



In Sports

A wild lunar cycle for men's hoops

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Partying down with 100 years of film
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Snow! (In case someone may have missed it)

Local sorority probed for hazing allegation

BY VANESSA ROTHCHILD

Student Affairs Editor

Lambda Kappa Beta, the university's only local sorority, is being investigated by the Dean of Students Office and Public Safety for alleged hazing incidents, Dean of Students Timothy F. Brooks said.

The investigation began the third week of November, Brooks said, after two sorority sisters reported the alleged hazing, which do not involve any injuries.

University Police Lt. Joel Ivory, who is investigating the reported incidents, refused to comment while the case is pending judicial action.

Stephanie Strajcher, a junior and former sister of Lambda Kappa Beta, reported the alleged hazing incidents to Brooks after what she described as a hasty dismissal from the sorority in November.

Strajcher was not told why she was dismissed from the sorority, "but it happened right after I warned pledges about hazing," she said.

Another sister, who did not want to use her name because of previous harassment, including finding her tires slashed, also made hazing allegations after being dismissed from the sorority.

"The hazing was out of control," Strajcher said. "Eventually, someone would have been hurt."

Strajcher reported the following pledge rituals and hazing practices to Brooks: blindfolding and abducting pledges; forced consumption of food and drinks, including a chocolate covered onion; and "a lot of mind games."

Dyan Gardiner, a senior and president of Lambda Kappa Beta, denied the hazing allegations.

"We don't haze at Lambda Kappa Beta," Gardiner said, adding that these charges were not of any concern to her or the sorority. "The charges will be dropped."

Gardiner also said Strajcher "disaffiliated herself" from the sorority and was not kicked out and the other sister's dismissal "had nothing to do with hazing; it was a sorority decision."

But Strajcher said: "Lambda Kappa Beta is not a sorority to me. It is an organization based on intimidation, threats and superficiality."



DON'T LET GO! Two students take advantage of cancelled classes Tuesday to enjoy the January weather and get in some freeloading fun on East Cleveland Avenue by grabbing hold of the back of a moving 4x4. More snow coverage on page A4.

THE REVIEW / Josh Withers

Newark businesses battle the blizzard

BY DAN STEINBERG

News Features Editor

Sunday's storm shut down the federal government. Ditto for airports in Boston, New York, Philadelphia, Baltimore and Washington. Even the U.S. Postal Service, despite its "neither rain nor snow nor gloom of night" pledge, was forced to stop deliveries to millions of Americans.

But a short trip down Elkton Road was all that was truly needed to understand the magnitude of the Blizzard of '96. The 7-Eleven, that seemingly indestructible mini-mart of 24-hour fame, was closed from 3 p.m. Sunday until 6 a.m. Monday. Another 24-hour Newark mini-mart, the Wawa on Route 4, shut down Sunday night at 11 and didn't reopen until 7 the following morning.

"We didn't want anybody getting stuck here," explained Bob Hunter, store manager at Wawa.

The repercussions of the blizzard were felt at other local businesses as well.

The Acme Market on Elkton Road, which on Monday ceased its 24-hour weekday operations for the first time in years, closed down for a different reason than Wawa.

"We just ran out of employees for work," said store manager John Donahue. "The company decided that when you run out of employees, you shut down."

Some businesses, however, could not be stopped by the biggest 24-hour snowfall in Delaware's history. No. 1 Chinese Restaurant stayed open during all of its normal hours Sunday and Monday, transporting food to snowed-in customers via a pair of four-wheel-drive cars.

"If we close, everybody else is not going to eat anything; they're going to starve," joked Philip

Cheung, a No. 1 employee.

Ganello's Pizza also managed to stay open for much of the day on Sunday, until food shortages and worsening weather conditions finally shut down the business at 6 p.m.

"It started getting really horrible out there, so I was actually happy when they said 'OK, we're done,'" said junior Dan Schillace, a delivery person at Ganello's.

Still, there were some major benefits to delivering food during a massive snowstorm: Schillace racked up \$50 in tips in just three hours of work.

"Everyone was like, 'Oh thank you, there's nothing else open, this is great,'" Schillace recalled.

Several stores that stayed closed Sunday were back in business during the clean-up effort Monday, see **BUSINESSES** page A4

Nearly two feet of it force university to close for only second time in recent memory

BY JESSIE GOLD

Staff Reporter

The Blizzard of '96, the largest snowstorm to hit the East Coast in half of a century, brought Wilmington 22 inches and broke the city's January 1922 24-hour snowfall record and even tied the all-time national 24-hour snowfall record set back in December 1909.

Blizzard of '96

See related stories on snow clean up and dining hall problems, page A4

But for university students and staff, perhaps the most significant occurrence of all was the closing of the university. While notorious for remaining open in all sorts of inclement weather (the university has closed only one other time in the past seven years), the university canceled classes and closed its offices for not only one, but two days. On Monday and Tuesday, the university shut down both its Wilmington and Newark campuses.

Before the university affirms a snowfall-related closing, many factors are taken into consideration, and several offices are contacted. Maxine Colm, vice president of Employee Relations, and David Hollowell, senior vice president, collaborate in the decision-making process and ultimately are the ones who decide whether to close.

The university shut down for one day during the Blizzard of '93 due to icy road conditions, and finals were postponed during last year's Winter Session.

Consultation with Public Safety also plays a considerable role in the decision to close school. Public Safety alerts Colm about the conditions of campus walkways, parking lots and nearby roadways. Using this information, Colm judges how feasible travel into and around the university will be.

During the blizzard, public transportation was shut down. It was presumed by the university that if conditions were too unsafe for public transportation to run, the conditions were also too unsafe for motorists to drive.

In New York City, whose 20 inches of snow caused the first shutdown of its public school system in more than 18 years, not only was bus service closed, but privately operated vehicles were not

see **OFFICIAL** page A4

Undercover agents snag I.D.'s and enforce liquor laws

'With so much drama in the ABC ...'

BY TORY MERKEL

City News Editor

Underage drinkers, beware! Your fake ID might be good enough to fool a bouncer, but Delaware's Alcoholic Beverage Control Commission, with its 11 undercover agents, is ready to pounce on unwary booze-swilling youths.

The ABC is a state-funded organization designed to regulate the sale, consumption, transportation and distribution of alcohol within the borders of the state of Delaware.

"I can't tell you how we operate because that would be to our disadvantage. Then everyone would know (where ABC agents will be)," ABC director Don Bowman said.

Last weekend, Bowman said agents arrested approximately eight people under 21 who entered Peddlers Pit Stop, a liquor store located on South College Avenue.

"A person who is underage in a bar or a liquor store will be arrested, taken to a justice of the peace court and probably fined anywhere from \$100 to \$500," Bowman said. In addition, the person arrested may lose his license for anywhere

between 30 days and six months, depending on whether or not they have been caught before.

"There are a number of ways to tell if an ID is fake," Bowman said. Though he did not want to reveal all the ways to tell, he said agents look at the seal, the ways the corners are cut and the lettering on the license.

In bars and restaurants, he said the ABC agents usually look for people who appear underage. They do not tell owners, employees or patrons who they are.

"I know the ABC came in last week and did random spot-checking," Deer Park Tavern manager Shannon Culler said. "A lot of local people usually know who they are and word sort of passes on quickly that they're here."

All the ABC agents, according to Bowman, are sworn law enforcement officers with full police powers. They have confined their enforcement activities to the enforcement of the State Liquor Control Act, he said.

A university junior described being carded by two undercover ABC agents in Suburban Liquors on Elkton Road last year. "We went up to the

see **ABC POLICE** page A6

Del.'s underdog candidates

With little chance, they run against Biden, Roth, Castle and Carper next year

BY SCOTT GOSS

National/State Editor

For the first time since 1988 Delaware's governor, lone representative and one of its U.S. senators and are all up for reelection.

Yet, despite the possibility for sweeping political change, Delaware's statewide elections have gone relatively unnoticed.

And perhaps with good reason

According to the State Election Commission, the incumbents — Gov. Thomas R. Carper, Sen. Joseph R. Biden Jr., a Democrat, and Rep. Michael N. Castle, a Republican — have won every state election they have entered, collectively totaling 21 elections in 23 years.

Incumbent opposition can therefore be considered underdog at best, hopeless at worst and a long shot somewhere in between.

Feb. 3 is the last day to register to vote in Delaware, and Feb. 24 is Delaware's first primary. In order to

help the average Delaware voter get to know the candidates in each race, The Review presents a brief rundown of each race:

GOVERNOR

•Thomas R. Carper

The Democratic governor has won nine consecutive elections, including five terms as Delaware's congressman in the U.S. House of Representatives, making him the most victorious politician in Delaware history. Originally from West Virginia and a graduate of Ohio State University, Carper served in southeast Asia during the

Vietnam War. He moved to Delaware in 1973, earned a master's degree in business administration at the university, and at age 29 began his first of three terms as state treasurer. He has held a statewide office ever since. Carper currently remains' unchallenged for reelection.

U.S. SENATE

•Joseph R. Biden Jr.

Biden is seeking his fifth consecutive term after having won his fourth term by the largest margin of victory in a Delaware U.S. Senate

see **ELECTIONS** page A6

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New treasurer breaks in page A2

Federal shutdown disables the First State

BY SCOTT GOSS
National State News Editor

On Jan. 5, Congress finally voted to temporarily put 760,000 federal employees back on the payroll, reopen some of the more visible government operations and renew payment of veteran's pensions until September.

After being held in a virtual economic limbo for 21 days, these agencies, their employees and those dependent on federal money can begin the difficult task of assessing the damage and hopefully recuperate unimpeded.

The plan to reopen the government includes funding for a variety of programs including Meals on Wheels, child welfare programs, national parks, passport and visa services, unemployment insurance, Medicaid payments, Centers for Disease Control and Prevention, and the Peace Corps.

In response to the congressional vote, Sen. Joseph R. Biden Jr. (D-Del.) expressed his relief in a press release, "The approximately 650 federal

cannot be measured on the basis of federal wages alone.

"The shutdown really put us in dire straits," explained Charles Farrell, executive director of the Veteran Affairs Commission. "The pharmacies in the veteran's hospitals did not have the funds to purchase the medicine needed by the vets."

"Although I'm not aware of anyone going without their pensions, if [the shutdown] had continued another day or two, we would have all had to go without," he said.

Both the Prime Hook and Bombay Hook National Wildlife Refuges in Sussex and Kent Counties respectively, were severely hindered as well.

"The shutdown in combination with the ice we got this weekend has put duck hunters out of business," said George O'Shea, assistant refuge manager at Prime

Hook. "All together we lost 10 hunting days which we estimate as a loss of \$300 a day. A third of that money is supposed to be returned to the refuge to pay for

agencies is being felt on a state and local level. For example, the Environmental Protection Agency is currently operating on only 65 percent of its 1995 fiscal budget.

"As a result, our people cannot travel beyond one day's drive," said EPA spokeswoman Ruth Podum. "Naturally it severely limits our ability to do our job. For instance, our regional office has only been able to conduct two asbestos inspections since October, whereas we have usually completed two or three dozen in the same time frame."

After two federal shutdowns for a combined total of 27 days and two promises of temporary funding, federal employees and those dependant on federal funds can only wait and wonder whether their peace of mind and hard work will be in vain come Jan. 26.

See related editorial on shutdown, page A8

rebuilding and management of the park. Now that money is lost."

Jason Barker, assistant refuge manager at Bombay Hook expressed similar frustration, "Resource-wise the shutdown didn't effect us as much. The real damage was in the loss of public use. Christmas is a big time of the year for us. Since Dec. 18, we've lost 13 days of waterfowl hunting."

Even the loss of funds to national

New treasurer streamlining UD info.

Rookie Stephen Grimbale envisions new accounting management system

BY LISA A. BARTELL
Assistant News Editor

Stephen M. Grimbale, vice president and university treasurer, feels right at home at the university after his first six months on the job.

"The university faces the same challenges of a business, and our objective should be managing our resources as efficiently as possible and delivering the best quality of education for our students," said Grimbale, who came to the university last July after retiring from DuPont.

Grimbale is responsible for overseeing all of the university's financial matters, including supervising endowments totaling almost \$470 million, internal auditing and accounting and collections.

One of his main goals when he began at the university was to help update its accounting and information systems in order to provide quality information in a cost effective way.

He has initiated a new accounting and information system plan which will hopefully help improve the administration and budgeting system at the university, Grimbale said.

The new system will be an integrated and computerized one that can be accessed in a user-friendly way. Not only administrators, but also deans and department chairs will be able to get financial reports instantly at their desks, he said.

Right now he is in the process of starting to find the right system. Next week the university will begin having reviews with vendors to find a

system to match the university's desired requirements.

Grimbale has also received approval from the Board of Trustees to change the way the university handles its endowments. In the past, endowments have been managed internally, Grimbale said. However, the university will now use outside investment managers in order to get a greater diversity in the university's investments.

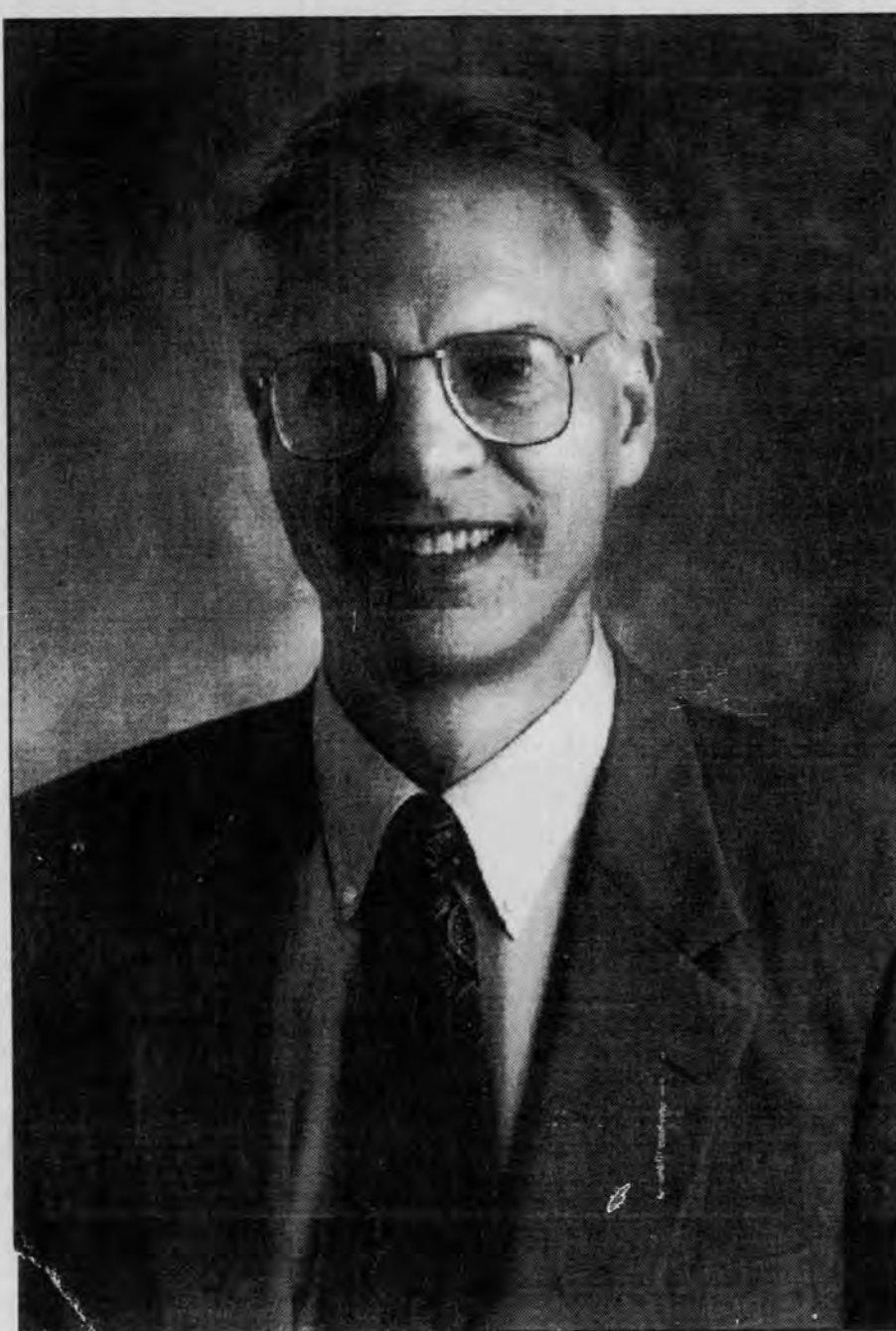
Using managers who are specialized in different areas of the university's portfolio will give the school a better chance in the long run to increase the returns on its investments, he said.

Grimbale praises the administration of the university in their concern for the students. "People in the administration seem to be very student-focused on doing the best job possible for the students," he said.

Associate Treasurer Alvin B. Roberson III sees the same qualities in Grimbale. "He is very knowledgeable and inquisitive and we are glad that he is here with his experience to push these projects forward," Roberson said.

"I'd rate him highly. He came in with visions and has brought some fresh ideas into the university, which is always good," he said.

Grimbale's ties to the university go back to 1966 when he graduated at the top of his accounting class. He brings with him his experience as the director of Finance for DuPont's Wilmington Facility from 1992-1993.



Grimbale received approval from the Board of Trustees to change the way the university handles its endowments.

DuPont chief, two UD alumni elected to Board of Trustees

John A. Krol, Edward J. Bennett and Homer D. Reihm join 32-member governing body

BY HEATHER MOORE
Executive Editor

"I don't want to come on as a gay basher, but I just don't support that kind of effort for personal reasons," said Edward J. Bennett, one of three men recently elected to the university's Board of Trustees, in reference to the board's denial of a proposal that would give health and educational benefits to same-sex partners of university employees. "I think it's inappropriate."

"I'm not in support of same-sex partners to be wed in marriage or sharing health care costs," said Bennett, the president of Bennett Security Service, a former Democratic Delaware House representative and a 1959 university alumnus.

The Board of Trustees' 11-member executive committee voted Nov. 15 to deny the benefits proposal, sponsored by the American Association of University Professors.

The other two men elected to the board are John A. Krol, president and chief executive officer of the DuPont Co., and Homer D. Reihm, a 1960 alumnus and president and general manager of ILC Dover Inc., which makes chemical defense protective equipment for the government and space suits for NASA.

The Board of Trustees is the university's governing body and is the final arbiter of all university policy decisions. President David P. Roselle is one of the board's 32 members.

Gov. Thomas R. Carper, one of four ex officio trustees, has eight appointees to the board. The rest of the trustees, including the three recent ones, are elected by the board.

Bennett, who also chairs the Delaware Health Care Commission, created by Gov. Thomas R. Carper in 1990 to help Delaware reform its

health care system, said his main concerns as a board member are the long-range planning of the university and continued support from the state. Advocating the president's beautification efforts, Bennett said, "We've expanded. Now we need to beautify and support what we have."

Krol, who received his bachelor's and master's degrees from Tufts University, said about becoming a trustee: "I'm excited about it. I believe that DuPont should have someone involved with the university. We draw a lot of our employees from there."

He is most interested in continuing the strength of the university's business school and its master's degree programs that utilize on-site training, some of which takes place at DuPont labs.

He listed three steps to bettering the business school: recruitment of competitive students, maintaining good professors and turning out successful graduates.

Krol declined to comment on the same-sex benefits proposal.

Reihm said, "I'm really glad to be able to get involved with the university in a more detailed way, to be able to give something back."

He said he is most concerned with the engineering and science schools and, as a former university baseball player, the athletics department. "I'm interested in understanding alumni and student body support for sports programs."

Regarding the gay benefits proposal, Reihm said, "I'm progressive and open-minded, but I can't tell you how I would vote on it."

The freshmen board members were elected to renewable six-year terms, replacing departing trustees Hudson E. Gruwell, James F. Kearns and Richard B. Taylor.

The board's next semiannual meeting is May 21.

On these roads, Delawareans can drive 65

BY LESLIE R. MCNAIR
Copy Editor

Starting today, drivers on two limited-access sections of Delaware highways will have an excuse to push the pedal to the metal.

On a one-year trial basis, the speed limits along I-495 in New Castle County and State Route 1 from Smyrna to Dover will be raised to 65 miles per hour.

Gov. Thomas R. Carper said in a press release that he authorized the increased speed limits on these limited-access sections of roadway "with the understanding that there will be strict police enforcement of the new speed limits including the possibility of higher fines than those currently imposed for lower speed violations."

In late November, President

Clinton signed the National Highway Bill that repealed the federal 55 mph speed limit and gave individual states the right to set their own speed limits.

During the two months of discussion that ensued, the Delaware Department of Transportation and Public Safety reviewed existing policies and factors that would be impacted by a

speed limit increase. Some of the factors include levels of congestion, spacing of exits and on-ramps, the number of accidents and general traffic flow.

Carper said the trial period will prove pivotal, as the state will analyze safety and accident data as well as enforcement to determine if the increased speed limit will remain after its one-year trial.

Campus Calendar

MARTIN LUTHER KING HOLIDAY ON MONDAY

All university offices will be closed and no classes will be held Monday for Martin Luther King Jr. Day.

100 YEARS OF FILM LECTURE TUESDAY

"Shock Value," a lecture with director John Waters, will be held in the Rodney Room of the Perkins Student Center at 8 p.m. Tuesday. For more information, call 831-1296.

FOREIGN POLICY LECTURE IN CLAYTON HALL

Arnold Kanter, the Forum for International Policy and the former under secretary of state for political affairs, will host a lecture, "U.S. Leadership in the Post-Cold War World: Facing the Foreign Policy Future" in 125 Clayton Hall at 7:30 p.m. Tuesday.

LAST DAY TO MAKE WINTER SESSION REGISTRATION CHANGES IS WEDNESDAY

Wednesday is the last day to change registration or withdraw from courses without academic penalty.

CAREER WORKSHOPS TO BE HELD IN RAUB HALL

J.O.B.S. orientation will be held in Raub Hall at 3 p.m. Wednesday. "Getting a Jump on Summer Jobs" workshop will be held in Raub Hall at 12:30 p.m. Thursday.

For more information about either workshop, call 831-8479.

NEW STUDENT ORIENTATION PHASE I

New Student Orientation Phase I will take place Wednesday and Thursday.

100 YEARS OF FILM SERIES OFFERED IN SMITH HALL

"The Big Knife" (1955), will be shown in 120 Smith Hall at 7:30 p.m. Wednesday.

"Purple Rose of Cairo" (1985), will be shown in 120 Smith Hall at 7:30 p.m. Thursday. For information about either movie being shown as part of the 100 years of film series, call 831-1296.

"CINEMA CENTENARY, 1895-1995" EXHIBITION IN MORRIS LIBRARY

An exhibition of "Cinema Centenary, 1895-1995" will be displayed on the first floor and lower level of the library through Jan. 26. For more information, call 831-BOOK.

— compiled by Stefanie Small

Police Reports

ARSON IN RODNEY F STREET

Aetna, Hose, Hook and Ladder Fire Company responded to a call of arson in Rodney F Wednesday evening after a piece of carpet caught on fire, Capt. Jim Flatley, of University Police said.

The fire began when unknown suspects set fire to a magazine laying on the carpeted floor. Although there are no suspects currently, the fire is under investigation, Flatley said.

CAR STOLEN ON WILBUR STREET

A 1993 silver Hyundai Excel was reported missing Monday night from the Daffy Deli II parking lot located on Wilbur Street, Newark Police said.

The car's owner, a 21-year-old male, said he parked the car in the Daffy Deli lot at 5 p.m., and discovered it missing when he returned at 11 p.m.

Police said he had placed a spare key under the left wheel rim and was unsure if he had locked the car doors.

THEFTS IN MORRIS LIBRARY

Eight university students were the victims of burglary Jan. 2 in the Morris Library, University Police said.

Police said items including five backpacks, a leather planner and two wallets, totaling \$692, were stolen when students left their belongings unattended.

Flatley warned students to be cautious while in the library.

WOMAN ABDUCTED AND RELEASED ON MAIN STREET

A 45-year-old woman was allegedly abducted on Main Street Wednesday morning by three unknown suspects, Newark Police said.

Police gave the following account: The victim was walking home from the Deer Park Tavern at 1:30 a.m. when a small black vehicle with unknown Delaware tags approached and pulled her in with three unidentified subjects. They subsequently drove her to an unknown area and released her.

There are no leads at this time.

CAR BREAK-IN ON MAIN STREET

A car parked in the rear of Mellon Bank on Main Street was broken into sometime between 11 p.m. Saturday night and 1 a.m. Sunday morning, Newark Police said.

An unknown number of suspects entered the locked vehicle from the rear and removed two jackets, valued at \$625, police said. The car, owned by a 23-year-old female, was not damaged during the theft.

At present, police have no suspects.

APPARENT DISNEY FAN ARRESTED AT PATHMARK

A 25-year-old Wilmington man was arrested Jan. 3 at Pathmark for allegedly shoplifting a number of Disney videocassettes, Newark Police said.

Police gave the following account: The suspect was spotted by store security placing items in his coat pocket. When he saw security approaching, he threw the movies into a nearby trashcan.

The movies, valued at \$139.93, include: three copies of "Peter Pan," two copies of "Cinderella," and one copy each of "The Sword in the Stone" and "Dumbo."

SHOPPING SPREE ENDS IN ARREST IN KMART

A 21-year-old woman was arrested Jan. 3 for allegedly shoplifting a variety of items from Kmart, Newark Police said.

Police gave the following account: The suspect was spotted placing various beauty supply products in her coat pockets. The products included: hair color, baby lotion, hair spray, razors and a book entitled "My Valiant Knight."

Upon removing the tags from a brown leather jacket, she exchanged her coat with the leather jacket.

The suspect was apprehended as she was attempting to leave with the jacket, beauty aids and a backpack, with a total value of \$141.10.

— compiled by Kelly Brosnahan



World News Summary

HEAD OF ISRAEL'S SECURITY SERVICE NAMED FOR FIRST TIME

JERUSALEM — The man who will take the reins of Israel's Shin Bet security service, Rear Adm. Ami Ayalon, was named Wednesday in Israeli news accounts for the first time in the history of the secretive organization.

Leaders of the internal security force, whose Hebrew initials Shin Bet stand for General Security Service, have always had their identities protected by military censorship until retirement. Though hardly household names, they have been widely known in Israeli and Palestinian political circles, and the effort at secrecy increasingly was regarded as anachronistic in an era of easy global communications.

Even so, Wednesday's unveiling of Ayalon was something of a rebellion against the censor. Yedioth Aharonoth, the nation's best selling newspaper, and Haaretz, which has traditionally been most aggressive in fighting press restrictions, simply announced in their lead headlines that Ayalon had accepted the post from Prime Minister Shimon Peres.

Israel's military censor has wide-ranging powers to prevent the media from broadcasting or publishing what the censor deems harmful to state security, and it commonly delays or bans disclosure of sensitive facts.

With the story out, and no official confirmation or denial forthcoming, state-owned radio and television also reported Ayalon's selection Wednesday. He is to be presented for confirmation to the cabinet on Sunday.

Ayalon, 50, will be the first Shin Bet chief chosen from outside the service. He spent a career in the navy, earning the nation's top award for valor as a young commando, and he was navy chief until retiring 10 days ago.

Israeli media have yet to name Ayalon's predecessor, Karmi Gilon who resigned Monday after taking responsibility for the service's failure to prevent the Nov. 4 assassination of Prime Minister Yitzhak Rabin.

JORDAN'S HUSSEIN MAKES FIRST PUBLIC VISIT TO ISRAEL

TIBERIAS, Israel — Jordan's King Hussein made his first public visit to Tel Aviv on Wednesday to promote a relationship that has fast become the deepest among the region's former rivals, as U.S. Secretary of State Warren Christopher began his 16th Middle East shuttle by calling for an "acceleration" of the peace process to beat the looming electoral calendar.

The king's visit underscores the surprisingly swift bonding between Israel and Jordan, which was hailed by Israeli Prime Minister Shimon Peres on Wednesday as the "model peace." The ties have already broadened into the most sensitive areas, including military matters.

Since the two nations made formal peace in October 1994, senior army and air force officers who once fought against each other have held regular meetings. Security teams have jointly cleared land mines along the border.

The king has been to Israel many times before, several times in secret and once briefly last November for the funeral of assassinated Prime Minister Yitzhak Rabin.

BOSNIAN SERBS AGREE TO GIVE UP KEY MOUNTAINTOP BASE

MOUNT VIS, Bosnia-Herzegovina — Bosnian Serb soldiers have not budged from this mountaintop for more than 1,000 days, using it as a strategic command center for fighting in the contested Tuzla valley below.

The rebel soldiers have repelled ground attacks by Bosnian government troops, survived tank fire from U.N. peacekeepers and withstood two punishing aerial assaults by NATO warplanes, which blitzed the forested peak with a dozen bombs in September and October.

"We have been able to control the whole area from here," said Zoran, the Bosnian Serb commander of the pummeled outpost, which has a bird's-eye view of the Tuzla air base seven miles to the west. "We have been able to defend our people."

What three years of war was unable to accomplish on Mount Vis, peace brought about Wednesday. The Bosnian Serbs agreed to pack up and hand over the mountaintop to American soldiers, who will convert its muddy slopes into a remote base for NATO peacekeepers patrolling the so-called zone of separation between the warring sides.

RUSSIAN TROOPS BLOCK ESCAPE OF CHECHEN HOSTAGE TAKERS

PERVOMAYSKAYA, Russia — A bloody hostage crisis in southern Russia entered its third day Wednesday morning as heavily armed Chechen separatist guerrillas in a stalled escape convoy refused Russian army demands to free their remaining 160 civilian captives, many of them women and children.

The standoff in this Caucasian Mountain village began late Wednesday after the guerrillas agreed to free most of the 2,000 hostages they had herded into a hospital in the provincial city of Kizlyar and then set off with in a fleet of buses for nearby Chechnya with a Russian army escort and a guarantee of safe conduct.

But their flight was aborted after only about six miles, when a bridge was blown up in front of the 11-bus convoy. The buses detoured into a snowy field, and immediately Chechen commandos leaped out and set up defensive positions as army helicopter gunships swooped overhead and airborne assault troops maneuvered for a possible attack.

The hostage crisis, the second provoked by Chechen separatist rebels in southern Russia since the Kremlin launched its offensive, rattled the government of President Boris Yeltsin and served as a pointed reminder of the unpredictable course of the war.

Russian television reports said Wednesday night that the rebel gunmen were making demands for safe conduct by a different route into Chechnya. As midnight passed, there was no word on whether there had been an agreement to end the crisis.

—compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell

Sorority housing comes to Pencader

BY KIM WALKER
Managing News Editor

The university is beginning construction on two duplexes that will house four sororities in the clearing between Ray Street and Pencader Complex, according to David G. Butler, executive director of Housing and Conference Services.

Chi Omega, Phi Sigma Sigma, Kappa Delta and Alpha Sigma Alpha sororities are slated to move into the duplexes Fall Semester, said Christine E. Cook, the former coordinator of Greek Affairs.

"It's a superb idea," Dean of Students Timothy F. Brooks said, because the city discourages Greek housing in residential areas, and financially, it is a

break even situation.

Sororities support the housing construction because the university will allow letters on the duplexes, whereas Newark charges a fee.

One duplex houses two sororities with 15 sisters, Butler said. Each house consists of a living room, a kitchen, a study and seven double and one single bedrooms.

Fifteen is a good, low number of people to live in a house because it is hard to generate enough interest among sisters, said junior Melanie Earle, outgoing president of Delta Gamma, who hopes her sorority will get a chance to live in the duplexes in the future.

No decision has been made whether

parking will be included in the lease or if the sisters have to purchase a parking sticker, Brooks said.

Each sorority will pay \$15,000 upfront to pay for furnishing and then pay its seven-year lease, Brooks said. The furnishings are similar to those provided in residence halls.

Brooks described the relationship between the sororities and the university in the housing agreement as tenant/landlord, as opposed to being a part of Housing and Residence Life where the sororities share the same freedom and responsibilities as someone renting a house in Newark.

The sororities were picked to live in the duplexes based on several criteria

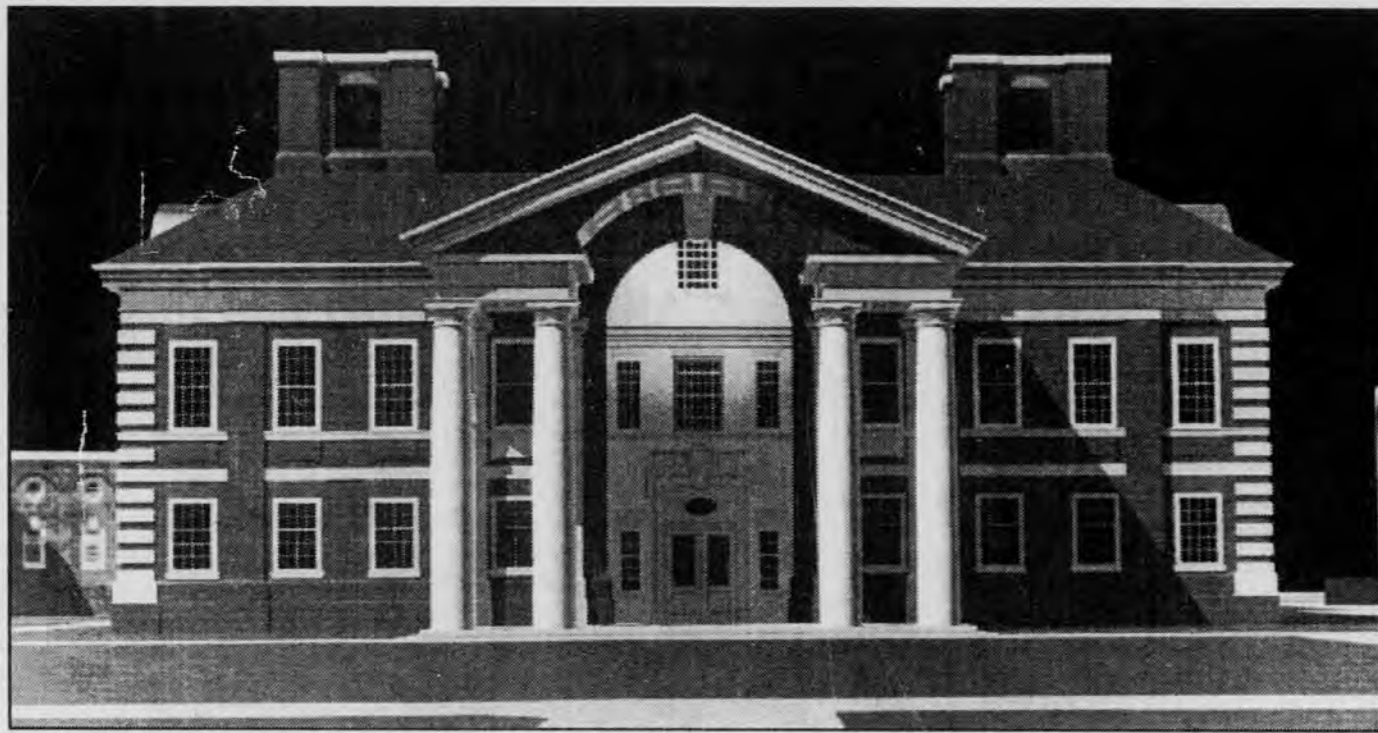
such as how long they have been at the university, alumni support and financial status, Brooks said.

There are no official plans as of yet to build more duplexes if the project is successful, Brooks said, but there is a possibility that a sorority can take over a floor on Ray Street next fall.

Since sororities are growing in larger numbers, Butler said fraternities were not given the option to live in the duplexes.

Brooks said sorority housing has always been an issue since he has been at the university. The university initiated the move to build the duplexes last spring.

A new hall on the mall



Courtesy of Public Relations

This is an architect's drawing of the \$15 million Gore building which is to be located between Mitchell Hall and Sharp Laboratory. The building is designed by Allan Greenberg, and construction is scheduled to begin next summer with completion slated for the fall of 1997.

Governor's new commission to study state infant mortality rate

BY SCOTT GOSS
National/State News Editor

In an effort to combat Delaware's unusually high infant mortality rate, Gov. Thomas R. Carper on Jan. 5 created the state's first Child Death Review Commission. Carper delegated the CDR with the responsibility of investigating the deaths of all Delaware children.

Between 1988 and 1992 Delaware averaged 10.8 infant deaths for every 1,000 live births, giving the state the eighth worst ranking in the nation.

"In a state with an infant mortality rate as high as Delaware's, we cannot afford to allow child deaths to go uninvestigated," Carper said in a press release. "We will rely on this commission to provide additional insights aimed at

reducing the loss of life among our most valuable and fragile residents."

Carper's press secretary, Sherri Woodruff, said the commission will review the deaths on a case by case basis, looking for trends in causes of death as well as exposing geographic problem areas. The commission will then make recommendations to both the governor and the state legislature on how best to prevent those problems.

"In addition, the commission has the authority to set up three subcommittees," she said. "They will probably be established on a per county basis."

The commission comprises six ex officio positions and 10 additional members selected by Carper to serve three-year terms.

The offices selected for permanent membership include: the State Attorney General; Secretary of the Department of Health and Social Services; Secretary of the Department of Services for Children, Youth, and Their Families; State Superintendent of Public Instruction, the State Medical Examiner and Superintendent of the Delaware State Police.

According to Woodruff, the additional members were selected from the medical and legislative professions to maintain a geographic and political balance as well as ensure a diversity of gender and race.

The entire commission will vote on an unspecified date to select a chair to serve a year term.

Donation helps UD theater research

Two local women give collection of 19th century playbills to Morris Library

BY CINDY AUGUSTINE
Staff Reporter

Theater buffs in the university community can enjoy more than 1,300 pieces of 19th-century theater memorabilia that were donated to the Morris Library by two New Castle County residents, according to Susan Brynteson, director of libraries.

The collection includes playbills, posters, programs and other memorabilia representative of theater life in late 19th-century New York City. The majority of the collection is from the 1870s and 1880s, but it dates as early as the 1860s and as late as the 1910s.

The collection was donated by two half-sisters, Dee Dee Brokaw, of Greenville and Patsy Crichton of New Castle.

The daughters inherited the collector's items from their mother when she passed away a few years ago.

"We found [the collection] in a chest in my stepfather's house," Crichton said. "We assumed his family collected them over the years. After my mother's death, my sister and I inherited them. We held onto them for some years."

Brokaw added, "I thought it was a shame for them to be packed away."

The Brokaws, who hold season tickets to the university's Professional Theatre Training Program's productions, suggested that the university might be interested in receiving the collection.

According to Timothy Murray, head of the special collections department at the university library, collections like this one are very unique because no one

usually saves memorabilia such as this for so long.

"Seldom do you find a collection of over a thousand pieces," Murray said. "People may want to come look at it as a collection and as an educational tool."

Students, faculty and researchers can benefit from this collection because of its historic range including the history of theater, printing styles, writers of that time, advertising history, fashion, theater architecture and pop culture of that era, Murray said.

The special collections department has compiled a list of all the material in the collection, and although it has not yet been catalogued in DELCAT, it is available for use by students and faculty of the university.

Jewish group serves as political and cultural forum

BY ISIDORO A. JANEIRO
Staff Reporter

Delaware Israel Public Affairs Committee is a link for Jewish university students to their culture by keeping them abreast of political issues pertaining to Israel as well as celebrating their heritage and sharing their tragedies.

"The group is a way to keep in touch with Israel," said DIPAC President sophomore Deborah Rait, "and it educates Jewish students about the political and cultural aspects that are part of our heritage."

Jewish students are informed through DIPAC of different political issues that affect everyday life in Israel, DIPAC Respler said.

The major concern among Jewish students is the ongoing peace treaty between Israel and Palestine considering the past history of the region, DIPAC member sophomore Doris Kosmin said.

DIPAC, Respler said, is a chapter of the American Israeli Public Affairs Committee, which concentrates on the political issues that affect

United States and Israeli relations.

AIPAC lobbied Congress to prevent a proposed legislation that would freeze financial aid for Israel, Eytan Rait member of DIPAC said.

AIPAC also lobbied Congress to influence the US role during the peace process between Israel and Palestine, Rait said.

Unlike AIPAC, which concentrates in the political aspects affecting Israeli and United States relations, DIPAC also concentrates in the cultural

aspects of Israeli life, Respler said.

The group observes the Israeli Memorial Day for soldiers killed in the military service of Israel and Independence Day, sophomore Michelle Bernstein, a member, said.

Every spring, AIPAC sponsors a national conference in Washington DC, Respler said, where political issues affecting Israel are presented to Jewish organizations throughout the United States.

DIPAC held a similar

conference in the Perkins Student Center during the Spring of last year, Bernstein said, where the cultural aspects of Israeli life were presented.

In this conference, typical Israeli food and dances are presented to educate students about other aspects of Jewish traditions, Bernstein said.

Last year, DIPAC held a memorial for the Holocaust victims. During Fall Semester, a memorial was held to mourn the assassination of former Israeli Prime Minister Yitzhak Rabin, Bernstein said.

Cougar still loose and hunted in New Castle Co.

BY TORY MERKEL AND
KELLY BROSNAHAN
City News Editors

A 150-pound 7-foot-long feline wandering north Wilmington has brought new meaning to the term "stray cat." The sly cougar has been stumping Society for the Prevention of Cruelty to Animals officials, local game wardens, professional trappers and New Castle County Police for the past 10 days.

There is a strong possibility the cougar is the same one spotted in Pennsylvania about four months ago along a creek that leads into Wilmington, according to Carol Heyes, co-owner of Critter Control, a wildlife management company.

For the most part the cougar has been in the Northern Wilmington area. A search party has been "literally walking the woods where the cougar has been seen, searching for vacant areas where it would feel safe," she said.

To help determine the cat's whereabouts, Wilmington SPCA director John E. Caldwell said officials rely on about 10 calls per day from Wilmington citizens who say they have seen it. In addition, county police Corporal Butch LeFebvre said tracks in the snow and at least two deer carcasses are clues as to where the cougar has been.

"It definitely was a cougar kill. There were puncture wounds, bites on the neck, and it had been suffocated," Heyes said of one of the deer.

Human danger, however, is unlikely, according to LeFebvre. He said although tracks have led in between houses, the cougar would probably attack only if it were scared or cornered.

Dogs have been used to assist Kerry Rhoades, the other owner of Critter Control and the SPCA in their cougar search. Heyes said the dogs were unsuccessful, but once they know where the cougar is "bedding out," they may use dogs again to follow its scent.

"I'm confident that we will be able to wrap this up soon," LeFebvre said. Once the animal is detained, the plan is to administer a tranquilizer and transport it to a housing facility for large animals at the Brandywine Zoo. Eventually it will be taken to a more natural habitat in the Midwest, Heyes said.

It is not known where the cougar originated. "Most times when you get a cougar in an area where it is not meant to be, it was someone's pet or was being held captive and escaped," Heyes said.

Caldwell disagreed, saying "Such a theory did not pan out."

The cougar search has been quite an experience for those involved. As Heyes explained, "How many times in a lifetime can you say you were part of a cougar expedition?"

Blizzard of '96



THE REVIEW / Alisa Colley

Emergency university truck drivers and utility employees worked through the night Tuesday to clear snow and ice from campus. Snow was dumped in huge mounds behind the Bob Carpenter Center.

Campus pavements cleared

BY DAN STEINBERG
News Features Editor

While students went sledding, played football and sat inside watching bad movies Monday and Tuesday, university employees put in long hours battling to clear off the snow and, in at least one case, fighting for respect.

"Guys in my department, they think they should get more recognition," said Tony Chandler, a university mover who started cleaning walkways and ramps at 7 a.m. Sunday and returned at 5 a.m. Monday.

"We take pride in making it safe for students and faculty, and that's why it hurts when you don't get noticed," Chandler continued, adding that plow operators garner most of the attention, while movers, who do the manual shoving and hand plowing, are sometimes forgotten.

In any case, Chandler and his fellow movers were just one part of a team of more than 150 university employees and 60 contract employees, who started work on the

steadily growing mounds of snow Sunday morning, and didn't complete their efforts until late Wednesday evening, according to Richard L. Walter, assistant director of Maintenance and Operations.

The university rented more than 20 rooms at the Travel Lodge on Main Street for large equipment operators who could not have been replaced if stranded at home.

"If we went home, there was no way we were getting back," said Paul Lyons, a plow operator who spent Monday evening at the hotel after starting work at 5 a.m.

Plow operators like Lyons were back on the job at dawn, but even during the dead of night, snow was being hauled from university parking lots. Mounds of snow taken from parking lots were dumped behind the Bob Carpenter Center, and on the university's Morris property off Kirkwood Highway, Walter said.

The university contracted 12 backhoes, 22 dump trucks, seven large loaders to fill the dump trucks, three road graders and one Bobcat,

supplementing its fleet of 24 plowing vehicles, 10 snow blowers, six Bobcats and three loaders.

Room will have to be made in the Facilities Management Budget to pay for the entire clean-up operation, Walter said, since no additional funds for snow disposal are available.

"It's going to be a significant budget impact, but I'm sure it won't be devastating," he said.

The employees themselves, who, based on their union contracts will receive time and a half or double pay for portions of their work, were generally resigned to spending long days out in a windy and deserted world of white.

"Bout now I'd rather be at home," chuckled Tom Amos on Monday, his bright pink cheeks flecked with snow, as he shoveled walkways on the South Mall.

His colleague, Gary Watters, who, like Amos, began working at 5 a.m. Monday, shared Amos' sentiments. "The pay looked good," added Watters, "but when it's done and over with, your body aches."

Kent, other dining halls dig in and survive freeze

BY DAN STEINBERG
News Features Editor

"Please bear with us — We have students & employees from other buildings here at Kent to serve you during the snowstorm — Thanks."

Thus read a sign posted at Kent Dining Hall Sunday, informing students that even their familiar eatery of choice was thrown out of whack by the blizzard of '96.

Operating for much of the day with only one full-time union worker, Kent was forced to offer a limited menu Sunday, and to compound Kent's problems, Monday's expected food delivery didn't arrive. Nevertheless, the busiest dining hall on campus managed to serve 962 meals Sunday and approximately 1,100 meals Monday.

The brave students who trekked through the snow in search of nourishment were served by a motley group of employees, thrown together from a variety of university dining sites.

Take Kuan Bonn Ong, for example. A graduate student from Malaysia, Ong was scheduled to work his third day at the Scrounge Sunday. But, when the depleted Kent staff desperately requested help, Ong was thrown into the maelstrom that was Kent Dining Hall.

Or look at Jeff Boykin, food service director for campus markets, who helped out at Kent Sunday. Clad in a navy blue T-shirt which read, "I worked the Blizzard of '93," Boykin was a whirlwind of activity, simultaneously putting out serving dishes, talking to student diners and instructing part-time workers, with occasional pauses to proudly defend Kent's efforts.

"I think we're holding up great, considering the circumstances," Boykin said. "Every student who came in got all the food they wanted — no one went away hungry."

While Boykin's claim may have been somewhat exaggerated, students were generally unperturbed that, for example, there were no omelets, pancakes or french toast for Sunday's brunch, and no hamburgers or hot dogs for Sunday's dinner.

"I think they did a great job," said junior Stephanie Grant. "I wouldn't expect anyone to get in on a day like this."

Brian Hipkins, though, defies all expectations. A full-time cook at Kent, Hipkins left his Brookside home by foot at 8:30 Sunday morning. It took him an hour to cover the half-mile to campus. Hipkins spent his workday cooking all the food, in between serving students and running downstairs to bring up more supplies.

"We're just bustin' ass — that's the bottom line," Hipkins said. "We're doing what's possible; it's impossible to keep a full menu right now."

Not everyone was satisfied, of course — one student said "they shouldn't take a meal from us for this; this isn't a meal," — but many students appreciated the effort of Kent workers like Cora Mills and Wanda Scrangello.

After work on Monday, Mills was forced to show up for the night in the Christiana Towers, where she was picked up by security guards for work Tuesday morning. And Scrangello made it to work Sunday by hitching a ride with a milk truck that was making a delivery at the university.

Throughout the storm, the Kent staff was supplemented with other workers. Two managers from Graham Hall worked Monday night, and employees of the Blue and Gold Club, the Scrounge and other university dining halls joined regular Kent staff to help keep the eatery open.

"Everybody that came in [to work] was wonderful," said Kent manager Kathy Smalley, who needed 40 minutes to cover the 10 miles from her home to the university Sunday, a day she wasn't even supposed to be working. Smalley also commended Kent's customers for their patience and friendliness.

"We didn't hear 'oh, you're out of this; oh, you're out of that,'" Smalley said. "We hear that during the semester, but we didn't hear that at all [during the storm]."

Some students, frightened off by Sunday's limited menu, decided to stay home Monday.

"We did the Chinese and pizza thing [Monday]," freshman Liz Beukema said. "Sunday was so bad — there was nothing here — and we figured Monday would be just as bad."

But the majority of students seemed to respond positively to Sunday's limited menu, decided to stay home Monday.

Sophomore Heather Bradley, for instance, left the dining hall Sunday eating Corn Pops, sans milk, with a plastic fork. In keeping with the spirit of the day, however, Bradley shrugged off her abnormal meal with a mere "no big deal," and continued munching on her dry Pops, as more students trickled by in search of whatever food the Kent staff managed to put on the table.



THE REVIEW / Alisa Colley

Freshmen Aliza Torok (left), Liz Beukema and Christie Puzycki enjoy a meal in Kent Dining Hall Tuesday while waiting out the storm.

Businesses survive in the snow

continued from page A1

Arlene and Harvey Eckell, owners of the Newark Newsstand, started digging out their car at 8 p.m. Sunday, and then woke up at 4:30 a.m. Monday in order to open their store by 5:30.

Arlene Eckell said the couple received thanks from many patrons, noting that her store was called a "beacon in the night" by appreciative customers.

Even hard-core owners like the Eckells had limits, however; at 3:15, after nearly 10 hours of work, they finally called it a day and closed up the Newsstand.

Klondike Kate's was also open Monday, and after a slow morning, it soon became evident that Monday would not be an average business day.

"The place was an absolute zoo," said bartender Brian Ford, one of only four employees who kept the restaurant going until other staff began drifting in around 3 p.m.

"It was ridiculously busy; the phone was ringing off the hook," Ford said, noting that in the late afternoon, "all hell broke loose. At 4 o'clock, between upstairs and downstairs, we had about 400 more people than we should have," Ford said. He estimated that Kate's served a couple thousand more customers than normal Monday.

Like Schillace, Ford was well compensated for his efforts; he described Monday as the best shift he ever worked and said his fellow

workers fared similarly. "It was well worth it, let me tell you," Ford proclaimed.

Other stores also described business as brisk at times during the blizzard, despite the poor travel conditions and the fact that a state of emergency had been declared.

"We were swamped — we had nothing left, we had no food left," Schillace said.

The Pathmark at College Square Shopping Center, which remained open throughout the storm, reported steady business Sunday.

"We had some pretty big lines at times, but people were pretty patient," said store manager Gary Goff.

Acme also had brisk sales; 400 loaves of packaged bread were completely gone by Sunday afternoon, as were 300 loaves of fresh-baked breads. "All day Sunday and all day Monday, customers were in here," Donahue said.

Arlene Eckell said sales at the Newsstand took off around noon, once students woke up and began to enjoy their day off from classes.

"All the kids were out partying; buying snacks, smokes and drinks," Eckell said. "We had people standing in line in the store," she added, guessing that several hundred customers visited the Newsstand Monday.

And last, but certainly not least: yes, the Main Street post office opened Monday morning at 8:40,

only 10 minutes later than scheduled. About a third of the usual staff made it in to work, according to window clerk Gary Schieb, and after serving four customers all day, the Main Street branch closed down at 3:30.

So why did they open up at all on such a morning?

"Because we're the post office," replied Schieb, after a moment's thought. "You know — rain, sleet, snow, whatever. If someone makes it in, we open."

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Rodney/Dickinson	6:45	7:20	7:55	8:30	9:05	9:40	10:15
Towne Court	6:50	7:25	8:00	8:35	9:10	9:45	10:20
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Official snow policy

continued from page A1

allowed on the street. Pennsylvania police banned travel on all state roads; motorists risked a \$300 moving violation if they were caught traversing the roads. Philadelphia broke its previous record with 30.7 inches.

The university "cannot keep facilities open if people's safety will be jeopardized in the process," Colm said.

Other factors were integral to the decision to shut down. A number of professors travel to the university from Maryland and Pennsylvania, states hit particularly hard by the snowstorm. Also, a good number of students were home for the weekend and would have had serious

difficulty returning in time for Monday classes. The shutdown also gave exhausted maintenance workers time to rest and then continue the snow removal.

In an ordinary snowfall situation, options such as opening the university late or canceling evening classes can be explored. But this was no ordinary snowfall, and this was no ordinary decision. Ultimately, Colm said, "We are comfortable with the decision we made."

After the decision to close the university is made, Mary Hemple, director of the Office of Public Relations, contacts the newspapers, radio stations and television networks to announce the closing.

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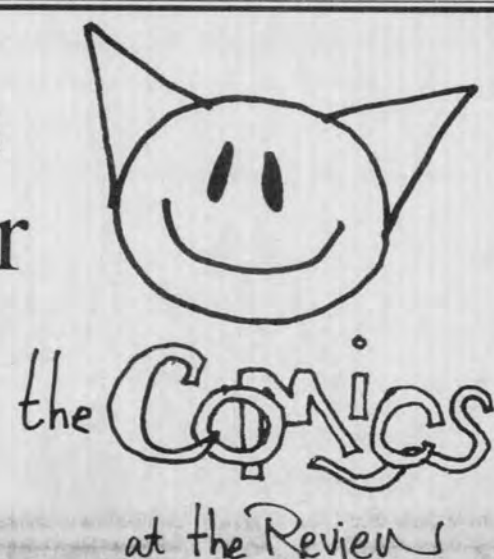
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The Reviewtoons Comic Cross-over

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The Review office will be closed Monday, Jan. 15, in honor of Martin Luther King Jr. Day.

The offices will re-open on Tuesday, the 16th. Advertising deadline will be Tuesday, Jan. 16 for Friday, the 19th's issue.

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University Bookstore

PERKINS STUDENT CENTER, NEWARK CAMPUS

ABC police

continued from page A1

desk to pay for our stuff and there were two men dressed in regular clothes standing by the counter. One of them was an ABC cop and he asked to see my ID."

The girl who was carded said she was only 19 years old at the time, but she had her older sister's Delaware driver's license. "I was shitting my pants. He asked for back-up since it was a duplicate license, and when I gave him her school ID for picture back-up, he was like 'you're fine.'"

Although this student managed to slide past an ABC agent, Bowman said when they do find an underage consumer, the owner of the establishment and the server or cashier may also be fined. The establishment's liquor license may also be revoked if it is not the first time they have been caught serving underage drinkers.

However, "if the person used a good fake ID, in Delaware it is considered an affirmative defense and the person who accepted it

would not be penalized," Bowman said. "If the ID was obviously fake, then no way."

In addition to hunting out underage drinkers, the ABC runs a mandatory server training class for all establishments that serve alcohol on its premises. Bowman said servers must take the class within 30 days of being hired.

After completing the four-hour class taught by ABC agents, Bowman said servers get a photo ID that affirms they took the class. They are required to have the ID with them when they work.

This policy is enforced in the same manner underage consumption is enforced. Last week, ABC agents were at Klondike Kate's Restaurant and Saloon, according to manager Jay Coulter. "They checked all the workers' IDs," he said. "No one got in any trouble because they all had their cards."

"The staff here is pretty careful (about checking IDs)," Coulter said. "The ABC is just kind of a threat in the back of your head."

Elections in Delaware

continued from page A1

race. He grew up in New Castle County and graduated from the university in 1965. Biden wrote the Violent Crime Control and Law Enforcement Act of 1994 which included the Violence Against Women Act. He was once called "the most effective legislator in the Senate, bar none" by former Senate Majority Leader George Mitchell.

•Colin Bonini, Republican

In 1994 Bonini became the youngest member of the Delaware State Senate. Originally from California, he graduated president of his class from Wesley College in 1991. He is currently working toward his master's degree from the university.

•Raymond Clatworthy, Republican

A Dover businessman, Clatworthy is originally from Wisconsin. After graduating from the U.S. Naval Academy and serving five years in the Marines, he moved to Delaware in 1972. Clatworthy has served as a board member of Kent General Hospital, chairman of the Caesar Rodney School District Education Reconsideration Committee and as a member of former Gov. Castle's Education Finance Reform Committee.

•Vance Phillips, Republican

Phillips is a sixth generation Laurel farmer and university graduate. He is a former adviser to Gov. Castle's administration on agricultural policy, director and past vice president of the Delaware Vegetable Growers Association, former treasurer of the late State Representative Clifford Lee and current State Representative Biff Lee.

•Wilfred Plomus, Republican

Plomus is an oil and gas industry consultant from Wilmington. No information was available from Plomus by press time.

Biden's final Republican opponents will not be determined until Primary Day, Feb. 24.

U.S. HOUSE OF REPRESENTATIVES

•Michael N. Castle, Republican

Castle is seeking his third term after having already twice served as governor, one term as lieutenant governor and 10 years in the State Legislature. He received 71 percent of the vote in his last re-election. A Delaware native, Castle is a

graduate of Georgetown University Law School. He was one of the five co-sponsors of the Bipartisan Balanced Budget Amendment and wrote the "Youth Handgun Safety Act."

•Ernest L. Ercole, Democrat

A sheet metal assembler for Boeing and drug/alcohol counselor, Ercole will officially announce his candidacy Jan. 25. A Wilmington native, he lost the 1992 Democratic congressional primary as a walk-on candidate.

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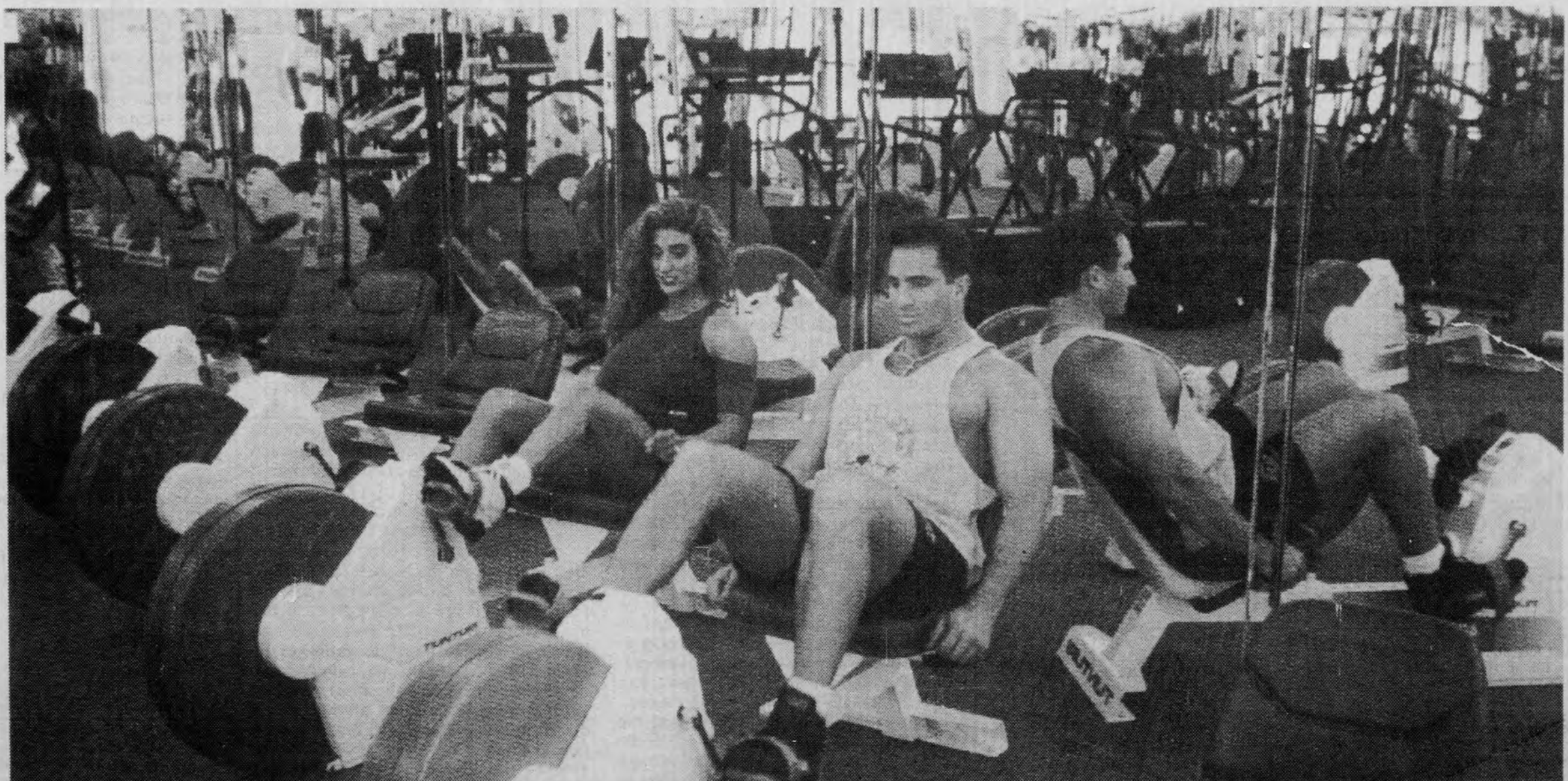
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THE REVIEW

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Shutdown update

The Review staff were among the many people who naively believed, last fall, that the looming government shutdown (the first one) would be beneficial to the American people in at least one aspect: the federal government would go away for a while.

Of course, we and all citizens realized pretty quickly that that wasn't the case. The government stayed right where it was, and even turned up the pitch of its discourse on what was really meant by "the general welfare" and "domestic tranquility" — a largely theatrical debate, really, betrayed by infantile behavior and bullheadedness. Only certain government services went away, leaving people stranded without payments or passports.

Now the second shutdown, which began on December 15, 1995, has been tabled for the time being, making this a likely time to reexamine what has been done and who has done it.

To begin with, *The Review* doesn't care to take issue with the political posturing or the campaign miles Messrs. Clinton and Dole have squeezed out of the debate. This is business as usual, and it is a pitfall of the democratic system that candidates will try to make themselves as attractive as possible to as many people as possible.

Still, there is a difference between holding fast to the convictions you believe will earn you respect and votes, and holding your breath until the government turns blue, just to show off. Assuming that balancing the budget is imperative (and we still quibble about exactly how important it is and why 10 years will be the death of us but seven is just fine) we can and do respect the ideological positions of Clinton, Gingrich and Dole, and we believe they have shown themselves to be more than candidates making show-and-tell with federal jobs. It is nonetheless unacceptable to make an idol of ideology and sacrifice the U.S. population to it. As became clear last weekend at the "pre-negotiation" sessions, the Big Boys are hung up on talking policy instead of numbers — they're more spiel than deal.

Now there's another temporary re-start. We should feel relieved? Who's to say we won't be riding a sine curve (Social Security checks mailed every other day) until, say, the major party primaries, when the candidates suddenly find wise and acceptable compromises in their hearts? Clinton and Gingrich have both expressed doubt that an agreement can be reached prior to the elections. What's up with that?

Out of the mighty three, President Clinton cannot help faring best through this storm, if only for the fact that it's the first time he's stood firm on an issue (OK, maybe we're exaggerating just a teeny bit. And maybe we're not.) The President's buoyant approval ratings demonstrate exactly how much a show of conviction means to the citizenry.

House Speaker Gingrich is somewhat less appealing in terms of willingness to compromise, although even he seems the deal-maker compared to the GOP freshmen of the House; the once-seeming Gingrich minions' continued devotion to the Contract With America has never been more apparent than now, when the sticking point is less taxes for the wealthy. While the trump keeps sounding the battle call of "balanced budget," the new brats have quietly but immovably insisted on a plank that leaves middle- and lower-class supporters wondering why they didn't read the fine print more carefully. Still, the blustery Gingrich himself must be held accountable for the lack of movement on the issue.

And as for Senate Majority Leader Dole, let's just give the guy a break and send him on an 10-month all-expense-paid vacation to the new Primaryland attraction at Disney World, where he'll be safe and happy.

Snow thank you

The Review would like to take the opportunity to congratulate and thank both the university and the city of Newark for their superb handling of the recent weather mess. Both entities provided fast reaction to an extreme situation. We wish we could say, "Keep up the good work" in a rhetorical way, but it seems we mean it seriously.

Guest Columns

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

Columnists Wanted

The Review is seeking regular editorial columnists for Winter Session and Spring Semester. Articulate, opinionated university members please contact Gary Geise at 831-2771 or gggeist@udel.edu.

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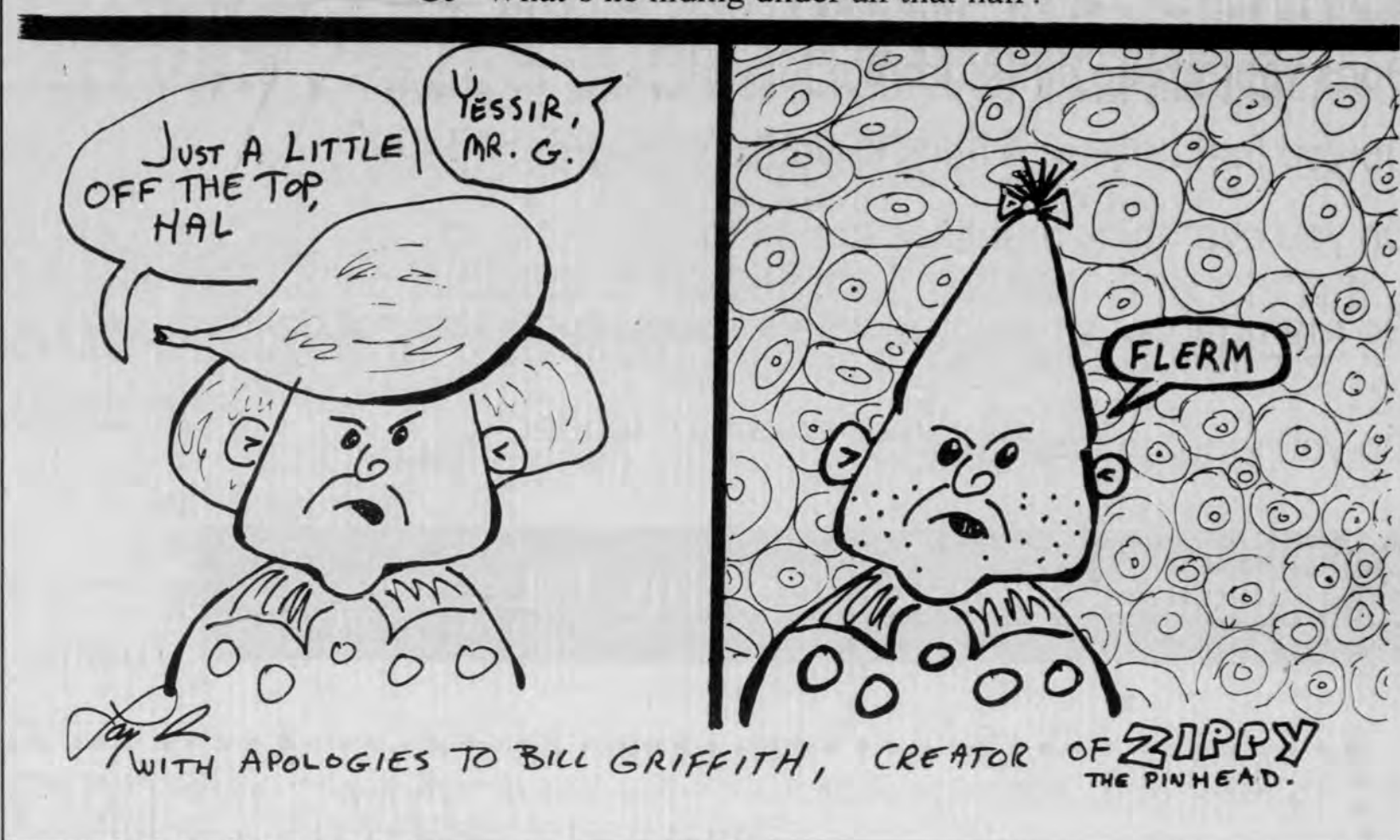
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Why Newt Gingrich is terrified of his barber:

Or "What's he hiding under all that hair?"



Letters to the Editor

NEA and NEH insupportable

Paul Smith, in his Dec. 8 column ("In defense of NEA/NEH abolition"), made some excellent points on the problems with government funding of programs such as NEA and NEH. Not only does it force the citizens into paying for unwanted or unneeded items, but it is unconstitutional. As one who works at a government agency, I see this kind of robbery occur quite often. For example, the federal government sponsors Black History Month, Asian Heritage Month, etc., at a huge expense to the taxpayers. As an African-American, I understand the importance of Black History and the history of all people, but the citizens themselves are much better for communicating this message.

Unfortunately, a number of people in academia, such as the columnist and professor Paul refers to, are too lacking in intellectual honesty to admit the error of the welfare state created by these government programs. Paul's point about ignoring the Constitution is also on the mark. Lawlessness is an inevitable result from such disrespect.

Brad C. Thomas
University Graduate

Beware bashing the Christian Coalition

Having read the editorial, "Coalition morals: Stay out of politics" (Dec. 1), I feel the need to address your contentions. This is not because I support the Christian Coalition; it is because I fear that, in your haste to counter the CC, you run the danger of appearing less-than-informed and overly prejudicial.

First contention: The "separation of church and state." This wording is not from the Constitution. The actual First Amendment text is: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." The intent was to prevent a state religion, cf. the Anglican Church. It was not to prevent people from expressing their religious views through politics. To do so would also violate the First Amendment, specifically the free speech clause. One's political views can be shaped by many factors, including religion. The religious have as much right to their political views as anyone.

Second contention: Who's defining those morals? The CC arrives at their positions through debate and consensus. Their views simply reflect the larger interests of the group as a whole. It's not as simple as a "June and Ward Cleaver existence." These people live in the real world, too. They just happen to (mostly) agree on a "traditional" family structure. There are natural reasons why families and marriages exist worldwide, as well as reasons why women make better mothers and men make better fathers. If that's sexist, it's because the universe is inherently sexist, and it's better to accept that fact than try to deny it.

Third contention: a "limited, narrow platform." As I said before, the CC arrives at their views by consensus, the better to serve the interests of their members. Those who hold different views can express them through other organizations.

I suspect that your opposition to the CC's agenda has led you to some dangerous views. Bigotry takes all manner of forms, and the CC has as much right to express their beliefs as any other organization. If you take exception to them, I suggest you become active in an organization which expresses your own beliefs. I also strongly suggest you view them (and others you oppose) from their own perspective before criticizing them. Otherwise, you run the danger of appearing "narrow-minded" yourself. Anyways, keep up the good work, and I look forward to seeing your next column.

Justin P. Jacobs
Newark, DE 19711
Megadelian@aol.com

Eradicate disparity between Blacks and Whites

I'm sick and tired of hearing minorities complain that the American system does not treat them fairly. The fact of the matter is that this country does so much for blacks that — under the premise that all races have equal intelligence, motivation and moral capacity — there is absolutely no excuse why blacks shouldn't be running circles around whites, Asians and other ethnic groups.

Take getting into college as an example. Regardless of where you go in the country — with the exception of the State of California University system — standards are automatically set lower for blacks. The grade requirements and test score requirements are lower. If you are black, do not have money but have the desire to attend college — and you meet the minimum academic requirements — you can always attend a majority-white state college or university via a minority scholarship. Minority scholarships, which are also available to whites who desire to attend majority black colleges, do not offer whites nearly the quality or variety of institutions to choose from as they do blacks.

This goes without mentioning athletic scholarships which are disproportionately distributed to minorities. Blacks, as a group, tend to outperform whites at virtually every major college sport with the exception of hockey. This does not mean that all blacks are good athletes and "white men can't jump"; it merely means that for the population, blacks tend to perform better at athletics. Sure there is considerable overlap — there are many whites who are superb athletes as well as many blacks who do not show comparable athletic skill. While I'm sure there are social factors that might contribute to this phenomenon, you would have to be kidding yourself to think that social factors account for all or most of these differences and that whites are somehow equal to blacks in regard to athletic ability. Because blacks are generally better athletes, they receive a disproportionate percentage of athletic scholarships.

If you are black and have a college degree and/or professional skills, the job market, for all practical purposes, is a potential goldmine. Most Fortune 500 companies and many medium and smaller sized companies have affirmative action programs that favor blacks. The federal government, which employs more people than any single industry in the country, has all types of quotas, timetables and goals for the employment of blacks and other minorities. Most federal government jobs are not exactly back-breakers, and many of them offer very lucrative salaries and benefits.

Other than receiving preferential treatment in higher education, in the job market and in small business loans, blacks have a safeguard that keeps racial discrimination to a minimum in our society — this is the law. Title VII of the Civil Rights Act of 1964 prohibits discrimination on the basis of race, color, religion, sex and national origin. Furthermore, if you are black and feel you have been wrongfully treated by an employer or prospective employer — regardless of whether or not that employer or prospective employer discriminated against you — you can always file a discrimination complaint. Because of a famous court case (Griggs v. Duke Power 1973) the burden of proof of discrimination is on the employer and not on you. In other words, you do not have to prove a thing.

In order to win the case, all you have to do is wait for the employer to fail to prove beyond a reasonable doubt that he didn't exercise discrimination. Because of the high price of legal fees, many employers — many of whom never exercised discrimination in the past — are successfully sued and/or face huge out-of-court settlements for discrimination they may have never committed.

Being labeled a "racist" can also be — as the O.J. case clearly demonstrated — worse than the label of "murder suspect."

Because Detective Mark Furhman lied about not using racial slurs and made references to beating up non-whites who were linked to the attempted murder of a fellow officer, he was demonized — even compared to Adolf Hitler. As a consequence, O.J. Simpson can visit majority-white cities — where the majority of the residents view him as guilty of a very brutal and very vicious double murder — without anyone really caring. When a lawyer with the same name as "Mark Furhman" attempted to vacation in Bermuda, where most of the residents are black, half the country was in an uproar.

The label of "racist" is a very powerful one, and one that alters our very way of looking at the world. Take Charles Murray, the author of "The Bell Curve." Because Murray, a renowned psychologist and expert on intelligence, dared the unthinkable — make a connection between race, genetics and intelligence — he has been labeled a racist, isolated by his colleagues, demonized by the media and forced — for the safety of himself and his family — to live in a very secluded part of Maryland. Another example of this is Smith College's Seymore Itzcoff, the author of "The Decline of Intelligence in America." Shortly after doing an interview for the Springfield Advocate, a western Mass. publication, where he stated that dumb people in the United States were reproducing themselves at a faster rate than the smart people. Itzcoff's office was broken into, vandalized and spray-painted with the statement: "Beware racist: You're words will follow you!"

These are some classic examples of intolerance — bigotry of you will — of some people's inability to allow others their expression of free speech. It is because the stigma attached to "racism" is so huge, so overpowering, so influential and so out-of-control in our society that certain subjects — such as questioning the absolute moral and intellectual equality of all races or questioning whether or not mixing all races into one is actually a good idea — are absolutely taboo.

Clearly, anyone who succumbs to the label of "racist" — regardless of if there is any evidence to support such an allegation — is someone shamed by society and frowned upon by both blacks and whites alike. While it would be foolish to deny that anti-black discrimination still exists on some level, I am confident that the extent that is responsible for black underachievement is very, very limited.

Our country provides a higher standard of living than anywhere in the world for all people — black, white, Asian or whatever — as long as people are committed to working for it. I have read many stories of Americans of all ethnic backgrounds, many of them poor, uneducated, and otherwise untalented who worked their fingers to the bone, came up with an idea, pursued it relentlessly, failed a few times — even lost the shirt off their backs several times — and eventually and on to succeed at it to become millionaires.

Clearly, the American system works for people of all ethnic backgrounds — you just have to find a way of fulfilling the needs of your fellow human beings and learn how to make money at it.

Paul Gordon
Newark, Delaware

A note about Letters to the Editor

Send all Letters to the Editor to:
The Review
250 Student Center
Newark DE, 19716
Attn: Letters to the Editor

Or send e-mail letters to:
gggeist@udel.edu.
You must include phone numbers for confirmation.

UD development: let the trees fall where they may

Jan. 2 — Dear Diary: today is the first day of classes for me, back at the University of Delaware for Winter Session. As I was walking to my first class from my Pencader dorm this morning, something seemed amiss. After much thought, I finally realized my confusion was due to the fact that I could now see Ray Street from my building. This, in turn, was due to all the trees that had suddenly ceased to be in the way.

I must confess my first thoughts were those of dutiful outrage. Like a good Generation X-er, I too have been weaned on "The Lorax" by Dr. Seuss, and I had visions of sad bird-like creatures coughing up greenish sludge.

But I do like the view better this way. Maybe it would be nice if they cleared the whole area away, and made it into a big lawn.

Jan. 3 — I thought a little more about the tree thing today, and I realized my reaction might also be because I have an innate distrust for the university bureaucracy. I feel bad whenever I make snap, instinctive judgments like that. I really shouldn't feel that way, as I've been well treated by this university, on the whole. Why, just before the end of the semester, Aramark sent my mother the nicest letter telling how her son had run all out of points, and wouldn't it be nice if she sent him some as a little pre-Christmas gift. Fifteen frantic voice-mail messages later, I finally called back and assured my mother that I had a meal plan and no, I wasn't starving, and she

didn't need to send me any more points. I think somebody at Aramark must have forgotten to add the part about the meal plan.

At first I thought the university must not have announced that they were cutting down all those trees in order to avoid controversy. But now I think it's probably because they just wanted to give us all a really nice Christmas present. A lawn between here and Ray Street would really be nice.

Jan. 4 — I met my good friend Rachel for lunch today. She was very upset about the university cutting down all the trees between Ray Street and Pencader. And she was more angry when I told her I thought the view was nicer this way.

"But they're cutting down the trees!" she told me. "Aren't trees more important than your stupid view? What if they cut down all the trees?"

Then, of course, I explained to Rachel my theory of sustainable development: how a nation has certain, finite resources, and must balance resource conservation with a certain minimum standard of growth and development. Every nation, I told her, must therefore make an inventory of these resources in some fashion or another and decide, based on current priorities and scientific knowledge, which ones must be preserved and which ones can be developed.

But she just looked at me and said, "But all those trees are dead now."

Unfortunately, I couldn't really argue with



Holding the Center
Evan Williford

to promote diversity and building sorority houses at the same time is kind of like putting a humidifier and a de-humidifier in the same room. But I'm sure the university had its reasons.

Jan. 6 — Dear Diary: I realized after I wrote my last entry that I really should explain a bit about my friend Rachel and why she was so upset with me. We've been close ever since we were in grade school together. She's always been, well, kind of funny about trees. She went through some turbulent times when she first came to college, but now she's settling down. She's a member of a sect called Mormiccanism, a kind of mixture between Mormonism and Wicca. She's tried to explain it to me, but it all goes pretty much over my head. Apparently, polygamy is possible with certain spiritually advanced yew trees, but she tells me it's illegal in most

conviction, because I also heard a rumor this morning that the university was going to put in a row of sorority houses in the place where the trees used to be. I'm kind of confused, because it seems to me that trying

states now. But she does get really sensitive about trees.

Jan. 7 — When Rachel and I were little, we used to have a large stretch of woods between White Clay Creek and the cornfield behind our house, woods that extended back to what seemed like forever in those days. Rachel and I used to hike through the woods, along White Clay Creek, and have adventures. We used to find the occasional shotgun shell from hunters who used the woods; one time we managed to hike all the way up to Kirkwood Highway, and we explored an abandoned shack that lay by the side of the road there. Another time we found a sleeping bag and some cooking utensils, in a place where a run-away from the neighborhood had lived for a while before the police caught him.

Then one day I walked out into the backyard, and there was a bulldozer clearing the woods away, right past the cornfield. I called Rachel, and she cried about it. Later on I went out and dug a little trench in the woods, hoping one of the bulldozers would fall in and break and that the development might stop for a while, but it didn't seem to bother them much.

They made four developments out of our woods. Ridgewood Glenn and Meadowwood Farms and Termin Run and Colin's Way. They were nice developments, but I thought they weren't as nice as our woods had been.

There was a happy ending to all of this, however. Because they had cut down all the trees in the woods, an oxygen vacuum appeared thereafter over all the new developments. After that, families were pretty slow to move in, as oxygen is generally held to be important for growing kids.

But Rachel also performed a ceremony in our woods a couple of nights later — she danced naked (so she told me) around a pyre made of tinder and a workman's flannel jacket she had found, and cursed their efforts to eternal uselessness. That might have also had something to do with it.

Jan. 8 — There was no school today, because of the big snowstorm, so I called my friend Rachel to ask her if she wanted to go sledding. She sweetly agreed, but just as I had finished walking down to her dorm, a snowball whizzed right past my head into a snowdrift. It was packed around a note, and the note said, "Go play with Satan. Signed, your former friend Rachel, authorized representative of God, Saint Flora, and all arboreal life on the planet Earth." I felt bad after that, so I went and threw snowballs at snow-bound cars. But planetary development has not been significantly retarded, so far as I have been able to tell.

Evan Williford is an editorial columnist for The Review. He can be reached for e-mail at "ptah."

So what's so wrong with everybody speaking English?

I would like to take this opportunity to respond to the Dec. 1 editorial by Peter Hall regarding the English Language bill currently before Congress. The arguments presented are the exact same arguments I have read elsewhere on this topic, and I fear they make no more sense this time than in the past. The major fault in the argument is the assumption that the standardization of English will be to the complete exclusion of all other languages in all situations, formal and private.

No one is requiring that other languages may not be spoken in other than governmental functions. The measure states that all Americans must speak English — not that they may not also speak other languages. And why should every American not be required to have a working knowledge of some common language? This measure will ensure that all Americans have a means for communicating with one another. Otherwise, we would have lots of little pockets of people who are completely isolated from all the other little groups of people. This doesn't make for a very "multicultural" society, does it?

Between about 300 and 70 years ago, when there was massive immigration to the United States, immigrants found they had to learn English in order to function in society. There was no need to require it because these individuals found out in very short order that it was a necessity and that they would not be able to interact with the rest of society otherwise.

They all maintained their native languages and spoke those languages in their own communities. In this way they were assimilated into American society without losing many of the traditions and ways of their native societies. This was the true meaning of the melting pot concept. When a group of people were introduced from any given society, they assimilated some

Guest Commentary
Tara A Sersen

aspects of American culture, which was itself a hodgepodge of other cultural traditions, and enriched that culture with some of their own traditions. It was important, though, that they learn English in order to be a fully functional, actively participating member of society here.

Now, with mass communications which allow information to be transmitted nationwide in as many languages as there are people to understand them, many people are losing sight of the fact that there is the whole of society outside their communities. While in the past individuals in a dozen isolated Spanish-speaking communities had to learn to speak English to deal with the rest of society outside the borders of each of their communities, now they can just turn on the TV and communicate only with other Spanish-speaking individuals in other Spanish communities, effectively isolating themselves from everyone else.

If this trend continues, we will evolve into a society in which all people are isolated from all other people not of the same specific cultural pattern. The only means for interaction will be in the courtroom or the holding cell. This will restrict the movement of citizens in this country — if a German-speaking individual travels through a Chinese region (presumably on his way to another German-speaking region), that person will not be able to find lodging or food, read the road signs or communicate with law enforcement officials, and will result in that person being treated with suspicion. This fragmentation of society is not particularly "multicultural," now,

is it?

When people come to the United States and apply for citizenship, there are many things they must learn. Why shouldn't English be one of them? Why shouldn't every American be required to learn how to communicate with every other American? When a Hungarian immigrant learns American history, he doesn't forget Hungarian history. The first time he eats plum pudding he doesn't forget how to make kiffles. Rather, he is likely to share his kiffles with the person who gave him plum pudding. This doesn't imply he will teach Hungarian to every American who speaks English to him, but that he will enrich the lives of many Americans with his culture (and make us fat with his kiffles!) But he can only do that if he can communicate with those Americans to begin with.

The need for a common language is obvious. The choice of English as that common language is also obvious. This isn't a case of xenophobia, or some new-fangled means of oppression. It is an assurance that we as a society will be able to maintain some threads of unity in a world in which fragmentation is increasingly supported by specialized market-oriented media, and by people who think "multiculturalism" means bringing a halt to cultural assimilation.

Multiculturalism isn't about isolating everyone from everyone else in an attempt to maintain cold and fast boundaries of cultural definition. It's about people coming together and functioning as one society without losing sight of their pasts. It's about people keeping in touch with their traditions while also accepting and even participating in other peoples' traditions — which can be done without any means for communication.

Tara Sersen is a guest editorial columnist for The Review.

How to make New Year's more violent & more fun

The evening of December 31, 1995 was quite possibly the happiest of my entire existence.

For it was on that night that I realized New Year's Eve no longer had to consist of getting wasted or spending hour upon hour concocting a suitable resolution for the coming year or watching the deceptively youthful former host of American Bandstand describe what I can see just fine with my own two eyes: a big, cheesy, disco ball falling in Times Square, sleaze capital of the world.

The best recipe for a fantastic and fulfilling New Year's Eve is a little bit of beer and a whole lot of violence, namely a higher form of athletics known as The Ultimate Fighting Championships.

That's right. Instead of ringing in 1996 with a significant other or some relative who I haven't seen for eons or anyone I care about at all, I sped towards midnight with a slew of multi-talented strongmen who probably advanced to the Ultimate Fighting Championships by becoming the local pub lunatic in their hometown by pounding more humans than the next pot-bellied freak.

And this is athletics at its finest. Don't let anybody tell you otherwise. To hell with measuring athletic excellence by seeing how many touchdowns an individual can score or how many home runs a ballplayer can hit in a season.

In Ultimate Fighting, two guys are put in a caged ring and must fight it out until the other one submits. This is true talent.

Immoral, disgusting, brutal and inhumane you say? Sure it is. And you've probably heard both sides of the heated debate already. Ultimate Fighting president Bob Meyrowitz and his supporters say their "sport" is a "release" for

society that allows it to get out its aggression.

Opponents bring up the whole inhumane thing and say it promotes violence. But so what? Who doesn't want their kids dialing up Pay Per View and putting a \$50 charge on their cable bill so they can learn the fine art of beating the shit out of someone? What a small price to pay to turn your child into a juvenile delinquent.



The Rat Files
Peter Bothum

illegal according to most law books: murder.

Mark Furhman's Ultimate Soccer Championships. Soccer can get pretty boring with so few scores coming in the average game. But under the direction of one of the most hateful and disgusting individuals this country has seen in years (next to David Duke, members of The Aryan Youth Movement and the Ku Klux Klan, to name a few), several key rule changes could be implemented to spice things up a little.

The soccer ball could be replaced with a human head. Think of the gore! Think of the fun!

Members of certain racial groups — under the approval of America's Favorite Racist — could be chosen from the audience and tied to the goal post so that members of both teams could pound on them continuously.

Feed The Non-Christians To The Lions. This was done by the Romans a long time ago, but back then it was the Christians who were being used as cat food. I'm sure more of the country would be persuaded to tune in if the game is played this way.

Why Bob Meyrowitz never thought of any of this stuff before is beyond me. But it's more than likely that any psychotic who could come up with the vile, disgusting freak show that is The Ultimate Fighting Championships is capable of stooping to the very lowest levels of inhumanity.

Peter Bothum is the entertainment editor for The Review.

The soccer ball could be replaced with a human head. Think of the gore! Think of the fun!

But personally, I don't think we've done enough as a nation to promote violence. I mean, having the death penalty as a means to murder criminals for whom we can't find any other solution is great, but we need to do more.

What will Pay Per View come up with for its next huge promotion? What will those sleazy, money-hungry vermin think up for the next New Year's Eve Family Extravaganza? Here are a few suggestions:

The Ultimate Torture Championships. Contestants bring their favorite homemade toys to a large arena (preferably somewhere down South, where old, outdated, brutal practices like slavery have only recently been outlawed) and perform them on opponents until they submit. Hopefully, several close-ups will be taken when the blood spurts from someone's head

Lurking death in a can of pork brains

Recently, it has become fashionable to post warning labels on various products, telling you — the informed consumer — that the product will kill you. Food, beverages, condiments, plastic bags, cleaning supplies, power tools, lawn darts, those little plastic trinkets in vending machines outside supermarkets, nearly every product tells you — the concerned consumer — in bold fine print just exactly how deadly it is.

Food product warning labels are more helpful than most other kinds, because they convey information that you — the average consumer — would not know merely by having an IQ that approaches double-digits. In some ways, however, even the illustrious Nutritional Information labels come up short.

Two clear cases of misinformation are the labeling on diet caffeine-free sodas and — that festive family favorite — Pork Brains in Milk Gravy.

Diet caffeine-free sodas give you — the optimistic consumer — the impression that they are not going to kill you. They have no fat, no cholesterol, no calories, no salt, no preservatives, no anything. The lines of zeroes appear to mean that the can contains nothing but carbonated water that tastes good.

Not so. The can also contains the diabolical fury of Nutrasweet, and although



Maggotland
Brad Marceluk

so fearsome a killer as an entire sack of potato chips.

Pork Brains, on the other hand, contain entirely too much information. The label has a picture of a cheery scrambled egg breakfast that appears to have a cat-food-like substance smeared on it, this being the pork brains. As if this is not enough to deter you — the rational consumer

the label tells you — the ill-read consumer — that Nutrasweet is present, it does not mention that lab rats develop cancer merely by looking at that silly little Nutrasweet symbol. Diet caffeine-free soda is, in fact, nearly

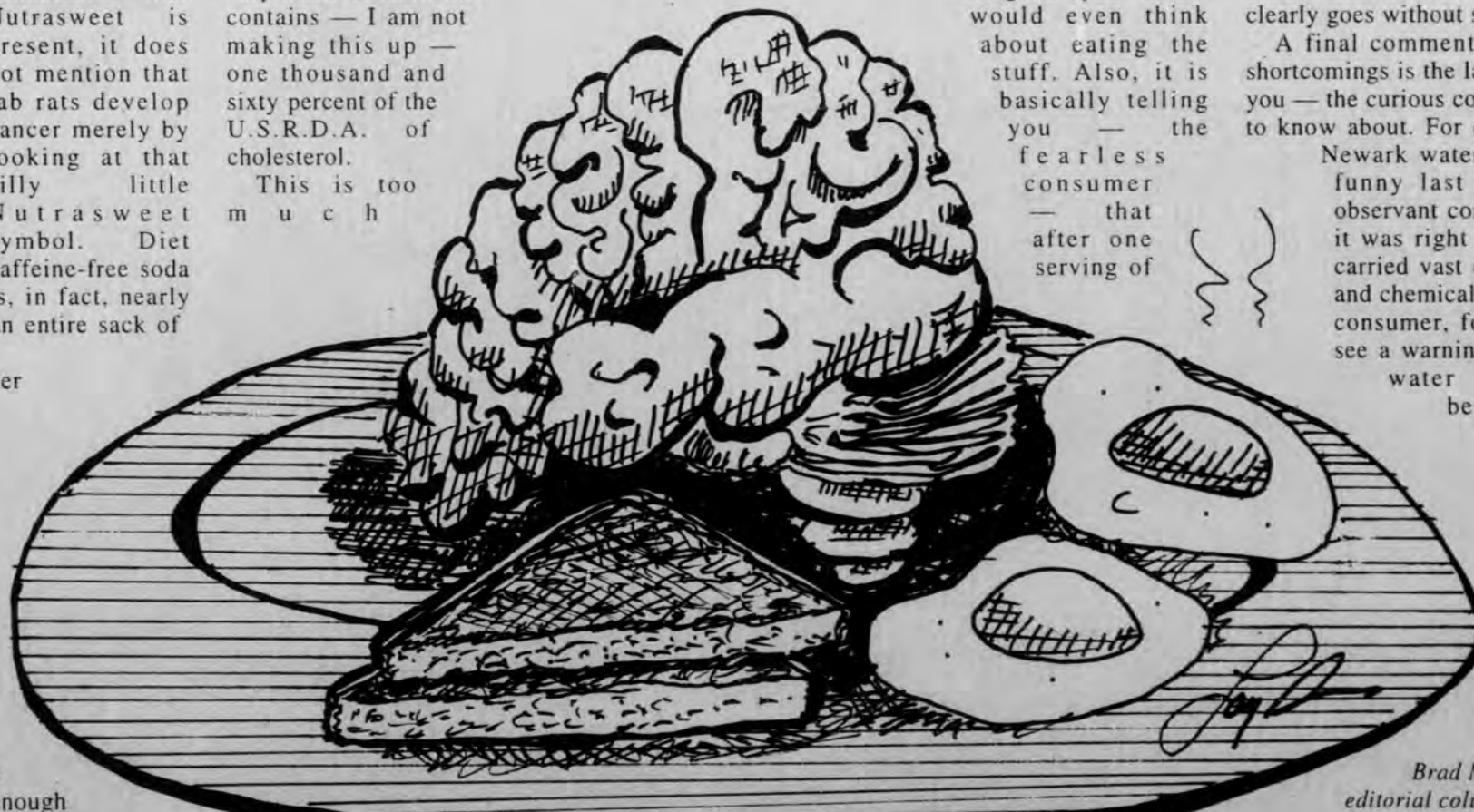
— the warning label cheerily states that one very modest can of this contains — I am not making this up — one thousand and sixty percent of the U.S.R.D.A. of cholesterol. This is too much

information because no person intelligent enough to spell R.D.A. would even think about eating the stuff. Also, it is basically telling you — the fearless consumer — that after one serving of

pork brains, you cannot

eat for the next nine and a half days. This clearly goes without saying.

A final comment on nutritional label shortcomings is the lack of labels on things you — the curious consumer — really want to know about. For example, why did the Newark water supply start tasting funny last week? You — the observant consumer — may recall, it was right after the melting ice carried vast quantities of road salt and chemicals into the sewers. This consumer, for one, would like to see a warning label for the public water supply, hopefully before the current vast supply of snow washes the current vast supply of salt into parts unknown.



Brad Marceluk is a freshman editorial columnist for The Review.



SLAB OF CLAY

It's 4 a.m. Gumby's on TV. It reminds you of a simpler time. Saturday cartoons with your big brother. You suddenly miss him. So you call. He says, "You're my pony pal Pokey." There ain't a dry eye in the house.

1-800-COLLECT[®]

Save The People You Call Up To 44%.



Swimming
beats
Bucknell in
dual meet,
B9

THE
REVIEW

Section 2

Year in
review for
music and
film, B3



Friday, January 12, 1996

A century of film

Filmmaking stars will visit the university to celebrate the first 100 years of movies

BY DEREK HARPER
Features Editor

For a full century, the American film industry has created something out of nothing. For a hundred years, floating images of light flashing against a flat wall have entertained, educated, enlightened and changed society. These moving pictures have been ingrained into American culture, and the exporting of American culture through film has become a multi-billion dollar industry.

Because of this importance, the university is offering a course over Winter Session that analyzes movies and the movie industry. This is also the first article in a series to run the length of Winter Session that will be devoted to motion pictures.

Although some scholars debate exactly what constitutes the beginning of the motion picture, most agree in America that it began in April 1896, when Thomas Edison had a demonstration of his Vitascope projector. There had been numerous gimmicks that simulated movement in the 19th century, but this exhibition near the end of century was the first in the country. The French, however, had the first showing ever, in December of 1895, four months earlier.

One hundred years later, the industry has survived the inroads of radio, television and VCRs, each of which were predicted at the time to eliminate movies. There are several reasons for this.

"Film is an art that matters to people," said Dr. Harris Ross, the English professor who is teaching the film class.

The class will be a chance for students and the general public to talk with directors and see movies about movies and the motion picture industry. Ross said he hopes his class will hit the high points of American cinema, beginning with the first motion experiments a century ago, to the current releases, in which he said he is disappointed.

"For the centenary of American film, they've been uniformly awful."

Ross said some of his personal all-time favorites are Alfred Hitchcock's "Vertigo," "City

Lights," "Citizen Kane" and "Pulp Fiction," among others.

But the film industry has never been solely about the classics. Since there have been a hundred "Ishtar's for every "Manchurian Candidate," there is equal room in the class for low-rent directors.

John Waters, a notorious champion of the trashy flick, is the first director speaking. On Tuesday, at 8 p.m. in the Rodney Room, this director of "Serial Mom" and "Pink Flamingos" will discuss his films and "the beauty of good bad taste."

He started as a studio outsider, making his seminal 1972 "Pink Flamingos," outside of the bounds of taste and the Hollywood studio system for an extremely low budget of around \$10,000. Since then, his influence has spread, and he has moved on, directing "Hairspray" and "Serial Mom" from within Hollywood.

See related stories on
independent films and film
animation, page B4.

Two weeks later, on Jan. 29 at 8 p.m., Robert Townsend, the director of "The Parent 'Hood," will be featured. "Hollywood Shuffle" is what he is most remembered for directing. This film, a satire about the struggle of African-Americans to break into film without landing stereotyped roles, won praise and acclaim, and will be shown on the 25th.

This too was an independently created film, financed partially with Townsend's credit cards. After a struggle, the film was picked up and distributed by the Samuel Goldwyn Co. "Hollywood Shuffle" will be shown this month in a series of films about films.

These films are free and open to the public, and are shown Wednesday and Thursday nights in Smith 140. "The Big Night" and "The Purple Rose of Cairo" are on the slate for next week, followed a week later by Brian DePalma's "Blowout" and "Hollywood Shuffle." "The Player," Robert Altman's 1992 film concludes the series on the 31st.

100% Wacky: Screwball comedies are overlooked gems

BY GARY GEISE
Editorial Editor

Boy meets girl. Boy loathes girl. Girl is mad about boy. Girl pursues boy tirelessly. Boy thinks he is very annoyed by pursuit. In fact, he is falling in love with her and doesn't realize it (he is also falling in ditches, down stairs and stuff, but this he presumably does realize). Girl manages to engage and wed boy before he knows it. Boy suddenly thinks this is somewhat OK.

There. You've got a screwball comedy.

It's an old tradition in American film, but one that still works for a barrel of giggles and a peck of belly laughs. Since the heyday of the screwball comedy — the mid-1930s to the mid-40s — the language of film comedy has evolved in synch with the times: the domestic farces of the '50s, the mod satires of the '60s, Woody Allen's work (an essay unto itself on the evolution of comedy), the Mad-Magazine-on-Meth flavor of the Zucker/Abrams/Zucker movies ("Airplane," "Police Squad!" and the like), the fake documentary, and, most recently, the Seinfeld-influenced "much ado about nothing" style comedy which Kevin Smith has put to such effective use in "Clerks" and "Mallrats."

These comedies reflect the times in which they are made. So these comedies get dated. So the people in them are wearing funny clothes. So the oldies are (horrors!) in black and white. So what? I'll let you in on a secret: Cary Grant was the funniest actor ever.

And Hollywood knew it. Grant was in many of the great screwballs, employing his patented bemused expression and dry, put-upon delivery at, say, the girl in pursuit, or a pair of wives, or a pair of homicidal aunts. Among male actors, at least, Grant had the best comic timing and range of expression (on the female side of things it's not so clear-cut — Carole Lombard? Claudette Colbert? Katharine Hepburn?).

Back in them days, kids, America was depressed. Greatly depressed, in fact. After the stock market crashed in 1929, people were poor and their lives were gray and everybody had pains and nobody liked their relatives. The motion picture comedies

of the day naturally focused on the sort of characters the public could escape into: people with excessive amounts of money, and nary a care in the world.

These people are placed in absurd situations, beset with mistaken identities, invested with raptier wits. Their creators, such as gifted filmmakers as Howard Hawks, Leo McCarey and the inimitable Preston Sturges followed a tradition, according to film theorist Wes Gehring, of "the comic antihero" — a tradition whose earlier incarnations included Laurel and Hardy, early Marx Brothers, and the fictional characters of James Thurber (like Walter Mitty).

The comic antihero, says Gehring in his 1986 book "Screwball Comedy," has "abundant leisure time, childlike naïveté ... an apolitical nature," lives in the city, and is frustrated. And by golly, he's right. That is what Cary Grant and company are all about. But such a description doesn't intimate just how hilarious the old screwball comedies can still be.

Of course, screwball comedies didn't all follow the formula we opened with above. William Powell and Myrna Loy, for example, played the married couple Nick and Nora Charles in several "Thin Man" movies, based on the Dashiell Hammett novel of the same name. Here the comedy comes from the reluctant pursuit of evildoers, rather than a wacky heiress pursuing an aloof bachelor.

So here, for the enrichment of your video-renting savvy, is a short list of classic screwballs that will more than pay for themselves in chuckles...

It Happened One Night (1934)
Considered the very first screwball comedy, Frank Capra's comedy was the first film ever to win all the top Oscars (best actor, actress, director, and film). The film stars Claudette Colbert as a spoiled heiress running away from her family and an unhappy engagement. Clark Gable plays a reporter trying to get the scoop on her; their initial disliking for each other melts slowly throughout the movie. Legend has it Bugs Bunny

see SCREWBALLS page B4

Carrot Top brings his wonderful toys to town

BY APRIL HELMER
Managing Features Editor

"I wake up whenever I wake up, unless I have to travel or do interviews or something. Then I have my Pop-Tart and coffee — I love coffee, I drink it all day long."

That explains a lot. No wonder comedian Carrot Top is a ball of hyperactivity dipping into trunks of inventions during a show.

He continues his daily schedule: "I work out, read the newspaper, shoot some heroin, take a nap, shoot some more heroin, take another nap, shoot some more heroin and do a show."

Silence.
"Oh, you meant my average day — I was thinking of Keith Richards' average day," he says.

Actually, besides the addiction to Pop-Tarts (he says he's eaten one every morning for the past 10 years) he's into clean living and snow boarding while on vacation.

Carrot Top, who has been impersonating the mascot from the

Wendy's fast food chain for about six years now, will be bringing his inventive comedy to the Grand Opera House in Wilmington Saturday.

"That's probably the most popular thing people recognize me for," says Carrot Top about being in public. "People are really nice, though. It's not like I can't go out."

But he doesn't have much time to go out and sightsee, with approximately 175 dates per year at colleges alone, he says, phoning in from Colorado where he is taking time off before this year's tour begins.

In addition to his stand-up act, Carrot Top has a morning show on the cable channel The Cartoon Network. There he hosts "Carrot Top's A.M. Mayhem," with selected cartoons and various alter egos. He began by doing voice-overs and introductions at the channel and was then offered his own program. He stands as the first real-life person on the channel, and is "as close to a

human embodiment of the cartoon world as we are likely to find," according to Stephen Croncota, senior vice president of creative services for Cartoon Network and the executive producer for "A.M. Mayhem."

Touring is his main focus. He'll be performing two shows Saturday and he says he likes Delaware audiences because "they just seem happy to be there."

The crux of his shows are his inventions, which combine ordinary tools for an all-new purpose. Trunks and trunks house props like personalized tennis rackets for today's notable players. For Monica Seles, a racket with a rear view mirror. Jennifer Capriotti would have a racket with an instrument with which to smoke marijuana. John McEnroe would be aided by the bullhorn on his racket when he wants to argue with the game judge.

He recalls one evening when his luggage was lost; consequently a majority of his act was also lost.

But Carrot Top, the consummate professional, just created some new inventions. "I went hauling ass to the K-mart," he says.

In 1994 his red curls, freckled face and neat gadgets scored him an American Comedy Award for Best Male Stand-up. More recently, he signed a three-film deal with Trimark Pictures. His first venture will start shooting this spring with the title "Chairman of the Board," which sounds frighteningly like last year's films "Tommy Boy" and "Billy Madison." But Carrot Top says he has a lot of creative control and his movie will be different — namely he is the star instead of a Saturday Night Live cast member.

Tickets are still available for the comedian at the Opera House box office, and there is a student discount offered making the show a bit more affordable. With all the plans the comedian has for the future, it's probably a good idea to see him now while you have the chance. And bring your own Pop-Tarts.



Courtesy of Creative Management

Carrot Top will bring his trunks of inventions to the Grand Opera House in Wilmington Saturday night.



Stray Tracks



Harmonic voice of Enya carries latest release

The Memory of Trees
Enya
Reprise Records
Rating: ☆☆☆☆

BY JIMMY P. MILLER

Editor in Chief

In the second song of Enya's latest CD "The Memory of Trees," the Celtic vocalist sings, "in motion on the ocean/ the moon still keeps on moving/ the waves still keep on waving/ and I still keep on going."

Enya is not known as a lyricist, and no one will accuse her of being a poet after hearing this album. Her appeal, however, lies in her ability to make instruments out of voices. Her music has been known to stir and soothe the soul, even when the words are in another language.

She does this once again on her fourth solo disc. "Trees" has five songs in English, one in Irish, one in Spanish, one in Latin and three instrumental pieces.

The myriad of languages gives her music a universal, ubiquitous feel. You don't have to be Irish to appreciate the haunting choruses and rounds in the music.

The first and title track of the disc begins slowly, brooding and building until, like a tree falling in a forest, a group of female alto voices crashes through the deep bass of the background.

The second song, "Anywhere is," is more up-beat than most Enya tunes and, because of this, is proba-

bly the track destined for the heavenly radio play. The song's light and tapping melody is at best unfulfilling and at worst annoying. The lyrics, mentioned above, are the kind of wishy-washy stuff — focusing on moonlight, oceans and images of colors and nature — that Enya usually writes.

But one glass of watery whiskey does not spoil this Irish barrel. The third song, "Pax Deorum," comes back with a vengeance and is the best song on the album. It begins with the sound of pounding rain and changes to a pounding base which does not ease throughout the tune.

The Latin words and haunting, blending voices give the listener a sense of the Gregorian Chant but at a furious, sinister pace. The listener can feel the walls of a medieval monastery, hooded monks and something lurking in the shadows behind the next corner.

The rest of the disc is generally slower, more relaxing and comforting. Enya's previous release, "Shepherd Moons," had much the same sense of quiet and tranquility. "Trees" is probably not something to blast at your next party, but it's perfect background noise for studying or reading.

"Tea-House Moon," the eighth song on "Trees," is an instrumental piano piece, complete with synthesizer to give it a spacy, celestial feel.

The last track, "On My Way Home," brings the album full circle. It is light, more on the happy, up-



beat side. It adds a touch of sunlight to the end of a rainy-day disc.

Enya seems to be struggling to get back to the excellence of her second solo album, "Watermark." By far her best work, "Watermark" took the listener from African storms to tropical beaches to the moors of Ireland. It was a landmark piece and the first distinctly Enya album, breaking away from the style of Clannad, her family's band which she was a member of until 1984.

Despite the amateur-poet lyrics, which have little or nothing to do with trees or foliage — "The hue of indigo and blue," she sings on the sixth track, "China Roses," — "The Memory of Trees," succeeds as a haunting, mystical album and a showpiece for this Celtic Harpie's voice.

The Greatest Hits Collection

Alan Jackson
Arista Records
Rating: ☆☆☆☆

Every form of music has its sellouts, defined simply as those artists who have bucked originality and creativity and chosen to make records that snugly match what the public wants.

On his "Greatest Hits Collection," Alan Jackson gives 20 reasons why he doesn't belong with Garth Brooks and Billy Ray Cyrus in the country sellout bin.

Gorgeous fiddles and acoustic slide guitars are joined by the occasional piano in "Livin' On Love," (from the 1994 album "Who I Am") a wonderful, old-fashioned country ballad.

Rollicking stompers include "Mercury Blues," a new version of the smash "Chattahoochee," and the hoot "Don't Rock The Jukebox," while "Dallas," "Home" and the Neil Young-like "Midnight In Montgomery" elicit images of wide-open fields and distant Southern towns.

Missing
Tom McCormack
Spotted Dog
Rating: ☆☆☆

If you could combine the crystal clear voice of folk-pop legend James Taylor with the soulful pipes of folk legend-in-the-making Tracy Chapman, and put that voice in front of the defunct 10,000 Maniacs, you would have Tom McCormack and his gorgeous new album, "Missing."

McCormack's piano lifts the anthemic title track from the lowest depths to an awful bliss and gives the sun-drenched "Coming" the perfect amount of power without dominating the song.

The lush production on "Missing" allows the listener to pick among the diverse array of instruments. The synth at the beginning of "Home" stands out nicely, and the majestic accordion on both "Time of our Times" and the title track enter and exit the musical blend smoothly.

—Peter Bothum

—Derek Harper

—Peter Bothum

In the Stores

New Disease
1000 Mona Lisas
RCA
Rating: ☆☆☆

I want to be punk. You want to be punk. That guy's mom over there wants to be punk. 1000 Mona Lisas want to be punk.

Or so it seems in this post-Dookie days.

They have the necessary crunchy guitars, sense of displacement and well-crafted surly insolence, but there is something missing. Although the album rocks intermittently, it is not really all that different from the Offspring, albeit a bit more serious and minus the latter's ska tendencies.

They even have a secret hidden extra track (#15) with an alterna-cool cover of a despised classic rock song (The Wing's "Jet"). This track finishes off another album of punk-by-numbers.

—Derek Harper

—Peter Bothum

Hit List

Welcome back to Newark, everybody. (Yippee.) I hope you all had a good winter solstice and found time to get far away from campus.

After being shut indoors for three days like a caged cougar because of the weather, you're all probably ready to burn off some stress and party till you hurt.

Let's get to it.

FRIDAY AND SATURDAY

✓ The Barn Door in Wilmington brings in local acts Crash, Famous (don't they wish), and Explosive Kate for a night of alternative, home-grown music. On Saturday, the Tatnall Street temple of local music hosts Blind Illusion, Bliss, and Bag 'O Nickels (for those of you with empty pockets).

The festivities begin around 9 p.m. both nights, so get there early. Also, parking is difficult with all the snowdrifts, so the Barn Door manager recommends that you car pool and keep all small children on leashes.

✓ For those of you with stout endurance, O'Friel's in Wilmington has special guest Seamus Kennedy from 9 p.m. to 1 a.m. both nights. Kennedy plays a mix of traditional and contemporary Irish music. The Belfast native will also have sing-a-longs, ballads and jokes.

There is no cover, and pints of Guinness go for \$3.25. Bring lots of money.

✓ Motown and funk greats Lenny and the Soul Senders light up M.R. Docs Friday night, while Saturday the bar will have local gurus Montana Wildaxe. Sunday Docs hosts the Lost Boys.

It gets started at 9:30 all three nights, and cover runs up to \$3. M.R. Docs is located in beautiful, downtown Hockessin.

Increasingly popular Philadelphia band Ben Arnold plays the Kyber Pass Pub on

South Second Street Friday. They bring their original batch of Dave Mathew's and Blues Traveler rip-offs with them. These guys always get critical acclaim. I think they suck. Go and decide for yourself. Polar Creep opens.

For those of you who are interested in seeing good, original music, the Kyber Pass has Caterpillar on Saturday. Pie and Skulpey open. Cover is \$6 Friday, \$5 Saturday.

✓ Madcap zaniness rules Friday at the Coda Tavern when cover band Barking Spiders plays. Crawling dogs and sweaty people will be in attendance. Five bucks to get in; be there by 10 p.m.

✓ Rock on Saturday night at Newark's own Deer Park with Gingham Schmutz. While you're at it, you might as well drinkum booze.

Sunday sees Wilmington Jazz master Dexter Koonce at the Deer Park, where there's never a cover. The fun starts at 9:30 both nights.

TUESDAY

✓ Looking ahead to mid-week, legendary director John Waters of "Hairspray," "Pink Flamingos" and "Serial Mom" fame comes to the Rodney Room of the Perkins Student Center. Waters will be giving a talk based on the lecture series and Winter Session class "100 Years of Film." It starts at 8 p.m. and it's free. If there's one event you get to this winter, this should be it.

Also on Tuesday, and also for free, is "Workteams and the Wizard of Oz," a video and discussion on communication, diversity and goal-setting sponsored by the Student Activities Office. It's designed for student leaders to improve their organizations, but anyone can attend, I think. It starts at 3 p.m. in the Rodney Room of the Student Center.

—Jimmy P. Miller

MOVIE TIMES



Newark Cinema Center (737-3720)

(All times good through Sun., Jan. 14)
Father of the Bride 2:55, 8:00, 10:15 (Fri.) 1:45, 5:15, 8:00, 10:15 (Sat., Sun.) Grumpier Old Men 5:30, 7:45, 10:00 (Fri.) 1:30, 5:30, 7:45, 10:00 (Sat., Sun.) Two if by Sea 6:15, 10:30 (Fri.) 2:6, 8:55, 10:30 (Sat., Sun.)

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Jan. 18)
Toy Story 1:30, 4:00, 7:00, 9:30 Nixon 8:00 and Huck 12:45, 2:45, 4:45 Two if by Sea 1:10, 4:10, 7:10, 9:50 Lawnmower Man II 1:20, 4:20, 7:20, 9:55 An Eye for an Eye 1:25, 4:25, 7:25, 10:25, 9:55 A Menace 1:30, 4:30, 7:30, 10:30 Jumanji 1:25, 4:25, 7:25, 9:45 Dunston Checks In 1:40, 4:05, 7:10, 9:30 Waiting to Exhale 1:4, 4, 7, 9:50 Twelve Monkeys 12:50, 4:15, 7:05, 9:45 Grumpier Old Men 1:35, 4:10, 6:50 Heat 9 Father of the Bride 2:15, 4:15, 7:15, 9:40 Bio Dome 1:05, 4:05, 7:05, 10

Christiana Mall (368-9600)

(All times good Fri., Jan. 12-Mon., Jan. 15)
Toy Story 12:24, 4:15, 7:30, 9:50 Eye for an Eye 12:20, 4:15, 7:30, 9:50 Twelve Monkeys 12:30, 3:30, 7:15, 10:00 Waiting to Exhale 1:30, 4:15, 7:45 Sabrina 12:15, 3:15, 7:15, 9:50

Cinemark Movies 10 (994-7075)

(All times good through Thurs., Jan. 18)
Two If By Sea 1:10, 2:55, 3:20, 5:05, 5:30, 7:15, 7:40, 9:25, 9:50, 11:35 Biodome 1:00, 2:45, 3:15, 5:00, 5:30, 7:15, 7:45, 9:30, 10:00, 11:45 Jumanji 12:45, 2:39, 3:05, 4:59, 5:25, 7:19, 7:45, 9:39, 10:05, 11:59 Tom and Huck 12:55, 2:38, 3:00, 5:15, 6:58 Dunston Checks In 12:40, 2:30, 2:55, 4:45, 5:15, 7:05, 7:35, 9:25, 9:55, 11:45 Lawnmower Man 2 1:05, 2:48, 3:15, 4:58, 5:25, 7:02, 7:35, 9:18, 9:45, 11:28 Grumpier Old Men 12:50, 2:35, 3:00, 4:45, 5:10, 6:55, 7:20, 9:05, 9:30, 11:15 Father of the Bride II 1:25, 3:21, 4:20, 6:16, 7:20, 9:16, 9:40, 11:36 Cutthroat Island 1:20, 3:33 The American President 4:00, 6:04, 7:00, 9:04, 9:35, 11:39 Heat 1:30, 4:34, 5:40, 8:44, 9:15, 12:19 Nixon 8:00, 11:21

HOROSCOPES

For Friday, January 11, 1996

CAPRICORN (DEC. 22-JAN. 19)

Destiny will play a larger role in your personal affairs than you expected today. You must be willing to turn on a dime.

AQUARIUS (JAN. 20-FEB. 18)

You will derive a great deal of inspiration from the plight of someone else who has been close to you for some time. You can jump in and help out.

PISCES (FEB. 19-MARCH 20)

You can be a little more aggressive than usual today, and no one will take offense. You can get remarkable results by the end of the day.

ARIES (MARCH 21-APRIL 19)

Are you really on track at this time? This will be a good day to look back and assess your progress during the first few weeks of the year.

TAURUS (APRIL 20-MAY 20)

The things that are ordinarily high on your list may be eclipsed today by something that arises and takes you by surprise.

GEMINI (MAY 21-JUNE 20)

The ordinary should not be underestimated today. You can derive comfort and confidence from routine affairs. Seek a new creative outlet.

CANCER (JUNE 21-JULY 22)

You will have some questions today, but you mustn't let on that you are doubting yourself at all. Try to remain confident at all times.

LEO (JULY 23-AUG. 22)

You will enjoy something unexpected today because it will brighten your spirit. This new development will have you looking to the future with greater enthusiasm.

VIRGO (AUG. 23-SEPT. 22)

You may feel the influence of someone else today, despite your eagerness to be independent. There will be some things that you just can't get away from.

LIBRA (SEPT. 23-OCT. 22)

Buff up your appearance today and strive to show off only the best of your character and ability. This approach will yield many rewards.

SCORPIO (OCT. 23-NOV. 21)

This will be a good day to focus on domestic issues. A question of lifestyle may arise by the end of the day, but you will handle it with aplomb.

SAGITTARIUS (NOV. 22-DEC. 21)

You will not want to sit around and let things happen without you today. You will have more fun and feel better if you get outside now.

Book Nook

BY BILL JAEGER
Copy Desk Chief

In Nick Hornby's new novel "High Fidelity," readers are put to the ultimate question about relationships: how can you love somebody who has terrible taste in music?

More than that, "High Fidelity" takes an in-depth, albeit sarcastic look at the male psyche, with all its flaws, ticks and quirks, and how we usually know what the right thing to do is — we just don't do it.

The protagonist, Rob, owns a failing record store that specializes in esoteric, hard-to-find records. His world revolves around music, and he considers anyone less musically educated than himself to be near worthless.

Furthermore, Rob's girlfriend Laura recently broke up with him, and he is still trying to deal with her loss — very poorly, in fact.

We are told the story through Rob's sarcastic, self-deprecating eyes. Rob basically introduces himself by listing his "desert-island, all-time, top five most memorable split-ups," making a point that his most recent girlfriend, Laura, is not on the list. He says she probably would have made the top 10, but if she had really wanted to mess him up, she should have gotten to him earlier in his life.

Rob then goes on to describe each relationship in depth, starting with the first.

His first relationship with a girl was when he was 12, and she pulled him across the playground to go "make out" on a park bench. This early romance ended three days later, when Rob went to the playground, only to find the girl kissing somebody else.

Thus, a less-than-stellar love life began. Rob does not consider himself much of a "Don Juan" type; rather, he is an average-looking guy in his mid-30s, looking for Ms. Right — or as Robin Williams once put it, Ms. Right Now.

Hornby spends a great deal of time having Rob talk about his ex-girlfriends, and all the ups and downs they put him through. Doing so, however, he is amazingly witty in his insight into the male mind; all the foolish romantic nuances and tomfoolery many men go through when dealing with women, all the stupid things he (and everybody) has done when dealing with members of the opposite sex, and how wonderfully fun and confusing it all is.

At one point, Rob is discussing the act of saying "I love you" with one of Laura's friends, and contemplates the nature of saying the dreaded "I" word.

"Saying 'I love you' is easy, a piece of piss, and more or less every man I know does it all the time. I've acted as though I haven't been able to say it a couple of times, although I'm not

sure why. Maybe because I wanted to lend the moment that sort of corny Doris Day romance, make it more memorable than it otherwise would have been.

"You know, you're with someone, and you start to say something, and then you stop, and she goes 'What?' and you go 'Nothing,' and she goes, 'Please say it,' and you go 'No, it'll sound stupid,' and then she makes you spit it out, even though you'd been intending to say it all along, and she thinks it's all the more valuable for being hard won."

This sort of biting honesty really hits home to those who have weathered rocky relationships and survived to tell the tale.

Rob goes over topics ranging from being uncomfortable about letting girlfriends see stupid baby pictures to interrogating them about their ex-boyfriends and whether they were better in bed.

Rob knows his problems are often petty and stupid, and it doesn't really matter if the guy before was better in bed or if she sees the baby pictures — but he worries about it anyway, just like all men do, and it causes him no end of grief.

Hornby approaches life and relationships with a distinctly dry, British wit, but is able to avoid sounding stuffy. His writing style is easy to read, and lends itself to long stretches of reading — assuming readers can recover from the countless chuckles and belly laughs "High Fidelity" will certainly inspire.

Hornby's characters come across as warm and personable — the kind of folks you'd like to sit around and have a couple of beers with — but with a tinge of loneliness and loss. For all Rob's humor and sarcasm, he is deeply unhappy with his life, but feels unable to improve it.

Rob is immensely likable, even though he is less than perfect. In fact, he has done some rather rude and inconsiderate things, especially to Laura (such as sleeping with somebody else while she was pregnant with his child, which directly contributed to her getting an abortion).

But, as he says: "And before you judge [me], although you have probably already done so, go away and write down the worst four things that you have done to your partner, even if — especially if — your partner doesn't know about them; just write them down, in a list, in the plainest language possible. Finished? OK, so who's the asshole now?"

"High Fidelity" is the type of book men will love because of its honesty and humor. "High Fidelity" is also the type of book men don't want women to read, as it might give the woman an unfair and uncomfortable insight into the male mind.

PLATTERS THAT MATTER:

Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. Scare Your Roommate
Compilation
Various Artists
2. Big Ass Truck
Big Ass Truck
3. Pacer
The Amps
4. Me, Me, Me.
Air Miami
5. I Wonder (10 inch)
Shallow

Record Sales

courtesy of Bert's

1. Popular Nitro Sessions
schroeder
2. Wah't the Story
(Morning Glory?)
Oasis
3. Mellon Collie and the Infinite
Sadness
Smashing Pumpkins
4. Sixteen Stone
Bush
5. Relish
Joan Osborne

House/Techno Singles

courtesy of WVUD's "Club 91.3"

1. "The New Anthem"
NJOI
2. "Dream Drop Experience"
George Llanes Jr.
3. "Hypnotizin"
Winx
4. "Disco's Revenge"
Gusto
5. "Li' Mo' Ying Yang"
Reach

A look back at 1995 in *Review* entertainment

Some musicians and filmmakers used the past to score big in the present; others blazed new paths

BY PETER BOTHUM
Entertainment Editor

While 1995 had its share of originality and ingenuity in the fields of music and film, there was more than enough retro going around to make the old cliché "everything that goes around comes around" ring true.

For every cutting-edge chameleon with a brilliant, boundary-bending album (PJ Harvey), there were plenty of bands who were content just to borrow from the Beatles and The Who (Oasis, Blur, The Stone Roses). For every film that pushed a new idea and said something about the present day ("White Man's Burden," "Kids," "Crumb"), there were several that looked back or brought back familiar faces. Examples ranged from an ex-disco king (John Travolta) who spent the year lighting up the silver screen, to a movie that captured a historic moment in American history as if it was actual film footage ("Apollo 13").

So not everything made in the entertainment biz in 1995 was brand spanking new. But a lot of it was good, and definitely worth lending an ear or an eye to if you missed it the first time around.

MUSIC

When the first British Invasion exploded on America in the 1960s, the bands (The Who, the Beatles, the Rolling Stones, etc.) flowed into the country by the hundreds, mostly because they were all so good. When the second wave washed up on the shore in the early '80s (Duran Duran, Haircut 100), the Environmental Protection Agency probably should have been called to wipe them up and send them back.

Last year's Brit batch was pretty well-rounded, but mostly because so many of the bands sounded like those from the first British Invasion.

Blur continued on with its swaggering, drunken hook pop on "The Great Escape," while The Stone Roses returned in January after a six-year hiatus to release the surprisingly erratic and mediocre "Second Coming."

Oasis followed up their fantastic debut "Definitely Maybe" with the softer-edged, more mature "What's The Story (Morning Glory)?" Sure, songwriter/guitarist Noel Gallagher borrowed the chord progression for the glowing "Don't Look Back In Anger" from John Lennon's "Imagine," but Oasis stands as the only present Beatlesque Brit-pop band that adds something of its own while taking from others.

Elastica was one of the few British bands to hit it big in '95 with a sound that was mostly its own. Their self-titled debut, which featured the mainstream hit "Connection," was original enough to win significant creative points while being decidedly "punk" enough to land them a spot on-stage with The Ramones, The Sex Pistols and Generation X onstage at CBGB's in the late 1970s.

PJ Harvey continued to slowly amass her ever-growing fan base while bowling over the crit-

ics. Her fourth album, "To Bring You My Love," jumps frantically back and forth between new-wave blues and modern rock to achieve an eerily eclectic balance. A summer tour with megamillion-selling Live didn't hurt her popularity, either.

But the spearhead of last year's British Invasion had to have been the Fab Four themselves. With the release of "The Beatles Anthology" came "Free As A Bird," the first "new" Beatles' single in over 25 years.

The song, originally a John Lennon demo recorded around the time of his "Double Fantasy" album in 1979, was completed by the surviving Beatles in 1994 and 1995. George Harrison's wicked slide guitar, Ringo Starr's perfect time keeping and Paul McCartney's lush background harmonies provide a spellbinding backdrop for Lennon's soft, heavenly lead vocals.

There wasn't too much in the way of spectacular music outside of the British influx. Hootie and the Blowfish served up three-chord simplistic pop songs about love and devotion; basically, some pretty sappy stuff. But they'll laugh all the way to the bank.

Alanis Morissette and her producers pulled off one of the biggest hoaxes in music history.



Courtesy of New Line/Merrick Morton
Johnny Depp teamed up with Marlon Brando in Jeremy Leven's brilliant "Don Juan de Marco."

Sure, her anger and ferocity and the music that accompanies it hit with pinpoint accuracy. But no one has acknowledged Morissette for what she is: formula pop (à la Madonna) wrapped in grungy guitars and layered with hook-laden lyrics. Despite her undeniable talent, Morissette is a calculated package that sells on image alone.

Last year also saw fantastic new projects from ex-members of the now-defunct Bellville, Illinois band Uncle Tupelo. Jeff Tweedy struck first with his new band Wilco and their warm, country-meets-alternative-meets-pop album "A.M." Jay Farrar and his group Son Volt answered later in the year with

"Trace," a soulful, 11-song journey that is as much country as it is classic rock and folk.

Other strong 1995 rock albums included R.E.M.'s loud, guitar-drenched "Monster." The Red Hot Chili Pepper's move from funk-punk to Zeppelinesque power rock on "One Hot Minute" (fueled by the arrival of former Jane's Addiction guitarist Dave Navarro) and Pearl Jam's defeatist, angst-ridden "Vitalogy."

The Smashing Pumpkins also dazzled with the most ballyhooed double album since the Beatles' "White Album" with "Mellon Collie and the Infinite Sadness." The album blasts with raw guitar force in some stretches and soothes in others. A complete package.

In the realm of R&B and rap, hitmakers Snoop Doggy Dogg and Prince both churned out erratic, lackluster releases, while the big winners were TLC and their sophomore effort "CrazySexyCool." The three-some's slick, smooth album produced the smashes "Waterfalls" and "Creep," radio gems that edged past anything competitors Salt-N-Pepa and En Vogue have put out in recent years.

Hard-core rap fans were treated to strong releases from DAS EFX (the pile-driving "Hold It Down"), ONYX (the more mature "All We Got Iz Us") and The Wu-Tang

Clan's The GZA/Genius ("Liquid Swords").

Album of the year goes to Son Volt's flawless "Trace," barely nudging Foo Fighters and Wilco's "A.M."

MOVIES

While a quick glance at the year in film would yield "Batman Forever," Jim Carrey, "Apollo 13," "Goldeneye" and "Casino," a closer look would reveal the year's biggest star by a landslide.

After the tidal wave of Quentin Tarrantino's "Pulp Fiction" returned him to prominence in 1994, John Travolta, who dazzled audiences in the late '70s and early '80s with "Grease," "Saturday Night Fever" and "Stayin' Alive," must have had a billion opportunities thrown at him. Luckily, he made the right choices.

As loan shark-turned-movie producer Chilli Palmer in Elmore Leonard's "Get Shorty," Travolta reprised the same brilliance and savvy that he displayed in "Pulp Fiction." "Get Shorty" is a smart, tight and very funny film ranking among the year's best; it held a mirror up to the film industry, highlighting all that is wrong with it, while sitting up or near the top of the industry at the same time.

Travolta also turned up in Desmond Nakano's "White Man's Burden," a powerful, thought-provoking film that made us look at race from a whole different perspective. Nakano did this by turning the tables and exaggerating switched stereotypes. African-Americans held the jobs and the power in Nakano's world, and lived in the affluent neighborhoods, while whites struggled in the downtown ghettos and performed the low-paying jobs.

Travolta played the working-class stiff while Harry Belafonte, making his screen return after a 20-year absence, filled the role of the well-to-do black businessman. The two are fantastic together: Travolta's character is rough and choppy while Belafonte is smooth and elegant.

Harmony Korine's "Kids" and Antonia Bird's "Priest" also pushed political boundaries in 1995. "Kids" took a hard look at teenagers and left no doors unopened and no dark alleys unexplored. "Priest," the story of a gay catholic priest locked in a battle with his church, spurred protests around the country from those unwilling to examine real-life problems in their own backyard.

Critics were quick to bomb



THE REVIEW / Christine Fuller

Canadian singer Alanis Morissette rocked the Bob last month as a part of her whirlwind year towards pop stardom.

Kevin Costner's expensive "Waterworld" for the simple reason that it was expensive. But taken as a simple action flick in the same vein as "Mad Max: Beyond Thunderdome" and "Indiana Jones and The Temple Of Doom," "Waterworld" is a fast-paced, exciting film that is pretty cool to look at. What makes the movie so intriguing is that its plot, which revolves around the idea that the polar caps have melted and the world is covered in water, is something that could occur one day.

Last year also marked the sophomore effort of "Clerks" director Kevin Smith. "Mallrats." Although this microscopic look at mall culture is uneven and sometimes dabbles in mediocrity, it captures the circus-like atmosphere that exists in malls all over America, and pinpoints its freaks with frightening accuracy.

Another noteworthy 1995 film was Jeremy Leven's romantic daydream "Don Juan de Marco." Johnny Depp sparkles as usual, and Marlon Brando turns in yet

another convincing performance as de Marco's psychiatrist. It only takes the smallest amount of imagination to experience the greatest amount of enjoyment from this film.

And while Jim Carrey dumbed the country down again with his performance as The Riddler in "Batman Forever" and as pet detective Ace Ventura in "When Nature Calls," results from the box office show quite clearly that he will be joining Hootie and the Blowfish in laughter on the way to the bank.

The best film of the year is a toss-up between Ron Howard's "Apollo 13" and Oliver Stone's "Nixon." The two films take very different paths to the same goal: reality. While Howard uses state-of-the-art technology and fantastic performances from Tom Hanks and Kevin Bacon to recreate Apollo's near-fatal voyage, Stone throws together some swift editing, personal interpretation and hard facts to paint a very true-to-life portrait of the late Tricky Dicky.

Martin and co. flop in 'Father of the Bride II'

Father Of The Bride II
Touchstone Pictures
Rating: ☆

BY PETER BOTHUM
Entertainment Editor

Steve Martin used to be the "Wild and Crazy Guy." Steve Martin used to be one of "The Three Amigos." And yes, that was Steve Martin (with John Candy) making us laugh until our sides hurt in "Planes, Trains and Automobiles."

As hard as it may be to believe, Steve Martin once starred in films that were entertaining and enjoyable. But now it seems Martin is content to seek out films that wallow in mediocrity and serve no real purpose at all.

Director Charles Shyer's "Father Of The Bride II" is one flick that would fit the description above. The film is mired in that forbidden nowhere land where movies must never go, lodged somewhere between drama and comedy with no real hint of either.

The plot revolves around George Banks (Martin) and his boring, well-to-do family. Crisis No. 1 arises when George's daughter Annie Banks-MacKenzie (Kimberly Williams) and her husband Bryan MacKenzie (George Newbern) announce they are going to have a child.

George has trouble dealing with being a grandfather, starts to feel old, makes love to his wife in the kitchen, and feels better. Crisis No. 1 solved.

But solving the first crisis yields another one: George's wife is now pregnant, and he must cope with being a father at an old age. He gets pissed, sells the house, and his wife Nina (played by Diane Keaton, in the movie's only shining performance) leaves him. So George buys back the house, says he's sorry, and Nina takes him back. Crisis No. 2 solved.

Shyer, and co-screenwriter and

producer Nancy Myers have created a family that is almost impossible to care about. Who wants to hear the hackneyed story of a white, upper-class family that can leap life's hurdles with eyes closed and seems to get each and every bounce to go their way? The Banks are the kind of people who make you say to yourself, "There has to be something wrong with these people."

One possible defense for Shyer and Myers' film is that it is offered as an escape from the everyday troubles and struggles in America. However, if this is the case, it fails to allow its audience to escape far enough.

The result is that they create more problems than they alleviate, making viewers long for that pretty house and that expensive car and that perfect marriage and those wonderful children that they never had.

Even the once-brilliant Martin can't save this sinking ship. It seems as though the aging comedian is lost; he tried to return to zaniness in last year's abysmal "Mixed Nuts," and now he's falling back on a movie (the first "Father Of The Bride") that wasn't good enough to warrant a sequel. Each new project of his is labeled as an attempt at "reviving" or "restarting" his career; in reality, Martin probably doesn't know where to turn.

In a possible effort to avoid the dilemma of coming off as too heavy-handed, Shyer and Myers throw in a few veteran comedians to pick up the laughs. Martin Short reprises his role of interior decorator Franck Eggelhoff from the first "Father Of The Bride," and former SCTV staple Eugene Levy plays the part of Mr. Habib, who comes along to buy George's house and then sells it back.

Great idea to bring in these very funny actors/comedians. Very bad idea to cast them as blatant stereo-



Courtesy of Touchstone Pictures/Melinda Sue Gordon

Steve Martin's whining makes him more like the child than the "Father of the Bride."

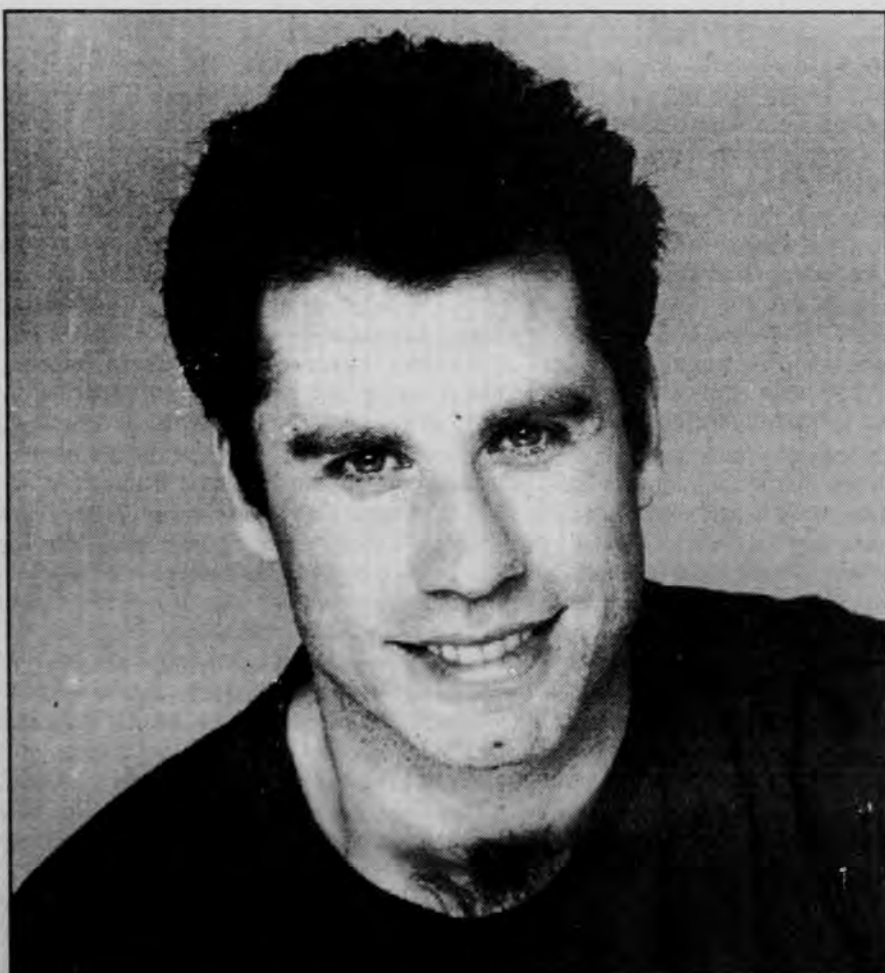
types. Short's Eggelhoff is a very effeminate German man, and we all know all interior decorators are gay. (Weren't sloppy homosexual stereotypes remnants of the '80s?)

Levy's Mr. Habib isn't much better. In the mid-to-late 1980s, Arabs were mostly depicted as greedy, crazy terrorists. Habib continues in that wonderful tradition; the character is money-hungry and almost destroys George's house to build a series of smaller houses and there-

fore turn a profit. Perfect time to create a negative image of Arabs, what with the peace process between Palestinian Arabs and Jews moving along nicely in Israel.

But all of these minor errors can be overlooked in favor of the major ones: Meyers and Shyer accomplish nothing in this sequel except to appease those who love cheesy made-for-television dramas.

Save your money and rent "The Jerk."



Courtesy of Tri-Star

John Travolta continued his well publicized comeback last year with performances in "White Man's Burden" and "Get Shorty."

Feature Forum



BY TORY MERKEL
City News Editor

The golden rule for the world of Christmas gift exchanging is "it's the thought that counts."

And behind the slipper socks and lavender teddy bear sweatshirt from my grandmother, there is a lot of thought. After all, the threads from last year's slipper socks were wearing down, and I told her 10 years ago that lavender was my favorite color.

There is also feeling behind the hat, gloves and scarf my mom gave me this year for the third Christmas in a row. She worries about me walking around in the cold weather. I'm wait-

ing for the year she realizes a new car would keep me even warmer.

One of the children in the Sunday-school class I teach also gave me a really thoughtful gift — a handmade ornament with Hershey's kisses inside. Of course, it also included empty wrappers from the ones he ate before class.

Under normal circumstances, I reciprocate with gifts equally thoughtful. I've spent hours shopping, cooking and even sewing, all to give others good presents. But then there are some times when it's really too late to come up with the perfect gift.

The Cuisinart we bought my parents this year half an hour before the stores closed on Christmas Eve is a perfect example. Considering they still haven't fully figured out how to

use the VCR, this high-tech mixer wasn't the greatest idea.

Some people would consider the Cuisinart a last-minute gift. But to me, the term "last-minute" better describes the actual minute you have to come up with a gift for someone you didn't know was going to give you anything.

It happens to all of us — the person hands you a wrapped box, and suddenly you look like a deer caught in headlights. You try using an excuse like, "Oh, I got you something too, but I think I left it at home under the tree."

Of course, that line doesn't work when you're at your house. Then you have to either confess that you forgot to buy the person something, or come up with a gift right away. So when I

find myself in this horribly awkward situation, I usually panic and tell the person I have something for them upstairs. Then I run through my house and grab anything that looks new and wrap it as quickly as I can.

The gifts my mom gets from the people she works with are usually the first to be "recycled." Her room becomes a pawn shop, as we choose from decorative pot holders, mini-picture frames, a box of Whitman's samplers or — my favorite — the infamous potpourri cooker that we get and give away every year. I sometimes wonder if there is only one potpourri cooker in the world that just keeps being passed from family to family each season, as the ashamed givers say, "You can open it later."

My sister was once a victim to this

practice. In her third-grade holiday gift exchange, she gave someone a "Fox and the Hound" marbles game that she wanted for herself, and in return she got an already-opened tube of chapstick wrapped in a paper towel. She still gets upset when someone reminds her of that event. But after an unfortunate gift-giving incident this year, I can relate to the little girl who wrapped up chapstick.

When my friend Greg drove me home for break, he caught me off-guard with an unexpected gift. I told him I had something for him in one of my bags upstairs. Once out of sight, I grabbed an already-wrapped present from my sister's room. He said he wondered what it was. I secretly agreed and insisted he wait until Christmas Day to open it.

Feeling like a contestant on "Let's Make a Deal," I asked my sister what was in the box. Unfortunately, it was a pair of extra-small boxer shorts purchased for a girl who is small enough to be mistaken for one of Santa's elves. I cringed, imagining what Greg would think when he discovered the tiny shorts.

For a week I wouldn't answer the phone because I was afraid Greg would call to thank me for the boxers, and I'd have to act like I really picked them out for him. I even came up with a bunch of lies about how I got his present mixed up with someone else's, or how I wrapped the wrong pair.

Then I figured I had better not get myself caught in deep lies. I'll just have to do the right thing: Never talk

Business is booming for the independent film makers

Far from the view of Hollywood, the upwelling of independent films shows you don't need \$140 M to make a good movie

BY RICK RIVERA
Staff Reporter

Our hero blows the antagonist into smithereens in all the explosive grandeur Hollywood can muster. He sees his scantily clad love interest across the scattered debris. They embrace, and cheesy one liners are volleyed between the two. The film ends with a typical Hollywood resolution and frankly, it makes one want to vomit.

What is it with all these glossy Hollywood films? American cinema seems to be under attack by a plague of eye-candy, substance-free movies. This Hollywood norm is evident in almost every multiplex across the country. From needless violence to color-saturated surfaces to avoidance of any political or social engagement that may suggest the possibility of social change — all of these symptoms are typical of Hollywood's pervasive style, the invisible style.

That was the general thought about two years ago. Recently, though, independent filmmakers such as Quentin Tarantino ("Reservoir Dogs," "Pulp Fiction") Robert Rodriguez ("El Mariachi," "Desperado"), Kevin Smith ("Clerks," "Mall Rats") and an army of others are paving a new road in the biz. These alternative auteurs are creating a new wave of films in America.

So what is an indie film, exactly? Indie films are the punk rock of cinema, the alternative movement in film, shying away from stardom and the industry.

These films stray from the beaten path Hollywood has created. It is within this movement that filmmakers are able to articulate new cinematic styles and bring forth fresh visions to the screen.

Senior Amit Doshi said "True Lies," a typical Hollywood venture, "had a very bad story-line, stereotypical villains and was extraordinarily sexist. This is true for a lot of mainstream films."

"Indie films, on the other hand, have fresh story-lines and are normally made by people whose consciousness are not plagued by the industry that Hollywood has created. These films are not all about the money, they're about the medium."

So, is Hollywood being threatened by these underdog films?

According to Brian Fox, the accounting executive at Swank Motion Pictures (a distribution company which supplies our Weekend and International Film Series and SLTV with their European, independent, and mainstream films), the answer is no. "The mainstream won't shrink, the market will just expand with more independents," he predicts.

He went on to say that the recent success and publicity these films have received lies in a combination of film festivals and magazines. The now-famous Sundance Film Festival and Premiere and Movie Line magazines have been "where these films have been getting a lot of press," he said.

This can be characterized by Miramax Films, responsible for "Pulp Fiction," "Clerks" and various other independent films that have recently popped up into the mainstream.

Dr. Harris Ross, an English professor who heads the International Film Series, said Miramax, a major distributor ironically owned by Disney, is a main factor in the boom of these films. "They'll pay top dollar for the cream of the crop. The films are improved after [they are picked up] and boy, they know how to promote them," he said. A lot of times it is a struggle to just make an independent film, let alone shell out the bucks to distribute it and advertise. That is what Miramax or any other distributor does.

Paul Zimmerman, chief editor at Film Threat magazine, a Hollywood farce that places much emphasis on independent films, says, "It's a good time for indie films. Thanks to Smith, Tarantino, and Rodriguez, people are focusing more on these films."

Dominic Griffen, Film Threat senior editor, related the success of "Pulp Fiction" to "Nevermind." Nirvana's big 1991 mainstream break by saying, "Everybody's willing to shout 'true out.'"

It's sell out. Hollywood can play a love/hate game with independent films. Zimmerman went on to say that in his opinion, "Hollywood is confused." "Pulp Fiction" made \$200 million and surprised everyone."

Now, indie filmmakers are getting a chance. Smith, Rodriguez and Tarantino have all gone on to make big-budget films, like "Mall Rats," "Desperado" and "Pulp Fiction," respectively. "[They have] made films with a Hollywood budget capitalizing on the star system. This is great — they're all talented individuals, but Hollywood tends to put a capitalist twist on the whole heart of what an indie really is," Zimmerman said. "Mall Rats" is a mixed message, a plus that [Smith] could make it as rude as it was, yet it was too slicked up."

Ed Guerrero, another English professor who teaches film here, said "a good art film is where the guerrilla film starts and where the mainstream begins; between the purely independent and the purely mainstream... this is a great strategy for emerging filmmakers. This practice is giving these filmmakers access to capital and cinema apparatus in ways they would otherwise not have."

Carlos Hervas, the SLTV programming producer, agreed with the movement, saying, "It's becoming a fad, everyone likes them, even Hollywood."

Andrew Turpin, a university junior who is growing tired of Hollywood, agreed: "These films seem to be more on the creative side, where their original intent is not the almighty buck." This is true, for an independent film to be a true indie, it must be separate from the control of the industry.

"[Filmmakers] have autonomy if they are separate from the studios — which is what makes indie films what they are," said Griffin from Film Threat.

So what's up with Tarantino? There are four books coming out about him and he has popped up on TV shows like Saturday Night Live lately. Zimmerman from Film Threat said, "It's the era of the director rock star."

Indie films have been growing for the past few years and it only looks like there's going to be more. But will they remain indies? It's hard to tell with Miramax and the recent success of indies. Hopefully these fresh new auteurs will keep their heads above water and won't sink to the murky depths of Hollywood. Hopefully there will be interesting films in major theaters, something more interesting than Steven Seagal blowing bad guys to pieces or Jim Carrey acting like he's Steve Martin on crack.

Hopefully, this wave of fresh filmmakers will pave the way to a new wave of American film, so start checking them out if you haven't already. You're going to have to look for them or you'll have to wait for video. Hurry up, because it is the big screen that these films are made for.

Screwball comedy guide

continued from page B1

learned to chew carrots from Gable in this flick. Hollywood responded to the overwhelming popularity of Capra's movie with a hundred offspring over the next decade.

The Thin Man (1934) William Powell and Myrna Loy play Dashiell Hammett's detective-and-wife team. Even if the abundant humor based on how much the couple drinks has lost some of its sharpness in today's addiction-wary world, their charm and poise as they get drawn against their will into a murder case are still impressive. Directed by W. S. Van Dyke II.

Ruggles of Red Gap (1935) A British butler named Marmaduke Ruggles (Charles Laughton) is put up for stakes and lost by his master (Roland Young) and travels to the American West to serve his new boss (Charlie Ruggles) in a frontier town. Not really one of the classic screwball formulas, "Ruggles" embodies the screwball theme of wealth and not-so-wealthy people getting together and realizing they're not much different. And there's an absolutely astounding scene in which none of the town pub's patrons can remember the Gettysburg Address — except Ruggles, who movingly recites the whole thing. Leo McCarey directed.

My Man Godfrey (1936) Gregory La Cava's hysterical movie about a rich young woman (Carole Lombard) who finds a homeless man named Godfrey (William Powell) and adopts him as her "protégé." A scathing satire on the idle rich, "Godfrey" delights in the madhouse of Lombard's family (the mother lives in a fantasy world, the sister in constant envy and rivalry) for whom Godfrey is hired to butle. Lombard and Powell are positively magic in each other's company, and not without reason: they were married off-screen.

Topper (1937) Cary Grant and Constance Bennett star as — guess what? — a carefree, boozy, fun-loving couple who undertake, after being killed in an auto wreck, the loosening-up of mild-mannered, mousy Cosmo Topper (Roland Young) — as a good deed to make them Heavenly. Poor, repressed Topper is married, by the way, to Billie Burke, whose trilly voice (remember Glenda the Good Witch in "The Wizard of Oz"?) is tuned to a more brow-beating pitch: she never lets her husband have any fun. Friendly ghosts to the rescue! Directed by Norman Z. McLeod.

Bringing Up Baby (1938) A classic of the genre, this Howard Hawks picture was the basis of 1972's retro-screwball "What's Up Doc?" starring Barbra Streisand and Ryan O'Neal. Katharine Hepburn starts as a daffy heiress who turns staid zoologist Cary Grant's life upside down in trying to make him hers. Adding to the fun is the tame leopard, Baby, her brother has recently sent her. Hepburn's and Grant's deadpans are marvelous to behold ("Mark says, 'Baby loves dogs.' I wonder if that means he eats dogs or is fond of them... Mark's so vague sometimes.") The plot has Grant wooing a lawyer to gain an endowment for his museum; the lawyer turns out to work for Hepburn's Aunt Elizabeth, whose home in Connecticut provides the setting for the loss of not only Baby, but the local circus's decidedly untamed leopard. One of the best.

His Girl Friday (1940) In this adaptation of the play "The Front Page" (by Ben Hecht and Charles MacArthur) director Howard Hawks scores again with leading man Cary Grant as the managing editor of a

Chicago newspaper, who tried to win back his ex-wife and crack reporter Rosalind Russell. The two leads' acerbic dialogue and love-hate relationship move the story along as much as the elaborate plot involving a news story uncovering political corruption. In a bit of a gender reversal, Grant provides most of the manic energy of this film.

The Philadelphia Story (1940) This George Cukor adaptation of a popular Broadway play of the same name has a mighty trinity of actors: Cary Grant, Katharine Hepburn and Jimmy Stewart. The film begins with the marriage of socialites Grant and Hepburn ending bitterly, then jumps immediately ahead a few years to Hepburn's imminent second marriage. Enter Jimmy Stewart as a young journalist who falls in love with Hepburn while interviewing her for a social column. And Grant is still hanging around as an *agent provocateur*, telling Hepburn to soften up her cold, hard image. Whom will she marry in the end? An interesting side note: Hepburn essentially saved her lagging career by commissioning and marketing both the play and the movie.

The Lady Eve (1941) Arguably America's most talented writer-director, Preston Sturges first dipped into screwball comedy with "The Lady Eve," having essayed political satire the year before with "The Great McGinty." In "Eve" Barbara Stanwyck plays a con artist who travels with her "father" (Charles Coburn) scamming rich people at cards. Their latest mark is an heir to an ale fortune played by Henry Fonda. The plan to rob him blind is thwarted when (a) Fonda and Stanwyck fall in love, and (b) Fonda's caretaker-detective (William Demarest) discovers Stanwyck's crookdom and informs his boss. Fonda dumps Stanwyck, who then poses as a British lady in order to win and then spurn him in revenge. Full of pratfalls, scandalous sexual innuendo and biting dialogue, "The Lady Eve" is classic, vastly entertaining Sturges.

The Palm Beach Story (1942) Preston Sturges' next film was this tale of a young married couple whose rocky finances lead the wife (Claudette Colbert) to run away to Florida in search of a rich boyfriend who will help her finance her husband's (Joel McCrea) revolutionary architectural plans for an airport. On the train to Florida she meets Rudy Vallee, a profoundly strange billionaire who falls for her — and for her gold-digging. When McCrea follows her to Florida, she introduces him as her brother; as such he is perfect game for Vallee's frequently-married sister (Mary Astor), who happens to be in the market for a new boy-toy. The farce, fueled by Vallee's oddity and the necessarily subterranean tension between Colbert and McCrea, makes for some extremely funny scenes.

Arsenic and Old Lace (1944) Perhaps the last gasp of the screwball comedy genre, this Frank Capra comedy boasts the appropriate wacky cast of characters of screwball even after such arrangements had gone somewhat out of film fashion. Cary Grant plays a young man about to wed who is worried the insanity that runs in his family (one brother thinks he's Teddy Roosevelt, the other kills people) will one day pay him a visit. While visiting his two dear, sweet aunts (Josephine Hull and Jean Adair) he discovers, to his horror that the two old matrons have the peculiar hobby of poisoning lonely old men, just to put them out of their misery. This is Grant's most outrightly goofy performance. The high-energy farce takes place over Halloween, and it's a perfectly balanced scare-comedy.

81 years of animation from 'Gertie the Dinosaur' to 'Toy Story'

BY KAREN CARNEGIE
Staff Reporter

My video collection is heavily skewed. Beyond "Felix the Cat," "The Smurfs and the Magic Flute," and "Mrs. Frisby and the Rats of Nimh," at least 20 different Disney "classics" grace my shelves.

My VCR is privy to the full span of 81 years of advancing animation technology. This technological advancement has always been a prominent story in the media, the latest example being Pixar's "Toy Story," a movie animated entirely with the help of computers.

These computers have grown to a far more pronounced role within the animation industry than just a few years ago. Films such as "The Making of Jurassic Park" and "The Making of the Lion King" illustrate our fascination with the inner workings of visual illusions.

The talent required to create these illusions and images, however, is not often analyzed. How has the artist changed over the past century? Changes started slowly, as artists mainly took the 30 years to adapt the new medium. This brought out the pioneers in the field.

"Animation comes fairly quickly in film history," says Dr. Harris Ross, who teaches the current Winter Session course "100 Years of American Cinema."

Consider the animation field over 80 years ago. In 1915, Windsor McCay's revolutionary Gertie the Dinosaur, the first moving animation, was all of one year old. Walt Disney was only fourteen and living in Marceline, Missouri. Animation was silent (sound was 13 years distant) and colorless (color was 17 years away). These short films subsisted on gags, tricks and gimmicks. Individual character personality had not been developed.

It was after this initial exploration that animation underwent its most sweeping advances in the 10 years between 1928 and 1938.

During that time, animation changed from a novelty to an art form. Walt Disney's animation studio was the center of this creative outgrowth. His artists worked to keep pace with Disney's vision of the medium.

In 1928, Mickey Mouse made his debut in "Steamboat Willy," the first cartoon with sound. Later, in 1932, Disney studios debuted "Flowers and Trees," the first color cartoon.

The emphasis on "pulling the gag" was no longer enough. Artists combated rigid, unrealistic drawings and discovered how to create fluid motion.

They created intricately detailed paintings to match and enhance a character's personality, purpose and role in a scene.

In late 1937, Walt Disney's "Snow White

and the Seven Dwarves" made its debut in New York City. It was the very first full-length animated movie. Doubters dubbed it Disney's "folly."

The artists were now able to hold an audience's attention for the duration of a feature film. Their character presented the ability to stir emotions, powerful and strong, within the viewer. Whether it is the sight of dwarves weeping over a lifeless Snow White or Timon the meerkat singing the hula dressed in drag, one is affected.

Steven Hulett, business representative for the Motion Picture Screen Cartoonists Union in Los Angeles, says, "These are simply drawings that somebody has made, and has done them so artfully that you say, 'Hey! I love that! I buy into that! I'm transported away!'"

How did the animator become able to do that? What ability allowed the artist to illustrate a character so successfully it almost breathes on the screen?

"You've got to act with a pencil," Hulett stressed. "You need to be able to draw well, render well; you need to be able to move the character, and beyond all of that, you need to be able to make the character act."

"You take a voice track from whatever actor has done it and you've got to carry that much further so that the moment becomes believable."

"Disney feature kind of stuff," he says, is at "the same level it's been for 50 years."

But what about the computer? Hasn't the new technological age threatened the existence of the classical animator?

Larry Coleman, associate director for admissions at the California Institute of the Arts, the school started by Walt Disney, says that admissions standards for the four-year Character Animation program "haven't changed that much at all... Standards have been the same as they were 50 years ago."

Those standards include a strong drawing ability. "Life drawing is what carries you," Coleman emphasizes. "Gradually, computers have been more and more a part of the training [but] it enhances what you've already doing... it is an important tool, not a crutch."

Hulett agrees, "What most computer places want are artists they can train. It's far easier to train an artist to use a computer than to try and get a computer nerd to be an artist."

Walt Disney Feature Animation addresses computer animation in its general information packet. "Computer animators, like conventional animators, should emphasize the development of fundamental artistic skills," it reports, since they will be initially evaluated "on the basis of their conventional art training and animation skills."

And although computers are becoming

more widespread, that old view does not seem likely to change. Charles Rowe, a university illustration professor, would be quick to tell you how doomsayers preached that the artist would soon become obsolete when computers first appeared in the 1960s. "You still have stage plays, right?" Hulett asks. "They haven't in Shakespeare's time; movies had them destroyed them, they've just changed them and mutated them. That's all."

It seems the largest trend for the future of animation is an expansion of the market. And, although some jobs have changed, computers have not changed the number of animators needed to work on films.

Hulett says that "the computers free you up to do more things... instead of saying 'Oh, it's a labor-saving device' you say 'Oh, we can do more stuff — we'll hire more people to do this other stuff.'"

In addition, more companies are becoming involved in animation. According to Coleman, 10 years ago about 10 different companies wooed CalArt's animation students, whereas now there are more than 160.

The field has also broadened to include computer graphics imaging, computer games and advertising, among others.

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THE REVIEW

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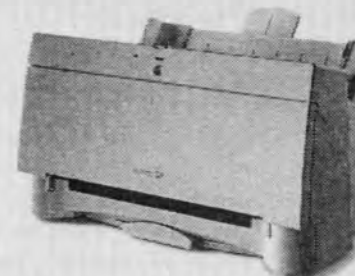
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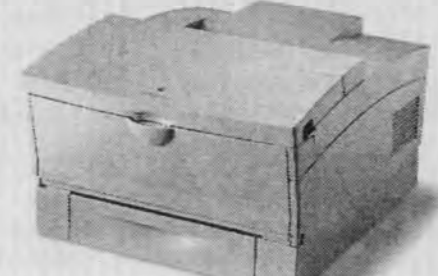
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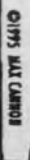
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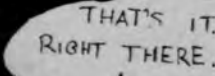
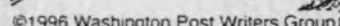
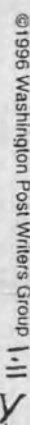
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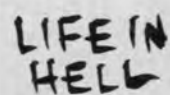
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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Jan. 4-11

NO NEW EDITIONS TO THE HALL OF FAME

It may be easier to resolve the budget dispute than get elected to the baseball Hall of Fame.

Phil Niekro and Don Sutton, the only 300-game winners not in the Hall, have failed again.

In 1996 election results announced Monday, no one received the required 75 percent of the votes cast.

This was only the seventh time - the first since 1971 - that eligible members of the Baseball Writers Association of America failed to elect a candidate.

But it is consistent with a pattern of the last three years. Only one player - Reggie Jackson, Steve Carlton and Mike Schmidt - was elected in each of those.

There was no one of that automatic caliber on this year's ballot, but still it is a baffling trend, given the statistical cases that can be made for Niekro and Sutton, as well as the position players, Perez, Rice, Santo and Garvey.

NCAA KEEPS ACADEMIC STANDARDS, CHANGES RULES-MAKING PROCESS

Shortly after approving a new rules-making system in expectedly overwhelming fashion, delegates from schools with the nation's major-college athletic programs refused by a two-vote margin to alter the academic requirements athletes will have to meet to receive an athletic scholarship, beginning in August.

The delegates voted in a fairly one-sided manner to:

— Prohibit athletes from participating in any gambling activity that involves pro sports. Previously, the NCAA had a gambling prohibition covering only college sports. However, the measure that passed Monday does not apply to coaches, administrators or other personnel.

— Require junior college transfers in football and men's basketball who fail to meet the NCAA's freshman-eligibility requirements to sit out for one season when they transfer to a four-year school unless they have completed at least 35 percent of the coursework their four-year school requires for a degree.

CBS'S BEN WRIGHT APOLOGIZES, BUT HE'S DROPPED FROM GOLF COVERAGE

Ben Wright, the veteran golf analyst whose comments about lesbians on the LPGA Tour last May triggered a controversy at CBS that wouldn't die, was dropped Tuesday from the network's golf coverage.

CBS Sports President David Kenin said Wright's "association with the network has detracted from its golf coverage as well as the focus on players and tournaments."

Tuesday, Wright grudgingly admitted making some insensitive remarks and apologized, but insisted he was "widely misquoted." The 63-year-old commentator, who signed a four-year deal last summer, will continue to be paid by CBS.

The uproar began May 12 when Wright was quoted in the News Journal of Wilmington, Del. as saying, "Let's face facts. Lesbians in the sport hurt women's golf. Lesbianism on the tour is not reticent. It's paraded."

The LPGA accepted the apology and commended CBS. But Valerie Helmbrecht, the News Journal reporter who wrote the story, called Wright's apology "a little disingenuous" and sharply criticized CBS for its inaction.

Compiled from the Washington Post/L.A. Times wire services.

MEN'S BASKETBALL

Thursday, 1/4

	1	2	F
Delaware	32	30	62
Maine	41	23	64

Delaware: McCullough 4-8 5-6 14, Garner 1-6 1-2 3, Evans 4-9 0-0 8, Smith 6-10 0-0 12, Arsic 6-15 0-4 15, Perry 3-9 0-0 6, Bennett 1-2 0-2 2, Strine 1-3 0-0 2. Totals: 26-62 6-14 62.

Maine: Arena 6-10 0-2 15, Moore 2-5 0-0 4, Logan 4-10 2-5 10, Ledbetter 1-2 4-4 6, Jones 4-10 4-6 13, Gordon 4-9 0-0 11, Collins 1-4 1-2 3, Long 1-1 0-0 2. Totals: 23-51 11-19 64.

Three-point goals — Delaware 4-10 (Arsic 3-6, McCullough 1-2, Garner 0-1, Perry 0-1), Maine 7-16 (Gordon 3-5, Arena 3-4, Jones 1-5).

Rebounds — Delaware 29 (Arsic 6), Maine 46 (Logan 14). Assists — Delaware 13 (Garner 5), Maine 15 (Arena 6). Total fouls — Delaware 17, Maine 16. Attendance — 801.

1/6 at New Hampshire

	1	2	F
Delaware	22	35	57
New Hampshire	23	29	52

Delaware: McCullough 1-5 2-2 4, Garner 1-5 2-3 4, Evans 5-10 9-9 19, Smith 2-6 2-6 6, Arsic 4-13 5-7 14, Perry 0-5 6-6 6, Strine 0-0 4-6 4, Bennett 0-0 0-0 0. Totals: 13-44 30-39 57.

UNH: Alosa 3-16 2-3 9, Cirino 5-10 3-5 16, Acres 4-11 6-6 14, Wilson 0-3 1-2 1, Hibbs 4-10 0-0 8, Smith 0-1 0-1 0, Jackson 1-3 1-2 3, Eusebio 0-0 0-0 0, Gatchell 0-1 0-0 0. Totals: 17-55 14-21 52.

Three-point goals — Delaware 1-12 (Arsic 1-5, Perry 0-5, Garner 0-1, McCullough 0-1), New Hampshire 4-18 (Cirino 3-5, Alosa 1-9, Acres 0-2, Smith 0-1, Jackson 0-1).

Rebounds — Delaware 38 (Evans 11). Assists — Delaware 7 (Perry 3), New Hampshire 12 (Alosa 6). Total Fouls: Delaware 21, New Hampshire 29. A—1,134.

The Hens' scheduled game against Hofstra Tuesday night was cancelled due to the weather; the game will be rescheduled.

WOMEN'S BASKETBALL

1/2 vs. Maine

	1	2	F
Maine	33	45	78
Delaware	33	28	61

Maine: Blodgett 12-20 10-13 34, Gallant 3-4 0-0 6, Carver 1-5 1-2 3, Porcini 9-16 1-5 19, Ripton 1-6 3-6 5, Dames 0-1 0-1 0, Guidi 3-5 0-1 6, Rustad 1-3 3-4 5, Stubbs 0-1 0-0 0. Totals: 30-61 18-32 78.

Delaware: McFadgion 7-18 2-3 19, Ruck 1-7 3-5 5, Porac 4-11 5-7 13, Wojciech 7-12 2-2 16, Piggott 1-6 0-6 0, Shazier 0-0 0-0 0, Stout 1-1 0-1 2, Egeli 1-4 0-1 2, Kilfoyle 1-2 0-1 2, Neall 0-2 0-0 0. Totals: 23-63 12-25 61.

Three-point goals: Maine 0-7 (Blodgett 0-4, Ripton 0-3), Delaware 3-15 (McFadgion 3-11, Wojciech 0-1, Ruck 0-2, Egeli 0-1).

Rebounds: Maine 53 (Blodgett 10), Delaware 41 (Porac, Wojciech 8).

Assists: Maine 11 (Blodgett, Ripton 3), Delaware 11 (Ruck 3).

Total Fouls: Maine 22, Delaware 26.

Fouled out: Piggott.

A-500

1/4 vs. New Hampshire

	1	2	F
UNH	45	40	85
Delaware	36	25	61

UNH: Danker 8-21 5-5 22, Karl 3-10 1-2 9, Brandell 7-11 1-1 15, Colton 4-6 1-2 9, Caldwell 7-8 1-4 15, Williams 1-2 0-3 2, Schubert 1-1 2-2 4, Mislak 1-1 0-0 3, Kimball 0-0 2-2 2, Champion 0-2 0-0 0, White 1-2 2-4 4. Totals: 33-64 15-25 85.

Delaware: McFadgion 5-17 3-5 15, Ruck 4-9 0-0 8, Porac 6-9 3-4 15, Wojciech 9-13 0-3 18, Piggott 1-7 2-6 4, Kilfoyle 0-1 0-0 0, Shazier 0-0 0-0 0, Egeli 0-2 0-0 0, Stout 0-1 0-0 0, Neall 0-1 1-2 1. Totals: 25-60 9-20 61.

Three-point goals — UNH 4-9 (Karl 2-6, Mislak 1-1, Danker 1-2), Delaware 2-8 (McFadgion 2-6, Stout 0-1, Wojciech 0-1).

Rebounds — UNH 41 (Danker 10), Delaware 38 (Porac, Piggott 10). Assists — UNH 12 (Karl 7), Delaware 19 (Ruck 5).

Total Fouls: UNH 18, Delaware 19.

Fouled out: Piggott.

A-479

UD STANDINGS

Thru games of 1/11

Sport	W	L	PCT.
W.Swim	4	1	.800
Hockey	11	6	.647
M.Swim	3	2	.600
M.BBall	5	5	.500
W.BBall	2	8	.200
WTrack	0	0	.000
MTrack	0	0	.000
Totals:	25	22	.531

Men's Basketball Top 25

As of 1/8/96

- UMass (12-0)
- Kentucky (11-1)
- Kansas (10-1)
- Cincinnati (9-0)
- Georgetown (13-1)
- UConn (12-1)
- Villanova (12-1)
- Wake Forest (8-1)
- North Carolina (11-2)
- Utah (9-2)
- Iowa (12-2)
- Mississippi St. (10-1)
- Memphis (8-2)
- Syracuse (11-2)
- Virginia Tech (7-1)
- Arizona (10-3)
- Georgia (10-2)
- Michigan (11-4)
- UCLA (9-3)
- Clemson (10-0)
- Illinois (11-3)
- Penn State (11-0)
- Duke (9-4)
- Stanford (8-2)
- Purdue (11-2)

Women's Top 25

As of 1/8/96

- La. Tech (11-0)
- Vanderbilt (12-0)
- Penn St. (12-2)
- Connecticut (12-2)
- Stanford (9-2)
- Tennessee (11-3)
- Georgia (11-2)
- Virginia (10-3)
- Iowa (12-1)
- Colorado (15-3)
- Texas Tech (10-2)
- N.C. State (11-1)
- Arkansas (13-4)
- Old Dominion (10-1)
- Duke (12-3)
- Oklahoma St. (12-1)
- Northwestern (13-1)
- Purdue (9-5)
- Auburn (12-2)
- Wisconsin (10-2)
- Alabama (12-3)
- Clemson (11-0)
- Florida (13-3)
- Mississippi (11-3)
- Oregon St. (9-1)

Review Sports...
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this winter.

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Do you just think more students need to
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CALENDAR

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
1/12	1/13	1/14	1/15	1/16	1/17	1/18

Men's Track—Home Meets at Delaware Field House

Howard, LaSalle, Temple	Princeton Relays					
5:30 p.m.	TBA					

Ice Hockey—Home games held at Gold Ice Arena

Penn State	Penn State					
9:00 p.m.	3:30 p.m.					

Men's Basketball—Home games at Bob Carpenter Center

N' eastern			*Drexel (at Spectrum)		
1:00 p.m.			9:00 p.m.		

Women's Basketball—Home games at Bob Carpenter Center

Boston University	N' eastern		Penn		
7:00 p.m.	1:00 p.m.		7:00 p.m.		

Women's Track—Home meets at Delaware Field House

Maryland, Temple, LaSalle, Howard					
5:30 p.m.					

Men's/Women's Swimming—Home meets at Carpenter SB

Drexel			Towson St.		
11:00 a.m.			4:00 p.m.		

Key:

Denotes home game

Denotes road game

*Denotes conference game

Swimming

Results from Wednesday's meet:
Women's 500 freestyle: 1, Nancy Davis,
Delaware, 5:14.49. 2, Nicky Delbridge,
Delaware, 5:24.26. 3, Sarah Cranston,
Bucknell, 5:28.19.

Men's 100 freestyle: 1, Kyal Hackett,
Delaware, 47.68. 2, Alex Johnson,
Bucknell, 48.89. 3, James Lynch, Delaware,
49.48.

Women's 1 meter diving: 1, Beth Ian,
Delaware, 229.95. 2, Mike Riccitelli,
Delaware, 211.35. 3, Carrie Fidler,
Bucknell, 208.12.

Men's 1 meter diving: 1, Dave Hansel,
Delaware, 231.37. 2, Mike Maliova,
Bucknell, 178.95. 3, Wright Ramsey,
Bucknell, 163.29.

Women's 1000 freestyle: 1, Nancy Davis,
Delaware, 10:43.43. 2, Nicky Delbridge,
Delaware, 11:00.29. 3, Sarah Cranston,
Bucknell, 11:07.95.

Men's 1000 freestyle: 1, Ray Meyer,
Delaware, 10:14.89. 2, Mike Riccitelli,
Delaware, 10:17.51. 3, Chris Lodovic,
Bucknell, 10:19.05.

Women's 200 freestyle: 1, Kim Luksis,
Delaware, 1:58.69. 2, Allison Seested,
Delaware, 2:01.66. 3, Andrea Stanley,
Bucknell, 2:02.43.

Women's 200 butterfly: 1, Sabra Brannon,
Delaware, 2:17.80. 2, Sandra Kaupang,
Delaware, 2:18.87. 3, April Harned,
Bucknell, 2:20.17.

Men's 200 butterfly: 1, Rob Krouse,
Delaware, 2:03.30. 2, Glenn Butterfoss,
Delaware, 2:08.62. 3, Jake Dearhare,
Bucknell, 2:08.81.

Women's 3 meter diving: 1, Beth Ian,
Delaware, 223.65. 2, Kim Houser,
Delaware, 221.0. 3, Holly McGinnity,
Delaware, 208.8.
Men's 3 meter diving: 1, Dave Hansel,
Delaware, 212.5. 2, Mike Maliova,
Bucknell, 199.8. 3, Wright Ramsey,
Bucknell, 154.4.

NAC Men's Hoops Statistics

As of 1/7/96

(NAC games only)

Scoring	G	FG	3FG	Avg.
Benton, UVM	4	27	10	25.3
Alosa, UNH	4	20	10	22.5
Myers, DU	3	23	7	21.0
Awojobi, BU	4	29	0	20.8
Bell, BU	4	30	4	17.5
Rose, DU	3	14	0	16.3
DeRocckis, DU	3	17	11	16.0
Richardson, UH	4	22	2	15.3
Harrell, UNH	4	23	3	15.0
Burton, HU	3	17	1	15.0

Rebounding	G	No.	Avg.
Rose, DU	3	43	14.3
Logan, UM	4	40	10.0
Harmon, NU	4	39	9.8
Awojobi, BU	4	39	9.8
Thomas, TSU	2	19	9.5
Steele, UVM	4	32	8.0
Evans, UD	2	16	8.0
Acres, UNH	4	29	7.3
Arsic, UD	2	14	7.0
Bell, BU	4	27	6.8

Assists	G	No.	Avg.
Arena, UM	4	30	7.5
Griffin, UH	4	23	5.8
Alosa, UNH	4	21	5.3
Benton, UVM	4	19	4.8
Burton, HU	3	14	4.7
Keyes, TSU	2	9	4.5
Alexander, TSU	2	9	4.5
Willis, NU	4	14	3.5
Folk, BU	4	14	3.5
DeRocckis, DU	3	10	3.3

Steals	G	No.	Avg.
Burton, HU	3	11	3.7
McIntosh, NU	4	9	2.3
Awojobi, BU	4	9	2.3
Wilson, UNH	4	8	2.0
Ledbetter, UM	4	8	2.0
Gordon, UM	4	8	2.0
Myers, DU	3	6	2.0
Meyers, HU	3	6	2.0
Eames, UH	3	5	1.7
DeRocckis, DU	3	5	1.7

Field Goal Pct.	G	FG	FGA	Pct.
Awojobi, BU	4	29	50	.580
Myers, DU	3	23	40	.575
Alexander, TSU	2	13	24	.542
Bell, BU	4	30	60	.500
Richardson, UH	4	22	46	.478
DeRocckis, DU	2	17	36	.472
Blalock, TSU	2	12	26	.462
Burton, HU	3	17	40	.425
Harrell, NU	4	23	62	.371
Benton, UVM	4	27	75	.360

Three-Pt. Pct.	G	3FG	3FGA	Pct.
Gordon, UM	4	11	21	.524
Guittar, DU	3	6	12	.500
Cieplicki, UVM	4	15	31	.484
Willis, NU	4	7	15	.467
Myers, DU	3	7	15	.467
DeRocckis, DU	3	11	25	.440
Meyers, HU	3	5	12	.417
Blalock, TSU	2	4	10	.400
Benton, UVM	4	10	26	.385
Arsic, UD	2	4	11	.364

NHL Standings

Eastern Conference

Western Conference

As of 1/11/96

ATLANTIC	W	L	T	PTS
N.Y. Rangers	27	11	7	61
Florida	27	12	3	57
Philadelphia	23	11	8	54
Washington	19	17	4	42
Tampa Bay	17	17	7	41
New Jersey	18	19	4	40
N.Y. Islanders	10	22	8	28

NORTHEAST	W	L	T
Pittsburgh	27	11	3
Montreal	19	18	5
Buffalo	18	20	3
Boston	16	16	6
Hartford	14	23	5
Ottawa	8	31	1

Confronting the Duke aura and living to tell about it

It's gotta be the tents.

This was the first thought that entered my mind as I walked into what many sports-crazed people my age would consider heaven on earth: Cameron Indoor Stadium, the arena of the two-time national basketball champion Duke Blue Devils.

Of all the amazing and wonderful visions that came into my periphery last month when I traveled to Durham, N.C., for the Hens-Blue Devils game, the photos of the sprawling, canvas tents on the walls were strangely fascinating, and told me all I needed to know about where I was, as well as how far Delaware basketball has come in the past nine months.

But more on that later. First, a little background is in order. Finding out last spring that through a Mike Brey scheduling miracle the Hens would play at Duke sent me into a state of euphoria. The feeling I got walking into

Cameron must have been similar to what a painter experiences when stepping foot into the Sistene Chapel, or what an opera singer feels upon visiting



One on One
Michael Lewis

the Met for the first time. Although I have visited many college basketball arenas in my lifetime, this was clearly, as ABC announcer Keith Jackson would say, "the granddaddy of them all."

There is a television commercial that runs every July during NBC's coverage of Wimbledon, and the final line

of it occurred to me as I made my way to the press table: If tennis was a religion, this would be its temple.

Cameron doesn't look like much from the outside. It appears to be just a small, dingy little afterthought of an arena. Walking through the parking lot, I found it hard to believe that this was the place Dick Vitale always waxes poetic about.

But inside, Cameron is transformed from any old gym into a place where much basketball history has been made over the past two decades. I felt like Dorothy walking down the Yellow Brick Road to Oz when I entered and found a place oozing with electricity.

It wasn't just the banners drooping elegantly from the rafters, or the row of retired jerseys that stretched from one side of the arena to the other.

It was also the fans who turned out in full force to watch what figured to be an easy victory. It was the cheerleaders

who during every timeout ran around with a Duke flag and spurred the crowd on.

But most of all, I was impressed by the tents.

When one first walks through the metal doors into the Cameron lobby adjacent to the arena, there is a glass case which encloses a bulletin board filled with memorable Duke photos. Prominent on the board are several snapshots of Duke students lined up for what appears to be miles, sitting in tents, drinking beer and having a great time.

"They do that every year, like clockwork," a security guard explained to me. "Every time North Carolina or N.C. State comes in, hundreds of them get their tents and camp out for tickets about a week in advance. Sometimes Coach Krzyzewski brings them pizza, and they never leave until they get their tickets, no matter how cold it is."

Being a Delaware student, I was amazed at this devotion. Camping out for concert tickets is one thing students here can identify with, but the thought of Hens fans braving the elements for several days in line for basketball tickets is positively laughable.

What's more, as the security guard explained, every season since the early 1980s, student season tickets have completely sold out.

There are only 6,000 students at Duke, and the student section holds 2,000. One out of every three students goes to the basketball games there.

Delaware can't even get one-fifth of our student body out to most games.

But as the Delaware sports information department has been telling us for several months, it's a whole new ballgame in Hens' sports, and judging by what happened on the court December 19, they might be right.

Staying in a game they had no business being in, the Hens led Duke late in the first half and hung on fiercely throughout Brey's homecoming game. The final score was 79-73, but what was more telling was the grudging respect the Blue Devils had for the Hens after the game.

Many of the Duke players remarked how frustrating it was that they were unable to pull away from Delaware, and how the Hens were a team to watch.

The Brey era is still in its infancy, but signs of growth are impossible to ignore. Tenacious defense and a refusal to accept moral victories in defeat are simply two signs that the program is on the rise.

Now, if we could just see about getting some tents...

Michael Lewis is a managing sports editor of The Review.

UD swims to win

BY ROBERT KALESSE
Assistant Sports Editor

After more than a month without a meet and facing a team that's beaten them in the past, the odds were stacked against the Delaware swim team Wednesday.

However, the competition wasn't as fierce as anticipated. Both the men's and women's team defeated Bucknell at the Carpenter Sports Building.

The men (3-2) won by a score of 125-112 while the women (4-1) put forth an equally valiant effort on their way to a 130-113 victory. The diving team chipped in by taking first place in both men's and women's events.

"We haven't had a meet in 35 days, so I think we came back pretty nicely today," said Delaware Coach John Hayman. "Bucknell's always a toss-up. They beat us down last year so it was nice to get one back this year."

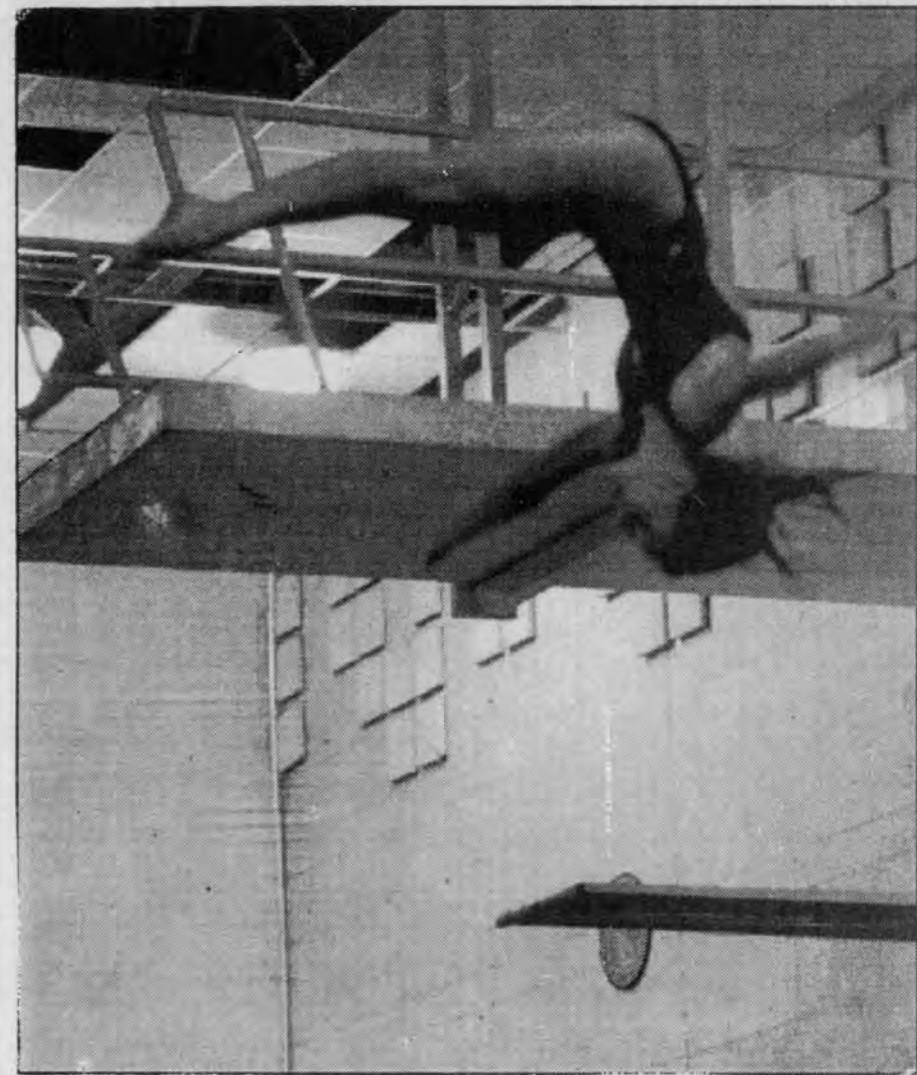
Leading the team were juniors Josh Smith and Nancy Davis. Smith took first place in the 200 individual medley and 200 backstroke while Davis won the 1000 freestyle, the 50 freestyle and the 200 backstroke.

"Josh is steady and I never really have to worry about him having an off day," Hayman said.

"Everyone held their times even though it was tough to get back with all our injuries and sickness," Smith said. "Swimming is an individual sport but it's a team effort. Everything's added together at the end."

"The same thing goes for Nancy Davis; you expect a good performance from her most of the time," Hayman said, "but for her to swim the 50 free in the time she did was great considering it was only the second time she's swam the 50 this year."

Davis, pleased with her perfor-



THE REVIEW/Ahsa Colley

Delaware freshman diver Kim Houser dives off the 3-meter board during the Hens' win over Bucknell Wednesday.

mance, explained how the team's readiness proved valuable in the win.

"I'm really happy with how I did," Davis said. "It really came down to who was gonna show up to race and who wasn't. They matched up perfectly with us on paper but we came out ready."

On the boards, the diving team dominated Bucknell. Junior Dave Hansel, suffering from a pulled neck muscle, took first place in both the one meter and three meter diving competition, while junior Beth Ian and freshman Kim Houser took first and second place respectively in the one meter and three meter events.

"Hansel was not going to participate due to an injury but decided at the last minute. 'I have to,'" said diving coach John Schuster. "Like most good athletes do, he played injured for the team."

Hansel had company in overcoming injury. Senior Kim Lukic hadn't taken an arm stroke for the last two weeks coming off a bruised shoulder, but she came out to win the 200 freestyle with a time of 1:58.

"It was kind of a shocker considering my injury," Lukic said. "My shoulder felt different but I put it out of my head and did the best I could."

Hayman stressed the difficulty in winning a meet without at least one relay victory. The fact that Delaware won the meet without winning a relay, he said, shows the team's depth.

The next meet, originally scheduled for Friday at Drexel, will now take place at Delaware on Saturday as the Hens host both Maine and Drexel in a double dual meet at 11 a.m. at the Carpenter Sports Building.

In NAC hoops race, it's Drexel, then all the rest

BY ERIC HEISLER
Managing Sports Editor

The 1995-96 basketball season marks an obvious increase in respect for the North Atlantic Conference. In addition to adding an improving Towson State team to the NAC ranks, the conference has seen a step up in outside competition. NAC teams have taken on nine ranked teams thus far this season including top 10 teams Arizona, Connecticut and two games against Villanova.

Drexel, after two consecutive NCAA Tournament appearances, has received national respect, consistently gaining AP top 25 votes. The conference has also received more TV exposure on ESPN-2 and on the conference's own network, NAC-NET.

The conference's championship will take on local importance this March when the Bob Carpenter Center hosts the tournament. If early signs are any indication, competition for the title will be as tough as ever. With improved Maine, Delaware, and Boston U. teams, and with the addition of Towson, Drexel will face a tough challenge in defending its crown.

The following is The Review's forecasts for the final regular season standings.

1. Drexel

NAC Player of the Year Malik Rose returns as the Dragons attempt a NAC three-peat.

Rose, the conference's marquee player on its marquee team, not only led the NAC, but nearly led the nation in rebounding as the runner-up in Division I. With another stellar season, he could be a first round draft pick and a possible All-American.

Since Coach of the Year Bill Hermon has been at the helm, Drexel has gone to the NAC Championship every year.

The NAC's only chance for two NCAA bids is if someone other than

the Dragons pulls an upset in the tournament and the committee gives Drexel the nod.

2. Towson St.

Single digit losses to ranked Maryland and Arizona have proven the Tigers to be ready for their initial NAC season.

Their tough early season schedule also included close losses to Penn and Louisville.

Although Towson struggled in its first two conference games, it may have been due to four players missing the trip to Maine and New Hampshire. As a result third-string center Derrick Earl was forced to start both games.

The Tigers are led by preseason all-conference guard Scooter Alexander and last year All-Big South forward Ralph Blalock, a native Delawarean.

3. DELAWARE

Strong showings against Indiana, Duke, and Villanova prove the Hens are serious about Coach Mike Brey's first year.

4. Maine

Last year's Delaware high school player of the year John Gordon will be the one who got away for the Hens for the next four years.

The freshman guard hit a three-pointer with 12 seconds remaining to lift the Black Bears over the Hens last week. Later in the week, Gordon scored 23 points in a win over Towson to become the NAC Rookie of the Week.

Guard Casey Arena leads a core of four returning starters that along with Gordon will give Maine a solid lineup.

Early victories over Delaware and Towson indicate that Maine may return to the success of its 20-9 season two years ago after a weak showing last year.

5. Boston University

Forward Tunji Awojobi returns along with Raja Bell, last year's NAC three-point shooting leader.

Awojobi finished the season seventh in the nation in rebounding and 18th in blocked shots.

Second year Coach Dennis Wolff will try to improve on last year's 7-9 NAC record.

6. Vermont

Traditionally the doormat of the conference, the Catamounts' continuous steady improvement will likely continue.

The improvement, however, will unlikely be enough to bring Vermont its

first winning NAC record since 1981.

Three-time conference first teamer Eddie Benton is the team's one star and will likely highlight the Catamounts' season when he surpasses the 2,000-point mark.

Although good enough to compete with the conference's top five, Vermont's past lack of success may prove to again haunt them as they try for their first post-season victory in four years.

7. Hofstra

Attempts to upgrade the Dutchmen's program seemed unsuccessful in the short run as Hofstra lost big to both Manhattan and Villanova.

UNLV transfer Lawrence Thomas and returning guard Darius Burton should help Hofstra improve from its 5-11 NAC record last season.

Burton, who started every game last year, led the NAC in both steals and assists.

8. Hartford

Point guard Michael Griffin is the Hawks' only returning starter from the 1994-95 season. The lack of experience could prove problematic in a stronger NAC this season.

The Hawks faced seventh-ranked UConn earlier this season but couldn't step up to the challenge, losing 102-63 to the Huskies.

A roster full of freshman foreshadows a stronger team next year, but will be Hartford's downfall this season.

9. New Hampshire

Delaware escaped with a win in Durham, N.H., last week against a weak Wildcat team despite shooting only 29 percent from the field. The Wildcats' lone early-season win came in double overtime over a weak Northeastern team.

The loss of Scott Drapeau, selected to the all-conference first team last season, will hurt the Wildcats.

After posting an 11-5 NAC mark last season, New Hampshire will be lucky to stay out of the cellar.

10. Northeastern

Last year's NAC runner-up can expect to face an array of problems in the conference this year. Second year coach Dave Leitao may experience sophomore blues in attempting to better last year's total with 20 wins.

In fact, he'll be fortunate to get five. Last year's leading scorer Lonnie Harrell was picked as to the preseason All-NAC team and could be the Huskies' only bright spot.

NAC split

continued from B10

Hens with 15 points, including three three-pointers against the Black Bears.

The Hens' game Tuesday versus Hofstra was canceled due to poor road conditions, becoming the first Delaware basketball game since 1990 to be canceled.

Delaware faces Northeastern tomorrow at the Bob Carpenter Center in a conference matchup. The Hens will travel to the CoreStates Spectrum Tuesday where they will face Drexel.

While the men braved the New England weather, the Delaware women's basketball team played host

to Maine and New Hampshire at the Bob.

The Hens, however, could not come away with a home win.

Despite strong performances from sophomore guard Keisha McFadgion and senior forward Denise Wojciech, Delaware (2-8, 1-2 NAC) fell in order to Maine, 78-61, and New Hampshire, 85-61.

McFadgion and Wojciech respectively, led the Hens against Maine with 19 points and New Hampshire with 18.

Delaware's next game is Friday at Boston University.

Rebounding is key

continued from B10

said. "They overpower you and wear you down."

While the Hens kept the game close midway through the half, trailing only 50-45 with 9:36 left, Kornegay and Lawson combined for a spurt that erased any Delaware hopes for a victory. A Lawson driving layup extended Villanova's lead to 52-45, and Kornegay's tip in off of a missed Eberz shot gave Villanova a nine-point edge.

"With our size, we should have a built-in rebounding edge against

almost everyone we play," Villanova Coach Steve Lappas said. "We need to do our job on the boards to be successful."

While Villanova's size was key, positioning also did in Delaware. Several times in the second half the Hens did a poor job of boxing out and Lawson, Kornegay and the rest of the Wildcats grabbed errant shots and scored 17 second-chance points.

"This is probably the biggest team we'll play all year," Brey said. "Considering how much we were giving up, I'm proud of the way our guys played."

THE STONE BALLOON

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FRIDAY JAN. 12

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- \$1.25 Import Bottles + Micros
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ALL NIGHT LONG

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MUG NIGHT

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NO COVER

NO COVER

Game of the Week

The men's basketball team takes on its biggest conference rival, Drexel, Tuesday night at the CoreStates Spectrum.

THE REVIEW

Sports

Friday

Sports Trivia

When was the last time the Green Bay Packers played in the NFC Championship?

1967 vs. Dallas

January 12, 1996 • B10

A December to remember: A look back at the most challenging month in men's hoops history

Throwing a scare into the big boys

Hens lead 'Nova early, but falter, 71-58.

BY MICHAEL LEWIS

Managing Sports Editor

Last night's game against Boston University occurred too late for print.

VILLANOVA, Pa. — For 25 minutes, it almost seemed possible.

A little more than halfway through the Delaware-Villanova men's basketball game Dec. 30, a miracle was taking shape.

The Hens were giving the seventh-best team in the country fits, leading by as many as seven points in the second half and holding Villanova All-American guard Kerry Kittles to an abnormally poor shooting performance.

But while a good script can temporarily suspend reality, it can't last forever, and what figured to be the greatest regular season win in Delaware history fizzled midway through the second half. The Wildcats held Delaware (4-4) without a field goal for a 10-minute stretch and pulled away to win, 71-58 at duPont Pavilion.

"We felt so good at halftime, and I'll never forget that we were leading them at the half, but we could have won this game," said Hens senior center Patrick Evans. "They played real strong the second half on defense, and we couldn't handle it."

The turning point in the contest came six minutes into the second half. With Delaware leading 41-37, Villanova forward Eric Eberz hit a three-pointer from the right side to ignite the Wildcats, who proceeded to score 11 unanswered points and take the lead for good, 48-41.

"In retrospect, maybe I should have called a timeout there to settle our guys down," Brey said. "But we hung in there."

Delaware's lack of size up front and inconsistent shooting contributed to its demise. After holding their own on the boards in the first half (trailing only 18-16 in the rebound category), the Hens were dominated on the glass in the second half, outrebounded 23-13 after the break.

Led by 6-foot-9 Chuck

Kornegay and 6-foot-11 Jason Lawson, the Wildcats used their inside muscle to score at will down the stretch. Kornegay scored 12 of his 14 points after halftime, and Lawson chipped in six points as Villanova outscored Delaware 42-24 in the paint.

"We got worn down physically in the second half," said Delaware Coach Mike Brey. "We have trouble matching up with a team that has two such dominating big men."

The Hens' poor perimeter shooting also aided Villanova's comeback. After shooting 46 percent in the first half and taking a five-point lead into halftime, Delaware went ice cold in the second half, shooting only 32 percent and going 10-24 without a field goal.

"Our defense was good all game, but we were able to take it up a notch after halftime," said Villanova Coach Steve Lappas. "Delaware was very game, though. They didn't quit."

Delaware's first half play was probably better than even Brey could have scripted it. Led by Evans and senior guard Rob Garner, the Hens appeared to outplay Villanova. After an 8-0 Wildcats run to start the game, Delaware responded with a 19-8 spurt, keyed by junior forward Peca Arsic's three-pointer which gave Delaware its first lead, 19-16.

Delaware's defense also performed superbly in the opening half, forcing 10 Villanova turnovers and coming up with seven steals, including two each by Evans, Garner, and freshman guard Tyrone Perry.

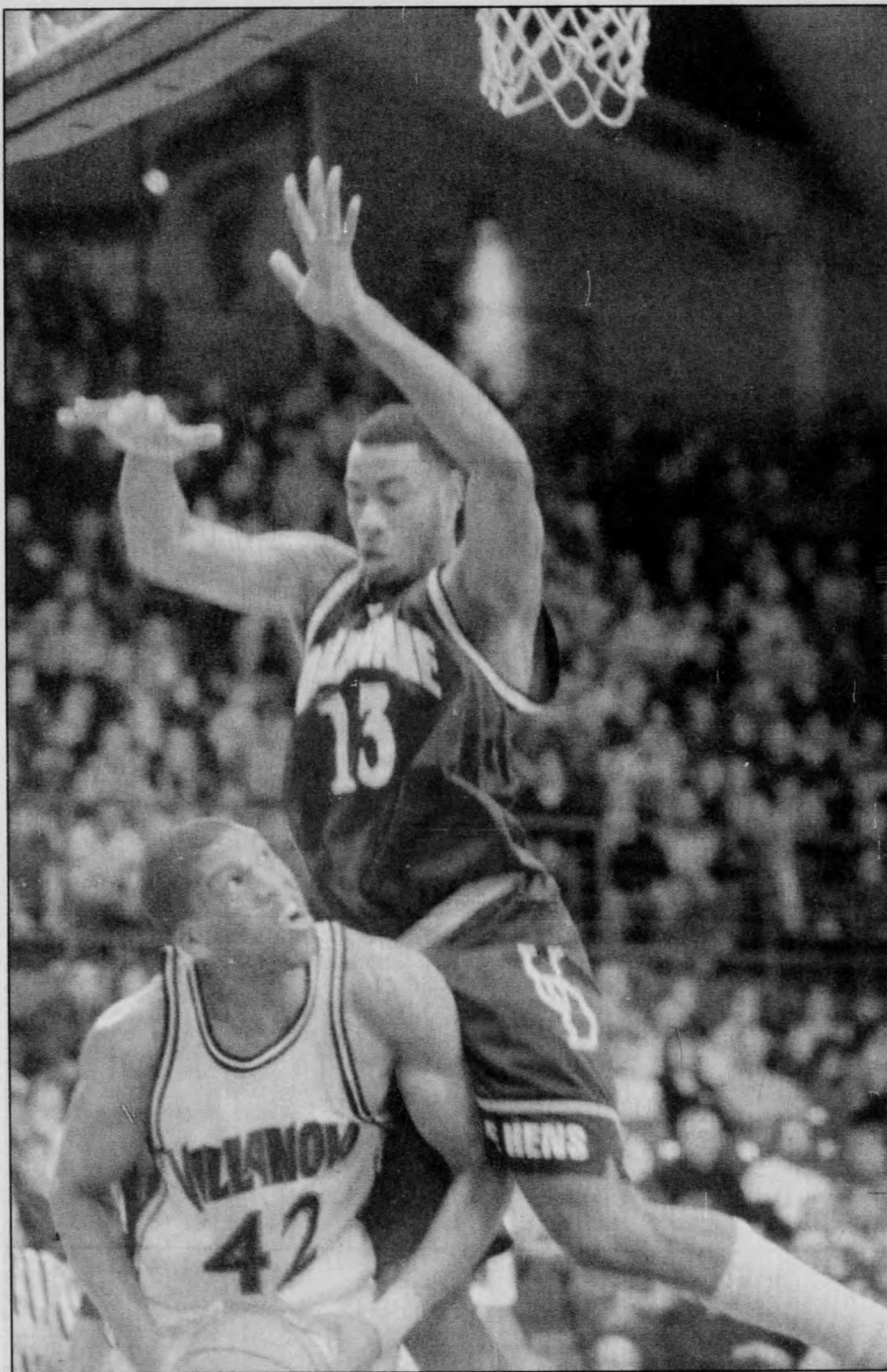
"We really thought that with the way we played in the first half that we had a chance to steal one," Brey said. "Our guys really took it to them in the first half."

Particularly impressive was the play of Perry, who converted three of five three-pointers and committed only three turnovers in 29 minutes. He and Garner also combined in holding Kittles to 5-for-15 shooting from the field.

NOTES AND QUOTES: Villanova was the highest-ranked team Delaware has played since losing to No. 6 Seton Hall 75-54 on Nov. 19, 1992 in the preseason NIT. In facing 20th-ranked Duke 11 days earlier, this was the first time the Hens have faced two Top 20 teams in the same month.

After completing the murderous December schedule, Brey said he was satisfied with his team's progress.

"We're about where I hoped we'd be at this stage," he said. "I'm very happy with how our guys have developed mentally."



Delaware senior center Patrick Evans attempts to block a shot by Villanova's Jason Lawson during the Hens' 71-58 loss. The Hens led by as many as seven before faltering.

THE REVIEW/Christine Fuller

Size edge is difference in loss

BY MICHAEL LEWIS

Managing Sports Editor

VILLANOVA, Pa. — It helps to be big.

This age-old truism was painfully pounded into the Delaware men's basketball team Dec. 30 against Villanova, and the Wildcats' major size advantage was the deciding factor in a 71-58 loss for the Hens.

In a game Delaware led for a total of 10:44, the inside power of Villanova was too much for the Hens to overcome. Led by 6-foot-9-inch forward Chuck Kornegay and 6-foot-11 Jason Lawson, the Wildcats outrebounded Delaware 41-29 scoring 17 second chance points.

"We had trouble stopping them once their big guys got going," Delaware senior center Patrick Evans said. "Lawson and Kornegay just came up real big in the second half."

After keeping Villanova's towering duo in check for the first half, the Hens' front line of the 6-foot-5-inch Evans, 6-foot-9 junior Peca Arsic and 6-foot-7 junior Greg Smith couldn't shut down the Wildcats in the second half. Lawson and Kornegay could only muster 11 points in the opening 20 minutes, while Evans dominated inside, scoring 10 points.

Kornegay said he thought it took the Wildcats' big men too long to get focused on the game.

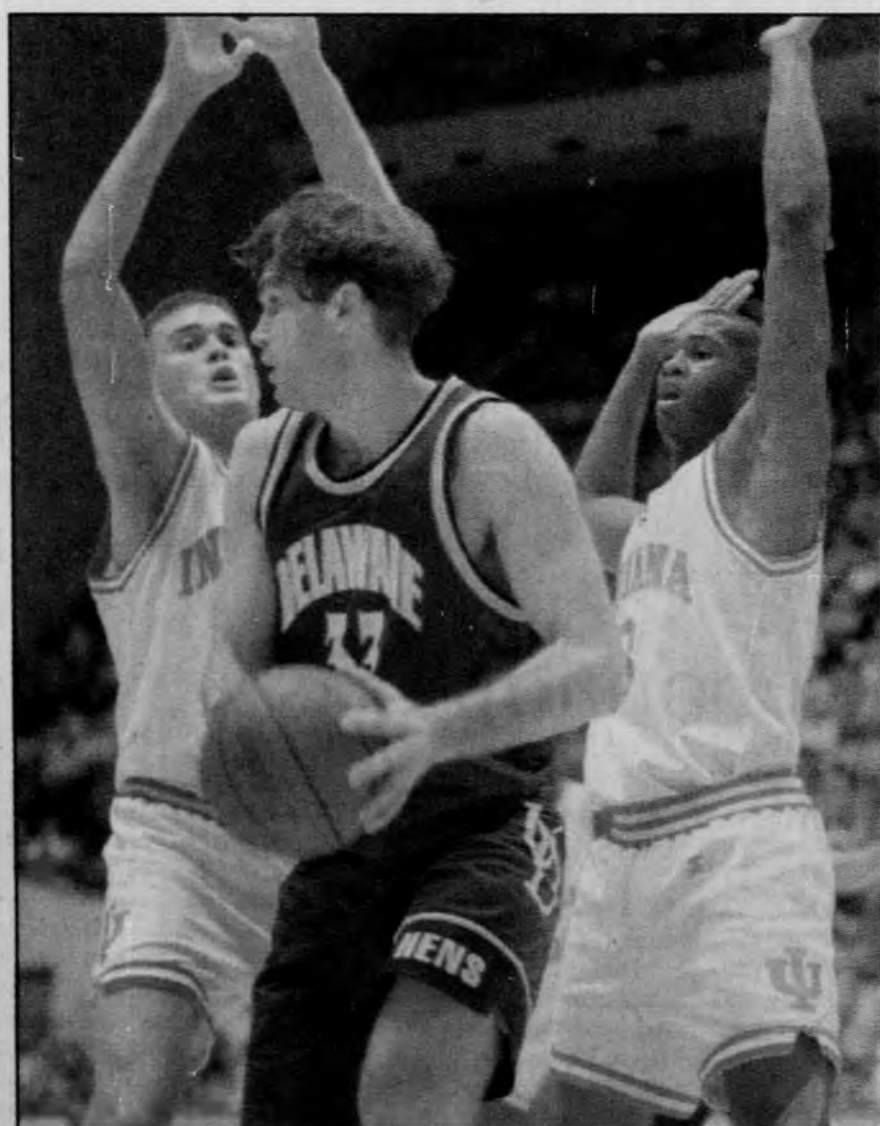
"We were sleepwalking for a long time," Kornegay said. "We were getting mad at ourselves, because we weren't playing at all how we should."

After Delaware took a five-point lead into the break, Villanova came out more aggressive in the second half, and the Lawson/Kornegay duo began to assert itself.

Kornegay followed an Eric Eberz three-pointer that put Villanova within one by slashing through the Delaware defense for an easy layup to put the Wildcats ahead for good. After a Kerry Kittles layup a minute later, Lawson got into the action with a vociferous slam dunk off of a Kittles miss.

"When they get their big guys going, they're almost impossible to stop," Delaware Coach Mike Brey

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THE REVIEW/Alisa Colley

Junior forward Peca Arsic is double-teamed as he looks to make a pass during Delaware's loss to Indiana on Dec. 8.

IU, Duke provide dose of the big time

BY MICHAEL LEWIS

Managing Sports Editor

Perhaps the best way to look at the Delaware men's basketball team's performance in two marquee December games is this: It could have been a heck of a lot worse.

In falling to Indiana 85-68 on December 8 and 79-73 to Duke on December 19, the Hens put forth two solid efforts that may have forced observers in the national college basketball world to sit up and take notice.

Against the Hoosiers in the first round of the Indiana Classic, Delaware came out looking intimidated and out of synch, but hung close for most of the game. The Hens were hurt by a season-high 25 turnovers, and junior forward Peca Arsic shot just 2 for 13 from the floor.

On the positive side, senior center Patrick Evans scored 14 points and pulled down 12 rebounds, and senior guard Bruce McCullough chipped in a career-high 15 points. Indiana, led by Charlie Miller's 23 points and Andrae Patterson's 21, was never seriously threatened.

The Hens did cut Indiana's lead

to 53-44 with 11:27 left in the second half, but the Hoosiers responded with a 9-2 run to pull away for good.

The Hens trip to Durham, N.C., produced a game filled with drama and emotion. The game served as a homecoming for Delaware Coach Mike Brey, as the former Duke assistant returned home for the first time. In an emotional scene before the game, the five Blue Devils' starters walked over to the Hens' bench and embraced Brey following introductions.

The Hens came out poised and confident, and trailed the 20th-ranked Blue Devils by only seven at halftime, 42-35. Delaware led 35-33 with 3:30 to go in the half, but Jeff Capel led Duke on a 23-4 run at the close of the first half and start of the second half.

Individually, freshman guard Tyrone Perry had a record-setting night, hitting seven three-pointers and setting a school-record with six straight at one point in the game. Perry led the Hens with a career-high 23 points, and senior guard Rob Garner had a personal-best 12 assists, the most by a Delaware player since the 1987-88 season.

Hens open NAC season with split

BY ERIC HEISLER

Managing Sports Editor

The Delaware men's basketball team survived a dismal shooting performance and an attack from a Delaware native last weekend to come away from New England with a 1-1 NAC record.

In coach Mike Brey's NAC debut, Delaware rebounded from a nine-point halftime deficit only to see their victories hopes fade with 12 seconds remaining in a touch of irony.

With the Black Bears down, St. Mark's grad and last year's Delaware high school player of the year, John Gordon, hit a three-pointer to ice a Maine (6-4, 4-0 NAC) win, 64-62, Thursday.

"I wasn't shocked at all that they're 4-0," said Brey of the Black Bears, who are rebounding from an 11-16 season. "Their front line rebounded very physically. They're a good team right now."

Maine, sparked by Gordon who had 11 points against the Hens and 23 versus Towson Saturday, is off to its best start ever in NAC play.

After Gordon's three-pointer, Delaware had a chance to win the game, but freshman guard Tyrone Perry's last-second shot bounced off the rim.

The Hens (5-5) came back from the

loss slow but managed to pull out their first NAC win Saturday against New Hampshire.

In a game in which the Hens shot 29 percent from the field, senior center Patrick Evans scored 19 points and added 11 rebounds to lead Delaware to a 57-52 win.

"It was huge that we won and found a way to win even though we weren't scoring," Brey said. "We had to be a mentally tough team to win that game."

Although the Wildcats' defense held Delaware to only 13 field goals, New Hampshire's 29 personal fouls kept the Hens in the game.

Four New Hampshire players fouled out and Delaware added 30 points from the foul line, shooting 76.9 percent of free throws, including 14 of 16 in the final two minutes.

Despite Evans leading the Hens in rebounding and scoring, Brey said his biggest contribution was defensive.

"He played great defense for 40 minutes," Brey said. "There are possessions where Patrick Evans is guarding three guys."

The loss extended New Hampshire's (1-9, 1-3 NAC) losing streak to six games.

Junior forward Peca Arsic led the

see NAC SPLIT page B9

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