

Greeks adjust to  
life after Lenno  
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Mojo Main hosts  
fetish party  
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Women's basketball  
loses to JMU  
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# the review

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Tuesday, February 22, 2011  
Volume 137, Issue 17



THE REVIEW/File photo

Four people were arrested last week in connection with an armed robbery at University Courtyard Apartments.

## Drugs may be factor in Courtyards robbery

*Police charge four  
in Feb. 15 crime*

BY LAUREN ZAREMBA  
Online Editor

Newark police arrested four Newark residents in connection with a drug-related armed robbery at the University Courtyard Apartments Feb. 15.

Just before 8 p.m., a resident of the 500 building answered a knock at his door and was confronted by three men wearing masks, said Newark police spokesman Lt. Mark Farrall. One man was armed with a handgun and another with a baseball bat.

The victim was hit with the bat and began fighting against two of the men while the third man allegedly held the other five occupants of the apartment at gunpoint, Farrall said. During the struggle, the victim removed the mask of one of the suspects and identified him as an acquaintance. The men demanded cash and a safe from the victim.

The victim attacked at the door was transported from the scene by ambulance to Christiana Hospital, where he was treated for a broken eye socket, Farrall said.

Investigators confirmed that

**See CRIME page 11**

## East Campus set for revival



THE REVIEW/Samantha Mancuso

This map shows the proposed changes to East Campus, including three new buildings and the closure of Academy Street.

## New dorms to open in 2013

BY NORA KELLY  
Managing News Editor

This summer, construction crews will break ground on two East Campus residence halls, which will cost \$80 million and will house approximately 1,500 students.

The new residence halls will also usher in a period of refocusing the university housing community to East Campus and begin the gradual phasing out of the Rodney and Dickinson Complexes.

In the mid-1990s, university officials began drafting plans for the revitalization of university housing, beginning with the construction of the Laird Campus housing complex in 2005.

According to David Singleton, vice president of facilities and auxiliary services, the new buildings, designed by ABHA Architects in Wilmington, will stand on the former Gilbert Complex site. The first building, to be completed in 2013, will house approximately 750 beds. The second will add another 750 beds, and is slated for completion in 2017.

In 2013, the university will close the Harrington Complex for



Courtesy of the University of Delaware

A computer-rendered image shows the proposed residence halls that will be built on the former site of the Gilbert Complex.

two years for renovations.

All construction to East Campus, including the possible addition of a new wing to Kent Dining Hall, will be completed by 2017, Singleton said, and university officials will work to ensure that students' lives are not disrupted too

much by the construction.

"We'll certainly make sure the contractors are very sensitive to student privacy and students' needs to study and sleep," Singleton said.

According to Roy Lopata,

**See DORMS page 12**

## Closure of Academy St. a possibility

BY JOSH SHANNON  
Editor in Chief

As university officials prepare for a shift in the student population toward East Campus, some are floating the idea of turning Academy Street into a pedestrian mall.

If Newark City Council signs off on the plan, the road would be closed to vehicular traffic, likely from Delaware Avenue south to Courtney Street.

"We've taken a very preliminary look at it at this point, and it encourages us to think it is indeed a possibility," said David Singleton, vice president for Facilities and Auxiliary Services. "Now that the campus is expanding to the east, we'd love to open it up and make it more pedestrian-friendly."

A new residential complex set to open in 2013 on the site of the former Gilbert Complex will add approximately 750 beds to East Campus. A second phase due for completion in 2017 will add another 750.

In addition, a new interdisciplinary science and engineering building is scheduled to open in 2013 at the corner of Academy Street and Lovett Avenue, and a new dining hall is expected to be built near and possibly connected to Kent Dining Hall by 2015.

The university bookstore's move to Main Street this summer will lead to an expansion of student space in Perkins Student Center, Singleton said. After serving as temporary office space for faculty displaced by renovations to Alison Hall, the vacated bookstore will likely be turned into student gathering space and rooms for registered student organizations.

Singleton said those moves, in addition to the eventual closing of the Rodney and Dickinson Complexes, will bring an influx

**See STREET page 12**

# Letter from the Editors

## Interested in joining The Review?

We'll be holding two training sessions this week for those interested in learning more about working for us and journalism in general:

**Wednesday, Feb. 23 at 7 p.m.**

**Saturday, Feb. 26 at 1:30 p.m.**

Both sessions will be held in our office at 250 Perkins Student Center. The same information will be presented at both, so you only need to attend one. All students are welcome.



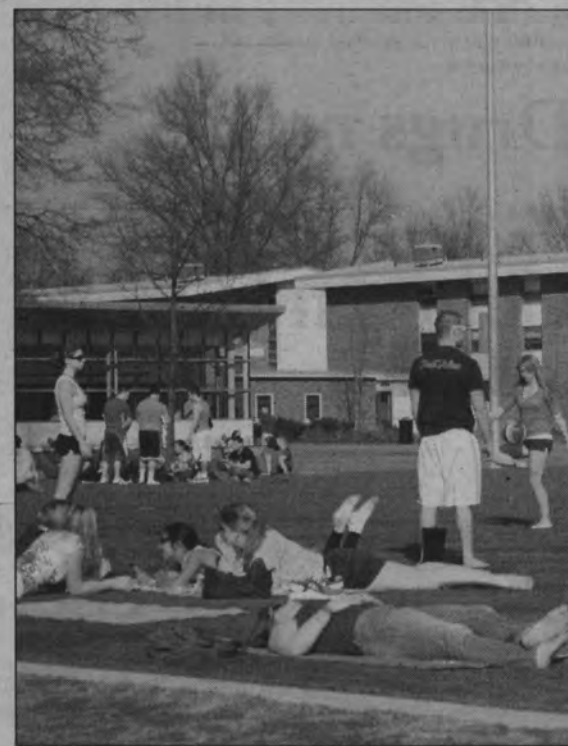
Late afternoon sun illuminates the columns near the Roselle Center for the Arts.

THE REVIEW/Lauren Montenegro



THE REVIEW/Lauren Scher

The Mountaineers perform in The Scrounge on Wednesday.



THE REVIEW/Spencer Schargorodski

Students enjoy a taste of spring on the Harrington Turf Friday. Temperatures reached nearly 70 degrees.

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# Del. running community protests univ. decision



THE REVIEW/Spencer Schargorodski

On Sunday morning, more than 100 members of the Delaware running community participated in the Save Our Sport Run to protest university officials' decision to remove the men's track and field and cross country teams from varsity status. Event organizer Kevin Kelly, a former assistant cross country coach at the university, said the run was also a celebration of cross country and track and field alumni.

"Were it not for our alumni, we would not have great spirit, we would not have reached this pinnacle," Kelly said in a speech before the four-mile run began.

At left, event attendees gather at Fusion Fitness and listen to Kelly. Above: Participants run past Klondike Kate's at the beginning of the run, which was an out and back route from Fusion Fitness to the Delaware Field House. —Alexandra Duszak

## Greek community adjusts to life without Lenno

*Transitional group appointed to oversee fraternity and sorority activities on campus*

BY LAUREN ZAREMBA  
Online Editor

After news of Matt Lenno's departure as head of the university's Greek community spread at the end of last semester, questions arose across the campus community as to how the university would handle overseeing its almost 3,000 Greeks.

Greek Council president Tyler Hespe said many members were worried about what would happen to the Greek community's programming and activities this semester.

"I definitely think the rumor mill was that Greek life is going to fall apart, that social monitoring wasn't going to happen, and people could just do what they want," Hespe said.

However, university officials and Greek student leaders are working to ensure that campus Greek life is kept on course. Marilyn Prime, director of Student Centers, said a selection committee has been formed to review applicants and choose Lenno's replacement.

The committee consists of professional staff members from the Office of Student Life. There are also a small number of university students in high-ranking Greek leadership positions, such as Hespe,

who will aid in the search.

Prime said almost 100 applications have been received thus far.

She said until a replacement is chosen, the professional staff of the Office of Student Centers will assist Greek student leaders in activities, recruitment and advisement throughout the semester.

"We've got the team in place to get us through the semester as an interim measure," Prime said.

Lenno said in December that his new job at Towson University will allow him to do more with Greek life than he could do in his current job, he said.

"They made me a great offer," Lenno said. "It's everything I wanted to do here but didn't have the resources for. For example, build a Greek community—actual buildings for the fraternities and sororities."

Lenno called the move bittersweet, noting that he had plans to retire as a Blue Hen. He began working at the university in 2003, after completing both his undergraduate and master's degrees here.

"Delaware's my heart," he said. "Sometimes you need to make changes that are better for your family. The students here have what they need."

In addition to hiring a new assistant director to fill Lenno's position, university officials also plan to hire a new program coordinator to provide additional support for campus-wide event programming, assistance and advisement.

This position will not only support Greek life, but the university community as a whole, Prime said. Student Life officials are also working with the Office of Communication and Marketing to more extensively promote Greek life and the work members do to the university's alumni network and the campus community as a whole.

While the university searches for Lenno's replacement, Hespe said the executive boards of the university's National Panhellenic Conference, Interfraternity Council, National Association of Latino Fraternal Organizations and the National Panhellenic Council have been asked to manage larger issues.

Chapter presidents have been asked to ensure things run smoothly at the ground level.

Since Lenno left, student leaders have had to take on some additional responsibility, Hespe said, and professional staff members, such as Michael Yancey, have also volunteered more of their time.

"The message has been that

things will continue to run the way that they always have and that the most important thing is acting with integrity," Hespe said. "We've worked so hard to build up this positive image and really develop things to get to where we are now. This is the one opportunity where things could fall apart and I think everybody's really stepped up."

Student leaders in the Greek community have presented a positive attitude about the staff changes, Prime said. She said she has not noticed any major changes to the Greek community since Lenno's departure, and hopes her office will help maintain the status quo and ensure that students have a successful semester.

"We need to reach out, they need to understand that we're here—please use us," Prime said. "Things may be a little different when the new [assistant director] comes in, they may have some really neat ideas that the fraternities and sororities may like [...] they've come forward and I've been really appreciative of that."

Jamie Futterman, president of Alpha Epsilon Pi, said he has noticed some changes since Lenno left the university, but said the fraternity's individual chapter members have not seen much of the change because

Lenno typically dealt with chapter presidents only.

"I feel like they're trying to really structure things—such as the CAP calendar—and make everything really organized, just to limit as much confusion as possible, which so far has been great," Futterman said.

Lenno met with him at the end of last semester to discuss the transition period currently taking place, but Futterman was unsure if he met with the president of every chapter on campus.

It will be difficult to replace Lenno because he has done so much for the Greek community in the past, Futterman said.

"That's his life basically, so to replace him is tough. So far from what I've seen, the student leaders, Greek council, IFC, Panhel—everyone's been stepping up," he said.

The university will also bring one or two new sororities onto campus this fall.

"We will certainly do our best in this interim to keep that momentum that they have going and hopefully when we find a new assistant director again, moving into the future," Prime said. "Who knows what's out there, hopefully a lot of good things."



# review this

## This Week in History



Feb. 23, 1971 — Phase 1 of the North Campus Residence Mall had a projected completion date of Feb. 25, 1971.

## police reports

### Deer Park patron wounded, not assaulted

The report of a stabbing at The Deer Park Tavern on Feb. 12 has been determined to be false, according to Newark police spokesman Lt. Mark Farrall.

The initial report stated that a 23-year-old woman was stabbed with a cutting tool by an unknown suspect on the dance floor at Deer Park at approximately 1:09 a.m. However, detectives have determined the victim was not assaulted, Farrall said.

The victim said she was not stabbed, but believed she bumped into something and sustained a minor injury to the rear of her leg, Farrall said.

Police did not specify the cause of the mistake and did not return phone calls Monday.

### Man holds up College Square video store

A man armed with a silver metal rod entered Blockbuster Video in College Square Shopping Center on Tuesday night and demanded cash, said Newark police spokesman Lt. Mark A. Farrall.

The robbery occurred at approximately 9:25 p.m., Farrall said. After receiving the money, the man left the store and entered a dark gray, four-door vehicle. He was last seen leaving the shopping center and driving toward Marrows Road.

The suspect is described as a 50 to 60-year-old white man, 5 feet, 4 inches to 5 feet, 6 inches tall with a medium build, green eyes and a goatee, Farrall said. He was last seen wearing a black winter hat, green jacket, blue jeans and black gloves.

Anyone with information about this incident is asked to contact Cpl. Dan Marsilii at (302) 366-7110, ext. 454 or [daniel.marsilii@cj.state.de.us](mailto:daniel.marsilii@cj.state.de.us).

### Bullet holes found in Creek View Road offices

Newark police are investigating the source of four bullet holes discovered Thursday morning in the windows of Terry Schmeck Insurance Inc., located at 300 Creek View Road off Paper Mill Road.

Police spokesman Lt. Mark A. Farrall said police believe the shots were fired between midnight and 8:40 a.m. on Thursday.

Two of the bullet holes were found in the rear window of the office, and the other two were discovered in the front entrance doors, he said.

Damages are estimated at \$1,000, Farrall said.

Police discovered a piece of lead that appeared to have ricocheted off a filing cabinet in the office. However, they found no indication of the type of weapon used, he said.

There are no suspects at this time.

—Reity O'Brien

## photo of the week



THE REVIEW/Josh Shannon

A student relaxes in Gore Hall between classes on Wednesday.

## in brief

### Blood drive set for today

The Blood Bank of Delmarva will host its spring blood drive today from 10 a.m. to 5 p.m. in the Trabant University Center multipurpose rooms. Potential blood donors must be 17 years old, weigh at least 110 lbs. and be in good general health. To schedule an appointment, call 1-888-8-BLOOD-8 or (302)737-8400.

### Acrobats to perform for Black History Month

The Kenya Safari Acrobats will be performing in Mitchell Hall at 7 p.m. on Friday as part of the Center for Black Culture's Black History Month event series. The performance features acrobats performing a variety of stunts,

including human pyramids and hoop jumping. Doors open at 6:30 p.m. Tickets can be purchased at the university box offices or via Ticketmaster, and are free for students with a valid UD ID and \$7 for the general public.

### Speaker, movie planned for Eating Disorder Awareness Week

The National Eating Disorders Awareness Committee will present Harriet Brown, the author of "Brave Girl Eating: A Family's Struggle With Anorexia" Tuesday in the Trabant Theater. Following the lecture, the committee will offer a free screening of the documentary "Thin," which follows four young women struggling

to overcome eating disorders. The lecture will start at 6:30 p.m. and the documentary will start at 7:30 p.m. Admission is free.

### REP to present 'All the King's Men'

The Resident Ensemble Players present "All the King's Men," a play based on the book by Robert Penn Warren and adapted by Adrian Hall. The play runs until March 6, and follows the rise and fall of Willie Stark, a Southern politician who gives in to dirty politics. This play is recommended for mature audiences only, as it contains adult situations and brief nudity. Tickets are \$18 to \$24. Discounts are being offered to students and faculty.

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, Feb. 22

"Brave Girl Eating: A Family's Struggle with Anorexia"  
6:30 p.m., Trabant Theater

### Wednesday, Feb. 23

W.L. Gore & Associates Career Information Session  
3:30 p.m., Career Services Center

### Thursday, Feb. 24

Note-taking workshop  
3:30 p.m., Academic Enrichment Center

### Friday, Feb. 25

Film: For Colored Girls  
10:00 p.m., Trabant Theater

### Saturday, Feb. 26

Kenan Thompson performs  
7:30 p.m., Trabant University Center Multipurpose Rooms

### Sunday, Feb. 27

Sunday with Shakespeare  
1 p.m. to 5 p.m., Clayton Hall

### Monday, Feb. 28

Reading strategies workshop  
3:30 p.m., Academic Enrichment Center

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# Council to vote to allow food carts on Amstel Avenue

BY TUCKER MCGRATH  
Staff Reporter

Newark City Council will vote on a bill Feb. 28 to allow street vendors to occupy the sidewalk along Amstel Avenue between Smith and Purnell Halls, an area soon to be known as the Campus Cuisine Colonnade.

Margot Carroll, vice president of the university's department of auxiliary services, is leading the project as part of an initiative to expand the variety of food items available to an increasingly diverse university community. The street vendors will cater to international students and serve as an alternative to existing dining options for the general student population.

"We are trying to respond to student demand," Carroll said. "We are going to try a pilot program with food carts that would focus specifically on ethnic cuisine."

Though no street vendors have been issued permits yet, possible food cart options include Afghan, Indian and Jamaican cuisine and could be available as early as April, Carroll said. The amendment states that preference for approved vending may be restricted to foods not otherwise available in Newark.

A city ordinance currently restricts street vendors to the Main Street business district, but the proposed bill, introduced Feb. 14, will amend the law to allow those issued special permits to occupy

designated areas around campus. The bill is designed to encourage foreign food options.

Newark Mayor Vance A. Funk III said many municipalities prohibit street vending to prevent overcrowded walkways.

Funk said the area along Amstel Avenue is large enough to accommodate food carts without impeding the flow of pedestrian traffic, making it an ideal spot for street vendors to conduct business.

"The city of Newark was very open to the idea," Carroll said. "I think there are a lot of very homogeneous offerings on Main Street. They keep opening Irish pubs and cheeseburger places. This is something different."

Graduate student Jared Walfish has been working alongside Carroll to develop the project since it began seven months ago.

Walfish is excited about the location, and is confident the pilot program will succeed.

"Something like 22,000 people a week walk by that area," Walfish said. "I have taken food vendors to Amstel around twelve o'clock, and they see the crowd and go 'I'm coming tomorrow,' so we are excited to see it finally happen."

Funk is optimistic about the program and believes vendors will not obstruct the flow pedestrian traffic.

"I think the competition is healthy for the community," he said.



THE REVIEW/Lauren Scher

The Newark Rail Station is set for renovations that will make it easier for students and Newark residents to get to Philadelphia, Baltimore and other nearby cities.

## Officials plan train station renovations Group still searching for means to fund \$160 million project

BY REITY O'BRIEN  
City News Editor

Funding the projected \$160 million reconstruction of the Newark Rail Station will challenge public and private stakeholders until mid-2012, according to planning officials.

The new station, which is in its preliminary design stage, will be located west of its current South College Avenue location adjacent to the former Chrysler site, according to Dave Gula, senior planner with Wilmington Area Planning Commission.

"That would be a top flight facility, very similar to what you see in Wilmington," Gula said.

The future facility would include a newly constructed station approximately 1,000 feet west of the current location, expanded station parking, an additional track dedicated to freight rail and more commuter rail storage.

He said the new station will close the commuter rail gap that exists between Newark and Wilmington, potentially connect rail service to the Maryland Area Regional Transit and gain compliance with the Americans with Disabilities Act.

"It won't look anything like it does," he said.

Currently, the facility has four tracks which serve freight and regional passenger services AMTRAK and SEPTA and a passenger waiting station.

WILMAPCO, a regional transportation planning agency serving New Castle County, Delaware County in Pennsylvania and Cecil County in Maryland, is managing the preliminary design phase.

WILMAPCO was awarded a \$2.25 million grant by the U.S. Department of Transportation in October to fund the initial planning stage, but the agency has not yet received these funds, Gula said.

"We are in the final throes of paperwork with the Federal Transit Administration, and that's where the funding [for the grant] comes from," he said. "Once we have the money in-house, we can actually start the study."

Gula said this study, which he hopes to complete by mid-2012, will create a more detailed, conceptual design that would enable the rail station to continue operating while under construction.

Once the study is complete, WILMAPCO officials hope to begin construction.

Gula said WILMAPCO's primary challenge will be obtaining the projected \$160 million to fund the construction.

"Unfortunately, in the current political climate and what's going on in Washington, there's no guarantee that there will be funding," he said.

The federal government currently funds analogous rail projects through the gas tax, but under the current budget projections, this program will be out of money by 2021, Gula said.

"This is the kind of thing we'll spend the next year and a half trying to figure out the partners and who will be funding this project," he said.

When the university purchased the former Chrysler site in 2009, it set aside land to accommodate a potential expansion of the rail station, said Christina Hudson, a

spokeswoman for the university's office of the executive vice president.

While the university is a stakeholder in this preliminary planning phase, it will not provide funding for the new station's construction.

"The university would not be making direct investments in the station's construction but rather would be a partner in making improvements in the adjacent properties," Hudson said.

University officials seek to integrate the new station with the future science and technology campus, she said.

Newark Mayor Vance A. Funk III, who sits on WILMAPCO's executive committee, said a new station and expanded rail service is a key step in Newark's growth as an urban community.

"My long-range objective is to reduce vehicle traffic in the Newark area," Funk said. "Without a beltway around Newark, there is much more gridlock than we need."

Funk said the city is now a stakeholder in this planning phase but will not fund the project's construction.

"When the train station is actually built, it is going to be on tax-exempt property and constructed with taxpayer money, so I don't see where the city will play a role," he said.

Funk is optimistic about the potential growth a new rail station would provide the city.

"You can't be classified as a really great city without very great transportation, so it's really important to me," he said.



THE REVIEW/Spencer Schargorodski

The Colonnade near Smith Hall and Purnell Hall could be the future home of ethnic food carts, if Newark City Council approves a proposed ordinance.



# Two students form gay marriage PAC

*Delaware Right to Marry group urging state legislature to introduce equality bill*

BY JOSH SHANNON  
Editor in Chief

When junior Bill Humphrey saw the success Democrats had in Delaware in the midst of a nationwide Republican wave last fall, he recognized an opportunity.

The state has long been considered conservative on social issues, but perhaps the time had arrived to push for gay marriage legislation in Delaware, Humphrey thought.

"I felt like this was the year to do it, and nobody else was going to step up to do it, so I thought I would give it a shot," Humphrey said.

Late last year, he joined with senior Dan Cole to establish Delaware Right to Marry, a political action committee that advocates legalizing gay marriage.

The two drafted a marriage equality bill modeled after legislation in New Hampshire, and hope to find a legislator to introduce it before the general assembly adjourns in June.

Humphrey, president of the College Democrats, grew up in Massachusetts, where gay marriage has been legal since 2004.

"Nothing really changed, and it just became a fact of life and everybody moved on," he said.

But when he came to Delaware for college, the lack of marriage equality here seemed odd, and he was surprised there were not any groups pushing for it.

Group members' first action was to fund a poll to gauge Delawareans' feelings on gay marriage. Results of the poll, released earlier this month by the national polling firm Public Policy Polling, found the state evenly split on the issue.

It found that 48 percent of Delawareans favor gay marriage, and 47 percent strongly oppose or somewhat oppose it. Another 5 percent were unsure.

Humphrey said although he had hoped for majority support, the poll results still confirmed his hunch that public opinion in the state had shifted.

"If you give those results to people who don't know Delaware, they say, 'That's disappointing,'" he said. "But when I give them to people in Delaware, people have been having insane reactions. They can't believe we had the results we got because they assumed Delaware was way more conservative on this."

The group is now raising money in preparation for an advertising campaign in support of its bill. Humphrey admits the initiative faces an uphill battle, in part because

such legislation was considered so unlikely in Delaware that no ground work had been done. The public as well as many legislators still need to be educated on the issue in order for the bill to have a chance, he said.

The bill will also face competition from a civil unions bill that is expected to be introduced during this legislative session. Civil unions provide gay couples with the legal rights of marriage without labeling it marriage.

Though marriage equality is usually harder to sell than civil unions, Humphrey said he would rather see the same set of rules apply to both straight and gay couples.

"If gay people have a different set of rules that apply to them, that's a signal to society that there's something different," he said. "From our

point of view, there shouldn't be a difference."

Longtime gay rights activist Douglas Marshall-Steele, of Milton, Del., said he supports both initiatives, but predicts the civil union bill has the best chance of passing.

"Some people may think of civil unions as second-class, back-of-the-bus status, but we who are gay are not even on the bus in Delaware as far as relationship recognition, so civil unions legislation is a step in the right direction, but it can't deliver all the legal rights that civil marriage can," Marshall-Steele said.

Cole, president of Haven, the university's student-run LGBT group, said he is confident that Delaware will take at least some steps toward gay marriage.

"I think we have a pretty great chance at civil unions and once people are less afraid and willing to stand up for what is right, gay marriage will pass," Cole said.

Haven and Delaware Right to Marry members plan to hold an event on campus sometime this semester to encourage students to join the cause.

Already, Humphrey and Cole are winning praise for their efforts.

"It actually kind of shocked me not only that they did it, but that they did it so quickly," said Chris Counihan, a political science professor at the university who gave the two students some advice early on in their efforts. "There's a group of people I know who are professionals in politics who have been talking for the last two or three years about putting together a PAC and they haven't done it yet. These are people who do this for a living and then some college kids do it in a couple of months."

"Once people are less afraid and willing to stand up for what is right, gay marriage will pass."

—Senior Dan Cole


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# Professors discuss Egyptian political climate

*Study abroad trip advisers share first-hand experiences*

BY STEPHANIE POLLOCK  
Administrative News Editor

"The Pharaoh has drowned—let democracy sail," Muqtedar Khan, a political science and international relations professor, said last week. Professor Khan, along with four other colleagues, spoke on a panel in Pearson Hall about the recent political revolution in Egypt to students and faculty.

The panel, held on Feb. 15, included many of the students returning from the university's study abroad trips to Egypt and Morocco.

Khan said the events in Egypt have catalyzed a profound psychological impact on the Arab psyche. He said individuals between the ages of 20 and 30 years old especially helped push this movement forward.

"They became conscious in a sea of despair," he said. "These are Muslims who want to have the most important of human qualities—to make their own destiny."

At the panel, history professor Rudi Matthee, the director of Islamic studies at the university, said while this change was certainly "a belated cry for human dignity" and should still call for celebration, it is not sufficient to focus solely on the ideals.

"The words 'let freedom ring' won't do here," Matthee said.

According to Matthee, it is Egypt's economy that will have the last word; the new Egypt's success depends strongly on finding income with accountability and maintaining its strength as the economic centerpiece of the Arab world. There

is no easy road to democracy, he said, and Egypt is facing small margins for total success despite the progress it has already made.

Yasser Arafat Payne, a black American studies professor and faculty adviser for the BAMS study abroad trip to Egypt this winter, discussed his and his students' first-hand experiences with Egypt's changes.

"This was a victory for all marginalized and oppressed people," Payne said.

Despite his support for the cause, he was nervous for his students' well-being. He recalled hearing that a man who had been living in the same dorms as his students had left to attend the demonstrations and later came home from the hospital with stitches.

Payne said the tense situation caused the students in his group to bond as a family. These experiences were a real-world demonstration of what the students had been learning about in class: the ancient Egyptian notion of Ma'at—the balance, righteousness, reciprocity and harmony for the country and for the world over.

At the panel, Ikram Masmoudi, an Arabic language and culture professor, cited Tunisia's path toward revolution as the main mechanism for Egypt's new beginnings. She said Tunisia's and Egypt's recent developments are representations of good use of social media.

Masmoudi said Tunisia's people only began to rally for change after street vendor Mohamed Bouazizi set himself on fire in protest of cruelty and humiliation allegedly inflicted

on him by the police. Bouazizi's actions sparked a revolution in Tunisia, which became a catalyst for Egypt's own reform, she said.

"He was yearning for respect," Masmoudi said.

Audrey Helfman, a professor in the School of Urban Affairs, was the faculty adviser for the leadership studies trip to Egypt and Morocco this winter. Helfman had corresponded with Nermeen, a student living in

Egypt who witnessed the changing dynamics first-hand. Nermeen described her emotions throughout the revolutionary process in an e-mail which Helfman read to the audience at the panel discussion.

Nermeen said in the e-mail to Helfman that her hope waxed and waned as the demonstrations and police interaction grew more violent and disruptive, but she reached a moment of clarity as she participated in the demonstrations.

"I regained my hope when I realized that we were ready to die for our cause, but the policemen were

not," Nermeen wrote in the e-mail. "They were not even prepared to wound themselves in defense of Mubarak's cause."

It was through this process, Helfman said, that students such as Nermeen were able to rediscover their love for Egypt.

Khan is hopeful this change in Egypt would instill in its witnesses the concept of democracy as a norm in the Middle East.

"As witnesses to this change, they have been changed," he said. "Now people feel they can do it too."



Faculty held a panel last week to discuss the recent political unrest in Egypt.

THE REVIEW/Spencer Schargorodski

## 'They still want more change,' say Egyptian students at UD

BY JEN RINI  
Entertainment Editor

Though their families in Egypt are in the throes of political and cultural turmoil, some university students of Egyptian descent say their relatives remain stalwart with spirit.

University sophomore Iman Shamloul, who has family in Cairo, said to most Americans, the revolution appeared to have started suddenly. But according to her family, it has been a long time coming.

"If you go over as a tourist, and only a tourist, you will see only the beautiful side of Egypt," Shamloul said.

She believes former President Hosni Mubarak was not able to handle the domestic affairs of his country, though he achieved international prominence. He failed to promote health care and curb poverty levels in an area where the divide between the rich and poor is drastic.

"It's a very poor country—there isn't much education," she said. "Although those that go through schools—my uncle's a doctor and he gets less than \$500 a month."

Junior Mary Sedrak also has family members who live in Cairo and have

experienced the revolution firsthand. She stated in an e-mail message that her family is safe, though the revolution has been frightening at times.

According to her family and friends in Egypt, the country was desperate for change.

"So many of the problems in the past could be traced back to a corrupt government that didn't care about the people it represented or the demands of the country," Sedrak said.

Problems involving the lack of amenities, education and health care have escalated since protests first began. Shamloul said life in Egypt has been unstable, especially because the country is in the hands of the military, and there is no telephone or Internet service. However, she believes change will come.

"In a sense, the youth will recreate the country for the better," Shamloul said. "That will come in a long time. You can't see it change overnight."

She said educating the people of Egypt is key to facilitating change in the country.

"I think the biggest thing for me is education because that's the key to improvement—it opens up a wealth of

opportunities," she said. "Whoever is educated, they can progress. Without it you stand at a standstill."

Sedrak said she wants the government to re-establish itself based upon principles of fairness and equality, rather than those of corruption and stubbornness.

"I really hope to see in the near future that the Egyptians can take comfort in the fact that their government cares about them and listens to their needs," Sedrak said.

Junior Sara Naguib said her father's entire family participated in anti-government protests. At first they were worried about military retaliation, but Naguib said her family members soon learned that the police were largely on the protesters' side.

"They were really happy the Egyptian people were actually standing up to the government," Naguib said.

Protests and governmental change are still the people's top priority, Naguib said, and are currently lobbying for the prime minister's resignation.

"They still want more change, they want the whole government to change," she said. "[They are] not just stopping with the president."

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# GRE slated for changes

*Beginning Aug. 1, test will be longer and in multi-stage format*

BY MEGAN RICHARDS  
Staff Reporter

Beginning in August, a new, longer form of the Graduate Record Examination will be available for students preparing for graduate school.

Students will need to use new practice materials and strategies in order to score highly on the new version of the GRE, according to Andrew Mitchell, assistant director of GMAT and GRE at Kaplan Test Prep and Admissions. The current GRE test will no longer be available as of Aug. 1, and Mitchell said in order to guarantee a spot for the test, students should register this spring.

"The closer we get to August, the sooner people are going to try and take the test before it changes," Mitchell said. "Seats are going to run out fast."

He suggests students planning to apply to graduate school in the fall take the older version of the test.

"I recommend taking the current GRE before August," Mitchell said. "That way the

students won't have to worry about the hassle of waiting until November to know their scores."

Students who take the new GRE test within the first few months it is administered will have a delay in receiving their scores, because of test's new scale and format, he said.

The current test is a computer adaptive test, Mitchell said. Students receive one question at a time on a computer and are not allowed to return to a question after it is answered. The question that follows is easier or more challenging, depending on whether the student answered the previous question correctly.

The new form of the GRE will be a multi-stage test, Mitchell said. In an MST, students receive a set of questions and have the liberty to go back and forth within the specific set, giving them more freedom to choose how to approach the test. Once students finish the first section, the following section's difficulty level will be based on how they scored on the first, Mitchell said.

The test will also be an hour

longer, something junior Carolyn Kosko said she was surprised to hear about.

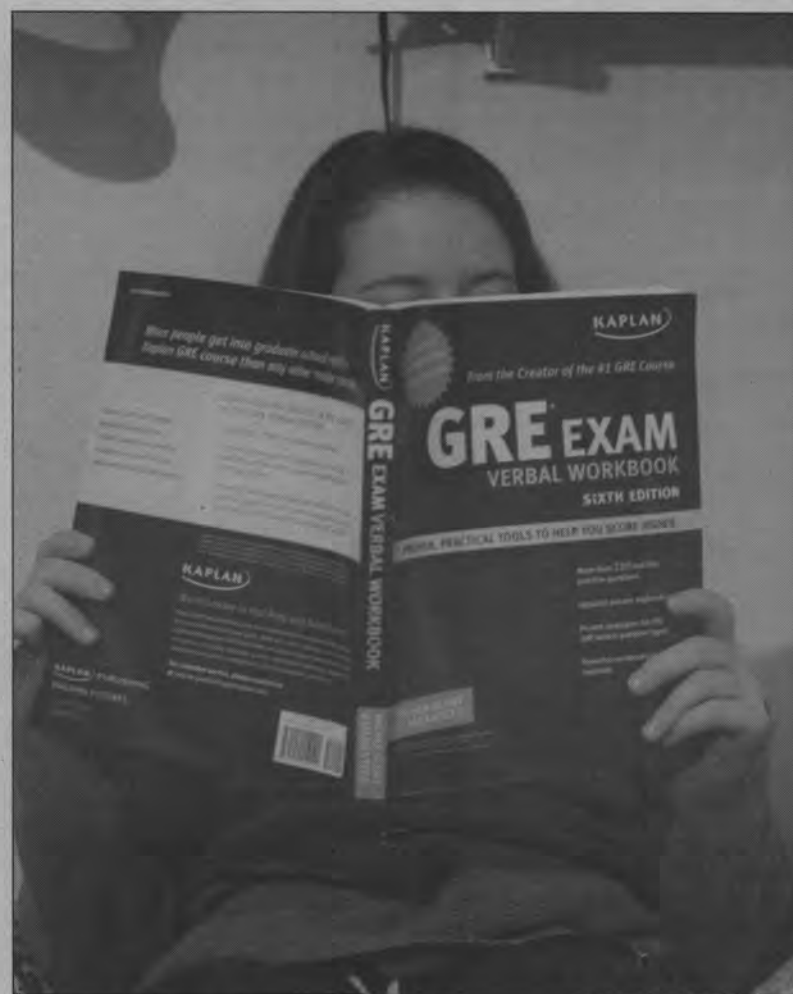
"I saw the e-mail from Kaplan that the test was changing, but I had no idea it would be an hour longer," Kosko said.

Kosko, who plans to be a speech pathologist, said she is now unsure about when to take the test. She took a free practice version of the current GRE test last year without studying so she could familiarize herself with the format.

"I've been thinking about taking the old one in case the set-up is easier for me," she said.

Marianne Green, assistant director of experiential programs at the Career Services Center, said the department works in tandem with Kaplan to set up a career event called "Test Drive" twice a year, during which students can take a free practice GRE test in paper format.

"The free practice can serve as a wake-up call," Green said. "We recommend sophomores and juniors without any prep to take the test cold as a baseline score."



THE REVIEW/Lauren Scher

Beginning in August, the GREs will have a new format.

# Blue Hen lovebirds win university photo contest

*15 percent of alumni are 'Double Dels'*

BY LEAH SININSKY  
Staff Reporter

Seventeen years ago, university alumni Allison Allieri and Mike Hayden, who met during their first semester of college, tied the knot. Last week, the couple won a photo contest capturing their university love story as Double Dels.

Double Dels, or two alumni who marry each other, account for 15 percent of university graduates, according to university spokeswoman Meredith Chapman.

"That's more than 22,250 who are engaged or married," Chapman said.

In honor of these coupled Blue Hens, the Office of Communications and Marketing hosted a contest calling for Double Dels to post a picture of themselves on the university's Facebook page, along with their year of graduation and a caption describing how they started dating.

Fifty-seven couples entered the contest, and more than 1,200 votes were cast.

The Haydens were announced as the winning couple, receiving the most "likes" at 187 votes, on Wednesday at midnight. They received an embroidered blanket and other university memorabilia, Chapman said.

"We participated because one of my sorority sisters sent me a message that said, 'You need to go onto Delaware's homepage and read about the Double Dels,'" Allison Hayden said.

The Haydens submitted a photo taken on the night of their first official date. Hayden said when she scanned

the picture in, memories came flooding back.

"When I saw that picture, I was just like, 'I have to win this,'" she said.

During the contest, Hayden was constantly messaging her friends on Facebook, asking them to vote for her and her husband.

"Our friends will make fun of us for the rest of our lives for winning it," she said.

Chapman said alumni marriages are common at the university and other comparable schools. Shared interests are a key reason for why many couples meet in educational systems, according to Todd Migliaccio, a sociology professor at California State University at Sacramento who studies long-lasting relationships.

"One of the most common attraction qualities is similarity," Migliaccio said. "The more similar you are, [it] decreases conflict."

College students are at an age at which they begin to consider serious relationships and marriage, he said. Additionally, when a couple meets in college, it increases the likelihood that they will remain in the same area after graduation. This means they will have a social network to rely on if family is not always nearby.

In another case of Double Dels, Allison Kelly and her fiancé Greg Slater graduated from the university in 2006. Although they were good friends in college, they both dated other people. After graduation, the pair kept in touch, and it soon occurred to them that they should be together. Slater relocated to New York City from his residence in



Courtesy of University of Delaware

University alumni Allison Allieri Hayden and Mike Hayden won the university's photo contest for Double Dels with this picture from the 1980s.

West Virginia to be with Kelly in June 2007.

Kelly said she loves the idea of being a Double Del. At their wedding this November, she plans to find a special way to pay homage to the university that brought her and Slater

together.

"I'm trying to find Blue Hen cake toppers," Kelly said. "I know they must exist somewhere."

Hayden is thankful for the university because it helped her find her soulmate.

"Honestly, you should never have to doubt it," she said. "I never, ever stopped to think that he wasn't the right person for me. We just knew freshman year. I really do believe it was the connection of Delaware that brought us together."





Members of the Senior Class Gift Council solicit donations from seniors at a kiosk in Trabant University Center on Thursday.

THE REVIEW/Lauren Scher

## Challenge encourages senior donations

*College with highest percentage of donors will win prize*

BY LANA SCHWARTZ  
Copy Editor

To encourage graduating students to donate to the senior class gift, the Senior Class Gift Council is pitting the seven colleges against each other in a challenge to raise more money for the campaign.

This spring's Dean's Challenge, launched Feb. 15, involves the university's colleges competing for the highest participation rate of students, according to Robin Wray, director of the university's annual giving department, which handles donated funds for scholarships, student aid and special projects. The winner will be determined by the percentage of students who donate, rather than the actual dollar sum.

"It's a 'thank you' for things they're grateful for," Wray said. "Giving back to the thing you care about makes it personal, and you have a role in the success of that department, marching band or lacrosse team."

Senior Rosalynne Sommer said she thinks the challenge is an original way to encourage students to donate to the senior class gift.

"Maybe people will want their college to be at the top, but at the same time it'll be interesting to see if it will make people want to give more," Sommer said. "A lot of my friends don't have money right now or aren't ready to give more yet."

Sommer has not determined the exact amount she plans to donate yet, but has already chosen the organizations and departments she will give to.

"Just a little token of appreciation," Sommer said. "I can't give a lot right now, but it's a way to show thank you."

Senior Sarah Caffey said she

does not think the challenge will sway seniors to donate money.

"I believe that those that intended on giving will and those that don't, won't," Caffey said.

Wray said at the end of the semester, a trophy or cup will be presented to the college with the most participation at commencement or a separate ceremony. The dean of the winning college will then keep the trophy until next year's winner of the Dean's Challenge.

Although this year's senior class gift campaign is similar to last year's, Wray said the previous year's efforts resembled a test run.

"This year's class will benefit from what we learned last year," she said.

The Senior Class Gift Council has set a goal of 30 percent participation from all seniors at the university. Last year, 11 percent of seniors donated, Wray said.

"It's all much more strategic

than last year was," she said. "I think it's reasonable that they can expect 30 percent."

Wray said students are taking an active role in encouraging their fellow peers to donate, rather than the university administration taking the lead. Last week, Senior Class Gift Council members clad in blue and gold manned kiosks at the Trabant University Center, offering students information about donating.

"We have representatives from all over the class, and they are all using their voices," Wray said.

The senior class gift campaign is meant to help students build a long-term relationship with the university, she said.

"It's a good sort of way to jump into your role as an alumnus, and it gives you an understanding of why the university needs you as an alumnus," Wray said. "Stay involved. Come back."

## Injured professor Skypes into class

*Creative solution highlights trend of video conferencing use in academia*

BY DARREN ANKROM  
Staff Reporter

When students walked into their first Research in Personality (PSYC370) class of the semester, they were not greeted by a professor handing out syllabi. Instead, they found a computer logged onto the popular video conferencing system Skype.

After breaking his ankle in December, professor David Kuhlman was homebound and faced with a dilemma. He could struggle onto campus, temporarily hand over the reigns of the class to the teaching assistant or just cancel the first week of lecture altogether.

Kuhlman, however, chose to teach over the internet from the comforts of his home office.

"I always thought of Skype as a toy," he said. "How could something free be that useful?"

But over the last few years, Kuhlman's attitude changed.

"I realized one day, just fiddling around with Skype, that you can do something called sharing your desktop with the person you're talking to," he said. "Instead of projecting your face, you can show them a PowerPoint. I thought, 'Wow, a person can actually hold class this way.'"

That's exactly what happened in 100 Wolf Hall. According to sophomore psychology major Samantha Weiss, this solution was imperfect but successful.

"If we hadn't had class we would have been behind," Weiss said. "It was definitely better than nothing, but I prefer to see the professor face to face rather than over Skype."

Kuhlman agrees, and recognized the inherent difficulties in teaching without being physically present. It was, however, better than missing out and canceling class.

"It's no surprise that you lose the feeling of immediacy and face-to-face contact," he said. "But we

all lived through it, and I think that's better than nothing. As a matter of fact, I think it was quite good."

According to Paul Hyde, manager of the university's academic technology services, this solution fits a trend toward increased use of technology in classrooms.

"There's definitely more of it. It's more electronic, more capable, more flexible," he said, surrounded by five computer screens and a TV in his office. "It just extends what people are trying to do all along, which is to illustrate what they're talking about."

Hyde also offered a preview of how the university officials are currently starting to implement new technology.

"In the past you have a single video projector. The teacher talks, and everybody looks at the screen," he said. "What we're starting to explore is the idea that any wall can become a projection surface."

Weiss said she foresees technology being heavily utilized in a digital future.

"I think eventually everything will be technology," she said. "You won't even have to leave your room; you'll just be able to see everybody and all the information on your computer."

Hyde agreed.

"We'll start to see a huge shift when people can attend class without physically being in the classroom," he said. "They can hear what the faculty member says and talk to other students, but they might be on their lunch hour at a hospital."

But future teachers need not worry, Hyde said. He sees increased technological capabilities as a teaching companion, not a replacement.

"There's always going to be a place for a professor and a classroom," Hyde said. "That's where everything originates."

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# RSO lends a hand to families in need

BY MELISSA HOWARD  
Student Affairs Editor

Patricia Wise retired early so she could devote more time to taking care of her disabled mother, Addie, and her sister, Christine, who suffers from multiple sclerosis.

While being her relatives' primary caregiver can be challenging, Patricia receives a helping hand each week from a group of university students.

Student volunteers from the resident student organization Lori's Hands assist Patricia in her caregiving tasks, organizing her relatives' house and maintaining their yard, which allows her to focus more time on providing them with care.

"What's great about this group is it gives the caregiver support, so the primary caregiver can give support," Patricia said. "I am grateful for Lori's Hands because they help me give the necessary support because I don't want to put them in a home."

Lori's Hands was created two years ago by senior and group president Sarah LaFave in honor of her mother, who died of breast cancer. The group provides assistance for older and disabled people like Addie and Christine, she said.

"[My mom] was a really giving person and she taught me a lot about the importance of doing things for the community," LaFave said. "I also had seen when someone has a

chronic illness, there isn't always as much support as they need, and I felt like college students would be really capable of giving that kind of support to people."

Treasurer Jennifer McCord, who began helping the Wise family last spring, visits Addie and Christine approximately once a week. During her visits, she organizes their house so they can easily access the things they need.

"Addie really enjoys making crafts because she never liked her job, so she decided she would spend her days crafting after she retired," McCord said. "One of the projects we worked on with her was organizing her crafting supplies and things like that in a craft room."

On Thursday, McCord went to the Wise's residence for her weekly visit. The house was decorated with Christmas lights, a small tree in the corner and other holiday decorations, an unusual sight in February.

"Addie's sister came to visit and they never get to see each other," she said. "Since they were going to be exchanging presents, Addie wanted to keep the Christmas decorations up."

McCord had decorated the house in December for Christmas and spent her most recent visit removing all of the decorations.

Addie and Christine are just a few of the clients Lori's Hands works with. When the organization was

founded, it only served one client. Today it has a dozen clients, McCord said.

"We were talking about [Lori's Hands] as a group of friends invested in it because of Sarah's story, but then the more we got into volunteering, the more it meant to us," she said. "It's been heartening to see how much other students have gotten into it the more we talked to them about it."

Because Lori's Hands has grown at the university, LaFave said the organization is in the process of expanding and establishing chapters at other campuses.

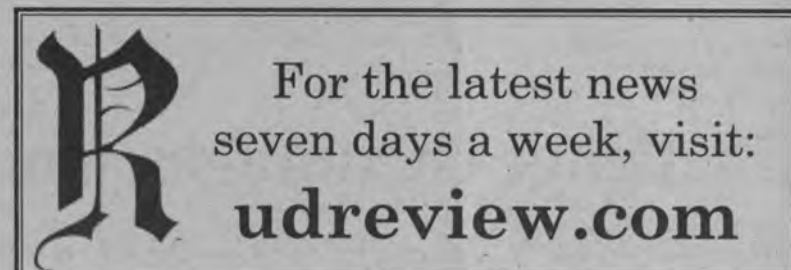
Over the holiday season, an article about Lori's Hands appeared in USA Today which recognized the group as "holiday heroes" who spread holiday cheer year round. After reading the article, students from California State University Chico and University of Maryland contacted LaFave about setting up chapters at their respective institutions, she said.

While plans are in the works to expand to other campuses, LaFave and the other founders of Lori's Hands will be graduating from the university in May. She has begun to question the future of the group at the university.

"We want to start small and make sure this is successful on our campus and that it lasts after we leave," LaFave said. "Delaware is really our first priority right now."



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If you ask around campus, you'll hear about it. It won't take much effort, there's a fair amount of people who have been, or at least claim to. One could even reasonably extrapolate that the place is a sort of an institution amongst our community, that's it's just something you have to do before you graduate. It's not a far drive from here. Just start on West Main Street and keep on-going, straight into Maryland. Past the farms, there snakes a winding lane that stretches back into the woods. You wouldn't know it to look at it, but if you've gotten directions from someone else it's conspicuous enough. Back into the woods it stretches, through the trees and ending at the Susquehanna River. You've crossed into Pennsylvania at this point, but you wouldn't know from a lack of a sign. There have been signs, however, and plenty of them. No trespassing, do not trespass, etc. If you choose to ignore them, and many have in the past, you just have to walk back past a small gate, over the train tracks at the river's side and up a small gravel path to the top of the cliffs. And you jump off. That's all there is to it. It's a sixty-foot drop, but you'll probably live. Everyone's claimed to do it. And when people jump in, they often get right back out and do it again. But there's another group of people who would have advised against making that leap. In fact, they would've convinced you not to go anywhere near the area known as Cook's Landing. If you paid any attention to what they would've liked to tell you, you wouldn't have left West Main. They might've stopped you with their own story of Coon's Landing, but they couldn't, they can't, and they won't, because they're dead. And their fate is the one you don't hear about, because by definition there's no one to spread the stories, but those are the ones you would keep in mind before taking a trip out to Cook's Landing.

Despite what you may have heard, and what even the site itself appears to be, Cook's Landing is an inherently dangerous location, and while the only obvious danger (falling off of a cliff) seems mitigated by the river, the potential for serious trouble runs very deep. On a superficial level, the cliffs are frequently monitored by local law enforcement. They do not respond to calls, they do not occasionally check up on the area, they patrol it frequently, and give out trespassing tickets on an equally frequent basis. It is not out of maliciousness, but to the contrary. Cook's Landing has a long-running history of tragedy and misfortune. Multiple deaths have occurred as a result of jump gone wrong, and even some who have survived the fall nonetheless remain paralyzed for life due to their injuries, but, of course, those aren't the stories that reach the Delaware campus. On a similarly ominous note, the spot has long been a favorite for illicit drug abuse, and if you don't run into the police, the unsavory characters you have to potential to meet on the location pose a far greater risk. This is to say nothing of other delinquents who vandalize cars parked next to the cliffs, breaking windows and stealing what electronics they can while the owners are busy swimming. That broken glass next to the gate may not have made an impression before, but be forewarned it's there for a reason. Those who use the cliffs also rarely pick up after themselves, and graffiti is everywhere. Garbage from those who left it there is a constant problem, and only leads police patrols. What brief excitement that may be gained from leaping off the cliffs stands in stark contrast to the potential negatives that arise from visiting the location.

In conclusion, the question begs itself repeatedly throughout all of this information, is it worth it? I've been there once myself, and the police arrived before we even made it into the water. All of the members of our party had to explain to their parents what they were doing so far way from school, how they broke the law, and subsequently what they had to pay as a result. Ever since then, we've been encouraging people to steer clear, for obvious reasons. The officer who gave us the tickets warned us about the injuries and the fatalities, points of information which we had previously been entirely unaware of. And even though our own episode still frequently comes up in conversation, we're not reaching everybody. It's probable that many more people have heard about the excitement of cliff jumping as supposed to the dangers associated - it's a better story, but it's not the story people should be hearing. Take my advice, it's not that big a deal. Take the money you would spend on gas, tickets, or even hospital bills and go do something you really enjoy, and be aware of the old adage that people usually find trouble when they go looking for it. - Nathaniel C. Riegel



# BSU, CPAB sponsor black history events

*Festivities include speakers, performances*

BY MATTHEW GROTH  
Staff Reporter

University community members gathered Friday afternoon at the university's Center for Black Culture to kick off a semester of events organized to celebrate and highlight contributions of the black community.

The event, called Fellowship Friday, attracted members of the Black Student Union and Cultural Programming Advisory Board, two student groups who collaborated to celebrate Black History Month this month.

Senior Patricia Mann, president of CPAB, said that her organization has been working diligently with others to plan events.

"As a whole, we are trying to bring in more initiative, more innovation, newer programs—something that we haven't done before so it's not like it's the same thing over and over again," Mann said.

This week, the student groups have already staged two events in celebration of Black History Month. According to senior Leron Fenderson, the president of BSU, the organization staged an exhibit showcasing a number of prominent black musicians who have had a long-lasting effect on music. The exhibit, "Reflections in Black," was held Monday afternoon in the Trabant University Center.

The Center for Black Culture, BSU, CPAB and several other university organizations also brought Cornel West to campus. West, a well-known Princeton professor and philosopher who

focuses much of his study on black culture and religion, spoke Monday night in Mitchell Hall.

Fenderson said that he hopes the events will serve as encouragement to students of all races.

"My goal is that everyone comes and attends the events with an open mind," he said.

Additional upcoming events sponsored by CPAB include a performance of the Kenya Safari Acrobats Friday and a lecture by Common, a notable Hip-hop artist and actor. Common will be lecturing at the Trabant University Center on March 2.

Fenderson said the celebration of black culture at the university does not end after Black History Month is over.

He said BSU holds community meetings every month to discuss issues that affect the black community.

"We really want to get the community involved," Fenderson said.

Talia Sykes, the graduate assistant at the CBC, said it is important for multiple student organizations to work together to celebrate black history.

"We're all trying to make an effort to jointly collaborate and have a great Black History Month and beyond," Sykes said.

Mann said celebrating black history is crucial.

"I don't think we hear enough about black leaders, black accomplishments in general," she said. "So I think it's a chance for people to learn outside of the classroom and see what's been accomplished by great people."

## Snow fall begins Monday night



THE REVIEW/Josh Shannon

Two public safety escorts patrol The Green as snow begins to fall late Monday night. Three to five inches of snow are expected by morning.

## Crime: Neighbors call incident 'disturbing'

Continued from page 1

illegal drug activity was conducted at the residence, and police believe the men were searching for drugs or drug money, Farrall said. Investigators later recovered the weapons used in the robbery, along with the stolen safe.

All four men were charged with first-degree robbery, first-degree assault, possession of a firearm during commission of a felony, six counts of aggravated menacing, wearing a disguise during commission of a felony and second-degree conspiracy.

The three male suspects, James Elliot, 19, James Zimkowski-Wheatley, 18, and Joseph Murach, 22, were committed to the Howard Young Correctional Facility on \$112,000 cash bail. The fourth suspect, a 17-year-old woman who allegedly served as the getaway driver, was committed to the New Castle County Detention Center

on \$68,000 bail.

Zimkowski-Wheatley and Murach are residents of the 200 building of the University Courtyard Apartments. Elliot and the juvenile are Newark residents. None are university students.

This robbery is not related to the Feb. 9 home invasion on Kershaw Street, which was also a drug-related incident, Farrall said.

Junior Steve Timmick, who lives in the 500 building, said University Courtyard residents have been notified via e-mail of criminal activity at the complex in the past. However, he heard about the Feb. 15 robbery from a friend.

"It's pretty ridiculous that neighbors are getting robbed," Timmick said.

Junior Rich Dodge, another resident of the 500 building, was surprised to hear about the robbery, but thinks the management staff at the Courtyards is doing the best they can to prevent similar

incidents.

"As far as security goes, we have the lock system that protects the windows and doors," Dodge said. "In general it's kind of disturbing that this was going on, but there's not really a whole lot the Courtyards can improve on. There's panic buttons in every room that send distress signals to 911, so there's not much more to be done."

A similar incident occurred at the 500 building of the University Courtyard Apartments in November 2009. Four men were arrested after breaking into a residence with six university students inside. After the suspects bound the victims' hands and mouths, the suspects stole a safe and other personal items.

Police ask anyone with additional information about this incident to contact Det. Greg Delia at (302) 366-7110 ext. 132 or greg.delia@cj.state.de.us.

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# Street: University, city officials await traffic study

Continued from page 1

of students to the area, making it necessary to improve pedestrian access to Academy Street.

"You could make the sidewalks much wider, and you could do some really great landscaping," he said. "You could integrate the two sides of Academy much better."

University officials have held informal talks on the plan with Newark Mayor Vance A. Funk III and City Manager Kyle Sonnenberg. The first public mention of the idea came during a question-and-answer session university President Patrick Harker held with the Student Government Association earlier this month.

Some city and regional officials are already expressing concerns about the plan.

"It would be a real mess for bus routes," Funk said. "You think of all the UD and DART buses that go up and down Academy. It would be a real challenge to divert them."

He said he would need more information about the project before deciding whether to support it.

"It sounds like a nice idea, but until we do a traffic study, it's hard to say," Funk said.

Heather Dunigan, principal planner for the Wilmington Area Planning Council, said closing Academy Street could overcrowd surrounding roadways.

"I can see the benefits of shutting it down for pedestrians, obviously, but I would want to do traffic modeling to see what the impact on cars would be," Dunigan said. "Year after year, many of the roads in Newark come up as the

most congested areas in New Castle County."

However, Councilman David Athey, whose district includes parts of Academy Street, said he supports the plan. Athey said he has long supported making the center of campus more pedestrian-friendly and was disappointed when the university built the parking garage on Academy Street several years ago.

"This is a better-late-than-never sort of idea, so on the surface, I'm in favor of the idea," Athey said, noting that he too wants to wait for the results of the traffic study before making a final decision.

Singleton said the university has commissioned a study on the plan, which should be completed by June. He acknowledged there are still several issues to be addressed, chiefly how to accommodate emergency vehicles from the Delaware Avenue fire station that frequently use Academy Street and how to avoid blocking off parking lots and loading docks.

He said the pedestrian mall would likely have to be designed so that emergency vehicles and delivery trucks could still access the street. The Perkins garage would not pose a problem, he said, because it could be reconfigured to have an entrance on Courtney Street.

If the study proves favorable, Singleton said, the university will make a more formal proposal to the city.

Funk said council would have to vote to declare the street abandoned. Under state law, an abandoned street becomes the property of the adjacent property owners, which in



THE REVIEW/Lauren Scher

University officials want to close Academy Street to vehicular traffic. Currently, this intersection in front of Perkins Student Center backs up during peak class change times.

this case is the university, he said.

Singleton said he is confident the city would work with the university to implement the plan, which, if it goes forward, would

have a completion goal of 2013.

"The city is very well-tuned into the university's desire to improve the campus and make it more pedestrian-friendly," he said.

"So I think they'll be willing to entertain a serious proposal when we're ready to make one."

# Dorms: Project to cost \$80 million, will house mostly freshmen

Continued from page 1

director of planning and development for the city of Newark, the university is exempt from city zoning restrictions. University officials must obtain a land use permit for the new buildings, but do not need the city's approval of the building's specific design plans.

Singleton said plans for the residence hall construction have not yet been finalized and university officials will likely obtain the permits in June.

He said construction will be financed by the purchase of bonds, which will be paid off using student room fees.

"They're essentially going to pay for themselves," Singleton said.

The residence halls will stand approximately five stories high, like the Laird Campus residence halls, and rooms will be similar in size to those of Laird Campus, but will be configured in traditional

dorm-style, not suite-style. The common bathrooms in dorm-style residence halls are easier to manage and keep clean, Singleton said.

Kathleen Kerr, director of Residence Life, said her department has been involved in the design of the new residence halls, which will primarily house freshman students.

Residence Life officials worked with architects to incorporate the right number of study lounges, as well as areas for socialization and events, into the buildings' design.

"It should be a great part of campus in terms of first-year community," Kerr said.

She said she hopes East Campus will become a vibrant area for freshmen to get acquainted with their new classmates and the university.

"They're all in the same boat and looking to meet new people and get adjusted to the new environment," Kerr said.

**"They're essentially going to pay for themselves."**

**—David Singleton, facilities and auxiliary services**



THE REVIEW/File Photo

The new residence halls will be built on the site of the former Gilbert complex.



# Week-long awareness event highlights eating disorders

BY JESSICA SORENTINO

Senior News Reporter

Students often spread themselves thin with school activities and socializing, which can lead to unhealthy eating habits and disorders, according to members of the National Eating Disorders Awareness Committee on campus.

According to the group's president, junior Michelle Reed, university students sometimes feel pressure to stay fit, and often do not eat healthfully.

Members of the committee seek to raise awareness throughout the school year about unhealthy and disordered eating, and have planned events to highlight eating disorders during National Eating Disorders Awareness Week this week.

"Hectic schedules and being busy prevent people from eating all day if they don't go out of their way," Reed said. "I have a pantry in my backpack because I know I won't be home for another six hours. More people need to start packing snacks too."

Recent statistics from the National Institute of Mental Health and the National Association of Anorexia Nervosa and Associated Disorders show at least 10 percent of

college women suffer from an eating disorder, and of those college-age men and women who have eating disorders, 86 percent develop their condition at approximately 20 years of age.

Reed said binge, or cyclical, eating—starving, eating large quantities and then purging—is the least discussed out of the common eating disorders, but probably the most prevalent one on a college campus.

An image-conscious campus creates pressure to fit in and be fit, which she said for some means cutting the bread out of their sandwich.

Kelly Kettlewell, a psychologist at the university's counseling center, said she believes every university has a unique culture which students strive to be included in.

"It's definitely a contributing factor to developing or pre-existing eating disorders to live on, no matter where you go to school," Kettlewell said.

She said the independence and newfound responsibility that comes with attending college can be tough and problematic for some students.

Reed said the dining halls may have a detrimental impact on the way students develop relationships with food because of that same social need to fit in.

"Say you go out to eat with six of your new friends," she said. "It sometimes turns into a competition—who has what on their plates? Who finished everything they've got? How fast is everyone eating? And it becomes stressful."

In order to prevent more students from developing these stress-related eating disorders, Reed said a social network—although ironic because it sometimes contributes to stress—is the best informal way to stay healthy.

"When people remove themselves from their social network, they're giving the disease the go-ahead to stay alive," Reed said. "Their social group would try to help the individual, and by removing themselves, they're denying any possible help from good friends."

Kettlewell said students can find help at the university for their eating issues. She said students must recognize that the university is a judgment-free zone. Students need to understand they could feel comfortable requesting help and seeking counseling.

"When you're stressed, you eat," Reed said. "And this is college, who isn't stressed? But just be aware of what you're doing—make the healthy decisions or seek help doing so—and you'll be fine."

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**ONLINE READER POLL:**

**Q: Would you prefer the closing of Academy Street to make East Campus more accessible for pedestrians?**

Visit [www.udreview.com](http://www.udreview.com) and submit your answer.



# editorial

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## Uncertain plans for Academy

Advantages and disadvantages to altering the street

Some university officials are considering the possibility of transforming the portion of Academy Street from Delaware Avenue to Courtney Street into one that is more pedestrian friendly. University President Patrick Harker first voiced the idea to the public during a recent question-and-answer session with the Student Government Association.

The changes would cater to an eventual influx of students on East Campus after various upcoming construction projects will shift more focus to that area of the university. Plans for Academy Street would likely include wider sidewalks, landscaping projects and rerouting traffic so that only emergency and delivery vehicles would be able to access the road.

Such alterations to Academy Street could have a number of advantages and disadvantages for both the university and the city. Among the advantages is the opportunity to make the campus less segmented and easier to navigate for students. But a major disadvantage would include removing

an important north-south route for traffic in Newark.

Despite excitement among university officials, there is still far more planning to be done and much reason to be skeptical. Traffic studies still have to be conducted, and it would be disastrous if the changes made the already notoriously congested roadways of Newark even worse.

Despite the plan's potential for making the university a prettier, more pedestrian-oriented campus, it seems less necessary than other construction projects. As it is right now, Academy Street just happens to be one more road of many that runs through the campus. Students may have to wait a few minutes to cross at its intersections on the way to class, but that is a minor nuisance that might not be worth the money it costs to alter the street. For these reasons, a slightly better choice may be to simply maintain the presently existing Academy Street and seek improvements to the university elsewhere.

## Proposed equality bill effective

Delaware Right to Marry is a positive initiative

Against a nationwide trend of conservatism and the success of Republicans in the last election, College Democrats president Bill Humphrey and Haven president Dan Cole have come together to form Delaware Right to Marry, a political action committee that advocates the legalizing of gay marriage.

The group—spurred by Delaware's largely Democratic success last fall—has already drafted a marriage equality bill. Eventually, the group hopes to find a legislator to introduce the bill before the general assembly in June.

Although at the bill may be a long shot, the fact that these two groups are coming together in a proactive manner is refreshing.

The speed at which Humphrey and Cole formed the group as well as setting forth a steadfast goal is a testament to the determined spirit of these two groups.

In the generally socially

conservative climate of Delaware, the legalization of gay marriage is not a particular emphasis on the political agenda. As Humphrey mentioned himself, before their committee was formed, groundwork had yet to be done on the issue of gay marriage.

The push for this new legislation is certainly a mark of the times. As younger generations have grown up and become familiar with homosexuality, the taboo that most older generations hold seems to be a concern of the past. This movement into a new frame of mind, and the political activism initiated by the committee shows the influence of a proactive youth presence.

In all, the initiative of both College Democrats and Haven to push for the "Delaware Right to Marry" is a step in the right direction. As a generation that is generally depicted as apathetic, it is at times like this that prove otherwise.

## Editorialisms



"Not a full cut, more like a trim."

## Letter to the Editor

**Univ. Alumnus disagrees with the university's decision to close the Blue and Gold Club**

The Review's article on the Blue and Gold Club (Feb. 15) reminded many readers of the administration's indifference to the University's academic community, especially as Scott Douglass excuses the closing for demonstrably bogus reasons. UD is now the only university of its stature that anyone can think of without a dedicated dining facility for faculty, staff, and alumni. The Blue & Gold Club did not "close"—it was closed by Douglass, chiefly because it was losing money. And making money seems to be UD's main goal these days. The administration did not explore ways of changing the finances of the Club, it rejected petitions from faculty and others (like the Rotary Club, which also used the facility) and it acted unilaterally without consulting anyone or considering the negative

effects of losing a club that was a wonderful place for faculty and staff to meet and talk. Further, the club was a perfect venue for introducing prospective hires to the university, for impressing potential donors, for hosting special events honoring people and programs, for providing alumni with a pleasant return to their alma mater, and for giving UD orchestra and theater patrons a convenient place to dine.

Arguing that the "commercial traffic" damaged the building (44 Kent Way) is more than stretching the case, and saying that the B&G Club hurt local restaurants is simply ridiculous. Closing the club did not benefit the community, as Douglass claims. It damaged the community.

—John A. Quintus, UD class of 1975, [jquintus@udel.edu](mailto:jquintus@udel.edu)

### Corrections:

The Feb. 10 article "Man robbed near Kent Dining Hall" described the victim as a university employee. That was the description provided by university police at the time of publication. However, after a follow-up inquiry by The Review, police have confirmed the victim is actually a full-time student who also holds an on-campus job.

The Feb. 15 article "Blue & Gold Club slated to become office space" incorrectly spelled E. Brinton Wright's name.

## WRITE TO THE REVIEW

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

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**LAST WEEK'S RESULTS:**

Q: Do you think LikeALittle.com is an effective social website?

Yes 10%

No 90%

Somewhat 0%

# R opinion

15

## Censoring American literature a questionable move



Alyssa Atanacio

**Alyssa's Agenda**

New editions of the "Adventures of Huckleberry Finn" replaces "n-word," but at what cost?

I remember in high school, among the required readings of my junior year, the "Adventures of Huckleberry Finn" stood out as one of my favorites. The tale of young Huck Finn as he traveled down the Mississippi River along with Jim, an escaped slave, is a coming of age story that most people are familiar with. As a staple of classic American literature, Mark Twain's novel is a piece that exposes the antiquated mind of the 19th century South with the use of satire and social commentary.

However, some schools have shifted away from teaching the novel due to its "hurtful" and "inappropriate" nature. The story, which has the "n-word" printed 219 times, is, for some school districts, an unflattering and culturally unacceptable vestige of American history.

In a response to the growing number of schools that are opting to remove the novel from the English curriculum, NewSouth Books is issuing a reprint of Mark

Twain's classic novel. The Alabama-based publishing company announced in January it is now issuing censored editions of the novel, which replace the "n-word," originally strewn throughout the text, to "slave" (in addition, the publishing company is also replacing the word "Injun," a derogatory term for Native American).

Prompted by Alan Gribben, a Twain scholar and professor of English at Auburn University in Montgomery, the idea of replacing the word came to him as he read the book aloud to his students. Uncomfortable with the racial slur to begin with, Gribben suggested the idea of replacing the offensive word to NewSouth Books as a way of making the novel more appropriate and accessible to young readers.

Although the company's goal is a reasonable initiative, the marked censorship of literature is saddening. Publishers as well as school districts that ban the novel from being taught in the classroom are completely disregarding the point of the story as

well as the era in which the book was written. Banning the novel is an attempted censorship of history rather than a sign of social awareness.

Noted for its vernacular and colloquial language, the "Adventures of Huckleberry Finn" intentionally uses

such language to give a true portrayal of the society in which the novel was set. Although the novel is not the most flattering portrayal, that is the point.

Considering that the book is lectured in the high school setting, English teach-

ers are able to explain the novel's historical significance. Students come to understand the text, and learn why the story is expressed the way it is—this includes the language.

Generally, the book is introduced in the high school level, and yes, it is up to parental discretion, but what teenagers are exposed to these days is far more inappropriate and demeaning, and not to mention completely mindless. As classics such as Huck Finn are censored, visual mediums such as television and film are becoming more and more meaningless and crude (i.e. "Skins"). Moreover, rap music heard over the radio is strewn with explicit language, not to mention the "n-word" which is thrown left and right.

This movement towards political correctness, especially in the realm of classic literature, is absurd and altogether upsetting. Censoring new versions of Huck Finn is only turning a blind eye to an unflattering past. Trying to sanitize language that exposes America's racially divided past is not only a sheepish denial but also spits on classic American literature.

*Alyssa Atanacio is the Editorial Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [atanacio@udel.edu](mailto:atanacio@udel.edu)*



## True confessions of a coffee-addicted college student

Megan Friedman

**Guest Columnist**

The friendlier, more personal service of a small coffee shop like Brew Haha! can be its best attribute.

I'll be the first to admit I have an unhealthy addiction to all things caffeinated. Since high school, a significant portion of my hard-earned cash has gone directly to Brew Haha!, my coffee shop of choice. Funding my love for caramel coffee (no room) and non-fat lattes (hold the whip) has been no easy feat. Drinks of any kind add up, especially those with espresso. My friends and family caught on quick, and I soon began to receive gift certificates to Brew Haha! for my birthday and holidays.

My habit grew more expensive and time-consuming in college. I would casually suggest Brew Haha! as a meeting place for study groups of all kinds. "But I don't drink coffee," some would whine. "They

serve sandwiches!" I would snap back, defensively. I obviously had a problem.

In the winter of 2009, my caffeine addiction was validated in the best way imaginable. Yes, I was customer of the month. My parents asked if I received a gift certificate as an award. No, I explained, better. My name, interests, and drink of choice were chalked for eternity (OK, a month) on the board near the register in the Newark Brew Haha!. There were congratulations from friends. High-fives from fellow "Brew" groupies. Pictures were taken.

For those of you who don't know, Brew Haha! describes themselves on their website as a "locally-based espresso café chain" with eight locations. Newark is my obvious favorite, with Greenville as a close second. Their mission is "to save the masses from bad coffee experiences." I interpret this as, "We're not Starbucks." In recent years, Starbucks has tried to pretend they aren't a massive coffee chain by hiding behind a new policy; asking the customers their names. They scribble your name on your latte then call it out haphazardly to make the Starbucks "experience" seem more per-

sonal, less manufactured.

"Skim latte for Morgan!"

"It's Megan."

This new policy is flawed because it still lacks that personal connection, the two seconds it might take to acknowledge a regular at the register when they first walk in. Starbucks is on every corner, of every street, of every city, of... You get the idea.

My disdain for Starbucks got me to thinking. Maybe it isn't the coffee at Brew Haha! I love so much. The staff makes a conscious effort to not only remember my name, but my order as well. They even welcomed me back from summer vacation. For certain, I could have a peppermint latte and a turkey sandwich almost anywhere. However, where else would that order read, "Jack Frost and one Meadowood." The menu is like speaking in code, a secret language only a true coffee lover could appreciate.

Over my time spent at the University of Delaware, much has changed. Ray Street dorms have turned into Main Street apartments. New friends have been made, majors have been switched. However, there

has been only one constant to my undergraduate career: daily workouts at the Little Bob gym. No, actually that is a huge lie.

Brew Haha! of course! Each morning, I know a friendly staff and a perfectly brewed espresso await me. They will remember my name. I can sit on a big couch with friends to discuss the day ahead. And above all, I can relax. To be sure, there will be a lot less "Brew" in my near future. This spring I will graduate and move to New York City, armed only with a Mass Communications degree and a very basic understanding of Spanish. I will undoubtedly find a small, locally owned coffee shop to incorporate into my daily routine, but I know it can never compare. Thank you, Brew Haha!, for all the time we have spent together. So please, support your local coffee shop.

*Megan Friedman is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [megfried@udel.edu](mailto:megfried@udel.edu)*



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# mosaic

Moving Newark's  
skateboarding hub  
see page 19



ALSO INSIDE...

FETISHES UNLEASHED AT MOJO

BABIES LEARN THROUGH MUSIC



# New books added to library Lincoln collection

BY JOHN DALO  
Staff Reporter

Though he has maintained a lifelong fascination with Abraham Lincoln, Thomas Herlihy III, a Wilmington lawyer, never thought he bore any resemblance to the 16th president of the Union. At least not until he attended a Halloween party

dressed in a top hat and beard and was complimented on his strikingly similar appearance to 'Honest Abe.'

"When I was first told I looked like Lincoln, it gave me the confidence to start making presentations at schools and events," Herlihy says. "I've been doing it for over 20 years now, and I really love it."



THE REVIEW/Nick Wallace

Historical books about Lincoln are on display in the library.

In celebration of Abraham Lincoln's 202nd birthday, Morris Library is displaying a collection of Civil War era books in the Lincoln Collection. The books, donated by Herlihy, include 18th century writings that explore Lincoln's life, the Civil War and slavery in the Confederate South.

Herlihy, 74, says his father passed down his appreciation for Lincoln. He has been an active member in the Lincoln Club of Delaware for more than 30 years, serving as president in 1982.

He decided to donate his collection to the university because he felt it was the best way for others to experience it.

"I used to have separate collections, but I did some research and combined them," Herlihy says. "My family had an ongoing relationship with UD, so I knew it was the right place to display the collection."

Although he says there are many factors that fed his fascination, Herlihy says Lincoln's mastery of the English language is what sets him apart from the rest of the presidents. Writings such as the Gettysburg

Address inspired Herlihy most.

"He had an amazing ability to use the most appropriate language for the appropriate times," Herlihy says. "During the Civil War, the nation needed a verbal boost, and that's exactly what he did. It boggles my mind."

The library also received an extensive historical map collection that belonged to Herlihy's mother, Pearl Herlihy Daniels. Daniels was a member of the University of Delaware Library Associates, a group founded in 1958 that aims to enrich the library's special collections, and served on its board of directors. Both Herlihy and his brother are currently members of the Library Associates.

As head of the library's special collections department, Timothy Murray was responsible for getting in touch with Herlihy and putting the collection on display. He says that the collection is a great addition to the already strong Lincoln Exhibit.

"Working on the current exhibit in our Lincoln Exhibit gave me the opportunity to examine the Herlihy collection closely, and the items on display include a number of unique pieces," Murray says.

He cited one particular piece—an 1860 presidential campaign handbook—as one of the most prized pieces of the collection. The handbook includes a 30 page biography and portrait of then-candidate Lincoln. Murray praised it as one of the first in-depth pieces written on him for a national audience.

In addition to the Herlihy collection, Murray also displayed a collection of books and journals from the collection of the late Otto C. Rentner. A Lincoln and Civil War scholar for most of his life, Rentner was also a member of the Lincoln Society of Illinois until his death in 1964.

The Lincoln Exhibit sits on the second floor of the library, where students usually cluster around large wooden tables, sometimes overlooking the exhibit. Senior Ali Reslan says he was surprised that the Library had artifacts that were so old.

"I've always passed by the Lincoln exhibit and wondered what it was all about," Reslan says. "It's pretty cool that UD has its hands on pieces of history like this."

# Babies 'gaga' for music class

BY TOM LEHMAN  
Staff Reporter

Junior Rebecca Thompson sang in front of a room full of toddlers on Saturday morning while pretending to be a dinosaur. As she moved across the room, the children began to sing and dance with her one by one.

Five minutes earlier, they had been playing with scarves and singing songs about fireworks. Thirty minutes earlier, sophomore Sarah Schul was leading babies between 4 months and 11 months old in similar activities in the same room.

This is not the scene of a day care or nursery, but of a class at the university's Community Music School (CMS) in the Amy E. DuPont building. The CMS is a program for university students majoring in music education that allows them to lead classes designed to help cultivate an understanding of music in local young children.

Thompson says the reasoning behind teaching children at such a young age is based on a musical perspective called Edwin Gordon music theory.

The theory, Thompson says, is based on the concept that language and music development are connected. Last summer, Thompson and Schul attended classes taught by Gordon at Michigan State University, where they received certification in the theory.

They attended what she called an intense two-week program during which they were told to act like children in order to help them learn how to teach children.

"In order to teach them musical modes, we had to strengthen our own understanding of them," Schul says.

She says that from birth to age 9,

the potential for developing musical aptitude is the highest. In order to maximize the potential, beginning instruction for children as early as possible is critical.

Thompson says teaching music to very young children is beneficial because they are in their peak development. She says she believes starting music in grade school is not effective.

"By the time they reach preschool or kindergarten, they have lost four or five years," she says.

Schul says she feels the classes give students an advantage over those who have not taken classes yet.

Senior Hannah Fraser, who teaches toddlers, says she believes they gain practical life skills, as well as the musical benefits, before most children do.

"They get to develop social skills and motor skills at an early age," Fraser says.

Fraser and the other teachers often use props, such as bean bags, animal puppets and colored scarves in an attempt to get them to respond to chants and music. As the class progresses, the teachers are supposed to adapt the class to the positive responses from the children, she says.

"Our biggest job is to see what they're doing, and if they're repeating it," Fraser says.

Despite the challenges faced in keeping the attention of babies and toddlers, Fraser thinks the loose style of the class doesn't take away from the class' effectiveness.

"To an outsider, it looks like chaos, but there is a method," Fraser says.

Amy Leguko, mother of 9-month-old Aria Leguko, has brought three different children through the program

over the past five years. Leguko says she had an older daughter who did not attend the classes and did not have the same response to music as her younger children who did attend. She says she feels the classes helped teach them to respond to music by "training their ears."

During the class, Aria seemed to respond to the music positively. At one point she appeared to beat on a drum in response to a chant.

"It's really interesting to see them open up," Schul says.

Robert and Ilka Riddle, whose 21-month-old daughter, Annika, attended her first class on Saturday, felt they should encourage the musical development of their already musically inclined child. Robert says his daughter is capable of working their CD player, and already shows a liking to music.

"When she wakes up, she puts a CD in the morning and starts dancing," Robert Riddle says.

The teachers of the classes have put together CDs with their voices singing the chants and songs they sing during class. Thompson says she wants the parents to play the CDs whenever they can, so that the children can continue to practice the songs and chants that they perform in class.

"I encourage parents to play them whenever they can," Thompson says.

The songs the teachers record for their students are often simple songs, with chants and sounds they use from class repeated for use at home, she says.

Thompson says she wished the same opportunity was available to them when they were younger.

"I love it," she says. "It's always the highlight of any week."

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# Iconic skate shop 'switches' locations

BY TUCKER MCGRATH  
Staff Reporter

The small brick house at 16 Haines St. is painted with contrasting blues and emblazoned with graffiti. All of the concrete is streaked with wax from the curb to the steps, and even the doorknob has been replaced with a set of beat up skate trucks and worn wheels. The building represents a core skate shop from the ground up and has been a major contributor to the development of skateboarding culture in Newark for over a decade and a half.

March 1 will mark the opening day for Switch Skate and Snow in its new store at 54 E. Main Street, replacing Rainbow Music & Books' previous storefront space. The owners hope the ascendance of the local skate shop to a larger and more exposed location is a sign of positive growth, but it leaves behind an iconic 16-year-old store.

With their Haines Street hangout fast approaching extinction, there is concern about where local Newark skateboarders will migrate. It is currently illegal to skateboard on Main Street and according to the city's website, fines for skateboarding start at \$25.

Store owners Joey Simpers and Tyler Jacobson say they will miss the laid-back atmosphere of the old shop once they complete the move.

"We all grew up here," Jacobson says. "We can have barbeques in the front yard and parking is easy and we can skateboard out front and nobody really cares and those things will be missed. People can't skateboard on Main Street, so the same thing isn't going to happen there."

Carmine Silveroli, 23, a Newark resident and frequenter of the shop, says while he has a lot of memories of the old store, he thinks the new Main Street location will do well.

"We'll definitely miss Haines

street. I mean, we have been hanging out there since we were little," Silveroli says. "I've met my best friends there but it's definitely positive to be on Main Street and I think it will be a really good change."

The new space is almost double the size of the current store and is far more accessible to the public. Pedestrian traffic is much higher, and Jacobson plans to use the larger windows for creative storefront displays to attract customers.

The extra space will also help Switch Skate and Snow explore different product categories and expand its existing ones. By introducing apparel for women and younger boys, Jacobson hopes to create an environment that is more welcoming to families. Expanding the longboard department will also draw in more college students.

"We've grown past the hangout stage of our lives and we need to take the business to the next level," Simpers says. "Just being here, it will never happen."

Rainbow Music & Books owner Chris Avino says he vacated his 1,800 square-foot storefront in response to an economic recession and a changing music industry that has left little room for retail businesses like his own. As the building owner, he decided to lease the greater part of his space to Switch Skate and Snow and rely on rent rather than sales to cover the mortgage.

"Something drastic had to be done to keep Rainbow open," Avino says. "I'm pretty familiar with Switch and their business and I knew they were looking for a space for a while, so I went to them."

Avino says the absence of a sufficient skateboarding area is one of the drawbacks of the new location, but that critics should reserve their judgment of the local skateboard subculture.

"A lot of people say, 'Oh there's

going to be skate punks all over the place,' but they're just people on Main Street like anybody else," he says. "Tyler and Joey have done a great job with that shop and it's not the derelict business that people think it is. It's very well thought out and they are really smart guys who know what they are doing."

Jacobson remains optimistic about the future and has a solution for the lack of skate-friendly territory. After years of attending city council meetings and persuading anyone who would listen, Jacobson believes there will be a skate park in Newark by the end of this summer.

"We have been making really good progress with the Newark Parks and Recreation department in developing plans for several small skate spots around town," Jacobson says. "These smaller spots will really resolve the skateboard issue and give the kids a place to hang out and skate."

A full-size skate park could take years to finish and be extremely expensive. Smaller spots can be planned in faster, more cost-effective phases that quickly yield progress. Eventually, Jacobson hopes that having multiple spots will allow a variety of different obstacles for skaters to experience and also better distribute the growing crowds.

Newark resident Robby Wheeler owns Faceplant Boardriders, a local longboard shaping company with several products featured in Switch Skate and Snow. Wheeler is happy about the relocation of the shop.

"I love the idea. I think it's awesome to get another core skate shop on Main Street," he says. "It's another place to get our boards out. I'm loving the growing Newark skate culture. It's sick because everyone is just out there to ride and share the feeling it brings. It's so fun; it just takes me to another place."



THE REVIEW/Spencer Schargorodski

This is the last week Switch will be in its Haines Street location.



THE REVIEW/Spencer Schargorodski

Shop co-owner Tyler Jacobson has a hands-on approach to his store.



THE REVIEW/Venessa DiStefano

Switch sells a wide range of skate boards.



# Sights & Sounds

## "I Am Number Four" DreamWorks Pictures ☆☆ (out of ☆☆☆☆)

"I Am Number Four" is the textbook example of an assembly-line film, made without an ounce of care, creativity or intellectual wit. At the risk of sounding woefully cynical, this movie is a meandering, incomprehensible mess, produced solely to capitalize on the momentum of so many better, richer and more thrilling action films that have come to the cinemas in recent months.

The plot is so ridiculous it could have been written via a mad lib. A brutal alien race known as the Mogadorians wiped out a rival race, the Loriens. However, nine young Loriens managed to escape and take refuge on faraway Earth. Each of the nine aliens has an elder guardian who will protect him or her until they develop their powers during puberty (symbolism alert!). Doubly ludicrous is the notion that the youngsters are assigned a number, and the Mogadorians can only kill them in order.

As the film opens, One, Two and Three have bitten the dust, and Number Four (Alex Pettyfer) has fled to rural Ohio with his protector (Timothy Olyphant). Disguised as a typical high school student, his newfound love for a girl named Sarah Hart (Dianna Agron of "Glee") has



finally given him something to live for. However, the time for the Loriens to make their final stand is fast approaching.

"I Am Number Four" is blatantly wrong on so many levels. It is boring and childish, devoid of any clever plotting or full-bodied characters. Its entire backbone is reliant upon special effects—and poorly choreographed ones at that. The explanations behind the Loriens' central powers—lime-green light that seems to emanate from their palms—remain murky and ill-defined. Every scene is irredeemably cluttered and each line of dialogue frustratingly stilted. Even the talent of Timothy Olyphant, an exceptional character actor who can deliver even the most mundane lines of dialogue with a devilish glee on his day job (TV's critically

acclaimed "Justified"), is wasted.

What the film really adds up to is the love child of Stephenie Meyer's "Twilight" tween romance sagas (that's probably because it was adapted from a children's book) and the mindless explosions of Michael Bay (the latter of whom even shares a producer credit on this film). But the central love story produces no chemistry from either lead (who were dating in real life but actually just broke up) and, again, any possible excitement from action sequences is D.O.A.

In trying to appeal to the tastes of every, and any, demographic possible, "I Am Number Four" ultimately satisfies none of them at all.

—Tom McKenna,  
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21

Adele

Columbia Records

☆☆☆☆ (out of ☆☆☆☆☆)

British singer-songwriter Adele has finally released her new, highly anticipated *21*, which is the follow up to her 2008 release, *19*. Both her devoted fans and skeptical critics have been nervously waiting next to their headphones for what they hoped would be a continuation of the sweet, moving sounds of Adele's voice that they fell in love with in her debut.

Fans and critics can take a deep breath and relax because as expected, *21* reaffirms the listeners' first impression that Adele Adkins is an artist to be reckoned with. She is a singer who, once again, has managed to wow her audience with a deep and soulful sound, and leaves no doubt she will continue to do so in the future.

Referred to by some as the 'new Amy Winehouse,' Adele has been given some big shoes to fill. However, while Winehouse could not maintain a successful career, Adele does not seem to be going anywhere anytime soon.

As the titles of her albums reveal, Adele is not just a new artist, but also a young one. At just 21 years old, Adele is still growing as an artist. Whereas *19* jumped from one song style to another, her recent album demonstrates a newfound musical continuity in its style.

"Rolling in the Deep," the first track on the album sets the tone for the later tracks. What Adele calls her

version of "word vomit," "Rolling in the Deep" divulges a painful past. This theme of anger, sadness and rage are seen in almost every song on this album, with the exception of the colorful "Rumour Has It."

While many artists write about pain and sadness, what makes this album stand out from others is Adele's remarkable voice, which adds an additional layer to every song. The listener is able to understand the emotion of the song without even fully comprehending the lyrics.

Adele has cemented her place as a powerful force in the musical world with the release of yet another great album. *21* reminds us not to write off British blues, because it's back and breathtaking as ever.

—Leah Sachs, lrsachs@udel.edu



## Smart Flesh The Low Anthem Nonesuch Records ☆☆☆☆ (out of ☆☆☆☆☆)

With their first release since 2008, The Low Anthem employs a sublime mix of folk, country and blues on their new album, *Smart Flesh*. Their sound can only be explained as My Morning Jacket meets Mumford and Sons with Fleetwood Mac on backup vocals. If there were any sound better suited for meditation than that of a roaring creek, it would be found on this album.

Certain tracks sound like something out of the ending credits of a Western film in which the hero dies. In other words, the epitome of melancholy. "Wire" will inevitably bring listeners to tears, regardless of the fact that it is only an instrumental song. The use of clarinets and orchestral strings create an almost transcendental aura.

Throughout the album, the listener feels as if he is viewing the open range from a plateau cliff in one track, and then traversing the deserts of New Mexico on horseback at an in-

cendary pace in the next. Several tracks toward the end of the record utilize distant vocals from the microphone, creating a perfect element of finality.

More rambunctious tunes like "Boeing 737" are formed with consistent, lively power chords and boisterous cymbal crashes. In addition, songs such as "Smart Flesh" use a multitude of special effects evocative of the Beach Boys' classic "Good Vibrations." However, a stronger emphasis is on the slower tracks.

The Low Anthem's lyrics coupled with lead vocalist Ben Knox Miller's despondent voice elicit an astounding ethereal tone. "Hey, All You Hippies!" is a rah-rah galvanization aimed

toward the hippie crowd, chanting "Hey, all you hippies / You've got a bad name / Ever since you let your guard down." The band's encouragement of such liberal activity will have Robert E. Lee undeniably rolling over in his grave.

On "Apothecary Love," Miller bellows, "Since I met her down at the apothecary / Her sad, sad eyes; the burden she carried / O Darlin', try this one—if you need a friend / I've got a cure for the state that you're in." Its choral ballads are instrumentally minimalistic, yet wholesome, covering every possible voice in the musical register.

Through their use of spell-binding piano lines and forlorn, echoed vocals, The Low Anthem creates an album that places folk music in the midst of mainstream prominence. This four-piece group gives the entire folk genre, as well as its home state of Rhode Island, a good name with the creation of their new album. It is an absolute must-have for any folk or country fans.

—Ethan Barr,  
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## "Unknown" Warner Bros.

☆☆☆ stars (out of ☆☆☆☆)

Liam Neeson was made for "Unknown." At 58, he's an unlikely action hero, but since 2008's "Taken," he has developed a whole new fan base and revived his 25-year acting career for a younger generation.

In "Unknown," Neeson plays Dr. Martin Harris who, with his wife Liz (played by "Mad Men" star January Jones), has just arrived in Berlin for a biotechnology summit where he will be giving a presentation. After they arrive at the hotel, Martin realizes he left his briefcase and all of his important documents at the airport. In an obvious rush, Martin asks his driver, Gina (played by Diane Kruger, most known for her role in the "National Treasure" series) to take another route to avoid traffic. As they speed down a side road, a refrigerator being carried on a truck in front of them falls off, forcing them to swerve into a river. After Gina saves Martin from the drowning cab, she takes off, leaving Martin with the ambulance workers who try to revive him. Will Martin survive? Probably; he's the star of the film after all.

Four days later, Martin wakes up in a hospital, unsure of where he is or why he is there, and confused as to why Liz hasn't come to find him. After he's released, he finds Liz, who does not recognize him and insists that another man (Aidan Quinn) is



her husband. Martin is removed from the hotel and begins to search for the truth, reconnecting with Gina and fighting for his life and proof of who he is.

Although it takes the whole first hour of the film for the action to really get started, the remainder of the film is a non-stop thriller, filled with Neeson's now signature fighting skills and unbelievable car chase scenes.

"Unknown" is not a brainless action movie. There is an actual plot that will captivate the audience. However, this is not a movie that is meant to be believable. While it involves a suspension of reality—from the plausibility of the story itself to believing that Irish-born Neeson is a red-blooded American and that German beauty Kruger is an illegal Bosnian immigrant who landed temporarily in Berlin—it is a fascinating story, and has twists and turns that culminate in an unexpected ending.

This is not the movie it appears to be—in fact, it's even better.

—Hilary Karpoff,  
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# Day Trippin': Getting to Philly without a car

With Jess and Jen

Although the distance between Philadelphia and Newark is approximately 43 miles, Philly isn't out of reach. If you have your own car, you can simply take a 45-minute drive north on I-95 to get to the city, but if you don't have transportation at your disposal, there is the option of choosing between the train—or bus—as your mode of transportation.

Neither of us were familiar with the Southeastern Pennsylvania Transportation Authority's (SEPTA) rail services, but both quite knowledgeable about taking trains elsewhere. We thought a trip from Newark to Philly via train would be a piece of cake.

Well, we were wrong. It wouldn't have been difficult if we had the option of hopping on the train at the Newark Station on South College Avenue with the morning commuters, but of course school got in the way of that, so we planned a late afternoon trip to the city instead.

That's where the problem came in.

Like everything else, the trick to taking mass transit is timing. As we found out almost too late, the SEPTA trains stop running mid-evening. This is something very important to look out for when planning a trip with public transportation. Had we gone through with our trip, we would have been stranded in Philly when the City of Brotherly Love transforms into the City of Misconduct.

Low and behold, we never

actually got to make the train trip to Philly. However, through our planning, we learned some valuable lessons we feel are worth passing on to potential mass travelers—especially for the Phillies fans since it's now game season.

For one, if you're planning a trip to Philly by train on the weekend, expect to take a DART bus to Wilmington to then board the train—SEPTA doesn't come to Newark on these days.

During the week, trains do not run on a uniform schedule, so you have to plan ahead. Navigating the SEPTA website may be harder than navigating the city of Philadelphia for those not familiar with the system.

We'll help you: once on the website, click 'regional rail' under 'choose your service' and then hit 'schedules.' Scroll down the list of schedules until you find the "Wilmington/Newark Line." Then, there are the options of choosing transportation to Center City, Philadelphia or Wilmington (click Philly). Do not click PDF or Map, but instead make sure you look at the WK, SAT or SUN option.

The round trip ticket is only \$12.25. You can either buy your ticket right on the website to keep you from breaking your daytrip plans, or you can be spontaneous and buy it on the train.

The next thing to notice is there are five Philadelphia stops you can choose from. If you're not from the

Philadelphia area, it may be difficult to decide which stop is right to fulfill your daytrip fantasies.

When we planned our failed trip, we were going to scope out the area of Center City by taking the Suburban Station stop. Here, we would be able to take corny pictures at Love Park and the Rocky Steps—for free—and have walking access to a bunch of historical and Old City landmarks and cheap restaurants.

If that trip is not for you, the University City station, which is near the University of Pennsylvania, provides access to the Philly college scene.

The 30th Street station is not only the main transfer station of the city, but in itself is like a little mall. If it happens to rain on the day of your adventure, just get off here, buy an "I Love Philly" T-shirt, and call it a day.

So like we already said, the trip to the city via car would take 45 minutes, but you'd have to get gas and find parking. The extra half hour—the train ride is approximately one hour and 15 minutes—is an adventure investment.

If you've done this before or use this column as an incentive to embark to Philadelphia, we'd love to hear about your successful or failed trips!

—Jen Rini,  
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Jessica Sorentino,  
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Courtesy of Seth Breggar

Jess and Jen wait for a train at the Newark station.

## Fashion Forward: Romance isn't dead



Megan Soria  
Columnist

Love is in the air, and I'm not talking about anything to do with Valentine's Day; more along the lines of Valentino. Gorgeous romantic looks graced the runways for Spring/Summer 2011, and I think I'm falling in love. It seems like

designers Jason Wu, Jill Stuart, Roberto Cavalli, Alberta Ferretti, Dolce & Gabbana, Donna Karan and Valentino are all in favor of including a little romance for their spring collections, and the trend is reflecting beautifully in stores and magazines.

Don't get me wrong—I'm a fan of a rugged jacket or worn-in boots—but when it comes my girly side, I fall for ultra-feminine fashions. Sweeping dresses, soft pastels, pretty florals and flowy fabrics make you feel like you're living in a modern day fairy tale.

As a history major, I can't help but fall head over heels for the romantic feminine frocks inspired from historical fashions. I love period movies and classic novels because the characters' wardrobes take my breath away. Whether they're Edwardian ensembles, Victorian fabrics or Baroque styles, these eras pay special attention to femininity, a time when

ladylike fashions were at their finest.

As much as I'd love to revisit the past, and dress up head to toe like "The Princess Bride," nothing's worse than looking like you stepped out of a Renaissance Fair. There's a fine line between fashion and costume, but the good news is the designers have incorporated a modern touch to sweet ensembles. The pretty trends are a great addition to have in your wardrobe, so be on the lookout for anything enchanting and sweet.

What do chiffon, organza and voile have in common? Sheer genius. Nothing's more romantic than those floaty fabrics that make you feel like a princess. One of the biggest trends of the season is translucent garments in soft charming pastels. It's easy to reveal too much with these fabrics, but for this trend, sexiness doesn't come from being provocative, rather from being modest. What lies underneath matters the most, so wear a tank top or a lace bandeau to provide coverage or pair a sheer blouse with a high-waisted skirt or other conservative pieces.

Lace is another fabric that has a similar peek-a-boo effect. Again, it's all about being subtle—not indecent. Its lingerie characteristics can make it a bit challenging, but if you pick garments with pretty lace detailing, or demure necklines and long sleeves, then you'll be looking like a lady. Dolce & Gabbana sent ladies in broderie anglaise down the

Spring 2011 runway looking more angelic than ever. Designer Erdem Moralioglu designed playful lace dresses with flirty detailed skirts and even used red lace. Crème, white and black aren't your only options when it comes to lace—look for plum, navy or pink to mix it up.

Other romantic trends involve just a little bit of detail. Take a bow with a lovely neckline. Designer Jason Wu designed sheer sleeveless blouses with big bows that tie high up the neck—a romantic look that hit many stores this season. Ruffled tops also add a bit of drama to a wardrobe. It has the potential to look fussy, but just balance it out with a simpler skirt or pants to keep it chic and sophisticated. Flirty florals are the epitome of girly and romantic. Wear floral prints or cover your hair and clothing with rosette detailing. Pretty petals are an easy way to add a touch of femininity to a look.

So as spring approaches, dress up like a darling and don't be afraid to fall in love. Take a little inspiration from romantic icons like Romeo and Juliet, Marie Antoinette or Jane Austen because when it comes to fashion, it's okay to be a hopeless romantic.

—megsoria@udel.edu

## Did you know?

Did you know that Newark was the site of a skirmish in the Revolutionary War which is believed to have been the first time the American flag was flown in battle?

The Battle of Cooch's Bridge was fought on Sept. 3, 1777, and is the only battle of the Revolutionary War to have been fought in Delaware.

British troops first crossed into Delaware from the northwest over the Mason-Dixon Line. They navigated around Iron Hill and succeeded in outflanking elements of the American Continental Army stationed there.

A British column under Gen. Charles Cornwallis, however, ran into an American ambush while on its way to Newark. American troops, under the command of Gen. William Maxwell, fired on the approaching British soldiers from wooded cover on either side of a path leading to Cooch's Bridge.

The Americans harassed the British, taking aim from the cover of the woods while continuously falling back in order to make a final stand at Cooch's Bridge. After the defending American forces ran out of ammunition, hand-to-hand combat ensued, with both sides making use of sword and bayonet.

Outnumbered and with depleted ammunition, the American forces could only hold out so long. The engagement finally ended when they fled the fight at Cooch's Bridge and retreated northward.

There is substantial reason to believe old claims that the skirmish at Cooch's Bridge was the first time that The Stars and Stripes were officially flown in battle. Many of the same American forces that fought at Cooch's Bridge were certain to have flown the flag in the larger Battle of Brandywine that occurred soon afterwards.

Today, the site can be found on Old Cooch's Bridge Rd off Old Baltimore Pike. Both roads can be found by heading south of the campus on South College Avenue.

—Corey Adwar, corradly@udel.edu



# Alumna designs custom sustainable bags

BY KIM MOLLO  
Staff Reporter

In summer of 2009, Mishqua Allie-Tate entered the job market equipped with a Fashion and Apparel Studies degree and a diverse skill set

from the university. Like many recent graduates, Allie-Tate struggled to secure a job in the shaky economy.

In the wake of a frustrating job search, her husband, Brian, suggested that she follow her passion—designing handbags.



Courtesy of Mishqua.com

Mishqua, a university graduate, sells her bags in local stores.

"I always loved hands-on creative things, but I had no idea I wanted to design clothing or accessories," Allie-Tate says.

A year after the business began, her two lines of meticulously crafted handbags are sold at nine area boutiques, and she receives custom orders on a weekly basis. However, for most of her life, designing clothing or accessories was nowhere in her plans.

Allie-Tate is known by her customers for her sturdy, classic, no hassle bags. Her bags range from slouchy hobos made of dimpled black leather large enough to fit a laptop to more structured Hermès-style purses, and smaller slings that hold a wallet and keys.

Each bag is fully lined with water-resistant, washable material and equipped with several pockets, as well as interior dividers for convenience and organization. The leathers are accented with gold metal hardware and come in deep teals, soft eggshell and browns of every shade.

Although the online store carries a wide range of styles, every Mishqua bag can be customized.

Allie-Tate now has two handbag lines: Mishqua, her line of customizable handbags, and Viableux, her line of recycled bags that have been embellished with accessories such as scarves, belts and jewelry. The name of the collection is the French word for 'sustainable,' which is the core principle of the products.

Allie-Tate, 25, was born in Cape Town, South Africa, where she spent the first 10 years of her life. Her

initial exposure to the fashion world was through her grandfather, Mike Allie, who owned a pleating factory. The factory does pleating for major department stores in South Africa. Upon his passing, Allie-Tate's grandmother took over the business.

The business taught Allie-Tate the ins and outs of the industry.

"I didn't really appreciate it when I was younger," she says. "But looking back, I was exposed to all these wonderful creative minds, and I got to meet a ton of local designers."

Allie-Tate and her family moved to America in 1996 following her father's job transfer. What was initially intended as a three-year stay became permanent. The family felt there was more opportunities for Allie-Tate and her younger sister.

After two years of sewing and designing, Allie-Tate had a degree and a portfolio—but no job offers. With her husband's encouragement and a little resourcefulness, she had the beginnings of a handbag collection.

Allie-Tate persuaded her mother's friends to bring over old bags and jewelry when they came to her mother's house for tea. Using these bags as well as her own used things, she refurbished the purses by cutting up and embellishing the originals.

"I gave these bags a face lift," Allie-Tate says.

As her collection expanded, she began using both leather and vegan leather as her preferred materials. Vegan leather is a synthetic leather substitute and can be made from various materials.

As her business began to take off, she hired a seamstress with industrial machinery. Allie-Tate handpicked leathers in Philadelphia and started with a 10-piece line. Soon she acquired a manufacturer, Big Buddha, and business started to soar.

Mimi Sullivan-Sparks, owner of Bloom on Main Street, says she was thrilled when Allie-Tate approached her with the idea of selling the Mishqua and Viableux bags. Allie-Tate worked at the store during college, and Sullivan-Sparks saw her talent firsthand. Bloom became the first boutique to carry Allie-Tate's products.

"I watched her grow as a student designer," Sullivan-Sparks says, explaining that she attended Allie-Tate's student fashion shows and was impressed by her early designs. "I'm really proud of her."

Sullivan-Sparks says that both students and faculty have purchased Allie-Tate's bags. Bloom's Newark and Philadelphia locations nearly sold out its stock during the fall season, which was the first season the bags were sold.

Junior Alyssa Kuchta works at Bloom and knows Allie-Tate from her time as an employee there. Kuchta also owns one of Allie-Tate's bags, the Braided Beauty in beige.

Kuchta says she loves the waterproof lining inside the bag and its versatility which makes it useable every day.

"It's luxurious, I love it," she says. "I'm obsessed!"

## Students slide, collide in broomball

BY ALEXANDRA MONCURE  
Features Editor

The drawing voice of Kenny Chesney reverberates off the walls of the Gold Arena at the university Friday night. A group of 40 students gather on the ice at 11:15 p.m. for prayer before breaking off into two teams. They don't wear pads, they don't wear gloves and they don't wear skates.

Puma, Converse and Nike-clad feet slide on the ice as the students take position around a softball-sized orange rubber ball in the center of the rink. The game starts and the ball is knocked around by brooms, feet and the occasional body as students slide past it.

Broomball is a recreational sport similar to hockey. However, instead of a stick, players use a "broom," which is made up of a rubber chisel-shaped head attached to a long shaft, which is used to push or hit the ball down the ice. The goal is to get the ball into the opposing team's net, ideally without the players hurting themselves or anyone else. Once a goal is made, the goalie throws or hits the ball back into play. As far as rules go—there are none.

On this night, the Delaware InterVarsity Christian Fellowship is playing a pickup game.

"It kind of reminds you sometimes of when you're playing soccer when you're 5," says senior Rob McNeely, who organizes the social events and broomball games for the Delaware InterVarsity Christian Fellowship. "Everyone just kind of converges on the ball. There's no real system of passing and shifts or anything like that. We're not that intense into it."

Players jog across the ice and skid to a stop in order to position themselves. One technique some players use is to start skidding a few feet before approaching the ball in order to give some room for error. However, in most cases the sliding is uncontrolled and ultimately leads to players bumping into each other and the boards of the rink.

Although this would be accurately described as the nicest game of ice hockey ever played, things do get rough on the ice. Due to the nature of the sport and equipment, participants accidentally whack each other with their sticks and knock each other down on occasion.

"The sticks themselves aren't

sharp, but on the backswing they have a lot of momentum," senior Mindy Laybourne says. "If you fall, you're going to get bruised. If you wear a T-shirt, you're going to get cut by the ice."

While protecting herself from the airborne ball, one girl struck a boy on the opposing team with her broom during Friday's game. He was cut just above the eye and had to leave the ice to stop the bleeding, but watched the rest of the game from the box. In the face of countless accidents, apologies are quickly exchanged and hugs and laughter flow freely.

The Delaware InterVarsity Christian Fellowship and the Delaware Christian Athletes say they are the two groups on campus that organize the most broomball events.

"I think sometimes people will say that the [Delaware InterVarsity Christian Fellowship] and the Delaware Christian Athletes are softies, but these people are intense," freshman Cynthia Ruff says.

The two groups typically hold a broomball game once a month late on a Friday night after the Fellowship's 'large group' meeting



Courtesy of Mindy Laybourne.

Broomball players say anyone can play the sport.

as a social event. The rink charges half price rental after midnight plus an additional discount for registered student organizations. The Fellowship is therefore able to fund the program and raise money for other programs by charging each participant \$5.

"I think the appeal of it is that it's a game that everyone can play because it's not really a contact sport, you don't check or anything like that," McNeely says. "You don't necessarily have to have the skills to skate to play."

As the game grew to a close, the plays became more intense. Several players on the pinnie team pulled off their sweatshirts and played in just their T-shirts and green pinnies, but it was to no avail—the non-pinnie team won by a strong margin of 2-0.

"This is a real sport," Ruff says. "Don't tell them this isn't a real sport. This is legit. They have their own cheers and war cries. I'm going on a diet because of them."



# Newark gets freaky at Mojo fetish party

BY JEN RINI

Entertainment Editor

Glass encased candles gleamed seductively atop tables littered with edible roses, coupons to DVD Outlet—an adult film store—and candy hearts.

A combination of classic guitar riffs and heavy death metal beats provided a backdrop to the evening as the lights above the Mojo Main stage provided fluorescent mood lighting welcoming fetishes, fishnets and leather.

For \$10, curious guests and seasoned fetish veterans were treated to the music of Fall Of Man, Come What Mayhem and Blackheart Ace as well as a burlesque show, sex toys and uninhibited company at Mojo Main's Fetish Party on Feb 13.

"If you have a weak stomach, then the bathrooms are that way," says Blackheart Ace front man and MC for the evening, James West.

After a Gothic-inspired belly dance performance, death metal band Fall Of Man took to the stage. The crowd immediately gathered as the lead singer took a swig of beer, raised the microphone and began their set with "Gypsy Dick." Audiences raged as the singer alternated between a sweet songbird and a bird enraged to be in his cage. By the second song, men shed layers and began "picking up the change," a grungy dance low to the floor, to the heart pounding beats.

"It's crazy fun," says Colleen Haddock, 40, of Woodbury Heights, N.J.

Haddock's daughter's boyfriend plays bass for the band and she brought her family out for the occasion.

In the midst of the performance, the floor cleared as a man dressed in leather, black pants and carrying a whip brought a chair to the far end of the bar. Yet no one was fazed; in fact, there were other things that warranted full attention, such as the burlesque dancer Gigi.

The audience went quiet as Gigi slinked up to the stage in silver hot pants, a red corset with an exposed zipper and a black

feather boa. The quintessential edgy pin-up girl, complete with black hair, buxom bosom, lip ring and a sleeve of tattoos to make Kat von D envious, wowed the crowd with a dance to Florence and the Machine's "Girl with One Eye." Tassels whipped around as Florence begged the listener "I'll cut your little heart out 'cause you made me cry."

Almost completely oblivious to the show, Eric Eisenberg, Shibari bondage extraordinaire, conducted a scene off to the side. Nothing in the room could compare to his sleek all-leather ensemble, complete with carbon fiber and titanium roses.

Eisenberg has studied and practices Shibari, the Japanese art of bondage, a feat that is not used for punishment and does not entail using knots. It requires two or more people to interact with each other in a scene.

"The thing about being tied up [is] letting yourself go to the other person," Eisenberg says.

On the eve of Valentine's Day, event planner and promoter Renee Winner sought to bring a slightly more eccentric type of entertainment to the dive bar atmosphere of Mojo Main.

"We are very pigeonholed with what we consider entertainment," Winner says, animatedly moving her music note-tattooed shoulders. "They told me to book the show no one would be doing on Valentine's Day."

Winner plans approximately 60 shows a month, but says she has been itching to book a fetish show.

"We wanted to do the anti-Valentine's Day," she says, shaking her pink streaked Marilyn Monroe bob. "So many people have Valentine's Day; it's an overrated Hallmark holiday; everyone should celebrate!"

Lisa Potter, owner of the romance home-party company Brown Bag Party, set up shop in the corner of the bar offering all sorts of sensual goodies for guests. Potter travels to various locations to do bar parties, themed bachelorette parties and now, thanks to Winner, a fetish-themed event.

"Even with the economy, everyone's still having sex," Potter says.

Though Eisenberg came to the fetish event, he says on the whole, the event was very vanilla. Most of the actual fetish enthusiasts had left early in the night and the crowd was mainly full of those inquisitive about fetishes, he says. However, Eisenberg says with events such as these it takes a gutsy person to educate on fetishes and to get people to lose those inhibitions and stereotypes and quite frankly, admit to being a little freaky.

"Everyone has a little bit of that fetish in them, everyone does it, not everyone admits to it," he says.



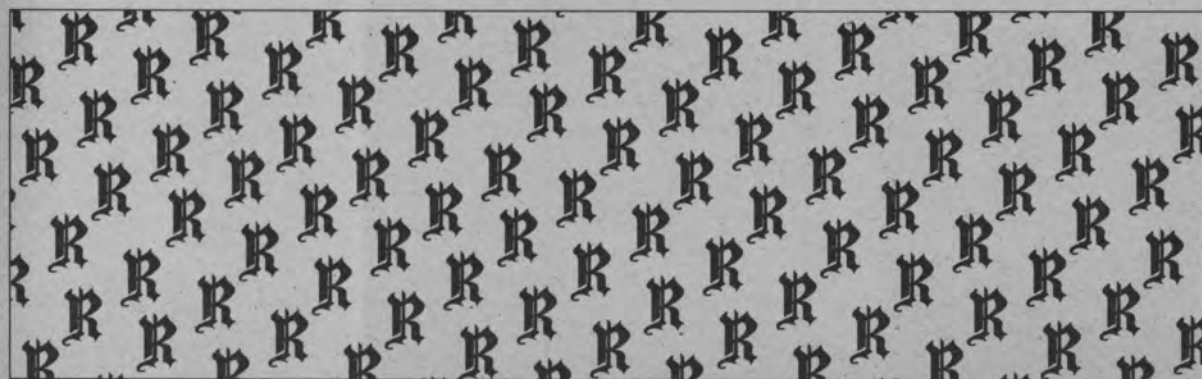
THE REVIEW/Spencer Schargorodski

Lisa Potter (left) sold sex toys at Mojo Main's fetish party.



THE REVIEW/Spencer Schargorodski

Death metal band Fall of Man performed for a leather-clad audience.



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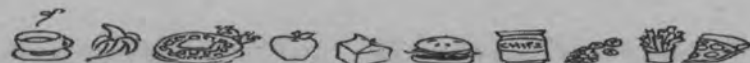
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## Campus Cravings



## Vietnamese food for beginners

Erica Cohen  
Columnist

This week, instead of talking about restaurants on Main Street, I thought I'd hit a little closer to home—or my roommate's home.

My roommate, Mai-Lien, is Vietnamese and I've been begging her since our sophomore year to have our roommates over her parent's house to eat some of the traditional Vietnamese food her mom makes.

A few weeks ago, Mai-Lien made plans to have us over to help her mom (an extremely gracious host) cook some of these dishes, and then of course eat them. On Thursday, six of us drove to Wilmington to help her mom out and enjoy one of the greatest pleasures in college—not having to cook for yourself.

When we arrived at 5 p.m., her mom had already finished the vegetable fried rice, made with shiitake mushrooms and bacon, so it was up to us to help finish the menu. My roommates Chrissy and Kate got to work preparing the string beans and Courtney and Mai-Lien began preparing Chayote.

Chayote?

It's also called "vegetable pear" and to be honest, that's pretty much what it looks and tastes like. On the outside, it looks like a mix between a pear and a squash and it's sweet with the juicy crunchiness of a pear.

Courtney and Mai-Lien chopped the Chayote into small

slices, which Mai-Lien's mom, Mrs. Tron, then put in a pan with oil and let them sauté with some minced fresh ginger for about 10-15 minutes until the ginger was fragrant.

While this was happening, Mrs. Tron and I got to work preparing Minh-Nhat, a pork dish. The dish started with washing dried shiitake mushrooms. I'd previously only had them fresh, and I must admit that she's onto something with using the dried variation. They were way more flavorful than the fresh ones and a great addition to the dish.

After we washed them off, we soaked them in water to extract some of the flavor. The mushroom-water then combined in a pan with the ground pork and four tablespoons of fish sauce to cook.

Fish sauce is a condiment that is derived from raw or dried fish and is an important part of a lot of different Asian cooking styles. It adds a different dimension or depth of flavor to dishes.

We then chopped up the rest of the mushrooms and added them to the pot, along with clouds ear fungus. Yes, fungus.

The fungus has a softness that adds texture to a dish and they look like, as my roommate Chrissy said, seaweed.

When all of the ingredients were mixed with the beef, we added an additional tablespoon of fish sauce and about a cup or so of scallions.

Tip: When Mrs. Tron saves scallions for later use, she not only puts them in a ziplock bag, but first wraps the scallions in newspaper before putting it in the bag in the freezer. This keeps the strong smell inside the packaging

and not all over your fridge and freezer.

Once the pork was done cooking and the green beans had sautéed, we were ready to sit down and eat.

The fried rice was salty with a crunch added by the bacon strips. The softer textural qualities of the shiitake mushrooms and other assorted vegetables added depth to the dish. It was also great as a leftover (we're still eating it.)

The Chayote may have been the find of the night though; the soft crisp crunch of the 'pears' with the added sweetness of the fresh garlic was a taste combination I've never experienced before, and a vegetable to add onto my short list of ones I actually like.

My favorite of the night would have to be Minh-Nhat though. Maybe it's because I had a hand in making it, but the mushrooms and pork were, again, salty and delicious and completely different from any pork dish I'd ever had.

Mrs. Tron and Mai-Lien's dad were not only nice enough to open up their home to us, but I think we all actually learned a lot about Vietnamese food as well. And my picky roommate Chrissy actually ate everything on the table...well, except for the mushrooms.

The food is actually easier to cook than you think, too. Look below for the Minh-Nhat recipe.

If you try your hand at Vietnamese cooking, let me know how it goes, and if you have any great family recipes that you love, send them in! Keep Craving!

## Minh-Nhat's Ground Pork

## Ingredients

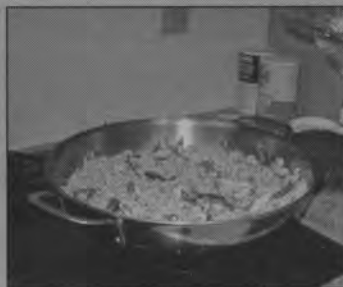
2 lbs Ground pork  
8-10 Dried black shiitake mushrooms  
¼ C. Dried clouds ears (tree fungus)  
1-2 Tbsp. Vegetable or peanut oil  
4-5 stalks green onions  
2-3 Tbsp Fish sauce  
¼ Tbsp. Black pepper  
Salt (optional, to taste)

When buying pork, choose a lean, boneless cut (pork loin, rib end or center cut). Ask the butcher to cut off visible chunks of fat and have him grind the rest. Some butchers will be happy to do this for you free of charge.

Dried mushrooms and fish sauce (preferably Vietnamese fish sauce) can be purchased in most American or Asian grocery stores. I have found clouds ears fungus only in Asian grocery stores.

## Directions

1. Wash and soak the dried mushrooms in warm water until soft. Cut off stems and slice the caps into strips. Reserve the clear part of mushroom water and discard the part with sediment.
2. Soak the clouds ears in warm water. When they are soft, wash them carefully—they can be very gritty—and slice. Discard this water.
3. Chop the green onions.
4. Heat oil in skillet on medium heat. Make sure the pan has a lid. Stir fry green onions until slightly brown.
5. Add the ground pork and brown it in the oil. As it browns, chop the pork with a spatula to break the lumps. Add the mushroom water at this time.
6. Add the sliced mushrooms clouds ears, fish sauce and black pepper. Cover and let the pork continue to cook until done.
7. Add more fish sauce or salt to taste, if needed, and cook a little more to integrate the flavor.



THE REVIEW/Erica Cohen



THE REVIEW/Erica Cohen

## Events

**Feb. 22 – New Music Delaware. 8pm in the Center for the Arts.**

**Feb 22 – Comedy: Seaton Smith. 8:30pm in the Scrounge at Perkins Student Center.**

**Feb. 24 – NEDAC Presents: Tracey Gold. 7pm in Trabant.**

**Feb. 24 – Faculty Jazz Concert. 8pm in the Center for the Arts.**

**Feb. 24-27 – Resident Ensemble Players Present: The Glass Menagerie. 7:30pm & 2pm in the Center for the Arts.**

**Feb. 25 – 4th Friday Drum Circle. 7pm at the Newark Arts Alliance.**

**Feb. 25 – UDress Spring 2011 Model Search. 12:30pm in Trabant.**

**Feb. 25 – CPAB Presents: Kenya Safari Acrobats Black History Month 2011. 6:30pm in Mitchell Hall.**

**Feb. 26 – Victorian Ball. 7pm at Rockwood Mansion in Wilmington.**

**Feb. 26 – UD Ballroom Team Mardi Gras Masquerade. 8pm at Take the Lead Dance Studio in Hockessin.**

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Have an idea or recipe you would like to share with Erica?

E-mail her at [ecohen@udel.edu](mailto:ecohen@udel.edu) or follow her on twitter @EIC0826



# East Hundred overcomes breakup for music

BY JACQUELINE NABLE  
Staff Reporter

As junior Brittany Noonan sat peacefully in the Scrounge engaged in her schoolwork on Thursday night, she couldn't resist the urge to bob her head, move her fingers and tap her feet slowly against the hard wooden floor. The organic sounds of rock 'n' roll swept through her mind and body, electrifying the usually calm coffeehouse feel of the student center after 8 p.m. on any other night of the week.

A group of students wearing skinny jeans and flannel shirts danced coolly before the small stage where brothers Brooke and Will Blair, Delaware native Beril Guceri, Susan Gager and Dave Sunderland of the local Philadelphia band, East Hundred, serenaded fans into the night.

The Thursday night performance at the university was part of SCPAB'S monthly "On the Rise" music series.

East Hundred started in 2004 as a vision dreamt up by the Blair brothers. After recording demos and choosing Guceri—then Brooke Blair's girlfriend—as the lead singer of the group, they began writing and recording songs which lead to their first short album released in 2005.

"It started as a recording project before we were even playing live or knew what the sound was going to be," Brooke Blair says. "Seeing as we had a record we were about to put out, we started working with Dave and Susan trying to get a live set together, and it has since kind of morphed into a full band democratic five-piece."

In 2008, East Hundred released its first full album, *Passenger*.

Halfway through working on the CD, Blair and Guceri ended their relationship, which had begun before the group came together in 2004.

Guceri says prior to joining the group, the couple spoke about the possibility of breaking up and concluded they would still be committed to the band either way.

Guceri says she collaborated with Brooke's brother, Will, who was also going through a breakup at the time, to compose a majority of the lyrics for *Passenger*.

"The breakups fueled the album lyrically, I think, for both Will and I, but there were a lot of themes that made up that album," Guceri says. "Whatever you write is kind of like a diary. Whatever you're going through at the time is where you pull your inspiration from."

After the release of *Passenger*, East Hundred spent some time on the road performing in a number of gigs throughout Philadelphia and across the country. The band also continued to develop its music and worked to reinvent their image.

"At one point it was electro-rock and now we are trying to shed that image," Brooke Blair says. "I think that now we want to be just rock and we're not afraid of having some pop sensibilities to it, like a well-written catchy song."

Will Blair says the group is once again busy writing music for their next album, which members hope will portray their revamped rock band style.

"The sounds have changed and I think we are all really excited about it," Brooke Blair says. "We want something out there as soon as possible that reflects that change."

The band hopes its CD will be ready for release by spring or



THE REVIEW/Lauren Scher

East Hundred interacted with the audience in the Scrounge Thursday night.

early summer, and is excited about the opportunity to get back into the recording studio.

During their performance, East Hundred took the time to interact with the audience by cracking jokes, asking questions and introducing the songs they were singing. For each member of East Hundred, the ability to pursue their passion and connect with their audience is extremely important.

"If the fans can connect to our songs, if they like them, if it makes them want to sing or dance or make out with somebody or whatever, then we've done our part," Guceri says.



THE REVIEW/Lauren Scher

Beril Guceri is the lead singer for East Hundred.

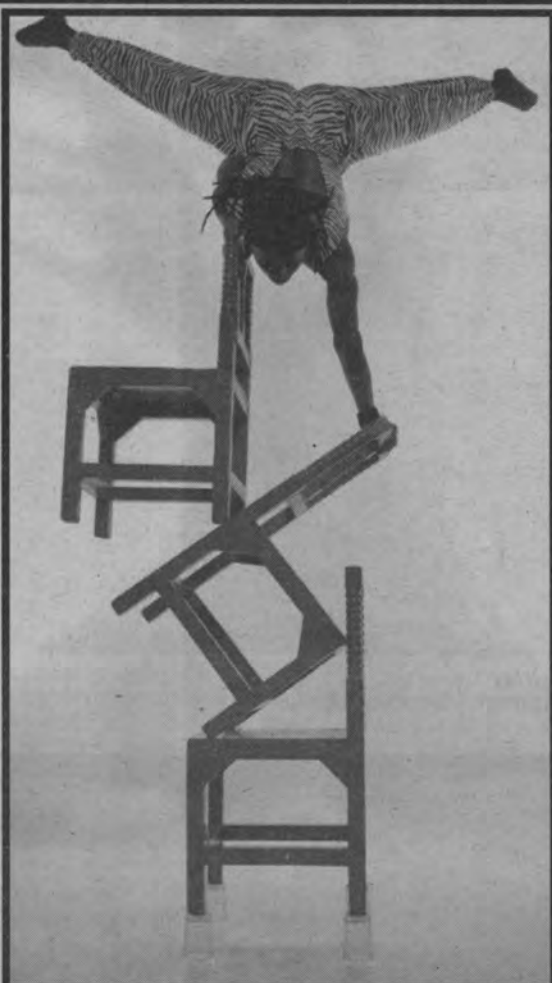
## "Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, [jsadegh@udel.edu](mailto:jsadegh@udel.edu)



# KENYA SAFARI ACROBATS



**Friday, February 25**

**Mitchell Hall**

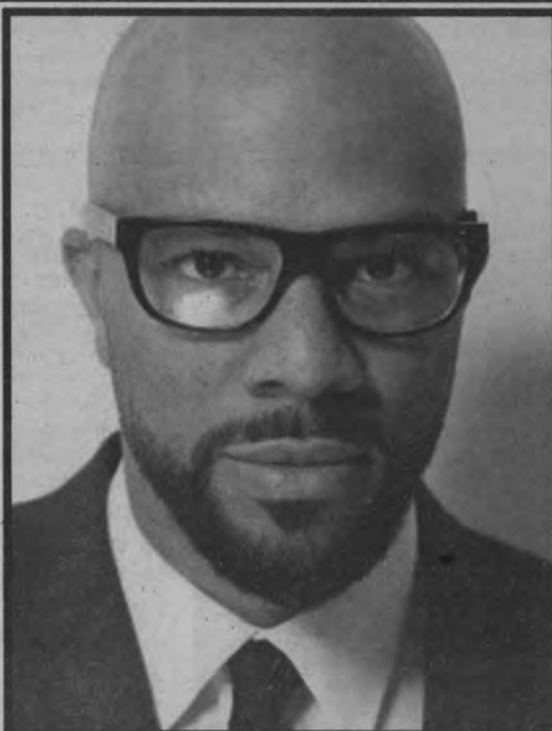
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**Admission: \$3 Full-time UD Students; \$5 UD  
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## CAMPUS EVENTS

Wednesday, February 23, 2011

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## Did you know?

The Delaware baseball team has made the CAA tournament every other year since 2005.

# R sports

28

## Hens can't pull off upset

*Four turnovers in last few minutes doom Delaware vs. JMU*

BY TIM MASTRO  
Sports Editor

All it took was a little bit of miscommunication and a broken down play to quiet a near-capacity crowd clad in pink at the Bob Carpenter Center and to foil Delaware's upset bid of CAA leader James Madison.

Star sophomore forward Elena Delle Donne missed a potential game tying 3-pointer with 12 seconds left, while the Dukes held on to edge Delaware 69-64 Sunday afternoon. Delaware (15-11, 8-7 CAA) dropped its second game in a row and has not beaten James Madison (21-6, 14-1 CAA) since upsetting the Dukes in 2007.

"I'm extremely disappointed for our basketball team," head coach Tina Martin said.

A pair of Delle Donne free throws broke a 62-62 deadlock and put the Hens up by two. The Dukes

would go on to score the last 7 points of the game in the final three minutes. Delaware turned the ball over four times during this time span.

A layup by Dawn Evans put James Madison out in front, and Sarah Acker missed two potential game-tying free throws before Jalissa Taylor only hit one of two shots from the line, giving the Hens a final possession to tie the game with a 3-pointer.

But the Hens failed to run the proper play Martin called.

The play was suppose to have junior guard Meghan McLean get the ball at the top of the key and wait for Delle Donne to come off a double screen, giving her the option to shoot a possible open jumper, drive to the basket, or pass to a second option, Lauren Carra.

The ball was inbounded to Delle Donne, and McLean, who was guarded tightly by Evans,

never came to get the ball. Delle Donne forced a 3-pointer which was too short and clanged off the iron.

"We were looking at each other and didn't know what to do," Delle Donne said. "So I just throw it up there and hope for the best cause I didn't want to get a turnover by trying to force it to Megan."

Martin was visibly upset with how the play turned out.

"We didn't execute the play the way it was suppose to be executed," she said. "That's something that we practiced, it wasn't like something I drew up in the sand. We've practiced this play for weeks. We did not run it."

The Hens led by 2 at halftime, before James Madison came out and stormed out to a 51-44 lead in the second half. Delaware fought back and Carra brought the crowd

See BASKETBALL page 31



THE REVIEW/Spencer Schargorodski

Elena Delle Donne missed a potential game-tying 3-pointer versus JMU.

## Pitching key after missing playoffs last season

*Hens see first diamond at UNC Greensboro; drop first two games but win series finale in 14 innings*

BY TIM MASTRO  
Sports Editor

The snow has finally melted, bringing with it the start of spring—and baseball season.

Delaware (1-2, 0-0 CAA) kicked off its 2011 campaign this weekend with a three-game series at UNC Greensboro. The Hens lost the first two games of the series, but rebounded on the

final day, taking the game 3-1 in 14 innings. Sophomore DJ Long had the go-ahead single in the win.

Friday's game was the first time the team had played on a real baseball diamond this year. All of its practices had been either inside the Field House or on the football practice fields because of the condition of Bob Hannah Stadium over the winter.

"It's been tough this winter, being inside with all the snow," senior first baseman and team captain Steve Ulaky said before the team took off for North Carolina. "But we're real excited to get on the field and start playing."

The opening series are more about preparation for the important conference season which will begin March 11

against George Mason.

"Hopefully come out and play clean baseball, fundamental baseball—that's the goal," senior outfielder Pat Dameron said of the opening series. "Obviously wins will come along with that, but if we don't win, it's all about getting off on the right foot here."

The team was picked to finish eighth in the 12-team CAA in the pre-season poll by the conference's coaches. Only four teams qualify for the conference tournament.

Last season, the Hens failed to get in the four-team field, finishing in tenth place with a 27-24 overall record but were only 9-15 in conference.

Head coach Jim Sherman wants to improve on that record this season.

"Win more, and be in the playoffs; it's that simple," he said of his goals for the team this year.

A lot of the team's success will come down to how good it's pitching is, he said. The Hens return a majority of their pitching staff from last season, only losing three pitchers that

pitched more than 10 innings in 2010.

Senior Nick Young made the most starts of any returning pitcher last season with 10 and pitched in 18 games total. Sophomores Matt Soren and Eric Buckland, who made 8 and 7 starts respectively in 2010, also return.

Sherman said there are plenty of opportunities for other pitchers to make an impact, it's just too early to tell right now who they will be.

"I can't pinpoint it," he said. "I just know there's a slew of guys."

Jeff Murray, Eric Young, Cory Crispell were some of the players that he mentioned. He also said he expects freshman Chad Kuhl to be a major factor on the rotation this year.

The bullpen is anchored by junior Devon Pearson, who led the team in saves last year with three and posted a 3-0 record, and senior Matt Harden, the 2010 team leader in appearances. Sherman said those players have to do a good job of keeping the

See BASEBALL page 31



THE REVIEW/File Photo

Hens' baseball team starts the season 1-2 after a three-game series at UNC Greensboro over the weekend.



# chicken scratch



## weeklycalendar

**Tuesday, February 22**  
Men's Lacrosse vs Johns Hopkins  
6:00 PM

**Wednesday, February 23**  
Swimming & Diving at CAA Championships  
Through Saturday  
Men's Basketball vs. Towson  
7:00 PM  
Women's Lacrosse vs. English National  
Team (Exhibition)  
7:30 PM

**Thursday, February 24**  
Women's Basketball vs. VCU  
7:00 PM

**Friday, February 25**  
Women's Indoor Track at Collegiate  
Challenge (NY Armory)  
All Day  
Softball at Longwood  
3:00 PM

**Saturday, February 26**  
Men's Tennis at Pennsylvania  
10:00 AM  
Women's Lacrosse at Lehigh  
1:00 PM  
Men's Basketball at Hofstra  
2:00 PM  
Baseball at Arizona State  
3:00 PM  
Women's Tennis at Maryland  
3:00 PM

## henpeckings

**Men's Basketball:** The Hens had two close road games over the past week, against Northeastern and Rider. Led by Jawan Carter's 22 points, they pulled out a 72-66 victory at Northeastern on Tuesday. Delaware then fell to Rider on Saturday 95-86 despite strong performances by Devon Saddler and Carter, who had 27 and 25 points, respectively. Wednesday's contest against Towson is Delaware's final home game of the season. The Hens then go on the road against Hofstra on Saturday to wrap up the season before the CAA tournament. The split games make Delaware 12-15 on the season.

**Women's Track:** The women's indoor team ended up with 12 top-three finishes at the Princeton Invitational on Saturday. Vicky Caruso continued her impressive sophomore campaign with another two victories in the 60 and 200 meters. She was joined by Kristi Cox in the 400 meters, Rebecca Pepper in the mile and Jen Watunya in the 3,000 meters to round out the first place finishers. Alana Pantale set two Delaware freshman records in the shot put, also a second place finish, and the weight throw. Other top three finishers include Katy Loughran and Nijah Dupiche's runner-up finishes and Tijen Ozcan, Marla Woodarek, Asia Hollis and Paige Morris, who all turned in third places.

**Softball:** Delaware softball began its season with several tough games in the UCF/Marriott by Courtyard Invitational. Two losses on Friday to Miami (Ohio) and Illinois-Chicago, another two on Saturday to Notre Dame and Central Florida, and a second loss to Illinois-Chicago on Sunday got the Hens off to a slow 0-5 season start. Sophomore outfielder Jenny Richards led the team with a .385 batting average over the tournament. Next up for Delaware is an away game against Longwood on Friday.

## commentary

### Things to look forward to in sports this spring

1. Baseball season. I'm a Mets fan, but baseball signifies the start of warm weather, which is good enough for me.

2. The rest of the women's basketball season. Normally I'm the pessimist of the group, but I have good feelings about postseason play for the Hens.

3. Tonight's game against Johns Hopkins. We will find out if it is worth it for me to go to lacrosse games this year.

—Emily Nassi, enassi@udel.edu

1. Lacrosse season. I've been waiting for this since May. I had a ton of fun covering this team last season and looking at the roster, another CAA title is definitely in reach.

2. The CAA Tournament. No one else thinks so, but given the right matchups and a little bit of luck, the men's team might be able to make a small run. Not trying to predict a championship, that's highly doubtful, but two wins might not be out of the question.

3. The two best days of the year. The first and second days of the NCAA Tournament. Basketball games start at noon and go until about midnight. The best part? There's three of four games on at a time.

4. Baseball season. As another Mets fan I'm not expecting much, but I can't wait for play on the diamond to begin and to order MLBTV again, one of the best investments I've ever made.

5. My beloved Tottenham Hotspur. The soccer team I support is having a dream season in the UEFA Champions League and for the

first time it has qualified for the competition. I'm hoping for a deep run, even though my history as a Spurs fan tells me they will mess it up somehow.

—Tim Mastro, tmastro@udel.edu

1. Baseball Season. Opening day is just around the corner and I can't wait to get my hopes up when the Mets win their first game, only to realize that Oliver Perez and Luis Castillo are still on the roster. Another sub .500 season awaits and I could not be more excited to watch every game and enjoy the failure. Oh well, maybe I can hold out hope that "The greatest starting rotation in baseball history" will fall apart under heavy expectations and the Phillies won't be good for the first time since I've gone to college. Why is this number one again? Oh yeah, because I just love baseball.

2. Soccer. It has quickly become my favorite sport over the last couple of years and there is a lot to look forward to here. The Gold Cup (the Championship of North and Central America and the Caribbean) is a few months away for the United States and I will be in attendance on March 26th when they take on Argentina in a friendly at the New Meadowlands Stadium.

3. Hockey. Just over 20 games remain in the season and the race to the playoffs is just starting to heat up. The NHL playoffs are one of the most unpredictable events in sports as a hot goalie can really carry a team far in the playoffs. This year has not produced a clear favorite to claim the cup and the playoff races are especially tight, specifically in the western conference where seventh through 11 are currently level on 68 points. Whatever happens, it will be definitely be exciting as really any team that makes the playoffs can make a run for the Stanley Cup.

4. The spring football game. The game

means nothing at all, but it will give a glimpse towards what the football team will look like next fall. We will get our first look at the potential quarterbacks to replace Pat Devlin as Trevor Sasek, Justin Burns and Tim Donnelly will all see plenty of snaps. The other main spot of intrigue will be who will step into the roles vacated by the four graduated defensive backs and whoever plays well will go a long way to establishing themselves as a starter for next season. The players that redshirted last year will also have a chance to impress and many will be trying to win position battles. It will also be last chance to cover the football team here, a team that gave me so many pleasant memories and experiences in the fall.

—Kevin Mastro, kmastro@udel.edu

1. I'll get the repeats out of the way first. For one, lacrosse season. The Hens have the potential for another run at the CAA title, especially if they can get a win against Johns Hopkins tonight.

2. Second, baseball season. Except I'll be weighing in for the Yankees. Yes, your sports editors are all New York fans, deal with it. With that in mind, after what we would call an anticlimactic Superbowl and end to the 2011 NFL season (sorry, Pittsburgh fans), spring training is just around the corner. The Yanks should be a threat again this year, but pitching, as it has been over the past few seasons, will be the biggest struggle, especially after losing Andy Pettitte to retirement, although the Yanks' rotation is nothing to scoff at. I know Philadelphia fans are feeling big with that intimidating Phillies bullpen.

3. Knicks' basketball. The Knicks signed Carmelo Anthony Monday night, which means good things for the second half of the NBA season. —Adam Tzanis, atzanis@udel.edu

## underpReview:

Delaware vs.

Johns Hopkins

Time: Tuesday at 6:00 PM

Location: Delaware Stadium

JOHNS HOPKINS  
UNIVERSITY



### About the Teams:

**About Delaware:** The men's lacrosse team is off to a 3-0 start with wins against Detroit Mercy, Presbyterian and Marist. While the Hens won their first two games comfortably, last weekend's game against Marist was only an 8-7 victory. Junior Eric Smith leads the team in points so far with 7 goals and 5 assists. Delaware is ranked 17th in the country in the pre-season coaches poll.

**About Hopkins:** The 11th ranked Blue Jays have played only one game this season and defeated Towson 10-6. Senior attackman Kyle Wharton led the team with 3 goals, and was followed by fellow attackmen Chris Boland and Zach Palmer, who had two apiece.

### Why the Hens can win:

Face-off dominance by Dan Cooney, who has won 41 out of the 56 he has taken, has given the Hens extra possessions over the first three games. He'll have to continue his strong performances so that Delaware can control the ball more than Hopkins. The majority of Hopkins' goals against Towson came from attackmen, so Delaware's defense should try to force Hopkins to run its offense through the midfield. An offense heavily reliant on attackmen also puts more pressure on the goalie since the shots are generally coming from in closer. Look for Noah Fossner to have a big game in net.

### Why the Hens could lose:

Hopkins plays great team offense, with assists on eight of the 10 goals against Towson, so Delaware will have to keep the Blue Jays out of rhythm. Hopkins has taken one game to prove it can win on the road, against a tough Towson team. Although Towson isn't ranked in the top 20 in the pre-season coaches poll, other polls, including the computer-generated RPI system, have it ranked above Delaware.

### The Numbers:

**.641:** Delaware goalie Noah Fossner's save percentage on the season.

**15-7:** The score of Delaware's road loss to Hopkins last year.

**12:** Shots it took for Hopkins' Kyle Wharton to score three goals against Towson.

### The Prediction:

Offensive efficiency is going to decide the winner. If the Hens can force bad shots on defense and take good shots on offense, they pull this one out. With Dan Cooney taking face-offs, Delaware should get a few more possessions than Hopkins and will capitalize on that advantage for a slight victory.

Delaware 12  
Hopkins 11

—Dan Moberger,  
Assistant Sports Editor



# Women's lacrosse begins new season

*Hens fall to defending national champs Maryland, rebound 12-4 against LaSalle*

BY KEVIN MASTRO  
Sports Editor

The curtain rose on Delaware women's lacrosse's 2011 season last week as the Hens stumbled in their first act before putting on an impressive show in their second.

Delaware fell at home against defending national champion Maryland 17-8 last Wednesday before rebounding on the road at LaSalle with a 12-4 victory Saturday.

In the season opener, the Hens, who were playing their first game under new head coach Kateri Linville and their first on the artificial turf at Delaware Stadium, were led by seniors Ali Libertini and Corinne Drost, who had four and three goals respectively.

For the Terrapins, currently ranked first in the IWLCA coaches' poll, junior Karri Ellen Johnson and sophomore Katie Schwarzmann tallied five goals each while sophomore Alex Aust chipped in four as Maryland moved to 2-0 this season.

"For us, it was about getting better," Linville said. "We opened our fall against Maryland, and we lost to them 21-8, so today was an improved performance. We talked about coming out start-to-finish and competing, and we came out and won the first couple of draws and got a couple good looks at cage. Didn't hit our shots, and we lost momentum in the middle of the first half. We have to get better there."

Delaware found itself down 3-0 after five minutes in the opener, with two goals from Aust and one from Schwarzmann.

Libertini, Delaware's returning lead scorer, pulled one back for the Hens before the Terrapins went on a 9-0 run to extend their lead to 12-1. Delaware then scored two more goals before the half.

The Hens had a much-improved second-half performance, tying the period 5-5 and outshooting the Terrapins 13-7. Delaware also won the ground ball battle 8-1 and draw controls 8-3. Drost added her second goal of the game with 21:44 remaining to make it 15-4. The team ended the game on

a 4-0 run with Drost getting her third goal before Libertini scored three straight goals, one of them coming from a behind-the-back shot.

"We had some great moments," Drost said. "When we played our game, we stuck with it and definitely pulled out some awesome plays. We improved on everything we could, and I think we can walk off the field with our heads held high."

Linville praised the performances of Libertini, Drost and Jeffers as well as freshman Bridget Burns who collected a team-high three ground balls and senior Holly Burman, who had two shots and two disallowed for crease violations. She also noted the momentum and confidence the team gained by sticking with the top ranked team in the second half.

The Hens carried that momentum over to Saturday, darting out to a 7-0 lead midway through the first half on the way to their first victory with Linville as head coach.

Junior captain Kalyn McDonough opened the scoring from a free position shot just three minutes into the game. Senior Juliana Jeffers would score a first half hat trick and lead all scorers. Drost and freshman Chelsea Fay each added two goals of their own. Rounding out the scoring with a goal apiece were Libertini, Burman, Burns and senior Nicole Flego. In the net, senior Makenzie Worthington made seven saves.

For LaSalle, Melanie Sarcinello scored two and Samantha Tulske and Lauren McDermott each knocked in one. Delaware outshot LaSalle 27-23 for the game and was a perfect 14-14 on clear attempts.

The Hens have an exhibition game Wednesday at Delaware Stadium against the English National Team, before resuming their regular season on Saturday at Lehigh. Linville said that these games would be good preparation for conference play.

"We'll use it to get better," she said. "I'm happy because I think we improved and we've improved against a great team. So that's a good sign but we still have a lot of work to do."



THE REVIEW/Spencer Schargorodski

The Delaware men's and women's tennis teams will begin conference play March 20 at Hofstra.

## Tennis starts undefeated

*Men, women crush Villanova, have high hopes for CAA play*

BY TUCKER MCGRATH  
Staff Reporter

The men's and women's tennis teams have both showed a lot of promise as they broke into the spring season with force.

The men's team beat rival Villanova on Saturday at the Elkton Indoor Tennis Courts in Maryland by a 7-0 score, while the women have had an undefeated 3-0 start to their spring season over the past two weeks.

Head coach and Delaware Hall of Fame member Laura Travis said the men are as close as ever and function very well as a team. She looks forward to the younger players' performances.

"On paper we may be matched up a little bit younger in the starting lineup than the teams we are playing against, like Lehigh for example," Travis said. "But the guys that were here last year that didn't get a ton of playing time have stepped up big time and they have done a great job."

Travis said despite losing three starting players in the lineup last year, the men's team showed a lot of promise in the fall with strong team dynamics and excellent leadership. She maintains that this is not a rebuilding year for men's tennis, but a chance to move forward.

"The real X-factor is the hunger that they have because they really, really want to win and it's awesome," said Travis. "The fall just showed us that there really is a bright future."

The Hens competed at non-scoring tournaments in the fall

and defeated Saint Joseph's 7-0 in their only dual meet during that time. Against Villanova, juniors Courtney Scott, Andre Vorobyov and Jeff Marshall, along with freshman Troy Beneck, senior Chris Hincker and sophomore Ryan Kent all won their single matches, only dropping one set between them.

In doubles action, Delaware took the point by winning two out of the three matches. The duo of Beneck and Vorobyov won 8-4 and the team of Kent and fellow sophomore Robbie Kay defeated their opponents 9-8 by winning the tiebreaker 7-2. Kay and Kent now are 15-1 in doubles on the season.

Hincker said the team has new, skilled players that will be the foundation for the program in the years to come, starting with this spring season.

"This team has a whole lot of talent," Hincker said. "We have the potential to win the whole conference and I'm really looking forward to it."

Women's tennis has gone undefeated thus far. Junior Samantha Carnall, who has a career record of 66-14, said the team was nervous for its first match against Villanova, but they handled themselves well and held that momentum through the week for a repeat victory against Lehigh.

"We have a really strong team and it's just a matter of playing up to our potential," Carnall said. "We could do really well this season."

The wins against Villanova and Lehigh are a strong start for the women's team as members

prepare for what lies ahead. Travis said they played a ton of great matches during the fall season with a record of 133-51. The team gained a lot of experience and doubles play has also improved.

"We're about to hit the really intense part of the schedule," Travis said. "We're starting out with the University of Maryland so we'll see some really high levels of competition that hopefully will get us ready for CAA play."

Against Villanova, none of the Hens' players dropped a set in singles action. Carnall won her match by the score of 6-0, 6-0 with seniors Megan Doran, Montse Ripoll and Ivana Petrich and freshmen Dorothy Safron and Olivia Heim the other winners. In doubles, Doran and Carnall won their match 9-7 while Safron and junior Sophie Sjoberg-Sundstrom clinched the point with a 8-0 victory. It was a similar result versus Lehigh, as Delaware won 7-0 and won all their matches without dropping a set, highlighted by Heim's 6-0, 6-0 victory in singles and Carnall's 6-2, 6-1 win.

Travis said the talent of the women's team runs deep within the lineup. She expects competition to be strong as ever this season and said they will have to stay tough against CAA rival teams like UNCW and JMU. She is confident that both men's and women's teams have what it takes to pull through.

"The leadership on both teams has been so strong," Travis said.

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# Pink Game 2011: Delaware vs. James Madison



THE REVIEW/Spencer Schargorodski

[Left] Elena Delle Donne shoots a layup in the Hens' defeat by James Madison on Sunday.

THE REVIEW/Spencer Schargorodski

[Right] Lauren Carra battles for a loose ball against a JMU defender.

THE REVIEW/Spencer Schargorodski

[Bottom] Delaware fans, along with mascot, YouDee, attended the women's basketball "Pink Game" dressed in pink to support breast cancer.

## Basketball: Delle Donne falls short on crucial 3-pointer

Continued from page 28

to its feet with a 3-pointer that made it 54-53 with 7:23 remaining.

The two teams traded the lead back and forth for the next couple of minutes before Evan's open layup off a steal put the Dukes on top for good. Evans, the nation's third leading scorer, paced the Dukes with 27 points. They have won 12 straight, the longest winning streak in the CAA.

"It's good to know that we

can play with the top team," Delle Donne said. "We can take away positives from it but it definitely hurts to lose that game."

Delle Donne, playing in her seventh game since returning from a back injury, was the team's leading scorer with 21 points despite shooting 4-16 from the field. Most of her points came at the free-throw line where she was 13-14 for the day. She pulled down eight rebounds and swatted three shots.

She missed every three 3-pointer she attempted. She has not hit a shot from beyond the arc in five games, going 0-15 during that time span.

"Definitely my 3-ball is struggling because I don't have my legs under me," she said.

Carra, the sophomore guard, was the second leading scorer with 17 and junior center Sarah Acker supplied 10 points and seven rebounds of her own.

The crowd of 3,316 was

the third largest in history for a Delaware women's basketball game. Many were wearing pink shirts in support of breast cancer awareness and the Women's Basketball Coaches Association. Players from both teams were wearing pink sneakers and headbands for the cause.

The schedule does not get any easier for the Hens as the season winds down. On Thursday, they welcome fourth place Virginia Commonwealth to Newark before

traveling to perennial national power and third place Old Dominion next Sunday. Delaware lost to the Monarchs 62-59 earlier this season.

Delaware's final regular season game is at home on March 2 against Towson. The CAA tournament begins on March 10.

"It's definitely going to get us ready," Carra said of the upcoming week. "Seeing these harder teams, we'll be ready for the week of CAA."

## Baseball: Seniors Dameron and Ulaky lead returning hitters

Continued from page 28

team in close games.

"We have to win close games," he said. "We lost six or seven one run games in conference last year. If we won a majority of those games, we would have been in the playoffs."

Ulaky, who is in his fifth year at Delaware, said the staff has improved a lot since last season.

"Outside of my first year, when we were runner-ups in the conference, this is the best pitching staff I've seen here," Ulaky said.

Offensively, the team graduated two of its standout players last season: first baseman

Ryan Cuneo and third baseman Carlos Alonso. Cuneo led in RBIs while Alonso led in batting average. Both players were drafted, Cuneo by the Chicago Cubs and Alonso by the Philadelphia Phillies.

"They are two cornerstone guys who are hard to replace," Sherman said.

Ulaky, who mainly played designated hitter last season, will take Cuneo's spot at first. Logan Gallagher, a junior college transfer who was drafted in the 45th round by the Los Angeles Dodgers in 2010, will take over at third base.

Ulaky and Dameron are the team's top two returning hitters. They were both named to the

preseason All-CAA team. Last season they batted .374 and .353, respectively and Dameron belted 14 homeruns, second on the team behind Cuneo and Alonso.

"Obviously those guys were great," Dameron said of replacing the duo. "I don't think you can put that kind of pressure on yourself because those guys were so good. One guy is not going to do what they do, but hopefully as a group we can pick up the slack."

Part of that group included sophomore second baseman DJ Long, who posted outstanding numbers his freshman season and was rewarded with a spot on the Louisville Slugger Freshman All-American team. Long batted

.305 with 34 runs scored.

He also set a freshman school record with a 30-game hit streak, hitting safely in all games between Feb. 28 to April 21.

Long, along with Gallagher, senior Dave Anderson and sophomore Hank Yates, are some players Ulaky thinks will replace the output of Cuneo and Alonso.

"I expect them to continue to develop and step into some roles that other guys assumed last year," he said.

This week the Hens will travel to Arizona State for a four game series. Following that is a game at UMBC before the home opener when Delaware hosts Saint Joseph's on March 2.



THE REVIEW/File Photo

DJ Long had the Hens' winning RBI.

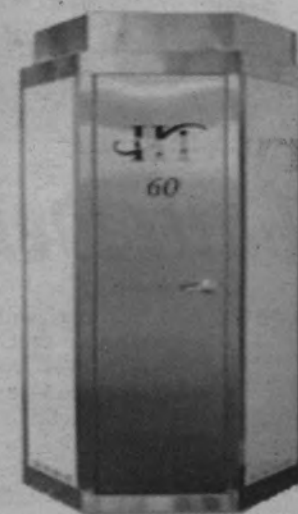
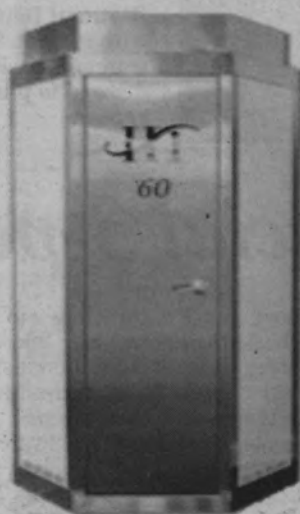


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