

The Review

The University of Delaware's Independent Student Newspaper Since 1882

Chunkin
punkins in
Slower Lower
draws
thousands

Mosaic Page 17

Former Hen Rich
Gannon inducted
into the Delaware
Athletics Hall of
Fame.

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Going Greek... with or without the university



BY WESLEY CASE & LAURA BETH DLUGATCH
Staff Reporters

The letters are no longer nailed to their house, the university no longer recognizes them, but they still have mixers, hold library hours and recruit.

Pi Kappa Alpha fraternity was suspended by the university in July until 2009, yet is still operating as an unrecognized organization. While a suspended fraternity such as Alpha Tau Omega no longer has its national charter, PiKA is still recognized by its national charter. Therefore it is not "underground."

Eric Wulf, executive director of PiKA International fraternity, said the national organization was apprehensive about the university's judicial ruling in the case stemming from the April 2005 PiKA Luau.

"We had great concern with the university's process," he said. "Our outcome differed from the university."

"We have a right to act as a fraternity."

On June 9, the university chapter of Pi Kappa Alpha was suspended through Spring 2009 for violating the University Code of Conduct.

The fraternity was arraigned on three charges stemming from the 2005 PiKA Luau, a charity event held at the three PiKA houses on South Chapel Street in April.

According to a university press release, the verdict of the trial found the fraternity guilty of "providing false information to the city of Newark about a party on April 16, serving alcohol to underage students at that party and allowing an intoxicated, underage student to leave the party without providing assistance or a safe ride."

After appealing the initial decision on July 27, the Appellate Board upheld the ruling.

Although the trial's outcome did not change, the national organization of PiKA decided not to revoke the fraternity's charter.

Wulf said the decision was made to uphold the charter due to a previous positive standing the chapter had established.

"Because of the commitment of the students and alumni," he said, "we felt the chapter would still uphold the fraternity's expectations."

Junior Phil Grey, PiKA member, said retaining the national charter allows the fraternity to function as it had before, but not on campus.

"We are recognized by nationals," he said. "We have a right to act as a fraternity."

The present state of PiKA

Throughout the controversy surrounding the fraternity, PiKA recruited nine new members for its pledge class this fall.

Sophomore pledge Anthony Flaherty said pledging a fraternity not recognized by the university was not a major issue in his decision because of PiKA's national backing.

"It almost made it better," he said. "It seemed like the university put a lot of restrictions on us before, like pledging-wise. Now it's kind of like a free-for-all, but in a good way, because nationals still kept our charter."

Flaherty said he participated in other fraternities' recruitments but ultimately found PiKA to be a good match.

Hazing was never a concern to Flaherty when he made the decision to pledge, he said.

"It's not like pledging a fraternity is that intense anymore," he said. "The worst thing you do is clean. They are like, 'Clean my apartment, clean this.'"

Junior member Navin Thawani denied that the pledges are forced to clean, which would be considered hazing.

Along with the brothers, Flaherty and his pledge class have volunteered to assist the community.

Gray said PiKA continues to actively participate with its philanthropy.

"We are still a fully functioning fraternity," he said. "We still do date parties, social events and philanthropy. The fraternity participated in a 5K walk benefiting Lou Gehrig's Disease. We sent care packages over to Iraq, along with volunteer work such as trash pickups."

Flaherty said he has seen an effort from PiKA members to continue the normalcy of the fraternity.

"It's not like a social club," he said. "The pledge masters didn't want it to become a drinking club. We still have library hours and house hours."

Matt Lenno, assistant director of Student Centers, said it is unethical for PiKA to still operate as a fraternity, but they are not violating any laws.

"They have no privileges on campus," he said. "If they are operating on campus, such as recruiting or having library hours, then they are in violation. If it is off campus, it is not against their suspension."

One fraternity member said that study hours are held in the library, but Gray denied this. He said study hours are held at the house during specified times.

"The university is trying to scare us into quitting – and a lot of our brothers don't want to quit."

Lenno said the university reminded PiKA members of the suspension and university policies in the aftermath of the trial. A letter, written by Marilyn Prime, director of the Student Centers, was sent to the parents of PiKA members.

Some of the brothers felt the letter was an aggressive attempt by the university to question their involvement with the fraternity, while others feared their university careers might be in jeopardy.

Gray said although the university's letter was alarming, the fraternity has decided to remain together.

"The university is trying to scare us into quitting," Gray said. "And a lot of our brothers don't want to quit."

Prime and Lenno both said the letter was not intended to be a scare tactic.

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UD unites against hate

BY JULIA PARMLEY

Staff Reporter

They huddled together, talking and warming their hands. Flames from candles in small paper cups illuminated their faces against the night. Some held signs and almost all wore red bracelets. Their stories were all different, but their reason for coming was the same:

Stop the hate.

More than 300 students gathered last Tuesday evening at Trabant University Center to join the "Stop the Hate March." Members of HAVEN, Black Student Union, the Campus Alliance de la Raza, the Minority Student Network and university students joined forces to confront and address acts of hate on campus.

Senior Charles Apple helped organize the program in response to a recent rise in hate crimes on campus. Apple, a resident assistant in Smyth Hall, said he brought up the idea with his hall director because hate crimes seem to increase around this time of the year.

"We need to identify hate and put it in the limelight," he said. "We need to identify the problem and come up with ways of countering and dealing with it."

Apple said he worked with Residence Life and other resident assistants to design an interactive program to bring students together from different campus groups together.

Michele Kane, assistant director of residence education for Residence Life, introduced a student who was recently a victim of a hate crime.

The student, who wishes to remain anonymous, was walking home from a party Oct. 1 when he was called a "faggot" and attacked. The student, who is not gay, spoke about his injuries, which included a broken nose, a concussion and a scratch on his iris that has permanently damaged some of his vision. He said he was initially scared to report the incident but later was convinced to press charges.

"I think it was the right thing to do because, yeah, I'm scared that he's going to have his friends come and hunt me down on some weekend because even if he's expelled, whatever, he can't be expelled from Newark," he said. "I wanted to do something about it and make people aware of my situation because why

should a student feel threatened or not safe?"

He said he went home for a week after the attack and had trouble returning to school.

The senior said the damage from the attack extended beyond his face.

"I teach preschool in the afternoons and I had to miss a week of school," he said. "And coming back and trying to explain to four-year-olds what happened to my eye and how there are bad people in the world that use their hands instead of using words — that was pretty tough."

The student said the police report on the attacker is still pending, but there will be a second degree assault charge because he sustained permanent eye damage.

The student said Judicial Affairs and faculty have helped keep him on track to graduate. He said President David P. Roselle and other administrators have promised to expel his attacker from the university.

"I have a bad taste in my mouth about Newark," he said. "I wanted to make sure this kid knows he can't beat someone up and get away with it."

Students offer ideas to combat hate crimes, criticize administration

After the student finished speaking, march participants gathered in groups to brainstorm ways to identify and combat hate crimes on campus. Kane facilitated the group discussion on topics such as diversity training for incoming freshmen, announcements at sporting events to raise awareness and more attention to small acts of hate.

Kane said she will post the ideas on the Residence Life Web site and will indicate which suggestions are existing policies or programs.

"I was really impressed with the thought that went into some of the suggestions," she said. "We have such a diverse group here and get such diverse response in terms of what could possibly be done."

Kane said she has received e-mails from people questioning whether hate crimes could happen on campus and many students criticized the administration and the police during the program for failing to address the hate crimes.

Kane said she is frustrated when students say that administrators are not doing enough but feels that many students do not know the information

is out there.

"For me, it's feedback even though it doesn't necessarily make me feel good," she said.

Apple said he has no complaints about how Newark Police and Public Safety handled the crimes and said he wants students to know they can turn to them for help.

"I think people are intimidated by hatred and that leads them to not speak up," he said. "I completely understand, I don't blame them. I'm not talking about putting troops on every street but I hope we can work with police to approve an action plan."

Capt. Jim Flatley, associate director of Public Safety, stated in an e-mail message that the department sent a representative, Cpl. Diana Palladino, to the program to show its support.

Flatley said there are programs such as the Safe Walk/Escort program that can help keep students safe, but it is imperative that students report crimes.

Students React

Sophomore Drew Phillips heard about the march from HAVEN. A board member, Phillips said he wanted to make sure the group was represented because its members are often targets of hate.

"I've been spit on before walking down the street," he said. "I had the rainbow ribbon on that we wear and someone drove by and spit, and also the occasional drive by 'faggot' and things like that."

Junior Twanna Howard heard about the event through BSU and marched from Laird Campus. Howard said talking about ending hate crimes is not the same as actively showing support.

"When your physical appearance is there, you're actually making a difference. You can't make a 360 degree about the hate crimes that are going on on campus but it can start with something like this," she said. "That's why I'm here, to help make a little difference each step at a time."

Howard said student differences are a part of the fight against intolerance.

"It's not just about a white and a black thing," she said. "It's about Indian, red, blue, yellow whoever you are, whatever color or background that you come from, that we can all make a difference together."

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What will they have longer,
their trophies or their injuries?

Physical activity is a great way for kids to build strength and stay healthy. Unfortunately, it can sometimes lead to injury. Broken bones require immediate attention, but what about sore shoulders or swollen knees? If not taken seriously, many youth injuries can become chronic later in life. So before your child gets hurt, visit aaos.org or nata.org. Practice prevention and give all injuries proper attention.

NATA

NATIONAL ATHLETIC TRAINING ASSOCIATION

AAOS

AMERICAN ACADEMY OF ORTHOPAEDIC SURGEONS

Catholic chaplain named monsignor

BY MEGHAN VANDEVENTER

Staff Reporter

Father Michael Szupper, popular chaplain to Catholic students at the St. Thomas More Oratory, will be named a monsignor Nov. 27 at the Church of the Holy Child in Wilmington.

Michael Saltarelli, bishop of the Diocese of Wilmington, nominated Szupper by sending a letter to Pope Benedict XVI explaining his accomplishments. Following the pope's approval, Szupper was honored with the title of monsignor - not usually bestowed upon campus chaplains.

Szupper said Saltarelli sprung the news on him unexpectedly.

"When I walked in his office, he started to talk about Washington College, but then he stopped," Szupper said. "He said 'We're not going to talk about Washington College, I wanted to tell you you're a monsignor.'"

"Then I had to come back and look up what a monsignor was," he joked.

Szupper, who has been chaplain at the university for more than four decades, said he was surprised because the title of monsignor is typically given to people who work closely with the bishop.

Kim Zitzner, an associate chaplain at the oratory, said the title has historically been presented only to chaplains who worked directly with the Pope. Today most monsignors earn their title through work with a bishop. Szupper does not work directly with either.

"To be outside of the bishop's office and be given the title of monsignor has to be because of some very special work that you've done," Zitzner said.

Zitzner said she knows of only one other campus chaplain to have been named a monsignor.

Szupper said he was humbled because so few are chosen.

"It's a big statement," he said. "Not for me personally but for campus ministry — that campus ministry is important and significant."

Zitzner said she came to the university as a freshman 20 years ago and began working with Szupper shortly after graduating.

She said his work at the university is atypical because he tries to connect with the students on their own level.

"He's given his entire life to the students at the university," she said. "He's always concerned about meeting the students where they are. Not where they should be, but where they are."

Zitzner said Szupper usually eats lunch at the Scrounge with the students, attends all of the football

games and only owns Delaware hats.

"He's the quintessential Blue Hen," she added. University President David P. Roselle stated an e-mail message that Szupper's presence on campus is valuable because of his dedication to the students and his participation in the University Religious Leaders' Organization, an interfaith group of campus religious leaders.

"This is clear evidence of his deep concern for the spiritual life and the welfare of the entire university community," Roselle said.

Junior Andrea Cisneros, a leader of the Catholic Campus Ministry's bible study and rosary group, said Father Szupper makes extra efforts to relate to students.

"The thing I noticed about him is how interested he is in everything," Cisneros said.

Cisneros said Szupper helps coordinate the National Catholic Student Coalition, which is run by university students at the oratory and oversees 200 chapters at other universities across the country.

Szupper said that working in campus ministry is different than working with members of a residential community.

"Goals shift and needs change from day to day," he said. "When it's Sunday night and the students are hitting the books, I am reading and looking over next week's scripture, trying to apply my homily to the week."

Unlike most priests, who often reuse homilies from year to year, Szupper adjusts his teachings based on current events.

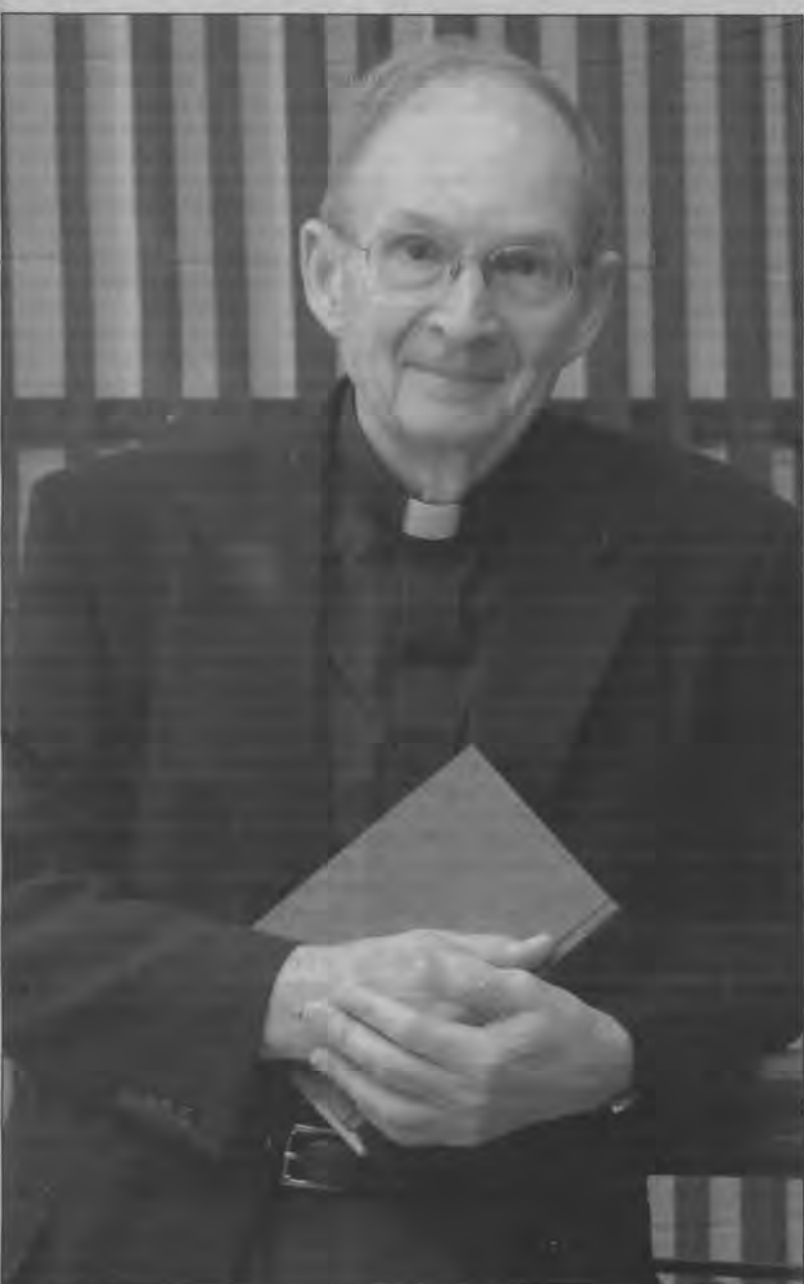
"Like with the hate crimes," he said. "That affected me too and I needed to find a way to respond."

Szupper said his family emigrated from Austria and his family always showed him a great appreciation for the Earth. He said his 41 years of work in guiding Catholics at the university began with his love for nature.

"I don't like cutting the grass," he said, "but I love the dandelions and I love the birds and I love people. I always felt very close to God because I love nature and the close connection between God and Creation."

When asked what advice he would give to the university community, Szupper said he would say, "Thank you for being."

"Not for being a good student or campus administrator, but just for being who they are," he said. "We are all different, we may dress the same but we are all different and I would say, 'Thank you for being.'"



Office of Public Relations/Kathy Atkinson

Father Michael Szupper will be named a monsignor Nov. 27.

Steckel first Delaware execution in 14 years

BY CAITLIN GINLEY

City News Editor

Convicted murderer and rapist Brian D. Steckel was executed early Friday morning after the U.S. Supreme Court denied his final stay of execution. He was the 14th criminal put to death in Delaware since 1992.

Steckel, 36, was charged in 1996 with the rape and murder of Sandra Lee Long and received his death sentence one year later. Long died of severe burns and smoke inhalation after Steckel set fire to her apartment after raping her.

Defense attorney Joseph Gabay, who defended Steckel during the trial, said he is certain his client wanted the death penalty.

"There's a viciousness to the crime," Gabay said. "All his actions were calculated in a sense that assured the death penalty."

Gabay said Steckel had a manipulative personality and tried to make people afraid of him. In many cases, it worked — especially when Steckel wrote Long's mother tantalizing letters from jail. He said Steckel also wrote letters to his initial public defender that were perceived as threatening to the staff.

Gabay said he told Steckel early in the case that they had to be honest with each other.

"We came to an understanding that we weren't going to play those games," he said. "There would be no games in the courtroom."

One morning before the trial, Gabay said Steckel told him he would not act out or embarrass him professionally and he stuck to his word. Steckel was polite in court, stood when the judge entered and acted appropriately.

"I never sugarcoated things with him," Gabay said. "You have to be very honest with these folks. They respect that."

Gabay said since Steckel nearly proved himself guilty, he tried to put the best face possible on the defense of the case.

"The only victims now are the family of Brian Steckel."

— Ann Coleman,
Because Love Allows Compassion

"With a case like this, the question wasn't 'Is he going to be convicted,' but 'once he's convicted, what's going to happen?'" he said.

Prosecutor Thomas Pedersen said the Steckel case left him speechless.

"It was by far the most gruesome, vicious crime I've ever seen," he said. "He went out of his way to get so much attention, to make people so scared, and most times, he accomplished his goal."

Delaware Attorney General M. Jane Brady said Steckel committed a heinous crime and has shown no remorse. He also

expressed that he would murder again, she said.

Brady said Delaware currently ranks second in the country for executions per capita and feels that many Delawareans are supportive of capital punishment.

Ann Coleman, co-founder of the Delaware anti-death penalty organization Because Love Allows Compassion, said the death penalty is an abomination and Steckel is not a threat in prison, regardless of his crime.

"I am the mother of a murder victim," Coleman said. "If I had been able to kill the person who killed my daughter at the time, I probably would've done it. But I've always felt we shouldn't kill another person."

The cost of capital punishment per case is approximately \$3 million to \$4 million, she said. The cost of keeping an inmate in jail is about \$30,000 per year.

Coleman said she and the mother of a death row inmate co-founded Because Love Allows Compassion, a subgroup of Delaware Citizens Opposed to the Death Penalty, after meeting 12 years ago. Since then, they have been traveling the world together to speak against the death penalty.

"I see the agony she goes through every time an appeal is lost," she said. "I can't imagine what she goes through. I knew my daughter was dead and there was nothing I could do about it. For mothers of death row inmates, they tell you when they're going to kill your child, the date and time. And if you're good, you get to give [your child] a hug."

"The consequences are everlasting," she said. "But the consequences for family members of death row inmates are also everlasting. The only victims now are the family of Brian Steckel."

IN THE NEWS

Del. No. 1 state to work

U.S. and China likely to sign agreement on clothing imports

The Bush administration has a tentative agreement with China on imports of Chinese clothing and fabric, a deal that would resolve a festering dispute between the two nations, industry sources said Friday.

Although a few details remain to be resolved, the agreement is likely to be signed next week by U.S. Trade Representative Rob Portman and Chinese Commerce Minister Bo Xilai, according to the sources who spoke on the condition of anonymity.

The deal would begin on Jan. 1 and last through 2008, a concession by China, which wanted it to expire in 2007. It would allow imports of most major textile and apparel products from China to increase by 8 to 10 percent in 2006, by 13 percent in 2007 and 17 percent in 2008 — a concession by the United States, which had proposed keeping annual growth close to 7.5 percent.

The agreement is similar to one this year between China and the European Union. Because the U.S. deal will not take effect for another couple of months, China will have time to allocate shipment rights to its manufacturers, while the United States will have time to set up the procedures for clearing imports into its market, the industry sources said.

Bush 'never been less popular' with Americans

For the first time in his presidency a majority of Americans question the integrity of President George W. Bush, and growing doubts about his leadership have left him with record negative ratings on the economy, Iraq and even the War on Terrorism, a Washington Post-ABC News poll shows.

On almost every key measure of presidential character and performance, the survey found that President Bush has never been less popular with the American people. Currently 39 percent approve of the job he is doing as president, while 60 percent disapprove of his performance in office — the highest level of disapproval ever recorded for Bush in Post-ABC polls.

Virtually the only possible bright spot for Bush in the survey was generally favorable, if not enthusiastic, early reaction to his latest Supreme Court nominee, Samuel Alito.

Overall, the survey underscores how several pillars of Bush's presidency have begun to crumble under the combined weight of events and White House mistakes. Bush's approval ratings have been in decline for months, but on issues of personal trust, honesty and values, Bush has suffered some of his most notable declines. Moreover, He has always retained majority support on his handling of the U.S. campaign against terrorism — until now, when 51 percent have registered disapproval.

Proposal banning torture suffers in Congress

Supporters of a ban on torture of prisoners of war by U.S. interrogators threatened Friday to include the prohibition in nearly every bill the Senate considers until it becomes law.

The no-torture wording, which proponents say is supported by majorities in both houses of Congress, was included last month in the Senate's version of a defense spending bill. The measure's final form is being negotiated with the House of Representatives, and the White House is pushing for either a rewording or deletion of the torture ban.

On Friday, at the urging of Sen. John McCain, R-Ariz., the Senate added the ban to a related defense bill as a backup.

The ban would establish the Army Field Manual as the guiding authority in interrogations and prohibit "cruel, inhumane, and degrading treatment" of prisoners.

The Bush administration has sought to exempt the CIA from the ban. President George W. Bush initially threatened to veto the "must-pass" spending bill for the Pentagon if it contained the Senate provision. Later, he sought simply to exempt the CIA from the ban. McCain called that proposal "totally unacceptable."

Opponents of the McCain language contend that setting no-torture ground rules would signal to prisoners that they have little to fear during interrogations, discouraging them from providing information on potential security threats.

— compiled from *The L.A. Times* and *Washington Post* wire reports

BY JASON TOMASSINI

Staff Reporter

Delaware was recently ranked the best state to work in by a study conducted by the Political Economy Research Institute at the University of Massachusetts at Amherst.

Factors including job opportunities, salary and workplace environment were used to rank the state's qualities from one to 100. Delaware had the highest score at 89 points and Louisiana received the lowest at 31 points.

Judy McKinney-Cherry, director of the Delaware Economic Development Office, said Delaware's high ranking can be attributed to its ability to weather the recession, a low unemployment rate and impressive health insurance policies.

"If you want to work, you can find a job in Delaware," McKinney-Cherry said.

Businesses are drawn to Delaware because of its proximity to cities, such as Washington, D.C. and New York City, she said.

Dale Ervin, director of the New Castle County Economic Development Council, said the university has a large impact on the state because it is one of its top-10 employers and provides high quality jobs.

Jack Townsend, director of the MBNA Career Services Center at the university, said Delaware has a good working environment because most of the jobs are office-oriented.

Townsend said financial services, school districts and health care systems employ the most people in the state.

Delaware's small size was advantageous in the study, he said.

"We don't have any urban areas," he said.

"Wilmington, our largest city, has about 90,000 people. Cities in other major states are a million people or more. We have a more employer-friendly kind of environment in that sense."

Townsend said Delaware's workplace environment will not always encourage people to start their careers in the state. Only one-third of graduates stay in Delaware to work.

Senior Rachel Oken said many factors in addition to good working conditions will be involved when deciding where to start a career.

"I don't like any of the cities in Delaware. Other states have bigger cities and cooler places with more to offer," Oken said. "Maybe if I got a good starting job offer that happened to be in Delaware, I would reconsider. But that's if I couldn't get jobs anywhere else and it was my only option."

Ervin said the study has inaccuracies because it was based on data from 2004 and Delaware's highest employer, MBNA, could cut jobs due to its recent merger with Bank of America.

"The only problem I have with the study is that it's kind of a snapshot of the situation and really doesn't reflect what's happening right now," she said. "Our job quality is good. Opportunities are good, but we do still have some uncertainty."

Despite the survey's inconsistencies, Ervin said Delaware's high ranking can attract young talent into the workforce.

"It's always nice to come in well in rankings but there's so many of these rankings and they can all pick and choose what they want to measure," he said. "So we like them when we come out good, and we don't like them when we come out bad. We take them with a grain of salt."

ISA holds cultural show

BY MIKE MATTHAEUS

Staff Reporter

Flowing dresses of every imaginable color, sparkling jewels, music and smiles warmed both body and soul Saturday night at the Indian Student Association's fall cultural show "Chandni."

The sold-out show, held at Mitchell Hall, was composed of 11 different performances and a fashion show displaying traditional dress. Each act was unique, portraying traditional stories or legends through dance and music.

Cultural experiences, mixed with a light-hearted atmosphere, entertained the audience.

Arjun Gupta, ISA president and show organizer, said the event is aimed to helping diversify the campus.

"It's a conglomeration of culture but also a diversity program," he said. "We wanted to try and get as many students of all races to come out and celebrate."

The show was true to its intent, boasting many cross-cultural dances and performers of varied racial backgrounds and organizations.

The first half of the show contained performances of traditional dances such as Nritya Jhankaar, Desi Dhamaka and a performance of Bhangra by a group from the University of the Sciences in Philadelphia.

Before intermission, the crowd was treated to a cultural fashion show.

Freshman Aparna Gupta, who was in the show, said cultural shows like Chandni are essential to college life.

"Promoting diversity on campus is important," she said. "Shows



courtesy of Arjun Gupta

The Indian Student Association held its annual show Saturday.

like this really seem to dissolve cultural barriers, especially when lots of people come out to see us."

After intermission, the band The Look Machine performed a series of traditional songs with a new-age feel. More traditional dances like Naina and Juhi Jagiashi were performed, as well as a dance by the Delaware African Students Association.

Freshman Crystal Levering said she heard about the show through friends and was excited to see the performances.

"I've never been to one of these shows before but I'm fascinated with Indian culture," she said. "I'm really excited to see the dancing."

Sophomore Saman Uppal, emcee of the event, said the show's fun atmosphere is the best way to experience diversity.

"It's a show, it's fun and it's a different way to celebrate a culture that most people might not be familiar with," she said. "I hope people have a really good time and come back again."

POLICE REPORTS

Three men assaulted Saturday on Main Street

Three men, a 21-year-old, a 26-year-old and a 27-year-old, were victims of an assault early Saturday morning after attempting to stop three other men from harassing a group of girls, Simpson said.

The three victims tried to stop the defendants, ages 15, 23 and 24, from harassing the girls at approximately 1:40 a.m. on the sidewalk in front of 45 E. Main St., Simpson said. The defendants attacked the victims, who suffered minor injuries to their faces, she said.

Simpson said police responded to a call about a group of men gearing up to fight, but the defendants had fled by the time police arrived at the scene. An officer eventually caught the defendants after pursuing them on foot, and they were arrested and identified by the victims and a witness.

The 15-year-old defendant was charged with a misdemeanor assault, resisting arrest and underage alcohol consumption, Simpson said. The other two were charged with a misdemeanor assault and resisting arrest.

The defendants were released pending court appearances, Simpson said.

— Emily Picillo



THE REVIEW/Dan Egan

The University Courtyard Apartments



THE REVIEW/Dan Egan

Main Street Court Apartments

A look into campus, community apartments

BY STEVE RUSSOLILLO

Sports Editor

Senior Lauren M. Sims has a familiar story to which many students looking for off-campus housing can relate. During Spring Semester of her sophomore year, she applied to the University Courtyards apartments with the hopes of living there for her final two years of college.

"I asked the Courtyards if we signed up too late and if our priority number was too high," Sims said. "They said 'No, no, you're fine. Just wait and come for your meeting.'"

Sims said Courtyards employees tried to convince her she would receive housing, but the situation did not work out as planned.

"We got screwed out of Courtyards," she said.

Sims was looking for a four bedroom, two bathroom option, but by the time her priority number was called, the option was filled. She said the Courtyards employees gave her and her roommates the option of splitting up and living with random roommates, but she refused this and continued her housing search.

Sims is not the only student who has had to scramble for housing. It is a problem that many students face each March when the Courtyards turns away a large amount of applicants.

A spokeswoman from the University Courtyards, who declined to give her name, said it is not too late to sign up for apartments in the Courtyards.

"There is no guarantee on any application we receive," she said. "If they feel that this is the place they want, whatever is available is what they can choose. Everyone knows that coming in when they apply."

After the Courtyards debacle, Sims said she and her roommates were feeling a considerable amount of stress as the semester came to an end and they had no place to live.

After another round of intense searching, Sims and her roommates decided to rent at School Lane Apartments.

Choosing whether to live on or off campus can be a daunting task. The University Courtyards is the only off-campus housing option that offers fully furnished apartments and all-inclusive rent, which includes gas, electric, water, sewer and trash, the spokeswoman said.

Seniors Laurie Bickman and Jenna Tuck are living in Courtyards for their second consecutive year. They said they love living there because of the location and the social aspect, as well as the fact that the people who move in generally stay for multiple years.

The spokeswoman for Courtyards said the repair staff is another feature that is part of the all-inclusive rent.

"We have 24-hour emergency maintenance and our maintenance staff is here Monday through Friday," the spokeswoman said.

But Bickman and Tuck were critical of the maintenance the Courtyards has to offer.

"They really don't come and help you ever," Tuck said. "It takes like 10 or 12 calls to get them to come."

During their freshman years, Bickman and Tuck filled out the Courtyards' application and held a high priority number for junior year. They knew they wanted to eventually live in Courtyards and if they waited until their sophomore year, they probably would not have gotten their apartment.

Although the Courtyards is the most popular off-campus apartment complex, there are many others to choose from, all with advantages and disadvantages.

Kershaw Commons

"I didn't wanna live in dorms," junior Steve Akenhead said. "I wanted my own house where I could walk right outside to my car and do what I want."

Akenhead said he spent his sophomore year living in the Christiana Towers before moving into Kershaw this past summer. Staying in the Towers was not an option for Akenhead when he was deciding where to live for his junior year.

He said there are both pros and cons to living in Kershaw.

"There are so many people that live here," Akenhead

said. "I can just walk right across the street to my friends' place and it's pretty cheap for being this close to classes."

On the other hand, he said Kershaw does not always attract the best crowd when he throws a party.

"We do have to share rooms and the bathrooms are upstairs," he said. "So if you have a party, people steal."

Overall, Akenhead is happy in Kershaw, but for his senior year, he is looking to rent a four bedroom house with his roommates so he can have his own room.

Main Street Court Apartments

"It's like the dorms without the RA's," junior John Holmes said. "There's always someone around to do stuff with."

In his second year living in the complex, Holmes said he and his roommates chose it because it is close to campus and cheaper than the University Courtyards.

Junior Armand Mendelsohn, who lives down the hall from Holmes, said he likes living in Main Street Court because he did not want to stay in the residence halls, but living in a house was not a desirable option either. He described Main Street Court as a "more lenient dorm."

Junior Mark Donofrio, one of Holmes roommates, said he enjoys the social aspect of Main Street Court.

"We know a bunch of people on the floor," Donofrio said. "Normal Saturday drinking starts at 1 p.m., it's great."

School Lane Garden Apartments

Sims said she and her roommates chose School Lane because of its low price and the setup with the large living room area.

"We weren't thrilled about sharing rooms, but it was the best option," she said.

This is Sims' second year living in School Lane. She likes the actual apartment, but admits the location is a bit secluded.

"It's kind of far and walking down Wyoming [Avenue] isn't great," Sims said. "Going out at night and getting to Main Street and back is a problem."

However, she said the price is affordable and the maintenance is reliable.

"Maintenance always comes on time to fix a problem," she said.

Although the apartments do not come fully furnished, Sims and her roommates did not experience any difficulty finding furniture.

Barbara Burton, property manager of School Lane, said each apartment in School Lane has a washer and dryer, a self-cleaning oven, central air and carpeting. She said she feels School Lane is one of the safest and cheapest off-campus options for students.

Christiana Towers

The university offers students the option of staying on campus, but not necessarily living in the residence halls. Linda Carey, director of Housing Assignment Services, said the Christiana Towers are on-campus apartments that come fully furnished and utilities are included in the cost. There are no monthly bills for students.

Sophomore Mallory Littleton lived in a Pencader Hall single during her freshman year. She decided to move into a two-bedroom apartment at the Towers because it had air conditioning and is larger than the residence halls. However, she said there are pros and cons about living there.

"It's pretty roomy and we have a great view of the campus, but it's not the cleanest place," Littleton said.

She said she and her roommates are currently looking to move off campus next year but have not talked specifically about where they want to live. However, University Courtyards is not an option.

"I would never pay \$700 a month, that's ridiculous," she said. "Even though they pay your utilities, it still seems like you're paying a lot."

For more information about housing options, visit www.udel.edu/has.

A CLOSER LOOK

■ University Courtyards	■ \$595
Four bedrooms, two bathrooms	
■ University Courtyards	■ \$645
Four bedrooms, four bathrooms	
■ University Courtyards	■ \$730 to \$760
Two bedrooms, two bathrooms	
■ University Courtyards	■ \$1,030
One bedroom, one bathroom	
■ Kershaw Court	■ \$375
■ Main Street Court	■ \$350
■ School Lane	■ \$275
Downstairs	
■ School Lane	■ \$300
Upstairs	
■ Christiana Towers	■ \$618 (\$5,562 per year)
One bedroom	
■ Christiana Towers	■ \$494.22 (\$4,448 per year)
Two bedrooms	
■ Ivy Hall Apartments	■ \$379.50
One bedroom	
■ Ivy Hall Apartments	■ \$262.25
Two bedrooms	

* Figures are per person, per month

Cheney aide resigns following charges



I. Lewis "Scooter" Libby

BY CAIT SIMPSON
National/State News Editor

Vice President Dick Cheney's former Chief of Staff I. Lewis "Scooter" Libby pleaded not guilty Thursday to charges against him in the investigation of a CIA identity leak.

Randall Samborn, press secretary for the U.S. Attorneys Office of the Department of Justice, said Libby was indicted Oct. 28 on charges of obstruction of justice, making false statements and perjury in reference to the identity leak of CIA agent Valerie Wilson, referred to in the media by her maiden name, Valerie Plame.

According to a press release from the Office of the Special Counsel, Libby was charged with falsifying his testimony to the grand jury in March 2004, lying to FBI agents during the investigation in 2003 and impeding the investigation of the leak of Wilson's affilia-



Valerie Plame

tion with the CIA.

Justice Department Special Counsel Patrick J. Fitzgerald is leading the investigation. Libby voluntarily resigned Oct. 28 after the indictment was announced.

"An indictment is a charge returned by a grand jury accusing a defendant of a crime based upon a finding of probable cause," Samborn said. "A defendant is still presumed innocent and the government has the burden of proving guilt beyond a reasonable doubt."

In a White House press release, President George W. Bush reasserted the importance of allowing the investigation to continue and the effort by the White House to move on after the resignation of Libby.

"In our system, each individual is presumed innocent and entitled to due process and a fair trial," he said. "While we're all saddened by today's news, we remain wholly focused on



Joseph C. Wilson IV

the many issues and opportunities facing this country."

Charles O. Jones, senior fellow of governance studies at Brookings Institution, said Libby had to leave because his indictment besmudged the administration and the president promised to fire anyone related to the leak.

"Libby had to resign because he was an embarrassment to the administration and, in any event, the president said he would remove anyone who was involved," he said.

Joseph Pika, political science professor, said the decision to resign was probably a decision made to devote enough time to prepare for the trial.

The indictment of a top White House official is serious for the administration, he said.

"Libby was senior official at the White House, he was not a minor figure," he said. "This vice president has been closely involved

with the decision-making process of the president. This indictment implies questions as to how the administration conducts business."

Libby has served the administration as chief of staff for the vice president, assistant to the president and assistant to the vice president for national security affairs since Jan. 20, 2001.

Libby's charges follow Fitzgerald's investigation of the leak of a CIA agent's identity to the media.

According to the press release from the Special Counsel, the CIA allegedly asked former ambassador Joseph C. Wilson IV to investigate possible weapons of mass destruction in Niger in connection with evidence that Iraq had obtained weapons of mass destruction in 2003.

When Wilson did not find any weapons, he wrote an editorial in the New York Times criticizing the Bush administration and the War in Iraq entitled "What I Didn't Find in Africa."

On July 14, 2003, a syndicated article by Robert Novak was published revealing the identity of Wilson's wife, whom he named as CIA agent Valerie Plame. A 1982 law declares that it is illegal for a government official to knowingly reveal an undercover agents identity to the public.

Samborn said the investigation of the leak is continuing because no one has been charged with the leak.

White House advisor Karl Rove is the focus of the investigation, though Pika said he is not likely to be indicted.

"I think we've seen all of the indictments that we are going to see in this case," he said.

Bush nominates Alito to U.S. Supreme Court

BY SARAH COCHRAN
National/State Editor

President George W. Bush nominated Samuel Alito on Oct. 31 to replace Associate Justice Sandra Day O'Connor on the U.S. Supreme Court.

Alito's nomination came days after White House Counsel Harriet Miers, Bush's prior nominee to the court, withdrew her nomination.

President Bush praised his latest nominee, who has served as an appellate judge on the 3rd U.S. Circuit Court of Appeals for the last 15 years.

"I'm confident that the United States Senate will be impressed by Judge Alito's distinguished record, his measured judicial temperament and his tremendous personal integrity," Bush said while introducing Alito.

Alito has found favor with the same conservative base that opposed the Miers nomination, but has met strong opposition from the other end of the spectrum.

Gregg Haifley, deputy director of public policy for People for the American Way, a political action organization, said Alito's ideology lies outside the mainstream of judicial and ideological thought.

Confirming Alito would mean a sharp turn in court areas where O'Connor had been a crucial swing vote, Haifley said.

"Alito is a bad choice for the country," he said. "Rather than picking a mainstream nominee to gather bi-partisan support, Bush chose to pick a fight with the Senate."

Edwin Meese III, chairman of the Center for Legal and Judicial Studies at The Heritage Foundation, stated in a press

release Alito is known as one of the best appellate judges in America.

"Judge Alito also has the personal characteristics and dedication to the rule of law that will make him a renowned justice of the Supreme Court," Meese said. "He is a humble man with the highest integrity, an even temperament, and a sound judicial philosophy. In his actions as a lawyer and a judge, he has shown careful and consistent fidelity to the Constitution and laws as written, without injecting bias or personal preferences."

"Alito has more federal judicial experience than 105 of 109 of the Supreme Court justices when they were appointed," he said.

Russell Wheeler, spokesman for the Brookings Institute, said he does not believe Alito is necessarily a better choice than Miers, or that it is inherently better to have nine justices who all come from similar backgrounds.

"They are two very different people," Wheeler said. "One has an established record as far as conservatives say."

If Alito is confirmed, the court will be comprised of eight men and one woman who have served as federal appellate judges.

Drewery Fennell, executive director for the American Civil Liberties Union of Delaware, said the ACLU does not often take a position on the nomination of Supreme Court justices.

The ACLU of Delaware is waiting for direction from the national office to release any statement in favor of or opposed to Alito, she said.

The national office has not taken an official position on the nomination, but released a statement urging the senate to care-

fully examine Alito's record.

"We are urging the Senate to carefully examine the civil liberties record of Samuel Alito," the statement read. "[Alito's] examination is especially important considering O'Connor's pivotal role on the court. She's been a moderating voice on civil liberties issues, Judge Alito's position on issues has been more hostile ranging from race to religion to reproductive freedom, we therefore urge the senate to probe deeply into his record."

Sophomore Ryan Silberstein, communications director for the Delaware Federation of College Republicans, said Alito is an excellent choice and the best person for the job.

"One of the reasons you vote for the president is because he gets to pick the nominees," he said. "You have to expect to the victor go the spoils."

Silberstein said Alito, who has served on the third circuit court for 15 years, may have the experience that Harriet Miers was never able to prove she had.

Senior Caroline Barlow, president of VOX, a feminist organization, said Bush is not playing close enough attention to women's rights when he considers nominees.

"The candidates have been very closed mouthed about women's rights," she said.

Many people thought Bush would appoint another woman to fill O'Connor's position.

Barlow said VOX petitioned against Chief Justice John Roberts Jr. and although the organization does not have a specific plan to protest Alito, she said she believes there will some type of protest in the future.

Gov. Minner chooses Brady for Del. Supreme Court

BY SARAH LEWIS
Staff Reporter

Governor Ruth Ann Minner nominated Attorney General M. Jane Brady Thursday to fill the vacancy on the State Superior Court.

Brady was nominated over five other applicants for the judgeship suggested to Minner. She has been attorney general for more than 11 years.

Brady will testify before the State Senate Nov. 8 to be confirmed.

Senate President Pro Tempore, Sen. Thurman Adams, D-19th District, said 11 out of 21 Senators must vote 'yes' for Brady to be

confirmed as a judge.

The nomination will first be sent to the Executive Committee, chaired by Adams, before being heard by the full Senate.

"The majority of the Senate does support her," Adams said. "I would say that she will receive a positive vote on Tuesday."

Adams said the governor chose Brady out of a "good applicant pool" and he would vote for her.

"They had some good applicants and the governor felt she would be well-fitted for the job," he said.

If confirmed, Brady would serve a 12-

year-term on the Superior Court.

Brady said she carefully considered whether to apply for the position.

"I always try when opportunities come to assess them to see if this will really matter to me in 10 years," she said. "If it had been here and I hadn't taken the opportunity, would I regret it? The answer was yes."

Brady said she will miss being attorney general if confirmed because she loves the job, but feels it is important to serve as Superior Court justice.

"This is an opportunity that might be once in a lifetime," she said. "Before being a lawyer

I dreamed of being a judge."

Brady said she seized other opportunities in her career before becoming attorney general in 1994.

"You don't always gauge when opportunities come, but you have to decide if it's important to you to take them," she said.

Sen. James T. Vaughn, D-14th District, and chairman of the Judiciary Committee in the State Senate, said Brady has been in the attorney general's office long enough to know the intricacies of Delaware's legal system.

"Mrs. Brady has the qualifications to sit on the court," Vaughn said.



THE REVIEW/Rosie Snow

Graduate student Jimmy Mesinger was named Delaware's most eligible bachelor by *Cosmopolitan* magazine.

Cosmo names top Delaware bachelor

BY LEAH KIELL

Student Affairs Editor

Waiting in line at the local grocery store, women across the country picked up the latest issue of *Cosmopolitan* magazine. This month, however, when flipping through the usual steamy photos of Brad Pitt and Matthew McConaughey, there was one of a lesser-known heartthrob.

For many university students, this hottie may look a bit familiar. He can be spotted drinking on mug night at Stone Balloon and eating lunch at restaurants on Main Street.

According to *Cosmo*, he happens to be Delaware's most eligible bachelor, and ladies, he's single and dateable.

Graduate student Jimmy Mesinger grew up in Hockessin, Del. and was nominated in the spring by his sister, Liz Ashton, when she sent a picture and a letter to *Cosmo* describing his personality.

"I think she thinks it's time for me to settle down, you know, it's time for me to get a little bit more set in my ways," Mesinger said. "I haven't had a serious relationship in a while, so she sees that I've gotten caught up in college life."

Ashton said she is an avid reader of *Cosmo* and thought it would be fun to submit her brother as a contestant.

"He is 24, so although I don't necessarily think it's time for him to get married tomorrow or anything, he's starting to grow up," she said. "It would be nice, not in the immediate future but within the next couple of years, for him to settle down."

Mesinger said the article involved appearances on the Today Show and Live with Regis and Kelly, as well as interviews with New York magazine and The News Journal.

Mesinger also participated in a day-long photo shoot in South Hampton, N.Y. where the magazine

took more than 100 pictures of him, he said.

"Honestly, it was just sitting around all day long, doing absolutely nothing in the sun waiting for your turn," he said. "There was no TV, there was no air conditioning. We were outside the entire time in the 100-degree sun and they had one football for 17 guys."

Mesinger said he enjoyed the experience and was able to meet people from all over the country.

"They made you feel like such a superstar when you were doing it," he said. "They were like, 'Oh, that's so good, that's awesome, you're perfect, that's amazing.' It was really easy."

In an attempt to end their bachelorhood, *Cosmo* set up an e-mail account for each of the bachelors, allowing readers to directly contact them.

Mesinger said he has received a variety of e-mails from around the world, including one message from a woman in Nigeria.

"I had a thing about cooking in my profile and someone challenged me to a cooking contest as a kind of date," he said. "There are a lot of single moms who have been e-mailing me and they send me pictures of them and their kids."

Since the article was published, Mesinger said he has not felt a large effect on his social life, although he has been able to do some charity work such as guest bartending at Shaggy's On Main to benefit juvenile diabetes.

"We'll see where it goes," he said. "If people want to make something of it, they can, but I'm happy just doing what I do and trying to graduate finally."

Junior Annemarie Valli said she was surprised to see someone from Newark in *Cosmo*.

"He's nice and tall," she said. "I like that. I wouldn't mind bumping into him at a party."

The pain of privatization

BY LEAH KIELL

Student Affairs Editor

As tuition rates steadily increase, students at public universities often wonder why their school needs more money and how their money is being used differently than it has in the past.

Concerns have been raised regarding public universities' reliance on private contributors' support, as opposed to public funds from the government, marking a movement towards the privatization of public institutions.

Paul Lingenfelter, president of State Higher Education Executive Officers, said public universities relying on private funds is not a new phenomenon, but rather a trend.

"There's been a historical pattern in the country and if you look back over the past 45 years, whenever we've had a recession state support, especially for higher education, [state support] has leveled off or declined a little and enrollment has gone up," he said.

Lingenfelter said privatization has become more of an issue recently because people are starting to feel the effects of tuition on their bank accounts.

"People feel pain and they talk about it," he said. "This has been happening for the last four years and, at the national level, state support for higher education stays virtually at the same level, about \$70 million, but in the same period of time enrollments went up 10 or 11 percent."

Overall, it is not realistic to think public universities will become private, Lingenfelter said, but there needs to be more spokespeople in higher education and the government emphasizing the importance of strong systems of higher education and widespread, successful public participation.

"To think that we could continue to be a great country without a strong public commitment to higher education is totally misguided," he said.

According to a press release from the U.S. Department of Education, the newly developed Commission on the Future of Higher Education would help create a strategy to address some of the issues the American public faces when attending universities.

Samara Yudof, spokeswoman for the U.S. Department of Education, stated in an e-mail

message the goal of the new commission is to help alleviate some of the financial strains higher education creates.

"Many of the questions that are swirling around higher education right now underscore the need for the secretary's higher education commission," Yudof said, "which was created to look at, among other issues, access to and affordability of a college education."

University President David P. Roselle stated in an e-mail message that the majority of funding comes from non-governmental sources, although the state provides between \$1 of every \$5 and \$1 of every \$6 spent at the university, and Federal support is received in the form of financial aid and grants and contracts.

Roselle said he recognized and is concerned about the trend of privatization, but does not believe it is likely the university will become a private institution.

"The public understands that declines in governmental support for higher education translate into increases in tuition and fees," he said.

All city bars now serve until 1

BY KRISTIN VORCE

Staff Reporter

Several Newark restaurants, including Pat's Pizzeria and Home Grown Cafe, are now allowed to apply for a special permit to serve alcohol until 1 a.m., according to an amendment passed this week by the Newark Planning Commission.

Previously, restaurants within 300 feet of residence halls, libraries, schools or churches were prohibited from serving alcohol after midnight, an hour earlier than the state cut-off time.

However, the midnight rule only applied to restaurants created after the regulation was established, allowing older restaurants on Main Street to continue serving alcohol until 1 a.m.

After the restaurants apply for the permit, Newark City Council will review their track records before giving them permission to serve alcohol an hour longer.

Eric Aber, co-owner of Home Grown Cafe, said restaurants should be subject to the same regulations regarding the sale of popular products.

"If McDonald's wasn't allowed to sell fries after 1 in the afternoon, then no one would come for dinner," he said.

Yianni Kyziridis, general manager of Pat's Pizzeria, said the issue was about equal opportunity.

"We feel much better right now," he said. "Before, a lot of people knew we didn't serve past 1 a.m., so some of them didn't even bother coming here at all, even if they just wanted a couple drinks with dinner."

Newark resident Jean White said she disagrees with the new law.

"If they want to 'level the playing field,' we could get rid of bars altogether," she said. "Instead of being thankful and appreciative that they're allowed to have bars at all, these restaurants want to be open longer."

"This is not a time to weaken our alcohol ordinances."

Kyziridis described Pat's as a family-based restaurant. He said a regular crowd comes on Monday nights to watch the football game.

"Before, they couldn't finish watching the game," he said.

Kyziridis said he can stop worrying about people driving home soon after drinking because of the later closing time.

Aber's wife Sasha, who works at Home Grown, agreed that the earlier cutoff time was unsafe and encouraged excessive drinking. Home Grown employ-



THE REVIEW/Meaghan Jones

Homegrown Cafe's last call will no longer be at 11:45.

ees count tabs and at 11:45 p.m. when they give the last call, customers will order a drink, she said.

"Then if they go down the street, they will start their tab count back at zero drinks," she said.

Eric Aber said customers experience what he called a "double last call," and will drink more if they switch restaurants halfway through the night.

"Keeping people in the same environment, in a central, safe location is better than telling them to get out and go to a house party," he said.

Home Grown employees are responsible and well-trained in serving alcohol, he said.

"We are simply dispensing it in a way allowed by law, similar to a pharmacist who is authorized to give prescriptions," Aber said.

James Bowman, city planning commissioner said he was in favor of the change.

"We lose sight of the fact that we're not going to solve the problem of drinking until we hold the drinkers responsible," he said. "Until we figure out how to work with individuals to hold individuals responsible, all of these rules and regulations we put in place are fluff."

Septa strikers reach closure

BY PAT WALTERS
Administrative News Editor

For the past eight days the trains, buses and trolleys of the Southeastern Pennsylvania Transit Authority have sat motionless in their stations. At 12:01 a.m. Oct. 31, labor negotiations broke down between SEPTA and its union employees.

By yesterday evening, the lines were bustling again, running on schedule as if the strike had never happened.

The strike, led by Transport Workers Union Local 234, left more than 400,000 daily riders seeking alternatives to the authority's subways, buses and trolleys. United Transportation Union Local 1594 also joined TWU in the strike.

By 2 p.m. Sunday, both sides returned to the table, this time with Pennsylvania Governor Ed Rendell sitting between them. Before then, the two had joined only once for a brief two-and-a-half hour meeting. By 6 a.m. Monday, an agreement had been reached.

The strike forced SEPTA to discontinue nearly all services, including the subways, buses and trolleys that hundreds of thousands of Philadelphians depend on to get to work and school each morning. SEPTA Regional Rail lines, including the R2 that stops in Newark, continued to run throughout the strike.

It was the breaking point of more than eight months of negotiations between SEPTA, which operates the nation's fifth largest public transportation system, and its employees. Since March SEPTA employees had been working without a contract. At the core of the debate was health care, specifically whether SEPTA employees should have to pay for it.

In the face of skyrocketing healthcare costs, SEPTA proposed that its employees



THE REVIEW/Pat Walters

SEPTA employees must now pay for a portion of their health care coverage.

be required to pay 5 percent of their health care premiums, SEPTA spokesman Jim Whitaker said. In the past few years, the cost of health care has increased steadily at roughly 15 percent per year. Next year, SEPTA expects to see a 19 percent increase.

But the union, whose members paid nothing for health care until yesterday, saw the flat-rate proposed by SEPTA as grossly unfair. TWU Local 234 spokesman Rob Bedard said. TWU argued that health care fees should be paid on a sliding scale that accounts for varying salaries.

Bedard said the union has made sacrifices in wages to maintain quality benefits like free health care.

SEPTA employees rank 20th in the nation among public transit employees, he said.

"We'll take less in wages, but you have to give us health care," Bedard said.

In an interview last week, Bedard said the SEPTA health care proposal treats union employees like second-class citizens.

"We are subsidizing management's health care," Bedard said. "Those who can pay more, should pay more. SEPTA is demanding that everyone pay the same."

The contract agreed upon yesterday morning requires that all SEPTA union employees contribute 1 percent of their salary toward health care, Whitaker said. SEPTA has promised that it will enforce equitable contribution by management employees, and Rendell has pledged to ensure SEPTA follows through.

Also included in the contract is a pay raise of 3 percent each year for each of the next three years. This package, which SEPTA had touted as compensation for its demands, is nothing new. According to Whitaker, the most recent union contract, which expired in March, included a 3 percent raise each year.

SEPTA has long been known for its rocky relationship with its workers. In 1998 SEPTA employees walked out and did not return for 40 days. The new contract will last four years, longer than any in the past. SEPTA hopes the stability established by the contract will allow it to focus on efforts to secure state funding. SEPTA has faced financial troubles in recent years, relying most recently on federal funding that runs out at the end of the year.

After eight days of cramped trains, inner-city gridlock and long walks, most Philadelphia commuters were ready for a resolution. SEPTA employees were just as eager to return to their jobs. And this week riders and drivers are back on the lines.



THE REVIEW/Dan Egan

John Brennan was promoted to director of Public Relations by University President David P. Roselle.

Brennan to head PR dept.

BY MEGHAN LOBDELL

Staff Reporter

University President David P. Roselle appointed John Brennan as the director of Public Relations and his senior assistant on Nov. 1, following the death of his predecessor, Mary Hempel, Sept. 30.

Brennan said Roselle discussed the position with him shortly after Hempel died, and gave official notice in late October.

Roselle stated in an e-mail message that Brennan is remarkably well qualified for the position.

"He has worked in that office for 32 years," Roselle said, "much of that time in a direct report relationship with the director."

Brennan began working at the Office of Public Relations in 1972 right out of college. He acquired a position through a placement service at the University of Missouri, where he earned a bachelor's degree in journalism.

"I had never been to the East Coast before," he said. "I liked Delaware almost immediately. I liked its proximity to so many great places."

Brennan held several positions in Public Relations throughout his career, including associate editor, editor, assistant director, associate director and senior associate director.

"I am very honored that the president chose me," he said.

Brennan said he is grateful to take over Hempel's position, but does not think of her as replaceable.

"We worked together since I first got here," he said. "We were good friends. She was a part of my life professionally and personally."

"She came to my wedding. When my son was born, she came to the hospital that night. She was involved in every part of my life."

Brennan said he does not plan to make any immediate changes to the office.

"Mary had gathered a talented staff that I am privileged to work with," he said. "I plan to carry on in her tradition. She set high standards for the office and I will continue to try to achieve them."

Monroe Givens, associate director of Public Relations, said he has known Brennan since 1973, when he was a student intern.

"He is highly trusted and respected in the office, and relied on a great deal for his insight and abilities with text and content," he said. "Not only is he a writer, but great at coming up with creative ideas and concepts for campaigns."

Brennan said he has seen many changes to the office during his 33-year career.

"One of the things that's interesting about being here so long is that the media has changed drastically," he said. "It's a different operation since I first came."

"We have immediacy we never had before," he said, referring to UDaily.

Brennan said he has remained at the university for so long because he enjoys the lively atmosphere.

"Working on a college campus gives you the illusion of being young," he said. "You kid yourself that you're not getting as old as you think you are."

Loan cuts debated in Congress

BY LAURA LOPEZ

Staff Reporter

The House of Representatives Education and Workforce Committee recently approved a \$15 billion reduction in spending for federal student loan programs over the next five years.

The cut is part of the House's budget reconciliation bill, created to reduce the budget deficit by cutting \$50 billion in spending. The bill is facing opposition as it nears a vote in the House next week, with claims that it will hinder students' ability to pay for higher education.

Alexa Marrero, spokeswoman for the House of Representatives Education and Workforce Committee, said the savings will not cut student aid. The bill would increase loan limits and reduce fees students pay on loans.

Jim Holloway, associate director of financial aid, stated in an e-mail message that loan limits for juniors and seniors would remain at \$5,500, while limits for freshmen would increase from \$2,625 to \$3,500, and for sophomores, from \$3,500 to \$4,500. However, total loans for undergraduate students would remain at \$23,000.

Marrero said there is a misconception that the bill will cut federal funding when it will instead generate savings with reduced spending. The bill will ensure that money is spent efficiently and will raise the federal limit on the amount of money students can borrow.

"The amount of student aid will not only remain consistent, it will be increased," she said.

Marrero said the problem is the contin-

ued increase of tuition nationwide. The committee wants to educate students and their families about the economics of college so they understand the rate at which their tuition increases and confront their institutions.

Jennifer Pae, vice president of the U.S. Student Association, said the organization opposes the bill because it will raise fees on student loans and increase the number of students who cannot afford college.

She said the bill places the burden of the government's mismanagement on students.

"This money is coming from savings by having students pay money," Pae said.

The government is creating savings by decreasing federal aid programs, she said.

Since the 1970s, there has been reversal in the type of financial aid used to pay for college, she said. In the '70s, students were more dependent on grants than loans to pay for school. But today, students more likely seek financial aid in the form of student loans.

Pae agrees with the committee that the price for education is too high.

"Even with all the loans, grants and work studies, students cannot access the amount of money they need to," she said.

Because tuition is so high, it is imperative that the House does not jeopardize students' ability to receive aid, Pae said. The cuts will be the largest ever made to the program and the effects will be monumental.

"We will have a whole generation living with unmanageable debt," she said.

The main opposition to the bill, Pae

said, is its potential to widen the gap between low and high-income students' ability to afford higher education. Currently, less than 30 percent of students from low-income families receive a college degree, she said, and the bill will only worsen the situation.

"Congress is trying to solve the country's problems on the back of low and moderate income students," Pae said.

Rep. John Boehner, R-Ohio, chairman of the Education and Workforce Committee, stated in a press release that the bill will not disadvantage students. Instead the committee's resolution will strengthen the ability for lower and middle income students to receive higher education, he said.

"By demanding greater efficiency in federal higher education programs, the Republican proposal will both strengthen these programs over the long term and provide immediate student benefits as well," he said.

Laurence Seidman, economics professor, said the budget deficit that Congress is trying to reconcile is the result of three consecutive federal tax cuts. Although the government attributes the increase in spending cuts to the devastation caused by Hurricane Katrina, he said the hurricane had a minimal effect on the deficit. Instead of looking for savings by reducing the spending of federal programs, the government needs to reduce tax cuts.

"We have had three rounds of tax cuts that have benefited the affluent," Seidman said, "and now we are out of money."

Event celebrates women, feminism

BY SARAH COCHRAN

National/State Editor

Music radiated from the Trabant University Center multipurpose rooms Wednesday night as approximately 125 people attended the Celebrate Women festival.

Two university alumnae, Melissa Cox and Kelly Ricketts, performed live music; Dark Arts Performing Dance Company choreographed a dance specifically for the event; Stimulating Prose, Ideas and Theories performed several readings; and many female artists had exhibitions of their work set up on tables in the room.

Donna Tuites, a counselor in the Office of Women's Affairs, and graduate student Ashleigh Brown began planning the event during the summer.

Tuites said she wanted the event to celebrate women in a positive light.

"The idea is to showcase women's talents and promote female empowerment," she said.

Cox, who performed at the festival with her band, said it is important for people to attend women.

"There's a certain caliber of women and men who don't come to these things, that should," she said. "It's important to come even though it might not be their crowd. It would open their eyes."

Senior Caroline Barlow, president of VOX, a feminist organization, said there was a good turnout for the event's first year.

"I'm glad the seats are filling up," she said. VOX, which means 'voice' in Latin, had

partnered with Planned Parenthood for the evening to become Voices of Planned Parenthood, Barlow said.

The university chapter of V-Day, a group dedicated to preventing violence against women, performed small skits and games between acts including "Jeopardy!" and asked the audience, "Who is your vagina warrior?"

A vagina warrior, a term coined by playwright Eve Ensler, is defined as someone who has made a difference in a person's life.

The answers from audience members, many of who shied away as the microphone was passed throughout the crowd, ranged from mothers to grandmothers, to little brothers.

Cox said she had two vagina warriors: Tori Amos, who greatly influenced her music and her sexuality, and her boyfriend, because he lets her be herself.

Junior Samantha Sack displayed her unique artwork at the event.

Small animals made of tinfoil, covered in glue and painted were scattered across the table in various stages of completion.

"I've been making them since I was 7," she said.

Sack said she had displayed her work at Art Under the Stars but thought the women's festival presented a much better location.

"It's great," she said. "Even people down in Trabant pass by and say 'What is this?'"

Tuites said she would love to plan another event with the same type of co-sponsorship.

"I'm really happy about how well it went," she said, "really, really excited."



THE REVIEW/Mike DeVoll

The Celebrate Women festival featured local musicians, artists and dance groups.

Scientists believe Bush hostile to research

BY PETER HINCKLEY

Staff Reporter

Recently, the questions of creation and human origins have caused a clash between the scientific and religious communities in the United States.

The controversy revolves around a creationist theory known as "intelligent design," or ID. The theory states a sole creator, internal or external, is responsible for the vast differences among the species because evolution cannot possibly explain every unique aspect of life on Earth.

ID is in direct opposition to the scientific theory of evolution over which the two communities have clashed.

Within the past five years the scientific community has been at odds with the government about the likes of stem-cell research and global warming, but the idea of an intelligent designer creating the Earth has lead many to believe science in America is under attack.

Stephen Barr, a physics and astronomy professor, does not believe modern science is faltering.

"I am amazed anyone could take the fact that some people have moral objections of scientific theory as being hostile to science," he said. "To me that makes no logical sense whatsoever, unless you believe anything goes."

John Calvert, manager of the Intelligent Design Network of Kansas, said he believes much of the scientific community rejects creationism because the end results are not typical scientific answers.

"Science should not worry about the implications of the evidence," he said. "If the evidence implies 'no god', then that's the way it should be. But if the evidence implies a god we shouldn't reject that evidence just because it supports a theistic belief."

Biology professor John H. McDonald agreed it is acceptable to have personal beliefs in respect to creationism and evolution, but one objection is the honesty in which these ideas are being presented.

"I wouldn't say there's a growing hostility among the general population towards science," he said. "I would say there's a growing political sophistication among the advocates of creationism. They're carefully disguising their religious creationism ideas."

This begs the question of whether creationism should be taught in the classroom alongside Darwin's natural selection theory.

Assistant philosophy professor Amit Hagar said she disagrees with intelligent design and those who believe it

should be taught in the classroom.

"The question is not about whether intelligent design is a good belief or bad belief," he said. "But I reject the idea that this is on par with other scientific theories. You won't teach astrology in physics class, so you won't teach Intelligent Design in a biology course."

Calvert is in favor of teaching creationism.

"If you do not allow one side of the story," he said, "you are not educating, you are indoctrinating."

Many intelligent design opponents have voiced their concerns about the lack of scientific evidence in the argument, as many scientists claim the creationists are completely illogical.

Barr, however, said he opposes anyone who dismisses the creationist theory as crazy and refuses to acknowledge it because on a theistic basis, even though he personally disagrees with treating ID as a science.

"Science is about ultimately the free and honest exchange of ideas," he said. "It's possible to have a minority view. People who have minority views should not be branded with labels that cause them not to be taken seriously. I don't see why people should think of that as pornography."

City council to evaluate low-income housing zones

BY GREG SLATER

Staff Reporter

The city of Newark is investigating a proposal initiated by councilman Kevin Vonck, District 6, which would allow building of low to moderate income housing in upper end developments.

Councilman Paul Pomeroy, District 1, said the inclusionary zoning proposal is aimed at increasing home ownership within the city limits.

Bringing communities together is also a goal of the proposal, Pomeroy said. By incorporating people from different income brackets into a given area, neighborhoods will become diversified and increase residents' awareness of important issues.

Vonck said college towns like Newark are popular residential destinations in which

there is a high demand for housing, causing real estate prices to rise.

Rental properties are not necessarily a priority, Vonck said, but he did not exclude the possibility of then incorporating into the proposal later.

In terms of the role college students will play in this proposal, Pomeroy said the goal is to provide them with affordable housing after they graduate.

He said one focus of the proposal is to convert renters into owners.

"Home ownership is the most important avenue to financial security in America," he said.

Vonck said there are a few communities in California that were considerably successful with inclusionary zoning.

"It's still new," he said. "It's going to

take time to find all the drawbacks and benefits."

The proposal has already exhibited some pitfalls.

Inclusionary zoning would make contractors reluctant to propose new developments because of the monetary loss they would suffer, Vonck said.

He also said the time in which new homes would remain affordable for low income families may change.

Pomeroy said his main concern is the fact that Newark is already significantly developed.

"My concern is preserving open green space in Newark," he said. "Inclusionary zoning would encourage larger densities."

Newark also has some trouble with traffic and weather management, Pomeroy said.

The new proposal stands to worsen those issues with an increase in population.

Johnnie Jackson, president of the Newark Housing Authority, a government funded program that assists low income families with finding and financing housing, said the proposal would be beneficial to families that are unable to afford adequate housing.

"This town is a nice little town," she said. "People could have an opportunity to raise a family in a sound and decent area."

Pomeroy said Newark is not a wealthy community, but has maintained a healthy mix of demographics.

"I'm a believer in inclusionary zoning when it's practical," he said.

PiKA battles UD for legitimacy

continued from page 1

"We do not look forward to seeing undergraduate careers damaged over this issue, but have no choice but to enforce rules that are necessary in order to make the university a safe and pleasant community," Prime stated in the letter.

"The letter was a reminder," she said. "It made very clear where the university stands. We don't want anyone in trouble."

"They could be evicted for having what they allege as a fraternity house."

In the midst of a legal battle with the city of Newark, Pi Kappa Alpha fraternity members are facing possible eviction from their properties on South Chapel Street.

Roger Akin, city solicitor and legal adviser for the Newark Board of Adjustment, said PiKA affiliates are appealing a municipal zoning code.

The code states if a fraternity is suspended by the university for more than one year, it must vacate the building upon suspension and its use for the fraternity is immediately terminated.

The fraternity members are still living on the property because two separate groups, the property owners and PiKA alumni group Delta Eta Corporation, have appealed the zoning code. The appeal allows the current tenants to reside on the property until it is reviewed, Akin said.

"Basically, the issue that will be considered by the board is whether the building director was acting properly under city codes," he said. "If the board finds he was acting properly, the eviction notice stands. If not, the eviction notice is lifted."

Mark Sisk, the lawyer representing the property owners, said he is challenging the city's right to delegate how many people can reside at the property now that the fraternity is suspended.

The eviction restricts the future use of the property, he said.

Richard Cross Jr., who is representing the Delta Eta Corp., said the corporation is a PiKA alumni group that formed to assist the current members of the fraternity with student housing.

The corporation is appealing the eviction because they feel it is in violation of the Constitution, he said.

"The city seems to suggest that anytime you have two or more members of PiKA living together, they could be evicted for having what they allege as a fraternity house," Cross said. "In our view, that violates the Constitutional right of freedom of assembly."

A decision on the appeal will be made Nov. 17 at the city municipal building.

The future of PiKA.

Lenno stated in an e-mail message that PiKA gives a "negative reflection" for Greek Life, but does not rule out a future for the fraternity at the university.

"If they want to operate by the rules, which they haven't, I would not mind working with a potential future chapter," he said. "Many things could happen between now and then that could affect the length of their sanction."

Flaherty said the university's suspension of PiKA does not hurt the fraternity either way.

"It seems as if the university is trying to take this away from us, but it's not really working," he said.

GUILTY OF A CRIME IN NEWARK? THAT'LL BE \$100,000"

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities -- the gate keepers to a lot of good stuff in life -- look carefully at your record. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students -- because of stepped up efforts to control alcohol, occupancy of private residents, or noise -- will be arrested this year.

Most things for which you receive citations from the University of Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets." And an arrest record will turn up in the future. On background searches for employment. Or military services. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.**

If you have been arrested in the past -- or arrested this year -- don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested, and have questions about your pending case, or your past arrest record -- contact us. You, or your parents, or both, can consult with me by phone at no charge. The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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Written nominations,
accompanied by supporting materials,
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to
Pierre D. Hayward
Vice President and University Secretary
126 Hullihen Hall


 **Who:** Pre-law Student Association presents
"Housing and the Law"
with
Guest speaker and Attorney Kathaleen McCormick
When: Thursday, November 10, 2005
Where: Gore 204
Time: 6pm
Why:

Before you rent that house or apartment, learn how Delaware's Fair Housing Act protects you from being **discriminated against** because of your race, age, religion, national origin, or handicap. The Housing Act has also been used to protect University of Delaware students as they engage in housing related transactions in the city of Newark.

Kathaleen McCormick, a staff attorney with the Fair Housing Program of the Community Legal Aid Society, Inc. (CLASI), will inform students of their fair housing rights and discuss with them aspects of a public interest legal career such as the one she is pursuing.

McCormick received her bachelor's degree in philosophy from Harvard University and her law degree from Notre Dame. She also worked in the field of human rights in Belfast, Ireland, during law school. Prior to transferring to CLASI's fair housing program, she worked with victims of domestic violence in CLASI's Kent and Sussex County offices.


For more information about this program, please contact Pre-law Student Association Secretary, Femi at leoqueen4@yahoo.com.



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Iraq Update

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CNN Pentagon Correspondent Jamie McIntyreHow do Americans
- and the world -
get information about
the war in Iraq?

Gen. Vincent Brooks, Chief of Public Affairs for the US Army, was seen worldwide as the spokesman for the Army from Central Command headquarters in the Gulf during the 2003 invasion of Iraq.

Jamie McIntyre has covered Military Affairs for CNN and CNN International for 13 years.



Free event - open to the public

NOV 14 - 7:30PM



A U.S. soldier gestures to arriving news media as he stands guard with his MK-19 grenade launcher outside a children's hospital, July 26, 2003, in the city of Baqouba, 70 kms. north of Baghdad, Iraq. (AP Photo /Sergei Griits)

UNIVERSITY OF DELAWARE
Mitchell Hall - 7:30pm

Nov 14

Using the latest in electronic **technology**, journalists and the military offer the public **unprecedented views** of war, even while fighting is in progress. **How does it work?** Who makes the crucial **editorial decisions**? Does the **public get the "truth"** about war? What happens after "major combat operations" are complete, but US troops are still involved in **rebuilding a nation**? What happens when the **journalists go home**? Or remain locked behind **security restrictions**? What about **political spin**? These **experienced practitioners of journalism and military public affairs** offer hands-on perspectives about coverage of Iraq, and **tensions** between military and media.

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Editorial

ONLINE POLL

Q: Will the "Stop the Hate March" be successful in curbing hate crimes on campus?

Vote online at www.udreview.com

OUR SAY

"Stop the Hate March" spreads strong message

More than 300 students dedicated a night to stopping hate crimes last week. Members of HAVEN, Black Student Union, the Campus Alliance de la Raza and the Minority Student Network, in addition to others, gathered to participate in the "Stop the Hate March" in Trabant University Center.

Those who joined the march should be commended for taking action and trying to put an end to the horrendous crimes that are all too prevalent on campus.

In addition, senior Charles Apple, along with Residence Life and resident assistants, deserve praise for organizing the event, an interactive program filled with discussion and speakers who were victims of hate crimes.

The Review admires those people personally affected by hate crimes who have come forward. Their bravery is remarkable, and an example to us all.

Sharing personal experiences creates a hard-hitting effect that is sure to have positive results.

However, victims of hate crimes are usually unlikely to report the crimes against them. This must change. Obviously it is difficult to come forward, but students have to make a conscious effort to report these crimes. This is a part of creating change.

The Review also acknowledges the university needs to ensure students are motivated to report these crimes. Students need to know action will be taken against the per-

petrators, and that they will be protected if they come forward. Perhaps Public Safety could publish its own letter or pamphlet assuring students of these policies.

The university must be commended for paying attention to individual students' who are victims of hate crimes, but the larger campus community needs reassurance as well. When a crime is committed against one student, it affects others. Students become scared that they too will be targeted.

The Review also must point out that students, not university administrators, planned the event. The public relations department helped spread the word, but credit for the march goes to students and Residence Life. Top university administrators must become more involved. Creation of a Web site to report hate crimes was a start.

The city too should re-address how it views hate crimes, as Newark Police sometimes document what the university considers "hate crimes" as assaults.

The Review was happy to see such activism on campus, which is typically apathetic. We recommend holding the next march during the day, to make it as visible as possible.

In the words of organizer Charles Apple, "You can choose to ignore that it does exist until there's a problem. Addressing hate will take time and will take effort but it's worth it."



THE REVIEW/Lana Frankel

LETTERS TO THE EDITOR

Review stands up for students

Thank you editors of The Review for standing up for the student body in Oct. 25's staff editorial, "After last year's deaths, train safety issue remains." Human intuition is empirically proven too often be wrong, so perhaps it would have been best that before this town chose to pass this radical legislation, it stepped back and considered whether it would have a social benefit.

How many lives and careers are you damaging by criminalizing college life, just to have quieter nights in a college town. Newark, know that it is now up to you to save Town and Gown Committee relations, as the student body simply will not tolerate this injustice that you have perpetrated upon us. Patrol our streets, not for loud music or open containers, but for real social ills, like the robberies, assaults and rape that occur all too often in this city.

This reactionary policy of banning all social gatherings seems to only be applied to university students, and will not and cannot stand.

It must be replaced with a much more difficult task — responsible policing and monitoring, in order to create a safe environment for students to become well-rounded adults.

Newark, admittedly we are your burden, and there are some negative externalities of having a university in your city; but we are also the spirit of this city, we make up more than half of the local population. And we comprise a tremendous portion of the local economy, so perhaps its time to start showing some respect.

Colin Regnier
senior
colinreg@udel.edu

March lacked administrators

The students and administration of the university should applaud the speakers and all of the organizers and participants of the Stop the Hate March that was held Nov. 1.

Within the context of all the reported hate crimes and the new revelations behind the murder of sophomore Lindsey Bonistall, the students who attended the event had the right

hearts, minds, ideas and attitudes as to what can be done to address and stop the violence on campus. Anyone who did not spare an hour of their time that night to listen to their fellow peers — their concerns, ideas and questions — has no idea what they were missing. It was one of the more inspiring events I have attended in four years at the university. I encourage those who were there to assert what was talked about to others, and for those who were not there to listen hard. We can make a difference.

In addition, I would like to express deep disappointment in the small number of faculty and administrators who showed their support for the event. Where were the professors? The administrators? The "big-whigs?" You want change. University President David P. Roselle has stated this himself in his new policy. Let's stop being reactive and be more pro-active. Let's not be two entities — students and administration — but rather one.

Jenn Seich
senior
jseich@udel.edu

WHERE TO WRITE

250 Perkins Student Center

Newark, DE 19716

Fax: 302-831-1396

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or visit us online at www.udreview.com

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CORRECTIONS

In the Oct. 25 issue of The Review, "Skidfest shines in rain," the article incorrectly stated Skidfest cost \$30,000; in actuality, the event cost \$4,000.

The mentioned bands Impulse and Scenic Route did not play, but LowerCase Blues did.

All profits are to be donated to Children of the Agape Orphanage, not Children of the Gothic.

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Monarchy's visit is 'royal bore'

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Natalie Torrentinos

With more than 50 dresses in tow and 40 staff members at their beckon calls, Prince Charles and new wife Camilla hoped to test Americans' reaction to their public appearances in New York City, New Orleans, Washington, D.C. and San Francisco via a private chartered jet last week.

Never was a trip so grandly executed with such a well-stocked wardrobe since Madonna's Blonde Ambition Tour. But who gives a damn? Is the idea of monarchy an anachronism, and should the oldest institution of government in the United Kingdom still exist when it could never wield any meaningful political power?

A recent CNN poll found that most Americans find the trip to be a "royal bore" with 59 percent of those polled saying they were "not at all interested." This is a drastic change from 20 years ago, when 30 percent of those polled wanted to meet Charles and Diana in person. The Royal Family does not arouse the same interest it once did, and no matter how many wool crepe jackets the 58-year-old duchess wears, I

doubt it ever will in the near future.

The scandals plaguing the House of Windsor are far too extensive to ignore these days. There are some public figures with charisma and gifts for reaching out to people, and then there are those who lose all relevance while degenerating into entertainment fodder amidst a swelling sea of probing paparazzi. The latter is true for most of the British Royal family who frankly, do not appear too regal. The Royals need to be reinvigorated — rejuvenation does not equate to buying designer gowns, but making a concerted effort to live honorably and appealing to mass sentiments and concerns.

I firmly believe in tradition since it preserves a sense of history and identity. An integral part of Great Britain's national identity is the monarchy. They can act as representatives of their country, rallying support for good causes and drawing its people together in times of crisis. A prime example of such a crisis is when London endured nine months of intense, sustained bombing during World War II.

However, according to Prince Charles, these nightly bombings on London, inflicting thousands of deaths and destroying millions of homes, is comparable to "the sheer unadulterated ugliness" of modern architecture.

You read right — architecture.

Prince Charles received the Vincent Scully Prize for architecture and urban design Thursday at the National Building Museum. What has he done for the field of architecture, you may ask? He has criticized contemporary buildings, once calling a proposed extension of London's National Gallery a



THE REVIEW/Janelle Wettour

"monstrous carbuncle," even suggesting the Germans caused less damage in the Blitz than postwar builders. This controversial proposal implies his aloofness, not to mention insensitivity.

Also in embarrassingly bad taste, Prince Harry wore a swastika armband at a friend's dress party in January. Supposedly, his older brother William saw the costume beforehand and did not discourage him from wearing it.

The Queen Mother, also known as Lady Elizabeth Bowes-Lyon, whose closeness to the people during the London Blitz was unprecedented, would be turning in

her three-year-old grave. She proclaimed that she and her daughters would never leave London during this dangerous period in England's history. Despite strong advice to flee to Canada, she stayed in war-torn London and faced the same dangers everyone else did, learning how to shoot a revolver by practicing her aim in the Palace gardens. The king and queen visited bombed sites and consoled victims.

While the queen mother indulged her interests and desires in an extravagant lifestyle — she owned multiple homes and a fleet of cars — in retrospect, she is remembered as a leader who

showed great determination in a time of hardship.

Notwithstanding Princess Diana's marital woes, she is another beloved figure of the family who devoted herself to global humanitarian work. Some of her championed causes included palliative care, eradicating landmines, supporting young people in prisoners' families and refugee and asylum seekers. These causes were otherwise ignored in the press, but she understood the power of her role in the media. Her interests could shed light on countless people who desperately needed aid.

The way I see it, Diana and the Queen Mother were not imitating anyone or seeking approval. Given the opportunity, they passionately helped the less fortunate.

These two women were fortunate, as is the entire royal family. Inherited fame and fortune allow them to address and pursue important issues, free of ulterior motives to sell a product or campaign for political office. But taking photo opportunities around the country is simply not enough to capture Americans' attention.

It remains to be seen if the Royals will take the reins, so to speak, outside of polo matches, and regain their rightful place in the public eye. For tradition's sake, I hope their presence will be more than just a "monstrous carbuncle" on England's cultural landscape.

Natalie Torrentinos is the News Features Editor at The Review. Please send comments to puffnat@udel.edu.

Cook's a riot, but not everyone will be laughing

MESURE THIS



Dan Mesure

Tomorrow night many people will be suffering from sore throats and stomach cramps as they subject themselves to dangerous amounts of laughter inside the Bob Carpenter Center.

Meanwhile, just as many students, if not more, will be left wondering what crazy antics Dane Cook is doing inside the Bob, without a chance to "make sweet, sweet comedy love."

Tickets for the Student

Center Programs Advisory Board's Dane Cook show went on sale Oct. 24 at 10 a.m., and they sold-out faster than one of Cook's witty one-liners. By the time the ticket vendor opened its little window the line at Ticketmaster in the Trabant University Center had already snaked its way through a good part of the building. However, for the people in the back of the line it was too late. If people came back from their Monday morning classes around 11 a.m. hoping to get tickets online, they were late as well.

Hearing news that the show sold out left many avid fans disappointed and angry, or as Cook would jokingly say, it was news that would make someone want to punch a baby.

Although it can be assumed that hitting infants will not solve the woes of students who did not get their ticket to ride the "Dane Train," there is something SCPAB should have done to help the situation.

ation.

First and foremost, students should have had first opportunity to purchase tickets. Stories of people not enrolled at the university buying whords of tickets have surfaced in the past couple weeks. In order to prevent this, there should only be a small number of tickets set aside for non-students.

If this were to happen then it would also be understood that there would be no student discount for the tickets. For the Cook show, 2,000 student tickets sold for \$20, while the rest were sold at \$35 each. If students were allowed to buy all the tickets, they could sell them at \$35 and limit students to buying only four tickets at a time. SCPAB could also allow students to buy tickets a day before the tickets go public. Leaving the tickets open to anyone the following day.

It is understandable that SCPAB and the university would like the community to be

involved. However, it is the students who brought Cook to Newark.

Another way to allow students a better chance at getting tickets would be to start sales on the weekend when students do not have class. Many students have classes Monday mornings. If the university and student organizations want to promote students going to class and not skipping them to stand in a line, they should push to allow ticket sales on the weekend.

If these measures were taken for headlining events then more students would be able to enjoy the big names that organizations promote.

SCPAB has a legacy at the university. Unlike Cook's comic "legacy" of smashing ice-cream in someone's face or doing his business on people's coats at parties, SCPAB has a successful tradition of providing quality music, movie and comedy venues for the students at the university. I was

surprised and excited to hear SCPAB landed Cook. The RSO has outdone itself by getting the hottest young comedian in the country and should be praised for its efforts.

More tickets were available through a raffle on SCPAB's Web site, in which students had another chance to buy tickets. With that said, big performers such as Cook should be for students first, and the public second.

For students lucky enough to have tickets, have fun. Because as fans know Cook is "a riot." For the unfortunate ones who weren't able to buy tickets or got caught sneaking in, you are invited to join me for a nice dinner at the "BK Lounge," and be sure to bring your "coups" or you won't get in.

Dan Mesure is a Managing Sports Editor at The Review. Please send comments to dmesure@udel.edu.

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Inside:
Elexa condoms, TV
shows on DVD,
"Jarhead" writer and
Trey Anastasio



Mosaic

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Beware: Falling pumpkins

BY BRIAN DOWNEY
Managing Mosaic Editor

Along the back roads of Millsboro, Del., nestled between the forests that litter the landscape, is a dusty, 200-acre cornfield that has been prepared for one of the world's largest competitions of its kind.
Driving by, an outsider wouldn't have the slightest clue as to what's taking place. Is it the remnants of a fair? A haunted forest closing down for the season? Why are all those contraptions lined up so neatly?

Wait. What are all those things?
"Keep your eyes to the sky folks. This baby is going to fly," an announcer says, his voice crackling over the P.A. system.

A horn screeches in the distance and is swiftly followed by the sound of air escaping a tire ... only it's much louder and more powerful. Paying close enough attention, one can see a white cloud crawling from a 140-foot barrel aimed at the sky. With keener eyes, one might be able to see the pumpkin that was just launched more than 4,000 feet.

That's right, a pumpkin, or "fruit of the boom" as some call it around here. It floats as gracefully as a gourd can and lands with a thud, throwing dirt and cornhusks into the air. Within seconds, a team of spotters and surveyors on four-wheelers are at the location measuring the distance. Minutes later, it is recorded and they retreat to the edge of the field to wait for the next cannon in line to fire.

This epic three-day event is none other than the 20th World Championship Punkin Chunkin. Only here can teams from all over the world come to unleash the most devious pumpkin-launching devices they can conceive.

However, in order to understand the concept behind Punkin Chunkin, one needs to know the history behind one of Delaware's largest three-day events, second only to Dover's annual NASCAR races.

It all began in 1986 at a blacksmith shop in Lewes, Del., where a few locals were arguing over who could throw an anvil the farthest. But before an anvil ever got airborne, someone mentioned that some local college kids were throwing pumpkins in an attempt to raise money for their school. Thus, anvils became pumpkins and the first Punkin Chunkin was born.

So on the first weekend of November, three teams met at a farm in Milton, Del., with their machines. At the end of the day, when all was said and done, the winning chunk was just over 128 feet. In the years to come, more and more teams joined the flinging festival. With its humble beginning of just three teams, a single day and a small audience, the World Championship Punkin Chunkin has grown to 100 teams, three days and 30,000-40,000 spectators.

The teams are as unique as the history behind the chunk, and the rivalries that accompany them go back nearly 20 years. They haul their machines from as far as Florida, New Hampshire, Michigan and New Mexico. All sectors of society are represented — lawyers and doctors design, build and chunk alongside plumbers and electricians.

This year's event started Friday with the first round of chunking at 8 a.m. There are five classes of gourd-hurlers that get a single attempt each day to flex their mechanical muscle and toss a pumpkin as far as they can. Divisions include youth, human-powered, unlimited, centrifugal and pneumatic.

However, this isn't an "anything goes" competition. There are some rules that need to be followed, especially those which govern the gourd.
"It must weigh between 8 and 10 pounds, it cannot be altered or frozen and no explosives can be used to launch the pumpkin," Frank Shade, president of the Punkin Chunkin Association, says. "The pumpkin must also remain intact throughout the flight. If it doesn't, we call it a 'pie.'"
Shade, who is finishing up his fourth year as president of the association, says this year's event is the most successful thus far. Countries that come from all over the

See **HOWS DOES IT** page 21



The Mosaic Interview: Mike Doughty

With Soul-Coughing behind him, his truth is marching on

BY CARTER PERRY

Assistant Mosaic Editor

He was the front man of Soul Coughing, one of the hippest and most influential bands in the '90s. Chances are, if you have listened to a radio in the last 10 years, you have heard the band's hits like "Circles" or "Super Bon Bon." When the band split, however, Mike Doughty was left on his own.

With an acoustic guitar and a van, he hit the road.

Slowly putting himself out there as a solo artist, Doughty traveled the country playing shows. Eventually, he recruited a band to back him and recently released his first solo album on Dave Matthews' ATO record label.

With a solid fan base intact, his hit single "Looking At The World From The Bottom Of A Well" on ABC's "Grey's Anatomy" and an upcoming opening slot for the Dave Matthews Band at Madison Square Garden, Mike Doughty's career is looking brighter than ever. The singer/songwriter took time out of his busy schedule to speak with The Review about his friend Dave Matthews, what is on his iPod and collaborating with Jay-Z.

So Mike, how are things going with the tour and everything? Basically according to plan?

Going great. I mean, I dig my band a lot and we just get a little better with every show. The improv is getting more and more fun, and the songs are beginning to change in the hands of everybody's sort of individual musical vibes. It's beautiful. It's what I got in it for.

Do you ever contemplate adding any additional instrumentation to the current lineup, such as a horn section?

I thought about it, but it wouldn't be something to like reproduce a specific part on a record. It would be like a guitar player or a percussionist or somebody that would just come into the mix. I don't really like to go in and reproduce a recording? I want a band to have its own identity, rather than just trying to date something.

Audience demographic. There are a lot of 30-something-year-old people at the shows. Do you feel that these are people you have carried over from Soul Coughing, and are you looking to get younger people at the shows?

Well, I don't know. There is a sort of heavy contingent of people my age that were listening to Soul Coughing. But since I put a record out, I go on my Myspace page and every time I log on there are like 20 add requests from like 16-year-olds. It's really weird. So, I guess that is what happens when you put out a record. The audience gets a little younger.

You have a distinct voice. People either love it or hate it. What do you feel you are bringing to music today?

I don't know, man. I mean I'm not really trying to bring anything to music. I'm just trying to be myself and channel the source of my creative whatever-it-is as accurately as I can



Photo courtesy of Mike Doughty

do it. I'm just grateful and happy to be making a living doing it, and grateful that there are people who really dig it.

Have you ever had any formal musical training, such as guitar or vocal lessons?

No. I mean I take vocal lessons and do exercises and stuff, but that is more of aerobic training. It's not like taking opera lessons or anything.

What are your greatest musical influences? It seems that you're fusing rock with Hip-hop. Would you want to collaborate with anyone particularly?

Yeah, I mean I would love to collaborate (laughs). That is what my dream was. Like Jay-Z, if he's available (laughs more). Yeah, I mean ... like why fuck around (laughs hysterically)?

So where are you going with the next album, what can we expect?

Well, I already have a lot of songs for it. I was sort of going through them this morning and it was kind of surprising how much I had. I didn't realize I had accumulated so many songs. But I don't really know where it's going. All I really know is that we're going to have less time to make it.

And that is going to be like the lynchpin of the process, whatever that means. But I really try not to step into any sort of record-making situation,

or songwriting situation with any intentions. I just try and sort of do the work, and let whatever is going to happen just sort of happen ... and kind of follow it rather than try to guide it. Because for me, that rarely works.

"Haughty Melodic" (his major label debut) is about breaking up with a girl, basically?

Yeah, pretty much. Unlike most pop music.

How therapeutic was the actual material and making the album for you, in overcoming the situation?

You know, it's not really therapeutic. It's just a source to mine from rather than me trying to change my feelings or anything like that.

You're an avid reader, I'm guessing, because your vocabulary is pretty advanced in the songs.

(Interrupts) So so, probably ... yeah, yeah.

What do you attribute this vocabulary to, reading alone?

I don't know man, I mean I just have an ear for them. I just pick up the words wherever I find them.

Do you feel a pressure to conform on some level to receive radio play?

No, I think for me it's kind of impossible to really sort of tailor myself to the radio. I don't think somebody with a voice like mine really has

much choice, other than to sort of be themselves.

I think the people that are really successful at playing the kind of middle-of-the-road stuff that is on the radio do it 'cause they love it. I don't think it's possible to really make an album you don't like, and have it be successful.

What are your biggest musical influences, if you had to name them?

Well, I mean, I don't really have any. I listen to so much stuff. I mean my biggest musical influence is my iPod. I never really had anybody that I was really like, 'I want to be this guy, I want to do everything like this guy does,' which is an extremely effective way to become a musician; if you pick someone to emulate and sort of move away from them as you get older and get more experience. But I just really never had anybody like that.

So, what do you listen to the most in your iPod?

Well, we've got about 5,000 things to pick from (laughs a lot). Oh, what the fuck am I listening to? Well, Sublime Frequencies makes these records, sort of like collage records of sound effects. There is this one called "Radio Phnom Penh." It's just radio from Cambodia, and I love it. It's so great.

You're very eclectic, I guess? You listen to whatever comes your way. How would you say you go out and seek the music; do people send you stuff?

Yeah man, I don't really try to find it. It kind of finds me. I got a satellite radio, and they've got an old school Hip-hop channel which is really great. I've been listening to that a lot. I just downloaded a bunch of Rolling Stones tunes. I love that new song by The Fray ("Over My Head"). I mean it's so fucking WB or UPN, or whatever you call it. It's so delicious.

Where would you like to play the most, what venue? Bob Dylan played for the Pope a few years ago in Rome. What would be one that just blows your mind?

(Laughs, then ponders intently) Oh, I have no idea man ummm, ummm, God, Royal Albert Hall, Madison Square Garden — I mean headlining Madison Square Garden, or Radio City.

How do you feel about doing The Garden, opening up for Dave Matthews on Dec. 10th? That's a big thing.

Yeah, I'm psyched. I'm definitely psyched to see Dave, because really the only times I get to see him is when we do gigs together, and it's going to be a lot of fun. But, you know, it's not like headlining The Garden. I've done songs with the band, when the Dave Matthews Band played Madison Square Garden and it's fucking packed. That shit is like — you're like whoa, you know? But when you're opening for somebody, it's just kind of like "well, we're playing a really big room." But to walk out on a packed Madison Square Garden, which I did for about 10 minutes out of my life — like that is POOF, amazing!

What is one word or phrase that would pop into your mind with the following artists?

Kanye West.

Uh, Hyundai.

Martin Sexton.

Oh, really good. I just saw him in Austin, TX. The show was mind-blowing, he's really great.

Wyclef Jean.

Ummmm, Haitian.

Eminem.

Michigan.

The Black Eyed Peas.

(Long and careful pause) Nice guys.

G. Love.

Nice guy.

Mike Doughty.

Very nice guy.

How big do you think you'll get, and what are your goals with that? Do you foresee yourself in 5 or 10 years headlining The Garden?

I don't know, how big do you think I might get?

Well, I mean, I think you've got a lot of potential if you keep going.

I'm willing to go wherever I can go. I mean, I just gotta keep my head down and keep working and I'll go wherever it takes me. I'm certainly not allergic to success.



BY NICOLE SARRUBBO

Staff Reporter

Love glove; Jimmy ha; DNA lounge; Garbage bag of love; Raincoat; French letter; Knighthood.

A girl should make sure that when she packs her Louis Vuitton, lip gloss and cell phone on Saturday night, she slips a condom in, too.

Cassandra Johnson, product manager for Elexa's, an exclusive line for Trojan Condoms, states in an e-mail message that the embarrassment of purchasing a condom often overshadows the dangers of unprotected sex.

"Women are 60 percent more at risk of contracting an STD than men and only account for about one-third of condom purchases," Johnson says.

To combat this startling trend, Trojan created Elexa, a new line of sex-related products that includes condoms, a vibrating ring, intimacy gel and freshening cloths geared specifically towards women.

"The Elexa condoms were developed based on insights from thousands of women," she says. "The condoms have a low latex odor and include unique premium performance lubricants that work well with a woman's body chemistry."

Johnson says the Elexa products, which come in sleek black boxes with a silhouette of a woman on the front, are being placed in feminine care aisles nationwide. That way, the purchases can be more private and personal.

Emily, a junior at the university, says girls feel less comfortable than guys when buying condoms, but the more understated the condom box is, the more apt girls will be to buy them.

"Guys feel cool buying them, where for girls there's this stigma that she's slutty if she buys condoms," she says.

Alyssa, a senior at the university, says she would never have sex without a condom, but buying them can be awkward.

"I feel like it's a guy's job," Alyssa says. "They're the ones with the penis."

According to the Trojan Sexual Health Monitor, which surveys the sexual habits of young adults aged 18 to 20, 87 percent of women report having had sex without a condom.

"I don't use condoms with my

boyfriend because we have been together for two years," Emily says. "We both know we're clean."

Emily says she often hears students say, "It doesn't feel as good," or "It's just one time."

Shania, a sophomore, says sex without a condom feels better than sex with one.

"Personally, it feels like you're having sex with a plastic bag," she says.

Shania, who is allergic to latex condoms, says girls with longtime boyfriends and those without condoms at hand are likely to forgo protection.

"When you're in the moment and then the guy has to stop to put on the condom, it really kills the mood," she says.

Johnson says Elexa is a line of unique products tailored to women's specific needs. The ultra-sensitive condoms, for example, are very thin, while the stimulating condoms are ribbed.

"The maker of Trojan brand condoms has a responsibility to provide innovative products to ensure higher condom usage," Johnson says. "Empowering women in this area is an important step in this effort."

Suzanne Cherrin, professor of women's studies at the university, says sex is a small part of an overall relationship which affects the power struggle between men and women.

"They don't want the man to think they initiated sex and then that they were prepared for it," Cherrin says.

Mood-killer or not, Rebecca Wind, senior communications associate at the Guttmacher Institute, which focuses on sexual and reproductive health research, says condoms are highly effective against STDs transferred through fluids. Condoms are not always as effective against STDs like HPV (Human Papillomavirus) and genital warts, which are transmitted through skin-to-skin contact, because the condom may not cover the affected area.

"Young people aged 15 to 24 make up only one quarter of sexually active individuals, but account for half of new STD infections each year," Wind says.

Couples often wait to put the condom on, which she advises against.

"One study done at a university in the Midwest showed that

males frequently didn't put the condom on immediately," Wind says. "This means there's always the risk of pre-ejaculation fluids, which can lead to STDs and unwanted pregnancies."

Mikaela, a freshman at the university, says the pleasure of sex outweighs the risk at the time.

"You do it in an act of stupidity and you don't think at that moment how bad it could be in the long run," she says.

In an effort to spice up sex with condoms, Elexa also sells a vibrating ring that is packaged with a latex condom. It is meant to be worn by a male partner and has a one-time use that lasts up to 20 minutes.

Marvo, a reviewer at the comical website theimpulsivebuy.com, says he tried out Elexa's vibrating ring alone because he doesn't have a partner.

In his review, Marvo says, "I have never wanted a clitoris before, but ever since I got these Trojan Elexa products, I wish I could grow one."

Marvo states in an e-mail message that he would feel comfortable purchasing Elexa products, which are sold in national food and drug stores and mass retailers.

"I would definitely buy more of them because they don't have a harsh latex smell, they come in a semi-discreet box, and they will help in preventing me from having illegitimate children," he says.



Hit TV shows thrive on DVD

BY JASON TOMASSINI

Staff Reporter

The door creaks shut — it's safe. The operation can commence. Junior Rich D'Andrea sneaks into the family room with extraordinary care; any false move could blow the whole plan. The goal is in sight. Everything has been set, but one obstacle stops the operation — his mom.

"Turn down the surround sound on that DVD, Rich. We are trying to sleep," she says.

D'Andrea will have to enjoy the first season of "24" at a more reasonable volume.

"I would get really into the show," he says.

FOX's hit show "24" is one of countless TV series on DVD that are selling in high numbers. The prospect of getting comfortable and watching an entire season in just one sitting has brought buyers out in droves.

"Obviously there are no commercials, which is a great thing," D'Andrea says. "But you don't have to wait from week to week to find out what's going to happen next, which with '24' especially, can get agonizing."

Chris Avino, owner of Rainbow Records, says the sales of TV series on DVD have caught up to those of movies on DVD. Avino's top-selling DVD in any genre is "Family Guy."

"It just sort of shocked everybody because some of the first ones sold out so quickly. It was a surprise how well the TV shows at 50 bucks a pop were doing," Avino says. "Now, of course, everything is out."

Avino says people buy the DVDs because they get into the shows late and want to see what they missed in previous seasons. Others buy them because they just can't get enough of the shows.

D'Andrea says he bought the first season of "24" to catch-up on the episodes he had missed. He has watched the show religiously ever since.

"My two best friends watched the first season and said it was amazing and that I had to watch it," he says. "So I did, and I got hooked."

Junior Amy Petrocelli says she didn't watch "Will and Grace" until her senior year of high school, so she bought the DVDs of the seasons she missed. She finished season four in two days.

"That was the weekend I got my roommates addicted," she says. "You put one disk in, and before you know it, you're fighting about who's going to be the one to get up and put the next one in."

Current shows aren't the only programs available on DVD. Classics like "I Love Lucy" make perfect stocking-stuffers for grandparents, while childhood favorites like "Saved by the Bell" let the legend of

Dustin Diamond live on forever.

Avino says these DVDs don't sell as well as those of current shows.

Junior Kate Slattery buys the DVDs of outdated series because they aren't on TV anymore.

"I have DVDs of 'Saved by the Bell: New Class' and 'Clarissa Explains It All,'" she says. "I'm a sucker for nostalgia."

Slattery says she is glad the shows came out on DVD, but they're probably not worth the high prices.

"I only watched them once through," she says. "It was probably a waste, but I enjoyed it."

In addition to reliving the timeless antics of Screech and Slater, Slattery indulges in the first season of "Lost," a show that has frozen the nation in suspense since its debut and is now a high-selling DVD.

"It only took me three days to watch the whole first season on DVD," she says, admitting the show is now the centerpiece of her weekly TV line-up. "If I had to do something important, I'd get that done first, but I was thinking about the intricacies of the show throughout the day. And I had a few dreams about the show."

Senior Dara Messing says she's seen every episode of "Saved By the Bell" at least seven times, but bought the DVDs so that certain episodes were only a "Play" away.

"There is one episode from season two where Jessie Spano overdoses on caffeine pills called 'Jessie's Song,'" she says. "It's a really, really good episode and I've watched it about 18 times."

Messing becomes somber as she recalls marathons of "Friends" DVDs forced upon her by her roommates.

"These sessions would happen every time a new season would come out," she says. "The marathon could last anywhere from one to two days."

Despite the convenience of the DVDs, D'Andrea says networks need not worry. For him, watching the season in bulk on DVD will never replace tuning in on a weekly basis.

"When you miss episodes of '24,' it's hard to catch up again because so much happens in every episode," he says, "but not watching a season would never be an option."

"I'm too hooked at this point."

Avino says the popularity of TV series DVDs has risen so swiftly that, barring any unforeseen events, they will remain among his best-sellers.

"The only time the sales will start to tail off is if the show starts to suck," he says. "As long as they have those huge followings on TV, the DVD sales will still be strong."

TREY ANASTASIO SHINE



Anastasio 'shines'

"Shine"
Trey Anastasio
Columbia Records
Rating: ☆☆☆

Warning to all Phish fans: while listening to Trey Anastasio's new album, "Shine," don't spend too much time searching for powerful, extended jams — they aren't there.

Instead, he has given listeners something to debate — is Anastasio better as a jam-guitarist or a pop-rock singer?

The album begins with the title track, in which a pleasing balance of acoustic and electric guitar adds much-needed melody to Anastasio's mediocre voice. This poppy, lite-rock track sets the tone for the eleven to follow.

"Tuesday" flaunts effective production, including a harmony line that follows Anastasio throughout basically the entire song. This is where listeners get the first real taste of his top-notch guitar skill, as he solos to close out the song.

"Invisible" evolves from delicate acoustic guitar chords to light instrumentation that harmonizes with Anastasio's voice.

He sings, "This time, what are you waiting for / Is it your time, to walk away / Because the law's unseen, levels all good / Hurdles all down like another time would."

Two of the more up-beat, rocking tracks, "Come As Melody" and "Air Said to Me," flawlessly blend clean and distorted guitars to help solidify the middle of the album.

In "Air Said to Me," Anastasio begins, "Currents on an endless sea / What I want to carry me / Up above this silent scene / What's unseen I will rise and see."

The most brilliant track on the album, "Wherever You Find It," begins with a chilling chord progression on the piano. As drums, guitar and story-like lyrics by Anastasio are added to the recipe, the verse's simplicity sets the scene for a

beautiful chorus.

The tasty tone of Anastasio's guitar plays a central role, as solos are peppered throughout the track. He proves once again how refined and technically-sound his guitar work can be. Bending just the right notes, these solos are tricky, yet tasteful.

"Sweet Dreams Melinda," a distinctively feel-good song, tells a summer tale of Anastasio's past. A simple guitar riff is repeated throughout the song, giving it a very light and easy feeling.

He sings, "Roses float across the water / And the ice is slowly melting next to you / In our hideout down by the boat-house / Lonely days are through."

Continuing with the pop-rock nature of the album, "Spin" is driven by a simple melody of guitars, piano and bass. The vocals are tolerable, but fall short of being interesting. An almost creepy organ solo fades into nothingness at the end of the track and right into the next, "Black."

Like several others, this track utilizes a simple verse in order to give the chorus more clout. For the most part, it works. At times, though, the chorus can be annoying. Anastasio brings out the wah-wah pedal at the end of the song, soloing in the background.

The final track, "Love That Breaks All Lines," is a perfect closer. Anastasio strums his acoustic guitar with polished tone, providing a stripped-down love song to appropriately conclude the album.

As with all frontmen, this album will stir a debate as to whether Anastasio was better with Phish, where he rocked on guitar and sang sparringly, or as a pop-rock star who focuses more on melody and vocals. One thing's for sure — whether it is jam band funk or pop-rock, Anastasio is never a 'Phish' out of water.

Jason Wright is a staff reporter for The Review. Send comments to jbwright@udel.edu.

Visually-jarring

"Jarhead"
Universal
Rating: ☆☆☆

There's a moment of retrospective in Sam Mendes' third directorial effort where a Vietnam veteran invades a bus carrying a disillusioned Marine unit from the front lines of Operation Desert Storm. As the vet offers his hand in a gesture of solidarity, the faces of the startled soldiers resonate both their pathetic acceptance and dismissal of their comrade as they realize the ugly fate that lies in front of them.

This admonition is as welcoming as Kalypso to Odysseus, a detour from the illusions of glory that evade every American soldier once they face the abyss of war.

"Jarhead" is Sam Mendes' odyssey, a film that knocks the Academy-Award winning director off his course toward becoming one of America's most prolific and visually creative directors. Based on the 2003 memoir of ex-Marine Anthony Swofford, Mendes' final product stalls with its character's idleness, constipated by the burden of propelling a story with no momentum forward.

Indie frontman facsimile Jake Gyllenhaal plays Swofford, a marine who finds more solidarity with Albert Camus than his corporal counterparts, but nonetheless finds himself seduced by the elite scout/sniper unit. Not only does family strife trouble the third-generation soldier, he's mystified by the unwavering allegiance of his superior, Staff Sgt. Sykes (Jamie Foxx), to an institution which fills its members with vacant promises. His unfaithful girlfriend and ticking timebomb of a partner round out the bullets Swofford is forced to dodge.

All drills and no kills makes Swofford a dull boy.

The molded marine soon finds himself in the frontlines of Operation Desert Storm, in which Swofford and his unit keep themselves busy with homoerotic antics and media mindplay. It is in this barren desert that the movie downshifts, as Swofford becomes an anxious child in the waiting room of war.

"Jarhead" seems to go out of its way to remain apolitical, an aspect of the film that diminishes rather than secures its timelessness. Even the war movies that serve as combat pornography for Swofford and his comrades provided some commentary on

the contemporary political climate. Mendes tries to play this political elusion as evidence of Marine discipline, only offering a rebuttal when Troy dismisses a fellow sniper's tyrade, snapping, "Fuck Politics. We're here. All the rest is bullshit."

Sargaard's performance is the compass with which to navigate "Jarhead's" minefield of ambivalence. He captures the boiling rage simmering beneath the compliant shell of a soldier and dwarfs his colleagues with his raw, commanding presence. Two of the film's most poignant moments unfold as Sargaard pinpoints the schism between pain and desire in the heart of a soldier.

However burdened the film's plot, Mendes' movie remains visually arresting. "Jarhead" trumps "American Beauty" as a series of surrealistic images; a scene when Swofford dreams he vomits sand seems plucked from a Salvador Dali painting. The descent of Troy and Swofford from the berms radiating with the neon glow of oil fires resembles a Warhol print gone astray.

If the current political climate is irrelevant, the backstory is off limits. By compacting Swofford's tumultuous relationship with his family into a hollywood shorthand, the film not only excises the heart of the memoir from its action but slams the door on the collective experience of American military families.

Those who bemoan this film for its inertia miss the central tenets of Swofford's memoir. In a genre rife with nothing but action, "Jarhead" captures the antsy and apolitical, the boring and bland moments of war. Yet one walks away wondering whether it does Swofford more justice to leave these polaroids of the American experience to the page rather than project them on the screen.

"Every war is the same. Every war is different," Swofford narrates as he clasps the hand of the maudlin ghost standing before him. Much like its protagonist, "Jarhead" struggles to join the ranks of its predecessors but ultimately fails to echo the distinctive voice of Swofford's memoir.

Monica Simmons is a Managing News Editor for The Review. Send comments and weapons of mass destruction to brand-new@udel.edu.



'Jarhead' writer recounts experiences

BY MONICA SIMMONS

Anthony Swofford can still feel his rifle between his cupped palms. Although 15 years have elapsed since he peered through the viewfinder of his most loyal ally, snaking through the sand on his stomach, its absence haunts him.

His hands thrash as he slouches over a table in his hotel room overlooking Philadelphia's Logan Square, but his mind beckons him back to the Saudi berms.

Now he arms himself with a sharper weapon — his prose — the promise of his loyal companion still reverberates with the ex-Marine. A man who looks more like a seasoned academic than a trained killer, 34-year-old Swofford seems like he is still waiting for a kill that will never arrive and now he has the opportunity to relive this frustration over again as Jake Gyllenhaal mimics his experience on screen in the film "Jarhead."

Based on Swofford's 2003 best-selling memoir, the movie follows Swofford's evolution from a boot-camp novice itching to escape the entrapment of the Marine Corp to an elite scout sniper hunting Iraqi soldiers.

Perhaps it is Mendes' strict adherence to Swofford's memoir

that pulls the author back to his time trapped in the Saudi desert with only his mind as an oasis.

"It feels and looks just like the desert for me," he says. "Not since writing the book have I revisited that time in such vivid, multicolor detail."

But Swofford insists he was never fishing for Hollywood's attention when he first put pen to paper four years ago. To the contrary, it served as a mode of self-therapy for a soldier who was trying to adjust to civilian life.

Following his discharge from the Marine Corps, Swofford says it was only after he attended college and started working that he realized how distrustful his time in the military had made him.

"There used to be this joke where we'd say, 'It takes five years to get rid of the brainwashing the Marine Corps does to you,' and we'd all laugh about it," Swofford recalls, "but it wasn't so funny once we were out."

Swofford says although his memoir tells his individual story, it resonates with his audience because it evokes emotions all veterans share. It is this collective history that first attracted screenwriter William Broyles Jr., a Vietnam veteran.

"There's something immutable

about the experience of war that is shared generation to generation," Swofford says. "Broyles' great intimacy with my book was his total understanding of the men he was reading about at that moment."

Swofford attributes this generational link to the precedent of war films such as "Apocalypse Now" and "Full Metal Jacket," and their use as aphrodisiacs by soldiers gearing up for war, a method depicted in one scene of the film.

"There's this generational linkage between the wars and the culture the wars produce, the art the wars produce," he says.

However, Swofford says he hopes "Jarhead's" focus on his individual experience will distinguish it from the long history of American war movies and break from the traditionally idealistic treatment given to soldiers in cinema.

"There's quietness to the film, there's interiority and closeness to my character specifically that minimizes the romanticization of warfare," Swofford says.

Swofford cites several scenes that particularly moved him, from the film's opening sequence in which his drill sergeant smashes his head into a chalkboard to the stunning image of his character commiserating with an Iraqi corpse.



THE REVIEW/Dan Egan

Swofford's memoir "Jarhead" chronicled his time in the Gulf.

However, Swofford says the time constraints of the film forced Mendes to exclude a large portion of his memoir from the film, including Swofford's relationship with his own father, a Vietnam veteran.

Rather than sending his son off to the Marine Corps on a bus, Swofford's father attempted to express the finality of the moment by driving him by the hospital where he was born, a moment Swofford says he wishes would

have made it into the film.

Swofford says he hopes the film will shed light on the current political climate and serve as a reminder of the conflicting emotions every soldier experiences.

"I think that it narrates an essential American experience, while the nation is asking some of its citizens to go off and do some of the bravest, some of the most gravest duties that we can ask of them," he says.

'How does it work?' and 'Where do you load the pumpkin?'

continued from page 17

globe, such as Russia, Switzerland and the United Kingdom, to cover Slower-Lower Delaware's legendary spectacle is something Shade says he loves to see.

"Things are going great so far," he says, as a grin reaches each side of his handlebar mustache. "We've got traffic backed up in all directions with people trying to get in here."

Not only has the UK come to cover the event, but to compete in it as well. Shade says it's version of the United States' "Junkyard Wars," called "Scrapheap Challenge," has entered one of its mechanical monstrosities and will film its performance for the show.

Another first for the chunk was a concert held Friday night. In past years, local bands have performed on a small scale, but it was the Charlie Daniels Band that rocked the field, giving a performance none complained about.

"Charlie Daniels was tremendous," Shade says. "There were about 3,000-4,000 people here last night. He really played for the crowd."

Other bands in attendance are Beautifully Broken, Cherry Bud, Mari Rhodes and Barron Creek.

Alongside these acts are many other things to keep spectators occupied between tosses. Food vendors line the fences, serving up everything from boardwalk-style fries to pumpkin waffles. There are rides for children, mechanical bulls and cook-offs open to the public. One of which is a chili cook-off consisting of two categories: regular chili and chili with pumpkin, of course.

Planning for next year's world championship will begin in December, Shade says. With competitors breaking world records each year, the event is slowly outgrowing its location every few years. Currently, the land being used is for sale and sooner or later the chunk will have to move. However, this is a hot issue with many Punkin Chunkin aficionados since

rumors are spreading that it may move out of state.

"It's a great event that belongs in Sussex County, and needs to stay in Sussex County," Shade says. "We are looking for 400-500 acres of land that will give us a mile's length of a shot."

Steve Seigars, 53, of Greenfield, N.H., stands underneath his team's behemoth of a trebuchet, the Yankee Siege.

"It's the biggest trebuchet in the competition," he says. "It's 52,000 pounds of steel with an 11,000-pound counterweight and 10-foot wheels."

It takes a crane to disassemble it, Seigars adds.

This is the seven-man team's second year in the competition. He says their machine took two years, a couple thousand hours of labor and several trips to the junkyard to build.

The Yankee Siege "pied" its first attempt on Friday, but the team isn't worried, considering they were world champs of their class last year with a throw of 1,394.29 feet.

"This is the No. 1 competition — no question," he says. "This is the place to go for Punkin Chunkin."

Next to Yankee Siege is another key part of Punkin Chunkin: the parking lot.

It doesn't sound too exciting at first, but Punkin Chunkin has been called the world's largest tailgate party. At 7:30 a.m., tailgaters mark their spots and waste no time hauling out coolers, tents and stereos.

By noon, the parking lot is a white haze. Smoke from trailer-sized grills, covered with every food imaginable, swirls about. Some folks enjoy being at ground level where they can socialize, while others prefer to perch atop their campers, trucks or anything else that will afford them a better view of the competition.

At this point, there isn't any wasted space. Traffic to get into the chunk is backed up approximately five miles and state police have to turn fans away because there is simply no

more room.

Hans Phillips, 60, of Baltimore, Md., is a Punkin Chunkin rookie.

He says he enjoys the good, clean fun that goes along with the chunk and being around so many people who enjoy the same thing.

"We have friends that come, so we came along this year," Phillips says, moving a large pot of his chili to the side. "At first I was skeptical, but it is amazing to watch these machines."

Back in the 'Pit,' the area where the machines sit, is John Buchele, 54, of Jeffersonton, Va. His machine, The Great Emancipator, is in its third year of competition.

"I was on the other side of that fence there and just decided I wanted to be over here," he says, pointing to the spectator area, explaining how he got into the chunk.

The Great Emancipator rests on a trailer with three large tanks holding compressed air and a cannon that reaches skyward.

"Whenever we are on the road, we always get 'the look,'" he says. "Then people ask, 'How does it work?' and 'Where do you load the pumpkin?'"

Buchele's seven-man team had a successful shot of "3,300 and some change" Friday, and is optimistic they'll improve in later chunks.

Relaxing on the tailgate of a truck behind the air cannons is Phyllis Long, 43, of Milton, Del. This is her fifteenth chunk. She says she returns every year because it's a nice family event.

"We have friends from New York that we try to explain this to," she says. "We tell them these people spend all year building these things so they can stand out in a dusty cornfield and throw pumpkins."

"It's a redneck thing. You wouldn't understand."

rainbow

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Company faces heat over X-mas beer label

BY SARA K. SATULLO

Staff Reporter

Joe Camel is dead. The Budweiser frog has been silenced. Now, the state of Connecticut wants to lock-up Santa Claus for a guest appearance on a beer label.

The state has forbidden a Massachusetts beer importer from selling two British ales because state officials feel the bottles' creative labeling may entice minors to drink.

On Nov. 22, a Connecticut court will rule on the constitutionality of a Massachusetts state law barring alcohol advertisements from using images that may appeal to children — among the restrictions, the law specifically prohibits the use of jolly St. Nick.

The two Christmas beverages in question, Seriously Bad Elf and Warm Welcome, have labels which feature, respectively, Santa's sleigh and his rear-end.

The importer, Shelton Brothers, commissioned fantasy artist Gary A. Lippincott for the controversial illustrations. Seriously Bad Elf pictures a devilish elf slingshotting Christmas ornaments at Santa's sleigh. Warm Welcome shows Santa stuck in a chimney, his backside hanging precariously above a roaring fire.

Lippincott says he has been designing eye-catching labels for Shelton Brothers for the last four years. This isn't the first label he has designed with Santa.

"They have been doing Bad Elf, Very Bad Elf and now Seriously Bad Elf for three years and they had one or two more," he says. "Shelton Brothers comes out with one every holiday. What makes it sort of silly is that it started three years ago and now the state of Connecticut is all up in arms over this. They've had a few years to take a shot at these labels."

Dan Shelton, co-owner of Shelton Brothers, vehemently agrees with Lippincott about the ridiculousness of the situation.

"We are simply baffled they chose these labels because prior to this year, Connecticut approved four or five labels from us that have Santa Claus," Shelton says. "We'll comply with it for now because it's the law. But at the hearing, the state is going to look really bad that some of our beer with Santa is already in a Connecticut distributor."

Federal law limits what can be printed on beer labels, but does not specifically address child-targeted marketing.

Liquor laws vary greatly state-by-state; once a label is approved federally, it still needs to gain state approval. This is where Shelton Brothers hit a major roadblock.

John Suchy, director of the Connecticut Liquor Control Division, says before any alcoholic beverages are eligible for state sale, they are reviewed by the Liquor Control Commission. Labels are also reviewed. During this process, questions were raised about the propriety of

Shelton's labels because ads with Santa are prohibited. Suchy refused to comment on the previous approvals.

Shelton, also a lawyer, has enlisted the help of the American Civil Liberties Union of Connecticut for his hearing because he says the law has serious constitutional flaws. Shelton argues that this restriction is a direct violation of his right to free speech.

"We do have the right of free speech in our beer label," he says. "We have actually gotten in trouble in the past and won cases in other states."

Shelton concedes that the state has a good reason for the restriction: the prevention of underage drinking.

"We support the right to enforce drinking laws, but banning Santa on a beer label will not do a damn thing about underage drinking," he says. "We're not putting him on a billboard and saying, 'If Santa drinks this, you'll love it.' The real worry with underage drinkers is not toddlers. It is people who are between 16 and 21, who don't think Santa is cool at all."

Senior Lyndsay Kopp, a Connecticut resident, says the effect of Santa on the target audience is minimal at best.

"I think that anyone wanting to drink this beer stopped believing in Santa Claus around the age of 10," Kopp says.

"If anything," she says, the restriction on the beer makes me want to try it more."

This type of state legislation is part to a trend of avoid marketing that targets minors. It has caused national trade associations, including the Beer Institute, to adopt voluntary restriction codes. The Beer Institute's code even has a specific stipulation regarding the use of Santa Claus' image in advertising.

Shelton says his business is different and perhaps the laws should reflect this. As a small, independently-owned importer, it doesn't have Budweiser's advertising budget. These labels will not be featured prominently on national television or on billboards. They only appear on the beer's packaging.

Lippincott says current laws place responsibility on parents rather than retailers.

"It turns out they are afraid children will be attracted to the image," he says. "But does the state allow minors into the stores to buy beer? No. If the beer is at home, it is a parental problem."

Shelton has received numerous e-mails and phone calls in response to the ban. He says several mothers have even written to the company.

"They showed the labels to their kids," Shelton explains, "and they were frightened and repulsed by Seriously Bad Elf."

He says he strongly believes the restriction does not advance the state's interest in the prevention of underage drinking.

"They are preventing adults from seeing the label on the off

chance that a child may see the bottle and want it," Shelton says. "They are doing much more than they need to. The regulation is overbroad."

Without the deep pockets of major corporations, small importers like Shelton Brothers depend on customers who recog-

nize the quality of their beer. Shelton Brothers' mission statement is to have the very best beers in the world. Most of these beers must be imported from small brewers in Europe, where the focus is more on taste than appearance, he says.

This international disparity in

quality compelled Shelton Brothers to design eye-catching labels; the small breweries simply didn't have them.

"We had this fantastic beer and we couldn't get people to buy it because we had labels that, in some cases, looked like they were made on a copy machine," Shelton says. "The breweries really didn't care about the presentation — they are where they are because it's about the taste of the beer. We were not going to make it by just having good beer."

And so their labeling enterprise was born.

Shelton Brothers distributes a plethora of quality beers in more than 30 states. It imports more than 150 beers and designs labels for half of them. Although these two labels are a small part of the grand scheme, Shelton's legal background helped stir his anger about the restriction.

"We need to get this regulation ripped out of the books," he says. "No lawyers I've talked to think this is valid. People think of me as a step above a porno agent or maybe on the same level. They've gotten it into their heads that it's OK to not allow certain beer because they said so."

I think people sometimes start thinking about themselves in that way and quickly comply with the state, afraid to make waves."



photo courtesy of Shelton Brothers

The beers "Seriously Bad Elf" (left) and "Warm Welcome" have been banned in the state of Massachusetts for their suggestive labels.

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MEDIA DARLING

If someone asked me a year ago to name my favorite movies, right there at the top would have been "Top Gun."

Today, however, it wouldn't even grace the top 50.

It's true, once upon a time, I was rooting for Maverick to get those migs.

I thought aviator sunglasses, Kenny Loggins and the Righteous Brothers were the epitome of cool. All of that recently came crashing down.

You may be asking, "How does a movie with Val Kilmer, Anthony Edwards, Tim Robbins, Meg Ryan, Clarence Gilyard Jr. and James Tolkan, fall out of anyone's top 10, let alone top 50 movies?"

Easy.

Tom Cruise has become the most unlikable celebrity in recent memory, all in the span of a year. Quite frankly, during the past few months, Tommy has lost any and all credibility, both in the public's eye and among his colleagues.

His escapades with Katie Holmes are fine, but the whole scientology thing has gotten a bit out of hand.

I could honestly handle the over-compensation in the form of pouncing around like a 5-year-old on Oprah's couch if it wasn't followed by a rant about over-the-counter drugs and aspirin.

Cruise has crossed the line one too many times. Maverick has gone psycho. I am personally not a fan of the work of Matt Lauer or Brooke Shields, but the way he handled the entire situation on NBC's "Today" made me like him much less on a personal level.

Tom, all by himself, has created a new political sect — the religious left. Who knew at times the religious left would be scarier than the religious right? I never saw it coming. At first I saw scientology as being a designer religion of Hollywood, much like Kabbalah has become in some cases.

Boy was I wrong.

At least stars like Ashton Kutcher, Demi Moore, Madonna and Lindsay Lohan make headlines for other things. Scientology seems to be the only thing he has to help him grace the pages of publication.

The latest report is that Cruise

has gone global. As if harassing the biggest stars in America with his propaganda wasn't enough, he has reportedly been harassing British megastars, David and Victoria "Posh Spice" Beckham. Is that really necessary? Tom is clearly off his rocker. The last thing the biggest power couple, besides Charles and Camilla, need in their prime is to be hounded by America's weirdest power couple, a has-been and a never-was. Hopefully, like the rest of us, Becks ignores Cruise's pleas for help.

The funny thing is, Tom is getting in everyone's business because of his religious beliefs. But last time I checked, no Catholics were calling him out for having gotten Holmes pregnant before marriage. Why? Because it is none of their damn business. Maybe Cruise should take notes on how he is being treated.

When most men go through a mid-life crisis, it involves a new sports car, or dyed hair, but not Cruise. His mid-life crisis has included leaving his gorgeous wife, shacking up with someone 16 years younger and becoming a born-again scientologist. Is he really born-again, though? Or has he been this weird all along? I don't know, but I do know it is time for him to get down off his high horse and slowly crawl off into the sunset.

His escapades are slowly putting an end to what was once a promising and successful career. It has gotten to the point where Stephen Spielberg has proclaimed he will never work with Cruise again.

If the most successful director in history is blacklisting you, it is only the beginning of what will ultimately become the latest trend in Hollywood.

Good for Spielberg.

Finally, someone had the cahones to stand up against the monster that Cruise has created. Tommy is clearly on a "Highway to the Danger Zone," and trust me, Kelly McGillis is most definitely not at the end of that road.

We can always hope that Tom will wake up and smell the coffee, but it is doubtful. Is he even allowed to have caffeine?

Carson Walker is a Features Editor for The Review. Send comments to cswalker@udel.edu

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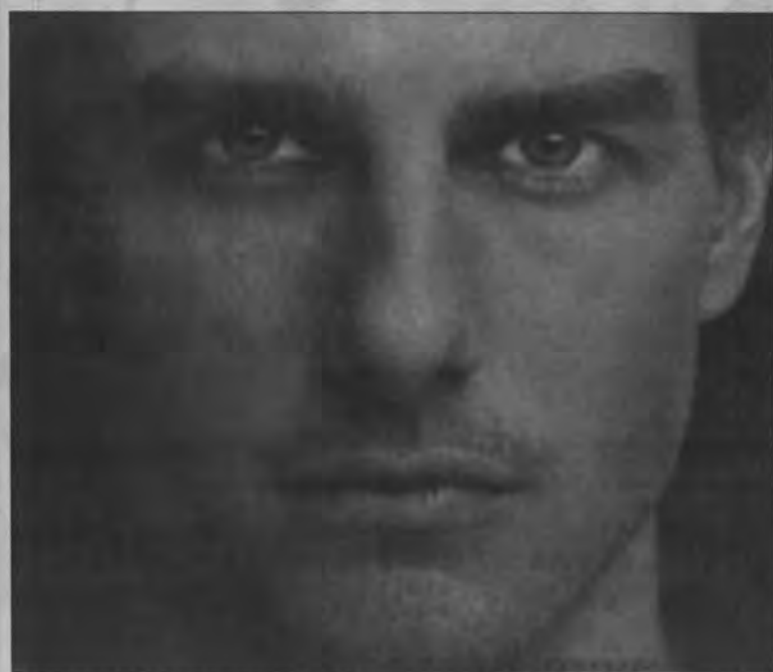
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PRICE OF FAME

Gwyneth Paltrow announced on Oct. 25 she and husband Chris Martin are expecting their second child. The Oscar-winning star and the Coldplay frontman already have a daughter, one-year-old Apple.

Star Magazine reports Al Reynolds, a.k.a. Mr. Star Jones, was recently arrested in New York City for driving on a suspended license. The tabloid claims the otherwise uneventful arrest had a certain twist: Reynolds was cruising a questionable section of the city at 2:40 a.m.

Madonna fans can now spill their guts to the superstar. In a tool to promote her upcoming album, "Confessions on a Dance Floor," the singer's die-hards can dial 1-888-2-CONFESS and share their darkest secrets. The artists official Web site is now streaming the messages.

Radio stations across the country have begun playing clips of Kevin Federline's debut album. One clip, pegged as the possible first single, "Ya'll Ain't Ready," seems on par with circa-1990 Vanilla Ice. You're right, Kevin, we ain't ready.

Kate Moss is on the cover of this month's Vanity Fair. The magazine questions whether the British supermodel can make a comeback in the wake of her video-taped drug scandal last month. While Moss wasn't interviewed for the piece, close friends weigh in on everything from her relationship with rocker Pete Doherty to her battles with drugs and alcohol.

Life & Style Weekly reports trouble on the syndicated morning show, "Live with Regis and Kelly." The magazine reports Kelly Ripa is allegedly trying to replace Regis Philbin with her husband, Mark Consuelos. Ripa supposedly wants to boost the show's ratings by attracting in a younger audience.

And finally, Courtney Love has posted an ad on Craigslist.com, looking for female musicians to tour with her once she leaves rehab in January. Although there are no specifics, or any proof that the ad was in fact placed by Love herself, it asks for females who like Chanel suits and aren't prone to being dramaqueens.

—Christopher Moore



HOROSCOPES

Taurus (April 21 - May 21)

So what if your sign is named after a crappy car, your attitude screams "Mercedes." Just be careful not to wear anything too revealing of you'll have something else screamed at you.

Gemini (May 22 - June 21)

These horoscopes have been harsh on you lately. This week you are the master of the zodiac with no hassles, no drama and no headaches. Kick back with a nice box of wine and enjoy the new issue of Vanity Fair. You've earned it.

Cancer (June 22 - July 22)

The leaves keep changing but your attitude remains bright green. Stop envying your best friend's boo. Your prince charming will be coming soon and no one likes a jealous Julie so chill out and play it cool.

Leo (July 23 - Aug. 21)

The radish is a fine vegetable, better raw than cooked. If garnish makes a meal, why not spruce-up your salad, or life, with something different — something unusual. After-all, variety is the spice of life.

Virgo (Aug. 22 - Sept. 23)

So the love of your life snores, not allowing you to achieve that nightly nirvana of perfect sleep. Instead of getting mad, invest in some cottonballs. They're amazingly dual-purpose.

Libra (Sept. 24 - Oct. 23)

Saying sorry is a good thing. Just ask Madonna, she wrote an entire song about it. Though your ego is big, your heart is bigger. Phone a friend and mend a fence before time runs out and life moves on without you.

Scorpio (Oct. 24 - Nov. 22)

The summer sun has come and gone but you've still got that tan glow. So what if it costs \$20 a month to maintain — everyday is a trip to Malibu, and you wouldn't have it any other way.

Sagittarius (Nov. 23 - Dec. 22)

The holiday season is upon us. Instead of blowing your dough on useless gifts, invest in gift certificates or special sauces for cooking perfect dinners. Your thoughtfulness will pay off when your gifts aren't returned.

Capricorn (Dec. 23 - Jan. 20)

Acorns and pumpkins will bring you good luck this week. Take a stroll down the Green and gather your nuts or spread your seeds. Impregnating the world with your campy good nature will have the whole campus begging for more.

Aquarius (Jan. 21 - Feb. 19)

Water signs are the new pink. Wearing your swimsuit under your 7 jeans may seem odd but you never know when you may come upon an indoor pool.

Pisces (Feb. 20 - March 20)

Fish stinks. We all know this. Avoid anything too oily this week or you will pay the price with a distinct aroma creeping-out from under your skin. Sometimes it's hard to remain squeaky-clean.

Aries (March 21 - April 20)

Go fly a kite, seriously. The weather is way too nice for you to be sitting behind your computer typing "LOL" to things that aren't funny. And frankly, Internet abbreviations are lame anyway. Steal some wind and soar before winter kicks you in the mouth.

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11/9 Wednesday

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11/10 Thursday

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11/11 Friday

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10 p.m.

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11/12 Saturday

Weekend Film Series
"Must Love Dogs"
7:30 p.m.

"Wedding Crashers"
10 p.m.

Tickets cost \$3
Showings in the Trabant
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Presented by SCPAB

11/13 Sunday

No listings available

11/14 Monday

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Rich Gannon immortalized

BY STEVE RUSSOLILLO
Sports Editor

He had a stellar 17-year career in the NFL that featured five teams, three Pro Bowl appearances, one Most Valuable Player award and a trip to the Super Bowl. But this weekend marked a return to his roots when one of the most widely recognized athletes in Delaware history was enshrined in the Athletics Hall of Fame.

Former quarterback Rich Gannon returned to Delaware Stadium on Saturday to an emotional standing ovation from the sellout crowd. Delaware faithful certainly remembered the three-year starting quarterback who played from 1983 to 1986. Gannon earned All-American honors and was the Yankee Conference Player of the Year in 1986.

He established an astounding 21 school records as quarterback while at Delaware, including career records in passing yards (5,927) and total offense (7,436.) Gannon was not just a pocket passer as he set the record for career rushing yards by a quarterback (1,509.)

Gannon said this weekend marked the third time he has visited to the university since he graduated. His last appearance was 12 years ago.

"I am absolutely delighted to be here and back in Newark," Gannon said. "It was really neat to travel down 896 today. It's neat to be here and to be recognized with these other great athletes by this university."

Gannon was named

Delaware's Outstanding Senior Male Athlete of the Year in the 1986-87 season when he led the Hens to the NCAA Division I-AA quarterfinals.

He was appreciative of the opportunity to play for former Delaware head coach Tubby Raymond.

"He's the most compassionate guy about football that I ever met," Gannon said. "He taught me a great deal not only on the field but off the field about how to approach the game and how to respect the game."

In 1987, Gannon became the highest drafted player in Delaware history when he was picked in the fourth round by the New England Patriots. He began to establish himself in 1999 with the Oakland Raiders when he threw for 3,840 yards and 24 touchdowns. The 1999 season began a stretch of four consecutive years which featured 105 touchdowns, only 44 interceptions and a 92.2 quarterback rating.

His career peaked in 2002 when he was named the NFL's Most Valuable Player. Gannon set an NFL record with 418 completions and a career-high 4,689 passing yards. He finished with 26 touchdown passes and only 10 interceptions to lead the Raiders to a Super Bowl appearance.

Gannon said Delaware's national championship in 2003 brought him a lot of pride.

"Every Saturday, guys are in the players lounge watching Michigan, Notre Dame and Penn State and then they say 'who's



Former Delaware All-American quarterback Rich Gannon (left) receives his award from Director of Athletics Edgar Johnson.

Delaware playing?" Gannon said. "I dealt with that for years. So when Delaware was on ESPN, it was pretty neat for me to have that on and make all the players sit there and watch the Blue Hens get after Colgate."

Gannon said after 32 seasons of playing football, he called it quits because of a neck injury.

"The game means a great deal

to me and it's a game I'm very passionate about," he said. "I learned a lot of that here while at Delaware."

Gannon is currently working for CBS Television as a football analyst. He said he is calling approximately 10 games this year more than he expected, but he still enjoys it.

Seniors say bye with loss

BY DAN MESURE
Managing Sports Editor

The fans rose to their feet and cheered wildly at Delaware Stadium Saturday afternoon. But the only cheers came before the game.

After the pre-game Hall of Fame Ceremonies, fans would have been better off suffering from amnesia as they watched the beloved Hens drop yet another Atlantic-10 game.

Delaware lost its final home game of the season to No. 8 Massachusetts 35-7. Not only was it the last time the fans would see their Hens in "The Tub" this season, but also the last time the seniors will play in one of the biggest stadium in I-AA again.

The Minutemen (7-2, 6-1 A-10) wore down the Hens decimated defense in their opening drive touchdown. A drive that consisted of 17 plays, and 81 yards, it kept the Delaware defense on the field for more than seven minutes.

Massachusetts' opening drive exemplified the entire day defensively for Delaware. The Hens (4-5, 1-5 A-10) could not take advantage of the offensive penalties made by the Minutemen, letting Massachusetts drive a total of

see KEELER page 30

GAME REWIND

NO. 8 MASSACHUSETTS — 35
DELAWARE — 7
Attendance: 22,078

Hens' Stat Leaders:	Minutemen Stat Leaders:
Passing - Riccio: 12-23-3 95	Coen - 21-26-0 318
Rushing - Cuff: 16-95	Baylark - 26-109
Receiving - Cauthen: 2-27	Rancher - 3-126

NEXT GAME:
WHO: WILLIAM & MARY (5-4, 3-3 A-10)
WHEN: SATURDAY, 1 P.M.
WHERE: WILLIAMSBURG, VA.
LAST MEETING: The Hens lost a heartbreaker 44-38(2OT) to the Tribe in their last meeting in the 2004 Division I-AA Quarterfinals. Delaware ran out to a 31-10 after three quarters, but William & Mary was able to force overtime by scoring three touchdowns in the final frame. David Boler was unable to stretch out and catch as pass from Sonny Riccio in the end zone on the game's final play.

Hens' dream season ends

BY PHILIP WAYNE
Staff Reporter

Sophomore forward Alli D'Amico stood 12 yards away from a victory. Tied at three in the sudden death penalty shootout, she had the game on her foot.

Following two scoreless overtime periods which ended in a 1-1 tie and a shootout that wasn't resolved after the first five shooters, a D'Amico goal would finish off William & Mary, and advance the Hens in the Colonial Athletic Association tournament.

A miss would extend the shootout, and potentially bring the women's soccer season to a screeching halt.

However, that did not happen on this night, as D'Amico's shot sped past Tribe goaltender Kellie Fenton and ripped the back of the net, sparking pandemonium throughout Delaware Mini-Stadium.

"We all ran as fast as we could to the middle of the field where she was standing and celebrated with each other," sophomore forward Lindsay James said.

"It was probably the most intense moment in sports that I have ever been a part of," said junior goalkeeper Bonnie Mills. "When she scored, everyone just went crazy, Alli's always been clutch, so it was no surprise."

D'Amico's goal was the shining moment of the soccer team's most successful season since joining the CAA

in 2002. However, the Hens' season came to an end Friday night in a 2-1 semifinal loss to eventual champion Hofstra.

Despite this loss, the Hens set themselves in position to be a force in the conference for years to come. Although disappointed with the loss, the overall feeling of success for the season was not lost on head coach Scott Grzenda.

"I thought we had a tremendous year," Grzenda said. "The girls worked extremely hard and pulled for one another throughout the year."

Delaware concluded the season (10-6-4, 7-3-1 CAA) third in the conference and climbed to seventh overall in the National Soccer Coaches Association of America Mid-Atlantic Poll.

"I felt that after each game that passed, we played better and better, our team plays with heart, and that's why we succeeded," James said.

Along with its on-field accomplishments, the team found equal success in the hardware department as many players were recognized by the CAA.

Freshman forward Caitlyn Germain was named to the CAA All Rookie team, after leading the Hens with five goals and 14 points. Also receiving accolades from

see WOMEN'S page 30

Disappointing year for former champs

BY TIM VITEZ

Staff Reporter

Last season times were good in the land of Delaware field hockey. Claiming victory in the Colonial Athletic Association tournament, the team touted a No. 14 ranking in the nation. Five Hens received all-conference honors for their standout seasons, along with one sophomore who earned the title of best defensive player in the CAA.

What a difference a year makes.

This season the Hens finished unranked in the nation, eighth in the conference and were not successful enough to compete in the annual CAA tournament.

The Hens (8-11, 2-6 CAA) were dismal compared to last season (15-7, 5-2 CAA.)

So what happened? Why did such a juggernaut, a team that boasted a top-15 national ranking, have such an off year?

Junior defender Amanda Warrington, the CAA Defensive Player of the Year just a season ago, said she believes there were many components that contributed to the team's sub-par performance.

"This season has been very difficult because we have had to overcome many obstacles," Warrington said. "Girls got hurt, girls were sick, some played on the national team during the season."

"Our overall goal was to make it to the final four and of course to be conference champions again, but unfortunately we did not accomplish either."

Warrington continued to stress her disappointment but noted that there was a silver lining.

"We were in no way satisfied with the way our season ended," she said. "We knew we had so much potential. We are, however, a young team. This has been a good learning experience for us and will hopefully give us the motivation that we will need for our following seasons."

Senior midfielder Amber Deimler attributed the lack of success to the fact that the team was not able to come together early enough in the season.

"I think it just took us a little longer this year to get our bearings and unfortunately at



THE REVIEW/File Photo
The field hockey team charges up field toward the net.

this level of competition, you can't take that long to settle and be comfortable," Deimler said. "I'm not saying that losing All-Americans and some great leaders doesn't affect a team, but I think the primary concern was how long it took us to adjust to each other."

Warrington also commented on the loss of seniors acknowledging just how important their presence was to the team.

"Erica LaBar, Leah Geib, Jessi Balmer, and Lauren Carr all graduated," Warrington said. "Those girls were a big influence to us and we missed them this year."

The disappointed team will look to bounce back next year. They return two all-conference players in sophomore forward Molly Burke and junior midfielder Katie Evans. Freshman forward standout Casey Howard, who was named to the CAA All-Rookie team, also returns.

Warrington is hopeful the Hens will be able to return to their championship form next season.

"I believe that we will learn from this season and have more incentive to give it all we got next season," Warrington said. "Hopefully we can step up our game to the next level."

Warrington noted that the team's youth will be a major factor in its need to come together early next year.

"Since we are young, this spring will be a very important time for us to come together as a team and get everyone on the same level," she said. "We have a lot of great players, we all just need more experience."

Deimler, who will graduate in the spring, offered encouragement to the girls returning next season.

"Keep working hard, follow your captain's advice and believe in the game plan," Deimler said. "Most importantly believe in what you can become, there is no limit to what someone can achieve as long as they believe that they can do it."

Deimler is adamant about the amount of hard work needed to be successful.

"Champions aren't necessarily the most talented players or the players born with ability, they are the people who are willing to work and practice when everyone else is sleeping."

Keeler remains proud of his team

continued from page 29

119 yards for its first touchdown of the game. In long-yardage situations Massachusetts' freshman quarterback Liam Coen hurt the Hens deep as he completed pass after pass to keep the drive alive. Finally the drive ended with Coen walking into the end zone to give Minutemen a 7-0 lead.

The Minutemen extended their lead to 13-0 after junior running back Steve Baylark bulled his way into the end zone with 46 seconds left in the first half.

With less than a minute left before half time, Delaware head coach K.C. Keeler elected to have his senior quarterback Sonny Riccio throw down-field with hopes of getting the Hens a last second touchdown.

However, the play backfired as Riccio's long pass was intercepted by junior cornerback Tracy Belton, who then ran the ball back 45 yards for the touchdown, and a 21-0 lead at halftime. After the game Keeler took the blame for calling the play.

The Hens were never able to recover from the first half as the Minutemen dominated the game on both sides of the field, adding two more touchdowns in the second half, compared with Delaware's one. Riccio was less than stellar for the Hens, as he was picked off three times in the game. Coming into the game, Riccio allowed only three interceptions all season. Keeler said

he still has confidence in his starting quarterback even though he did not fair well in Saturday's loss.

"My disappointment is people don't respect the tremendous competitor he is," Keeler said. "No one competes harder than Sonny Riccio."

Riccio's day ended seven minutes early as he left the game with an elbow injury. The injury allowed fan-favorite and back-up quarterback Ryan Carty to get action in the game.

Although it was not the way the seniors wanted to leave Delaware Stadium, Keeler expressed how proud he was of seniors such as Riccio, right guard Brian Sims, defensive tackle Tom Parks and middle linebacker John Mulhern.

"I told them in the locker room, I said 'I'm very proud to be your football coach,'" Keeler said. "That's not easy to say when you lose the way we lost."

The loss to Massachusetts also marked the first time the Hens have lost by more than 10 points at home since Keeler has been coach.

It will only get harder for the Hens next week as they travel to William & Mary, where they will look to avenge the meltdown that took place in last year's playoffs, in which Delaware gave up a 21-point lead to lose the game in overtime.

WEEKLY CALENDAR

	Tuesday 11/08	Wednesday 11/09	Thursday 11/10	Friday 11/11	Saturday 11/12	Sunday 11/13	Monday 11/14
Football					@ William Mary 1 p.m.		
Volleyball				vs. George Mason 7 p.m.	vs. James Madison 7 p.m.		
Cross Country					@ Mid- Atlantic Regional		
Swimming					vs. Drexel 1 p.m.		

Women's soccer: successful run

continued from page 29

the conference were junior defenseman Lauren Petchell, who was Second Team All-CAA, and senior mid-fielder Shannon Alger who was named to the CAA's First Team for the second consecutive year.

Alger made up a group of seniors whose career came to an end against Hofstra, but whose mark will be left on the program for a long time. Led by captains Mary Beth Creed, Shelby Lawrence and Lindsey Shover, the Hens won seven conference games, the most in school history.

"I could not have asked for better seniors. It really makes me upset to think that they are all graduating. They were not only role models on the field, but off the field they were as well. We were all a family and they are definitely going to be missed," James said.

The post season awards did not stop with the players on the field. For the third time in his career at Delaware, and first in the CAA, Grzenda was named Coach of the Year.

"Winning this award means the team had a great year," Grzenda said. "Everything the coach receives is a



THE REVIEW/Mike DeVoll

Sophomore forward Alli D'Amico dribbles up-field past a Tribe defender.

testament to his team."

Under Grzenda, the Hens reached the CAA tournament for the third time in four years, and reached the conference semifinals for the first time. The year was highlighted with regular season wins over fellow CAA playoff teams James Madison, and Old Dominion, along with the playoff victory over William & Mary.

"Coach Grzenda felt comfortable trying new things with us," Mills said. "His style of coaching and the players that we have on our team match really well."

The Hens will now look forward to next year as they try to take those final steps toward a CAA championship, and a trip to the NCAA tournament. Despite losing many key components of this year's team to graduation, Grzenda knows that the building blocks are in place to make another run at the title.

"We just need to build on what we accomplished this year," Grzenda said. "These players now know what it takes to get there and now that they have tasted it I'm sure we'll work hard to get there again."

Plethora of problems for UD football

BY TIM PARSONS

Senior Sports Editor

Embarrassing. Simply embarrassing. There is no other way to express how Delaware played in Saturday's 35-7 loss to Massachusetts.

It's difficult for me, or any other person not a member of the Delaware squad, to determine what caused this serious defeat. It could be a number of things: a lack of effort on the part of the players, an error on the part of the coaching staff on the way they prepared their players and executed the strategy they developed prior to the game or Massachusetts was simply a better team. So let's explore our options.

It was obvious from Saturday's performance that Massachusetts is the superior team. They out-gained Delaware 496 to 305 in total yards. They forced the Hens to commit five turnovers, which was two less than their total for the season. The Minutemen are 7-2 (6-1 Atlantic 10) and should be in line for a birth into the Division I-AA playoffs while Delaware is 4-5 (1-5 A-10) and fading into mediocrity fast. But the difference between the two teams isn't as big as a 28-point home loss.

Massachusetts is clearly a better team, so could it be a lack of effort on the part of the players?

"We kept on fighting," head coach K.C. Keeler said after Saturday's game. "Our effort was tremendous."

Well, if that's the case, then the problem must lie with the coaching staff, particularly with its play-calling.

When Keeler took over in 2003, he installed a new Spread offense to replace the Wing-T formation that Tubby Raymond used during his tenure as head coach.

A Spread offense utilizes three receivers, one running back and one tight end or fullback in most situations.



THE REVIEW/Mike DeVoll

Sophomore running back Omar Cuff flips a reverse to freshman wide receiver Kervin Michaud Saturday.

Although it is not exclusively a passing offense, it is generally associated with one because of the presence of at least four to five potential receivers and constant use of motion in the backfield.

But Delaware seems to have found a way to virtually avoid the whole passing aspect of the Spread and turn it into an offense full of inside handoffs, sweeps and options that usually don't gain more than two to three yards. Keeler attributes the ever-changing game plan to the fact that new players have had to step in with little experience.

"Game nine is a tough time to be reinventing yourself," Keeler said. "I don't know if its helping or hurting, but what other options do we really have?"

There are plenty of other options that could be tried and attempting a more pass-friendly offense is one that needs to be looked at.

Saturday's game just reinforces the problems that the Hens have with their passing game. In a lot of situations, quarterback Sonny Riccio looked confused and tentative while in the pocket. He seemed to not be checking his field progression and tended to focus on one side of the field or one receiver. This led to not finding any open men, which resulted in sacks, tackles for losses or balls being thrown away.

A reason for may be that Riccio doesn't get that many opportunities to throw the ball. His pocket presence is shaky and I think it is due to lack of experience. He just simply never got enough chances to really drop back and throw the ball in his two years as a starter.

The team's passing game ranks at the bottom of all the major passing categories in the Atlantic 10. It is 11th in passing offense (175.4 yards per game), 12th in pass efficiency (110.0) and Riccio himself is near the bottom of the individual passing categories. It's not because Riccio is a bad player. He has shown flashes of great play (See last year's victory against Maine in which he threw for 415 yards and one touchdown), but the source of this poor offense comes from the coaches and their inability to trust their receivers and quarterback to execute a strong passing offense.

The Hens have made it clear they are a running offense simply because of standout Omar Cuff. That's fine with me, I would be the first to say a team should work to use its strengths. But in a situation where they get down big (Saturday), the Hens have no answer through the air. Most of their pass routes go less than 10 yards and the receiver must use his feet to gain more yardage. The evidence here is in the average yards per catch. All the players, with the exception of Armand Cauthen (19.3), are not averaging marathon 10.8 yards per catch.

I can understand that the coaches may want to protect their young guys by running safe plays to allow them to get into the flow of a game, but these guys aren't sheltered red-shirt freshmen anymore. They have been pressed into service



THE REVIEW/Mike DeVoll

Senior quarterback Sonny Riccio (right) hands off to sophomore running back Omar Cuff.

and nearly all of them have played close to a full season. It's time for the coaches to open up their offense and take some chances especially now that the playoffs are out of the question. I bet you'll be surprised at how well they can pass the ball.

Most defenders of Delaware football would point to its devastating amount of injuries as a reason for the decline. I can take this argument at face value for a loss or two, but it has gotten to the point where this cannot be an excuse anymore.

I realize there are growing pains when you are starting a large number of redshirt freshmen and sophomores in key positions on the field.

When I was covering the game against Maine two weeks ago, a few members of the local media were discussing the Delaware offense and one comment left a strong imprint in my mind.

"This is the most boring offense I've ever seen."

It's true K.C., but I do not think boring is a strong enough word. You are the proud owner of the most mind-numbing offense in Div. I-AA.

The worst part about this loss is that it occurred on the last home game of the year.

"I feel really bad for our seniors, I really do," Keeler said.

So do I Coach. I feel bad that your staff never gave the players a chance to win.

COMMENTARY



DAN MESURE

There's no T.O. in Eagles

On any Saturday afternoon at "The Tub" when one looks on the field there is no Riccio, Cuff or Parks; rather there is 5, 28 and 51.

No names can be found on the jerseys, not just for the economic reasons of not using names, but more importantly because the names do not matter. Win or lose (and unfortunately mostly losing this season) the Hens are a team.

Although it may be easy to criticize the team these days, one thing no one can take away from them is the way they stick together. Whether "28" rushes for more than 100 yards, or "5" throws three touchdown passes or just as many

picks, after every game every question is answered with "we".

Maybe some marquee NFL players, specifically ex-Philadelphia Eagles' cancerous star receiver Terrell Owens, should take note about this aspect of a team in college sports. It is evident that some professional players do not know what a team is.

Yesterday the Eagles announced Owens' dismissal from the team for the remainder of the season. This came after his public criticism of his team and his quarterback Donovan McNabb.

Part of Owens' pouting was because he was unhappy the Eagles did not acknowledge his 100th career touchdown earlier in the season. I don't know what's more pathetic, the fact he was upset or the fact that he was counting.

Football, more so than other sports, is a team game. For T.O. to get any one of those 100 touchdowns, 10 other people had to do their jobs correctly.

Instead of being the first to take the blame, and the last to take the praise, as I believe every player should in team sports, Owens

only cares about who else messed up and how well he did.

Instead of confronting issues with the team privately, like a smart team player would do, T.O. went to the media with his \$1 million body and his five cent character to bash his teammates and employer.

It was also noted that Owens got in a fist-fight with former Eagles' defensive star and current team ambassador Hugh Douglas.

As an Eagles fan it pains me to talk bad about any player on the team. However, when it comes to Owens I have no remorse. He was not only bad for the team, but bad for the sport as well.

There is no room for selfish players in sports. I applaud the Eagles for taking a stand against "Temper-tantrum Owens." The Eagles showed nobody is above the team and in the end it will work out for the better.

As for T.O. — good fight, good night.

Dan Mesure is a managing sports editor for The Review. Send questions, comments and some chunky soup to dmesure@udel.edu.

HEN PECKINGS

■ Coming off a 3-2 loss at Northeastern on Friday, sophomore Colleen Walsh registered 19 kills and 11 digs and junior Heather Ranck registered 26 digs for the volleyball team in a losing effort Sunday at Hofstra. The Pride used 41 digs from Catherine Durakis to beat the Hens 3-1. Delaware now drops to 9-20 overall and 5-11 in the Colonial Athletic Association.

■ The women's swimming and diving team picked up two conference wins against Northeastern and Old Dominion before dropping to William & Mary at the Old Dominion quad meet held Friday and Saturday. Alyson Oliver led the women by winning the one-meter diving competition and finishing third in the three-meter. The women are now 4-1 and 3-1 in the CAA.

■ Meanwhile, the men's swimming and diving team dropped two conference matches against Old Dominion and William & Mary over the weekend. The 400-meter freestyle relay team won the event with a time of 3:13.88. The men's team is now 1-3 overall and 0-3 in the CAA.

■ The university inducted eight former student athletes to the Athletics Hall of Fame Friday night. The class of 2005 included football standout and former NFL quarterback Rich Gannon 1983-86; field hockey and lacrosse star Andrea "Ange" Bradley 1984-88; track and field sprinter Dionne Jones Dendy 1988-1992; All-American lacrosse player and men's lacrosse assistant coach John Grant 1998-2000; record-setting freestyle swimmer Nancy Davis Herb 1993-1997; the voice of Delaware football, the late Bob Kelley 1950-1987; former Delaware baseball player and current Texas Rangers outfielder Kevin Mench 1997-99; and field hockey and softball standout Joan Schimpf Samonisky 1976-1979.

— compiled by Kate Dieffenbach and Steve Russolillo

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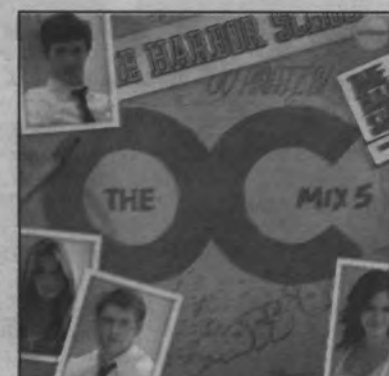
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