra does not give encores. Knowing this, several fans hurried out.

Reluctantly, the remainder of the mob plodded out.

"The place to see Sinatra's in a small nightclub, but this was great," one commented. "No one could fill the void left by Sinatra when he retired and no one will replace him when he's gone," another remarked.

## ... Hensforth: Bitter Woods

Delaware, on the other hand, is not ranked although this week they did receive some votes in the national poll. Perhaps because the Hens standoff Baltimore one week but falter before Washington the next is reason enough to keep Delaware unknown.

But the difference in caliber between the Hen team and the Diplomat's is not so clear cut. If Delaware plays as it can—like against Baltimore—the outcome of tomorrow's game will be a Delaware rout. On the other hand, a Washington game performance will spell a most humiliating defeat, and a bitter one like last season.

The factor that tempers the caliber of the two teams is character. Before Washington, Delaware's leading scorer accounted for but 13 of 90 goals tallied. Against Swarthmore, 18 of 21 goals were assisted. The use of teamwork in Delaware lacrosse is a very real strength.

Washington's high scorer had 38 goals after Wednesday's game. It is doubtful any one player on the Delaware team will surpass that mark until after the season statistics are compiled.

Character of a team is shown though other means besides teamwork. The way a team responds to a bitter loss is such an example.

"The team has poise," said Hallenbach after Washington. "They'll step back from the loss. As a team we gained a little."

Last year the F&M game was away—the atmosphere was frustrating, the partisan crowd on hand mildly obnoxious. Sometimes the little things stay foremost in recollections.

This year the F&M game is home—the last home game of the season for Delaware lacrosse. The game carries with it MAC rivalry and the lingerings of a bitter meeting last season.

The emotional catalyst present while sixty minutes of lacrosse are being played, will not be confined by sidelines or a scoreboard clock. There is more to the forest or woods than trees.

But for tomorrow's game the stage has been set, the roles cast.

### Camp Program

A camp director's institute, sponsored by the Delaware section of the American Camping Association (ACA) and the university, is scheduled for May 20-24 in John M. Clayton Hall on the university's North Campus.

Registration fee for the institute is \$120. Deadline for registration is May 6.

For further information about the institute program, one should contact Irvin Wisniewski, associate professor of physical education, at 738-2253.

### "Great Decisions 1974"

U.S. Sen. Joseph R. Biden Jr., D-Del., will speak at the "Great Decisions 1974" dinner meeting beginning at 6 p.m., Tuesday, May 14 at John M. Clayton Hall on the University of Delaware campus.

Sen. Biden will discuss "President vs. Congress in the Formulation of Foreign Policy." After his talk, a panel of representatives from groups active in "Great Decisions 1974" will comment on his remarks.

## HISTORY DEPARTMENT OPEN HOUSE

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1. "Where the Boys Are."
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3. Rolands.
4. "Highway Patrol."
5. Cy Young, Bob Feller, and Jim Maloney.
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7. Winstons.
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10. 1964.

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GOTCHA—Jeff Olmstead returns an opponent's volley during last week's action. The netters whipped Rider on Tuesday to near the title in the Western Section of the MAC.

Staff photo by Duane Perry

## Paper Seminar

A seminar on the "Impact of the Paper Crunch" will be held Monday, April 29, from 1:15-3:30 p.m. in the Kirkbride Room of the Student Center. The session is aimed at those at the university involved in paper purchasing, printing and production, and students interested in recycling and management of paper waste. Representatives from Champion, Weyerhaeuser and Potlatch paper companies and Steve Witmer, a civil engineering student, will speak.

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## ... Hen Netters Near MAC Title

(Continued from Page 20)

Zolin took the loss in stride, although, saying, "I guess I've been getting too much publicity and it went to my head."

The netters went into the three doubles matches with a 4-2 lead and needing only one victory, but they came away with all three. Dumansky and Olmstead combined at first doubles to rout the team of Strandskov and Guyer, 6-2, 6-0.

At second doubles, Allen Shukow and Jon Zolin went three sets before disposing of Grover and Lasso, 6-1, 2-6, 6-3. Steve Shukow and Bob Cohen needed only two sets, however, to defeat the team of Beers and Webber, 6-2, 6-4.

The Hens have a season record of 14-3 and they are 4-0 in the MAC. Rider's loss was their first of the year and their record stands at 6-1.

If the tennis team defeats

Gettysburg tomorrow, they will represent the Western Division in the MAC playoffs to determine the overall champion. The Gettysburg

match is an away match and is scheduled to begin at 1:30 p.m. The Hens return for a home match on Sunday against Fordham at 2 p.m.

## ... Lady Netters

(Continued from Page 19)

Fleming said. "It was so ridiculous," Emmert continued, "because we played to a tie-breaker situation after three split sets, and lost the point."

During the third set, the Delaware pair was ahead 4-1, but "we goofed off, and started playing their game again," Emmert recalled. They allowed Wesley to tie them 4-4. In the fifth game, the sky darkened and a heavy mist was in the air. "We started hurrying the game as fast as we could," said Emmert, "but somehow we managed to pull back and win the match."

"They all played real good tennis," recalled Ice regarding the team, "especially for not getting to play in competition as much as some of the other team (varsity) members."



## IT'S TIME TO REFORM CAMPAIGN FINANCING

John W. Gardner, Chairman  
Common Cause  
Former Secretary  
of Health, Education and Welfare

"Wouldn't it be great if you didn't have to take a single dime from anybody?" said Senator Philip Hart of Michigan. He had in mind the uncomfortable, sometimes degrading, experiences that political candidates have when they go hat-in-hand to potential donors for contributions.

The costs of political campaigns have gone sky-high. And monied special interests are always glad to meet those costs in behalf of the candidate. The inevitable result has been corruption, scandal and public mistrust of the political process.

Today in most districts and states, candidates can't run for public office unless they are rich, or unless they are willing to put themselves under obligation to sources of funds. That isn't the kind of country we started out to be.

There are honest contributors who give out of conviction, and there are honest politicians who don't repay gifts with political favors. But let's face it: most large political gifts are made with the intent to buy influence, buy votes, buy politicians.

The first principle of free self-government is accountability of government to the citizen. Elections are the chief means through which citizens enforce that accountability. But if the winning candidate feels that his first obligation is to his big campaign donors, public accountability is destroyed.

Here are some of the necessary ingredients of reform.

1) There must be low ceilings on individual or committee gifts.

2) There must be limits on spending — although these must not be set too low or they will handicap challengers.

3) There must be full public disclosure of all gifts and expenditures. One of the most powerful forces for clean government ever discovered is the light of day.

4) There must be an independent enforcement commission with subpoena powers and the power to go to court. It is shocking but true that no federal campaign financing law has ever been seriously enforced by the Justice Department.

Many are now beginning to see that there is one further necessary ingredient if we are to have a responsible and competitive political system — namely, an element of public financing in campaigns.

Money for campaigns need not come totally and exclusively from public funds. The bill recently debated in the Senate permits a role for money from private sources, although it places a ceiling on the size of gifts. It encourages small private contributions by providing that they will be matched up to \$100 each with public funds at the primary level.

No candidate in the primaries will receive any federal matched funds unless he or she has demonstrated the ability to raise small private gifts up to a specific threshold amount. This will screen out frivolous candidates or candidates with no constituency.

There are legitimate questions as to the mechanics of public financing, but these questions can be dealt with. The real question is whether we intend to put behind us once and for all a system of campaign financing in which money can buy political outcomes.

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, 2030 M St. N.W., Washington, D.C. 20036.

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Contact: John Phillips  
Or Rick Jacquet





Staff photo by Pat Hodges

**INTENSITY**—Jumper John Fisher shows that look of intensity as he takes off in a recent meet against Bucknell and St. Joe. The tracksters will be in action this weekend in the Penn Relays in Philadelphia.

## Women Top Wesley

JV Netters Sweep Wolverines, 7-0

By PEGGY FRICK

The women's JV tennis team whipped Wesley 7-0 Tuesday on the away courts.

Alicia Arizin overcame her opponent 3-6, 6-3, 6-3 in an exhausting three hour marathon.

"It was the longest match I've ever played," said Arizin. "We were both evenly matched," she continued, "and we played every point out. It's fun to play a match like that — against tough competition," said Arizin, who has swept her previous matches. "And if you have to split sets," she continued, "it's nice to win at the end."

Jane Beacom and Teresa Pritchett each took their matches easily in straight 6-1, 6-0 sets. Ann Hassert contributed the final singles win, downing her opponent 6-2, 6-0.

In the doubles sets, Jenny Matlack and Vickie Heim accounted for the first win, 6-1, 1-0. "It had started to rain," explained coach Kay Ice, "but since we were ahead, we got the win."

Eileen Fleming and Debbie Emmert took the second doubles win, 6-1, 6-7, 6-4. "The reason the second set was so close was because we started playing their game, which was weak,"

(Continued to Page 18)

# Lafayette Drops Trackmen, 81-67

Distance, Field Events Spark Delaware Efforts

By STEVE SCHLACHTER

Lafayette College has a track facility in the middle of — nowhere. On Wednesday the Delaware track team visited nowhere land and had a tough day, losing 81-67.

"We were hurting in depth today," Coach Jimmy Flynn commented. "We had some excellent performances but we were not able to put it all together. If we come up against a team with good sprinters we do well in distance and vice-versa."

Fighting a cold gusty wind which was unblocked and raging, the Hen distance men came through to bolster the team effort. Ken Hunt captured first place in the 3-mile with a time of 15:01.8. Freshmen Bill McCarten who set a school record last Saturday in this event placed third with 15:06.7.

In the mile freshman Jack Croft ran a strong 4:26.5 for first and John Strojny had third place in 4:29.6. Ironman Charlie Stewart won the 880 with a time of 1:57.8.

"I was pleased the way the distance men came back from the weekend and ran well," said Flynn. "The fellows in the javelin, discus, and shot were also a major contributor for us today."

In the javelin Chris Zahl grabbed first place with a heave of 182'1" and Charlie Palmer followed up with second place at 179'6". The discus was handled well by Wayne Bishop as he flung it 142 feet and Chris Michaels took third with 132'1".

"The freshmen have been doing a heck of a job for us," Flynn admitted. "Not only the runners, but in the field events too." Kevin Kirsch was solid proof of this as he won first place in the shot put with a put of 45'6½". Chris Michaels was second with 43'1". Continuing the frosh tradition was Buddy Hedges as he won the pole vault with 12 feet.

With all these excellent performances why did the Hens lose? "We had nine of 15 first places but only four second and four third places," Flynn

appraised. "You don't win track meets if you do that."

John Fisher helped ease the loss for the coach as he won the triple with a leap of 46'3½" failing to achieve his goal of 48 feet due to the strong wind. He placed second in the long jump with an effort of 22'1½". "John Fisher is a great competitor and he typifies the kind of men we have in our track program," commented Flynn.

Joe DeLuca also came through with a first place for the Hens as he won the 440 intermediate hurdles in 56.2. Dave Ponder got third with 23.0 in the 220 and Steve Yarn had a time of 51.1 as he got third place in the 440.

"We're down but not out," offered Flynn. "We can find some bright spots in the performances today and look forward to the MAC's because that's what it is all about."

"This weekend is the Penn Relays and we are sending Mears, Tomsic, Stewart, Yarn, Ponder, and DeLuca," said Flynn. "We really will be working hard next week and getting ready to get it all together."



Staff photo by Pat Hodges

**UP, UP AND AWAY**— Pole vaulter Buddy Hedges angles over the crossbar during last week's triangular meet with Bucknell and St. Joseph's.

## ... Shoremen Rout Stickmen in MAC Tilt

(Continued from Page 20)

Defensively, Delaware had a slight edge. Tom Baldwin had 20 saves in the goal for Delaware. Bryan Matthews and Jim Koscicuk combined for 12 saves for the Shoremen.

"Everyone who played played a very good game, but we didn't really take our game to them," said Grube. "The only way to beat a team like that is to play at the top of your game, not in the

middle," commented Assistant Coach John Stapleford.

Some of the players' comments on the game: About the offense: "They just had really good cutters. We just had an off day."—Lawrie Sayre, defenseman.

About the ball control, or lack of it: "Everybody was really conscious about scooping the ball the first time. They were swarming all

over the ball and really coming at us."—Robbie Gearhart, attackman.

About the game in general: "We just didn't play well."—Joe McGuirk, midfielder. "I don't know. I don't know."—Bruce DiMaio, midfielder.

The Hens will put Wednesday's game behind them as they look ahead to Saturday's game with Franklin and Marshall. F&M is traditionally the biggest Hen rival, and since they haven't lost an MAC contest in three years, Delaware is looking for a big win.

"I don't think it (Wednesday) will hurt us," mused Grube. "We've been pointing toward F&M all season."

## Hockey

A brief, but important meeting of all women interested in trying out for field hockey next fall will be held Monday, April 29 at 3:30 p.m. in Room 203 of Carpenter Sports Building. If unable to attend contact Coach Mary Ann Hitchens at her Carpenter office (Office B) before Tuesday April 30.



Staff photo by John G. Martinez

**STAND OFF**— Midfielder George Aitken and an opponent from Stevens Tech square-off during their recent game. The Hens beat

Stevens Tech, but lost to Washington College Wednesday, 16-6.



# Delaware Nine Dumps Lafayette; Face Rider in Twin-Bill Tomorrow

By ROBERT DUTTON

With a 5-0 victory over Lafayette Monday the Hen diamond nine greatly increased their chances of repeating as Middle Atlantic Conference (MAC), Western Section Champions.

"Lafayette is very strong," noted coach Bob Hannah. "They should be our chief threat to the sectional championship."

It was through the efforts of Frank McCann and Greg Diehl that the Hens are breathing easier at this point. It was McCann's three run homer, and Diehl's shut-out pitching that tamed the Leopards. The win was the Hens' fifth in five conference tries, while the loss was the Leopards first in three games.

The rain jinx, that the Hens had hoped had finally gone away, played a big factor in the schedule again this week. The second game of the Lafayette doubleheader was rained out with the Hens trailing 7-6 in the bottom of the fourth. Hannah noted that, "the game won't be made up unless it will have a bearing on the final standings

in the conference." Tuesday's game with American was also rained-out.

Although the game with Lafayette is now a sweet memory, Hannah prefers to talk of the encounters remaining. The Rider doubleheader this weekend in Trenton is foremost in Hannah's mind.

"Rider was the best hitting ball club that we saw last year," opted Hannah. "They've got practically the same club again this year so it looks like we might be in for a tough time."

The Broncos are 2-2 in the conference this year and to keep any post season hopes alive they will have to sweep the Hens. Therefore Rider will be taking chances this weekend because of this something - to - win - nothing - to lose - theory.

The rain-outs (which now number 11) will probably prevent the Hens from breaking their victory record of 25 (set last year). However, the Hens have set a school record of 14 games without a loss, a record that Hannah feels is a tribute to a team that, "achieved consistency and built on it."



Staff photo by Stewart Lavelle

**OFF TO THE RACES**— Eric Martilla races to third on a single to left field in a recent game against Georgetown. The Hens take their fourteen game unbeaten streak to Rider for a doubleheader tomorrow.

## Washington Raps Stickmen

### Hens Bow in 16-6 "Disappointing Loss"

By SUSAN ROSS

The Shoremen of Washington College stunned the Hen stickmen Wednesday, 16-6, under grey skies in Chestertown, Maryland. It was, as Coach Jim Grube termed it, "a real disappointing loss" for the team, coming off a four game win streak.

Delaware had the momentum going in the first half. The end of the first quarter saw Washington only two goals ahead by a 5-3 score. In the second period, the defense allowed Washington a stingy single score, but the Hen offense only struck for one goal. They failed to maintain the pace in the second half, when Washington came on for 10 of their 16 scores.

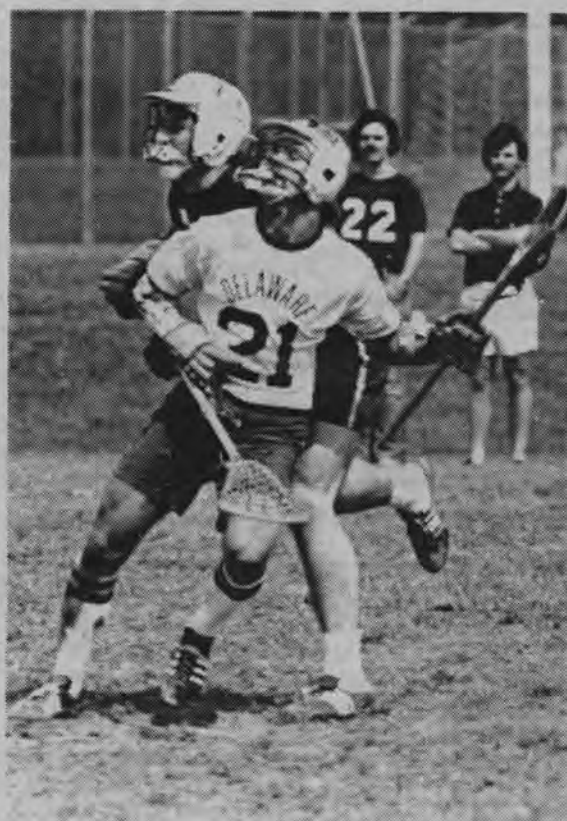
"They're a real explosive team, and they're capable of scoring a lot of goals," said Grube. "They just came off of losing two games and they were looking for a chance to rebound," he continued.

"My thoughts before the game were that if we were going to win, it would be by a couple of goals—it wouldn't be close. And if we were going to lose, it wouldn't be close either," said Delaware's head lacman. And the core tells the story.

Washington dominated the offensive game, taking 49 shots to Delaware's 33. They won 18 face-offs to nine for the Hens. John Cheek was the Shoreman high scorer, adding 5 goals to his season total of 38. His teammate Greg Lane also claimed a hat trick and added four assists.

A couple bright spots in Delaware's offense were Rich Mills and Joe McGuirk. Mills added two goals and two assists to his season's total of 15 goals and 13 assists. McGuirk broke through with his scoring game, adding two more goals. Mike Quinn and Greg Smith put in the other two tallies for Delaware.

(Continued to Page 19)



Staff photo by John G. Martinez

**ROLLING WITH THE PUNCHES**— Attackmen Robbie Gearhart appears to be doing just that in a recent meet with Lafayette. The lacmen meet Franklin & Marshall tomorrow in their last home appearance this season at 2:00.

## Racketmen Win, Near MAC Title

By DUKE HAYDEN

The Delaware tennis team moved to within one victory of the Middle Atlantic Conference (MAC) Western Division title despite Jon Zolin's first loss of the season. The Hens downed Rider, 7-2, on Tuesday and they can clinch the title with a win over Gettysburg, tomorrow.

Jeff Dumansky, at first singles, began the match by quickly winning the first set of a match, 6-0, over Richard Strandkov. Dumansky had trouble in the second set, however, and had to win a sudden-death tie-breaker to end the match, 7-6.

Jeff Olmstead and Bill Moldoch were also straight-set winners at singles. Olmstead, at second singles, beat Don Grover, 6-1, 6-3. and Moldoch, at sixth singles, whipped Lance Staughton, 6-2, 6-1.

The other three singles matches went three sets and the Hens won only one of them. Allen Shukow, playing at third singles, edged Ray Guyer, 6-1, 3-6, 6-3, but brother Steve was defeated by Walt Robertson, 7-6, 5-7, 7-6, in a hotly disputed match that took over two hours to complete.

The biggest upset of the day, however was at fourth singles where Jon Zolin lost for the first time in 28 matches. The "Zolin Blues" never got a hold of Rider's Jerry Lasso and Zolin's streak ended at 27 with scores of 7-6, 0-6, 7-5.

(Continued to Page 18)

## The Bitter Woods (Act II)

By Steve Smith

Not every athletic loss is bitter. A catalyst is necessary to transfer the impact of a scoreboard's arithmetic into disappointment and frustration.

### Hensforth

Wednesday against Washington College, the Delaware lacrosse team supplied its own catalyst for bitterness. The fact that Washington is a member of the Middle Atlantic Conference helped heighten the necessity to win. The fact that the Shoremen were ranked second nationally (small college) made the fruits of winning all the more enticing.

But Delaware lost, 16-6. Earlier the Hens had faced Baltimore University, sixth ranked (again, small

college) at the time and lost in a 14-13 contest. The defeat then was not bitter. Coming back from a five goal deficit and running neck-in-neck with the Bees for the whole game seemed enough.

Washington, however, was different. After the first half the scoreboard margin steepened, leaving the Hens to falter behind. The sharpness the team had realized at Baltimore was missing, while the Shoremen gave a demonstration of why they are ranked nationally.

"Washington had the presence of mind," reflected Assistant Coach Don Hallenbach. Apparently Delaware didn't because Coach Jim Grube called the game a "bitter loss."

Before Wednesday the last time Delaware lacrosse suffered a truly bitter loss was a season ago against Franklin and Marshall. That game was Waterloo for the Hens, knocking them out of the MAC race, setting the mood for subsequent losses that swelled to a 5-8 record.

Which bitter loss—Washington or F&M—is now

most prominent in the minds of the lacrosse players remains to be seen. But there comes a time when a loss like Washington needs to be set aside until the next time around because the schedule offers another opponent.

The next opponent, ironically or cruelly enough, is Franklin and Marshall. The game is at 2:00 p.m. tomorrow and the Hens play host on their Fieldhouse field.

The game tomorrow could very well be a bitter loss. The necessary catalyst is there, in plentiful proportions. It is emotion and can best be viewed from two perspectives.

F&M is a ranked team. (At last glance ninth, small college.) Its caliber, therefore, has been recognized by someone, somewhere. Wrapped up in this truth is the knowledge that the Diplomats have not lost an MAC game in the last three years and their captains have informed the press that they don't intend to in the future — however long a period of time that spans remains to be seen.

(Continued to Page 17)