



#### In Sports

Mud, blood and a big Maine dud. Hens win big

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An Associated Collegiate Press Four-Star All-American Newspaper and a National Pacemaker

# THE REVIEW

#### In Section 2

Wilmington's Gangsters Pump it hard and loud

page B3



FREE

Volume 120, Number 17

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

November 2, 1993

## County funds S.Africa

New Castle lifts a seven-year investment ban.

BY IAN NELSON

Staff Reporter

The New Castle County Council lifted their seven year ban against South Africa Tuesday and is investing their \$140 million pension fund in companies with ties to the country.

The Council's unanimous decision to repeal the ban was in response to an appeal made to the world by Nelson Mandela, leader of the African National Congress (ANC), to lift remaining economic sanctions against South Africa, said Francis Unsank, administrative aid to Councilman Pemrose Hollins.

In response to President Clinton's request for state and local governments to quickly lift all economic sanctions against South Africa, Hollins and Councilman Robert Woods introduced the bill. A similar step was taken by many other cities, including New York and Los Angeles.

In September, Canada joined in the efforts of the international community and lifted its restrictions on trade and investment against South Africa.

The pension fund is solely for the benefit of New Castle County employees, said Susan Lawler, pension analyst for the county.

The decision of what to invest in, such as real estate, equities and stocks, is determined by money managers for the county, Lawler said.

"It is a distinct fund," she said, "put aside for benefits of county employees and their spouses."

Seven years ago, in response to the practice of apartheid in South Africa, Theopalis Gregory, city councilman for Wilmington, co-see AFRICA page A3

## Police bust finds \$75,000 of crack

BY BRIAN HICKEY

City News Editor

Wilmington Police seized 360 grams of crack cocaine, which has an estimated street value of \$75,000, in a Wednesday evening raid, police said.

Three Jamaican nationals were arrested in the Wilmington raid on a variety of drug charges stemming from an extensive investigation by the Wilmington Police Drug, Vice and Organized Crime Divisions, Sgt. Edward Hazewski said.

The arrest resulted from a three month investigation into the activities of Rafael McLeish, 60, Donald McLarty, 36, and Curtis Halley, 21, at the residence on the 600 block of N. Jackson St., police said.

Wilmington Police said they believe the suspects were operating a drug selling network citywide.

The three were charged with trafficking cocaine, possession with the intent to deliver cocaine, see DRUGS page A6

### Homecoming '93

# Rain tackles Homecoming

BSU, IFC candidates garner crowns

BY KRISTEN LIVOLSI

Staff Reporter

For the first time in eight years, Homecoming tailgaters were forced to trade in their fashion statements for jeans, duck boots and windbreakers.

With a 100 percent chance of rain as the forecast and the embers of a successful bonfire and carnival dampened by the first drizzle of the day, lots of spirit was necessary to overcome the bitter, 40-degree weather.

Six out of 14 registered floats made it down to the fieldhouse Saturday morning for the Homecoming parade.

Withdrawals occurred early in the week up until 2 a.m. Saturday morning, said Mike Piacente (AS JR), float chairman for the Homecoming committee. "The rain was not the only inhibiting factor," Piacente said. "This was an experimental year."

Seven judges, representing the administration, faculty and students, were asked to evaluate the floats on creativity, originality, construction and overall appearance. The theme for the floats was Halloween.

Marilyn Prime, student center director and a float judge, said: "The spirit displayed by the students is excellent. The willingness to make the effort to participate in float competition is very important."

Prime referred to the rain as a minor deterrent. "Students will still have fun, regardless," she said. "The spirit is there."

The Kappa Delta sorority took first prize and \$300 in the float competition with a theme from the Great Pumpkin. The Sigma Kappa sorority and Sigma Nu fraternity placed second with the Greekful Dead and a \$200 prize.

The Sigma Phi Epsilon fraternity and Alpha Sigma Alpha sorority took third place and \$150 with their float of Charlie Brown and the Great Pumpkin. The College of Agricultural Science placed fourth and were awarded \$100

see O'KEEFE page A4



(Top) Students gathered by the hundreds for Friday's Homecoming Fair on the Harrington Beach. (Below) Homecoming queen Genikwa R. Williams (right) of the Black Student Union and John O'Keefe of IFC at the football game Saturday.



## Carnival spurs campus unity

BY LAUREN MURPHY

Staff Reporter

Dana F. Lombardy, an employee of Outdoor Adventures, Inc., stood in front of the "Sumo Bellies" booth in a hot pink T-shirt and fatigues with a microphone in his hand.

A crowd of students listened as the announcer encouraged unity and school spirit.

"Come on! It stimulates every sensory organ...you'll love it," Lombardy said at the booth, sponsored by the Alpha Epsilon Phi sorority and the Phi Kappa Tau fraternity.

The Homecoming Carnival on Harrington Beach was an opportunity for "all different service organizations and social and ethnic groups that don't normally spend time together to work as a big group" while sharing food, fun and games, Kiva Kolstein (AS SO) said.

A crowd of students gravitated toward the Alpha Omicron Pi sorority and the Pi Lambda Phi fraternity's Pie Toss booth, where The Review's Editor in Chief Jeff Pearlman was the target.

"He's probably insulted you," said Phil Perschetz (BE SO), a Pi Lambda Phi brother. "You know you want to get him back."

"This is a great way for all Greeks to get out their frustrations on Jeff," Perschetz added.

"I talked to you last year and you didn't give me any consideration,"

Lisa Meyerowitz (AS JR) yelled at Pearlman just before she sent a pie sailing directly into his face.

Even though he was an inspirational target for Greeks, participants ranging from a 5-year-old girl to university President David P. Roselle took shots at Pearlman for fun.

The Lambda Chi Alpha fraternity and the Alpha Xi Delta sorority sponsored a strength test. Participants had to swing a hammer in order to ring a bell on top of a tall pole. The event proved to be a great frustration for some of the biggest, strongest students.

"Forget about lacrosse, buddy—your future is at the circus," Jason Fleetwood (BE SO) said as he observed an athletic student's lack of success with the challenge.

The D-Sharps, a university singing group, delivered singing telegrams at the carnival. Musical director Marnie Vath (AS JR) said the group will soon offer this service to the student body as a fund-raiser for the organization.

For 50 cents, students could grab their significant other or best friend and be "married" at the marriage booth sponsored by the Sigma Alpha Iota and the Phi Mu Alpha music honor societies.

Member Heather Patton (AS JR) said any kind of couple would be accepted.

see FAIR page A4

## Feminism's second sex

BY LAURA FASBACH

Managing Editor

In a movement which is increasingly scrutinized for defining women as victims and men as offenders, today's generation of feminists may have a difficult time encouraging men to participate in their mission.

In the latest issue of Ms. Magazine, feminist activist bell hooks talks about the linguistics of feminism. "I don't use the term 'women's movement' — I believe men must be part of the feminist movement."

But for men, embracing the term 'feminist,' let alone using the word to identify themselves, is still not the norm.

Ask Chris Dimasi (EG SR) if he is a feminist and he will tell you without hesitation, "Not at all."

Chris does not hate women. He does not believe in oppressing women.

"It stratifies, people," says Dimasi regarding the movement. "It stresses the differences."

Even the president for Delaware's chapter of the

National Organization for Women, Mary Elise Haug, admits a change may be in order. "Maybe it's time to reclaim the word and reshape what it means," Haug says. "Or find a new word."

More and more, the once stereotyped 'feminists who hate men' are being replaced by women who are more critical of the movement, rather than their male counterparts.

In her book "The Morning After: Sex, Fear and Feminism On Campus," author and feminist Katie Roiphe redefines

the loaded term and introduces ideas which are not correlated with radical theory.

"This is the way you get a certain kind of authority right now, by saying, 'I am a victim,'" Roiphe said in the Oct. 24 issue of The Philadelphia Inquirer.

But who are the victims? The increased awareness of date rape and sexual harassment has men feeling uneasy, guilty or not guilty.

Today, dating games have a contract — literally. Antioch see FEMINISM page A4

Feminism At the U of D



Third in a Series of Four

### UD HISTORY



CONCORDE

On Nov. 1 1987, the Anglo-French supersonic Concorde jet landed at Greater Wilmington Airport, the first time the plane made an appearance in Delaware.

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### WEATHER

Today won't be great, but at least it won't be as cold as yesterday. Expect sunny skies with temperatures hovering around the mid-to-high 50s. Tomorrow should be in the high 50s, with a low in the 30s.

### INSIDE REVIEW

The Clinton administration revealed a greenhouse gas reduction plan last week that calls for the United States to roll back carbon dioxide emissions to 1990 levels by the year 2000. On A7.

Throughout Tony Bell's three years at UD, the custodian has taken a lot of crap — literally — in having to clean the Perkins Student Center first floor bathroom. On B1.

### KEEPING TABS

Weekly World News reports of a 3-year-old Pennsylvania boy whom doctors say is the Devil reborn. In fact, the youngster's brain scan revealed horns growing inside his head.



DEVIL KID

# CAMPUS FLASH

A look at UD happenings

## What to do with the parents

Lectures, entertainment, exhibitions and sporting events will create a full day of activities Saturday when parents get the opportunity to sample campus life.

Registration for Parents Day will begin at 9 a.m. at the Bob Carpenter Convocation Center, where guests will be welcomed by members of the Parents Association Board, deans, administrators and student life personnel.

Remarks by President David P. Roselle at 10 a.m. will be followed by a pre-game performance by the university's marching band, cheerleaders and the Precision Dance Team.

From 10:45-11:30 a.m., parents will have the choice of attending several different events, such as an overview of the current employment market and what this may mean for students at the university, as well as a discussion of opportunities for graduate and professional study at other institutions.

A pre-game luncheon is planned for 11:30 a.m. at the Delaware Field House, before the 1 p.m. football game as the Blue Hens take on Towson State.

For those who are not football fans, the annual Department of Art faculty exhibition will be on view from noon-5 p.m. in the University Gallery in Old College.

From 4-7 p.m. The Center for Black Culture will hold an open house, which will include a presentation of the African-American organizations on campus.

After the day's events parents can enjoy a hot buffet dinner from



**AO PIE IN THE FACE!** Review editor Jeff Pearlman takes a pie in the face at the AOPi, Pi Lambda Phi booth at Friday's Homecoming carnival.

5-7 p.m. in the Perkins Student Center.

That evening there will be two performances of Song Fest. This festival will bring together all of the university vocal ensembles for a presentation of vocal selections.

Featured in the fest will be the Gospel Ensemble, the Golden Blues, the Deltones, the D Sharps and the Hen Harmonics.

Charlie Haden's Quartet West, a mainstream jazz group, will perform in Mitchell Hall at 8 p.m.

Information on all the events is available by calling 831-2707.

Monday through Friday 9 a.m.-4 p.m.

## Theatre program receives grant

The National Endowment for the Arts granted \$13,000 to the university's Professional Theatre Training Program (PTTP), a three-year graduate theatre conservatory committed to providing its students access to

the best in theatrical practice and artistry from all over the world.

The money will be used to fund residencies of international guest artists, such as German director Heinz-Uwe Haus, Finnish director Mikko Viherjuuri and members of the Roy Hart Theatre of France.

Only nine other training programs in the country received grants, among them the Julliard School, Yale and Harvard universities.

— Compiled by Sean Neary

## Letter from the editor

# Greek pie, Hayes, Reviewites and me



By Jeff Pearlman

"Your dog is on fire."  
— Stanley Herz, author

Channel 2 Sports Director Jim Hayes is a talker.

The 30-year-old native New Yorker stands no more than 5-foot-9, and his prep athletic heyday of yesteryear has been gone longer than Sy Sperting's original hair.

Still, talkers will talk, no matter the circumstances.

"Pearlman, someone needs to teach you a lesson in humility," was the basic gist of what Hayes told me a few months back.

"C'mon man," I boastfully replied (me too being a talker). "I'll stomp on you like a dog — an old dog. What can you teach me?"

"Basketball," he said.

So a bet was made. Hayes and I decided on a one-on-one game of hoops, the loser admitting publicly of his sorry setback.

If Pearlman wins, all three of Hayes' Channel 2 viewers would hear the sportscaster admit his futility.

If Hayes wins, a *Review* column would be written explaining how a cocky collegian needed humbling.

Of course, the game was a sure thing. I'm at least a half foot taller than Hayes, and my recent high school and intramural basketball experience offset any of his glory from a decade long since gone. So I lost.

More than four months later, the column has yet to be written. Hayes beat me fairly and soundly, but for some reason I just couldn't find any reason to write about the game. Sure, a bet is a bet, but why would this type of thing interest anybody?

"Pearlman," Hayes said to me a while ago. "How can anyone take you to mean anything? You missed the whole point of the bet."

"Humility."

Homecoming weekend has traditionally

become a time for old *Review* alumni to return to their stomping ground and revisit youth.

It's always fun to hear comments on the paper too, as many former *Review*ites are out in the professional world.

This weekend, though, wasn't so fun.

"It sucks."

"It sucks."

"It sucks."

"It really sucks."

The comments weren't exactly positive, as the same select few, who once lived and breathed *The Review*, felt it appropriate to tee off on their footsteps followers.

It's funny how people tend to forget who they once were.

This past Friday Alpha Omicron Pi sorority and Pi Lambda Phi fraternity allowed me to sit in their booth and take a hundred or so pies in the face at Homecoming Fair.

I was told it was for a good cause, but as the day went by I realized the cause they were referring to wasn't the primary recipient. For the first time in my four years at UD, I saw the Greek community as a whole do something extremely positive.

For all the negatives, this was kind of nice to see.

If any brain-dead students happened to miss the last *Review*, y'all missed a dandy.

In bold, gigantic letters on the top of page one sat the headline that sparked many a conversation, as well as a few dozen phone calls to Dean Timothy Brooks:

**Masturbation on the Rise in Newark**  
I can understand some element of shock, but here's a little inside tid bit that may defuse the fire.

We were originally going to go with *He comes by day, he comes by night*.

Jeff Pearlman is the editor in chief of *The Review*. Letter from the Editor appears every Tuesday and Friday.

THE REVIEW

An Associated Collegiate Press  
Four-Star All-American Newspaper

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# Whitman vs. Florio: What a bash!

BY IEN DORAN  
Staff Reporter

When New Jersey residents go to the polls today, their choice for governor seems to be between the lesser of two evils: inexperienced Christine Todd Whitman, Republican, and perennial gubernatorial candidate Jim Florio, Democrat and incumbent.

It's like the recent presidential election campaign all over again, except it's been relocated to the state of New Jersey.

When it comes to the issues, both candidates seem to be concentrating on one thing: destroying the opponent. The New York Times said an inside memo from the Whitman campaign headquarters stated part of their strategy is to "keep Florio's sleaze factor in the public eye" and to "continue high-profile on Florio-Democratic sleaze...tarring Florio as unscrupulous hack."

Florio's campaign strategy has been no less hard-nosed, such as attacking Whitman's stands on gun control and tax increases, with Florio emphasizing her weaknesses in both areas.

Florio points out that Whitman has only held one elected position as Somerset County Freeholder, and one appointed position, president of the New Jersey Board of Public Utilities.

Her father, the late Webster B. Todd, was an important member of the national Republican Party and an adviser to President Eisenhower, but that's the extent of her political resume.

She says her inexperience is an asset — that she is a political outsider

## News Analysis

trying to clean up the economic mess made by career politicians. But some political groups in New Jersey, like the Black Minister's Council, endorsed Florio due to Whitman's inexperience.

This is Florio's fourth time running for New Jersey governor. His biggest hindrance in his bid for governor is regaining the taxpayer's trust, especially when he raised taxes in 1991 after he said he would not.

Another problem for Florio is his record in dealing with minorities. Although he was endorsed by the Black Ministers Council, the African-American Republican Coalition would not endorse Florio because of a report stating that African-Americans were worse off now than when he became governor three and a half years ago.

Florio has recently been fined by an administrative law judge for trying to get a headstart by campaigning against Whitman before the primaries, the New York Times claimed.

### The Issues

As Election Day drew closer, Florio seemed to concentrate more on gun control and Whitman's position on the issue. In 1990, Florio passed through the State Assembly a ban on assault weapons.

By emphasizing this law, he has put Whitman on the defensive because she said she would exclude certain guns from the assault weapon classification. With the rate of random violence climbing higher, Florio has hit a political nerve with people worried about crime.

As for his economic plan, he plans to continue along the same path he chose during his term as governor.

Whitman did not answer many voter's questions throughout the campaign. Between her stand on the assault weapon ban to her decision to hire illegal aliens to work in her home, Whitman has spent more time explaining herself than clarifying her platform.

Her economic agenda has been a serious target of Florio's, mostly because of her inability to pinpoint the specifics of her agenda.

Her plan to reduce income taxes by 30 percent would be more welcome to New Jersey residents if she would explain how she planned to do this. So far, she has only proposed budget cuts by no longer providing prisoners with Adidas sneakers and getting rid of the governor's helicopter.

Florio has accused Whitman of being soft on crime because of her unwillingness to clarify her position on laws against drunk drivers.

Political science Professor Janet Johnson said she believes the biggest issue in the New Jersey election is the

economy.

"Whitman would have the voters believing that the economic downturn is Florio's fault, and Florio says that the economy was beyond his control," Johnson said.

She also said the issues aren't being fully discussed by the candidates in all forms of media.

"In my opinion, the ads that are shown on television don't really deal with the real issues. [The newspapers] seem to cover them better," she said.

As for the candidates themselves, Johnson was quick to point out Whitman's flaws, while supporting Florio.

"Whitman's economic plan, from what I can see, has not been well thought out," she said.

"She wants to reduce taxes on businesses, but the jury is still out on how reducing taxes stimulates the economy."

Although she is not a New Jersey resident, Johnson said she would place her vote for Florio.

"Florio had some tough choices to make [during his term], and I agree with his choices."

# Police Reports

## Student stabbed at Christiana Towers

A male student was stabbed by his girlfriend with a kitchen knife during a domestic argument at the Christiana East Tower Sunday, University Police said. The student was treated and released from Christiana Hospital the same day and no charges have been filed, police said.

## Burglary at School Lane apartments

An unknown suspect forced open the screen window of a School Lane apartment on the unit block of Yale Drive and removed various property between 11 p.m. Friday and 1 a.m. Saturday, Newark Police said.

The burglar stole more than 30 compact discs, various jewelry, stereo equipment and other electronic equipment worth a total of \$3,650, police said.

## Acura stolen from Haines Street

A black, 1991 Acura Integra was stolen from the unit block of Haines St. sometime between 11 p.m. Saturday and 1 a.m. Sunday, Newark Police said. The stolen vehicle was valued at \$17,000, police said.

## Car damaged on Lehigh Road

An unknown suspect smashed the passenger side window and damaged the lock and ignition of a 1987 Mazda on the 600 block of Lehigh Road sometime between 11 p.m. Saturday and 8 a.m. Sunday, Newark Police said.

The vehicle, which has a Pennsylvania license plate, is valued at \$600, police said.

## Car burglarized at Rodney Complex

A 1987 Nissan Sentra was broken into and two car stereo speakers were removed sometime between Saturday night and Sunday morning in the Rodney E/F fire lane, University Police said.

The speakers are valued at \$100, and damage to the vehicle totaled \$320, police said.

## Mischief night strikes house on Beagle Club Way

An unknown vandal sprayed shaving cream and spray paint on a house on the unit block of Beagle Club Way between 11 p.m. Saturday and 7 a.m. Sunday, Newark Police said.

Damage to the house was estimated at \$250, police said.

— Compiled by Brian Hickey.



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## World News Summary

### 7 KILLED IN IRISH LOUNGE

Two gunmen shouting "Trick or Treat!" shot and killed seven people and wounded 11 others Saturday night in a crowded Northern Ireland village pub where Catholics and Protestants were celebrating Halloween.

An outlawed Protestant para-military group claimed responsibility for the attack in the Rising Sun bar and lounge in Greysteel, a largely Catholic village about 70 miles west of Belfast.

But the 60 or so people — some in Halloween costumes — in the pub were from both sides of Northern Ireland's sectarian divide. At least one of the dead was Protestant.

### JEWISH SETTLERS GO ON RAMPAGE AFTER SLAYING

Thousands of Jewish settlers smashed and stoned Arab cars, burned tires and blocked highways in the West Bank Saturday to protest the killing of a settler by Palestinian militants.

Police and soldiers were stationed outside Jewish settlements, and Arab motorists were diverted to avoid clashes.

The Muslim fundamentalist group, Hamas, claimed responsibility for the slaying. Hamas has vowed to step up attacks against Israelis to derail the Israel-PLO peace accord.

Under the Israel-PLO accord, the army pullout from the Gaza Strip and the West Bank town of Jericho is to begin Dec. 13 and be completed by April 13.

### ARISTIDE GETS ULTIMATUM

On the day President Jean-Bertrand Aristide was to return to power in Haiti, fulfilling the goal of a U.N. plan to restore democracy, his opponents maneuvered to replace his government.

Twelve political parties and others said, in a joint communique Saturday, if Aristide doesn't resign by 3 p.m. Sunday, they will announce plans to replace him.

U.N. special envoy Dante Caputo said he expected some minor disturbances, but said any attempt by anti-Aristide elements to appoint a new government would not work.

### CUBA TRIES TO OPEN UP ECONOMY

Financially strapped, Cuba opened its socialist economy even wider Saturday when it announced major reforms that will include a new emphasis on private investment in state enterprises.

The announcement was made by Carlos Lage, President Fidel Castro's top economic advisor, in Saturday's edition of the Communist party newspaper Granma. It was carried by the governments' Prensa Latina news agency, monitored in Mexico City.

Lage said other economic reforms scheduled to go into effect over the next few weeks include new tight fiscal policies, an overhaul of the government work force, a new emphasis on tourism and petroleum for export earnings and reorganization of agricultural production.

Lage also announced that the Communist government was talking with Washington about opening up telephone communications between Cuba and the United States, as well as more channels for Cuban Americans to send money to their relatives.

The announced reforms are the latest in a series that Cuba has been forced to make in the face of a severe economic crisis caused by the loss of aid and trade with former socialist countries. The crisis has been made worse by the U.S. economic embargo.

### U.N.'S ATTEMPT TO UNITE SOMALIA FALLS FLAT

Only four Somalis showed up for the first meeting of the U.N.-sponsored Security Advisory Committee Saturday. No one came to speak for either Gen. Mohamed Farrah Aidid or Ali Mahdi Mohamed, the two warlords who have divided Mogadishu.

The United Nations had hoped the session would be the first step toward restoring security in the capital, the scene of factional battles and sporadic fighting in the past week.

Helicopters dropped tens of thousands of leaflets over Mogadishu Saturday to urge people to put away their weapons. A U.N. official said confiscations of openly carried weapons could begin today.

A second meeting is tentatively scheduled for next week.

### MUSSOLINI'S KIN VOWS TO CLEAN UP NAPLES

Alessandra Mussolini, the 30-year-old granddaughter of fascist dictator Benito Mussolini, has a chance of being elected mayor on the neo-fascist ticket Nov. 21.

"Symbolically, it's very serious that a candidate with the name of Mussolini might acquire such an important position in government," said Giacomo Marramao, a professor of political philosophy at the University of Naples.

The neo-fascist Italian Social Movement received 12 percent of the Naples vote in the April 1992 elections, more than twice its national percentage.

Alessandra Mussolini, a Rome resident, was the party's biggest vote-getter when she won a parliamentary seat from Naples.

She says her grandfather committed an "error" in instituting anti-Semitic laws and apologizes for them. She also praises him for restoring Italy's pride.

She promises first to reorganize city administration and then "strengthen the forces of order," clean up the Bay of Naples and fight unemployment which stands at 27 percent.

Information compiled from Review wire sources.

## The Review wins second-straight National Pacemaker award

BY ADRIENNE MAND  
Executive Editor

For the second consecutive year, *The Review* received the National Pacemaker award Saturday for excellence in journalism, marking it as one of the top-five non-daily college newspapers in the country.

The award was presented by the Associated Collegiate Press (ACP) at the 69th National College Media Convention in Dallas, and receiving the "Pulitzer Prize" of college journalism was an honor for staff members.

Brandon Jamison, a *Review* managing editor who attended the convention, said, "Right at the last minute, I thought we might win it."

"A lot of hard work went into the paper last year, as it does every year," Jamison said. "To be named a National Pacemaker is an overwhelming victory for us."

Forty university newspapers were chosen by the ACP and College Media Advisers during the summer as finalists for the award, and the winning entries were chosen by The Dallas Morning News.

Dr. Harris Ross, a journalism professor, said winning the Pacemaker was especially important for *The Review* because the newspaper is produced entirely by students.

"*The Review* is a student-run paper, unlike other programs where people are quite literally hired to [oversee all activities]," Ross said.

"The honor goes to the students and to Doug Donovan," last year's editor in chief.

He added, "The fact that we won last year was an honor, but this is an embarrassment of riches."



THE REVIEW/File Photo  
Former *Review* editor in chief Doug Donovan (left) and executive editor Jon Thomas won a National Pacemaker for 1992-93.

## California devastated by fires

*'The flames were 50 to 60 feet high, and were taking in all the trees.'*

BY MARY DESMOND  
Associate News Editor

She described it as a nightmare. Elise Baur, a senior education major at the university, had to wait hours on the other side of the country before she could find out if her family had been affected by the fires that ravaged more than a thousand acres of Southern California.

"I found out about it when I turned on the news. Then friends called me asking me how my family was," Baur said. "I had no clue. No one was home."

Her only consolation, she said, was that her family's answering machine was picking up, so she reasoned the house couldn't have been too damaged.

Baur finally discovered the fires stayed 15 minutes away from her family's home.

"It's so random," she said. "The fire was on the other side of the Anaheim Freeway. Had it come the other way down the hill..." she trailed off, not wanting to think about what might have happened.

Barry Denes was woken by his phone call at 1 a.m. last Wednesday. He was told of the fire that was spreading only three blocks from his home. It was just about then when the Villa Park, Cal. protem mayor started to smell the heavy smoke.

But not until he saw it did he realize the magnitude of the blaze. "The first thing I saw were 500 acres on fire," Denes said. "The flames were 50 to 60 feet high, and were taking in all the trees. Within a half an hour, the flames blew a half a mile."

"In five minutes, I saw two homes flattened. It was awful."

Southern California was burning, from Ventura County to the Mexican border.

All Denes could do was watch.

"You're watching the embers flying around, all it takes is one well placed ember and you lose everything," Denes said. "You're at the mercy of the elements."

Denes' 17-year-old son prepared to fight any fire the only way he, or any of

the neighbors could, by sitting on his roof with a garden hose.

Denes' house was not damaged, but Villa Park suffered approximately \$3 million in damages, he said. Orange County, Cal. totaled approximately \$500 million in losses.

Before the last fire was put out Saturday, 13 fires destroyed approximately 116,000 acres throughout California, including 600 homes, wire sources stated.

Some, such as Villa Park's fire, were attributed to arson. Dry winds spread the other flames, wire sources said, which the 10,000 fire fighters fought for two days and two nights.

"In the long run, the fact that it was arson doesn't even matter," Denes said. What is important is that no lives were lost in the fires.

"I ran into my son's best friend's father," Denes said. "He told me he lost everything. All they've saved were the dogs. They lost their cars, motorcycles, pictures."

"Everything you've got, that you take

for granted, is gone."

Fires, not earthquakes, are Baur's biggest fear, she said. Southern California's winds, which can reach 60 to 70 mph, combined with the dry air, which can be a humidity of 5 percent, often make fires uncontrollable.

Because these conditions are typical, Californians "are taking it in stride," said John O'Connor, Laguna Beach Police Officer.

"Restaurants are giving out free meals and churches are having garage sales with no charge," O'Connor said. "There's a lot of hugging going on."

Within 24 hours of when the last fire was put out, O'Connor said vendors began selling "I survived the Laguna Beach Fire" T-shirts.

"It's amazing how resilient people are," Denes said. The man he knows who lost everything said he intends to build his house again in the exact same spot.

"It's like a death initially," Denes said, "but eventually it's like well, let's do it again."



THE REVIEW/Walter M. Eberz

The bells at Memorial Hall play a variety of tunes and ... oops, they're really not bells.

## Is it live, or Memorial?

BY LEANNE EVANS  
Staff Reporter

It's that chime again.

Throughout the campus, the bells ring every hour. The chimes play songs three times a day from Memorial Hall, filling the air with tunes ranging from Beethoven's "Moonlight Sonata" to "I'd Like To Teach the World To Sing."

But, it's time to face the music. The melodies are not played by bells. The facade of bells come from a digital cartridge system, similar to a computerized eight-track tape player, located in a small office on the third floor of Memorial Hall.

Originally, the music was played on a carillon, donated by the class of 1907 in 1959. A carillon is a musical scale of 23 tuned bells which are hit by metal strikers and then amplified to create chime sounds.

In 1985, the original carillon was replaced by the Maas-Rowe Digital Chronobell system, making it easier to arrange times for the music to play.

Professor Emeritus of Music,

Henry Lee was in charge of the original carillon for almost 40 years and used to play the bells from a keyboard that hooked up to the carillon.

Lee said he played bell tunes for convocations and commencements when they used to be held in front of Memorial Hall. He also gave 15-minute evening concerts at different times throughout the year.

He also recalled a time when he played the Olympic hymn as an Olympic Games runner ran through Newark, bearing the torch.

"I think I was known on campus as the guy responsible for making all the noise," Lee said, laughing.

Presently, Walter Bruhl, media specialist for the University Media Service, is in charge of the "bells."

Bruhl said the alma mater plays at 7:55 a.m. and again at noon and 5 p.m. Other pieces are randomly played from the tapes, which he changes every Tuesday and Thursday.

Bruhl said the tunes can be heard all across campus because there are

loudspeakers placed on top of Memorial Hall and individual amplifying systems at Pencader and Worrlow, near Townsend Hall.

Craig Johnson, national sales manager for Maas-Rowe Carillons, Inc., said the U.S. Naval Academy, the University of Vermont and hundreds of other college campuses have carillon setups similar to the Delaware's.

Johnson said the tapes cost \$75 each and have 10 songs on them. While the university's tapes stick to the popular, classical and Broadway hits categories, Maas-Rowe has more than 23,000 songs on tape, from ethnic folk music to jazz to "silly little ditties from husbands to wives."

Devon Miller-Duggan, an instructor of English whose office is on the third floor of Memorial Hall, is content with the chimes with one exception. "I like [the bells] just fine when they play classical music, but when 'Feelings' comes on, I reach for my gun!"

"I could live with the noise as long as they quit playing 'Feelings'!"

Charlotte Ward, also an instructor of English with a third floor Memorial office, said: "I hate the 12 o'clock bells. By the time they're done chiming, it sounds like 20 o'clock."

"You sort of feel like a character in a Looney Tunes cartoon by the time the noon bells stop going off," Miller-Duggan agreed.

Ward said, "They are really loud up here, and the fact that they're fake is even more annoying."

"A hunchback up there would be good!" added Joe Krajovich, instructor of English.

Professor of English Robert Day said he finds the "little Big Ben" rather enjoyable, but "once in a while, when it chimes the hour it gets a little loud and I wouldn't mind if they toned it down a little."

English Professor Richard A. Davison said: "Memorial Hall was once a library and the music is part of the charm, gestalt of the place."

"A sense of the books of the past is given [by the bells]. It is almost an in-house ghost of the past."

The Review. Sweat while you read.

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## Feminism

continued from page A1

University in Ohio recently passed legislation on campus that partners must have spoken consent for every sexual act they make.

"Men in the past have been raised to follow a kind of dating etiquette that can now be called date rape," says Michael Kimmel, author and sociology professor at the State University of New York at Stony Brook.

Heated debates on college campuses have everybody talking. But who's listening? All too often, arguments involve a battle of "He said, she said."

"Most girls still wait for the guys to make the first move in the whole romantic scenario," Dimasi says. "It might be the '90s, but women fall back into the '50s mentality."

Dimasi, who used to be an active member of a university fraternity, recalls how some women would try to get into parties without invitations.

By using stereotypical feminine behavior, Dimasi says, women tried to get passed the bouncers at the door. "I'll flirt a little bit and I'll get in," Dimasi says imitating what he thought to be the women's mentality.

Brian Ackerman, a psychology professor, says "Fraternity parties are designed to create an extraordinary power imbalance."

Dating must be restructured to go along with feminist ideals, Ackerman says. "The female role in dating is a terrible role."

"Dating has to be about her asking him out," Ackerman explains this establishes equality and opportunity for women to say "No, I'm not interested."

Reasons why men generally are not involved in the feminist movement also goes beyond the concept of Sadie Hawkins Day.

Experts say socialized gender roles determine the success of feminism.

Within a university setting there is no question that women are intellectually equal, Ackerman says.

When women enter the 'real world,' equality is questionable. Ackerman believes feminists must combat the domestic sphere to achieve higher levels of equality.

"Only when women get married, do we imprison them."

"That hasn't changed," Ackerman adds flatly. "I don't see that changing."

Gender roles are an explanation for why men don't usually partake in child care, he says. "We're not raising our boys to do it."

While feminism is often seen as a movement which leaves men behind, Kimmel stresses that, "Feminism promises to make men's lives better."

"The choice is not an issue of 'feminism yes or no,'" he says. "It's feminism is here."

"Will we be dragged kicking and screaming into the future or can we learn from this?"

That question has yet to be answered.

**For the final feminism piece, read Friday's Review**

## Q.A Richard Nelson Bolles knows about employment. The job hunting guru

Richard Nelson Bolles is the author of *What Color is Your Parachute? A Practical Manual for Job-Hunters as Career Changes*.

The book has been on *The New York Times* best-seller list for 288 weeks, and has sold more than 5,000,000 copies.

Simply put, Bolles is the man on employment.

Review: What's the biggest obstacle facing job hunters today?

Bolles: "Well, everyone thinks it is the alleged fact that 'there are no jobs.' However, even in bad times there are about 1,250,000 jobs that fall vacant here in the U.S. So, in fact, the biggest obstacle facing job hunters is their unwillingness to put in enough hours a week toward finding those jobs. Three-fourths of all job-hunters spend five hours or less on their job hunt each week. They ought to be devoting at least 30 hours a week to that task."

Review: Do you think this business of five hours a week is going to continue?

Bolles: Yes. The job-hunt is, for much of its length, a process of rejection or turn-downs. No one enjoys that. So we try to give as few hours a week to the task as we can. The paradox is that by giving so few hours a week, we actually stretch out the process of rejection for a far longer period than it needs to be.

Review: How can a person working full time do any meaningful job-hunting?

Bolles: Well, you can't give 30 hours a week to the task, but you can make creative use of what spare time you have. Some employers will see job-hunters by appointment on Saturdays. Some employers don't take off certain holidays (such as President's Day) when your firm may — so you are free to use that

day to make an appointment to see them. Often, too, employers are willing to meet people after 5 p.m. or sometimes during your lunch hour, if you can take a later lunch hour, say, 1:30 to 2:30 p.m. But the really important point to make is that much of the job-hunt consists of prior homework that you do on your own and that can be done evenings and weekends at home.

Review: Is this why it takes people so long to find a new job, because of their unwillingness to put in the time the task demands?

Bolles: In a word, yes. The length of the average job-hunt varies, but in hard times it's often 15 to 20 weeks before a job is found. Multiply that number of weeks by the average hours per week — as I said, five — and you end up with 75 to 100 hours required to find a new job. That's the number of hours it takes, especially in hard times. Now, let us suppose you are a job-hunter, and you decide to spend, say, 15 hours a week on your job-hunt. Fifteen hours divided into 75 means your job-hunt may only take five weeks, instead of 15.

Further, the average job-hunter contacts six employers face to face a month. Fifteen to 20 weeks equals four months, or a total of 24 employers contacted before a job is found. But, let us suppose you decide to give more time to your job-hunt and contact two employers a day. You'll contact 24 in just twelve week-days, and within 15 weeks you'll contact 150 employers. It makes sense that you are much more likely then to find a job than the job-hunter who only sees 24 employers.

Review: Do you think resumes can be used to increase this frequency of contact

with employers?

Bolles: No, I think the contact has to be face to face. The best a resume can do is serve as a kind of extended calling-card to intrigue the employer's interest enough to invite you in for an interview. There are other, and better ways, of intriguing an employer's interest. Using your friends, relatives, and other personal contacts to get employers to see you works far more effectively.

Incidentally, according to studies, only one job offer is tendered and accepted for every 1,470 resumes sent out in the job market.

Review: It seems that people who don't spend enough time on their job-hunt often conclude there just aren't any jobs out there and give up completely. Do you think such people should see a job counselor to find out what they're doing wrong?

Bolles: Absolutely. What is truly astonishing to me is how many letters I've received over the years from readers who claim, "I followed every step in your book, and still can't find a job." But when I ask them the simplest kind of question, such as, "Did you send a follow-up thank you note to every employer, secretary or receptionist that you visited?" — which *Parachute* says is a must — they will look at me blankly and say, "No. Was I supposed to do that?" So I think there is a lot of self-delusion when we go job-hunting. If your job-hunt just isn't going very well, a good "job-hunt doctor" can quickly illuminate what you've done wrong, or what you've left undone.

The only caution I would make is that I do believe one should only go to career counselors who charge by the hour, and

require no contract to be signed. There are good counselors who charge a kind of package deal, but this package deal is also the "sin-qua-non" of all unscrupulous counselors, so the practice has led to many abuses in the field. Were I looking for a counselor myself tomorrow, I would only go to one who charges by the hour, lets me pay after each hour, doesn't make me sign a contract and lets me quit any time I feel I've gotten enough help.

Review: You have seemed to emphasize job-hunting behavior as the primary problem in hard times, rather than the difficulty of the job-market out there. Don't you think the job-market can be very difficult in hard times?

Bolles: Well, of course. Fewer vacancies occur — as I said earlier, it's only 1,250,000 per month — and the jobs are much harder to find. That's why one's techniques for finding them need to be much more painstaking in hard times. The harder a job is to find, the better you need to be at finding it.

Review: This still leaves a vast employment problem in the country, since currently the number of unemployed is more than 10 million people. That's 10 million competing for 1,250,000 jobs.

Bolles: Yes. If we look at the broadest picture, there is no hope whatsoever that everyone is going to be able to find a job who wants one. This is a perennial problem in our country, that exists in both good times and bad, leading to the homeless problem, welfare, the need for food stamps, etc.

Q&A appears every other Tuesday in The Review.

## Homecoming 1993: Lots of rain, but no washout

### Fair

continued from page A1

"We can alter the ceremony," Patton said. "All couples are welcome."

DUSC representative Bryan Butvik (AS SR) said he hoped the AirBall activity, a giant, enclosed trampoline, which was sponsored by DUSC and free of charge, would "get people's attention so that they will realize what DUSC is and what it's about."

Butvik said he wanted students to be drawn to the activity, enjoy it and read the literature about DUSC.

Niki Holder (AS SR) said she enjoyed AirBall after she decided to try it.

"I lost all sorts of control," Holder said. "It was great, and it was free!"

Some groups offered more serious booths. The Student Council For Exceptional Children sponsored a "Lucky Lollipop" fund-raising booth. Most of the proceeds benefitted the Sterck School for the Deaf in Newark and the Special Olympics.

Some students gathered up the guts to try the Alpha Chi Omega sorority's Karaoke booth.

Others used a more light-hearted approach. Among the lighter booths was the Dunk Tank sponsored by the Alpha Tau Omega fraternity. The booth's object was to throw a tennis ball at a target to release a trap door, sending John Buckwalter (AS SO), a member of the fraternity, into the water.

"I love getting dunked in the water," Buckwalter said. "It makes me feel so good."

Lombardy, the announcer for the Phi Kappa Tau sumo wrestling booth, emphasized the need for a combination of "fun and safety."

A team of two, wearing large sumo wrestling suits, helmets and black wigs, tried to pop 10 balloons between their bellies and rear ends while running back and forth.

"What are you going to tell your grandchildren that you did at the university?" Lombardy said. "That you went to parties? Took classes?"

"No! You want to be able to show them the trophy that says you were the champion of Sumo Bellies," he said.

Kolstein said the carnival was a worthwhile effort and should become a university tradition.

"I think the carnival on the beach created the kind of spirit that should always be a part of student life," she said.

"This is a great start for the first year," said Scott Silberstein (AS SR), president of the Zeta Beta Tau fraternity. "It can only get better from here."

### O'Keefe wins king

for their witch and boiling cauldron in a harvest setting theme float.

Fifth place was a tie between the Alpha Xi Delta sorority and Lambda Chi Alpha fraternity's pumpkin patch, and the Alpha Phi sorority and Kappa Alpha fraternity's football theme, Goal post/Black Bear.

Each float that entered won something for the organizations' efforts. Vice President for Student Life Stuart Sharkey said: "All of these groups worked very hard on the floats. We've brought a tradition back to the university."

Piacente said, "The turnout was outstanding and somewhat unexpected at the carnival and pep rally, and the groups who participated in the float competition showed a great amount of spirit."

As the day progressed, tailgaters arrived despite the weather. Mike Miller (ME SO) said: "I'm surprised to see so many people actually down here. The weather is pretty much a real downer, though."

Instead of the usual

strolling from tent to tent as is the Homecoming tradition, crowds were huddled under their own tents to keep from getting wet.

Jen Costello (BE JR) said, "The tailgates are fun even though going from tent to tent results in being a wet mess."

Brian Stark (AS JR) said: "The tents are overflowing with people since so many alumni showed up. I think the turnout is great."

Despite the weather, the traditional crowning of Homecoming King and Queen at halftime occurred. John O'Keefe, who represented the Inter-Fraternity Council, and Genikwa R. Williams, who represented the Black Student Union, went onto the field and were crowned King and Queen for Homecoming 1993.

Williams said: "I think more people would have come out if it wasn't so wet, but I was ecstatic anyway."

This was a dream come true and it would never have happened to me if it wasn't for the unity of the black students."

**"This was a dream come true and it would never have happened to me if it wasn't for the unity of the black students."**

— Homecoming queen Genikwa R. Williams



Despite the weather, thousands of students, fans and alumni flocked to Delaware Stadium Saturday.



THE REVIEW/Walter M. Eberz

**LET'S GO, DELAWARE!** Members of the Delaware marching band show their stuff during Friday's pep rally at Harrington Beach.

## They're baaack . . .

**Alumni return to the stomping ground of their heyday.**

BY MELISSA HUNT

Staff Reporter

Rainy weather did not prevent a flood of alumni from returning to the university to celebrate Homecoming this weekend.

"I'd guess that at least half of the people who attended were alumni," said Peggy Sullivan, alumni associate.

"This is the first Homecoming I've been to that it's rained," said John Fuchs, a 1971 graduate of the university.

Fuchs and his wife, Kate Poudart-Fuchs, a 1973 graduate, attended her 20-year reunion tailgate party before the football game Saturday.

Other classes, including the years of 1938, 1948, 1958 and 1963, also celebrated reunions with tailgate parties, Sullivan said.

The weekend's festivities began Friday night at an Alumni Hall open house and the alumni Homecoming dance featuring the music of the Fabulous Greaseband.

"The dance was just a huge party," Sullivan said. "We had a big crowd, and more people seem to show up every year."

The third-annual Campus 5K Run/Walk, sponsored by the College

of Physical Education, was held Saturday morning for alumni, students and faculty.

"It was wonderful," Fitness Specialist Veronica Pick said. "Despite the rain, nearly everyone showed up, so we had about 200 participants."

The Office of Alumni and University Relations had a hospitality tent next to the football stadium where the Goal-Post Party took place after the Hens' 21-19 win over the University of Maine. The party was well-attended, Sullivan said.

"People always come to that because it is the best opportunity for them to meet with alumni outside their graduating class," she said.

Reunion dinners and receptions continued into the night Saturday, Sullivan said.

She said reunion activities were devised by class members, and the alumni office was contacted to organize places and times of events.

These Homecoming festivities led some alumni to reflect on their time at the university and its dramatic contrast with the school today.

"There were so many rules then, a lot of double-standards," Poudart-

Fuchs said. "Women had a 10 p.m. curfew, but men could stay out as late as they wanted."

She said university life changed after anti-war demonstrations began in 1970.

"By the time I left, a lot of the rules were gone," Poudart-Fuchs said. "It was just an exciting time to be here."

Anne Sullivan, a 1968 graduate, said the curfew had complex motives.

"I think the idea was to control the men by controlling the women," Sullivan said. "We didn't have sororities, either."

Mimi Poudart, class of 1973 and sister of Poudart-Fuchs, said when she attended the university, students were not as involved in extracurricular activities.

"Now I think kids are more involved and more concerned with doing the things that will help them find a job," Poudart said.

Sally Higgins, class of 1948, said the university has grown much bigger since she attended.

"It was so small then, so we really got to know everyone," Higgins said. "There were only 212 students in our class."

Henriette Wright, a member of the reunion committee for the Class of 1948, said she took a campus tour this weekend.

"It scares the blooming devil out of me, it's so big now," Wright said.

see ALUMNI page A9

# Spirits spook Main St.

*Despite rain, ghouls and goblins and ghosts march through Newark.*

BY JIMMY MILLER  
Staff Reporter

Ghouls, goblins and many other creatures marched down Main Street Sunday as the city of Newark hosted its annual Halloween Day parade.

Although the weather may have played the biggest trick of the day, the rain couldn't stop the treat for the hundreds of spectators who braved the elements to witness the 46th edition of the annual event.

Approximately 60 community groups, featured on floats and in marching bands and antique cars, marched in the soggy stroll from Tyre Avenue, between South Chapel Street and Kirkwood Highway, to Dougherty Hall.

Before the parade, entries from three different categories, floats, family groups and large marching groups, were judged for first-, second- and third-place prizes.

In the float category, the Chao Lin San Kung Fu School took first place and a \$50 prize for their entry of a large, inflatable black dragon.

Stage Lights Dance Studio of Old Baltimore Pike in Newark won the large marching group category and received a bowling party at Blue Hen Bowling Lanes.

First place in the family

groups category went to the McQuaide family of Elkton, Md., who dressed as Snow White and the Seven Dwarfs.

All entries were judged on theme and appearance. In keeping with the spirit of the day, theme was limited to autumn or Halloween.

The judges consisted of five

**"This is the most pathetic crowd I've ever seen for this parade."**

— April Hubbard

members of the White Clay Kiwanis Club, an organization of local business people.

April Hubbard of the Mother Hubbard Child Care Center on South College Avenue, whose float of trick or treating dinosaurs took third place in the judging, was disappointed with the rain and spectator turnout.

"I don't ever remember the turnout being this bad," Hubbard said.

"This is the most pathetic crowd I've ever seen for this parade."

Carol Houck, Newark's recreation supervisor for community events, disagreed, saying, "We were thrilled with the turnout, considering the weather."

"It's a shame it rained, but you can't have a rain date for a Halloween Parade," said Lee Braddock, who dressed up as Batman and drove his Batmobile, a black, 1960 New Yorker in the parade.

Due to the rain, about 12 parade groups did not show for the event.

Some of the participants were Newark Mayor Ronald Gardner, Ronald McDonald, Miss Delaware Teen U.S.A. Catherine Huang, area Girl Scout troops and dance companies.

Beavis and Butt-Head were

among the costumes in the parade, as well as a space shuttle, the Energizer Bunny and various wizards, witches, ghouls and goblins.

Members of the university's Student Association for the Education of Young Children volunteered along the route and helped to give out cookies and apple cider at the parade's end.

Although Lee McCullough of Newark's Department of Parks and Recreation said anyone was welcome to participate or march in the parade, no student groups took part in the festivities.

Panhellenic Council President Bridget Vossen said: "There's no official reason why we didn't participate. We just weren't informed of the parade."



(Left) A Puff the Magic Dragon wanna-be is carried down Main Street during Sunday's Halloween Parade. (Right) Ronald McDonald takes a break from flipping burgers and mixing shakes to roll in Sunday's Newark Halloween Parade.



THE REVIEW/J. Hollada

## Old McDonald had a paper

BY RACHEL CERICOLA  
Assistant Entertainment Editor

Outreach is the only newspaper produced on campus specifically to catch off-campus interests.

"That's why we called it Outreach," said Doris Crowley, coordinator of the office of Agricultural Sciences and Communications. "We are trying to reach out to a large audience and give them information."

The eight-page monthly paper carries about 21 stories concerning agricultural issues.

Most people don't have knowledge about how food is produced, Crowley said. Outreach gives readers a chance to get their questions about food quality and safety answered.

"We wouldn't carry a story just because of its entertainment value," she said. "It's information you can use."

Crowley is also the supervisor in charge of the overall production of the paper.

"We needed some way to get our information out to various audiences and let them see that it came from the College of Agricultural Sciences," she said.

The paper covers topics associated with the world of agriculture such as pollution, farming problems and educational and experimental programs.

Outreach has been in production for about a year and a half. It distributes 10,000 copies monthly, including some 7,000 people and businesses that receive it through the mail.

The paper, Crowley said, is printed by the Dover Post, which also distributes it.

It's sent to farmers, homeowners and federal and state legislators and decision makers.

The paper covers farming problems, such as improving food and water quality and insect problems.

Outreach is produced through operating funds for the college, she said. The staff analyzed costs for producing newsletters and producing the cheaper newspaper, and they decided they could afford both.

Crowley said, "This is an opportunity for us to tell people some of the problems of farming, and help them understand how their food is produced."

## Police crack down on illegal walkers

BY MELISSA TYRRELL  
Copy Editor

Last Friday, Jennifer Fairbanks (AS SO) and her roommate looked both ways at the Elkton Road and Amstel Avenue crosswalk and proceeded with caution.

Upon safely reaching the opposite side, a Newark Police officer approached the two women on their way to class and told them what they had just done was illegal, Fairbanks said.

"He told me crossing the road while the red hand is flashing is a violation of traffic laws," she said.

"We were in a group of eight or 10 friends, but he just gave the two of us citations," she said. "I guess he was using us as examples."

Fairbanks said the officer warned her that if she broke the law again by jaywalking, she would receive a fine and possibly points on her driver's license.

"He told me I'd get a fine for about

\$41 and two points on my license, which would increase my insurance in New Jersey by about \$200 after awhile," she said. "He also gave me a pamphlet on walk safety."

"I didn't know whether to laugh at him or cry," Fairbanks said. "I just don't feel like crossing the street when no cars are coming should be against the law."

"But, evidently there have been a lot of accidents between motorists and pedestrians, and they are just trying to put a stop to it."

Fairbanks is one of many students who have received warnings from officers enforcing jaywalking laws on various Newark roads with crosswalks.

These warnings, as well as arrests, are part of a program started Oct. 19 by the Newark Police to increase crosswalk duty.

Funded by a grant from the federal Office of Highway Safety, the Newark Police Department has assigned more

officers to patrol crosswalk areas, such as the intersection of South College and Amstel Avenues, to enforce jaywalking laws.

According to Lt. William Nefosky, the amount of warnings and arrests for jaywalking have greatly increased in the past week.

However, Nefosky said, no totals have been compiled yet.

Officer Ted Ryser said the penalty for a jaywalking charge includes a traffic violation ticket with three separate fees totalling \$23.80.

The minimum fine for jaywalking on the ticket is \$10, and the ticket includes the standard traffic violation fees of \$12 for court costs and an 18 percent fine fee for the victims' compensation fund.

In addition to fines, jaywalkers incur extra points on their driver's licenses as determined by their home state's traffic point system, Ryser said.

"It's two points for Delaware

residents," Ryser said. "But for out of state students, the penalty may be one or no points. It depends on their home state laws."

Mike Culley (AS JR) said he was shocked that a jaywalking ticket includes an increase of points on a driver's license.

"It's ridiculous. It's terrible. It has nothing to do with driving at all," Culley said. "The fine is already too high, anyhow."

However, Lizzie Dover (AS SR) said she also thinks jaywalking penalties are extreme, but she can understand from where they are originating.

"I know [jaywalking] is causing a lot of tension between students and the community for the police," Dover said. "And they do need to provide more crosswalks for students."

"But they sprang it up on students too suddenly, and they need to be consistent in how they enforce it."

## Outreach

Searching for predator with discriminating taste

Student, Entomologist Work to Fight Major Pest

It's a matter of time when a pest is introduced. Usually, you can't predict it, but whether the pest is a fly or a beetle, many people are not aware of the damage it can do. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

As a Science and Engineering Scholar, I am interested in the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

I am interested in the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

Biological control of pests is a field of study that is becoming more and more important. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

Legacy of a Flood  
Interest Rates, Not Food Prices, Are the Real Worry

Millions of acres of agricultural land have been affected by floods in the past few years. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

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Dr. Judith Hough-Goldstein, associate professor in entomology and applied ecology, left, advised undergraduate student Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem. Outreach is a newspaper that focuses on the pest problem.

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on Love"  
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Theater

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Black Male Symposium  
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The Seriousness  
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with MTV's Kevin Powell  
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NOVEMBER 17  
Black Womens Emphasis:  
"Past Struggles, Today's  
Problems...Health Issues  
Facing Black Women" with  
Dr. Peggy Brooks-Bertram  
100 Kirkbride • 7:00 p.m.



NOVEMBER 30  
The Black Family:  
"How It Survived and Where  
Do We Go From Here"  
Workshop/Lecture  
Dr. Gwendolyn Goldsby-Grant  
Rodney Room • 7:00 p.m.



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# Drug bust

continued from page A1

maintaining a dwelling for the sale/use of drugs, maintaining a vehicle for the sale/use of drugs, possession of drug paraphernalia, possession of drugs within 1,000 feet of a school zone and conspiracy, police said.

A guilty sentence for these crimes may constitute a prison term of at least 50 years, police said.

Aside from crack cocaine, police also seized \$620 in cash, a 1987 Honda Prelude and a 1986 Nissan Sentra, police said.

McLeish and Halley are being held in lieu of \$125,000 bail and McLarty is being held in lieu of \$100,000 bail at Gander Hill Prison, prison officials said.

A trial date has not yet been scheduled for the three suspects, officials said.

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# University jazzes up music program

A \$200,000 grant is sweet music to UD.

BY CATHERINE KING  
Staff Reporter

With almost \$200,000, the university's music department plans to groove jazz with students on the keyboards.

During the next three years, the music department is planning to develop a computer program titled "Interactive Jazz Theory Lessons", with a \$199,363 grant. This sum, which will cover the programmers' salaries, was given to the university Sept. 1 by the U.S. Department of Education.

A designer and basic director for the program, Michael Arenson, associate chairman for the music department, said the department has been looking for a resource to enhance the jazz program.

"We really had a need for a package like this to help us with jazz theory and improvisation," Arenson said.

The U.S. Department of Education's Fund for the Improvement of Post-Secondary Education [FIPSE] received 1,910 applications, and only 56 were accepted due to the competition involved, said Charles Karelis, director of FIPSE.

FIPSE tends to look for new and innovative programs which can then be used to generate ideas that are applicable in other fields, Karelis said.

Arenson said the university is fortunate to have received the grants from FIPSE.

"I think what attracted [FIPSE] to our proposal was because we were developing a package that was teaching students concepts," he said, "and then having them go and use those concepts."

Students agree with this blend of art and science.

Webb Pickersgill (AS JR) said, "The whole computer set up is like a Wordperfect for musicians."

Chris Bryan (AS JR) agreed. "The software we have now is really helpful in practicing and solidifying the ideas and concepts we've been learning in class."

The program will be designed for Macintosh, IBM and IBM-compatible microcomputers and will be interfaced with electronic instruments that support the Musical Instrument Digital Interface [MIDI], Arenson said. The MIDI connects the computer to the synthesizer. As music notes are sent over the musical interface, they are interpreted as bytes of information, Arenson said.

Dan Slipetsky (AS SO) said he thinks MIDI would be helpful to anyone printing music. "If you have some general keyboard skills, all you have to do is play what you've written and it will show up on the screen," Slipetsky said.

With the proper software, such as a keyboard, one can play into the synthesizer and the MIDI information will enable the user various options.

Arenson said the music can either be displayed on a computer screen and printed or the data can be interpreted by the program.

"The program will take information and judge what students have done against some criteria that we have built into the machine," he said.

One advantage the program will offer is the idea of connecting theoretical concepts with actual performances, said Michael Morgan, software designer and senior technical writer in the Instructional Technology Center.

After students have been introduced to a concept, a requirement will be to improvise, using the knowledge they have just learned, Morgan said.

He said he hopes to "link this lesson material through tutorials, drills and exercises."

Tracy Allen (AS JR), who is taking a music appreciation course, combines music and technology in her class.

"The lessons are an excellent method of learning," Allen said. "One can differentiate instruments and their numerous pitches through the use of colorful visual images."

Students are learning how to bring together the past and future of music with today's technology.

"I find music history lessons to be very helpful because they display the form of a piece of music in a graphical manner," Bryan said. "Having the software for jazz theory will help students understand jazz harmonies."

# Plan calls for emission reduction

BY NATASHA SCHLEGEL  
Staff Reporter

The Clinton administration revealed a greenhouse gas reduction plan last week, which calls for the United States to roll back carbon dioxide emissions to 1990 levels by the year 2000.

The plan consists of a combination of federal- and private-sector energy programs designed to lower emissions.

"This must be a clarion call," President Clinton said in an executive summary about his climate change plan. "Not for mere bureaucracy or regulation or unnecessary costs, but

instead for American ingenuity and creativity, to produce the best and most energy-efficient technology."

More than \$1.9 billion has been pledged in federal funding for the plan, which leaves the other \$60 billion to be raised by private funding between 1994 and 2000.

The plan emerged from a study done by the Department of Energy (DOE), which attributes the percentages of carbon dioxide and other gases to the threat of global warming.

The study found that industry

contributed 43 percent of the carbon dioxide emitted in 1990. Carbon dioxide constituted 85 percent of the total amount of greenhouse gases, which reached 1,367 million metric tons in 1990.

While the amount of emissions from industry are slowing down, the emissions from the second-highest greenhouse gas contributor, transportation, is rapidly increasing, the study showed.

The plan has received strong criticism from environmental groups such as the Sierra Club, who say the

simplest way to reduce greenhouse gases is to institute 45 miles per gallon fuel economy standards for cars and 34 miles per gallon for light trucks on corporations.

"More pollution comes out of the tailpipes of America's cars than all sources in Japan and France combined," criticized the Sierra Club in a released statement. "Yet the National Action Plan does little to limit this pollution."

The current fuel economy standard is 27.5 miles per gallon for cars and

see CLINTON page A9



THE REVIEW/File Photo

President Clinton released a gas reduction plan.

## Alumni honored with award

BY LAUREN MEDNICK  
Staff Reporter

Three former graduates of the College of Business and Economics were honored with the Alumni Award of Excellence in Pencader Hall Saturday morning.

The recipients, Donald R. Brunner, Howard E. Cosgrove and Robert E. Dickerson, were awarded for their excellence in both career and personal achievements.

Interim University Provost Richard Murray said it was a pleasure to celebrate the awards which reflect the merits of the three alumni and a senior student.

"A university can be measured by laboratories and classrooms," Murray said, "but also can be measured by the excellence and accomplishments of its graduates."

One 1966 graduate is a prime example of this excellence.

Brunner, who graduated with an accounting degree, is currently the senior vice president of J.P.Morgan and Co. Incorporated.

He said he lives by the motto, "A task worth doing is a task worth doing well."

Dickerson, another award winner, said he always knew which path to follow.

"By being a student at the university, you are already on the road to success," he said. "That road will be made smoother and longer by hard work, dedication and humility."

Dickerson, who graduated with a bachelor of science degree in business administration in 1973, is now president and chief executive officer of the Baltimore Trust Company.

Cosgrove was also awarded for making the most of his education.

After receiving his bachelor of science degree in mechanical engineering from the University of Virginia in 1966, he received a master of business administration degree from the University of Delaware in 1970.

Cosgrove, chairman, president and chief executive officer of the Delmarva Power and Light Company in Wilmington, said he feels "the ability of people working together for success is the key to all endeavors."

Robert P. McNutt, chairman for the Alumni Award of Excellence committee, said, "Our committee was fortunate enough to have many alumni to choose from to select for the awards."

Bill Stout, director of development for the College of Business and Economics said, "These awards really show the quality of the College of Business."

Richard Agnello, associate professor for economics, said he agreed that "it's not hard to give awards to such worthy recipients."

The College of Business and Economics Alumni Association established the Alumni Award for excellence in 1991.

Kenneth R. Biederman, Dean of the College of Business and Economics, opened the third annual ceremony by announcing the John F. Puglisi Scholarship would be awarded to a future alumnus and a current member of the senior class.

This scholarship was developed as a tribute to John F. Puglisi, who committed himself to the values of education, athletics and community service, Murray said.

John R. Grabowski (BE SR) received the award, which was established in 1992.

Grabowski said he plans to go into investment banking after graduation and then to attend graduate school.

"I feel as though everything I have done has paid off," Grabowski said.

The recipients received a plaque and a book titled "University of Delaware History," personally inscribed by the author, John A. Monroe.

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# Nominate Your Favorite people, places & things for The 1st Annual Readers' Choice Awards

Today, The Review's first annual Readers' Choice Awards. You, the readers, choose the three major categories: Entertainment, Food & Drink, and People. More than 20 winners and finalists will be honored, and seven people who send in ballots will be randomly awarded prizes.

**FINAL CHANCE**

## It works like this . . .

Step 1: Readers make nominations for the awards by completing the form below. You can only make one nomination per category, but you do not have to nominate in every category for your nominations to be considered. Vote as many times as you want, but only original newspaper ballots will be accepted. All nomination forms must be postmarked by Oct. 30. Mail to: Sedric Toney, Readers Choice Nominations, The Review, B-1 Student Center, U of D, Newark, DE. 19716.

## Step 2:

An independent panel of specialized judges will elect all the finalists in each category, based on your nominations.

## Step 3:

Results of the balloting will be announced in the Nov. 5 issue of The Review.



## ENTERTAINMENT

1. Movie Theatre

2. Video Arcade

3. T.V. Station

4. Place to Party

5. Place for Live Music

6. Theatre



7. Sporting Event

8. Newspaper

9. Magazine

10. T.V. Show

11. Music Group

12. Video

13. Radio Station

14. Amusement Park

15. Ski Slope

16. Things to do with kids

## FOOD & DRINK

1. Place for Burgers

2. Place for Pizza

3. Place for Cheap Eats

4. Place for Cold Beer

5. Place for Donuts

6. Place for Coffee



7. Ice Cream Store

8. Italian Restaurant

9. Mexican Restaurant

10. Salad Bar

11. Fine Dining

12. Bar

13. Place for Subs

14. Place for Dessert

15. Place for Ribs

16. Atmosphere

## PEOPLE

1. Disc Jockey

2. TV Anchor

3. Politician

4. Newspaper Columnist

5. Actor

6. Actress



7. Athlete

8. Famous Animal

9. Professor

10. Comedian

11. Singer

12. Game Show Host

13. Talk Show Host

14. Author

15. Cartoon Character

16. Model

Mail your favorite choices through campus or regular mail to: Sedric Toney, The Readers' Choice Nominees, The Review, B-1 Student Center, U of D, Newark, DE. 19716

## Clinton's Greenhouse gas plan is released

continued from page A7

20.6 miles per gallon for light trucks.

Large corporations such as General Motors and Ford lobbied against such measures in an \$18 million effort in 1990, according to Jeanie Stewart of the Delaware Sierra Club.

"Although environmental groups are mobilizing to work with the administration on the issue," Stewart

said, "they just can't compete with the big guns of the auto companies."

Other contributors to the tons of greenhouse gases released in 1990 came from residential, commercial and chemical sources, according to the DOE study.

Of the nearly 50 planned initiatives, a primary project intends to develop solar and other renewable technologies in commercial buildings, a White House press release stated.

DOE would contribute \$60 million and private funds would contribute \$8.4 billion. This would result in an estimated 3.8 million metric tons of carbon dioxide cut by the year 2000.

According to The Washington Post, the plan promotes one project designed to encourage private forest owners to plant more trees.

Another plan is "The Green Light Program." This would encourage the Environmental Protection Agency to

provide more energy-efficient lighting for commercial buildings, costing \$98 million in federal funding and \$3.3 billion in private funding. Annual emissions will be cut by 2.5 million tons of carbon equivalent over six years.

Environmentalists criticize the plan for relying too much on voluntary measures.

"When it comes to cutting pollution," Stewart said, "voluntary measures don't cut it."

## Alumni return

continued from page A4

She said one of the biggest differences is that when she attended, women resided on South Central Campus and men on North Central Campus.

Memorial Hall was the only place both sexes could mingle, Wright said.

"So when Pop Harrington [a

security guard] would come by Memorial, he'd find three or four couples kissing under each tree," she said.

Higgins said she values the friends she made at the university and the academic education that allowed her to become a teacher.

She said, "I think the education I got here really allowed me to make something of myself."

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### OFFICE OF HOUSING AND RESIDENCE LIFE REMINDS RESIDENT STUDENTS OF THE FOLLOWING:

A student who is not returning to University residence halls after Fall semester or Winter Session for an approved reason detailed in The Official Student Handbook must submit a "Request for Release from the Residence Hall Agreement" form and a "Mid-Year Room Cancellation" form to the Assistant Director/Occupancy Management as soon as possible. Forms and specific instructions are available at the Office of Housing and Residence Life, 5 Courtney Street. By following the cancellation procedures defined in The Official Student Handbook, students whose requests for release are approved will avoid being billed a \$100 late cancellation fee.

This policy applies to any student who is not returning, whether (s)he is graduating, travelling abroad, transferring, etc.

Final deadline - December 22, 1993  
(See details in The Official Student Handbook)

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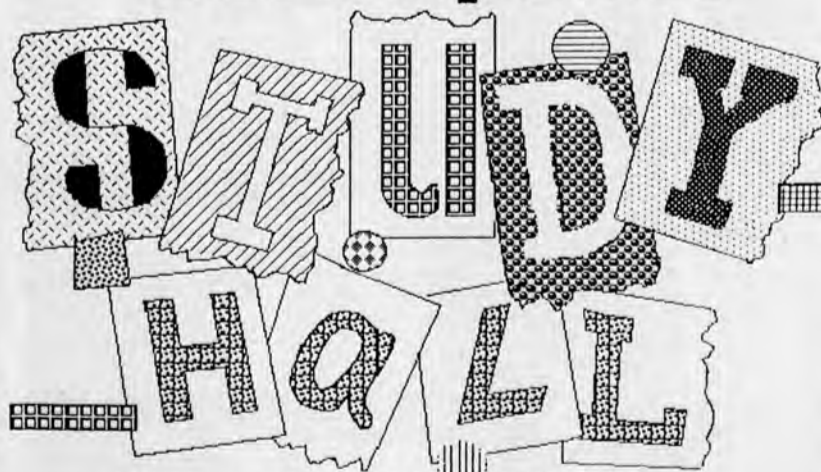
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## A change of opinion ...

After a successful Homecoming Carnival the Greeks should be thanked and emulated

After bashing countless numbers of people, things, laws and other subjective nouns in this column, *The Review* has found something to praise.

Even more impressive, is who is the subject of that praise.

Drum roll please ... the Greeks. It is a cold day in hell, cows have flown over the moon and Elvis is alive.

For a change the Greeks held a social event that not only helped themselves, but benefitted the Newark community and non-Greek university students.

The Greeks overcame their stereotypical image and produced a brilliant Homecoming Carnival, in which many people attended and had fun.

This carnival only can help the Greeks' ailing reputation.

By showing a united, selfless front, the Greeks impressed non-Greek students, alumni and university officials, who dream of running a university event with the

same type of efficiency, fervor and turn-out.

By making everyone feel included, regardless of affiliation, or for that matter, non-affiliation, the Greeks showed everyone a good time, while using the money generated for each organization's personal use, whether philanthropic or not.

Perhaps the university and other campus groups can learn a lesson from the Greeks in that events like these only promote more community unity, without any usual polarization or separation that the university and the area have been notorious for.

For example, the university should have events such as the carnival, to raise funds for departments that are being scaled back.

Congratulations again and thank you for a wonderful weekend.

Perhaps the stereotypical image of Greeks has gotten a little overused and old.

### Review's policy for guest columnists

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

### Upon further Review ...

In the Friday, Oct. 29 issue of *The Review*, the article "Tutors Written Off" incorrectly reported that the Undergraduate Research Program has been cut. The article also said the Writing Fellows Program was a part of the English Dept. It is not. *The Review* regrets the error.

### Editorial Staff

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John Ottinger, cartoonist  
Jason N. Smith, columnist  
Rob Wherry, columnist  
Alyson Zamkoff, columnist



## Between Florio and Whitman, no one wins

Today, it will all be over.

Two months of name-calling and a year of rigorous campaigning will climax in sweet victory or an agonizing defeat.

The big shiny buses with their blaring megaphones will return to the garage, right next to the political commercials which lashed out at the respective candidates.

People will line the streets in towns like Fair Lawn, Hoboken, and Pensville for a chance to duck behind a black curtain and pull a small lever.

Today is election day, which signals the end of the New Jersey Governor's race.

Finally. Its been hard to escape the happenings across the river. Governor Jim Florio and his Republican challenger Christine Todd Whitman have used every possible tactic to steer the voters in their favor. In most cases, the candidates go to extremes to tarnish each others polished image.

Political campaigns aren't like they use to be, they now concentrate on any flaw, any detail of personal history, anything that will harm the reputation of an opposing candidate. The New Jersey race is a classic example, compromising the integrity of the voter by blitting every TV station with negative ads.

Now that the election is over, the voters of New Jersey should look back over the course of the last 12 months and decide exactly what has happened to politics in their state.

What has happened has caught the attention of the country and the White House. The New Jersey race is one of the more important elections in a year where Democrats need any sign of light at the end of the tunnel. But if you evaluate the race, you would never guess that two adult, intelligent people were running for the highest office in the state.

### Commentary

By Rob Wherry



It all started with the primaries. The candidates used a media blitz of short commercials on every major TV channel in Philadelphia and New York along with local outlets.

For example, a commercial was trying to dismiss Florio as a tax hiking, lay-off making fool. And to finalize the point, a mug shot of the governor mysteriously turns into the joker, complete with hair and make-up.

The tactic continued into the main event. Whitman ran an ad contemplating whether Florio was a bad politician, in fact the exact quote was, "he might be the worst governor ever."

Florio used the same tactics. He used Whitman's stand on first-time drunk drivers as the basis of one of his commercials. Whitman announced she would establish a different colored license plate for the drivers, and would allow them to continue driving after a time of suspension.

The commercial showed a car swerving down a nice suburban neighborhood, Whitman's name flashing in big letters on the screen. The goal to get the voters to believe that Whitman was soft on DUI offenders, quite a clever scheme.

Illegal aliens, unfair tax write-offs, tax reduction plans, soft crime policies; everything was explored, critiqued, and exploited in this race. The voters left with deciding on the lesser of two evils, one that will hopefully place the sagging

state on the expressway to recovery.

The voters of New Jersey feel cheated, and it shows in the opinion polls taken over the last few weeks. Florio, who followed in George Bush's shoes with a "read my lips" blunder his first year in office has never enjoyed positive opinions. People just don't like him, they hate him. His approval rating has never broke the 35 percent mark, and has approached rock bottom at 18.

Whitman is no different. Why would you vote for a person who trips over her own remarks? She stated she would pass the largest tax reduction plan in the state's history, and then presented a shoddy plan that revolved around getting rid of a four million dollar helicopter and different sneakers for prisoners.

Both Florio and Whitman have lost all their credibility during the course of the election.

Whenever candidates reduce themselves to throwing mud at each other it shows desperation. The New Jersey election won't be won because of the merits of one candidate but the faults of the opposition.

The race will be won on one simple point, who has managed to least alienate the voters of New Jersey. It could come down to the last commercial, the last nail jammed into the spine of a person's record, a voter flipping channels who happens upon a candidates commercial.

Overall, it makes think twice about going to Jersey, I don't want to live there, work there, or even drive the turnpike.

The only time I will return to the state is to stop at exit 11 and say hi to my grandma, she would probably make a better governor than both candidates.

Rob Wherry's editorial columns appear Tuesdays in *The Review*.

## Calling for parental consent over abortion



### Commentary

By Rich Campbell

Should a dependent minor need her parents' permission to get an abortion? Consider the facts:

- In Delaware minors need parental permission to take medicine, even aspirin, in public schools.

- minors cannot undergo any other surgical procedure without parental consent.

- minors in many places can't even get their ears pierced without parental permission.

But abortion-rights activists think a young girl should be able to obtain an abortion without parental consent or notification.

This makes little sense. If, as pro-choice activists insist, abortion is just like any other surgical procedure, why do they treat it differently?

If abortion is truly a matter only for "a woman and her doctor," then surely every other medical procedure should be available to and 12-year-old girl without parental consent.

To show how contradictory reasoning about abortion can be, consider the following: a teacher in California lost his job because he showed a pro-life film to high-school students without parental permission, according to the Los Angeles Times.

So let me get this straight: a minor cannot see a movie about abortion without parental permission, or even get an aspirin from the school nurse. But she should be able to actually get an abortion without her parents even knowing?

What kind of double-think is this?

Fortunately, most Americans reject this faulty logic. A January 1992 Gallup poll of 1,001 adults nationwide showed 70 percent favored parental consent for minors under 18.

A May 1992 Wall Street Journal/NBC poll also found about 70 percent favored Pennsylvania's law that women under 18 obtain parental approval.

In addition, 15 states have operative and 13 have inoperative parental involvement statutes on the books. Furthermore, parental consent/notification statutes, where enforced, such as in Minnesota, have been followed by drops teen abortion, pregnancy and birth rates.

Isn't that one of the goals of the abortion-rights movement? President Clinton has said he wants an America where abortion was "safe, legal and rare." If making abortion "rare" is truly one of the goals of abortion-rights groups, then they should lend their full support to parental consent laws.

But what if a girl has an abusive family, they say?

A minor from a severely dysfunctional family needs even more input from adults, not less, than someone from a healthier one.

Most states have a judicial bypass provision also. If the family is that abusive, there should be some kind of intervention anyway. (This also ignores the abuse of the developing human inside the womb.)

Also, one can hardly expect truly unbiased counseling from an abortion provider. Eric Harrah, owner of two Delaware abortion clinics, announced this summer he would give minors discount abortions at his Brandywine Valley Women's Center near Wilmington (Master Card and Visa accepted).

His Dover clinic advertises with the slogan "...for the woman's

right to choose."

Admittedly, Mr. Harrah represents an extreme. But his practice is the logical outcome of much abortion-rights thinking. The subtext underneath their rhetoric says a pregnant minor should have an abortion rather than carry the child to term, and parents should not be able to interfere.

Again, they're in the minority. Most Americans favor restrictions and oppose abortions of convenience. The 1992 Gallup poll revealed strong support for a 24-hour waiting period (75 percent), informed consent (86 percent) and spousal notification (73 percent).

In Mississippi, abortion rates dropped initially in half when a 24-hour waiting period and informed consent laws went into effect in October 1992, according *The New York Times*.

A lawyer for that state's three abortion clinics said, "We never dreamed [the provision] would reduce by half the number of women who were able to exercise their right to choose in Mississippi."

Now wait a minute. I thought pro-choice activists wanted abortion to become rarer? Even some customers at the clinics agreed there was "wisdom in waiting a day to go ahead with an abortion."

That's the key: when people think about abortion, it happens less.

This is why abortion-rights activists speak almost exclusively of women's rights and not about abortion itself—about what is an abortion, how it is performed, the stages of fetal development and the life within the womb.

They still talk of keeping abortion "safe and legal."

But by opposing parental consent in Delaware, they've forgotten about "rare."

Rich Campbell is an editorial columnist of *The Review*.

## Societal guilt is unnecessary



### Commentary

By Jason Nathaniel Smith

I was sitting in front of the library looking at the new sculpture called "Ode to Joy" when two old hags emerged from the library.

"Look at that thing!" squeaked one. "If it's worth \$20 thousand, they should sell it and make a scholarship for some poor student."

"Yeah," chimed her round-shouldered companion. "It don't even look like a book. It IS a book, isn't it?"

Some people will never appreciate the finer arts.

There should be a money-back period on wedding bands just like on luxury cars. 6 years or 6,000 arguments, or something like that.

I saw the first issue of the *Delawarean* this week. I think the authors are to be commended for bringing out a liberal-ish paper on campus. This will provide a nice balance to the *Spectator* (which I adore) and might act as a springboard for debate.

There was a cartoon in the back which I've got to take issue with. It depicted Ross Perot as someone who likes George Bush.

Um, guys, Perot hates Bush. With a passion. Did you see the mean glances he was giving Bush at the debates?

Perot stands against waste, fraud, and abuse, no matter what party it comes from.

He is against politics as usual.

That means he is against both Bush and Clinton.

After all, corruption is bipartisan.

In those places where people cut corners on the sidewalks and make the ground all muddy, I say instead of planting new grass, the university should bury a few landmines.

"We TOLD you not to walk on the grass..."

Just as long as no bricks are harmed in the blast zone.

Now, on to the real article...

I was walking along the streets of an anonymous city recently when I saw a poor homeless drunk who smelled of vomit and alcohol.

I was wearing a fine silk tie, monogrammed, expensive Italian shoes, and an expensive watch.

I was also sucking on a Charms lollipop: sugar on a stick.

My pampered tongue which had enjoyed so many fine meals caressed the sugary orb as I spun it gently between my pearly-white, regularly dentist-inspected teeth.

Feeling particularly guilty for my privilege that day, I bit off the candy from the lollipop, bent down, and said in a kind voice, "Hey friend, would you like a LOLLIPOP STICK?"

What?

You say I'm being selfish?

You, Mr. or Ms. President of Students Against something-or-other, think you are so squeaky-clean, perfect, and kind just because you talk a good talk?

Let me tell you, you do-gooders, giving a poor old drunk a dime means nothing. And complaining about others not giving dimes does even less.

Either do something real or

shut up.

I'm sick of being told I should feel guilty for having a good life.

I'm sick of people whipping themselves with guilt because they don't feel worthy of their homes, their beds, their dinners.

We are told to feel bad because we eat meat, because we drive cars, because we are warm.

I say to hell with societal guilt. I say to hell with the politics of mediocrity.

I say do what you do best. Be honest. Work hard. Ignore the leeches, the sheep, the average, and follow your dreams.

Put yourself first. You will enrich yourself and society will benefit from your example.

And don't give dimes to poor folks out of guilt.

The only people who should feel guilty in this world are those who have something they didn't work for. Cheaters, liars, thieves.

Your average Delaware student. Your average Earthling.

But if you have a higher standard, live a happy life. Enjoy what you've got, no matter how much it is.

And if you really want to help the poor, fine. Just don't do it out of guilt.

Do it out of love. That's a concept the liberals will have a hard time swallowing. But they must.

Every better-than-thou, guilt-based group on this campus had better take a good look at its motivations. If guilt and pity drive you forward, you should perhaps pity yourself most of all.

Because a leech never changes much of anything.

Jason Nathaniel Smith's editorial columns appear Tuesdays in *The Review*.

## Defining women's behavior



Commentary

By S. Matthew Neary

At a university where a guy can't walk 10 feet without seeing a beautiful coed and where the female population dominates the male by over 2,000 students, guys are getting a bad rap.

"Men are pigs!" That is pretty much the sentiment you will get from 99 percent of the women at the university.

On any given night you can overhear these exact words being tossed around by many a group of university coeds.

I don't dispute that this statement holds a lot of truth, but we really aren't as bad as we're made out to be.

Whether it be at class on a Monday morning after a frat-filled weekend or at the Stone Balloon on an any intoxicating Thursday night, this is always a topic of conversation among women.

I am often confronted with these three questions:

1. Why are guys such scum?
2. Why do guys want only one thing?
3. Why do you guys treat girls like crap?

Why ask why? The answer is simple.

It's because you let us.

I am here to defend my fellow men, and to educate women on why we are the way we are.

In no way am I trying to bash women. I love women. I am just so sick of this cruel and uncalled for male bashing.

I remember reading an article in last year's *Review* on how a female student was so upset when she came to the university and it was not like the "Sweet Valley High" she expected it to be.

A large percentage of the male population at the university are great guys. Women just don't understand us.

How could they? They aren't men.

For the most part, the women at this university lack the qualities that men are looking for. They want a woman that they can respect, that they are proud to be with and who can carry on an intelligent conversation.

The old adage is still true. Guys want a challenge, and if they meet an easy girl, of course they are going to treat her like crap.

She is asking him to screw her over if she doesn't challenge him.

I'm not saying that it is always the woman's fault. I am merely reminding women that it does take two to tango.

And how can a guy respect a girl if she first doesn't respect herself?

I have seen so many instances where a guy screws over a girl, and she just keeps coming back asking for more, asking to be walked all over again.

If they hurt you once, they'll do it again. And again, until you stop asking for it.

Girls always think they are so innocent and always the victim, when this is not always the case.

Girls are sometimes worse than guys. I've heard girls talk worse than Andrew "Dice" Clay about hooking up, and I've heard them talk about guys and their bodies like they're meat, just like they say men talk about them.

Sure guys do it too, in this respect I am in no way defending guys, I am just saying girls are just as bad.

They'd like to come across as so innocent, like they never yell or give cat calls like "nice butt, baby."

Girls, just like guys, base men on their appearance first. Don't believe that they see more in a guy than just looks, that they want a guy with sensitivity and a sense of humor. That is the biggest B.S.

Enough with the girl bashing though, the point is guys are scum because you let us be.

We act like scum because you let us get away with it. We can be jerks, and then say "I'm sorry" or better yet "I love you" and we are off the hook.

And if guys are scum, so are girls because they do all the sexist stuff guys do, and they will never admit to it.

Girls, stop asking why and stand up and earn the respect you so rightfully deserve.

Stop taking the crap that we dish out and then maybe we will learn, and see how childish we really are.

And guys, try to respect women more. Remember they are our mothers, grandmothers and our sisters as well as the objects of our every desire.

S. Matthew Neary is the assistant news editor of *The Review*.

## One simple train ride, a lot of doubt and uncertainty

Last weekend, I went to visit my girlfriend in Washington D.C. on a trusty Amtrak shuttle.

There was only one other person waiting at the station for the 10:49 p.m. train, so I figured I'd be polite and strike up conversation.

The talk started with the Phillies and how I thought they could win the series, but it rambled somehow into politics, something I'm not very knowledgeable in.

I am a liberal and my travelling companion was conservative.

He went to a ritzy upscale college which the upper class send their children to groom them into future leaders.

The talk led to a discussion of NAFTA. I myself said it is bad for the United States since jobs will be lost.

He viewed it considerably differently. In the short term, he decreed, jobs would be lost, but eventually the economy would benefit, and jobs would increase tenfold.

His position sounded peculiarly like the trickle down effect, which

struck me as very awkward, because it never works.

One strike against him. Then we spoke about our new government as opposed to the George Bush administration.

My view was give Bill Clinton a chance, he's a newcomer in an environment ruled by old men in a smoky room, sharing dirty jokes with one another, in between making policies that will effect us all.

Au contraire, he said. Hillary is letting the country fall to pieces, while her figurehead husband is concerned with looking good on television.

In my head, the count was 0-2 and I was about to throw the knockout punch.

But it was then that I was thrown off guard. He pulled up a quote from history. He told me who said it, but I forgot.

What he said was, it is easy to be liberal when you are young, but as you get older, it is impossible not to be conservative.

And as quickly as I had almost struck him out, he hit a homerun



Commentary

By Brian Hickey

with a bigger fallout than Joe Carter's.

I started to think about it, and he was right!

When you work your butt off for so many years to get where you want to be, nobody should have the right to take it away from you.

I envisioned myself in twenty years or so, and I didn't see myself liberal.

Right now I think that the wealth should be spread out equally among the people, but I'll be damned if I'm going to give twentysome percent of my salary away to somebody else can reap the benefits.

Of course, I didn't let him know this at the time, I stuck to my guns and said he was wrong.

His money was speaking, I said, he wouldn't feel the same way if he had nothing and was looking for help.

He agreed. But he countered by saying, he didn't feel that people should be shut out totally from any government aid, but who is to set a certain percent that everyone must shell out of their pocket.

I was getting beaten left and right, I was up against the ropes, and there was nothing I could do about it.

He had already changed my opinion but I was going to go down kicking and screaming, saying things I really didn't believe anymore.

The Devil's Advocate is a hard role to play in that type of situation.

As the train began to slow down, I gathered my possessions together and we stepped off the train. When we got into the station, I shook his hand and thanked him for the conversation.

In his mind, nothing was resolved, we hit a stalemate and he had failed in his ultimate goal of

recruiting another Republican.

The problem was that in my mind, his objectives were somewhat realized.

No, I am not a Republican by any stretch of the imagination. Democrats hold the correct path for this country to be led down.

But, for some reason, I knew this guy was right and he gave me a clear look into my future.

I will be a conservative in a few years, I will want the government to protect what I have accumulated through my hard work.

I know that the younger generation will frown upon me like I frown upon those old men in the smoky room somewhere in our nation's capital.

We all get older, and if this guy was right, many of us will change.

The thought of it all played heavily on my mind much of the weekend, so to be on the safe side, I reclined my seat back as far as it would go, and slept for the entire return trip.

Brian Hickey's editorial columns appear Tuesdays in *The Review*.

## What other newspapers are saying . . .

### On political correctness . . .

"Political correctness ought to be renamed. Call it the new tyranny."

"... What is troubling about this new tyranny is that it confuses hurt feelings with discrimination that causes real injury. Political correctness treats an incident or speech, which may be offensive to some, as something which is a threat to the inherent rights of everybody. It is idiotic, shallow and without intellectual integrity. And it is spreading like chicken pox in a nursery school."

"... Utilizing freedom is the best way to fight on behalf of freedom — not trying to tape up the mouth of anyone perceived as less enlightened."

—Maura Casey, *The Wilmington News Journal*, Oct. 31, 1993

### On extremist pro-lifers protests . . .

"... Since January 1993, there have been nine bomb and arson attacks on abortion and counseling clinics, countless intimidations and harassments of doctors who form abortions and even one homicide."

"The instigators of these unmitigated acts of terror are not merely hoodlums who espouse violence and mayhem as a means of promoting their views. Even worse, they are hypocrites who wield signs in one hand that proclaim life sacred and guns in the other hand

that do not hesitate to kill and maim doctors."

"... Randall Terry, the Operation Rescue leader, asked followers outside a Fort Wayne, Ind., clinic to 'let a wave of intolerance wash over you. I want you to let a wave of hatred wash over you.'"

"Intolerance and hatred are awfully strong words and hateful words to be used by anyone, much less by someone acting under the guise of wanting to protect life."

"It's time to stop the violence and the ignorance now. To protect against abortion peacefully is a right all citizens should enjoy. To endanger the lives of innocent individuals and to curtail the careers of medical students, however, is unacceptable."

—Shirley Fung, *The Daily Tar Heel*, Oct. 25, 1993.

### On Bob Packwood's diaries . . .

"Given the uproar over Senator Bob Packwood's diaries, which the Senate ethics committee has voted to subpoena, one is tempted to wonder why he kept the journals in the first place and why he disclosed their existence. Why, in these post-Watergate years, would any politician maintain — and reveal — a potentially damaging record of his public and private affairs?"

"... Indeed, the contretemps over Mr. Packwood's diaries is replete with ironies. The act of diary-keeping, after all, began in the 16th

century as a means for clergymen to attest to the purity of their lives and prove their worthiness to God. In the 18th and 19th centuries, the form was often used as a forum for the lowly and unfortunate to articulate their sufferings and doubts, and according to Harriet Blodgett, editor of *'Capacious Hold-All: An Anthology of Englishwomen's Diary Writings,'* it later became a favorite tool of the women's movement — an instrument for raising one's consciousness and charting emotional growth."

"... As for Mr. Packwood's diaries, it remains to be seen whether they will be read in toto by the Senate ethics committee, much less the public ... Perhaps Mr. Packwood should have considered Raymond Chandler's observation that 'the moment a man sets his thoughts down on paper, however secretly, he is in a sense writing for publication.'"

—Michiko Kakutani, *The New York Times*, Oct. 31, 1993

### On pornography . . .

"... It's popular in our society to condemn 'hard core' pornography, which graphically depicts women as victims of sexual violence. Some people who have no problem with 'soft-core' porn detest Hustler magazine for depicting women enjoying rape."

"Obviously such violent material is harmful to any society which openly allows it; but I believe we are also harmed when we

underestimate the problems caused by 'soft core' porn."

"... I contend that men looking at 'soft-core' porn are not celebrating beauty, but using the women in the pictures to feed their own sexual desires. The fact that our society accepts this reduces women to mere sexual beings and we all suffer for it..."

—David Bunnell, *The College Heights Herald* (Western Kentucky University), Oct. 21, 1993

### On Northern Ireland . . .

"Violence has ruled in Northern Ireland for far too long; the last two decades of the 'troubles' alone have claimed more than 3,000 lives. The decent people of the British-ruled province are weary unto death. They yearn for peace, and the Irish Republican Army bomb that killed 10 people (two of them children) in Belfast last Saturday must not be allowed to deter the first meaningful steps toward that end in years."

"... We also say that British Prime Minister John Major, who has relied on Unionist (that is, Protestant) support to maintain his slender parliament majority, must finally show some political courage and agree to include Sinn Féin (IRAs political wing) in peace talks, from which they are now excluded..."

—*The Philadelphia Inquirer*, Oct. 26, 1993

## Letters to the editor

### An anti-Greek letter

Alright fratboy Michael Kammarman, we've had enough of your crap. You poor, persecuted golden child. I wish that you had to "suffer through" Jeff Pearlman's articles every day of the week; maybe eventually it would be just punishment for all the days/weeks/years of my college career that I've had to suffer through looking at ridiculous Rush Ads (with the exception of Theta Xi) and those retarded t-shirts with Acka Acka Phoo in plaid ... You're darn tootin' that no self-respecting fraternity would let Pearlman in, God forbid they have an intelligent brother who isn't afraid to mince words.

Isn't it funny or doesn't it at least strike you as odd that of the greatest attribute of a fraternity is the large group of individuals, how did they find so many damn similar people? Maybe, oh, say, lowest common denominator? "Common bond of brotherhood and achieve success together" — Yeah, whatever.

And, I resent you taking the liberty to speak for "everyone else on campus." I personally don't give a good ship what you Greeks do on campus but that certainly doesn't mean I enjoy you all being a part of campus life. Or a part of campus at all.

It is truly unfortunate that you use your position as an eminent brother to defend your insecurities by nay-saying a journalist when you could be making a "positive contribution," as you say, to campus life. Whatever that means. Not that I care.

And by the way, if the goal of a journalist is to inspire his readers to think and act — does that mean that you aren't acting, or are you just not thinking?

You are not a man Mr. Kammarman. You're a clone.

David Durst (AS SR)  
Carl Meyer (EG SR)

### Smith angers readers once again

I was sitting at my computer Tuesday morning in between program runs, sipping coffee and perusing *The Review*, when I came across yet another priceless Jason N. Smith article. The sheer lack of a defensible position in your article just about made me spit out my coffee. You know, Jason, establishing an extreme

position just to provoke debate makes you look like a complete idiot, because you end up having to defend a position you don't really believe in. Your last article was unique in that you managed to get your point across with a minimum of dross (except for the preamble; I think you put that in because you ran out of inspiration). You're wrong, however, in saying that paying taxes is a form of slavery — if I remember my Civil War history, slaves weren't abetted with Medicare, an infrastructure and a student loan program. This last article about money validating worth again drops you into the idiocy column. So what's the solution to the drug problem? A rec center? And how exactly do we force the crooks off the streets? Or give prostitutes something more profitable to do? What a wonderful place Jason's Padded Universe must be, with green suburban lawns, non-dysfunctional families living in ranch houses and Ross Perot looking under hoods and fixing things.

Contrary to what you might think, I don't think that money is bad. I do, however, have some sort of perspective on the matter, having worked for awhile between stints at school. I know what priority money has in my life, and I'm not doing that bad happiness-wise. But your testifying for "trickle-down" economics makes it obvious that you were either too young to remember or had your head under a rock for most of the "go-go" 1980s. (Considering the opinions expressed in your articles, I vote for the latter).

The Reagan deregulatory mania did force airlines and phone companies to get their houses in order, true. But it paved the way for the savings-and-loan debacle, where bank presidents were overinflating the value of everything they owned (including, I suppose, bad performance art) and listing them as assets on their books so they could urge the FSLIC into insuring it. It allowed vermin like Vic Posner to use the assets of a very profitable corporation (Sharon Steel) to over inflate his salary and buy himself boats, and to leverage his buyouts of other companies so he could start the vampirism all over again, all the while laying off workers to help pay off his leveraging. It allowed Michael Milken to move billions of dollars in junk bonds, forcing captive clients to buy

them and then getting out of the way when the bond issuers defaulted because they couldn't pay the incredible interests rates associated with them. It let whole corporations be vulnerable to the economic winds of change, precipitated not by a healthy exchange of goods and services, but to the actions of a few greedy manipulators.

This is GOOD?

This is what you WANT?

I guess rose-colored glasses are required in Jason's Padded Universe.

James M. Kaihatu (EG G2)

### A call for maturity

I really wish all those so-called feminists at the university would just grow up and realize that if you can't laugh at yourself, then who can you laugh at?

Every week, we read article after article about how people, mainly women, are opposed to the "Sexually Repressed Girl" comic strip. I'm a woman and I think it's usually a rather funny strip. I don't find it offensive or full of harassment like Heather Jones did. The sexually repressed girl herself is usually the one who makes the jokes, not men.

It seems to me that these opposers are the ones who can relate to the comic strip the most. After all, they are probably sexually repressed themselves.

Wendi Kaplan (HR JR)

### Someone defends Jason Smith

Hello, I thought you might like to hear from a personal friend of Jason Nathaniel Smith.

Yes, Jason has friends. In fact, on a personal level Jason's probably one of the kindest people I know, but let's not go ruining his image.

Amazingly enough, I too am one of those dreaded feminists. However, I realize that Jason's conservative views have some benefits for women.

First of all, I am a civil engineering major planning on a career in construction. You better believe there are very few women in the field of construction. Yet, I do not believe affirmative action will prove a real benefit to me in the end. You see, if a company hires me based on meeting quotas, I will never be hired because I'm the best person for the job.

I was not on the dean's list every

semester to be hired as a woman. I did not want coworkers to believe my gender was the main reason I was hired for a job. It takes away from everything I have achieved in my lifetime.

The same goes for scholarships. Recently, my advisor suggested I apply for a National Science Foundation fellowship, especially because this year there are more fellowships being awarded to women and minorities. If I were to attain one of these fellowships, I would not know whether or not I was chosen because I was the best or a token. My fellow graduate students would not know either, and may resent a woman receiving special treatment. I may think I was not as qualified as the white male applicants due to this preferential procedure. I want to compete on equal terms. So far, I always have and performed well under the circumstances. So have many of the women in my major, where the top five students in my class are women. How else do you expect to earn respect?

Women can empower themselves in society, but not by unfair rules. They should be more assertive in making their own decisions and learning to take on leadership roles. Do not stand back and play the wallflower, letting everyone else determine your destiny. Speak up for your opinions. This is the real message "Sexually Repressed Girl" conveys. She does not offend me. She reminds me of what women can become when they let family, friends and society control their fate. I know many women like her, who are striving to break free of this self-destructive behavior. At least if these women can recognize themselves in this cartoon, they may be on the road to recovery.

So to all those feminists, liberals and other offended students who despise Jason Smith, I suggest you go talk to him on the steps of the library on Thursdays at noon.

He is really not as evil as he seems. Even if you do not agree with him, he will probably make you laugh. You will feel much better releasing all of this anger.

You may even become one of Jason Smith's personal friends. Scary thought, isn't it?

Caryn M. Bohn (EG SR)

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# Section 2

Arts ■ Entertainment ■ Trends  
People ■ Lifestyles

The Review, Volume 120, Number 17

November 2, 1993 ■ B1

# POTLUCK

The guide for ...

... places to go

BY JEFF PEARLMAN  
Editor in chief

**T**ony Bell isn't exactly one to complain.

Throughout his years at the university, the custodial staff member has taken a lot of crap — literally — in having to clean the Perkins Student Center first floor men's bathroom.

From feces in the urinal (Bell: "That was pretty damn gross") to someone spreading diarrhea all over the toilet, walls and floors of a stall ("That wasn't a fun one"), Bell has seen, smelled and cleaned it all.

Still, just one gripe.

"I can clean that place spotless, make it pretty and all — but if those vents aren't opened, it's hell," Bell says. "Some students just stink that place up."

"The vents — you need the vents."

Bell may make a good point about one isolated pot spot, but as a whole Delaware bathrooms are more diverse than the Philadelphia Phillies roster:

- Memorial Hall's first floor men's room smells like a freshly dumped batch of manure

- Lammot duPont's second floor women's room is cleaner than a baby's butt.

- The second floor men's room in Brown Laboratory boasts three urinals, all with crusty, "I was started by Dallas Green when he went here" puddle-shaped spots underneath.

- The first stall on the left of the third floor Morris Library john has been deemed a "homosexual only" zone, with infamous wall writings asking "John to call Steve for good sex."

Anyway, the lavatory lore can go on forever, but for the first time ever *The Review* has ranked the best and worst of Delaware bathrooms.

The drum roll, please ...

## THE TOP POTS

- **WVUD's men's and women's bathrooms** may smell like a combination of smoke and feces, but one intrinsic element gives the campus radio station the edge for top crapper.

Twenty-four hour music.

"It's a pretty good place to go," says

W V U D

e m p l o y e e

Darren Wright.

"P e o p l e

smoke there,

but the

music makes

up for it, I

guess."

"It's a really

good bathroom

when they play

music,"

says a senior who

wishes to remain

anonymous. "But one time I

was down there and they were

playing some interview with Dave

Roselle. I guess that's the appropriate

place to hear him."

- As a psychologist at the Delaware

Family Center, Dr. Diana Terrell has

suggested many ways to relieve stress.

Long walks, a movie ... maybe a jog in the

park — all have shown to work in one way or

another.

But going to the john?

"I would think reading in the bathroom is a

way to manage stress," Terrell says. "The

bathroom is a place where you take care of

yourself, so it should be a pretty good release. It

could be very relaxing to go in a clean bathroom

and take a bath."

Lammot duPont's bathrooms may not have

a place to take an actual bath, but they sure are

clean. The modernized, metal sinks shine with a

custodian's fiercest rub of the mop, and even the

grey-tiled spots directly below the toilets are

urine free.

Most importantly, the toilets flush with the

ferocity of a killer tidal wave.

"They take really good care of the bathrooms

here," says Pete Carson, a graduate student.

"But it'd be good if they had one of those

toilets with the water shooting out. That'd be

something neat to try."

- There's something special about Newark

Hall's first-floor men's bathroom that

makes it a great place to visit.

Oh, the white tile is very nice, and the

men's urinals are always spotless.

Still, it's something else.

"They have THE nicest toilets," says

senior John McGoldrick. "They're clean,

and they're really well kept. I haven't

had a chance to sit down, but from a

stand-up view they're really great. I

highly recommend it."

- The third floor men's bathroom

in the Morris Library serves two

primary purposes.

First off, not even a tall glass of

ice-cold orange juice can beat the

joy of studying while releasing

the bowels. As senior Vic

Cividini says: "When you're in

a real hurry and need to get

studying done, it's great."

Secondly, ever since the

bathroom has existed it's

been known as a hot spot

for homosexuals to meet.

Messages for gay men are

scribed on the first stall

wall, and rumor has it

the john is UD's gay

answer for *The Love*

*Connection*.

- The Clayton

Hall women's rooms

are, simply put,

immaculate. From the

large, plush sofa near the

door to the body-length

see BATHROOMS page B4

## DINING OUT

# ATC lands delicious dishes

BY LIZ LARDARO  
Features Editor

Grade: A+  
Air Transport Command  
143 N. DuPont Hwy.  
New Castle, DE

With Parent's Day right around the corner, Air Transport Command is the ideal place to spend a little extra money and a lot of extra time enjoying what may be the best meal you'll ever eat in this state.

If you can't already tell by its name, the restaurant, located about 10 miles Northeast of the university, is much more than a just a restaurant.

Situated next to New Castle Airport, the outside of Air Transport Command resembles a somewhat

true to life recreation of a 1940s World War II base. Jeeps and sandbags decorate the outside decor and little red cans for soldier's cigarettes reading "Butts" line the walkway entrance.

The walls of the inside of the building are made of sandbags piled one on top of another. The floor is composed of stones. Upon opening the doorway, a single sandbag, held by rope and attached to the door, lifts into the air to create a true authentic feeling of entering a World War II air base.

But the actual restaurant interior is basically modern, despite the plethora of World War II paraphernalia along the walls and ceiling. From the wing of a Japanese fighter plane to posters reading "Keep 'em flying is our battle cry; Do your part for duty, honor, country," the decor is

historically mesmerizing.

Air Transport Command is not just a room of replicas, though. It stands as an architectural honor to a universal network of war heroes and heroines who gave as much as they could to help the U.S. war effort.

In 1942, the U.S. war department created a unit of officers whose job was to transport supplies and American aircraft where it was needed.

Headed by General Harold George, the Air Transport Command unit grew to include over 85,000 personnel and eventually reinforced an area over the Himalayas known as "The Hump."

Back on the homefront in New Castle, was one of the headquarters for the Air Transport Command endeavor working steadily, known as the Second Ferrying Group.

Surely the flyboys and flygals of

the 1940s needed to eat, and there is no doubt they would have loved to have eaten at the restaurant that now bears their unit's name.

Perhaps they would have started with Air Transport Command's excellent French onion soup (\$2.95) or unique beer cheese soup (\$2.95). Or for an appetizer they may have chosen a \$10.95 combination platter of ingredients including potato skins, zucchini, and calamari.

They definitely would not have overlooked the crab stuffed mushrooms (\$7.95), which are served very hot and very tasty.

Even if they didn't want an appetizer, they surely would have loved the complimentary cheese bread that is brought to the table.

Other things presented at the table include a tray of simulated meat, from which the waitperson explains

see AIR page B4



THE REVIEW / Walter M. Eberz  
Air Transport Command is more than just a restaurant. It resembles a somewhat true to life recreation of a World War II base.

# Really stupid people need to get with the program

"If your child is influenced by anything that Gene Simmons has to say, you're just not doing your job as a f\*\*cking parent."  
-Dennis Miller

In a previous Movie Madness column, I criticized the movie industry for their treatment of the public, saying they should "stop treating me like I have a cranium the size of a peanut."

Now I think this treatment might be justified.

The new Walt Disney Picture, **The Program**, starring James Caan is the newest victim of our brain dead population.

Apparently Disney is yanking the movie out of theaters to cut a scene in which two youths lie down on the highway while cars proceed to ride by.

One teen was killed and two others injured while copying this scene.

Recently another four people were



## Commentary

By Rachel Cericola

arrested for repeating this idiotic action.

I am sympathetic to them and their families, but frankly, they give people in general, especially youth, a bad name.

I thought these situations were best left to *The Weekly World News* underneath the stories about the man that gave birth to an alien baby.

Where exactly were these people bred and educated?

Is this the same town where they marry their siblings, burn down their houses after watching *Beavis and Butthead* and commit

suicide because Ozzy Osbourne told them to?

I am now 22 years old. I think somewhere around the age of about eight, I realized the coyote could fall off the cliff for the same reason that he could order from the Acme company and receive his package two seconds later.

They aren't real.  
Let me put this another way.

By pulling this scene from the movie, not only will it boost the numbers at the box office, it might even create a wave of these incidents.

Why? Because the masses, as a whole, do not even stop to think about what they're doing.

I spent my 21st birthday at the Deer Park, doing shots. One, the "Statue of Liberty," involved lighting my fingers on fire, holding them up like a torch, while downing sambuca.

But never in my drunken, most deranged moments have I ever conceived in my little

mind to lie in the middle of the highway.

Only one word pops into my head when I hear about stunts such as these - splat!

Most likely, if cars are whizzing by you at 80 miles an hour and you could potentially touch them by sticking out your tongue, you will get injured or die.

There, you have been warned. Now you cannot blame Walt Disney, Mickey Mouse, or any other characters from the entertainment industry.

And if Ozzy, Eddie Vedder, or even Barney sings out about suicide, most likely they aren't talking to you. If they were even screeching out such lyrics you probably misinterpreted in the first place.

I am so tired of wasting time and media space on these ridiculous incidents.

I would like to see research on how these people could be so stupid and still allowed to drive cars, hold down jobs and generally walk free without any "adult" supervision.

So the basic argument I am babbling is

that the movie clip is not going to solve the problem, it just takes any responsibility and bad publicity off of Walt Disney Pictures.

But it's not their fault anyway. They're just the easiest target to blame.

We each have a brain. The purpose of it is to function in a fairly coherent manner and make decisions for ourselves. This would require thinking, something which I think people try to avoid.

It's unfortunate that most people do not use their brains for its understood purpose. It's most common use seems to be a sponge to soak up excess beer.

And that's OK too, just as long as we remember our first priority.

At all cost, keep the brain functioning.

Rachel Cericola rambles sometimes and is an assistant entertainment editor of *The Review*. *Movie Madness* appears every other Tuesday in *The Review*.



## Movie Times

### Christiana Mall

I-95 and Route 7 (368-9600)

**The Nightmare Before Christmas-** Showtimes: Tue. Wed. Thu. 1:30, 3:30, 5:30, 7:30, 9:30.

**Judgement Night-** Showtimes: Tue. Wed. Thu. 2:00, 4:20, 7:00, 9:30.

**For Love or Money-** Showtimes: Tue. Wed. Thu. 2:00, 7:30.

**Malice-** Showtimes: Tue. Wed. Thu. 1:30, 4:15, 7:15, 9:40.

**The Program-** Showtimes: Tue. Wed. Thu. 4:15, 9:30.

**Cinemark Movies 10**  
First State Plaza Shopping Center (994-7075)

**Fatal Instinct- Naked Gun III** with wacky Sean Young and Armand Assante. Showtimes: Tue. Wed. Thu. 1:10, 3:10, 5:10, 7:10, 9:15.

**Beverly Hillsbillies-** Showtimes: Tue. Wed. Thu. 1:10, 3:15, 5:15, 7:20, 9:40.

**The Joy Luck Club-** Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 9:55.

**Mr. Jones-** Showtimes: Tue. Wed. Thu. 4:30, 9:45.

**Demolition Man-** Showtimes: Tue. Wed. Thu. 1:50, 4:30, 7:30, 10:05.

**Gettysburg-** Showtimes: Tue.

Wed. Thu. 2:0, 7:30.

**Cool Runnings-** Showtimes: Tue. Wed. Thu. 1:05, 3:15, 5:25, 7:35, 9:50.

**The Age of Innocence-** Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 10:00.

**The Fugitive-** Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 10:05.

**Rudy-** Showtimes: Tue. Wed. Thu. 2:00, 4:35, 7:15, 9:55.

**Newark Cinema Center**  
Newark Shopping Center (737-3720)

**Fatal Instinct-** Showtimes: Tue. Wed. Thu. 6:00, 8:00, 10:00.

**Demolition Man-** Showtimes: Tue. Wed. Thu. 5:30, 7:45, 10:00.

**Cool Runnings-** Showtimes: Tue. Wed. Thu. 5:45, 8:15, 10:15.

**Regal Cinemas 13-Peoples Plaza**

**Rudy-** Showtimes: Tue. Wed. Thu. 1:20, 4:05, 7:05, 9:35.

**Judgement Night-** Showtimes: Tue. Wed. Thu. 1:30, 4:35, 7:25, 10:00.

**The Joy Luck Club-** Showtimes: Tue. Wed. Thu. 1:00, 4:05, 7:00, 9:55.

**Beverly Hillsbillies-** Showtimes: Tue. Wed. Thu. 1:40, 4:10, 7:55, 9:55.

**The Nightmare Before Christmas-** Showtimes: Tue.

Wed. Thu. 1:50, 4:25, 7:45, 9:40.

**Demolition Man-** Showtimes: Tue. Wed. Thu. 1:30, 4:40, 7:20, 10:05.

**Fatal Instinct-** Showtimes: Tue. Wed. Thu. 1:30, 4:30, 7:30, 9:30.

**Malice-** Showtimes: Tue. Wed. Thu. 1:45, 4:15, 7:20, 9:45.

**Cool Runnings-** Showtimes: Tue. Wed. Thu. 1:40, 4:50, 7:50, 10:10.

**The Age of Innocence-** Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 9:50.

**The Good Son-** Showtimes: Tue. Wed. Thu. 1:15, 4:15, 7:15, 9:30.

**The Program-** Showtimes: Tue. Wed. Thu. 1:20, 4:00, 7:00, 9:35.

**The Fugitive-** Showtimes: Tue. Wed. Thu. 1:10, 7:10, 10:00.

-M. Tye Comer

COMING NOV. 5 . . .

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?



Junior Missy D'Argenzio



Senior Colleen Caffrey



Senior Rom Forcino



Senior Marc Brady

A full length mirror because after you tuck your shirt in, you'll need to see how it came out.

Hooks on the back of the stall door to hang your coat.

There are two keys. A good toilet — no soft seats — and good water pressure in the shower.

A good lock so nobody can come in. You also need a good deoderizer.

**We here at The Review are honest.**

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# Gangsters Pump it out

BY RACHEL CERICOLA  
Assistant Entertainment Editor

If you're a timid creature, and obnoxious, drunken chaos scares the hell out of you, don't go see Gangster Pump.

Emotional and physical injuries are always a possibility. For the open-minded and adventurous, a Gangster Pump show can be a chance to cut loose and let off the stress that has grown into rage from a hectic week.

At almost every show, one can be guaranteed the chance to fly through the mosh pit, voice an opinion, throw random objects at moving targets and worship Satan.

The Wilmington-based band's music is a mixture of hip-hop and ska-core that eggs-on the crowd and sends them into just the right frenzy for the massive audience participation that's involved.

Typical show atmosphere includes many unclaimable injuries from bodies colliding in the mosh pit that's encouraged by the band.

But Gangster Pump is not just about music and moshing. A show might be comparable to a three-ring circus.

There's always the possibility a band member could get naked. Enough said.

There's the "word of the night," which could be anything from an inside band joke to something completely twisted, but the normal audience response is usually a hearty "F\*\*k you Gangster Pump," a criticism which is always welcomed by the band.

The band consists of K.C. Rhoads on vocals, Vince Kilpatrick on bass, Jeremy Green on drums, Jeff Zarge (AS JR) on keyboards and Dennis Schofield (AS FR) and John Camp on guitars.

This band has carried a reputation that might scare most people, but usually packs a diverse crowd wherever they play.

They've also embarked on three separate mini-tours, including a performance with



THE REVIEW / Siobhan Haines

Gangster Pump lead singer K.C. Rhoads is taken for a ride during a performance at the Logan House in Wilmington. Rhoads encourages people to throw things at him during performances.

PolyGram Records' The Mighty Mighty Bosstones.

Newark welcomed the band this summer at the Stone Balloon, but they're interested in getting more shows in this area.

For now, traveling to Wilmington is well worth the 12 mile adventure. Just talking to the band is an experience not to be forgotten.

**Review:** Aren't you guys psyched to be in The Review?  
**Jeremy:** Are a lot of college babes going to read it?  
**Everybody:** Hot college babes...

**Dennis:** That's the only reason we're doing it.

**Review:** You guys have played once at the Stone Balloon. Are you coming back to Newark?  
**Dennis:** We're trying to get booked at parties down there.

**Review:** Why?  
**Vince:** We want people to trash

their own houses.

**Dennis:** So people that are under 21 can come see us in a relaxed atmosphere. With fine food and refreshment.

**Review:** Why should people want to travel to see you perform?

**Jeremy:** Because we put on a show.

**Vince:** It sounds like nobody else around here.

**K.C.:** And we go off.

**Dennis:** It's high energy, contemporary music.

**John:** Because Vince gets naked.

**Dennis:** Because before each show, we cruise nursing homes and pop colostomy bags on stage.

**K.C.:** Also the majority of people that come to see us so far, come to see us again.

**John:** We're like Hall and Oates.

**Review:** Are the shows too violent?

**Dennis:** We've always had slam dancing, but never had one big fight.

**Vince:** One big happy family.

**Review:** What's the band trying to concentrate on now?

**Dennis:** Songwriting and outdoing ourselves with the live shows.

**Vince:** Making some money.

**John:** Ordering our Italian sports cars.

**Review:** I've heard that you guys are on the charts in Europe. Where and how did that happen?

**K.C.:** We're number one on the playlist in France.

**Jeremy:** In some suburbs of

Paris. They sent us a playlist saying that *Plastique* is number one. He wrote they can't get it out of the tape deck.

**Vince:** They requested it and we sent it.

**Jeremy:** We're working on a deal with Visa Records.

**K.C.:** Really?

**Review:** What kind of crowds do you usually draw?

**Vince:** Hot college babes.

**Dennis:** Everything from preppies to dirtballs. We have a very loyal crowd.

**K.C.:** They've hung with us more than any other local band. The band is only 50 percent of it.

**John:** It takes two to make an omelette.

**Review:** Are you more of a live band?

**Jeremy:** It's two different things.

**Dennis:** Playing live is like us doing covers of our own songs.

**K.C.:** The live shows are definitely the excitement I think.

**Review:** What factors make a good show?

**K.C.:** Blood, spit and beer.

**Jeremy:** I guess playing the music comes dead last.

Currently Gangster Pump is working on a seven inch single due out by Christmas. There's also a full length tape, titled *Bob*, on its way soon.

So if you're craving the sounds of what Schofield calls "Pantera meets Paul Simon," then take a little open-minded dive into the Gangster Pump scene.



## 'Dazed and confused' just that

**Dazed and Confused**  
Richard Linklater  
Gramercy Pictures  
Grade: B+

BY GLENN SLAVIN  
Entertainment Editor

If you've ever wondered why there may have been a marijuana shortage in the 80s, it's because those crazy high school kids in 1976 smoked more dope than the entire population of Jamaica.

They had to. They were in the midst of a sexual revolution and the ridiculous clothes they wore practically guaranteed they wouldn't get laid.

Such is the basic plot for *Dazed and Confused*.

The film follows an entire high school in Texas on the last day of school in an effort to get drunk, stoned and laid. And not necessarily in that order.

Done in the same style Richard Linklater used for *American Graffiti*, *Dazed* focuses on the different social levels and hierarchy of high school.

The senior males, armed with thick wooden paddles, go all over town in search of incoming freshman. Once caught, the freshman receive a severe beating and then get drunk with the seniors.

The senior women initiate the incoming freshmen girls by pouring various condiments on them and forcing them to propose to strange guys. It seemed like some kind of bizarre, drug induced sorority ritual.

In between these beatings and rituals, the movie basically follows a group of guys driving around town doing bong hits in their low riders and occasionally stopping to get a beer out of their fully stocked trunk.

What made this movie entertaining is the wonderful character definition. All the

characters, from the macho football stars to the intellectual goons to the awkward freshman, are brilliantly portrayed.

And they interact well. Throughout the night, all the students continually run into each other and unexpected relationships form. The senior quarterback befriends a gawky freshman and hang together for most of the night.

The film was also a lot of laughs, mostly depending on what state of mind you're in when you see it. As the poster says, "See it with a bud."

One of the more ironic scenes in the film came during a discussion on the monotony of the 70s, as the group was passing around a joint.

They collectively decided that the 80s would be more exciting and since they would be in their 20s, it would be even a bigger party than the time in which they presently exist.

If they only knew. But the reason to see *Dazed* is the nostalgia factor. About every 20 years people start longing for the past. After all *American Graffiti*, a film about the "wild" times of youth culture in the 50s, came out in the 70s.

And the movie will just bring back intoxicant induced memories for those who remember the 70s and even more, for those who were, well, dazed and confused.

Bell-bottoms, assorted drug paraphernalia, Alice Cooper's *School's Out* and War's *Low Rider* are just some of the aspects of the 70s this flick awakes from the dead.

Mostly, it reminds of a time when kids smoked a little too much pot, drank a little too much beer and were way too open with their sexuality.

And maybe that could be the reason we are longing to bring them back.

## Dylan's latest album goes right

**World Gone Wrong**  
Bob Dylan  
Columbia  
Grade: A-

BY GLENN SLAVIN  
Entertainment Editor

What drives listeners to Dylan is what drives them insane.

At the age of 150, Dylan is the last remaining original rebel, a throwback to a time when conformists got shot and expression came in the form of music.

And although Dylan's voice was never necessarily harmonious, he certainly remains faithful to himself, his music and his influences.

His latest effort, *World Gone Wrong*, is a tribute to folk artists of yore.

But unlike his familiar 1992 *Good As I've Been To You* folk covers, Dylan digs in the archives of obscurity to create an album that says everything Dylan has been saying his whole career without any actual lyrics written by the legend himself.

If only Dylan could put as much emotion in his voice as he does writing about the songs he uses in the liner notes.

"... before Charlie Chaplin, before the Wild One, before the Children of the Sun — before the celestial grunge, before the insane world of entertainment exploded in our faces ...," Dylan writes in reference to *Two Soldiers*.

His anti-establishment sentiments, when describing what the songs

mean to him, is just vintage Bob Dylan.

But for at least a couple of tracks, Dylan should take some of his angst and passion and come up with another original tune.

Dylan's original lyrics are nothing short of poetry and it would be good to get some of that.

There is nothing elaborate about this album. It's the simplicity that helps highlight its raw power.

Just Dylan, a guitar, an occasional harmonica riff and a lot of feeling.

All the songs, except for *Stack A Lee*, are fairly obscure. Any die-hard Dylan fan will appreciate his choice in songs, even if it's hard to understand the lyrics underneath Dylan's whining and rasping.

We may never hear a Dylan

original which rivals the sheer poetry of *Tangled up in Blue* or *Isis*. It seems Dylan's mission now is to revive and expand on his influences.

So we'll leave it up to contemporary folk artists, such as John Wesley Harding, of whom Dylan is the primary influence, to remake something like *Idiot Wind*.

But let him rest. He served his time.

There is no question Dylan has broke out of his Award Show appearances and is back creating music right from his heart.

And until Dylan reaches the age where he no longer can create music any more, we'll just let him drive us into blissful insanity with his prophetic wheezing.



THE REVIEW / File Photo

Bob Dylan's new album isn't so new. There's no thrashy guitar or hefty drum — just folk music.



THE REVIEW / File Photo

Tom Waits comes up big with his latest release, *The Black Rider*.

## Tom Waits' newest a festival of gruff

**The Black Rider**  
Tom Waits  
Island  
Grade: A  
BY RACHEL CERICOLA  
Assistant Entertainment Editor

"Ladies and gentlemen, Harry's Harbour Bizarre is proud to present, under the Big Top tonight, *Human Oddities*. That's right, you'll see The Three Headed Baby, you'll see Hitler's brain, see Lea Graff the German midget who sat in J.P. Morgan's lap."

Thus begins the screams of *Lucky Day Overture* and Tom Waits' soundtrack for the theater production *The Black Rider*.

He is the master of ceremonies for this wild experiment in musical and lyrical genius.

Waits has been overlooked for his diverse talent. He has created many first rate albums, including *The Heart of Saturday Night* and *Bone Machine*.

He recorded a sinister version of the Seven Dwarfs' *Heigh Ho* for the Disney compilation *Stay Awake*.

He even went psychotic as a mental prisoner of the prince of darkness in *Bram Stoker's Dracula*.

On his recent album, Waits mutates and presents a freakish

carnival of 20 fantastic and wondrous attractions all for our amusement.

Waits has the rare ability to use his unearthly gruff vocals and twisted brain to put together a compilation of innovative tunes.

He puts himself into a musical category where he reigns king and there's no such thing as a worthy subject.

*Black Box Theme* uses his warped symphony, which is dominant on the majority of the album.

The use of instruments, such as the french horn, bassoon and cello, create something so original and

unusual, it sounds as though he's laying the soundtrack for some bizarre Tim Burton movie.

*T Ain't No Sin* is complemented by guest vocalist William Burroughs (author of *The Naked Lunch*), who pops up in numerous highlights, taking on many roles including lyricist.

Wicked.

It's an evil test of musical and lyrical abnormalities, with a mish-mash of horns, strings and obscure lyrics.

This sampling creates a weird, almost frightening carnival image, with its mutated clowns and side show freaks.

It's a non-stop carousel ride that keeps gaining speed, leaving your head spinning with a big grin.

Tom Waits could be the coolest guy on earth.

In the liner notes, Waits gives thanks and praises for inspiration. He refers to his stage work with director Robert Wilson, proclaiming him the warped mentor for this project.

"Wilson's stage images had allowed me to look through windows into a dusting beauty that changed my eyes and my ears permanently."

Thanks for returning the favor.

## Bathrooms aplenty at Delaware

continued from page B1

mirror, it's a pot-dweller's dream. The rooms even smell nice, an element many students and faculty members consider a key bathroom factor.

"A rose-type of smell would be nice," says Alice McCommons, a senior secretary in the student center. "You can't have a bad stench."

Clayton Hall doesn't. **THE CRAPPERS** Unfortunately, one of college life's down points is a dirty bathroom.

Ask any UD custodian, and they'll openly tell you students are bigger slob than Oscar the Grouch.

"They'll eat and throw up on purpose," says Student Center custodian Willie McDaniels. "They write on the walls too much, and we always have to clean it up."

With 15,000+ students who hardly list cleanliness as a major concern, piss on the toilet and crap on the floor are likely occurrences—especially at these places:

• The men's bathroom on the first floor of Memorial Hall is

—without a doubt—the worst. Period.

The entire room smells like a big puddle of urine, quite possibly because that's what sits underneath the two urinals and two toilets.

The brown tiled floor is almost never clean, and paper towels and toilet paper somehow manage to stick themselves everywhere.

As if that's not bad enough, the toilet flushes are punily pathetic—sort of like Pee Wee Herman arm wrestling against Hulk Hogan.

"It's pretty shitty," says senior Mike Middaugh. "I wouldn't want to spend any time there. It doesn't look like the floor was cleaned in a long time."

• As an employee at the student center info desk, Carla Hatcher is often asked where to go for the best of everything.

Ice Cream? Scott's on Maine Street.

Beer? The Stone Balloon.

Bathroom? Uhm ...

"The ones across from the reference room in the library are gross," she says. "They're filthy all the time."

Actually, "disgusting" is a better word. If wet toilet paper on

the floor was one of the objects in Boy Scout scavenger hunt, this bathroom would be the home of hundreds of little pre-pubescent Teenage Mutant Ninja Turtle wanna-bes.

"It's not a nice place," Hatcher says.

• University President David P. Roselle makes a ton of money, lives in a UD-supplied house and drives his own blue and gold car.

So obviously, this is a guy with a pretty nice personal potty, right?

Not quite.

Roselle's bathroom in Hullahen Hall is disappointingly boring—perhaps less thrilling than a Seattle-Cleveland double header. The yellow-tiled walls are urine colored but hardly inspiring, and the American Standard bowl is the same one found in every bathroom across campus.

"It's nothing exciting," says Flo Barron, Roselle's secretary.

She's right.

Despite the massive messiness and disgustingly distinguishable detestment of some Delaware bathrooms, Bell realizes that without slob, he's out of a job.

"All that messiness," he says, "is my security."

## 'Gettysburg' relived

**Gettysburg**  
Ronald Maxwell  
Turner Pictures Inc.  
Grade: A

BY RICH CAMPBELL  
Contributing Editor

Six score and ten years ago, two armies met in a sleepy Pennsylvania town.

Three days later, the Civil War's fate had been sealed.

Now, through the guidance and funding of media mogul Ted Turner, an epic \$20 million movie attempts to re-create those summer days in Gettysburg.

It succeeds.

More than that, it stirs the heart.

Gettysburg has been billed by many as the most authentic Civil War movie ever.

As such, those not interested in that great conflict, American history or men and the military should stay away.

There's no filler here, no romantic subplots, no transplanting of 90s culture into the past.

Instead, thousands of re-enactors and top-notch actors animate the

battles and emotions of famous and obscure soldiers at the epic engagement.

This is raw battle, valor, honor, victory, defeat.

But there's enough drama and even a touch of humor between fighting to satisfy the battle weary.

Based on the historical novel "The Killer Angels" by Michael Shaara and shot on location, Gettysburg blends verifiable history with educated guesswork in creating realistic dialogue.

Scenes in both camps reveal the spectrum of battlefield temperaments and emotions. There are those with fiery zeal for their country and those for whom the war experience has nearly obliterated such faith in "the cause."

Unlike other recent Civil War film offerings, *Glory* and *Ken Burns' The Civil War* PBS series, this film does not spend much time on the war's central issue of slavery.

Whereas these tended more toward Union sympathies and *Gone With the Wind* (if such a romance should even be mentioned in the same category) glorifies the Old South,

Gettysburg shows both sides at their honorable best.

Martin Sheen's performance as Confederate hero Gen. Robert E. Lee may lack some of the general's well-known charisma. He makes up for it, though, in portraying Lee's honor, faith and introspection.

On the Union side, Col. Chamberlain, whose heroic defense of Little Round Top finished out the pre-intermission part, is instantly likeable as played by Jeff Daniels.

Turning Southward, Richard Jordan's portrayal of Confederate Brig. Gen. Lewis A. Armistead rallying the troops to most of their deaths and his own fatal wound stands as one of the most poignant and moving war scenes on film.

While some will take offense at the movie's comparative sympathy for the South, others will rejoice that the Rebs have finally been given a fair shake.

This is partly because Gettysburg does not interpret or analyze the reasons for the War Between the States.

It simply shows as realistically as possible three days which forever changed our nation.

## Stepping up to a new fitness level

An exercise machine takes you nowhere fast ... except to better health.

BY RACHEL ESKENAZI  
Staff Reporter

After years of experiencing what some experts call "shin splints" and "sore butt," some exercise oriented gym goers have found a new way to stay in shape.

For some, hitting the pavement is no longer a desirable exercise option and the fitness crazes of the 80s have been replaced by a variety of cardiovascular exercise machines.

One of these, known by its brand name, the Stairmaster, is causing many people around the country to leave jogging shoes behind for a simulated stepping experience.

The Stairmaster works in a variety of ways. A user first steps onto the two steps, enters his or her weight into the machine and chooses a workout level, pace and duration.

A user can choose from a manual program, in which he or she regulates the workout, a random program, in which the machine regulates the workout or a variety of other machine regulated programs such as "pikes peak" or "roller coaster."

The user also chooses a level of intensity. The levels range from level one (easy) to level ten (advanced).

For many, the Stairmaster is preferred over running or other

high impact sports because it places less stress on the knees.

According to Stacy Hopkins, co-owner of local gym High Energy, "Jogging's tough on your joints, this machinery is easier on your body."

For this reason, Lisa Kosanovich, a sophomore and fitness assistant at Harrington Fitness Center, says she finds the Stairmaster "better than running." Kosanovich, who uses the machine four to five times a week, says she likes the machine because it gives a good cardiovascular workout.

Freshman Tonja Werkman says she finds the Stairmaster provides a great cardiovascular workout as well as a break in her exercise routine.

"Instead of running," Werkman says, "I like to do something different."

C.J. Keudell, fitness coordinator at Carpenter Sports Building, says that aside from providing a workout that is safer for the knee joints, the Stairmaster is also safer for the back.

If used properly, the Stairmaster should not place the strain on the back that is often caused by cycling. For this reason, Keudell says the Stairmaster can be used even if the user has had a back injury.

He adds, however, that the Stairmaster is frequently used

incorrectly.

One problem, he says, occurs when users lean too much on the side support bars.

"The biggest problem we see," Keudell says, "is a lot of people will lock their elbows out."

"What that does is put too much stress on the elbow joints, and is more likely to lead to injury down the road."

"The second problem is with people supporting their weight on their arms," he says. "What this can do is reduce the efficiency of the workout by up to 30 percent."

The goal for using the Stairmaster, he says, is not to use the side bars at all, but to swing the arms while stepping.

Keudell says exercisers who take "itty bitty" steps on the Stairmaster are also cheating themselves of a more complete workout because the point of aerobic exercise is to utilize the body's large muscle groups.

This way, he says, one can burn more calories, force the heart to pump more blood and ultimately allow the body to burn fat.

Of course, the Stairmaster is not for everyone. Step aerobics, like the Stairmaster, provides a cardiovascular workout in addition to toning muscles in the thigh and buttock region.

And, according to aerobics instructor Nicole Dandrea, step aerobics "adds more fun to working out."

Dandrea says some people prefer step aerobics over the Stairmaster because "you have music, motivation, plus people

in your class."

And still other students prefer to avoid step exercises all together.

Scott Smith, a sophomore, says, "I'd rather spend my 20 minutes lifting weights or doing some other sport."

While some people remain unimpressed with the Stairmaster, new equipment based on the machine's technology has recently found a place on the market and in local gyms.

The Crossaerobics machine, made by Stairmaster, can be found at High Energy and, according to Hopkins, is the only one of its kind within a 100 mile radius of the Newark area.

Calling it "the best piece of aerobic equipment ever made," Hopkins says she likes the machine because it combines an aerobic workout with lifting weights.

Like the Stairmaster, Crossaerobics is a step-simulating machine, except for the fact that it requires the user to follow a step routine while in a semi-reclined position.

Adjusting the weights allows adjustment of the pace at which the step levers can be moved. The heavier the weights are set, the slower the user can go. The lighter the weights are set, the faster the movement.

The Gauntlet, another Stairmaster invention, resembles a mini-escalator and involves a climbing action.

Like the Stairmaster, it allows the user to select the workout speed and provides a cardiovascular workout.



The Stairmaster gives students a chance to lose weight while going nowhere fast. THE REVIEW / Dan J. Brzoska

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## Air Transport

continued from page B1

some of the dishes and where they come from.

In between courses is a great time to take in the outstanding scenery. Big picture windows provide a perfect view of the airport, where planes in the midst of landing and take-off yield a sort of live entertainment.

The restaurant also provides earphones located near several tables so patrons can actually hear specifics of plane landing activity.

Air Transport Command specializes in such dishes as prime rib, which ranges in price according to size and is tender and seasoned to perfection. The dish comes with a baked potato, but chances are there won't be any room for it.

The chef also creates seafood specials for each day such as salmon bonne femme (\$16.95), a filet of salmon with creamy vinaigrette dressing and shrimp argentine (\$18.95) which is served over fettucini and is also excellent.

Salads and chicken dishes, ranging in price from \$8.95 to \$13.95 are also available, but steak dishes are extremely recommended.

Dessert options, which are also presented at the table on a tray, range from cinnamon ice cream to key lime pie to pecan pie, all at reasonable prices.

So get a side job if need be, but save up some extra money and eat at Air Transport Command, if not for the superior food and service, then for the nostalgic, historical atmosphere.

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## ON DECK

Today  
•Field hockey at Georgetown 7:00 p.m.  
•Volleyball vs. UMBC 7:00 p.m.  
•no other teams will be competing through Friday

# Sports

## Tuesday

## "They said it"



*"To be quite honest with you, I really didn't think he had a chance to make it."*

— Delaware football senior cornerback Scott Acker on Maine's final field goal attempt.

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# Homecoming '93



## Hens in another heart stopper

BY RON PORTER  
Sports Editor

Maine placekicker Tom Dadmun should have known after his opening kick-off that it was going to be a bad day.

Dadmun's kick went out of bounds at the right sideline, giving Delaware the ball on their own 35-yard line.

The Hens (6-2, 4-2 Yankee Conference) then drove 65 yards and scored on a 28-yard run by senior halfback Lanue Johnson to put Delaware on the board first.

But that was only the beginning of Dadmun's problems.

Late in the fourth quarter Maine had a chance to win, and they called on Dadmun.

The score was 21-19 Hens, and the Black Bears put together an impressive drive to get themselves into field goal range.

Dadmun set the spot and stepped back.

The ball was hiked, set and kicked — wide right.

see HENS page B6



Top right: Freshman halfback Norman Coleman ends up on the bottom of the pile against Maine in Saturday's 21-19 Delaware win. Coleman rushed for 123 yards, 79 of which came on a touchdown run. Top left: Freshman midfielder Beth Hatt looks to score on a penalty kick in Sunday's 2-1 win over SUNY-Stony Brook. Above: Junior right wing Jeff Mitchell battles with West Chester's Glenn McClelland for the loose puck in Friday night's 5-2 win. Although the rain dampened most of the games this weekend, many went on as planned. The homecoming attendance for the Delaware-Maine game was 18,399, but only about 10,000 were in the wet and cold stands.

## Last second nail-biter ends right for Hens

BY MEGAN MCDERMOTT  
Sports Editor

The Delaware football team was ahead 21-19 over Maine with five seconds remaining in the game when Black Bear placekicker Tom Dadmun had a chance to win the game with a 30-yard field goal.

"To be quite honest with you, I really didn't think he had a chance to make it," said Delaware senior cornerback Scott Acker. "He had missed too many. His confidence was shot."

Dadmun didn't make it.

The kick that went wide right made Dadmun 0-3 on field goal attempts in the Hens' 21-19 win Saturday at Delaware Stadium.

Maine defensive tackle Mike Adamets set up the field goal attempt when he

see ENDING page B6



## Sports in Review

By Meredith Glazar

## Ice hockey needs helping hand

Every Friday night, from October to February, well over 500 students come out to root for the home team.

All of these students could be spending their weekend in any way they choose — within the constraints of the Newark social scene — but they're all watching a school sporting event.

It's not football.

It's not basketball.

And it's not free.

Yes, students have to pay to watch the Delaware ice hockey team play.

Why?

Because the hockey team needs the money.

Why?

Because they don't get any from the university.

In fact, they have to pay the university for their ice time, buy their own equipment and fund all of their travel expenses.

The team members have to pay dues to support the team and they even have to sell advertisements in the media guide to pay for its publication.

To top it off, there isn't any scholarship money for playing hockey.

School-supported sports have all of these things: equipment, a place to practice and play, uniforms, media services, scholarships — the list goes on.

But with the exception of football and men's basketball, these sports have little attendance outside of a few parents and friends of players.

In return, the university not only gets money from renting ice time to its own team, but it also gets the publicity that comes with having a No. 11 nationally ranked team bearing its name.

The hockey team plays wearing mismatched socks, torn pants, and frayed skates.

School sponsored sports have more-than-adequate outfitting and facilities.

Their uniforms all match and

are always in perfect condition.

So how does hockey survive despite their lack of nearly everything?

They rely on the one thing they do have. Something that isn't free, but isn't paid for in dollars.

Hard work.

The team works hard every practice and every game and in between raises money and makes sacrifices for the good of the team.

This dedication is seen in every check, every goal, every save and every face off by the fans that turn out expecting a great game.

This is not to say that athletes on school sponsored teams are not devoted to their sport.

But there's just something about hockey that makes people pack into the tiny Gold Arena each weekend to see a sport that the administration doesn't seem to care about.

But that doesn't really matter when the love for the sport is there.

Or, in the words of junior defenseman Brian Albert, "The only thing we're missing is the funds."

Meredith Glazar is an assistant sports editor for The Review and is very happy just watching ice hockey every day.

## Delaware ice hockey skates to 5-2 win over West Chester

BY MEREDITH GLAZAR  
Assistant Sports Editor

Senior left wing Rom Forcino's third-period goal was the icing on the cake.

For the Delaware ice hockey team, the shot sealed a 5-2 win over West Chester Friday.

For Forcino, it was the perfect end to a game against his old team.

"I think it made me play harder," said Forcino, who also had two assists.

The final goal, which came mid-way through the third period, went between the legs of West Chester goalkeeper Ken Lawless.

"It was a race to the puck," Forcino said. "I happened to get a better position and I just shot low."

Junior center Jason Bergey kicked off the scoring for Delaware (4-0-2) with two power-play goals in the first period.

"We jumped on them fast,"

Delaware Coach Shawn Garvin said. "We kept the intensity up the whole time."

Five minutes into the game, the puck emerged from a crowd in front of the net.

The puck traveled from senior right wing Mark Buell to sophomore defenseman Chuck Oese before crossing the goal line off Bergey's stick.

"I didn't have to do anything but redirect the puck," Bergey said.

With seven minutes to go in the first period, Bergey scored again on a one-timer to put Delaware ahead 2-0.

"Rom passed to me on the faceoff and I shot it in," he said.

Delaware dominated the entire game, never allowing the Rams to catch up.

"When we play this well as a team, nobody can beat us," Bergey said.

"We were missing two of

our better defensemen, so we just ended up busting our butts the entire game."

But in the third period, the Rams picked up their offense to score two goals.

We've got a lot of new faces," Rams Coach Bill Weil said.

"This was only our second game together as a team."

West Chester's first goal occurred five minutes into the third period.

"I got beat to my stick side on a breakaway," said Delaware senior goalkeeper Tim Caum.

The Rams' second goal was scored on a power play with 24 seconds left in the game. Caum, who recorded 29 saves, stopped the puck twice before missing the third shot.

The Hens defeated Lehigh Sunday night 7-5.

Delaware plays Towson State Friday at 8 p.m. in the Gold Arena.



Delaware junior goaltender Stuart Mason makes a slippery save in Sunday's 2-1 loss to Vermont.

## Meadows scores; men still lose 2-1 to Patriots

BY K.C. DELIMATER  
Staff Reporter

After 680 minutes and eight games the Delaware men's soccer team finally scored in the 2-1 loss to Vermont Sunday.

Senior forward Cheyney Meadows, playing in his final home game, scored on a penalty shot at a muddy Delaware Field.

"I did not know it was that long since we scored," Meadows said.

Vermont defender John Coughlin scored the first goal of the game with 19 minutes remaining in the first half. Coughlin was 25 yards out, when he settled a pass and sent it past junior goalkeeper Stuart Mason.

"Even though we are losing we are earning respect," said Mason, who had 11 saves.

The Hens tied the score with

about 14 minutes left in the first half, when Meadows scored on Delaware's first penalty shot of the season.

Delaware had a fast break and sophomore forward Jeff Northey was tackled from behind by a Vermont defender as the ball was about to go out of bounds, giving Meadows the shot.

The game was full of penalties. Delaware (2-15-1, 0-6 North Atlantic Conference) had 18, Vermont had 20, and each had a yellow card.

"I think we played with enthusiasm and that lends itself to the physical," Delaware Coach Marc Samonisky said.

With eight minutes remaining in the game, forward Jesse Cormier gave Vermont the lead on an assist by Coughlin.

"[Cormier] came to the corner, the defender went to defend the cross, he then came baseline and beat me near-post," Mason said.

"We need to make scoring opportunities and convert them to points," Samonisky said.

"We have been competitive in our conference in all except for one game."

"Delaware played better than their record reflects. It's been a one-goal game every year," said Vermont Coach Ron McEachen.

Meadows had an optimistic view of a discouraging season.

"I'm disappointed with the loss, but you have to look for the bright spots," said Meadows.

"Vermont was supposed to give us a lot of problems. The field conditions helped to equalize the game."

## Women's soccer wins over Vermont

BY MICHAEL LEWIS  
Staff Reporter

It was wet.

It was sloppy.

The field looked more like a mud wrestling pit than a soccer field.

But the Delaware women's soccer team didn't seem to mind, as the Hens rallied to defeat The State University of New York at Stony Brook 2-1 Sunday at Delaware Field.

Delaware freshman midfielder sensation Beth Hatt broke a 1-1 tie with 20 minutes left in the game to put the Hens ahead for good.

Freshman midfielder Stephanie Schoening sent the ball flying towards the far post on a corner

kick, and Hatt broke in from the right side and drove a header past diving Patriots goalkeeper Annaya Callahan.

"That was one of our set plays that we work on in practice," Hatt said. "We'd been working on it for a while, and today it finally clicked."

It was the ninth goal for Hatt, a contender for North Atlantic Conference rookie of the year, putting her fourth on the Delaware all-time scoring list.

From the start, the Hens (11-5-1, 0-3-1 NAC) attacked relentlessly, but were unable to break through, and the first half ended scoreless.

The second half was much tighter than the first, and the Patriots (5-10-

1) came out very fast.

With only two minutes gone by in the half, Stony Brook forward Rebecca Aig beat freshman goalie Melissa Kulp to a loose ball in the crease. Kulp, who leads the NAC in goals against average, could not stop this one, and the ball slipped past her, giving the Patriots a 1-0 lead.

But Delaware responded immediately.

One minute after Aig's goal, junior forward Kristi Hendrickson took a pass from junior defender Suzie Schmidt and blasted a shot over Callahan's shoulder.

"I was in the box, someone put the ball on my foot, and I just turned and shot," Hendrickson said. "I was

really only trying to put the ball on net."

Sunday's goal marked another Delaware record for Hendrickson. With 10 goals and 10 assists on the season, she is the first Hen to record double figures in both categories in the same year.

"I thought it was a very exciting game, and I feel the whole team played well today," Delaware Coach Scott Grzenda said. "I think when Kristi scored, the momentum really shifted in our favor."

"We were really motivated for this game after our loss Thursday," Hendrickson added. "We came out and did what we wanted to do, and it was a real big win for us."

## Hens' Coleman shines

continued from page B5

Delaware escaped another close battle and Dadmun missed his third attempt of the day at three points.

"To be quite honest with you, I really didn't think he had a chance," said co-captain senior spread end Scott Acker. "He had missed too many. His confidence was shot."

The Hens' offensive highlight came late in the first quarter when freshman halfback Norman Coleman, making his second start, simply took everyone by surprise.

As the rain poured down Coleman burst up the muddy turf and rumbled 79 yards for a touchdown.

Sophomore quarterback Keith Langan handed off to Coleman at the Delaware 21 and Coleman did the rest.

As he approached the line of scrimmage, the Black Bear offensive line looked as if they had sucked Coleman up.

Then, out of the pile of Maine defenders, Coleman, 12 for 123 yards

rushing, burst through and eluded all would-be tacklers.

"Daryl Brown did a nice job kicking the corner out and all I saw was daylight and I used my speed to go all the way," said Coleman.

"I want to tell you something about this guy," said Delaware Coach Tubby Raymond nodding toward Coleman. "I watched his high school films and saw that he could really run, but I wasn't sure if he was tough enough to play here. I didn't know if he could learn to block."

Coleman had a key block on the first score by Delaware when Johnson took a Langan pitch to the right side and ran towards the endzone.

The Black Bear linebackers followed the play and Coleman delivered a hard block to one defender. It was enough to allow Johnson access to the endzone.

"I'm just delighted to have won this game," said Raymond. "Maine played the best game they possibly could."

## Teamwork pays for volleyball

BY SARA HAUFF  
Assistant Sports Editor

Since the beginning of the year, the Hen volleyball players came together and slapped hands after every volley — whether or not they won the point.

In other words, they supported each other like a team.

This team cohesiveness was evident in Delaware's play this weekend.

Delaware won the first Blue Hen Invitational Volleyball Tournament defeating LaSalle, Morgan State, Syracuse and UConn at the Carpenter Sports Building.

"We wanted [the win] bad. The clapping of hands brings us together," said sophomore setter Nikki Brassell.

In addition, the Hens defense was especially on during the tournament.

"We had our best defensive playing of the year," Viera said.

UConn Coach Ellen Crandall Orner said, "My team couldn't handle Delaware's defense oriented team."

Delaware junior Jennifer Stock consistently hit powerful projectile serves that just missed the top of the net.

Although Delaware (16-12, 1-0 North Atlantic Conference) played a very physical game, especially against Big East teams Syracuse

and UConn, the Hens were patient in winning their points and set the pace of the match.

They used careful placement and teamwork rather than rushing the hits.

"If [the Hens] keep steady control of the game and play at their own tempo they play well," Viera said.

"If [Delaware] tries to do things too quickly, they lose control of the game."

In the fourth game of the UConn match, the Hens changed the tempo to fight back from 11-15, 12-15 losses in the third and fourth games.

The Hens kept their intensity up during their fifth game with a 15-13 come-from-behind win over a team that beat Delaware 3-0 a month ago.

"It's a team effort. We communicated very well. They helped each other out there. That's what being a team is all about," Viera said.

The Hens also exhibited intense concentration as they consistently whipped serves over the net.

The Hens played this weekend like they did at the end of last season when they won the NAC title.

Every player on the team contributed to Delaware's win.

"We're peaking in our season and these wins are confidence boosters for us," Stock said.

## Men's Rugby

The Delaware men's rugby team suffered its first loss of the season Saturday when they traveled to Fairmount Park in Philadelphia to take on top-ranked Temple.

In Sunday's competition the Hens took the field against Shippensburg University and won 22-10 to take third in the playoffs. Among the scorers in the game were team president Dave Fresco (three penalty kicks), Jim Comegys (tri) and Jessie Santoro (tri).

"We were losing going into the second half, but came together to score 19 unanswered points to win," said Fresco.

The top three winners of Saturday and Sunday's play will play in the regional playoffs this weekend.

Delaware will host the third place finisher from the New York area Saturday at 1:00 p.m. behind the Carpenter Sports Building.

"This team has been a total turn around from last year's team that finished 2-6," said Fresco.

Fresco credits the team's success to experience and the fact that this year they have a head coach to organize the team.

"This year we came out not asking for respect, but demanding it," said Fresco.

—Ron Porter

## Punchin' Postman

If you read *The Review* two issues ago you might recall a story about Tony Thornton, a postman from New Jersey, who was fighting for the IBF super-middle-weight title against James Toney. In that fight Thornton went all 12 rounds but lost in an unanimous decision.

## Ending not comfortable

continued from page B5

prevented Delaware senior Brian Meyers from getting the punt off, giving Maine a first down on the Delaware 35 with one minute and 53 seconds remaining in the game.

Then the Hen defense — and a little luck for Delaware — took over, as the Hens held Maine to 11 yards over the next six plays.

"When the time came, [the defense] made the big plays and won the ball game," said Delaware Coach Tubby Raymond.

"I felt the pressure was more on them than on us," Acker said. "They had to move the ball against us. We had stopped them in that territory before."

The Delaware defense came together at the end to seal the victory for the Hens (6-2, 4-2 Yankee Conference).

On the first play of the Black Bears' drive, quarterback Emilio Colon handed the ball to fullback Steve Knight, who was quickly stopped by seniors defensive tackle Matt Morrill and linebacker Mike Bandish with a gain of two yards.

A similar fate awaited tailback

Robert Tubbs, who struggled for four yards before being pulled down by sophomore linebacker Josh Mastrangelo and Acker.

Maine's final play, at third down and 14 yards to go, ended with a 13-yard pass from Colon to wide receiver Steve Cates, who — untouched by Delaware — lost his footing in the mud and skidded along the sideline immediately after catching the ball.

One yard shy of a first down, Dadmun tried for a field goal, but the slippery ball went wide right.

"We didn't put touchdowns up when we should have and we didn't make field goals when we should have," said Maine Coach Jack Cosgrove.

Dadmun's first field goal attempt with Maine (3-5, 2-4 Yankee) down 21-12 went wide — a 37-yarder in the first half, following two missed extra point attempts.

He missed another field goal early in the second half.

"We didn't put up the points to come through," said Colon. "That's all it came down to."



Senior Ellen Strickler leads the Hens to second-place Saturday.

## Scheppele leads Hen women

BY WENDY HALL  
Staff Reporter

Despite the pouring rain, the 45-degree temperatures and a five-kilometer run through muddy fields, Sue Scheppele was having a good day.

"This was my best race ever," she said.

Scheppele, a junior who ran cross country before this year, took 30 seconds off her best time at Saturday's Delaware Invitational at Carpenter State Park.

"I improve every time," said Scheppele, who finished eighth for Delaware Saturday, "and the team improves every time."

The Delaware women's cross country team finished second Saturday, beating out Rutgers and Drexel, but trailing St. Joseph's by 13 points.

"Not bad for a miserable rainy day," said Delaware Coach Sue McGrath-Powell.

Senior Ellen Strickler finished first for Delaware — fifth overall — with a time of 18 minutes and 53 seconds.

"That's slower than I was running last month," she said. "I'm a little disappointed."

Strickler didn't attribute her slower time to the rain.

"[Conditions] could have been a lot worse," she said.

Senior Maggie Leffler, who followed sophomores Chris Roller and Kate Guarracino and freshman Tara Pointin to complete Delaware's top five finishers, said she likes to run in the rain and on hilly courses.

"The hills get you motivated," she said.

Saturday was Delaware's final regular season meet. The Hens placed third in the North Atlantic Conference championships last week.

## Men slip and slide to a win

BY RUNCIE TATNALL  
Staff Reporter

Even after falling a quarter mile from the finish line, senior Eric Albright led the Hens to victory against Drexel and Duquesne at the Delaware Invitational at Carpenter State Park Saturday.

"I was right next to another guy, and picking up for the kick, when I went down," Albright said.

"Going down hills, your feet are sliding a couple of feet each time you land."

"It was sloppy and cold," he said.

The conditions made it a challenge for other runners as well.

Senior Chris Carroll dropped out in the middle of the race, after injuring his knee.

"I took a turn pretty hard," Carroll said.

"With spikes on I thought I'd be okay, but it was worse than I expected. I wiped out really hard," he said.

Carroll said he dropped out about a mile after falling down.

"Well, it's kind of wet. I'll probably fall down four or five times," senior Paul Hannsen, who runs barefoot, said before the race.

Hannsen didn't fall, but said he couldn't run as fast as he wanted to.

"It was a really muddy trail. I had to stay on the wet leaves and grass," he said.

Despite the 45-degree weather and rain-soaked terrain, first-place finisher Darby Reed of Duquesne smashed the existing course record of 25 minutes and 55 seconds by 10 seconds.

"No doubt I'd like to see him on a dry track," said Delaware Coach Jim Fischer.

Overall, Fischer said his team competed well despite the weather and absence of two top five runners, junior John Brannon and senior Bret Mower. Six Delaware runners finished in the top 10.

"I think we asserted ourselves in the second half of the race," Fischer said.

As the cold rain continued to fall after the race, many of the runners wasted no time in finding a much drier and warmer place.

In two weeks, the top seven Hens travel to Georgetown to compete in IC4As, the NCAA Championship qualifying meet, against as many as 55 teams from states ranging from New York to Virginia.

# X-Country runs rampant in the mud

Review Sports  
What a long strange trip it's been.

REVIEW SPORTS BY THE NUMBERS

Delaware Football

Delaware 21 Maine 19

Maine	6	0	7	—	19
Delaware	21	0	0	—	21
Del. — L. Johnson 28 run (Leo kick)					
UM — Pam 2 run (run failed)					
Del. — Cooper 15 pass from Langan (Leo kick)					
Del. — Coleman 79 run (Leo kick)					
UM — Squires 35 pass from Colon (kick failed)					
UM — Tubbs 1 run (Dadmun kick)					

Attendance — 18,399

TEAM STATISTICS

	Del	UM
First Downs	18	24
Rushes-Yards	51-293	49-186
Passing	76	245
Return Yards	5	24
Comp-Att-Int	4-12-0	20-37-0
Punts	5-170	4-134
Fumbles-Lost	6-1	0-0
Penalties-Yards	5-50	5-81
Time of Possession	27:11	32:49

INDIVIDUAL STATISTICS

RUSHING — Delaware, Coleman 12-104, Brown 13-81, L. Johnson 9-68, Langan 15-58, Hebron 1-(-6), Meyers 1-(-12); Maine, Knight 10-75, Colon 11-40, Baur 6-33, Pam 12-28, Tubbs 4-10, Jameson 5-8, Squires 1-(-8).  
PASSING — Delaware, Langan 4-12-0-76; Maine, Colon 20-37-0-245.  
RECEIVING — Delaware, Cooper 3-70, L. Johnson 1-6; Maine, Gaine 5-40, Squires 3-48, Davis 3-47, Knight 3-42, Cates 3-32, Maury 2-29, Jameson 1-7.

Street Hockey

Saturday:		Sunday:	
Redwings	1 0 0 — 1	Blackhawks	0 1 1 0 — 2
Delaware	5 3 2 — 10	Delaware	2 0 0 1 — 3
Scoring: Rigney 3, Melchior 2, Rice 2, Green, Miller, Morrison.		Scoring: Melchior, Traverso.	
Saves: Mlynarski 5.		Saves: Mlynarski 25.	

We want to know!

To get your club team results in *The Review Sports*, give us a call at 831-2771. Ask for Ron Porter or Megan McDermott.

Army ROTC

Delaware placed 11th out of 30 teams entered in the three-day, eight-event Mid-Atlantic Ranger Challenge competition at Fort AP Hill, Va. this weekend.

Cross Country Delaware Invitational

MEN

Team Scoring	
Delaware	20
Drexel	43
Delaware	
Duquesne	25
Duquesne	34
Drexel	21
Drexel	34

Top 10 Finishers: 1 Darby Reed (Duq) 25:45; 2 Ken Kropac (Drx) 26:30; 3 Eric Albright (UD) 26:36; 4 Jeff Roby (Duq) 27:04; 5 Bryan Denbrock (UD) 27:14; 6 Barry Pollock (UD) 27:19; 7 Travis Adams (UD) 27:27; 8 Greg Powell (Duq) 27:37; 9 Paul Hannsen (UD) 27:41; 10 Chris Ray (UD) 27:51.

WOMEN

Team Scoring	
1. St. Joseph's	30
2. Delaware	43
3. Rutgers	56
4. Drexel	120

Top 10 Finishers: 1 Vicki Boyer (SJ) 18:15; 2 Jennifer Heggie (RU) 18:24; 3 Stephanie Hopkins (SJ) 18:42; 4 Cheryl Keating (RU) 18:42; 5 Ellen Strickler (UD) 18:53; 6 Sue Yagielski (SJ) 18:59; 7 Chris Roller (UD) 19:05; 8 Katie Guarracino (UD) 19:08; 9 Bonnie Flynn (SJ) 19:19; 10 Tara Pointin (UD) (19:25).

Men's Soccer

Friday:		Sunday:	
Notre Dame	1 3 — 4	Vermont	1 1 — 2
Delaware	0 0 — 0	Delaware	1 0 — 1
Scoring: Whitley, Oates 2, Dean.		Scoring: UV Coughlin, Cormier; UD Meadows.	
Shots: ND 15; UD 7.		Shots: UV 14; UD 4.	
Saves: ND Smith 4; UD Mason 6, Ciriaco (84:30) 0.		Saves: UV Radakovic 1; UD Mason 11.	
Corners: ND 2; UD 2.		Corners: UV 13; UD 0.	
Fouls: ND 18; UD 14.		Fouls: UV 20; UD 18.	
Offsides: ND 1.			

Women's Soccer

Stony Brook	0	1	— 1
Delaware	0	2	— 2
Scoring: SB Aig; UD Hatt, Hendrickson.			
Shots: SB 4; UD 18.			
Saves: SB Callahan 10; UD Kulp 1.			
Corners: SB 5; UD 11.			
Fouls: SB 14; UD 9.			
Offsides: UD 4.			

Pool

Results of Weekly Tournament 9-Ball Competition — 10/29  
First: Forrest Derr  
Second: Lee Leiber  
Third: John Elliott  
Fourth: Barry Clark  
8-Ball Tournament: Nov. 5, 4 p.m., Student Center Sports Lounge.

Ice Hockey

Friday:	
West Chester	0 0 2 — 2
Delaware	3 1 1 — 5
First period — 1 UD Bergey (Buell, Oese) 5:34 (pp). 2 UD Bergey (Forcino) 12:58 (pp). 3 UD Stroik (Forcino, Dumas) 14:50. Penalties — Goldberg WC (elbowing) 4:30. Oese UD (high-sticking) 7:59. Goldberg WC (slashing) 12:55.	
Second period — 4 UD Bellino (Meyers) 1:44. Penalties — Bussetti WC (high-sticking) 4:10. Bergey UD (elbowing) 4:10. Johnson UD (intent) 6:53. Oese UD (tripping) 19:03.	
Third period — 5 WC Bussetti 4:50 (sh). 6 UD Forcino (Dumas) 7:45. 7 WC Francis (Anderson, Lindenberg) 19:36. Penalties — Turner WC (elbowing) 3:53. Wendler WC (high-sticking) 4:37. UD bench minor served by Livermore 8:12. Turner WC (game misconduct) 12:48. Kindbeiter UD (holding) 17:44. Bellino UD (tripping) 19:57.	
Goalies — WC Lawless (38-33). UD Caum (31-29).	
Sunday:	
Delaware	3 4 0 — 7
Lehigh	2 2 1 — 5
First period — 1 UD Bergey 9:28 (sh). 2 UD Bellino 12:33. 3 LU Everett (Gulka, Yellin) 12:46. 4 LU Cotton (Levinson, Piekarski) 18:22. 5 UD Buell (Bergey, Sterba) 19:57. Penalties — Everett LU (high-sticking) 2:20. Stroik UD (interference) 7:44. Mancuso LU (holding) 9:54.	
Second period — 6 UD Buell (Oese) 1:07. 7 UD Forcino 8:18. 8 UD Buell (Forcino, Oese) 9:34 (pp). 9 LU Goldberg (Hodson) 11:17. 10 LU Babson 13:39. 11 UD Buell (Bergey) 18:07. Penalties — Hodson LU (tripping) 1:14. Fyrrer LU (slashing) 2:02. Oese UD served by Livermore (holding) 3:06. Oese UD (game misconduct) 3:06. Levinson LU (roughing) 4:15. Stannard LU (game misconduct) 6:15. Levinson LU (high-sticking) 9:19. Cardello UD (check from behind) 11:33. Fyrrer LU (check from behind) 19:39.	
Third period — 12 LU Everett (Hodson, Goldberg) 12:59. Penalties — Rothman UD served by Gwilliam (roughing) 5:45. Stroik UD (holding) 8:43. Johnson UD (holding) 10:48. Bellino UD (slashing) 15:42. Whiteman LU (holding) 15:42. Levinson LU (game misconduct) 17:57.	
Goalies — UD Rothman (62-59). LU Whiteman (37-30).	

Volleyball

Friday:	
Delaware def. LaSalle	11-15, 15-11, 15-9, 15-7
UConn def. Morgan State	15-8, 15-2, 15-5
Delaware def. Morgan State	15-4, 15-3, 15-9
Syracuse def. LaSalle	15-2, 15-11, 15-8
Sue Diener: 10 kills, 13 digs, 5 blocks, 4 aces. Liz Herman: 19 kills, 14 digs. Nikki Brassell: 69 assists.	
Saturday:	
Delaware def. Syracuse	12-15, 15-10, 15-8, 8-15, 15-13
UConn def. LaSalle	15-7, 15-3, 15-3
Syracuse def. Morgan State	15-4, 15-8, 15-7
Delaware def. UConn	15-11, 15-10, 11-15, 12-15, 15-13
LaSalle def. Morgan State	15-13, 15-10, 15-12
Karen Kunselman: 13 kills. Sue Diener: 20 kills, 32 digs. Emily Rome: 10 kills, 27 digs, 6 blocks. Nikki Brassell: 55 assists, 23 digs. Liz Herman: 23 digs.	

Equestrian Team

Delaware was awarded Reserve Champion at the Rutgers IHSA competition Sunday.  
Walk/Trot:  
1. Linda Pill  
3. Sherri Minnick  
4. Keri Csenesits  
5. Monica Chan  
Beginner Walk/Trot/Canter:  
3. Anna Halko  
Advanced Walk/Trot/Canter:  
5. Heather Scott  
Novice Flat Jump:  
Kim Fenn 1, 3  
Wendy Hall 1  
Sharon Lacey 6, 1  
Kelly Smith 6  
Jen Edling 5, 3  
Kate Dellostretto 1, 3  
Kristen Astle 4  
Kelly Morgan 6, 2  
Intermediate Flat Jump:  
Jen Buck 4, 5  
Adel Dukes 1  
Anne Marie Lutz 2, 6  
Sande Zimmerman 6  
Leanna Boyle 5  
Tina Durburrow 5, 3  
Open:  
Chrissy Hopps 1  
Jen Mideri 3  
Kathy Calvelli 6, 1

what's out



what's in



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Alpha Sig wants to thank Sammy for a great Homecoming tailgate.

Alpha Sig thanks all of the sisters who worked hard preparing for Homecoming weekend. WE LOVE YOU!!

Sig Ep - Thanks for the great time making the float. Love, Alpha Sig.

CONGRATULATIONS LAUREN! You made it! Love your Alpha Chi Omega Big Sis-Susie.

KAPPA ALPHA, THANKS FOR A GREAT TIME AT HOMECOMING AND THE HALLOWEEN MIXER. LOVE, ALPHA PHI

MICHELE MCMANUS- You're the best little sis and LKB pledge! 2 more weeks till you know! Love, Y. B. S.

Marie McManus- Your LKB Big Sis Loves You.

Rupert — I love you, pumpkin.

A E Phi thanks Phi Kappa Tau for a great Homecoming carnival!

Amy F. - I'm so glad your my LKB Little! I'm watching you! Guess Who?

Yo JS, WS, DM, V, KM, RS, CC, D, KW, JT, JB- G\$

STD's and myths are spread through poor communication and misinformation. SEX. ED. TASK FORCE..

# Song Fest

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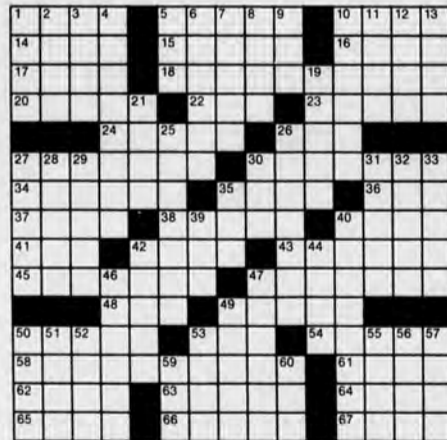
## TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 A narrative
- 5 Absolute
- 10 — novel
- 14 Was false
- 15 Minister to
- 16 "— go bragh"
- 17 "— Bede"
- 18 Stadium area
- 20 Beef cut
- 22 Whiskey type
- 23 Dangles
- 24 Pries
- 26 Taro product
- 27 Fabric
- 30 Modifies
- 34 Maltreated
- 35 Vessel
- 36 Rooter's cry
- 37 City on the Avon
- 38 Remain
- 40 Snack spread
- 41 Ear: pref.
- 42 For men only
- 43 Followed
- 45 A canine
- 47 Workers
- 48 Jr. naval officer
- 49 Anticipate
- 50 Cheated
- 53 Wrongdoing
- 54 Recognized
- 58 Unbend
- 61 Light tan
- 62 Pot addition
- 63 Keen
- 64 Use a dagger on
- 65 Fashion name
- 66 — board
- 67 Milquetoasts

DOWN

- 1 Thick piece
- 2 Opera heroine
- 3 Equipment
- 4 Reprove
- 5 Salve: abbr.
- 6 Little tower
- 7 Cafeteria items
- 8 Anglo-Saxon servant
- 9 Vermilion
- 10 Keep in custody
- 11 Ayatollah land
- 12 Chinese dynasty
- 13 Cessations
- 19 Young hog
- 21 Zilch
- 25 Calms down
- 26 Early auto
- 27 Shoe type
- 28 Die down
- 29 Instruct
- 30 Food fish
- 31 Dignify
- 32 Banqueter
- 33 Disposes of
- 35 — Sur
- 39 Saloon
- 40 Lack of color
- 42 Burn
- 44 Wager, e.g.
- 46 Melt down (fat)
- 47 Sawbuck
- 49 Onslaught
- 50 Large quantity
- 51 Singer Arden
- 52 Toward
- 53 Bunco game
- 55 Hepta plus one
- 56 A garment
- 57 Gists
- 59 Visualize
- 60 Dull



PUZZLE SOLVED



## chaos every Tuesday and Friday. Read The Review.

### AFRICAN STUDIES PROGRAM AFRICAN FILM SERIES, FALL 1993

Film: "South Africa Belongs to Us: Five Portraits of Women Under Apartheid"  
In the film, each woman describes her life in South Africa

Location: 100 Kirkbride Hall  
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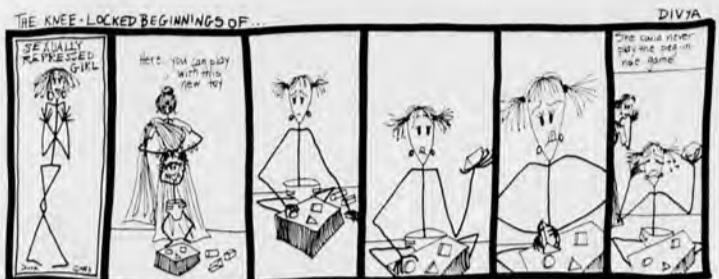
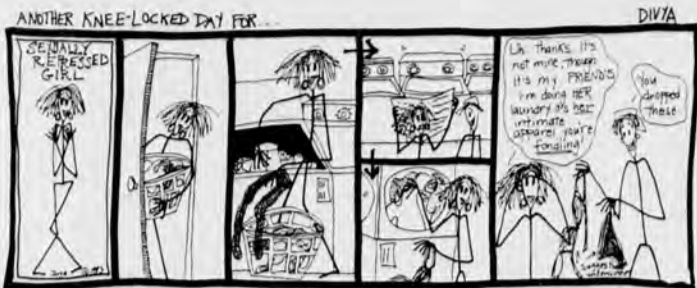
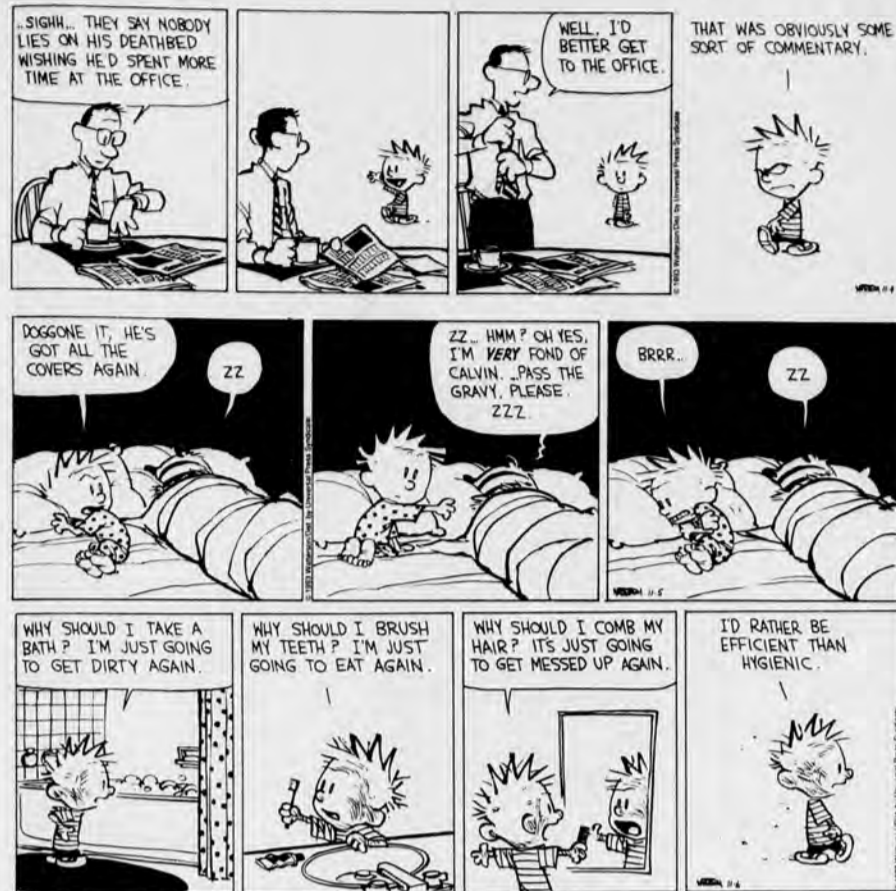


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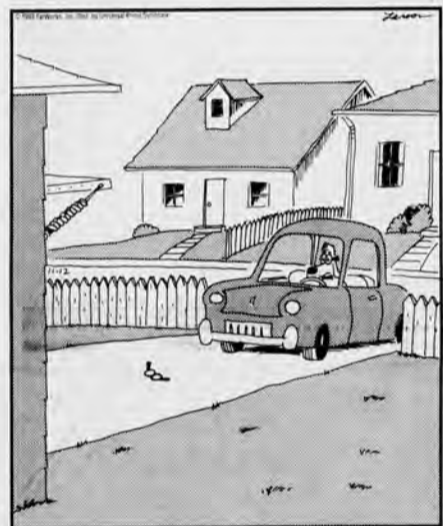
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



Backing out of the driveway, Mr. Peabody suddenly brought his car to a stop. He had already heard a peculiar "thump," and now these flattened but familiar-looking glasses further intrigued him.



"Well, thank God we all made it out in time. ... 'Course, now we're equally screwed."



"And then one of the little kids shined his flashlight into the corner of the basement, and there they saw these strange jars. ... Some said 'creamy,' some said 'crunchy' ..."



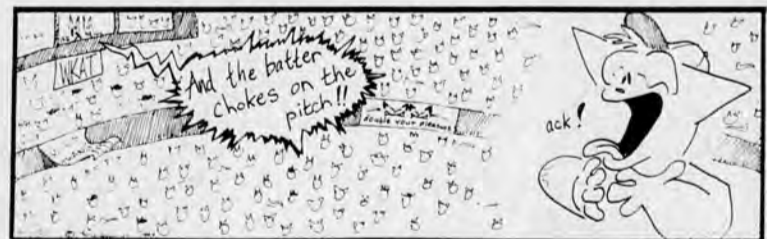
At Electric Chair Operators Night School

Doonesbury

BY GARRY TRUDEAU

Takkat University AT DELAWHO

by J.C.



# The Office of Housing and Residence Life

*would like to thank the*

## 1993-94 Resident Assistants and Senior Resident Assistants

*for a job well done.*

Abramson, Andrew  
Adametz, Michelle  
Ahr, Allison  
Andres, Solveig  
Annamalai, Sathana  
Antal, Peter  
Asuncion, Elizabeth  
Balbirnie, Bridget  
Bergman, Rebecca  
Biery, Brandon  
Birnbbaum, Lisa  
Blair, Robert  
Bodine, Kimberly  
Brandner, Andrea  
Brimmer, Jason  
Brown, James  
Bryson, Kimberly  
Campbell, Matthew  
Carlisle, Teryl  
Carnegie, Karen  
Carson, Edward  
Carucci, Cristina  
Cassel, David  
Christenbury, Ken  
Clark, Marvin  
Clarke, Aisha  
Clagett, Helen  
Clayton, Signe  
Cole, Sharon

Connell, Kevin  
Cope, Joanna  
Corbett, Keri  
Cori, Janice  
Cornell, Rachel  
Correll, Kimberley  
Costello, Carolyn  
Cwiklinski, Matthew  
Dassel, Jeffrey  
Devine, Paul  
Dileonardo, Vincent  
Dorsey, Sherry  
Dover, Elizabeth  
Doyno, Brian  
Drachman, Leigh  
Duffins, Varo  
Dunne, William  
Eck, Laurie  
Edelstein, Adam  
Eisenbrey, Stephen  
Elwell, Matthew  
Fedena, Joyce  
Felizzi, Christine  
Fisher, Daniel  
Friedman, Shari  
Ganfield, Tim  
Goettel, Philip  
Hagar, Erin  
Hagarty, Sara

Hall, Peter  
Hall, Valerie  
Hanlon, Jacob  
Hansen, Karen  
Harper, Derek  
Hassinger, Kathleen  
Hawk, Angela  
Honnen, Jennifer  
Huffman, Craig  
Iftikhar, Nausheen  
Jacobs, Tina  
Jeffrey, Kenneth  
Jones, Heather  
Karl, Stephanie  
Kent, Tara  
Kilday, Chris  
King, Angela  
Koenig, Melissa  
Koenigsberg, Steven  
Korenczuk, Randy  
Krepinevich, Jen  
Lane, Melanie  
Lantz, Deana  
Lavalle, Leah  
Lee, Jennifer  
Lenno, Matthew  
Lennon, James  
Leshko, Beth

Levin, Erin  
Lewis, Michele  
Litteral, Jodi  
Lombardi, Denise  
Loyola, Luis  
Luchansky, Ann Marie  
Marburg, Brian  
Marsh, Cindy  
Mason, Christina  
Mattera, Michelle  
McCombs, Matthew  
McGiver, Jennifer  
McGowen, Rebecca  
Messam, Nadine  
Miller, Scott  
Moore, Jennifer  
Mowatt, Kristen  
Munce, Thomas  
Mulqueen, Anne Marie  
Myers, Stefanie  
Myers, Gilbert  
Nadler, Melissa  
Neely, Tamara  
Nisar, Michael  
Norman, Heidi  
Norton, Nicole  
Oldham, Kathleen  
Oliver, Brian  
Paetz, Michelle  
Pakulniewicz, Tracy

Palmer, Karen  
Patton, Heather  
Pollack, Karen  
Porter, Jessica  
Preis, Kimberly  
Ratanan, Nancy  
Reilly, Thomas  
Reynolds, Inez  
Richter, Andrea  
Riley, Keith  
Rockett, Veronica  
Romanelli, Karen  
Roseff, Michael  
Rosenberg, Scott  
Russo, Amy  
Ryan, Elizabeth  
Salvatore, Joseph  
Scheppelle, Susan  
Schramm, Mike  
Scott, Kirk  
Seay, Michael  
Seay, Joseph  
Sebastianelli, Ed  
Sher, Morissa  
Shipp, Christopher  
Shotsky, Marnie  
Simms, Wendy  
Sklar, Ian  
Smagala, Aimee  
Smith, Wendi  
Stewart, Chandra

Stewart, Patricia  
Stewart, Michael  
Strangia, Michelle  
Stroosnyder, Lori  
Taliaferro, Leslie  
Tarney, Robert  
Textor, Jennifer  
Van Cleve, Jennifer  
Vara, Wendy  
Vocatura, Tara  
Walker, Jerome  
Warner, Patrick  
Wartchow, Kate  
Watkins, Jennifer  
Watt, Patricia  
Weaver, Adam  
Weitz Jonathan  
Whitcoe, Chris  
White, Edwin  
Whitehead, Charles  
Williams, Danielle  
Williams, Nakishia  
Wilson, Burriss  
Wilson, Diane  
Woodard, Andrea  
Wooley, Tamani  
Wyatt, Adam  
Yale, Eric  
Young, Michael  
Ziegler, Heidi



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### VICE PRESIDENT'S PROCLAMATION

Resident Assistants and Senior Resident Assistants have an important and demanding role in the life of the University - important, because you do much more than assist, and demanding, because you must educate your fellow students.

As RAs you strive to be responsible, caring, role models. You are expected to maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available on our campus to assist them. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish environments where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Housing and Residence Life program at the University of Delaware. You contribute greatly to the overall mission of the University and the quality of life for students.

In light of these contributions, I hereby declare November 1-8, 1993, "RA Appreciation Week" to honor the importance of the RA position and the contributions made by those of you who currently serve in these positions.

*Stuart J. Sharkey*  
Stuart J. Sharkey  
Vice President  
Student Life

November 1993

AN EQUAL OPPORTUNITY UNIVERSITY



### RA Week

Surrounded by a group of undergraduate resident assistants (RAs), representing the 180 across campus, Stuart Sharkey, vice president of student affairs, signs a proclamation designating Nov. 1-8 as RA Appreciation Week.

In the proclamation, Sharkey salutes RAs, stating they play "an important and demanding role in the life of the University." Each hall plans its own event during this week. From left (seated) are Inez Reynolds, Sharkey and Melaine Lane; and (standing) are Leigh Drachman, Leah Lavalle, Joe Seay, Leslie Taliaferro, Steve Eisenbrey, Wendy Simms, Chris Whitcoe, Signe Clayton and Laurie Eck.