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An Associated Collegiate Press Pacemaker Award Winner

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THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

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Volume 125, Number 39

Friday

Two sexual assaults at Dickinson

BY CHARLES DOUGIELLO

Senior Editor

Two sexual assaults occurred this past week in the Dickinson Residence Hall Complex, including the rape of a freshman student, University Police said.

A female resident of a Dickinson Hall room reported that she was raped to University Police Sunday. She told police the assault occurred early Saturday morning.

While no arrest has been made in the rape case, police said they have a suspect and an active investigation is underway.

The victim was treated at Christiana Hospital and released shortly after. The victim said she knew the man who assaulted her in a residence hall room, police said.

Another sexual assault, which also took place in the Dickinson Complex, was reported to police last Thursday.

A Dickinson Hall resident assistant was arrested Wednesday in connection with the sexual assault.

Senior Derrick J. Smith was charged by University Police with unlawful sexual contact and trespassing with attempt to peer or peep, in relation to another incident which took place in the same

residence hall on Dec. 1 of last year.

According to Capt. James Flatley of University Police, Smith confessed to the unlawful sexual contact during conversations with the police. No written confession was signed.

Flatley said Smith grabbed the chest of a female student while she was showering in her Dickinson Residence Hall bathroom at approximately 6:50 a.m. last Thursday.

Smith then fled after the victim screamed, Flatley said. The victim, who is a freshman, immediately contacted University Police following the incident.

Smith, who was a RA on the first floor of Dickinson D, was also arrested for an incident that took place on Dec. 1.

University Police said Smith entered a woman's bathroom and watched a female resident shower. The victim told police she eventually noticed the suspect who then fled. She reported the incident to University Police, but no arrests were immediately made.

After Wednesday's arrest of Smith, the victim of the Dec. 1 incident was contacted by University Police to come in and pick the man

out of a line-up. The victim identified Smith as the person who watched her in the shower.

Residents of the hall Smith monitored said they were surprised at the news of his arrest and confession.

"He was so nice," said freshman Marisa Recanatiti, who lived on the same floor Smith was an RA on. "He was a holy guy too. He didn't believe in alcohol, sex or anything like that."

Freshman Natasha Foy, who also lives on the first floor of Dickinson D, said hearing about Smith's arrest came as a total shock to everyone in the building.

"I think he snapped or something," she said.

President David P. Roselle stated in an e-mail message to The Review he is remorseful when crimes are visited upon the members of the university community.

"We deeply regret that the crime in question took place and we are pleased the police have been able to apprehend [the suspect]," he said.

Cynthia Cummings, director of Residence Life, said she has not seen a RA brought up on charges such as these ever before.

"Nothing of this nature has ever

happened before," she said. "Certainly, RAs have gotten into trouble over the years with judicial charges for various violations, but nothing of this magnitude has ever happened."

Cummings said she hopes to have the RA position in Dickinson D filled by Spring Break. Until then, she said RAs from other floors in the building will monitor Smith's floor.

Cummings also said Residence Life will look into whether the bathrooms in the residence halls are secure enough. She said a personal identification system could be a possibility for the bathrooms in the future.

On Tuesday night, members of the residence hall where the assault occurred met with university officials about what had happened. Cummings said.

She said most of the discussion was focused on the locks on the inside of the bathroom doors.

"Most of the concerns were about whether we should have locks on the bathrooms doors," she said. "That took up most of the conversation."

— Ryan Cormier and Matthew Steinmetz contributed to this report



THE REVIEW/Bob Weill

A resident of the Dickinson Residence Hall Complex was recently sexually assaulted while showering.



THE REVIEW/Bob Weill

University professor John Weiss is working on a photographic journal of African safaris. Weiss is holding a benefit for his friend Charles Muhia, who he met in Kenya and who died in April 1997 of AIDS.

Professor honors friend lost to AIDS

BY LAUREN PELLETREAU
Staff Reporter

University professor John Weiss forged his friendship with Charles Muhia in 1996 while traveling through Kenya.

"In a little over a month, we traveled the length and breadth of Kenya together," Weiss said.

Weiss was in the African nation to photograph its people, and Muhia served as his guide.

"We had so much in common," he said, "despite being born on two different continents."

They were both single fathers, Weiss said, and they found they shared the same nicknames for their children.

Muhia cemented the friendship by inviting Weiss to become the first white man to step foot in the home he had built with his own hands.

Before returning to America, Weiss said he made plans to revisit his friend and the land of Kenya.

But in April 1997, 13 months after returning to the United States, Weiss received devastating news.

Muhia had died of AIDS.

Since then, Weiss has made it his duty to take care of Muhia's orphaned children.

"I feel it is my obligation as a friend to keep the children together," Weiss said, "to give them an education and to give them a chance to succeed in

life."

Weiss, along with 13 student volunteers, is planning the third annual Benefit for the Children of Charles Muhia. The event will take place on April 14 at 7 p.m. in Room 004 of Kirkbride Hall.

Junior David Appel, who is assisting Weiss, said students are going to different stores in the area and asking for donations or prizes.

Volunteers are also going to sit on Main Street April 10 and 11 to raise money by selling raffle tickets and baked goods.

Weiss said the previous benefits have already raised \$3,000 for Muhia's children: Nancy, 19; Edwin, 16; and George, 14. This is enough to keep them in their original home in Kenya and in school.

He said he shares stories about Muhia with his volunteers as they work for the charity.

While in Kenya, Weiss said the men saved each other's lives in separate instances.

Once while traveling through a small coastal town, the police arrested Muhia on a "trumped-up charge," Weiss said.

Weiss followed Muhia to the police station.

"Charles said, 'John, I'll be all right, go back to the hotel,'" Weiss said.

see PROFESSOR page A4

New rental proposals

City Council proposes a new, more strict rental ordinance

BY APRIL CAPOCHINO
City News Editor

Newark City Council asked the city manager and his staff Monday night to draft an ordinance that would limit the number of unrelated residents in rental homes to two.

The current ordinance allows three or four unrelated people to reside in rental homes. If the new ordinance is adopted, a rental cap would not be placed on the new recommendation.

While council voted unanimously to have the ordinance drawn up, not all members said they are in favor of this issue.

Councilman Jerry Clifton said he does not agree with the proposal.

"It doesn't attack the real

issue," he said. "Rentals are the problem — not student rentals."

Newark Landlord Association President John Bauscher said he believes this is another way to discriminate against students.

"I never once heard council defend students' rights," he said.

Clifton said even though he does not agree with the recommendation, he does not think it is anti-student.

"I don't have a problem with students renting," he said. "I have a problem with people who do not maintain their property."

Clifton said he thinks it is important to receive input from students, which is why he recommended the Delaware Undergraduate Student Congress to propose a letter to City Council, outlining their suggestions.

The letter, written by DUSC President Andrew Wiedel and Vice President Betsy Lowther, proposes a task force to discuss the rental controversy.

The following are points in the proposed ordinance:

- Strengthening the conviction/eviction clause. Tenants would be evicted from a rental property if two convictions are given for noise or disorderly premise violations, underage consumption

of alcoholic beverages and overcrowding.

- First offenders program. If a person is a first-time offender, a set of criteria will be established to specify conditions under which probations would be granted for first-time offenders.

- Home buyer incentive system. This is a loan program for the buyers of rental permit properties who intend to live in the home for no less than six years. A budget for loans will have to be approved by the city.

City Council also asked that the university provide information about living on campus to students entering their freshman and sophomore years.

Clifton asked Rick Armitage, the director of government relations for the university, to collect information for him about how many students are currently living on campus.

Armitage said he would provide this information to council but was adamant about the university not getting involved in city issues.

Godwin said he wanted to resolve the rental issues before the end of May to be able to hear student feedback.

"I don't want the clock to run out on us," he said.

Colleges take steps to prevent sweatshops



BY GREGORY SHULAS
Administrative News Editor

Some of the most prestigious universities in the world have taken groundbreaking steps within the past two months to ensure that their official merchandise is not made in

sweatshops.

But these steps were not taken until students protested their university's merchandise practices with daylong sit-ins in the offices of their universities' presidents.

These recent breakthroughs have been directly attributed to the peaceful protests at Georgetown and Duke universities, which persuaded administrators to change their contract standards with logo manufacturers.

The demonstrations can be traced back to student dissatisfaction over a Collegiate Licensing Company task force draft of an intended code of conduct, which was released in late November 1998 to the 170 CLC-complying schools, one of which is this university.

The CLC is an Atlanta, Ga., based firm which helps universities obtain licensing contracts with apparel companies like Nike and Reebok.

Believing the drafted code would do little to solve the sweatshop problem, the students wanted the final draft to address issues like public disclosure, which would make public the location of factories that make university products. Some are also asking for living wages, which would ensure overseas workers adequate income.

Through the sit-ins, the students of Duke and Georgetown forced their university administration to reject the final draft of the CLC

see UNIVERSITIES page A5

Death penalty up for debate at UD

BY KYLE BELZ
Staff Reporter

Capital punishment was the subject of debate Wednesday night as a nationally known death penalty abolitionist spoke to students about his experiences.

Father Patrick Delahanty, from Louisville, Ky., stressed the importance of speaking out against death as a means of punishment.

"At an age like our own, there's a sense that we believe our voice has no meaning," Delahanty said. "We believe that our politicians aren't listening. This is the time. Your voice matters."

The talk sponsored by the Delaware Chapter of Amnesty International, Delaware Citizens Opposed to the Death Penalty and Pacem in Terris, drew more than 30 students and faculty, who listened for two hours as Delahanty vividly described his experiences.

The speech came in the wake of two executions in the nation earlier this week.

One of the individuals, Roy Roberts, was executed for his role in the 1983 murder of a corrections officer during a riot in a Missouri prison. His conviction was based on the testimony of security officials who could only identify him while under hypnosis.

Delahanty said he believes the state of Missouri killed an innocent man.

"There were guards that said Roberts wasn't the man that helped kill the officer," he said.

Delahanty helped pass legislation

through Kentucky that banned the execution of mentally retarded persons. One mentally handicapped individual's words, moments before the execution, demonstrated what Delahanty thought to be a complete lack of understanding.

"Now does this mean I'm not going to be watching 'Hill Street Blues' tonight?" Delahanty repeated.

Another individual, he said, put the dessert from his last meal aside, saying he was saving it for later.

Delahanty served as a key player in the passing of the Kentucky Racial Justice Act of 1998. The law mandates that if a defendant can demonstrate racial bias, the sentence may be commuted.

However, a defense has yet to attempt such an appeal.

Delahanty told the audience they must get to know their legislators if they are committed to change.

"Get known by your legislators," he said. "Get trusted. It will make a world of difference in voting pattern."

"This is an issue that cuts across political parties."

Delahanty also commented on the Thomas Capano murder trial, stating he doesn't believe the trial will hinder his cause despite the public's opinion of Capano. The jury recommended by a vote of 10-2 that Capano should be executed.

He said too many signs pointing to an end of the death penalty counteract any possible setback caused by the publicity



Father Patrick Delahanty, from Louisville, Ky., spoke to students and faculty about the dangers of capital punishment.

and eventual result.

Resentment toward the United States' use of the death penalty is beginning to mount outside our borders as well, he said.

"The German government is up at arms about two citizens killed here," he said. "The pope is constant with his views on the death penalty, and last week a blistering essay about America's violations of human rights came out."

Economic sanctions could force the United States to abandon its use of the death penalty, he said, comparing it to the possibility of Russia eliminating the death penalty as a result of pressure from the European Union.

"If I could convince companies to stay out of Kentucky because you kill people, the government would abolish the death penalty in a second," he said. "It's all about money."

March Madness for gambling addicts

BY STEVE RUBENSTEIN
Staff Reporter

The release of the 1999 NCAA men's basketball tournament brackets marks the start of a popular March Madness — gambling.

Betting pools associated with the NCAA men's basketball tournament are very popular because of the large number of people involved," said Barry Brody, business manager of the Delaware Council of Gambling

Problems Inc. "It's not as big as the Super Bowl, but it's big."

Dean of Students Timothy F. Brooks said gambling on campus is a violation of state and federal laws.

"In the past, students have been charged with gambling-related offenses," he said. "Over the years a few have come in from the university police."

However University Police Capt. James J. Flatley said he can't recall

recently investigating gambling cases.

"It is rare that we would get involved," he said. "As for arresting university students for gambling, I can't recall any offhand."

If university police were to make a gambling-related arrest, Flatley said, any such event would be handled on a case-by-case basis.

Brooks said the degree of the gambling situation would be important in determining a suitable disciplinary response.

"Obviously, if a student were found to be a bookie, there would be a significant suspension," Brooks said.

Flatley said when it comes to college basketball, he thinks a large number of U.S. citizens become involved in organized betting pools.

Despite what has been discovered by University Police, this campus has been littered with flyers promoting NCAA tournament pools.

In the Russell Complex, bright red signs titled "March Madness Contest '99" were left in students' rooms.

"The March Madness Contest is simple," the flyer stated. "To enter pool send \$5 for a list of current and past winners."

While the on-campus tournament pools usually only involve \$5 wagers, they can lead to serious gambling addictions.

"Teen-agers and college kids get addicted to sports betting because

they can't get into casinos," Brody said.

Once people get interested in wagering, they can eventually become compulsive gamblers, he said.

"It could take many years or just a few weeks [to get addicted]," he said. "It depends on how fast a person's mind becomes preoccupied with gambling."

Brody said once a person becomes a compulsive gambler, they must admit their problem before they can get help.

"Two and a half percent of gamblers are compulsive, meaning they have met the standards of a test," he said.

Compulsive gamblers risk breaking up their families, incurring huge financial debts and can often become suicidal, Brody said.

"But we want compulsive gambling to be known as a treatable condition, like alcoholism," he said. "Organizations like Gamblers Anonymous can help people admit they have a problem."

For gamblers in Delaware who aren't worried about forming a gambling addiction, legal gambling outlets provide a spot for wagering.

Delaware Park has the state's highest level of gambling, according to state lottery officials, raking in approximately \$7 million per day from slot machines.



The release of the 1999 NCAA basketball tournament brackets brings attention to gambling abuses.

Biden presents environmental bill to Senate

BY JASON ROBBIN
Staff Reporter

Industrial plants in the country will be rewarded for early greenhouse gas reductions if a bill presented to the Senate by Sen. Joseph R. Biden Jr., D-Del., is passed.

The Credit for Early Voluntary Action Act of 1999, which was given to the Senate on March 4 and assigned to a committee, would authorize the president to sign agreements with U.S. businesses to voluntarily reduce their greenhouse gas emissions.

In return for making the reductions before any law actually requires it, participating businesses would receive credit usable in any future domestic greenhouse gas reduction program.

Mark Rooney, a representative from Biden's office, said while this incentive system is still being worked out, the credits will be like rewards — confirmation of acceptable reductions that the companies can choose to

trade or sell.

If a law requiring environmental changes passes, companies that have yet to alter their industrial plants will have to either make the changes, or trade or buy credits from other companies already rewarded for their early action Rooney said.

"This will help the environment by giving the companies incentives to reduce pollution now rather than waiting to be forced or having to spend a lot of money to buy credit," he said.

John Byrne, director of the Center for Energy and Environmental Policy at the university, said the United States currently releases about 20 tons of greenhouse gases per person per year, when the planet can only absorb about 3.5 tons per person per year without threatening climate change.

"This bill cannot solve the problem, but it is a start on the road to hopefully much more meaningful action," Byrne said.

Biden stated in a press release last week that businesses can be a creative and responsible part of the solution in solving environmental problems.

"Right now, if responsible firms want to take steps to reduce greenhouse gas emissions, they not only get no credit, they actually lose out to firms that decide to delay reductions until such a system is in place," Biden said.

Two companies in the state, DuPont Co. and General Motors, are already participating in a coalition of businesses that support credit for early action.

In the '90s, DuPont has already achieved a 50 percent reduction in greenhouse emissions, company representative Lori Fenimore said.

"We support the bill because no provisions are in the current amendment taking care of companies that already worked for reductions," Fenimore said. "This bill would ensure that those companies that stepped up to the plate early would get credit for their actions."

National News Briefs

RAPPER ODB JAILED FOR BODY ARMOR

LOS ANGELES — Rap star O'D 'Dirty' Bastard, now known as Big Baby Jesus, was jailed on \$115,000 bail Wednesday on charges that he violated a new state banning violent felons from wearing body armor.

The lawyer for Russell Jones, the real name of the 30-year-old singer for the hip-hop group Wu-Tang Clan, argued Jones needed the protection because of his fame. The rapper pleaded innocent.

The law was enacted after a 1997 bank robbery in North Hollywood, when armor-clad gunmen with automatic weapons wounded more than a dozen officers and civilians. Both gunmen were killed at the scene.

The law seeks to protect police from assailants who can shoot without fear of return fire.

Deputy Public Defender Mearl Lottman said Jones needed the armor for his own protection.

"Due to how famous he is, he's at risk for his life," Lottman said. "He was wearing it for his own protection."

Prosecutors suggested that Jones was a danger. "There is an issue of public safety here," said Deputy District Attorney Mary Ganahl. "He can go into the community and not worry about the police."

HIV-POSITIVE SCOUT FILES COMPLAINT

QUEENSBURY, N.Y. — A human-rights complaint has been lodged against the Girl Scouts for initially denying membership to an HIV-positive 8-year-old.

The Legal Action Center of New York City filed it Wednesday on behalf of Quashawn Donovan with the state Division of Human Rights. She was rejected from seven troops last year because she has the virus that causes AIDS, according to her mother, Dianne Donovan.

Legal Action Center lawyer Sally Friedman said the lawsuit aims to have Scouts anti-discrimination policies holding people who violate them more accountable.

"We want the human rights division to require the Girl Scouts to educate all troop leaders, volunteers and staff that HIV cannot be transmitted through casual contact," she said.

The complaint also seeks unspecified damages to compensate Quashawn for the emotional distress she suffered when she was rejected by troop leaders, Friedman said.

Kit Huggard, executive director of the Adirondack Girl Scout Council, declined to comment on the complaint. She maintains, though, that the Girl Scouts do not discriminate against any child, including those with life-threatening illnesses.

GANG LEADER MAY TALK WITH MCVEIGH, UNABOMBER

NEW YORK — After more than five years in solitary confinement, the leader of the Latin Kings gang has been given permission to socialize with two fellow inmates — the Unabomber and the Oklahoma City bomber.

Not that Luis Felipe was anxious to talk with them in the first place.

A federal judge ruled Wednesday that Felipe can take his exercise with the Unabomber, Theodore Kaczynski, and Oklahoma City bomber Timothy McVeigh at the Super Max Penitentiary in Florence, Colo.

Lawrence Feitel, Felipe's lawyer, asked that his client be allowed to take his exercise with the two bombers, who are prisoners in his unit. The lawyer was unaware that prison officials already had offered the privilege to Felipe, who has consistently refused the opportunity.

"I just don't want to speak to those bombers," he said in a letter opposing the idea.

Felipe ordered the murders of at least six people while in state prison, and two of them were killed. He is serving a life sentence for federal racketeering and conspiracy.

Feitel made the request after Felipe told him in a letter he was losing his ability to think coherently and formulate sentences because of his isolation.

"For him to be able to exchange a few words and to talk to someone — not about anything sinister — I would hope that would relax his own misery," Feitel said.

NYC'S MURDER RATE RISES SLIGHTLY

NEW YORK — After a steady decline in New York City's murder rate, early indicators for 1999 show a slight rise in homicides when compared with the first months of 1998.

Through March 7, 115 murders have been reported in the city this year, six more than last year — a 5.5 percent increase.

The latest statistics were discussed by Police Commissioner Howard Safir at a news conference Wednesday.

"Homicides, like all crimes, have peaks and valleys," Safir said. Overall, reported crime was down 14 percent for the period, he said.

Preliminary analysis shows that of the slayings with known motives, 21 stemmed from domestic violence or family disputes, compared with 11 by March 7 of last year.

There were 629 murders in New York last year, the lowest total since the 1960s. Safir said even if this year's total reached 700, it would still be the second-lowest since 1967.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Campus Calendar

Today, the Rust Ice Arena is offering a ice skating session from 8 to 10 p.m. is open to the public.

Also on the agenda, "The Three Penny Opera," performed by the Professional Theatre Training Program, will begin at 7:30 p.m. at Hartshorn Hall.

Meanwhile, the Coulter/Philips Ensemble will play their music at 8 p.m. at Mitchell Hall.

For those interested in the law, Richard Mroz, legal counsel for New Jersey Gov. Christine Todd Whitman, and Claire Matis, counsel for Sen. Joseph Biden (D-Del.), will appear in a lecture entitled

"Law and Politics: Views from a U.S. Senator's Office and a Governor's Office" at 104 Gore Hall.

Mathematics anybody? At 2 p.m. a presentation called "Dirac Operators and Conformal Group" will kick off in 436 Ewing Hall. Giving the lecture is John

Ryan from the University of Arkansas. Call 831-2653.

Saturday, the 17th annual 5K for Bruce Run/Walk will begin at 720 Academy Street at the Phi Kappa Tau House. The charity event will benefit the Chemo Care Package and Coaches vs. Cancer organization. Call 266-9042 for information.

The Professional Theatre Training Program is at it again. Live at the Hartshorn Hall, their version of "Juno and the Paycock" will begin at 7:30 p.m. Call UD1-HENS for information.

Sunday, concert cellist Charles Forbes and pianist Julie Nishimura will be holding a recital at the Amy E. du Pont Music Building. The engagement will begin at 2 p.m. Flautist Eileen Grycky will join the pair as a special guest. For more information call UD1-HENS or 831-2577.

— Compiled by Gregory Shulas

Police Reports

FAST TIMES AT NEWARK HIGH

A 15-year-old Newark High School student slashed another 15-year-old student with a surgical scalpel Monday morning at Newark High School on 401 E. Delaware Ave., Newark Police said.

Police gave the following account: At 8:20 a.m. a fight broke out between three students. One of the students suffered cuts to her face and had to seek medical attention after being cut with a surgical scalpel.

Police charged the 15-year-old female student with second degree assault and possession of a deadly weapon during commission of a felony and transported her to family court. She is currently pending arraignment and is suspended from school pending expulsion.

Police said arrests are also pending against the other two students involved in the incident.

STUDENT ARRESTED FOR RECKLESS ENDANGERMENT

A 16-year-old Newark High School student was arrested Tuesday morning for trying to hit the principal with a baseball bat, Newark Police said.

Police said the defendant came to school at 7:30 a.m. with the baseball bat looking for another student. When confronted by the principal, the defendant started to swing the bat at him. The principal was not harmed.

Police said the student has been charged with reckless endangerment and disorderly conduct and is suspended from school while pending expulsion.

BLUE LIGHT SPECIAL GETS A FIVE-FINGER DISCOUNT

A 31-year-old Middletown woman was arrested Wednesday afternoon after

attempting to steal bedding and electronic products from K-mart in the College Square Shopping Center, Newark Police said.

Police said Elizabeth Marie Jones attempted to remove property from the department store when she was detained by K-mart security guards, who held her in custody until the Newark Police arrived. Police said she was charged with shoplifting.

Police said she attempted to remove \$356.90 in products including: a portable CD player, a set of Martha Stewart sheets, one pillowcase, a rug, a coffee pot, a Gold Star VCR and candles.

— compiled by April Capochino

International Women's Day teleconference comes to UD

BY KYLE BELZ
Staff Reporter

An international videoconference devoted to eliminating violence against women worldwide was viewed Monday at the university in conjunction with International Women's Day.

The United Nations-sponsored "A World Free of Violence Against Women" videoconference was broadcast in the Rodney Room of the Perkins Student Center and was sponsored by the university's Department of Women's Studies and Students Acting For Gender Equality.

The conference, held for the first time in the United Nations General Assembly Hall in New York City, was linked to Strasbourg, Germany; Mexico City, Mexico; Nairobi, Kenya and New Delhi, India.

The international event was organized by the U.N. Development Fund for Women, an organization created in 1976 to help improve the living standards of women around the world.

Complementing the occasion, Carol Post, director of the Delaware Coalition Against Domestic Violence, said she saw the broadcast

as an opportunity to draw connections between global and local issues concerning violence against women.

"This provides all of us an opportunity to find commonalities of women around the world," Post said. "It helps us realize that far too many women have experienced violence."

U.N. Secretary General Kofi Annan spoke of the various achievements of human rights groups throughout the 20th century, but he said more advancement in violence against women is necessary.

"Each of us must accept responsibility to stamp out gender-based violence," he said. "As long as it continues, we can't make advancements toward equality and peace."

Stressing the need for change, the affair highlighted achievements and obstacles facing the prevention of gender-based violence.

In particular, the videoconference focused on domestic violence, female genital mutilation and wartime violence against women.

Graphic photographs of physically abused women from around the world opened the program.

As the pictures changed, a narrator said those women had been raped, stabbed with knives, ice picks, screwdrivers or anything that penetrates the body.

Supporting the tone of the photographic depictions, Brenda Mayrack, president of SAGE, said she believed the shock effect of the photos was appropriate.

"People don't know what's going on," she said, regarding the traumatic experiences some women must endure. "It caught their attention."

Jennifer Guise, vice-president of SAGE, said the amount of problems facing someone working to stop gender violence could appear overwhelming to the individual.

She said people working for this cause must realize that they are a small part of a larger whole.

"Changes started on a local level in Asia and in Africa," she said. "When thousands of people work locally on a grassroots level, we achieve great things for women as a whole and for the future."

Adding a personal perspective to the morning, victims of female violence from across the globe spoke of their experiences with gender-

based violence.

One speaker from Ireland, Mary McGoldrick, told her story of the domestic abuse she suffered at the hands of her husband.

She recalled her reluctance to admit she had been beaten when a doctor examined her.

"When the doctor asked my husband what happened, my husband lied," she said. "So the abuse continued."

Since then, McGoldrick has become involved with efforts to help women in situations similar to her past abusive relationship, citing a law passed in Ireland in 1996.

The law allows women suffering abuse from partners other than a husband to receive the same assistance as a battered spouse.

"I have identified myself as a survivor, not a victim," she said. "Doing so, I've dispelled some of the myths surrounding domestic violence."

Female genital mutilation, a type of female abuse that is foreign to the experiences of European and American women, was presented by Radhika Coomaraswamy, the UN special reporter on violence against



THE REVIEW/ via video Bob Weill
An international videoconference devoted to eliminating violence against women worldwide was viewed Monday at the university in conjunction with International Women's Day.

women.

She said it is a practice deep-rooted in certain cultural rituals and called it "a horrific example of institutionalized violence."

"One out of five girls in Somalia dies from FGM," she said. "And one cannot begin to describe the physical, mental and psychological scars of those that survive."

Also discussed was wartime sexual crimes by Judge Navanethem Pillay, a member of the Rwanda war crimes tribunal, who spoke of recent gains and future hurdles for this issue.

"Individual accountability has become a new reality," she said,

referring to the Rwanda tribunal ruling that established wartime rape as a form of genocide.

After the conference, some professionals thought more could be done in future years to improve the occasion.

Sue Cherrin, professor of women's studies, spoke about aspects of the conference she said needed improvement.

"I was disappointed with the amount of time in Africa," she said. "It didn't give enough of a worldwide view. This cuts across social and class boundaries, but they didn't stress that enough."

In the Spotlight
Brandy Taylor

Skating down the road of life



Courtesy of Brandy Taylor

Senior Brandy Taylor didn't start out wanting to be a professional skater.

"I wanted to play hockey," she said. "But my mom told me if I wanted to skate, I could figure skate — so I did."

Taylor said that in high school she moved from her Yorktown, Va., home to Delaware in order to practice at the university's facilities.

"It was one of those pivotal points," she said. "If I hadn't moved, I wouldn't be skating today."

The hard work paid off for Taylor, as she and her partner, Vincent VanVliet, finished seventh in this year's U.S. National Competition in Salt Lake City, Utah, making them the top-ranked junior team in the First State.

"We skated very well all week," she said of her first trip to the competition. "We're very happy."

Taylor said she tries very hard to maintain a life outside of skating that includes friends and schoolwork.

"I feel like God gave me a halfway decent mind and it would be a shame not to use it," she said.

Taylor said she will continue to skate as long as she can bring new things to the ice each season.

"I design my own costumes," she said. "It's a really good way to apply my designs that I learned in school to my skating."

Another passion Taylor said she has always possessed is that of seeing other parts of the world.

"I have the fear of becoming one of these people with tunnel vision," she said. "This sport is full of eating disorders and people who fall by the wayside. I feel like I have to travel for my own sanity's sake."

Taylor said she loves skating, but does consider her future after she stops competing. She is very proud that she remains both an athlete and a full-time student at the university.

"I'm still in school and I'm not putting my life on hold," she said.

— Susan Stock

Sills speaks to students about race and politics

Mayor discusses voter participation and degradation of the state's education system

BY LAUREN PELLETREAU
Staff Reporter

African Americans need to take a more active role in politics, said Wilmington Mayor James Sills at the Trabant University Center Monday night.

Besides Sills, guest speakers at the panel discussion included Sills, James Baker and Stephanie Bolden from the Wilmington City Council, County Councilman Penrose Hollins and Rep. Dennis Williams, D-2nd District.

The program was sponsored by the Black American Studies Department, the dean's office of the College of Arts and Science, and the Office of Affirmative Action and Multicultural Programming.

Sills, Wilmington's first African-American mayor, said there is a need for the more effective use of biracial politics. He also stressed the importance of resource allocation between the rural, suburban and urban communities in Delaware.

"There is a critical need for more black voter participation and more

sense of ownership of the political system," Sills said, adding that a top priority for the African-American community should be greater consistency in the political process.

Baker said people have to put an end to hatred and apathy.

"Whites and blacks don't discuss issues anymore — they look and pass each other," he said.

The degradation of the educational system was another concern Baker addressed.

"The loss of the value of education within younger generations cannot continue," he said.

"Whites and blacks don't discuss issues anymore — they look and pass each other."

— James Sills, Wilmington mayor

Bolden, a teacher at Christiana High School, also regarded education as a major issue.

"We need to teach each other how to do things," she said, "for one another and for ourselves."

Bolden emphasized the importance of getting younger

people involved in the political process. She suggested volunteering or following issues affecting students.

Hollins said in 1997, Wilmington high schools graduated only 30 percent of the original freshman class. He added that 30 percent of enrolled students actually attend school on a consistent basis.

Williams indicated a need for a cleaner community and self-pride.

"We need to step to the issues, stop making excuses, and remember where we came from and what our grandparents taught our parents," he said.

Ted Davis, an associate professor of political science and organizer of the discussion, said he hoped the program would help people understand issues facing today's decision-makers.

"We need to begin to work toward the establishment of alternative paradigms to explain the problems that confront the black community," Davis said. "Black politics needs to make an effort to seek and effectively use power."

Sophomore Franco Thomas took a personal interest in what was said and asked several questions during the question-and-answer period.

"I'm pleased they left it open for discussion so that people could learn from the debate," he said.

Sophomore Markisha Prioleau said the program motivated her to participate in local government.

"With my knowledge, I'm now more likely to get involved," she said.

University EMS honored nationally

BY JENNIFER WHITELEY
Staff Reporter

The National Collegiate Emergency Medical Services Foundation recently honored university EMS advisor Jack Lynn as advisor of the year.

The University of Delaware Emergency Care Unit, which is completely student-run, was also recognized as one of the top seven campus EMS groups in the United States.

Lynn advises the 50 students who make up the UDECU, volunteering their time to provide emergency medical attention 24 hours a day, said Chris Johnson, emergency care coordinator.

Johnson said the quick response, availability and excellent training are some of the things that make UDECU stand apart from other universities' emergency medical services.

"The people here act as a family and work together unbelievably," he said. "The enormous group effort is what really makes us excel."

Lynn said prior to 1976, the only emergency medical service on-campus was provided by the security center in Public Safety where he worked as a guard.

At this time, university student Kevin O'Neill observed that it took a long time for emergency medical units to arrive. He decided it would be safer and more efficient if trained students could volunteer their services, Lynn said.

He said the organization has come a long way since its founding in 1976. He recalled spending three weeks in his driveway converting a university food service van into an ambulance.

He said he is excited and honored to receive this award after 23 years.

"It's not an everyday occurrence that you see people willing to give up their life for someone else," he said. "I hope other students realize what their fellow students are doing for them."

While Lynn is happy to see his students become successful, everyone is happy to see him acknowledged.

Johnson said, "Jack Lynn is the greatest guy I could ever work with. He lets us do our job and learn from our mistakes; yet he knows just when to step in."

Johnson said he has been working for UDECU for so long that he can predict when someone will need medical attention.

"It's kind of funny when I see people staggering around Newark at 1 a.m., drunk, and I just know which ones I will see in the hospital," he said. "And I always do."

Junior Carolyn Sheldon said she became involved with UDECU her freshman year because all of her friends are firefighters, and after seeing them help people, she was motivated to do the same.

She said her job as director of technical equipment helps her develop skills she will need to become a physician's assistant.

"I love working here," she said. "The



THE REVIEW/ Mike Louie
Members of university's award-winning EMS unit (back row, from left) Jack Lynn, John Korman and Chris Johnson (front row, from left) Sue Lalle and Kristen Lopez.

bonds you make with people are amazing."

Sophomore Suzanne Lalle said she began working for UDECU this year because she wanted to volunteer her time to help people.

"I encourage anybody who wants to help

others to do this," she said. "It's a great experience and you get to work with supportive people."

At the competition, the University of Dayton Student Volunteer Rescue Squad was recognized as the campus EMS

organization of the year. Brandeis University, Penn State University, Rice University, Syracuse University and the University of Rhode Island were also awarded for the outstanding quality of their EMS programs.

DUSC elections to implement computer voting

BY SUSAN STOCK
Student Affairs Editor

This year students will no longer be able to vote via the telephone for the Delaware Graduate Student Congress elections. Instead, votes may be registered online with the click of a mouse.

DUSC President Andrew Wiedel said the new voting process will be much easier for students.

"The phone system was somewhat complicated," he said. "I had trouble voting for myself in an uncontested election last year—that's how complicated it is."

Wiedel said it makes sense for the elections, which are tentatively scheduled for April 21 and 22, to be held online because of the recent increase in campus computer use.

"More students are applying to the university online and doing drop/add online," he said. "Students on campus are very comfortable with the Internet."

Director of the Student Centers Marilyn Prime said the online method offers many advantages over other voting options.

"Years ago, we did it all by paper ballot," she said. "You've got a lot of human interaction and there's lots of room for errors, plus it took hours and hours."

Wiedel said he is excited because putting the election online has been a personal goal of his for the last two years.

"Last year, there were a lot of other things going on," he said. "We couldn't budget the time or the resources."

Joy Lynam, manager of Information Technologies' web resource group, said the

voting system will be similar to the Student Information System already in place, where students must enter their social security number and a PIN. She said this will be more convenient and also help verify accurate results.

"You can do it from any place you can access the web," she said. "Plus, if you try to come back in, then we'll already know you've voted."

The lack of voter turnout for the past few elections is something DUSC is hoping the new election system will help remedy, Wiedel said.

However, he said he does not think the low number of votes is due to students being uninformed of the election.

"It's not that students don't care—it's just that they don't make the extra effort to

get out and vote," he said.

Wiedel said he hopes this year there will be other students running on a number of different tickets. He said the competition will be good for all involved.

"It will force the candidates to think ahead and really put together a platform," he said. "I imagine there will be someone from inside DUSC running the election, but I'm hoping someone from outside with leadership experience will think they may want to run."

Additionally, Wiedel said he wants to stress the importance of leadership positions to freshmen and sophomores.

"I'm hoping some of our younger members will run," he said.

Wiedel said although it is stipulated a candidate must be a two-semester member

of DUSC, those who demonstrate the capability to do the job can run for office upon approval. He said this is just a precautionary measure.

"We just don't want someone to run on a whim and set us back," he said.

Wiedel said more competitive elections would help raise awareness about DUSC.

"We're slowly building up," he said. "The more students see we're an umbrella organization that accurately represents them, then they'll get out there."

Wiedel said he has gained much useful experience from being DUSC president.

"The amount of responsibility the position gives, you really makes you examine your strengths and weaknesses and makes you strive to succeed," he said.

Middaugh elected VP of AIR

BY ROBERT NIEDZWIECKI
Staff Reporter

Michael Middaugh, assistant vice president for Institutional Research and Planning, was recently elected head of the Association for Institutional Research, an organization involved in gathering data for colleges and universities throughout the country.

While continuing his current duties at the university, Middaugh said he will spend a three-year term with AIR, spending a year each as vice president, president and immediate past president of the organization.

AIR, which has existed for more than 30 years, examines every aspect of an institution's research program, he said.

Its agenda includes making budget and productivity analyses and looking at teaching modes, the number of credit hours taught by a faculty member, he said.

AIR is also working on a project called the National Post Secondary Education Cooperative to examine national educational issues.

"We're helping the government collect policy information for Congress and for the executive branch on the operation of higher education in the United States," he said.

They are looking at graduation rates, degrees granted and faculty utilization in order to help the government use their money more efficiently, Middaugh said.

"I want to make sure programs and services support us on what we do on our individual campuses," he said.

The work Middaugh has done since coming to the university was a key component to his election, he said.

"When I came to this university in 1985, the institutional research operation was essentially a numbers-crunching operation."

"What I've tried to do over the 14 years I've been here is to focus on information as opposed to just producing numbers," he said.

Middaugh said he has developed a more efficient way of sharing data with provosts, executives and other administrative officials.

Currently, administrators can look at different options and select from those options the best course of action, he said, where in the past they have not been able to do so.

Middaugh said another prime credential is his work with a federal grant to build a data-sharing consortium of over 300 colleges and universities.

"[We were] looking at

comparative teaching modes and the cost of instruction and productivity at the academic discipline," he said.

The book he co-authored was also a major attraction to the voters, he said.

Along with his co-workers in Institutional Research and Planning, Middaugh wrote "Strategies for the Practice of Institutional Research: Concepts, Resources and Application."

The book is used in universities all across the country, Middaugh said, helping those who use it to do institutional and policy research.

"The book and the work at the national level has given me national visibility that has made people look for leadership from me," he said.

Karen Bauer, assistant director of Institutional Research and Planning, said Middaugh's new position will not change the roles of anyone in the department.

Bauer, who is also the president for the Northeast Association for Institutional Research, said everyone in the department works with outside institutions.

"We all still have the same amount of work we have to do," she said. "[Middaugh] has always been supportive in all of us being involved in professional

associations."

Rosalinda Graham, senior research analyst of Institutional Research and Planning, said Middaugh's work on the university's national survey of cost and higher education was instrumental in his election.

This survey analyzes teaching workloads by faculty type and allows its users to track data over extended periods of time, insuring faculty accountability reporting, she said.

"He's been very active with not just the national organization of AIR but with the regional institutions of AIR as well," she said.

Dawn Geronimo Terkla, member of AIR and executive director of institutional research at Tufts University, said she felt Middaugh's activity nationally and regionally has meant a lot to the profession.

"He's contributed enormously to people's work and he's a great teacher," she said.

"He's coordinated such things as an introduction to institutional research workshop for the Northeast association of AIR," she said "and many people learned a lot as a result of his teaching there."



THE REVIEW/ Scott McAllister
Michael Middaugh was recently elected the head of the Association for Institutional Research, an organization involved in gathering data for colleges and universities.

Professor takes on responsibility for dead friend



Courtesy of John Weiss
Charles Muhia, died in April of 1997 after a painful battle with AIDS.

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"I looked into his eyes, and his eyes said 'I'm in trouble, they're going to beat me and maybe kill me,'" he said.

Weiss pleaded with the chief of police and Muhia was released into his custody.

On another occasion, it was Muhia who saved their lives when he dove into a raging river in order to secure their stalled vehicle, Weiss said. The two were attempting to drive across a river in the Masai Mara Country of southwest Kenya when their 4X4 stalled.

While the vehicle was stuck in the river it began to rain heavily, he said. Muhia, a master mechanic, jumped into the water

and used a seatbelt and a fallen log to secure the vehicle in place, preventing it from being pulled down river.

A rescue team arrived seven hours later to help the two, Weiss said, and added that crocodiles had been spotted in the water Muhia had been swimming in.

Sophomore volunteer Nora Fitzgerald said she was inspired by Weiss' stories.

"When I first went to the meeting I didn't know what it was about," she said. "But he was so passionate that I thought to myself, 'I'm definitely going to work on this cause.'"

Weiss said he is thankful for his student volunteers.

"They're taking on leadership and organizational roles," he said.

"I depend on them to get things done."

Last summer, Weiss had the opportunity to see the effects of this charity work when he returned to Kenya to visit Muhia's children.

Nancy, Edwin and George have continued their education, Weiss said, and are on the path to

succeeding in life.

He said he sees in the children, especially George, shades of Muhia, "a generous, brave, resourceful and clever man, who was a wonderful friend."

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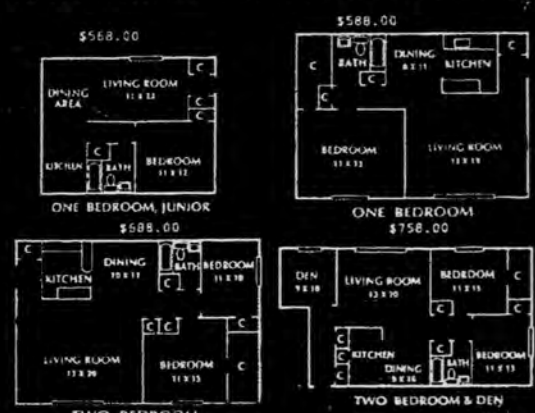
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Universities push for public disclosure

continued from A1

code of conduct because it does not include public disclosure.

The two Division I-A schools have made separate arrangements to guarantee that public disclosure, along with a proper response to the living wages question, will be included within the framework of their schools' codes in the upcoming year, no matter what the CLC eventually decides on.

The decisions of Duke and Georgetown may lead to each school independently contracting

with a manufacturer, without help from an outside firm like CLC.

Tico Almeida, a senior at Duke, said he was so disturbed by the CLC draft that he arranged a peaceful protest in late January to make sure public disclosure and living wages were included in Duke's final code.

After a 31-hour sit-in at the office of Duke President Nannerl O. Keohane, the university finally committed to having full public disclosure in a year.

Almeida said it took a lot of pressure to make Keohane change

her stance.

"The president had agreed that public disclosure was important; then she said that no other universities would follow her lead," Almeida said. "Then we said all 90 of us will continue to sit-in."

"We told them right from the beginning there were students who were prepared to be arrested. They knew that the New York Times was getting involved. That helped us out in negotiations."

Keith Lawrence, director of public relations for Duke, said the sit-in changed university policy.

"Because of this statement of bold social protest, Duke will have full public disclosure in one year," Lawrence said.

Duke will now search for a new licensee agency that will mandate public disclosure. If they cannot find one, Lawrence said, the university will develop a licensing consortium of its own.

"Both students and administrators have agreed that the [CLC] code is flawed because it does not fully include public disclosure," he said. "That's why we will have full disclosure in 12 months."

Though other Division I-A schools like Penn State, University of Michigan at Ann Arbor and the University of Wisconsin at Madison all have begun negotiations to establish public disclosure, Georgetown has gone even further on the heels of the criticism from its own students.

Three weeks ago, a group of students began an 85-hour sit-in at the office of Georgetown President Leo J. O'Donovan to protest the lack of public disclosure of where factories making Hoya products are located.

Andrew Milmore, a sophomore at Georgetown, said he wanted his school to follow the same route as Duke, so he organized the sit-in with the help of a few other students.

"We negotiated on and off for 85 hours," he said. "We had many compromises, then we had a full agreement."

The agreement hinges on the formation of a committee that will be made up of four students, four faculty members and three administrators. The group will oversee and create policies that involve living wages, sweatshop



James Donahue, dean of students at Georgetown University addresses students celebrating the agreement on how to ensure decent working conditions in factories that make apparel bearing the universities name.

research and other legalities concerning worker exploitation.

"The committee will have to have an eight out of 11 vote to do anything," he said. "If students block voting, the administration cannot do anything to stop full public disclosure."

The agreement also includes the administration's promise that it would do everything in its power to influence the CLC, Milmore said.

"Our agreement is that we can assess the CLC's progress and lack thereof, and if we feel that the licensees are not committed to the things that we do, we reserve the right to drop them," he said.

"This might cause some problems for John Thompson [Georgetown's former basketball coach]," he said. "He's on the board of Nike."

The 85-hour protest was organized, because the CLC was not doing enough to end the process of sweatshop exploitation, said Milmore.

"Nike and the other sporting goods manufacturers were invited to take part in drafting the CLC's code," he said. "Nike was an enormous influence on the draft."

"The sporting goods manufacturers argued against the child labor clause. They fought to

make sure there was no language that speaks of raising wages."

Milmore said prior to the sit-in, he organized a speech on campus by a former sweatshop worker. The worker, according to Milmore, said for every \$29 Hoya hat, the worker gets 8 cents while the university gets \$1.50.

John Lucal, a theologian at Georgetown University and a former committee member of the United Nation's International Labor Organization in Geneva, Switzerland, said he believes the proposed CLC code would not really solve any of the problems associated with sweatshops.

The Jesuit priest also said he is quite proud of what the Georgetown students have done.

"The CLC code was defunct on disclosure and living wages," he said. "The students pointed attention to the fact that the code was not good enough, at least not good enough for Georgetown's standards."

Lucal also noted that student protests were peaceful and were conducted as a symbolic gesture.

"I like the students' attitudes that 'we will not wear Georgetown products that are made in such conditions,'" he said. "They have it clear that workers' rights are human rights."

As for the administration's part in Milmore's initiative, Dean of Students James A. Donahue said in a press statement that the agreement would send a strong message that public disclosure must be met.

"All along, the administration and these students have agreed on the goal [of] achieving full disclosure," he said. "We just disagreed about the best way to achieve that goal."

"Georgetown students, faculty and administrators have learned from this experience and will move forward united in their work for justice."

But while Georgetown and Duke go out of their way to ensure they will obtain public disclosure, Ivy League schools like Harvard, Princeton, Yale and Brown universities are not yet on the public disclosure bandwagon.

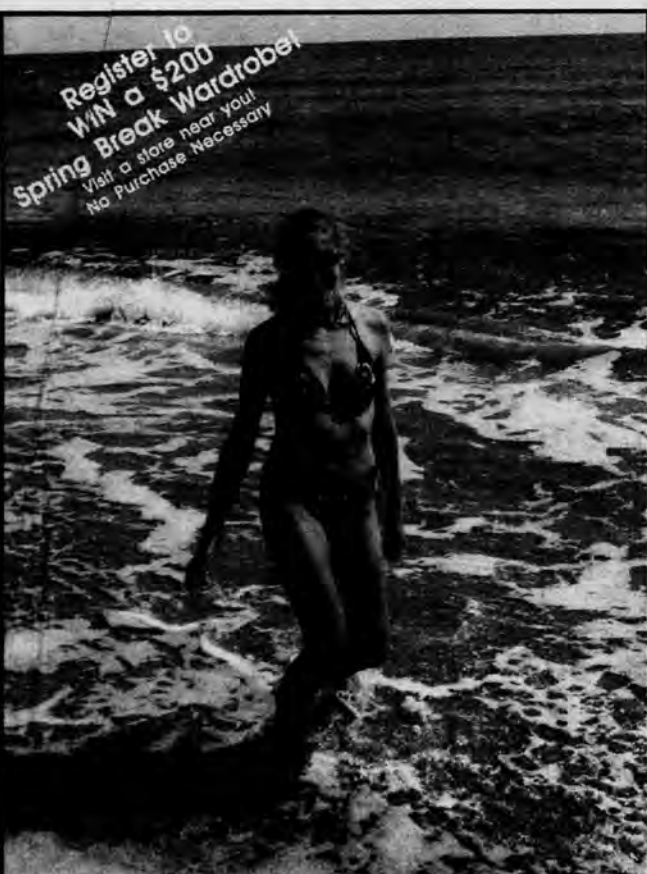
Only a one-hour and 15-minute drive away from Delaware, Princeton experienced student-led protests two weeks ago as activists pushed administrators to address the sweatshop problem.

"We planned a rally in front of the library," sophomore Arun Ivatury said. "We had five student speakers and 350 people showed up."

Robert Durkee, vice president of communications at Princeton, said he is working with the other Ivy League schools to find a workable plan to address the situation.

"There are conversations going on right now on a national level about how colleges might participate in a national initiative, working together to ask companies to take part in a code of conduct," he said.

When Princeton announces a full strategy, Durkee said it would most likely include full public disclosure, allowing public listings of where each of the factories are located.



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Recent attacks on tourists raise university concern

BY JANET L. RUGANI
Staff Reporter

Recent attacks on American tourists have raised concerns for the safety of Americans traveling abroad. The murders of eight people in Uganda, two of whom were Americans, have forced the issue to the forefront.

However, William McNabb, director of the university's International Programs and Special Sessions, said travelers need not be discouraged from seeing those places they most desire.

The key to safe travel is knowledge, McNabb said. Travelers should know about the area in which they are traveling, attitudes towards Americans and, perhaps most importantly, the general political environment of the country.

The State Department offers travelers the opportunity to educate themselves on the risks of traveling to certain locations by offering access to Consular Information Sheets.

The data listed on its web site let the traveler know everything from where the areas of instability are to the best way to travel within the country.

The State Department had issued a warning about travel in Uganda, specifically highlighting the western area of the country, where the most recent attack occurred.

The information sheet states, "Tourism facilities are adequate in Kampala, the capital city, but are limited in other areas."

Political science professor Daniel Green said he feels the information the

State Department provides is usually fair, but he said sometimes they go above and beyond in warning people about overseas travel.

"Some of the government officials tend to be overly cautious because they don't want to rubberstamp any countries," Green said. "In general, it seems that the government overwarns."

One of the main reasons for attacks on Americans is political hostility, Green said.

"In the Middle East, people resent American influence," Green said. "In Uganda, the perception was that the Americans were supporting the Ugandan president, Yoweri Museveni."

The U.S. government handles these situations very carefully, Green said,

adding that America is focusing on strengthening its embassy fortifications.

"The United States government tends to work with foreign governments to bring the criminals to justice, particularly if the government is friendly," Green said.

Even with the number of attacks on foreign tourists, travel to every corner of the world continues.

The university offers a wide variety of study abroad programs, including one to Israel. Although not considered to be a volatile environment for Americans, the State Department warns the overall political unrest in Israel makes it dangerous.

McNabb insists the university would never put students in any danger

when sending them to study abroad. He said the university is constantly in contact with people who reside in the countries in which students travel.

"We want our perspective to be as accurate as we can make it," McNabb said. "Sometimes the media doesn't allow you to do that."

Sophomore C.W. Malinak spent Winter Session in Israel earning political science credits and agreed the university made sure the environment was a safe one.

"I felt perfectly safe the whole time I was there," Malinak said. "There was no hostility at all."

The State Department said although travelers may not be a direct target, there is a chance they could become a victim of the violence within certain

countries.

In its information sheet on Israel, the State Department stated "Although they have not been targeted for attack, U.S. citizens have been injured or killed in past terrorist actions in Israel."

Donna Friswell, spokeswoman for Charlie B. Travels on Main Street, said knowledge and awareness are key to ensuring a safe trip.

"We give all of our customers the State Department advisories of the countries that they will be traveling in," Friswell said.

Finally, the State Department said using common sense is important to safe travel. It warns Americans should try to remain low-key in such countries as Egypt and, now, Uganda.

Astra Plaza welcomes its newest restaurant

BY CARLOS WALKUP
Staff Reporter

A number of establishments have had remarkably short-lived tenures at Astra Plaza on Main Street. Some end up relocating down the street while others have gone out of business.

"There are varying stories as to why the shop shut down," said Maureen Roser referring to Campus Surf, assistant city planner. "There were some internal issues, but also a lease disagreement."

Campus Surf, formerly located in the shopping center, recently moved down Main Street to The Learning Center.

Little Green Drinks was about a year old when it closed down last November, said Angela Tsionias, co-owner of Astra Plaza.

"I believe there was a family dispute," she said. "When family issues get involved, bad things happen."

The owners of Little Green Drinks were not available for comment.

Hank Nguyen, manager of The Mail Stop, said despite the apparent exodus of merchants, there is not any reason for businesses to avoid the shopping center.

"There's nothing wrong with it, really," he said. "We've been here over a year, and have no complaints."

Taking the place of Little Green Drinks is Picnic Bar-B-Q Home Style Meals, the first of its kind in Newark. The establishment is scheduled to open today.

"We will offer a variety of foods not available at other places,"

owner Uri Rusinque said. "We will also be open 24 hours on Thursday, Friday and Saturday."

Specializing in barbecue-style cuisine, the new restaurant will also serve breakfast all day long, he said.

Some items on the menu at Picnic Bar-B-Q are spareribs, charcoal steaks, burgers and rotisserie chicken. The food will be affordable, Rusinque said — adding that the meals range from \$5 to \$10.

Rusinque said he was happy

with the new facilities.

"I noticed the 'For Lease' sign, and thought this would be a great location," he said.

Students who are upset about the loss of Little Green Drinks might want to look into the juice menu at the Picnic, Rusinque said.

The restaurant offers 33 different fruit and vegetable combinations which, with names such as Summer Rejuvenator, Energy Cocktail and Healthy Bone Tonic, just might make up for the loss, he said.



Uri Rusinque is opening his Picnic restaurant today in Astra Plaza.

THE REVIEW/Bob Weill

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Information Technologies releases computer survey

BY ANDREA BOYLE
Staff Reporter

Students are using computers more than ever before, according to a new survey conducted by the Student Computing Initiative Committee.

According to the Student Computer Use survey performed by Information Technologies, 72 percent of students own computers. This number is up from last year's 65 percent and more than double the figure of 37 percent in 1994, the first year the survey was conducted.

Susan Allmendinger, chair of the committee, said, "There has been a steady increase because of the usefulness people find for computers."

In addition, Allmendinger said she believes university students are simply following the current trend of utilizing computers on a daily basis for both work and entertainment.

Jessica Remich, a psychology major, said she likes having a computer of her own because she can keep in touch with friends from home through e-mail without running up her

phone bill.

The survey also found that 98 percent of students use e-mail to communicate with their professors.

University freshman Joe Ucciferro said he has even had e-mail conferences with a teacher. He sent his professor a paper he was working on. She commented on it and sent it back instantly.

The survey has been conducted with the help of Institutional Research and Planning yearly.

The survey found that 93 percent of students use computers to produce papers and reports, 87 percent browse the World Wide Web and 83 percent access Student Information Services from their terminals.

In addition, the survey found students are taking advantage of the computing sites on campus.

Even though the majority of students own a computer, the survey found 53 percent of students still utilize the university's computing sites at least once per week.

Freshman Erica Jurikson said, "I use

them because it is convenient to check my e-mail there when I can't get back home."

The survey also revealed students are not the only ones making use of computers — 83 percent said some or many of their professors use computers in the classroom.

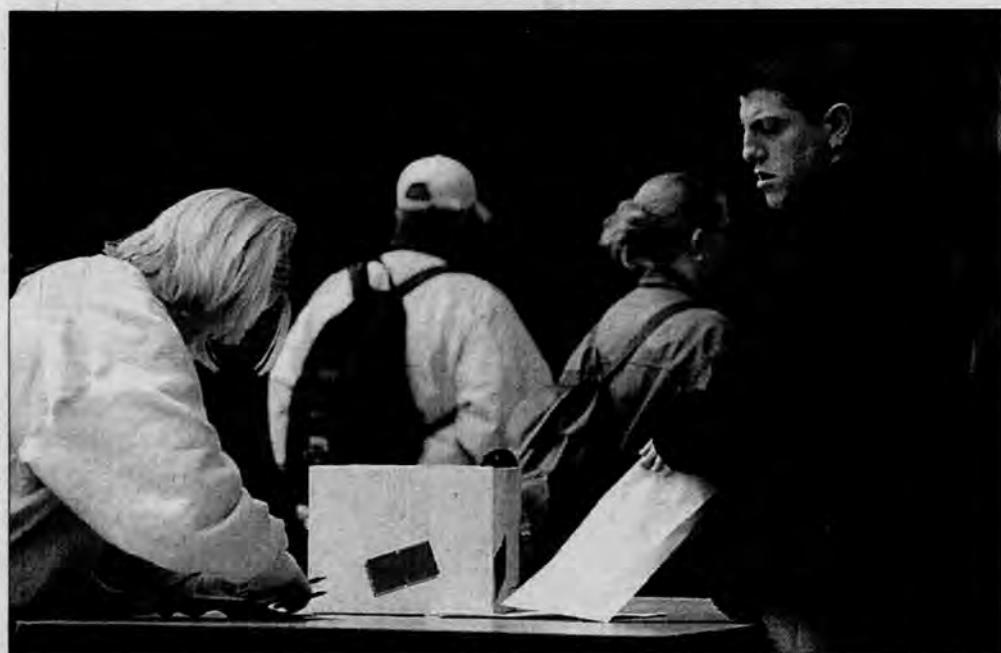
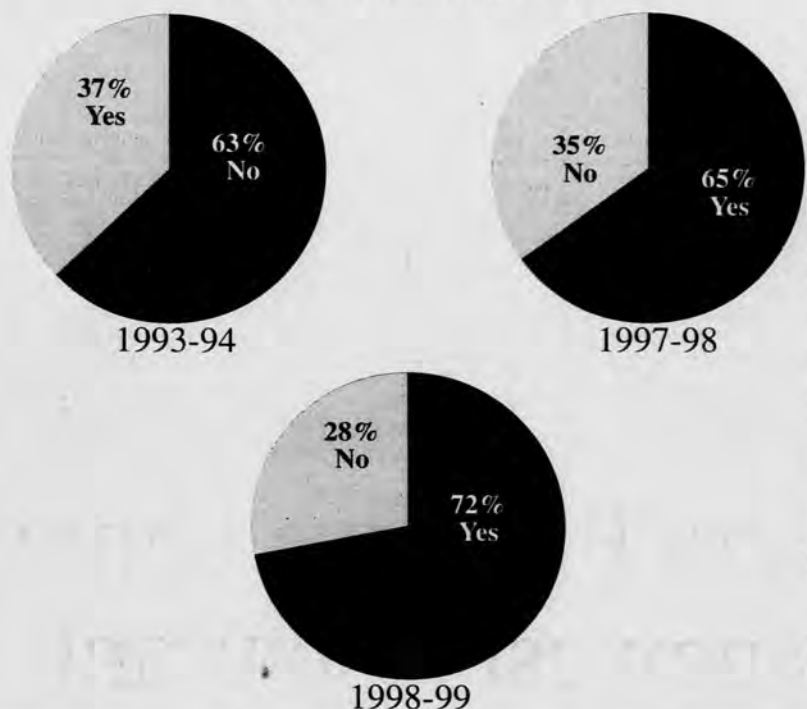
Only sophomores, juniors and seniors were polled for answers. Of these students, sophomores tended to use computers more extensively than upperclassmen.

Allmendinger attributes this discrepancy to the fact that younger people are getting more exposure to computers in high school and have become more used to them.

She said the purpose of the survey was to realize both where and how students utilize their computers.

The study consisted of 12 questions — from what kind of operating system one's computer runs on to whether or not one knows the Electronic Citizenship Exam. It was mailed to 2,000 randomly selected students, 650 of whom returned it.

Percentage of Students Who Own Computers Information Technologies Poll



Anthony Petruzzello, a member of Phi Kappa Tau fraternity, takes registration forms for the annual 5K for Bruce.

Annual 5K for Bruce to benefit new charities

BY LAUREN DEUTSCHMAN
Copy Editor

For the first time, Phi Kappa Tau fraternity's annual 5K for Bruce will benefit two local cancer charities rather than the Make a Wish Foundation.

Saturday's race will benefit Delaware's Chemo Care Package, an organization that helps to make the lives of children undergoing chemotherapy more tolerable.

The service organization was the brainchild of a 14-year-old cancer patient Matt Kohler, who noticed food wasn't appealing for many of his sick friends because chemotherapy deadened the taste buds. So he began a program that provided flavorful meals for the children.

Proceeds from the race will also go to the university's Coaches vs. Cancer foundation which funds research and education about the disease.

Andre Hoeschel, class of 1985 and Phi Kappa Tau alumnus, created the 5K for Bruce 17 years ago.

"Bruce was a friend of mine who was paralyzed in a football game in high school," Hoeschel said. "My second year in the fraternity, we decided that an event to benefit people like Bruce and help them deal with medical expenses would be a great fund-raiser."

"Now it's the biggest 5K race in all of Delaware."

This year's change in charity came about due to recent illnesses in his family, Hoeschel said.

"There have been four bouts of cancer in my family," he said. "Last year, my father died after a long battle with cancer."

Hoeschel said his father is the reason the race still exists.

"I was going to give up. It was weeks into it, and there were only 25 people signed up," he said. "I called my dad, ready to give up, and he told me I couldn't."

"He told me I had to stick with it, and it worked."

Senior Ben Sender, race co-chairman, said donating the money to cancer charities is a great idea.

"Because of Andre's recent tragedy and because cancer affects so many people, we decided to dedicate the race to the honor of those who battled or are battling cancer," he said.

Senior Shaun Morris, race co-chairman, stated in an e-mail message that Phi Kappa Tau hopes to make the 5K the overall largest race in Delaware.

"We are promoting it heavily on the Internet, in the newspapers and on campus," Hoeschel said. "It's quite possible to reach our goal. Cancer is a disease that will affect you or someone you know."

Andrea Lee, assistant to the director of the Chemo Care Package, said cancer has a frightening way of creeping into someone's life.

"The motto of our program is 'Cancer Sucks,'" she said. "We'll all be out there walking in our 'Cancer Sucks' T-shirts."

Sender said he hopes there will be a good turnout.

"We are expecting somewhere around 600 students and about 300 or 400 more from the community," he said. "We hope to raise around \$10,000."

Sender said last year's race raised approximately \$10,000 for the Make a Wish Foundation. Nearly 800 people from the university and community came out to walk or run.

Hoeschel said it has been an emotional challenge planning this year's race.

"My dad walked it every year," he said. "I have just taken a steam-roller attitude towards it."

"It eases whatever emotional difficulty I might be facing to know that we are fighting a cause that affects every one of us in one way or another."

The race begins Saturday at 10:30 a.m. in front of the Phi Kappa Tau house, at 106 Haines St. Registration is \$15 the day of the race.



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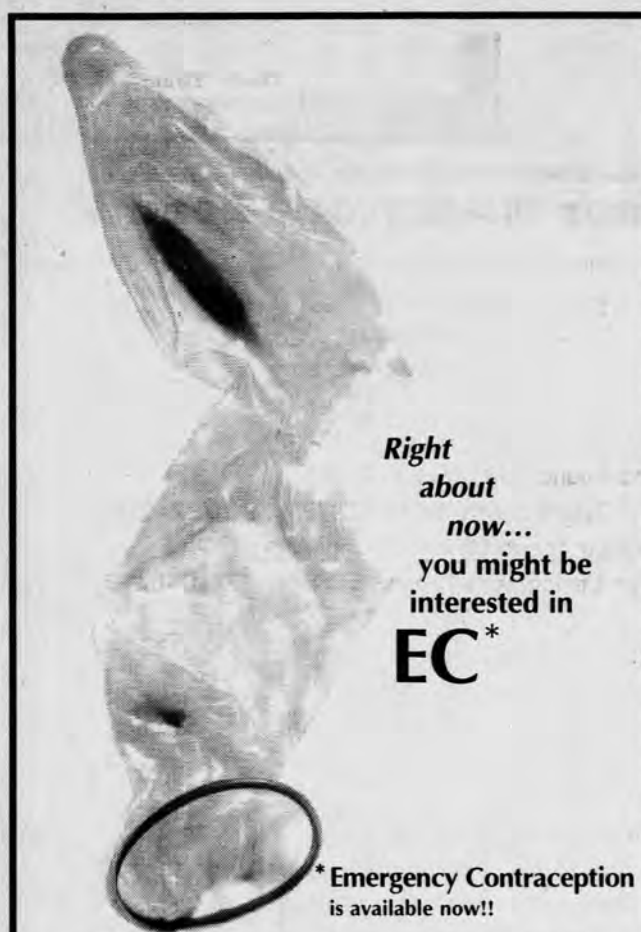
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White Clay Creek State Park sponsors programs from the ranger stations located throughout the park.

White Clay Creek plans for spring '99 projects

BY KEVIN LYNCH
Staff Reporter

White Clay Creek State Park has new projects planned for both its recreational and historical sites in the spring and summer of 1999, said Park Superintendent Nick McFadden.

He said the present nine-hole disc golf course will be enlarged to an 18-hole course by the end of the spring.

Disc golf is played much like frisbee, but the disc is thrown toward a net. It is scored like regular golf and due to its popularity, the expansion of the course will benefit the park.

"The Delaware Disc Golf Association is helping in the planning and installation of the larger course to our park," McFadden said.

The park is also planning to rebuild the Schane Cider Mill at the end of Creek Road, he said.

Presently the structure is rundown and not in use," McFadden said. "Hopefully by the end of the summer we will have the old mill rebuilt and functional."

The Schane Cider Mill is a big part

of the park's history, which has been owned by the state since the late 1960s. Since then, McFadden said, the park has been expanding each year.

White Clay's most recent purchase of land was 500 acres in August 1998, increasing its size to 3,000 acres around the creek.

"With our last addition of land, the park now runs from Route 896 all the way to Kirkwood Highway," he said.

The new land is where the park is concentrating most of its efforts right now.

"There is a big estate house on the new land, which was just renovated for the public's use," he said.

Students around campus are glad to see the changes the park made in the park.

Senior Matt Coppinger said he visits the park quite frequently and is looking forward to the proposed changes.

"I enjoy playing disc golf, but the course that they have is not challenging enough," he said. "I hope with the change it becomes more of a

challenge."

Senior T.J. Pancoast said he is glad to see the old cider mill is being addressed.

"I glad they are renovating the mill, because right now it is an old eyesore," he said. "When it is finished and I walk my two dogs there, I don't have to look at that old structure."

Despite the park's long history it's also been the recent subject of conversation in Newark. Several sightings of a cougar during the summer of 1998 will not deter the future expansion of the park, McFadden said.

"No one has seen him for a while," he said. "We have put up flyers around the grounds to warn people of the danger and explain what to do if they see him."

"A couple of paw print sightings have been reported since the summer, but no one has run directly into the cougar. He is quite the secretive and elusive animal," he said. "But that is not a big problem for us or our visitors."

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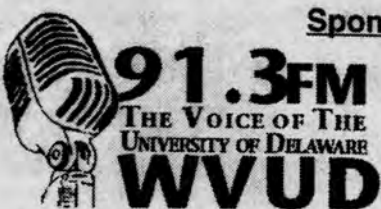
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Newark UNICITY buses offer free transportation around the city.

THE REVIEW/Bob Weill

City buses offer free rides

UNICITY buses cover more terrain

BY JESSICA COHEN
City News Editor

Fed up with all the heavy traffic?
Sick of sitting in gridlock on Main Street?

Why not try an alternative method of transportation and ride the Newark UNICITY buses?

These buses are free of charge and cover more terrain than the university bus shuttles.

There are three routes, Newark Planning Director Roy Lopata said — morning and evening commuter routes and one loop that

runs continuously throughout the day. Except for New Year's Day, Memorial Day, July 4 and Labor Day, the buses operate Monday through Friday year-round.

UNICITY bus driver and Newark resident Debbie Gabert said the first pick-up is scheduled at 7:20 a.m. and the last drop-off is at 6:15 p.m.

"The service is convenient," she said. "It makes designated stops on South College Avenue, Delaware Avenue and Main Street, but you can flag it down anywhere."

Lopata said the city oversees the UNICITY bus system, which was established in 1980, and uses \$80,000 of state-appointed funds. Though the city maintains the buses, the university provides the drivers.

Although the service is open to everyone, it is mostly senior citizens who take advantage of it, he said.

"Approximately 30,000 people ride the buses a year," he said. "It's an important service to people who are transit dependent."

Although students do frequent the university bus shuttles, few ride the UNICITY buses, which actually cover more terrain.

Gabert said less than one-third of the riders are students.

University student Janelle Higgins said she has never been on a ride in the UNICITY buses.

"It's just not convenient to ride the bus to somewhere other than campus, and in that case I just ride the UD shuttle because it stops right near my apartment," Higgins said. "And if I have to go somewhere else, I would rather drive in the comfort of my own car."

Lottery for Hens' basketball tickets draws large crowd

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

The men's basketball team is headed to the next round of the NCAA championships, but only a few lucky fans will be able to cheer them on at the Charlotte Coliseum in North Carolina today.

More than 250 students gathered in the Perkins Student Center Tuesday afternoon, each hoping to win one of 33 chances to buy tickets to this afternoon's NCAA Tournament game against Tennessee.

Mike Holdren, ticket manager for the intercollegiate athletics program, said the ticket lottery is organized every year the Blue Hens go on to the championships. This year, however, he said the turnout was exceptional — far better than for last year's game in Chicago.

"It's easier to get [to Charlotte]," he said. "You can drive. You're going south so you don't hit bad weather."

Without taking his eyes from the slips of paper on which he was jotting down students' names and social security numbers for the drawing, Holdren responded to a barrage of questions from those in line.

There were 33 pairs of tickets available, costing \$30 apiece, he explained. Students could sign up for

the free drawing from 3 to 4 p.m., after which the winners were announced.

"If your name's called and you're not here, we'll pull the next person," he warned students repeatedly.

Barbara Fleming, supervisor for season tickets who was assisting Holdren in taking names, said some students complained about having to wait around until 4:00.

"They say, 'I can't miss class!' I said, 'You're missing class on Friday!'"

Class seemed to be the least of concerns for students standing in line, many of whom were excitedly discussing travel plans and the team's chances even before they knew if they would win tickets.

Some, however, were disappointed when they discovered the limited number of tickets available.

"That's crap," said senior Tom Nowaczyn. "They should get more than 66 tickets — there's 18,000 students."

"I just don't think they did a good job with this. We're the ones paying for it."

Curt Krouse, sports marketing director, said the NCAA only allots 350 tickets to the university. About 220 of those are allocated for members of the basketball team, who each

receive four for friends and family. Coaches, administrators, the media and members of the pep band, dance team and cheerleaders also receive tickets.

The remaining tickets are divided equally between students and season ticket holders, Krouse said, emphasizing that the university was not selling tickets to the general public.

"We take care of our own community," he said.

Basketball coach Mike Brey, who announced the winners of Tuesday's drawing, said, "I wish we had more student tickets, but we're at the mercy of the NCAA."

Surveying the expectant crowd, he grinned and said "It sounds kind of corny, but this is what school spirit is all about."

Basketball team center John Bennett, a senior, cited student support as a driving force behind the team's success.

"They've been great all year long," he said. "We've loved playing for the home crowd."

Many fans are desperate to accompany the Blue Hens to North Carolina, Brey said. "Guys say, 'Hey, I could be a waterboy. Coach, whatever you want me to do.'"

"I say, 'Hey, I have PhDs who would like to be waterboys or



THE REVIEW/Bob Weill

Senior Joaquin Hurtado fills out registration to win lottery tickets for the first round of the NCAA tournament today. Hurtado won two tickets and travelled to the Charlotte Coliseum to watch the Hens in action.

managers right now."

Thirty-three students, however, found a much simpler way to get to the game. As YoUDee and cheerleaders cavorted and SLTV broadcast the

festivities live on the Scrounge's big screen, Brey announced the winners of the drawing.

"I feel good — I've never won anything before," said freshman Matt Cordani, one of those who won the chance to buy tickets.

The delighted smiles of some of the winners soon turned to frowns of concentration as they tried to figure out the logistics of getting to the game.

The university will provide bus transportation for \$10 per person, but some students said they'd rather drive themselves than leave on the bus at midnight to get to the 12:25 game.

More important than transportation was the question of how they would represent the university.


"We're not wearing shirts," said seniors Chris Ekstam and Kevin Campbell, pointing to their chests.

"We're painting our faces blue or something."


Junior Wesley Lawrence showed his devotion to Delaware basketball by buying tickets in advance directly from the Charlotte Coliseum. Those tickets, which admit the holder to all six tournament games, cost nearly three times as much as the ones Delaware was offering.

"My luck with lotteries is nothing," said Lawrence, who entered the drawing anyway in hopes of getting tickets for friends. But Lawrence said spending the extra cash was worth the chance to support Delaware's bid for the championship.

"Professional athletes seem so removed from the fans," he said. "These guys encourage it."



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Editorial

Student-haters unmasked

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Of the numerous anti-student proposals, some of which were carried over to be made ordinances, there are three in particular that directly affect students.

First, City Council is considering limiting the maximum number of unrelated tenants allowed to live in a rental property from four to two.

Mayor Harold F. Godwin, the self-proclaimed lover of students, suggested limiting it to two people as a last-minute amendment.

As it stands now, rental properties are zoned for three to four unrelated people according to district. There are four- and five-bedroom houses in Newark.

rented by students, that are zoned for a maximum occupancy of three. Likewise, there are two-bedroom houses zoned for four.

The system already wastes housing space, and now they want to make it worse by uniformly limiting the number even more.

But the council members know exactly what they are doing. Capping the number of unrelated members to two would make it virtually impossible for students to affordably split rent costs.

The only question is how would they enforce this ridiculous law? Renters should be on the lookout for some kind of Gestapo-like SWAT team, peeking into windows and busting down doors.

They'll show up to conduct an investigation every time there are three cars instead of two parked in the driveway. Keep in mind, this was just one of many items discussed at the City Council meeting.

Another gem of a proposal was the modification of the existing eviction clause. Newark's housing code already requires the eviction of tenants after they have received two noise violations. The suggestion is that all violations, including alcohol violations and overcrowding, be subject to eviction as well.

Council members don't want to stop there, though. There was one more proposal made that, if made into law, would success-

fully put an end to off-campus living for students in Newark.

The proposal asks that the university require students to live on campus through their sophomore year.

Even more shocking is the second part of the proposal, which requests that the university withhold a student's diploma until he or she pays any fines owed to the city.

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The Review asks the administration to not only continue to refuse the proposal but also to do more to discourage it.

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Godwin campaigned on the promise of building a peaceful community of residents and students. He's now showing his true colors by proposing the two-person rental limit.

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This is the town where renters get a \$100 fine if police can hear noise from the sidewalk in front of their house. This city prohibits more than three unrelated people living in a four-bedroom house.

These laws were passed to limit and discourage students from living off campus. This student-hating mentality has to stop.

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THE REVIEW / Sean Sarnacki

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But to call 1 billion people's beliefs "sacrilege," in my opinion, is offensive.

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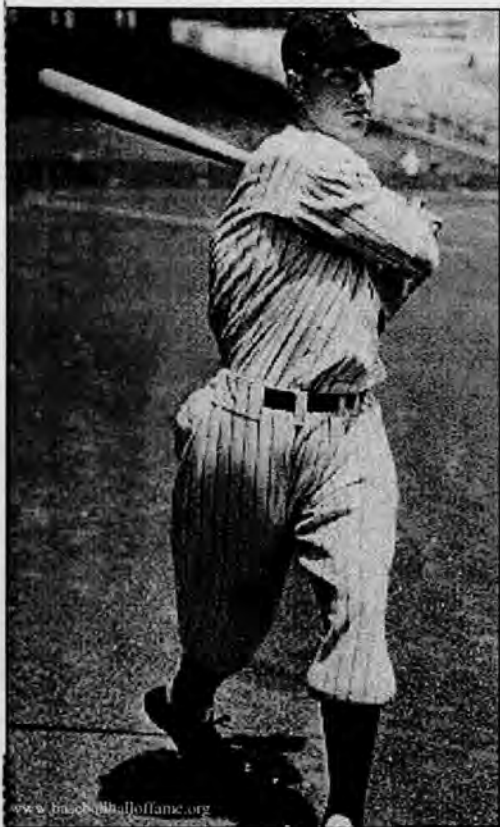
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Joltin' Joe's death warrants tribute to his life



Half asleep at 8 in the morning on Monday, I hear the news. I am jolted from my daze and feel a wave of sickness pass over me. Although I never met the man or even saw him play a game, to hear that Joe DiMaggio had passed away at the age of 84 gave me the feeling of losing a good friend.

That is how it is with idols who transcend not only their sport or profession, but time itself. DiMaggio was so much more than just a ballplayer. He was a gentleman, an idol, a mythical figure and an enigma, but most of all he was the living embodiment of all that was good and noble about the game of baseball — the ambassador to a game that has badly needed one over the years.

Like the death of Frank Sinatra, the passing of DiMaggio represents the ending of an era. Little by little we are losing the icons of decades passed and our links to those years are slowly fading away.

We have lost more than just a man or ballplayer or even a hero. We have lost a symbol of a generation.

DiMaggio was a player from a more innocent time. He reminds us of when kids played a different kind of ball on sandlots instead of blacktop, and when their first baseball glove was their most cherished possession. When players were loyal to their teams and baseball was played in the daytime on the greenest grass that a child's eyes had ever seen.

There is certainly a false sense of nostalgia that has whitewashed the decades surrounding World War II as being the pinnacle of American life. Whatever part DiMaggio played in helping to perpetuate this myth, hardly anything about the DiMaggio mystique is false. We can talk about the numbers. DiMaggio played



Mike Messineo
Guest Column

for the Yankees for 13 seasons. During his first year, he set the rookie mark for triples and drove in 125 runs. In DiMaggio's first four years and his last three, the Yanks won 10 pennants and nine championships. Not even Michael Jordan could surpass that.

DiMaggio struck out 39 times as a rookie. He would never strike out that many times again in a season. Even the most famed contact hitter of our generation, Tony Gwynn, has struck out at least 40 times once. Gwynn also doesn't hit with half as much power as DiMaggio did.

At the end of his career, DiMaggio had 361 home runs and a mind-boggling 369 strikeouts — the best ratio in baseball history. He hit over .300 in 11 of his 13 seasons and is still in the top four of almost every Yankee offensive category, despite serving three full years in the army at the height of his career.

And then there is the streak. For two months it seemed the whole country was caught up in one of the most astounding feats in sports history — 56 games that would solidify Joltin' Joe's name in the baseball history books and the hearts of every baseball fan past and present.

He retired at the top of his game because he didn't want to continue playing after losing a step. And because of that, there are no tainted memories of an old DiMaggio trying to drag out one more year like numerous other heroes in many different sports.

But the most impressive thing about this fisherman's son was not the numbers but how his fellow players remember him. Not only do many of his peers, including Ted Williams, the last man to hit .400 in a season, consider him the best player they ever saw — they all mention how they marveled at his flawless play.

Players like teammate Yogi Berra say they never saw him make a mistake. I have never heard a statement like that made about any other sportsman. He's

possibly as close to perfection on any playing field as a sport has ever had.

After his retirement, he was a model of grace and dignity, intensely private and quiet. His figure, however, would continue to loom large — with his reserved nature adding to the legend of the mighty Yankee Clipper.

Our generation, which never had the thrill of seeing DiMaggio on the field, has to rely on old newsreel footage and the stories of our fathers to understand the true greatness that he possessed.

But not having seen him play does not diminish the feeling that for 13 seasons, DiMaggio loved to play the game of baseball, and his love for the game spread to fans and non-fans — people of all races, ages and gender. And it also doesn't make me feel his loss any less than anybody who actually saw him in pinstripes.

DiMaggio reportedly once said that even though he may be considered a superstar, he still played his hardest every day because there might be a child out in the crowd seeing him play for the first time. DiMaggio understood that the game was played for the fans and wanted to please them. And he hardly ever let them down.

To answer the question that Paul Simon asked more than 30 years ago, I think that we can be safe in the knowledge of where Joe DiMaggio has gone now.

I like to think that he's up there with all of his old teammates and rivals playing pickup games in Ebbets Field or old Yankee Stadium. And maybe it doesn't rain in the morning and he beats the throw from Ken Keltner. And Marilyn Monroe is in the stands cheering for him.

Rest in peace Mr. DiMaggio

Senior Mike Messineo is a guest columnist for The Review. Send comments to palooka@udel.edu.

Tired of the clothes wars

Students need to learn laundry-room etiquette



Vanessa Lardiere
Guest Column

On the whole I have found that students at the university are extremely considerate and respectful. I can't remember the last time a door wasn't held open for me when walking into Smith Hall or the last time someone didn't move their jacket or book bag from the seat next to him to save me from the horror of the front row in Purnell.

All over campus the students are radiating kindness, except in that one dismal place where I believe the students go to unleash their anger, hostility and selfishness — the laundry room.

Once you open that door and enter the washer and dryer harbor, it's everyone for themselves. If you go to do your laundry in the residence halls, be prepared to check your conscience at the door, because it's rough in there.

First of all, after lugging your laundry bag, which most likely contains every article of clothing you own with the exception of your Saturday T-shirt and the boxers that are currently doubling as underwear and shorts, you are not in the best mood. Not to mention the exhaustion of carrying your two-gallon bottle of Tide with bleach alternative.

You walk in and hear the surround sound of washers and dryers rinsing and spinning.

All the machines are full, but A2 has only four minutes remaining. You have studying to do, but you can wait four minutes. After all, you need to wash your black pants so you can

wear them tonight when you go out. As you wait, you begin to pace the floor back and forth, stopping every time you get close to the bulletin board so you can check out the rates to Cancun and the Bahamas for Spring Break.

You know you can't afford to go, but you study the flyer as if it were the vital information on Monday's geography exam.

Finally the spinning comes to an end, and A2 is now free — well, technically free. Somebody's clothes are still in it.

This is where respect and consideration are nonexistent.

A thoughtful, polite person would wait a reasonable amount of time for the owner of the items in washer A2 to come down and claim their belongings. Ample time is at least five minutes.

This leaves leeway for the unexpected phone call from the person's mother or his best friend in Wisconsin or the random conversation he got into in the bathroom.

Five minutes to get your clothes out of the machine is completely fair. But is it ever really five minutes?

My experience has been that it is never anywhere near five minutes. Regardless, after five minutes you have a right to take the clothes out and put yours in.

Yeah, you feel bad about leaving their wet dripping garments on the table in a heap, but what are your options?

Fourteen or 15 minutes after the washer breathes its sigh of relief, taking a break from the endless cycle of rinsing and spinning and washing, the owner finally comes to retrieve

his clothes. It is the very same guy who moved his North Face jacket so you could sit down in biology class.

But when he comes down, does he apologize to you and beg for your forgiveness? No, he simply pushes past you as if oblivious to the fact you've been waiting there.

All right, so now you load the washer, pour in your detergent, swipe your card and return to your room to do some much-needed studying.

A little over 25 minutes go by, and you return to switch your laundry. You have respect for others, so you make it a point to get down those stairs in time to get your clothes out of the machine before someone else does.

However, your worst fears about walking in and seeing your underwear strewn all over the laundry room soaking wet are realized. Apparently someone didn't think you were fast enough. You were two minutes late, and the next person couldn't wait.

The bottom line — please, please, please, just check your watch and get your laundry on time. In the same regard, don't be a fool; give people five minutes to get their behinds down to the laundry room.

It's all about respect. Unfortunately, just because you respect someone else doesn't mean that they will respect you in return — especially when it comes to the laundry.

Freshman Vanessa Lardiere is a guest columnist for The Review. Send comments to vanesal@udel.edu.

Media monopolized by Monica madness



Brenda Mayrack
Like It Is

Every year, thousands of twenty-something college students flock to our nation's capital with high hopes of gaining valuable experience in government and politics, solidifying connections with potential employers and perhaps, making a difference in this world.

They flood the offices of federal agencies, members of Congress and public interest groups, often working up to 40 hours a week for no or little money.

These people are interns, and I should know, because last summer, I was one.

Although I was fortunate enough to be paid an hourly wage and have the opportunity to make a tangible contribution to my organization, I do know that most interns are relegated to making copies, stuffing envelopes or answering phone calls. The jobs are largely tedious and carry little sense of the organization's higher purpose.

Most interns are happy to contribute their slave labor for the small compensation of an enhanced resume, a recommendation letter or the prospect of future employment and connections.

No intern ever heads to Washington, D.C., thinking of fame, fortune and a \$5 million dollar book deal. It is equally rare for any intern to be recognized publicly for the contributions she made.

One intern, however, has risen above the nondescript ranks of the ordinary masses. She's on television 24 hours a day. She's plastered all over newspapers and the Internet. She's the subject of infinite hours of talk show spin.

Reporters follow her everywhere. Bodyguards protect her. Lawyers speak for her. Barbara Walters begs for an interview.

What did this extraordinary intern do to merit such attention?

It wasn't her adeptness at the copy machine nor her courtesy in answering the phone.

She didn't break any records stuffing envelopes or filing documents. She didn't solve the Social Security problem or write the draft of any groundbreaking legislation.

All Monica Lewinsky did was have an affair with her supervisor, who just happened to be the president of the United States.

Big deal. She's not the first, and until we can get some womanpower in the

White House, she won't be the last.

Now, that's all we hear about. Her new book, "Monica's Story," tells her side of the ordeal, or at least what Ken Starr will let her say under her immunity agreement.

The spin-doctors still can't kick their Monica addiction, preventing any other significant news from surfacing.

The destruction caused by "Hurricane Monica" is upsetting, but it is also devastating and dangerous to all women.

Monica didn't do anything of great significance. Most other interns accomplish noteworthy achievements during their employment, without dating the boss.

Why does Monica get all the attention? What's so great about Monica, outside of her so-called exploits? She's hardly the model of personal integrity.

One commentator recently noted that Monica has the maturity level of a 13-year-old.

More importantly, this "Monica Mess" has dire implications for women in general.

Monica isn't getting all this attention because of what she accomplished on her own. She is getting this press because of her sexuality and because of her relationship with a man.

This reinforces the prevailing notion in society that women can only be valued based on their sex acts or on their connections to men.

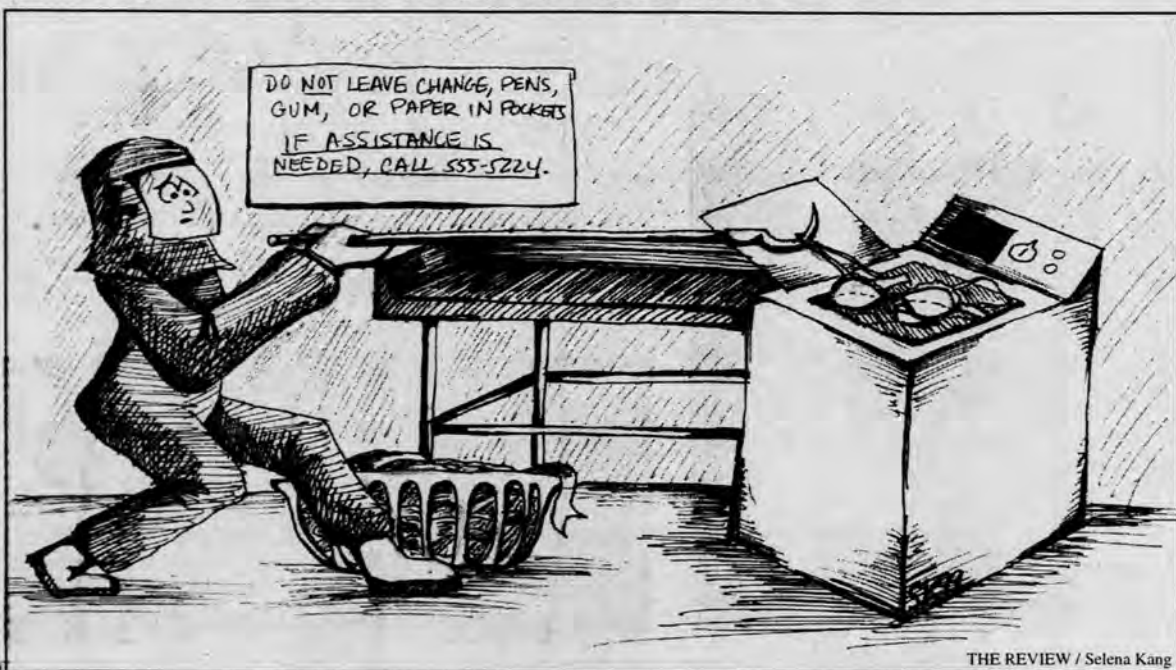
This assumption must change. It's time that women are recognized for what they do, not who they do. The media's obsession with Monica is actually perpetuating the situation, but journalists do have the power to slow, if not to stop, this madness from doing any more damage.

First, the media can put an end to this circus surrounding Monica by focusing on the issues and legislation that are important, such as reforming Social Security and improving education.

Second, standards regarding what is and is not newsworthy must change to reflect the importance of women's accomplishments and to downplay or completely ignore any news that results from their sexuality or connections to men.

In the future, let's hope to see more women in the news like Madeleine Albright and less of Monica Lewinsky.

Brenda Mayrack is a regular columnist for The Review and the president of College Democrats. If you have comments, a multi-million dollar book deal or connections to Barbara Walters, e-mail her at mayrackb@udel.edu.



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Times	03/14	03/15	03/16	03/17	03/18	03/19	03/20
12:00pm		Frontline	American Cinema	Cold War	American Cinema	Cold War	CTN
12:30pm							
1:00pm	CTN	Frontline	Ethics in America	American Experience	Ethics in America	NOVA	CTN
1:30pm							
2:00pm	CTN	Talking with Us	What in the Hall	Western Tradition 2	What in the Hall	Western Tradition 1	Burly Bear A
2:30pm		CTN	CTN	CTN	CTN	CTN	
3:00pm	CTN	Burly Bear A	CCTV	Burly Bear C	CCTV	Burly Bear A	Burly Bear B
3:30pm							
4:00pm	CTN	12 Angry Men	Spaceballs	Outland	Day for Night	12 Angry Men	In the Name of the Father
4:30pm							
5:00pm	CTN	12 Angry Men	Spaceballs	Outland	Day for Night	12 Angry Men	In the Name of the Father
5:30pm	Burly Bear A						
6:00pm	Burly Bear A	CTN	CTN	CTN	CTN	CTN	Day for Night
6:30pm	Burly Bear B	Happy Hour	Happy Hour	Educational Prog.	CCTV	Happy Hour	
7:00pm	Burly Bear B	Happy Hour	Happy Hour	Talking with us	What in the..	Happy Hour (contd)	Day for Night
7:30pm	Western	Western	Talking with us (N)	DE Nuthouse	Western		
8:00pm	Day for Night	Your Friends and Neighbors	In the Name of the Father	12 Angry Men	Your Friends and Neighbors	Spaceballs	Outland
8:30pm							
9:00pm	Day for Night	Your Friends and Neighbors	In the Name of the Father	12 Angry Men	Your Friends and Neighbors	Spaceballs	Outland
9:30pm							
10:00pm	Frontline	Burly Bear B	Educational Prog.	Burly Bear C	Educational Prog.	Burly Bear B	Your Friends and Neighbors
10:30pm			DE Nuthouse		DE Nuthouse		
11:00pm	Outland	12 Angry Men	Spaceballs	Outland	Day for Night	12 Angry Men	Your Friends and Neighbors
11:30pm							
12:00am	Outland	12 Angry Men	Spaceballs	Outland	Day for Night	12 Angry Men	Spaceballs
12:30am							
1:00am	Burly Bear C	The Night of the Living Dead	Wizard of the Demon Sword	Castle of Blood	Dead Dudes in the House	Castle of Blood	Spaceballs
1:30am							
2:00am	CTN	The Night of the Living Dead	Wizard of the Demon Sword	Castle of Blood	Dead Dudes in the House	Castle of Blood	In the Name of the Father
2:30am							
3:00am	CTN	CTN	CTN	CTN	CTN	CTN	In the Na... CTN
3:30am	Till 12 pm monday	Till 12 pm tuesday	Till 12 pm Wed.	Till 12 pm Thr.	Till 12 pm Friday	Till 12 pm Sat.	Till 5:30 PM Sun.

SLTV

Schedule for March 14, 1999 - March 20, 1999

SLTV is now on 24 hours a day, 7 days a week!

Lurking Within

The truth about St. Patrick's Day and the man behind the myth, page B3
Next Issue: let's talk about sex, baby



Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Get on your dancing shoes ... the Hens are flying to Charlotte to take on Tennessee, page B8



THE WRIGHT BROTHERS TAKE FLIGHT



CHILDREN SUFFER DURING THE HOLOCAUST



ARMSTRONG WALKS ON THE MOON



JACKIE ROBINSON JOINS THE DODGERS



JFK IS ASSINATED, A NATION MOURNS



THE BERLIN WALL FALLS



THE U.S. DROPS A BOMB ON HIROSHIMA



MARTIN LUTHER KING, JR. HAS A DREAM



EARTH-SHATTERING NEWS STORIES

BY LIZ JOHNSON
Features Editor

Reporters scribbling madly in their notebooks and photographers clicking shutters as fast as their fingers would allow have created indelible snapshots of time.

Although journalists are often grouped in the same dishonorable category as lawyers, they have helped bring information to people nationwide throughout the years.

The events they cover are the actions that have shaped the world, for better or for worse.

And now journalists have honored both the events that had the most impact on society and the people who covered them.

Two lists of the top 100 news events and stories in the 20th century were recently released.

One list, from an interactive news museum in Arlington, Va., called Newseum, names the top 100 news events of the century, with the bombing of Hiroshima ranking first.

The other list was released by a panel of New York University's journalism professors, along with 17 other journalists.

The NYU list ranks the top 100 American news stories of the century, concentrating on examples of good writing, with John Hersey's story for The New Yorker on Hiroshima at the top of the list.

What follows is a look at some of the top events from the Newseum's list. Step into the

time capsule and look back at the events that have forever changed society and culture.

#1

The United States dropped the first atomic bomb ever used in war yesterday on the Japanese town of Hiroshima.

This event was perhaps the most pivotal moment in both U.S. and world history.

Forever after, people would have to live under the shadow of that mushroom cloud, wondering if the end of the world might be closer than they had ever imagined.

#2

Man walked on the moon for the first time ever yesterday, driving this world to the threshold of a new one.

Neil Armstrong's walk on the moon demonstrated the courage and pioneering spirit so typical of Americans.

Few will ever forget the sight of Armstrong walking gingerly across the strange terrain of the moon while the Stars and Stripes waved behind him.

#5

Congress amended the U.S. Constitution yesterday, granting women the right to vote.

After a long, drawn-out battle, this amendment finally granted voting rights to the only adults in the country who didn't have them.

Years of struggle and sacrifice by the suffragettes led to this conclusion, whose force can still be seen today, as women heavily influence elections.

#6

The Nazi regime has forced millions of Jews into captivity or death during its reign, it was recently reported.

The Nazi atrocities marked one of the most horrifying examples of genocide in history.

The number six million has been etched into the minds of people everywhere, along with the visions of the lethal gas chambers and crematoriums that led to millions of deaths.

#7

President Nixon resigned yesterday as a result of his involvement in the Watergate scandal. Vice-president Ford will be sworn in today.

This event marked both the downfall of a president and the shame of a nation.

American voters would never view the presidency in the same light again, a result that has become all too clear in today's scandal-ridden world.

#9

The U.S. Supreme Court unanimously ruled today that "separate but equal" is not valid and ends public school segregation.

This historic ruling ushered in the dawn of a new age of civil rights for African Americans in the United States.

The ruling led to severe problems in the South, but would eventually persevere, resulting in children of all races and creeds sitting side by side in schools.

#14

President John F. Kennedy was assassinated yesterday while riding in a motorcade in Dallas, Texas.

Kennedy's assassination struck a mortal blow to the country. It also provided a breeding ground for conspiracy theories, which have become frequently contrived in today's society.

The young, charismatic president, who was killed by a sniper's bullet, injected a vibrant spirit into politics that has not been seen since.

#23

Civil rights leader Martin Luther King, Jr. was killed yesterday in Memphis, Tenn.

King's death showed the country that it still had a steep mountain to climb before equality could ever be reached.

And his dream has not gone unnoticed — today, race relations are better than they have ever been before, due in part to his brave leadership and sacrifice.

A two thumb salute for two memorable film greats

BY GREGORY SHULAS
Administrative News Editor

Two of cinema's most unique and distinct voices have been silenced.

Stanley Kubrick, one of the most important filmmakers in the art form's history, and Gene Siskel, film critic and TV co-host of "Siskel & Ebert at the Movies," both died suddenly in the past three weeks. Kubrick, 70, died due to non-specified natural causes and Siskel, 53, died of a brain tumor.

With reputations that soared to the top of their disciplines, the two will inevitably be missed.

Today, as Kubrick films like "Dr. Strangelove," "2001: A Space Odyssey," "Full Metal Jacket" and "A Clockwork Orange" stand on video shelves, their profound messages soar higher than before with unmatched revelations about the human condition.

And currently, no one can claim to top Kubrick's depth and sophistication, the meticulous ethic and spiritual devotion he

put into his films. He was beyond his time.

Unlike the special effects-obsessed directors of today, Kubrick put creative integrity over commercial longevity, establishing himself as a director of intellectual and artistic merit.

A perfectionist on the job, he would stay up all night, tinkering and enhancing each scene. After the cast was long gone, the bags grew bigger and bigger around his Jewish New Yorker eyes. He was obsessed, and driven, completely taken over by the work at hand.

On "Eyes Wide Shut," his upcoming film with Tom Cruise and Nicole Kidman due to open this summer, he re-shot a whole segment of the film because a supporting actress was not able to make it for the finishing shots.

The average studio director would never dare to put a star like Cruise in such a position in which his multi-million dollar contracts would be put on hold.

But not Kubrick. He saw actors as organ-

ic tools that directors use to enhance the aura of the masterpiece in progress.

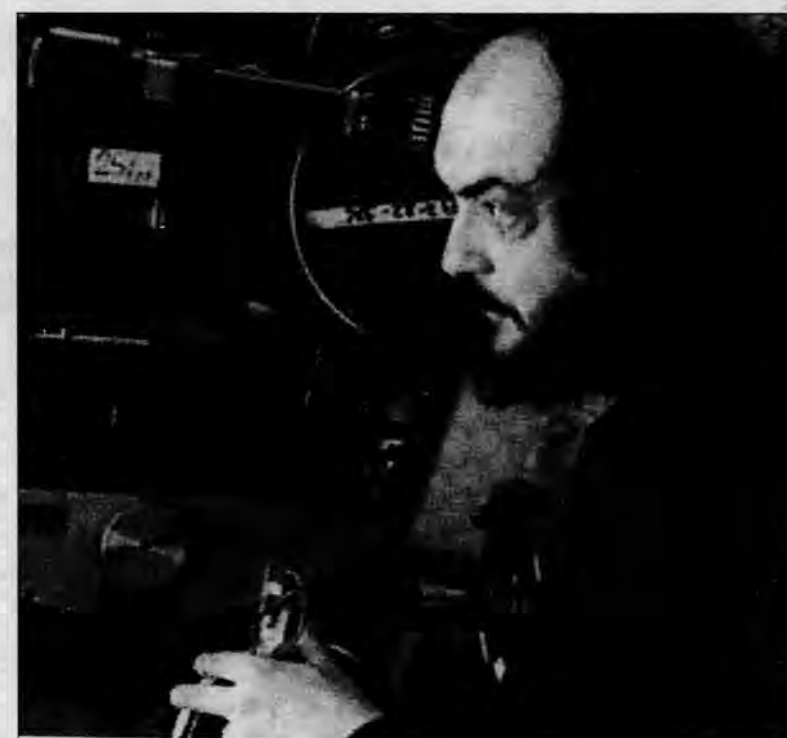
And his ethic was effective, as viewers around the world let themselves be hypnotized, mesmerized and addicted to the visual and vocal world he created.

When the metaphysical "Jupiter and Beyond Sequence of 2001" played at theaters, the love bead children of the '60s used to lie down on the theater floor, awe-struck and tranquilized by what their eyes had just seen.

Following the progress of humankind from monkeys to spacemen, the film prophesizes that interaction with the illuminated cosmos, not just technology, will be the stairway to man's evolution.

Similar to "2001" in its innovation, "Dr. Strangelove" was one of the first satires of the post-World War II America, as it cynically looks at the catastrophic politics of thermo-nuclear war.

Establishing itself as one of the greatest black comedies of all time, "Dr. Strangelove"



THE REVIEW

Stanley Kubrick's meticulous ethics and spiritual devotion placed him in the realm of great filmmakers.

portrays a world where the military leaders seem a step beyond schizophrenia, as men subconsciously worship the bomb as the holiest of phallic symbols.

And when he was not making a political statement, he seemed to be making a psychological assessment about the inner demons of the world.

Whether in "Lolita" or "A Clockwork Orange," Kubrick mirrored the layers and complexities of our fragmented modern society.

Though Gene Siskel was no director or screenplay writer, his drive to talk and write about movies helped put film criticism into the national spotlight for the first time. The television show "Siskel & Ebert" appeared in the homes of millions of Americans and became the road map for cinema enjoyment.

Born in the same Illinois city where he worked, lived with his family, and then died, Gene Siskel was a true Chicago native.

Obtaining a bachelor's degree in philosophy at Yale University, Siskel went on to write film criticism for the Chicago Tribune from 1969 until his death. He joined Roger Ebert, a film critic at the Chicago Sun-Times, to start a PBS series called "Sneak

Previews," which would discuss, critique and evaluate upcoming movies.

The two would turn out to be a classic duo. In the spirit of Abbot and Costello, R2-D2 and 3-CPO, they were an odd couple team — Siskel, the tall, skinny, upright and conservative host and Ebert, the overweight, short, fluid and more liberal devil's advocate.

Together, on their nationally syndicated show, they never offered a boring moment. The two spoke loud and soft, in unison and at each other's throats. They debated which movies deserved thumbs up, thumbs down or no thumbs at all.

Yet aside from his contribution to film critique, there was Siskel's enthusiasm. With never a stutter or a loss of words, he went on endlessly about his feelings toward the movie at hand. And it was that enthusiasm, that spirit, that persistence to always speak his mind which made Gene Siskel, well ... Gene Siskel.

And it is this spark, this spirit, and this innovation so unique to both men that will keep them in our memories and hearts forever.



FILM CRITIC

Gene Siskel

1946 - 1999

THE REVIEW / Internet Photo



'Cruel Intentions' is fluff

"CRUEL INTENTIONS"
COLUMBIA PICTURES
RATING: ★★☆☆



BY STEVE RUBENSTEIN
Staff Reporter

It may be cold outside, but the silver screen is heating up as two young Manhattanites explore sinful sexual games and high stakes wagers.

The opening sequence alone sets the scene for "Cruel Intentions," the fourth screen adaptation of "Les Liaisons Dangereuses," the 1782 classic Pierre Laclos novel of seduction and betrayal. Stepsiblings Kathryn (Sarah Michelle Gellar) and Sebastian (Ryan Phillippe) are upscale Manhattan residents infatuated with amusing themselves by delving into dangerous sexual plays accompanied by a substantial gamble.

However, their motivation is far from unwarranted.

Over the summer, Kathryn's

boyfriend, Court Reynolds, tosses her for another girl, Cecile (Selma Blair). The furious Kathryn is out for revenge and asks Sebastian for a favor.

She wants her stepbrother to successfully seduce Cecile, making Court's new girlfriend "damaged goods." Sebastian, known for his sexual flagrancy, agrees to his stepfather's game — he knows it will be simple.

Then the bet comes into play, as Sebastian has a more challenging conquest in mind — deflowering Annette (Reese Witherspoon), daughter of the new headmaster at school. Unfortunately for him, there's a catch. Annette recently published her manifesto in Seventeen magazine stating her commitment to chastity before marriage.

Suddenly, both Kathryn and Sebastian realize they have a lot to gain from each other — and a lot to lose.

To make things a little more interesting, they bet against each other's success. If Sebastian is triumphant, Kathryn will give him a night of wild pleasure, something he has sought since their parents got married. But if Kathryn wins, she gets her brother's prize possession — his 1956 Jaguar.

Obviously the plot, although clichéd, has been popular, but this adaptation lacks a certain spark.

The key to making "Cruel Intentions" a hit was in developing the characters. Yet this modern version of the French flick, set in New York, fails to deliver. Without learning much about the people, it just isn't a great film.

Viewers don't really know much of Kathryn's past, only that she was dumped by Court and is dying to ruin Cecile. And in Sebastian's case, his conquests are known to the characters, but not to the audience.

Gellar, of "Buffy the Vampire Slayer" fame, plays her part perfectly. She comes off really well as the quintessential bitch, using her looks to persuade Sebastian throughout the movie. By playing it cool, Gellar definitely fits the part, showing no remorse for her deceitful ways until the end.

Witherspoon works well in her role. She uses a good-girl appearance to break down Sebastian and ultimately bring out his loving side.

Phillippe's semi-serious yet always goal-driven attitude is excellent. He acts like he could care less about things, until he really does. From that point, audiences can truly feel his pain.

Despite the poor character development by the writers, "Cruel Intentions" is entertaining. It has sex, seduction and lying — three things that make for an interesting flick.

But there is one standout in the film — the random attention-grabbing close-up of Gellar and Blair's kiss.

The idea of a young guy risking his car on whether or not he can seduce a virgin is classic. Better still is what he has to gain — sex with his longtime fantasy girl.

Combine that with all of the lying it takes for Sebastian to reach his goals and viewers have an entertaining 97-minute movie geared for younger audiences. Older folks might not understand or appreciate the teen angst.

But "Cruel Intentions" does deliver — just not up to its potential.

'Lock, Stock' fires up screen

"LOCK, STOCK AND TWO SMOKING BARRELS"
GRAMERCY PICTURES
RATING: ★★☆☆



BY JESSICA ZACHOLL
Assistant Entertainment Editor

Glimpsing into the lesser-known, treacherous world of London's East End, viewers see a world of cocky gambling fools, up to their necks in debt, totting two vintage double-barreled shotguns and laughing all the way.

Not bad for Guy Ritchie's first time out.

His debut film, "Lock, Stock and Two Smoking Barrels," is already a hit in its native England, and this fully loaded film is ready to shoot its way into American theaters.

The movie centers on four anti-establishment friends, who manage to make a living through cons and card games.

Eddie (Nick Moran) is the group's master cardsharp, usually sent to do the dirtiest work of them all. But it's Tom (Jason Flemyng), the comedian, who tends to come up with elaborate strategies for Eddie to follow.

Posing as the muscle of the gang, Bacon (Jason Statham) takes care of any problems coming their way. And the only one who succumbs to the system is Soap (Dexter Fletcher), a chef who consistently needs to be convinced to go along with his buddies' obscure schemes.

Together, the guys wreak havoc around the East End by day and hang out in a pub all night — Eddie's father, J.D. (Sting), owns their tavern of choice.

Perpetuating their longstanding attempt to shun conventional jobs, the boys risk Eddie in the highest-stakes card game in town, hosted by a devious, menacing underworld boss, Hatchet Harry (P.H. Moriarty).

The boss' name says it all — he actually rids those who cross him with the brutality of a hatchet.

And unfortunately for the unsuspecting young men, Harry's game is fixed — and suddenly Eddie finds himself \$800,000 in debt.

Given a week to lay the money on Harry's desk, he and the others start

to panic. Once the week is up, Harry's fearsome debt collector Big Chris (Vinnie Jones) will be coming for Eddie — and to start with, he'll be taking his fingers.

The catch — if J.D. surrenders his pub to Harry, his long-standing rival, Eddie and his friends won't have to come up with the enormous sum

of cash. But this isn't likely to happen — not with these four overzealous men running the show.

Naturally Eddie, Tom, Bacon and the reluctant Soap devise a plan to simultaneously get the money for Harry and make out like bandits.

Of course, their proposal is laced with holes. But a few twists and turns aside, these East Enders maneuver their way around the system — with the aid of two stolen vintage shotguns.

As one of the most cleverly funny yet action-packed scripts of the year, writer/director Ritchie stops at nothing in this cross between "Pulp Fiction" and "Trainspotting."

Though it doesn't contain the genius of Quentin Tarantino or the shrewdness of Danny Boyle, Ritchie's admission into the indie-gangster genre should be granted with his first piece.



A nation turns its lonely eyes to Joe

BY MIKE BEDERKA
Entertainment Editor

The sports world took a serious blow this past week. One major celebrity will no longer be tipping his hat to throngs of frenzied followers.

Baseball superstar Joe DiMaggio is dead.

But one must remember, as long as his memory remains, his spirit can live infinitely. And these two web sites should help do just that.

<http://northcountrynotes.com/remembrance/DiMaggio/>

Where have you gone Joe DiMaggio / a nation turns its lonely eyes to you / what's that you say, Mrs. Robinson / Joltin' Joe has left and gone away.

Paul Simon's lyrics to "Mrs. Robinson" sound all too eerie now. Though the death of the Yankee Clipper caused some tears, this Web site reminds fans about all the smiles he gave in his life.

"Remember Gentleman Joe" goes through the annals of praise for the star, who was 84 when he died. From Yankee owner George Steinbrenner to former president George Bush, they all honor the great.

And DiMaggio deserves every ounce of the recognition.

With a long, extensive timeline, this site offers all of the significant facts and figures about the centerfielder. And the most amazing detail — he probably lost the best years of his career because he fought in World War II.



Baseball Hall Of Fame / APF

<http://www.msnbc.com/news/217807.asp>
MSNBC declares DiMaggio was "the essence of everything we want athletes to be."

He could draw in a crowd like no other. In his first year with the Yanks, attendance grew by 300,000.

But his life should be remembered for more than making the owners rich. The web site offers links to a variety of journalists who share their memories and admiration for Joe D.

Sportswriter Mike Celizic writes that his

death will be "news you'll remember forever."

And Dave Kindred of the Sporting News states the Yankee Clipper will go down as the greatest living ballplayer — a statement that speaks louder than any numbers possibly could.

Regardless of people's exact take on his life, DiMaggio will never be forgotten. He may not be seen on the baseball diamond anymore, but he is definitely tossing the ball around on the field of dreams.



Two weeks until Spring Break — yeah, two weeks too many! But stop being a baby and suck it up. Just keep thinking about all the beaches and margaritas ahead of you. And we'll help you get through this weekend.

FRIDAY

Let's get this party started right with **The Scatologists** at East End Café. Get there early and snag some grub. But don't blow all your dolla dolla bills on food — you've gotta pound a few lagers during the show!

Get up off your lazy ass and check out ... someone who's even lazier than you! **Lazy K** takes control of the stage at the Deer Park tonight.

Your semester's been pretty bad, so save tonight for **Eagle-Eye Cherry** at the TLA in Philly. Tix are a whopping \$15.50 at the door — you can handle that. Show gets movin' at 8 p.m.

SATURDAY

All you boarders rippin' shit up on the slopes: listen up! **Levi's Sno-Core Tour 1999** is here, featuring **Everclear**, **Soul Coughing**, **Black Eyed Peas** and **DJ Spooky**. Gather up 26 bucks and head up to Philly's Electric Factory for the 8:30 p.m. act.

The Stone Balloon is hoppin' tonight, as recurring fave **Flip Like Wilson** takes hold of the inebriated crowd. Check it out — at least you'll know all the words!

Keepin' in the tradition of the upcoming Irish holiday, the Professional Theatre Training Program performs **"Juno and the Paycock."** The show starts at 7:30 p.m. at Hartshorn Hall, and bring \$5 to \$15 — depending on where you want to sit.

SUNDAY

It may be nearing St. Patrick's Day, but everyone can use a slice of American Pie. **Don McLean** and his band are gracing the stage of The Grand Opera House in Wilmington. Tickets for this 7 p.m. show range from \$22 to \$28, and get there before the levy runs dry.

Not black 46 and not black 48 ... it's **Black 47** at the Trocadero in Philly! Bring \$12.50 for the 7 p.m. show. Check it out — it's gotta beat the Sunday afternoon movie on TNT.

Radiothon '99 presents **Swing Night**. Jump, jive and wail your way to the Scrounge tonight around 8 p.m. Admission is \$5 and the music will be provided by Jumpin' Jive.

Spring is in the air — and in full bloom at the **Philadelphia Flower Show** with "Design on Nature ... The Art of Gardening." Admission is \$18 for adults and \$8 for your flower children at the Pennsylvania Convention Center.

Week after week we come through for you lazy people — so make good use of this list. We're cutting edge! But it's no big whoop.

—Slaved over by Dawn Mensch and Jess Zacholl

Movie Times

REGAL CINEMAS 13 (834-8510)
The Corruptor 11:35, 2:40, 7:45
The Rage: Carrie 2 11:45, 2:10, 4:40, 7:45, 10:15
Wing Commander 12:05, 2:40, 5:05, 7:30, 9:55
Cruel Intentions 12:25, 2:15, 5:15, 7:15, 10:15
Analyze This 11:40, 2:45, 5:30, 8:10, 10:30
South 11:50, 2:05, 4:45, 7:25, 10:10
The Other Sister 12:45, 4:10, 7:05, 10:25
Shakespeare in Love 11:40, 2:20, 4:55, 7:40, 10:25
My Favorite Martian 11:25, 1:30, 3:45, 6:10
She's All That 8:10, 10:20
200 Cigarettes 11:55

CHRISTIANA MALL CINEMAS (368-9600)
Payback 2, 4:40, 7:15, 9:40, 12
The Other Sister 1:30, 4:20, 7:10, 10:10
8mm 1:40, 4:15, 7:45, 12
Deep End of the Ocean 1:50, 4:30, 7:20, 9:40, 12
Wind Commander 2:10, 4:50, 7:30, 9:50, 12

AMC CINEMA CENTER 3 (737-3720)
Message in a Bottle 7:45, 10
My Favorite Martian 6
200 Cigarettes 5:30, 8:10, 10:15
Analyze This 5:15, 7:30, 10

Concert Dates

THE TROCADERO (215-922-5483)
Sleater-Kinney \$8, 7 p.m. March 19
Better Than Ezra \$12.25, 7 p.m. March 20
Eliot Smith \$11, 8 p.m. March 24
ELECTRIC FACTORY (215-627-1332)
Stabbing Westward with Placebo \$18, 8:30 p.m. March 26
Run-DMC \$25, 9 p.m. April 10
THEATER OF THE LIVING ARTS (215-922-1011)
Cibo Matto \$14.50, 10 p.m. March 13
Sebadoh \$15, 8 p.m. March 18
FIRST UNION SPECTRUM (215-366-3600)
Marilyn Manson and Hole \$29.50, 7 p.m. April 4

Heavy Rotation

1. SLEATER KINNEY — "THE HOT ROCK"
2. BUILT TO SPILL — "KEEP IT LIKE A SECRET"
3. SEBADOH — "THE SEBADOH"
4. TAKAKO MINEKAWA — "CLOUDY CLOUD CALCULATOR"
5. YOYO A GOGO COMPILATION
6. POP ROMANTIQUE COMPILATION
7. BURNING AIRLINES — "MISSION CONTROL"
8. QUINTRON — "THESE HANDS OF MINE"
9. XTC — "APPLE VENUS"
10. REACH THE ROCK SOUNDTRACK



St. Patrick snakes up again

BY LIZ JOHNSON
Features Editor

Green clothes are usually pretty hard to come by. But Wednesday, people all over the world will get their hands on some — or they will just be green with envy.

Many university students will sit through their classes, then descend in droves to the bars.

Whether they're drinking \$1 green-colored Bud and Bud Lights, or reduced-price pints of the more traditional Guinness and Harp, they'll all raise their glasses in honor of the same man.

When Irish eyes are smiling next week, they'll be smiling about St. Patrick.

He's the patron saint of Ireland and March 17 is his feast-day in the Catholic Church.

Although some will go to Mass and offer prayers, many more will celebrate the holiday in a slightly less formal fashion.

Yet despite the fame of his name, few people know the story behind the drinking.

Like most tales, it's hard to separate fact from fiction. Although controversy still surrounds it, this legend of St. Patrick has become the most widely accepted one.

Supposedly St. Patrick drove the snakes out of Ireland. The story says he climbed to the top of Mount Croagh and either preached a sermon or beat on a drum.

At that point, the serpents fled from the sound, slithered into the sea and drowned.

Pilgrims today still climb to the top of the famed mountain to feel closer to St. Patrick's spirit.

Although it's true there are no snakes in Ireland, most scientists feel it's because the island was separated from the rest of the continent during the Ice Age.

Modern scholars see the myth as a symbolic way of explaining how Patrick brought Christianity to the island. Many pagan religions worshipped serpents or serpent-like symbols, so Patrick's driving them out of the country represents the casting out of the pagans.

Another popular story is that Patrick explained the idea of the Holy Trinity with a shamrock, saying each one of the three leaves stood for a different incarnation of the Trinity.

As unorthodox as it might seem to compare God to a plant, it just

might have worked.

Those are the stories that have made St. Patrick famous. However, there are some real facts behind the myth.

No one seems to know when he was actually born, but most sources estimate either A.D. 387 or 415.

His real name was the tongue-twisting Maewyn Succat. Pope Celestine gave him the name Patrick after he became a priest — it comes from a Latin name meaning "father of the people."

Ironically, the man whose name is synonymous with Ireland wasn't even born there — he was born somewhere in Great Britain, either in Scotland or Wales.

And the first time Patrick ever saw Irish soil, he was in shackles.

Irish soldiers raided his home when he was 16. They kidnapped him and sold him into slavery, where he tended sheep for a chieftain in Antrim, Ireland.

After about six years, Patrick escaped and fled to Britain. He joined the priesthood and eventually became a

bishop.

For whatever reason, Patrick wanted to go back to Ireland, so when he was 50 years old, the Catholic Church sent him to spread the Christian faith among the pagans of the Emerald Isle.

Although he was not the first to try spreading Christianity throughout Ireland, he was the most successful. He died on March 17, either in 460 or 493 A.D. and was later canonized by the Catholic Church.

Now the day of his death is cause for celebration across the world.

On St. Patrick's Day, many cities, especially those in Ireland and the United States, hold large parades. In Ireland, almost all businesses, except restaurants and pubs, close for the day.

However, the first St. Patrick's Day celebration didn't occur in Ireland — it happened in Boston in 1737. The Irish later began recognizing the day.

Perhaps the fun and excitement that defined the American-made holiday attracted them.

One unusual way America honors St. Patrick is with the Empire State Building. The building's owner, ex-governor of New York Alfred E. Smith, wanted to honor his Irish heritage, so he delayed the start of the construction of the building until March 17, 1930.

St. Patrick's Day, along with New Year's and Christmas Days and Eves, are the only times the building's lights don't go out at midnight — they light up the city for its thousands of partygoers until 3 a.m.

So when students raise a glass next week in honor of St. Patty, at least they'll know whom they're toasting.

The man and the legend may have become every bit as entwined as the bodies of the snakes he drove out of Erin, but both are worthy of celebration.

ST. PATRICK'S DAY SPECIALS

— \$1 GREEN-COLORED BUD AND BUD LIGHT DRAFTS

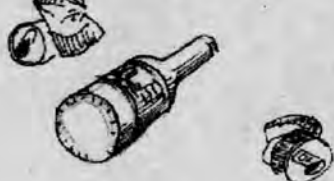
— \$2 DRAFTS OF GUINNESS AT THE BRICKYARD

— \$2.50 PINTS OF GUINNESS AND HARP AT KATE'S

— \$2.25 PINTS OF GUINNESS AND SPECIAL MUG NIGHT AT THE BALLOON.



THE REVIEW / Nat Scott



The latest comeback kids

BY BOB KEARY
Copy Editor

As quickly as they appeared at the top of the music game, yesterday's musical giants seemed to vanish into obscurity.

But now they are back, some with a brand new invention.

Former New Kid on the Block Joey McIntyre, along with a host of other former stars such as Blondie, Cher and even Vanilla Ice, have decided now is the time to make an attempt to regain their former glory.

Like his album name implies, McIntyre is planning to "Stay the Same." The new CD will be released on March 16, but it is doubtful he will be able to reach the level of success he shared with NKOTB (as they were called during their final days in 1994). The New Kids sold more than 30 million records worldwide, a feat once celebrated on "NKOTB Day" held on April 24 in their home state of Massachusetts.

Even though the middle school girls who once idolized the New Kids are now in their twenties and have long since canceled their fan club memberships, a new generation of screaming teen groupies has emerged.

Perhaps to fit in with the current crop of boy bands, Joe now goes by the more mature name of Joey.

And with the recent success of boy groups such as the Backstreet Boys and N'SYNC, it seems that Joey is just bopping along the teen wave with songs such as "Couldn't Stay Away From Your Love," "I Love You Came Too Late," "I Cried" and "Let Me Take You For a Ride."

Freshman Erik Mancini says although he does not like this trend of bubble gum pop music, he thinks the comeback will prove successful.

"He was part of the quintessential boy band, so he should come out on top," he says. "But his comeback is not a coincidence."

In fact, comebacks rarely are. Instead, artists will pick the most opportune time to jump back into the limelight where they once glowed. Like Joey, some musicians see a trend growing and try

to recapture part of their glory days. But often, a comeback is only justified with a once silenced musician having something to say again.

This can be said about Cher. Reeling from the recent death of her former husband, Sonny Bono, she might have transformed her emotions into music.

Last week, her single "Believe" leapt to No. 1 on Billboard's Hot 100 in its 13th week of release. The album of the same name is currently at No. 9 on the Billboard 200, having peaked at No. 7 two weeks ago.

Both the single and the album have gone Platinum and are Cher's most successful this decade. However, not everyone is a fan of her new material.

"Cher is too old to have synthesizers in her song," sophomore Karen Klimchak says.

But some tunes, and perhaps even some artists, are truly timeless.

Someone who probably will not earn any more No. 1 songs but is still trying to return to the limelight, Vanilla Ice has resurfaced yet again. And yes, he still goes by Vanilla Ice.

"He's not running from his past," says Tom Nagel, a 19-year-old Ohio University student who is the president of the Vanilla Ice Fan Club.

In 1994, Vanilla Ice released a hardcore rap album titled "Mind Blown," which by most accounts was not too successful.

Nagel describes Vanilla Ice's new style as "hardcore/punk-rock." He attributes this to producer Ross Robinson, who has also worked with Korn and Limp Bizkit. Vanilla Ice released "Hard to Swallow" in '98 and will promote the album at the Trocadero in Philadelphia this April.

"Although the album hasn't sold much, the concert tour has been wildly successful," Nagel says.

"The media have pegged him as a failure, but they would have given the new album much better reviews had they not seen the name Vanilla Ice on the cover."

But those bad reviews were not what kept consumers from purchasing the album. Most people probably had no idea he even has a new disc out.

"He's making a comeback?" Mancini asks. "He should've taken the money he made and run."

Few can forget those eighth grade parties where everyone stopped, collaborated and listened, even if it was just to laugh. But Blondie fans were in rapture when the band was ready to once again to be our No. 1.

Its re-entrance to the music scene proves there is no statute of limitations for comebacks.

After four Gold singles and three Platinum albums between '79 and '81, Blondie fell off of the musical map and would reappear only in the form of greatest hits packages or "Where Are They Now?" specials on VH1.

Until now, that is. After a 17-year hiatus, Blondie is back in action with its new album "No Exit."

At this time, the group's continued success looks even more promising than that of McIntyre.

On Feb. 7, its single "Maria" debuted at No. 1 on the UK Charts and will be released in the United States on March 16. Just last week, "No Exit" entered at No. 18 on The Billboard 200 album chart.

Daniel Porter, the co-writer and cartoonist for Blondie's official fanzine, lives in Nottingham in the UK and says in an e-mail he is confident the group's future is just as bright as its past.

"Blondie has proved they can be as successful [as before] with this album," he says. "We are all pleased to see them back and wish them continued success."

In terms of its comeback occurring at the same time as so many other artists, Porter insists, that this is pure happenstance.

"[Blondie's reappearance] has been in the pipeline for three years, so I think it's purely coincidental with all the other comebacks," he says.

Comebacks are not guaranteed, though. There was a reason people stopped listening to the music in the first place — and it could happen again.

It doesn't really matter why these artists are back. There is only one thing that truly matters — whether or not the fans will give them a second chance.



THE REVIEW / File Photos

Feature
Forum

BY JESSICA MYER

Last Saturday I drove home for the day to help my not-so-little sister, Lindsay, get ready for her junior prom.

I fluffed and primed her hair, smoothed and yanked her dress until everything was beautiful.

Lindsay left the room for a minute and when she walked back in, a perfect shade of pale pink sweeping across her, I teared up a little. She was the picture of maturity and sophistication — until she burped in my ear.

As she stood by the fireplace with her date to take pictures, I remembered 1,000 times we had been in the same room as kids.

I remembered chasing Lindsay around the room with suds all over my hands from doing the dishes. When I finally caught her, I would wipe them in her hair and tickle her until she absolutely begged me to stop.

In her lovely pink dress and perfect Pollyanna curls, she looked nothing like the little girl I chased — she was a young woman.

But still, I remember so many moments as children, and I feel a sadness grow when I realize how grown-up Lindsay is now.

Sisters turn best friends

Feature
Forum

BY MEGHAN RABBITT

all of their accessories into the basement. As they sat in cardboard boxes, layers of mildew eating away at their pristine faces, Maureen and I grew up.

We slept in on Saturday mornings. Our dad didn't have to break up as many fights.

We helped each other pick out our prom dresses — and we haven't fought over a skirt in at least a few years.

But most importantly, we came to the unspoken understanding that the phrase our mom used to nag us with at least twice a day wasn't exactly true.

"Don't treat each other like sisters," she always said, "treat each other like you would treat your friends."

And with the ultimate demise of our Saturday morning Barbie sessions, we've grown up to do both. We've realized a sister makes the best friend ever — and that life just wouldn't be complete without one.

Meghan Rabbitt is a managing mosaic editor for The Review. Send comments to mrabbitt@udel.edu.

Artist's work a giant success

BY MICHAEL KAI LOUIE
Staff Reporter

PHILADELPHIA — "ANDRE THE GIANT HAS A POSSE" reads like political propaganda on the vast walls of Space 1026's gallery, resembling a campaign headquarters whose only aim is to control lives. The sunken, sullen eyes, some images almost nine feet tall, stare into the soul like God during one's last breath.

It's seductive, almost sexy.

And it's the product of artist Shepard Fairey's opulent silkscreened, fine art endeavors, titled "No Drips, No Runs, No Errors," on display at Space 1026 on Arch Street in Philadelphia.

What started out as a five-minute lesson in paper cut stenciling nearly 10 years ago has blossomed into an almost worldwide anti-advertising campaign challenging bystanders' perceptions of their environment and themselves and gaining iconoclastic intentions.

"I wanted to make a skate[board] sticker that participates in what it condemns," Fairey says, explaining the conception of the Giant image. "It makes fun of having a clique and makes fun of white kids using rap lingo. That kind of irony has held."

When the first "Giant has a Posse" sticker came out in 1989, Fairey saw it mainly as an inside joke between himself and his friends. Later, he saw the opportunity for larger sociological repercussions. As the sticker gained in popularity and number, the reactions he received snowballed into a cyclical process.

"The more reactions it made, the more important the sticker seemed," he says, "and the more important it seemed, the crazier the reactions were."

The reasons for attraction to the image were immense. Even the simple image of the 7-foot-4-inch Giant as he was in his World Wrestling Federation prime is reason enough to stop and think at an electrical box, an abandoned building, a telephone post or anywhere else the image may lurk.

Fairey compares the reaction to a Rorschach ink blot psychological test. "Whatever you think, it is kind of a reflection of your perceptions of your surroundings."

Whether sparking positive or negative reactions, Fairey wants people to "think about the process of propaganda and how people are manipulated by advertising." By bringing these perceptions into question, the Giant image can elicit an enlightening experience and self-discovery, something not always welcome amongst the majority of the population.

Fairey says he wants to promote motivation. The Giant

image has evolved from something passing to an "Anti-Apathy Campaign."

"It's designed to motivate, whether it be to motivate people to do something for themselves or to think."

It is exactly that kind of do-it-yourself, punk rock attitude that Space 1026 embodies. Several of the founding members of the co-op gallery, which recently won the Philadelphia City Paper's Readers' Choice award for best new art gallery, actually worked for Fairey when they were students at Rhode Island School of Design.

One of the members, John Freeborn, says the reason for starting Space 1026 was so their opportunities to create art were not limited.

"Basically we didn't want to leave school and stop making stuff because of our resources."

Freeborn, along with other founding members Jeff Wiesner, Ben Woodward, Max Lawrence and Andrew Jeffrey Wright, decided to pool their resources in the fall of 1997 in order to provide themselves a place to work.

The gallery aspect of 1026 was not an initial part of the plan. Freeborn pushed for the gallery so there would be a place for the five friends to expose various art forms to the public and not just stick to their own personal projects.

Now Space 1026 presents shows on the first Friday of every month. The shows, which usually run for three weeks, range from art shows like Fairey's to record releases.

"We want to keep this place as active as possible," Freeborn says. "Eventually, we want to say that there's nothing going on in Philadelphia that we're not involved in."

For Fairey and his Giant campaign, Space 1026 seems like a perfect complement to what he's doing. The Giant image is empowering, and both Fairey and the members of Space 1026 are proof that something small and sometimes whimsical can become part of a very real, powerfully influential and progressive movement.

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THE REVIEW / Michael Kai Louie

Shepard Fairey wants people to "think about the process of propaganda and how people are manipulated by advertising."

Trinket tries to conquer rock — one school at a time



THE REVIEW / File Photo

Trinket, a self-described "straight-ahead kind of rock group," is taking the college scene by storm.

BY STEVE RUBENSTEIN
Staff Reporter

"Classic rock for the 20th century." Well, at least that's how Trinket's press people describe their music.

But vocalist Brian Youmans says it's just a catch phrase the band thought of when they were trying to describe their style.

"I don't know if that's really true," he says. "It might be. I think that's how we feel about it, though."

Whether or not this definition is accurate, the band Youmans helped form isn't too worried about how people perceive their musical image.

"Basically, we are a straight-ahead kind of rock group," he declares. "We are very ambitious and driven by our desire to conquer rock."

Youmans attributes the band's success to its determined attitude, which has been sustained since 1992 — Trinket's birth.

Recently signed to RCA Records, Trinket is promoting its self-titled second album on the Music Madness Tour.

Along with labelmates Babe the Blue Ox and the Interpreters, the band has hit college campuses across the nation. And on March 18 it will be making a stop at the Trabant University Center.

Before the band signed with RCA, its touring was more limited to the Carolinas, Georgia and Florida. Despite the fact that Trinket performed in the South, its reputation spread north.

In 1996, Trinket released its debut album, "Your Head Is a Shimmer."

Youmans says R.E.M. front man Michael Stipe gave the band a hand in putting everything together when the members first thought about the disc.

"We had been friends for a while, and after he started helping out a little, we thought he should produce it," Youmans remembers. "He didn't feel like a producer because he knew us and the setting was informal."

Though Stipe no longer produces with the group, Trinket's future appears to be blossoming since signing the RCA contract.

"It's great to go into most record stores and see our disc on the racks," Youmans says. "We want to take the music as far as we can."

But before it got the big deal, Trinket had its share of strenuous touring. Youmans recalls some of the awkward moments:

"It gets weird, always being on the road, going from show to show. It starts to become home, but then you take a break and go back to Athens and then you're not used to being there. It twists your reality."

Despite all this, Trinket genuinely enjoys going out on the road. Youmans says when the band isn't performing, it really start to miss it. While many bands think it's a hassle, he insists Trinket loves to tour.

Last year the band had its first big break, which sparked national recognition for Trinket. It was invited to tour with the ESPN X-Games Experience which lasted three and a half months.

In the past, Trinket has played in "A Day in a Garden," a concert held

on the grounds where Woodstock took place. Playing on the second stage, it was in good company — scheduled to perform between Third Eye Blind and the Goo Goo Dolls.

In the coming months, Trinket is scheduled to join Collective Soul for seven shows.

But now the band is focusing on the task at hand. With the Music Madness Tour half over, Youmans says he is still adjusting to the unique settings he confronts on the college scene.

"It is difficult playing on campus because there really isn't a rock show vibe," he says. "Because crowds can't even smoke or drink in the buildings where we play, it is not exactly what we've been used to."

He remains optimistic though, saying Trinket has had the opportunity to meet lots of different types of fans.

"We still like it," Youmans says. "We've had a good response and get to hit an audience you normally wouldn't get in a club."

Trinket's main goal is to bring out excitement and energy at its live shows, he says.

"In rock, there has been a slump," Youmans says. "Bands are just going through the motions, and it is getting kind of bland. We are flamboyant and fun."

With this in mind, Trinket is trying to rise to the top of the industry by exciting fans and putting on an entertaining show. Youmans says Trinket is a friendly and approachable band that has a great time on the road.

BITTER DAYS by ROB WATERS

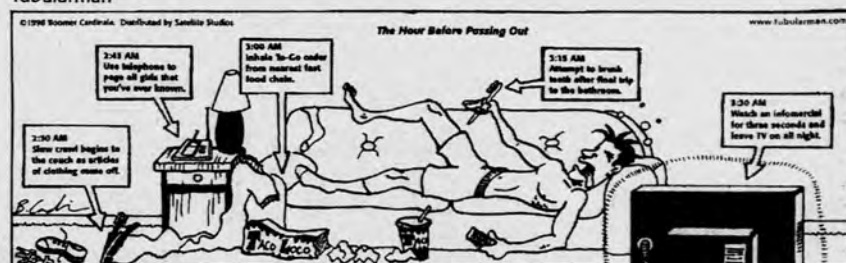


LEX

by Phil Flickinger (lexcartoon@yahoo.com)



Tubularman



off the mark

by Mark Parisi

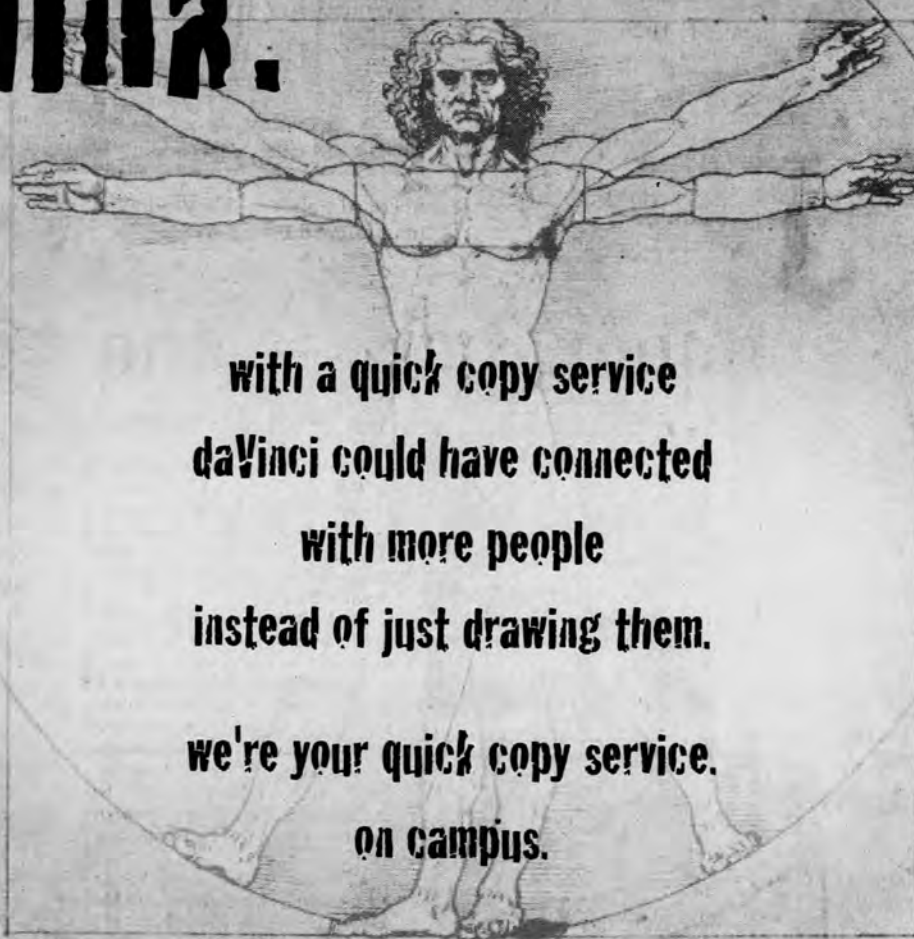


off the mark

by Mark Parisi



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Unfamiliar territory

1-8 start unusual for Hens squads

BY MICHELLE HANDLEMAN

Sports Editor
Losing its fourth straight game, the Delaware baseball team broke a string of nine straight home opener victories with its 8-3 loss to Rider University.

The last time the Hens lost their first game played at home was in the 1989 season.

With the Tuesday loss and a 6-1 defeat by Villanova Wednesday,

Delaware is off to its worst start since 1953.

The Hens stand with an identical record to the '53 team, who finished the season 6-14-1.

Last year, Delaware lost its first three games, but proceeded to go on a 21-game win-streak.

But graduating 11 players has left open enough positions for an almost entirely new team.

Made up mostly of freshman and sophomores, coach Bob Hannah said he attributes the bad start to players being unsure of themselves.

"It's not losing," he said. "It's the consistency of the individual guy, or the inconsistency. If your inconsistent at the plate, than you don't develop the confidence."

Against Rider, Delaware had a total of 13 base runners throughout the game, but failed to advance 10 of them.

"Hitting is a contagious kind of thing," Hannah said. "If guys in the line-up that should do the most hitting for you do, then it picks up the

whole line-up.

"We just didn't have any consistency today in our offensive lineup — we just didn't hit the ball."

Hannah said there hasn't been enough regularity with the team's hitting performance, costing the Hens games like Tuesday's.

"We haven't been able to deal with any kind of consistency," he said. "Until we can get there, it's tough to develop the confidence and win ball games."

He also said the five returning players need to take more of a leadership role and help the younger members become more comfortable.

"There are so many first year players that can play," he said. "It is a matter of putting the thing together and sticking with it, and making this thing right and winning some ball games."

"The older guys need to step up and make it work until everybody can catch up."



THE REVIEW/File Photo

While Delaware won the America East title last season, 1999 has gotten off to a slow start for the Hens. The team's 1-8 record is the worst start since 1953, when Delaware went 6-14-1.

Tournament time:

continued from page B8

much thought to their first-round opponent.

Ninth-ranked Illinois State sent Tennessee home early, defeating it 82-81 in overtime.

Since that loss, the Vols know not to look past any opponent they may face in the tournament.

The Hens (25-5, 15-3 America East) are on a streak of their own, demanding serious tournament attention.

Not only are Delaware's 25 wins the second most victories in school history, but the Hens have won 13 straight games, all by 13 points or more.

Out of all the teams in the NCAA tournament this season,

Delaware has the fifth-longest win-streak going.

The two-time defending America East champions are heading to its fourth ever NCAA tournament.

The Hens were pummeled by Purdue University last year, losing 95-56 in the first round and have never won a tournament game.

If Delaware continues its unselfish style of play, doesn't force shots and spreads the floor, that drought may be a thing of the past.

With junior Mike Pegues scoring 21.7 ppg and junior guard John Gordon averaging 15.9 ppg, the Hens may be good position to pull off an upset.

Taking to the road:

continued from page B8

defensive end," he said. "We can't let them behind us. We always have to hang back."

Shillinglaw said the Hens also have to do the little things well in order to beat the Dutchmen.

"We have to win face-offs and go after ground balls to beat Hofstra," he said.

Delaware senior goalie Ron Jedlicka said the game will be a test for the Hens.

"Hofstra hasn't lost a game to an America East team since they joined the conference," he said. "This is a big game for us."

Jedlicka said one of the keys to the game will be for Delaware to get out to a good start. He added that the Hens hope to play more like Saturday's 25-5 thrashing of Hartford, he said.

Shillinglaw and Jedlicka both agree it will take a strong mental and physical effort to beat the Dutchmen.

"It will take a total team effort to defeat them," Jedlicka said. "If that happens, we can beat them."

Delaware will travel to Uniondale, NY Saturday, to square-off with Hofstra in a 1:30 p.m. game.

Inconsistency:

continued from B8

Piantek, who had two RBI and a home run. Dave Pizzini went four for five with a RBI.

Villanova pitcher Brian Manning allowed Delaware to get on the scoreboard in the bottom of the ninth, when freshman Vince Vukovich scored the Hens' lone run on a wild pitch.

Hannah said because the team is

young, the players need more experience before they become competitive.

"I think once we get 20 ball games under our belt," he said, "we're going to be a better ball team."

The Hens will host Providence in a double header starting Sunday at 12 p.m. at Delaware Diamond.



Hens place 18th

Golfers shoot 641 at NU Invitational

BY MATTHEW STEINMETZ

Staff Reporter
Enjoying an early spring break this week, the Delaware golf team traveled to Florida for the Northwood University Invitational at West Palm Beach.

The Hens placed 18th out of 20 teams in the two-day competition. The team shot 322 on Monday before improving to a 319 Tuesday for an overall score of 641.

Coach James Kent said heavy wind gusts and fearsome Florida competition put Delaware at a disadvantage.

"I would certainly have liked to see us play better," he said. "But we were competing against Florida schools who had been playing all winter long as well as 30 m.p.h. winds on Monday."

In the second day of competition, Hen junior captain Mike Ladden bounced back from a wind-tainted round of 82 on Monday to shoot a 76 and finish at 158 for the invitational.

Junior Mark Swinger shot a team-low 75 in the first round to pace him with 158 overall.

Junior Graig O'Brien was the third Delaware player to finish at 158 for the invitational.

Kent said he expects the team to do well if the older members take more of a leadership position.

"The season will really depend on those three upper-classmen and who steps up and has their game ready to make a contribution," he said. "The strength of our team will then be measured by how well our 4th and 5th guys play."

The team will resume play March 29-30 at the William and Mary Invitational.

GOLF

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inside

- Golf team results from Florida
- NCAA basketball bracket
- More baseball

...see page B7

Sportsfriday

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This date is sports history

On March 12, 1966 the Chicago Black Hawks' Bobby Hull scored his 51st goal of the year. He was the first player to score over 50 goals in a single season.

March 12, 1999 • B8

Commentary

KAREN BISCHER



Oh, what a first round win could do

Where there is a will, there is a way. And there's a feeling this weekend which may teach Delaware sports fans just that.

Sure, the Hens basketball team is going up against a Tennessee squad that looks like the proverbial Goliath.

But the task isn't as daunting as it may seem.

In fact, there are no high-expectations for the Delaware squad, while many are putting the pressure of an "easy-win situation" on the Volunteers.

This weekend, no matter what the result, should be looked at as one thing: fun.

It's fun that the university is sending over 100 lucky fans to cheer on the Hens.

It's fun that there will be four-times the capacity crowd of a Delaware game in attendance Friday in Charlotte.

Out of the hundreds of colleges and universities, Delaware is one of 64 going to the big dance, and for the second time in two years.

That's twice the fun, if you will.

Not bad for a school known more for its Wing-T than its John Gordon three-pointers.

Now the Hens have a chance to prove themselves to a national audience. Maybe they can even show the rest of the country a little bit of what we've been privy to since November.

At first glance, it may seem the Hens don't have much of a shot against Tennessee, and on paper, it would appear the Vols have the advantage.

But games aren't played on paper. That's why the world of sports is filled with upsets.

Thirteen (as in seeding) also has proven to be a lucky number in past NCAA tournaments, last season when 13th seeded Valparaiso upset its fourth-seeded opponent.

And don't think Delaware doesn't have that in mind.

Even a few columnists around the country have picked the Hens to be one of the upset teams early on.

They may not have followed the team extensively throughout the season, but they've seen the record. They've seen the recent blow-out wins, and they've most certainly noticed a certain forward by the name of Mike Pegues, who led the nation in scoring for one week.

Tennessee isn't Purdue, for that matter.

And they know that anything is possible.

No one's expecting a clean sweep in the first round for the Hens, but it's amazing what just one win would do.

They could be blown out in the second game, but if Delaware wins the first, what a message that would send.

It would say this team can't be taken lightly just because its from one of the "weaker" conferences in the nation.

And the Hens could come home with the knowledge that they foiled a big-time school's chances at making it farther.

They've never won a tournament game, and it's bound to happen sometime.

That makes today the perfect opportunity to make history, doesn't it?

No, no one is expecting this team to perform miracles on the court.

But if it plays with the strength it shown over the past few weeks, some team might be packing their bags and going home early.

And if that power is there, you can bet that team won't be the Hens.

Karen Bischer is a managing sports editor at The Review. Please send comments to kabsy@udel.edu.

Lucky 13?

Hens and Vols ready to square off today

BY AMY KIRSCHBAUM

Managing Sports Editor

Scoring less in one half than the opponent does in six minutes, not making a shot for 14 minutes and losing by 39 points is hardly what anyone would call a successful trip to the NCAA TOURNAMENT.

But luckily for the Delaware men's basketball team, it gets a second chance to prove there's more fight left in the Hens.

Delaware heads to North Carolina as the 13th seed in the East. It will face fourth-seeded University of Tennessee today at 12:25 p.m.

The Hens will have a better chance at a win this year, ranking two spots above last season's seeding, but still do not have an easy road ahead of them.

Besides the fact that No. 4 seeds have a .795 winning percentage against No. 13 seeds since 1985 (when the tournament field was expanded to 64

teams), the Hens will have to deal with the Volunteers' backcourt.

The tandem of senior Brandon Wharton and sophomore Tony Harris have carried Tennessee (20-8, 12-4 Southeastern Conference) this season.

Wharton is leading the team in scoring for the third straight season with 13 points per game.

Harris, who is averaging 12.7 ppg, shoots 79 percent from the foul line. He was third in the SEC with a .432 three-point shooting percentage this season.

Complimenting the guards, Tennessee has a few good big men patrolling the paint, which is why the Vols' defense is so feared.

Tennessee is a superior rebounding team that also leads the SEC in blocked shots with 5.9 per game. It is second in its conference in field goal defense, meaning Delaware will have to work for its shots.

But the Vols can be beat, as long as the Hens apply pressure defense, which Tennessee has had trouble with all year.

Trouble is something the Vols were not familiar with toward the end of their season.

The SEC Eastern Division champions ended the regular season on a six game win-streak. This was after changing from a motion offense to mostly set plays with one month remaining in the season.

Despite the late surge, the Vols were upset in the SEC quarterfinals, losing 62-56 to Mississippi State.

The loss is likely to make Tennessee more eager to defeat the Hens, especially after its own NCAA tournament appearance last year.

Planning ahead to the second round, the eighth-ranked Vols' did not give

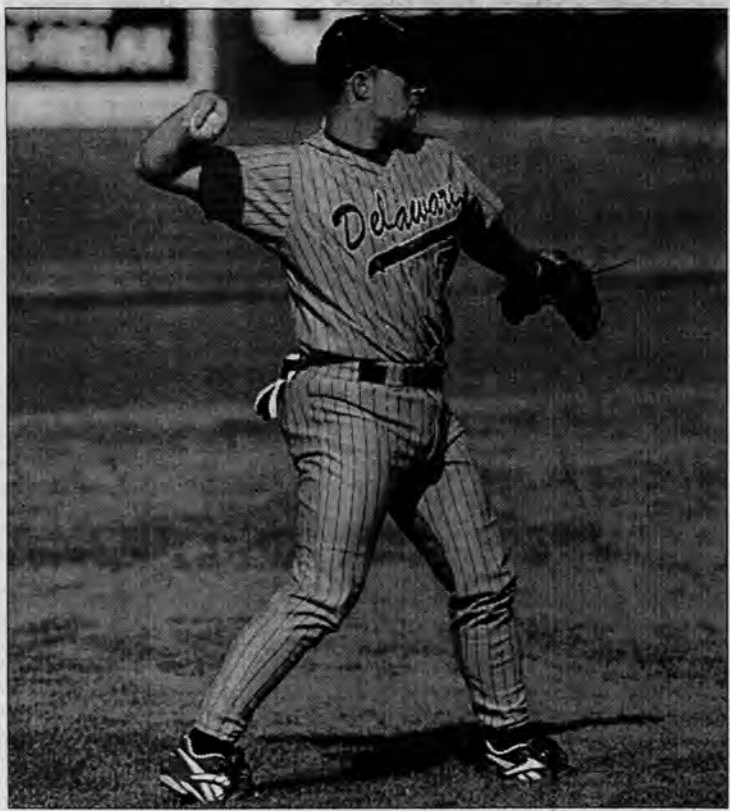
see TOURNAMENT page B7



THE REVIEW/Bob Weill

Hens' guard Ty Perry goes for a lay-up against Drexel University last week. 13th-seeded Delaware will take on 4th-seeded Tennessee in the first round of the East regionals in the NCAA tournament, today in Charlotte, N.C.

Team off to worst start since 1953



THE REVIEW/File Photo

Delaware senior third baseman Frank DiMaggio is one of only five returning starters for the Hens this season.

Delaware drops first two home games of 1999 season

BY KAREN BISCHER

Managing Sports Editor

Not even tradition could help the Delaware baseball team Tuesday afternoon.

Having won every home opener since 1989, losing 8-3 to Rider University was something new to the Hens.

And Delaware's 6-1 loss to Villanova Wednesday only added to the Hens' current five game losing streak.

Coming off three defeats where Delaware allowed the University of Richmond to score 11 or more runs in each game last weekend, the Hens pitching looked solid in the early innings Tuesday.

Delaware starting pitcher Bryan Porcelli held the Broncos to only two runs on four hits over the first five innings.

The Hens (1-8) even tied the score 1-1 when center fielder Chris Kolodzy's single brought in left fielder Ryan Preziosi.

Rider pulled ahead 2-1 in the fifth inning when Porcelli allowed a lead-off single to first baseman Jim McTamney, who scored on a single up the middle by catcher Mike Ryan.

Delaware could not convert on three-straight walks in the bottom of the inning when third baseman Frank Dimaggio struck out. Catcher Jamie McSherry, who ended the inning by grounding into a 6-4-3 double play.

Hens coach Bob Hannah said the lack of hitting can be anchored in one thing - all-around

inconsistency.

After a lead-off strike out in the top of the sixth, Porcelli gave up a three-run homer to McTamney, putting the Broncos (1-1) up 5-1.

Delaware brought in right hander Vinnie Keaser, who held Rider scoreless until the ninth, when the sophomore gave up a two-run homer over the left field wall to Michael Wenner, putting the game out of reach.

"We've been close a couple of times," Hannah said, "but just haven't had someone to put it away."

Hens right fielder Kevin Mench blasted his third home run of the year in the bottom of the ninth, a solo shot to lead off the inning.

Wednesday wasn't much easier for Delaware, as Villanova starting pitcher Aaron Krawiec held the Hens scoreless for seven innings.

The Wildcats (4-8) scored three runs in the first two innings off Delaware starter Vic Sage. The sophomore settled after that, giving the Hens their best start of the season.

Jeff Romond came into the game in relief of Sage, but gave up three runs over the final three innings to seal the victory for Villanova.

The Wildcats were led offensively by Nick

BASEBALL

V'nova	6
Hens	1

see INCONSISTENCY page B7

Looking for No. 3

UD takes 2-0 record to Hofstra U.

BY KEVIN LYNCH

Staff Reporter

Stopping the fast break and getting to ground balls are all things an ailing Delaware men's lacrosse team may need to do if it hopes to beat three-time defending champion Hofstra University, Saturday.

In last season's match-up with the Flying Dutchmen, the Hens got off to a slow start in the first half, trailing 10-3.

They picked up the pace in the second half

and closed the gap, but still fell 13-11.

"This is our first major test of the season," Delaware coach Bob Shillinglaw said. "This will not make or break our season, but it will tell us where we stand."

The Hens enter this game with several players feeling the effects of illness.

"Everyday it seems as though one or two players are dealing with flu-like symptoms," Shillinglaw said.

Hofstra has been in the America East conference for three seasons and has won the championship each year. The Dutchmen have not lost a conference game during that time.

The key to victory for Delaware, according to Shillinglaw, is to not let Hofstra run in transition.

"Hofstra is a fast-break team from their own

see TAKING page B7



THE REVIEW/File Photo

Dennis DeBusschere and the Hens will take on Hofstra University this weekend. The Flying Dutchmen beat UD 13-11 in 1998.