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THE REVIEW

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Friday, April 20, 2001

FMD keeps animals out of Ag Day

BY STACEY CARLOUGH
Staff Reporter

Ag Day will be held this year without the "moos" and "baas" of its usual star attractions.

Due to strict precautionary measures taken by the university to ensure its farm animals are not exposed to the highly contagious foot-and-mouth disease, the animals will not make an appearance at the festival, said Lesa Griffiths, associate dean of the College of Agriculture and Natural Resources.

Griffiths said the college administration and the department of animal and food science decided to prohibit animals susceptible to the disease after lengthy discussions with faculty and veterinarians.

According to a notice from the dean's office, FMD is not a significant

human health problem but is highly contagious to cloven-hoofed animals like goats or cows.

Humans can carry the virus, although they will not become sick. The virus can remain on clothing for up to nine weeks.

"Because the university is so close to international airports and our population is so mobile, we have decided this is a necessary precaution to help maintain the health of our animals," Griffiths said.

While the farm animals are always crowd-pleasers at Ag Day, she said, they are actually only a small part of the hundreds of exhibits that student organizations put together.

"I'm hoping the public understands that we are just trying to protect the

health of the animals," Griffiths said.

She said she does not think the missing farm animals will impact Ag Day in a negative manner.

The FMD problem, which began one month ago, caused a major bump in the road for the students organizing this year's Ag Day. The group said they already had most of the animal exhibits planned and had to cancel some advertisements that had already gone out.

Junior Lisa Sadar, one of the student planners, said the day will be different without the petting zoo and farm tours, but activities are being planned to compensate for these changes.

"We will have small animals, like chicks and cats and dogs," she said.

Senior Jennifer Campagnini, also a student planner, said some clubs are creating new activities for fund-raisers and educational displays to compensate for the lack of animals.

"We'll also have explanations of the problem, pamphlets and posters," she said.

Junior student planner John Place said a display sponsored by the Animal Science Club will feature an empty exhibit with a sign saying, "Where are all the animals?" The display will explain FMD and the reasons the animals are absent.

Junior Marcia Stephenson, a student planner, said students will make the information about the disease readily available to the public so attendees can understand the seriousness of the situation.



Animals susceptible to foot-and-mouth disease
will not be on display April 28 at Ag Day.

PiKA granted colony status

BY CARLA CORREA
Copy Editor

A chapter of Pi Kappa Alpha was granted colony status Wednesday by the university's Interfraternity Council.

Senior Bill Wolf, IFC president, said during the year-long colony period Pi Kappa Alpha, which was disbanded from campus in 1998, must recruit at least 25 men, meet the Five-Star requirements set forth by Greek Affairs and participate in the IFC. However, the colony will have no IFC voting rights.

After these requirements are met, he said, the IFC will vote on whether to allow the colony to become an official chapter, pending approval by Director of Greek Affairs Christine Cappello, Student Center Director Marilyn Prime and Roland Smith, vice president of Student Life.

"Certain IFC representatives will oversee the chapter, acting as a liaison between the IFC, university and anyone else," he said. "It gives members a stepping stone so we can help them out any way we can."

Wolf said the IFC executive board and council held hearings with interested parties and officially approved the expansion Wednesday.

"We are for this," Wolf said. "The [national headquarters] supports each individual chapter very much, and that is a strong point [the colony] has."

Dru Wilson and Michael McMillan, national expansion consultants for Pi Kappa Alpha, said the group currently holds weekly meetings while continuing to add members through a personal recommendation process. The number of prospective members has yet to be determined.

They said the organization's two main goals are to develop a positive campus reputation and be the largest fraternity on campus.

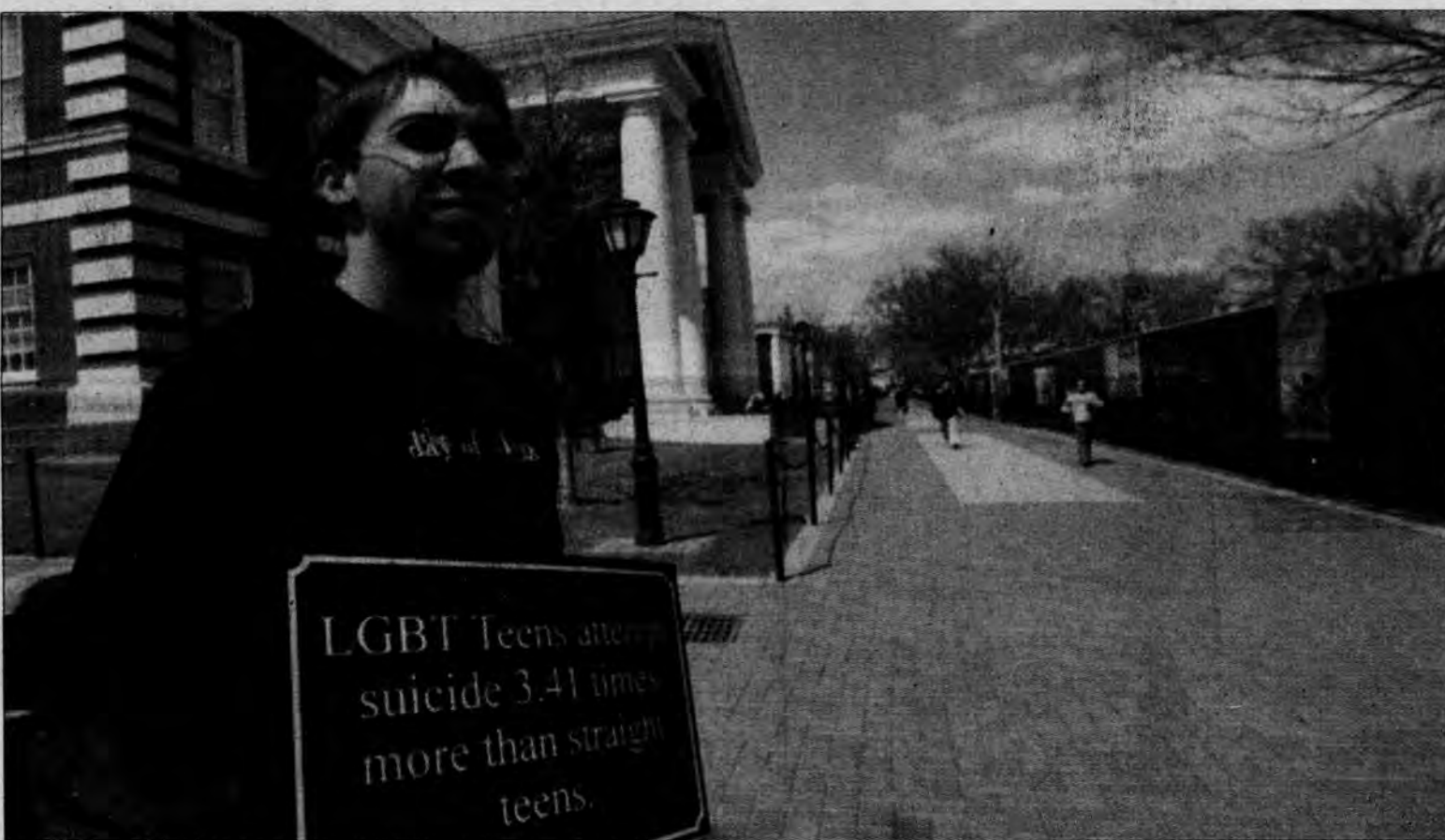
"The group has the opportunity to leave a legacy behind, develop tradition and start the fraternity," Wilson said. "The negative traditions that are there [in fraternities], they can change them. They know what they like and dislike."

Freshman Matt Ritter, who is participating in the colonization process, said he was attracted to Pi Kappa Alpha because he wanted the opportunity to shape the organization.

He said he does not think past actions of the former chapter's members will hurt the new group.

"The guys starting it told us straight out why we got kicked off campus before," he said.

"It's going to be difficult because you're basically taking guys who know what we have to do, but we still have to go through a training process."



Freshman Andrew Joslyn manned the intersection near Mitchell and Gore halls Wednesday as part of the National Day of Silence, sponsored locally by the Lesbian Gay Bisexual Student Union, to bring attention to misconceptions regarding homosexuals.

'Silence' louder than words

BY JONATHAN C. BEZERRA
Staff Reporter

The soft lights from within the skeleton of DuPont Hall shone across the stark night sky, giving warmth to an otherwise unusually bitter-cold April night.

The North Mall, now empty, was covered in a deaf silence — a silence the Lesbian Gay Bisexual Student Union tried to convey to students at the university earlier Wednesday.

Members and affiliates of the LGBSU stood solemnly throughout the Mall during the day, with white print standing out against their black signs and T-shirts, giving notice to LGBSU issues.

Sitting on a bench, one member held a sign stating, "Delaware has no statewide non-discrimination laws protecting an LGBT person."

Below her printed sign was a message written in marker on a square piece of cardboard stating that she is a follower of Christ.

"As I believe Christ would," her sign continued, "I stand up as a sister to all human beings, for the human rights of homosexuals."

As students passed by, they showed mixed reactions to the signs, some paying no attention, some giving a quick glance and others stopping to read.

Freshman Morgan McGee-Soloman, one of the passersby, said the signs shock people by making them realize there are gays and lesbians at the university.

Freshman Joe Meredith said it was his first

see STUDENTS page A7



THE REVIEW/Eric J.S. Townsend (top) and Danielle Quigley

UD cancels 'Our Lady' performance

BY MANDY TUST
Staff Reporter

Two concerts at the university planned for April 28 have been canceled due to scheduling conflicts, leaving more than 200 students with a change of plans.

Our Lady Peace, an alternative rock group with the hit single "Life," was slated to play in the Trabant Multipurpose Room, said junior Jen Stiles, vice president of the Student Centers Programming Advisory Board.

SCPAB asked the group not to come because there was not enough time for the band to set up before the concert, she said.

Scott Mason, director of Student Centers, said for the concert to be a sell-out show, 700 tickets would have to be sold.

"Luckily, only 200 tickets were sold," Mason said. "If the concert had been sold out, there would have been a lot of unhappy people."

Mason said tickets for the Our Lady Peace show were \$7, and refunds are being given at the box office where they were purchased.

At the same time Our Lady Peace was supposed to play in Trabant, Soul Craft, a local cover band, was scheduled to play in the Bacchus Theater of the Perkins Student Center. The event was sponsored by Students Creating Exciting New Events.

Sophomore Mario DiTeodoro, singer and bass player for Soul Craft, said SCENE canceled his band's performance because organizers feared there would not be a large enough audience due to the number of people attending the Our Lady Peace concert.

However, even after the Our Lady Peace concert was called off, he said, SCENE sent him an e-mail message that said Soul Craft's performance was to remain canceled.

Mason said the university canceled

see SOUND page A8

Carper visits university campus

BY DEANNA TORTORELLO
National/State News Editor

Sen. Thomas R. Carper, D-Del., said he hoped to "define the federal role in education" through a series of town-hall meetings held around the state this week.

Carper made the university one of these stops Wednesday when he discussed education reform with approximately 50 professors, education students and Newark residents.

The meeting, held in the Trabant University Center, focused on topics like Head Start and teacher training, but much of the conversation turned toward statewide testing procedures that began four years ago.

Each year, third, fifth, eighth and 10th graders are quizzed on their reading and mathematical skills

through standardized state tests that have shown Delaware students continually improving against standards set by the state, Carper said.

"We got the first results [in the] summer of '98 and we didn't do so well — nobody did so well," he said. "In '99 we saw a little improvement in third and fifth graders."

"In 2000, we saw across-the-board improvement in every grade, every county in both areas."

In addition to statewide improvement, Carper said, Delaware students have also improved in relation to national averages in reading and mathematical scores.

Despite these improvements, many residents said they felt

standardized tests take away from the educational freedom teachers once had in the classroom.

"Children do their best jobs when they are interested in the lesson," said Laura Morris, a Newark resident and employee of the individual and family studies department. "But some teachers give that up so they can prepare their students for these tests."

"Teachers don't feel empowered to do their best."

Tony Whitson, a professor in the College of Human Resources, Education and Public Policy, said Delaware legislators should be concerned with the type of testing conducted.

"Some test preparation is only for taking the test," he said. "There

see SENATOR page A9



Sen. Thomas R. Carper, D-Del., shakes hands with freshman Michelle Rodenheiser in the Trabant University Center Wednesday afternoon. Freshman Katie Evans looks on.

SEPTA raises bus, train rates

BY DEANNA TORTORELLO
National/State News Editor

The Southeastern Pennsylvania Transportation Authority has proposed changes to its service that could affect rail riders in New Castle County as early as July 1.

The proposed change would include an increase in prices from \$4.50 to \$5.50 for a single 5-Zone Peak Trip, which is a ride from Newark to center city Philadelphia on the R2 Rail Line.

Also, the intermediate monthly pass, used between Newark and Wilmington, may increase from \$49 to \$60. The 5-Zone Monthly TrailPass is scheduled to increase from \$142 to \$163.

Felipe Suarez, a spokesman for SEPTA, said the fare increase was proposed to remedy a \$32 million deficit in SEPTA's Fiscal Year 2002 budget.

"The fare increase is simply a matter of keeping the business going," he said. "An increase in labor and benefits, as well as a rise in diesel fuel prices are two of the main reasons why SEPTA has the \$32 million hole."

Suarez said \$822 million in expenses are projected for 2002. \$399.8 million will be subsidized

for costs by local, state and federal agencies, and SEPTA is expected to take in \$890.2 million in revenue under current fares.

"The fare hikes should cover all of the hole," he said.

Suarez said fares will not only increase for SEPTA's rail passengers, but also for those who take advantage of other SEPTA services, including bus service throughout the five-county Philadelphia area.

The plan has not been approved yet, Suarez said. Meetings will be held throughout SEPTA's service area during the month of May.

Aside from Philadelphia, meeting areas will also be located in the city's suburbs, including Doylestown, Media, Norristown, and West Chester. No meetings will be held in Delaware.

"We are under contract with the Delaware Department of Transportation to operate rail service to Delaware, but most of our people are in the five counties, not Delaware," Suarez said.

However, he said, Delawarians are encouraged to attend meetings in nearby Pennsylvania towns.

Drew McCaskey, marketing director for DART FirstState, said



THE REVIEW/Christian Jackson

Philadelphia residents relying on SEPTA for transportation will soon be paying more to ride. The hike is to cover the company's costs.

the organization is asking Delaware residents to get in touch with SEPTA through writing letters. He said written public comment will be accepted until May 11.

But, Suarez said, riders have been slow to respond to the

proposal.

"There is no feedback that I know of yet," he said. "Of course, that will all come out when the hearings begin in May."

Suarez said this is the first increase in fares since Jan. 22, 1995.

Bill aims to protect gay rights

BY M.B. PELL
National/State News Editor

The Delaware state Senate introduced a bill last week that, if passed, will prevent discrimination based on sexual orientation.

This bill would amend current civil-rights legislation that already protects people from discrimination based on gender, ethnic background, age and handicap status.

Sen. Harris B. McDowell, D-1st District, a co-sponsor of the bill, said the time has come to ensure people are not discriminated against because of sexual orientation.

"I think we all know instances of discrimination continue to occur against gay and lesbian citizens," he said. "The best way to prevent it is a clear declaration that sexual orientation cannot be discriminated against."

House Bill 99 was passed by one vote in the House of Representatives and is receiving opposition in the Senate.

McDowell said he has received offensive messages from people who object to the bill.

"When we were fighting for the equal rights amendment for women, we received the same sort of calls and letters, probably from the same people," he said.

Dave Cline, chairman of Delaware's Christian Coalition, said his group opposes the measure on Constitutional grounds.

"We do not believe that a powerful political organization [gay and lesbian rights groups] should get special protection for behavior," he said.

Cline said the Constitution does not protect conduct. "The only protection for behavior is in the First Amendment," he said.

"There is an atmosphere of prejudice against gay people ... prejudice shouldn't block us from having a job."

— senior Kim Seigel, president of the LGBSU

McDowell said he believes the Constitution acts as a defense of a person's right to be who they are.

"The Constitution is meant to protect people in their orientations, religious and sexual," he said.

Cline said the bill is unnecessary. "They can't show economic detriment," he

said. "What's the evil they're suffering?"

"At the debates, people could not even give examples of discrimination."

Senior Kim Seigel, president of the Lesbian Gay Bisexual Student Union, said she knows people who have been discriminated against at work because of their sexual orientation.

"There is an atmosphere of prejudice against gay people," she said. "Their prejudice shouldn't block us from having a job."

Beyond legal reasons, Cline said, he opposes the bill because of potential health risks involving AIDS.

He said he believes AIDS afflicts a large number of homosexual people, and to encourage a homosexual lifestyle would be to advance the dissemination of the disease.

"Everyone should be tolerant of everyone else's lifestyle," he said. "But we should not pass a law that encourages the spread of AIDS."

"This is a health issue."

McDowell said the theory that the protection of homosexual rights causes the proliferation of AIDS is nonsense.

"Women have a higher incidence of breast cancer, but that's no reason to discriminate against them," he said.

Seigel said she believes the bill represents a significant change.

"It is a way of being recognized as citizens," she said.

"To be granted civil rights is an affirmation of citizenship."

Biden addresses Mexican drug trade

BY TRACY ORTIZ
Staff Reporter

Sen. Joseph R. Biden Jr., D-Del., traveled to Mexico this week to discuss the drug trade and possible restrictions that may be applied by the United Nations, said Chip Unruh, Biden's deputy press secretary.

Biden, ranking democrat on the U.S. Senate Foreign Relations Committee, discussed the current state of the American drug war with Mexican President Vicente Fox, Unruh said.

Margaret Aitken, press secretary for Biden, said the war on drugs is like a cancer — it has to be treated on many levels.

To address the drug problem, Biden said one has to look at interdiction, treatment and prevention, Aitken said.

Julio Carrion, assistant professor of political science, said the meeting was important for many reasons.

For the first time, senators held a meeting regarding Mexico's foreign relations, he said.

"The process is usually in the hands of the [American] president," Carrion said, "but there is a willingness to be more involved in foreign policy."

He said he thinks Fox is serious in his pledge to fight drug trafficking across the



THE REVIEW/File photo

Sen. Joseph R. Biden Jr., D-Del., visited Mexico this week to discuss potential UN restrictions on the country's drug trade.

Mexican border.

Fox's success as president depends on his effectiveness in this matter, Carrion said.

The drug war is a two-sided problem, he said.

In order to get rid of this drug problem there will have to be a significant reduction in drug use — something Carrion said he feels is very unlikely to happen.

"When there is a market, there is a way," he said.

The newly elected political party in Mexico is now willing to fight the corruption that haunted previous administrations, he said.

While there may be some level of success, Carrion said, many levels of the Mexican government are still corrupt.

James Oliver, UNIDEL professor of political science, said society is split over this issue.

Many Americans buy imported Mexican drugs, he said, but others feel drugs should be disallowed in society.

Oliver said if American legislators find a way to stop Mexican suppliers, dealers will find a way to import them from elsewhere.

"There is a growing sense of no winning in this situation," he said. "The demand [for drugs] is so great."

It is very early in the game, Oliver said, and Fox is saying all the right things. The challenge lies in bringing these aspirations to life.

In the News

FOREIGN TEACHERS FLOCK TO PHILLY

PHILADELPHIA — Give us your teachers, your educators, your brightest minds yearning for a job — Philadelphia's got loads of openings.

With more than 100 vacancies, the Philadelphia School District is following the lead of public school systems around the country and recruiting foreign teachers to fill its classrooms.

The district has gone to Spain to hire Spanish teachers and is now turning to India to fill 30 jobs, mostly in math and science.

Already, New York City schools have looked in Austria and Eastern Europe for teachers. Dallas has sought bilingual math and science teachers in Mexico. Houston found educators in the Philippines, and Los Angeles has well-established recruiting efforts throughout the Pacific Rim.

"It's kind of a fact of life; we have to turn over every rock we can," said Marj Adler, personnel director for the Philadelphia schools.

Alberto Garcia, a teacher from Spain now instructing Philadelphia teen-agers in his native language, said there were many reasons not to come to the United States. The hours are longer in America, the students are rowdier and the pay is not much better than back home.

What lured him was the challenge.

"I thought it could be a great experience and opportunity for me," Garcia said. "If I can teach here, knowing it was tough in city schools, I could teach anywhere."

Poorer districts generally have the most difficult time attracting American teachers, experts say.

Pennsylvania, for example, has a surplus of certified teachers on paper. But some urban and rural districts have trouble competing with jobs outside teaching and with wealthier, suburban districts, which offer higher salaries and better facilities.

As a result, Philadelphia anticipates starting the 2001-02 school year with as many as 850 vacancies, up from 150 last fall. Schools nationwide will have to fill an estimated 2.2 million teacher vacancies over the next decade as teachers retire or quit and enrollment increases.

"Someone who wants a job in math and science can make a lot more money in a lot easier role elsewhere," Adler said. Starting teachers in Philadelphia make about \$31,000 a year.

Districts have turned to a variety of sources to find teachers overseas, including foreign governments and recruiting agencies.

Foreign teachers must usually have classroom experience, speak English fluently and undergo background checks before working in a U.S. school.

DALAI LAMA VISITS THE UNITED STATES

MADISON, Wis. — The Dalai Lama will pursue his intense interest in the science of emotions during a two-day visit to the University of Wisconsin-Madison, organizers say.

UW health emotions researcher Richard Davidson invited the Tibetan spiritual leader to attend a conference titled "Transformations of Mind, Brain and Emotion."

The conference on May 21 and 22 will look at how practices such as meditation affect brain function, emotions and physical health. It is sponsored by the HealthEmotions Research Institute in the university's Medical School and the Mind and Life Institute of Boulder, Colo.

The Dalai Lama's visit will cap three events in April and May that focus on the biological links among emotions, behavior and physical health.

The spiritual leader, who fled Tibet in 1959 after a failed uprising against Chinese rule, will observe and take part in the conference.

FRAUD IS IN THE AIR

WHITE PLAINS, N.Y. — The son of a Wisconsin plumber, who swindled would-be investors by saying he was the sole heir to a historic Italian trust, was sentenced Thursday to 15 years in prison by a judge who called his scheme "one of the biggest and most outrageous" frauds he had ever seen.

Luigi Alexander, 55, declined to address the court before sentencing.

Alexander, who is eligible for parole in five years, also declined to withdraw the guilty plea he entered in February, despite an earlier denial to committing grand larceny and scheming to defraud.

Alexander was arrested last year in a sting operation where he accepted a \$1.8 million check from an investigator.

In court, Bryan McNelis testified that Alexander bilked him of \$835,000, took \$600,000 from his brother and \$60,000 from his 73-year-old mother, who now "has to go look for a job."

Prosecutors said Alexander drove a Land Rover and a Bentley and affected cosmopolitan airs. He had an office in Larchmont that featured the fake D'Ellessandr'O family crest on the ceiling.

Calling the crimes outrageous, Westchester County Court Judge Kenneth Lange said, "There are victims out there who are not whole and will never be made whole."

Alexander's Web site boasted of degrees from nonexistent schools and purported that the D'Ellessandr'O family had successfully invested for the Vatican and Italian nobility.

Alexander eventually admitted he was born in Waukesha, Wis., rather than in Switzerland, and that he had done prison time for fraud in Texas and Belgium.

BUSH STANDS ON ARSENIC

WASHINGTON — The Bush administration is promising to set new standards for arsenic in drinking water, but critics say scrapping former President Clinton's standard and asking for a new study means unjustified delay.

Environmental Protection Agency Administrator Christine Todd Whitman said Wednesday she would establish a new standard within nine months, and she asked the National Academy of Sciences for an expedited study looking at the impact of a range of possible reductions.

The new standard could be tougher or less stringent than that set by Clinton shortly before he left office.

The Bush Administration is already under heavy fire from environmentalists and others for killing Clinton's standard, which would have limited arsenic to no more than 10 parts of per billion in drinking water. Rescinding Clinton's standard restored a 50 ppb limit that has been in effect since 1942.

"This further delay is updating a nearly 60-year-old standard for arsenic in drinking water is unhealthy and unacceptable," said Grant Cope, a staff attorney for U.S. Public Interest Research Group.

Whitman said she wanted a panel of scientists at the academy to examine a standard in the range of 3 to 20 ppb.

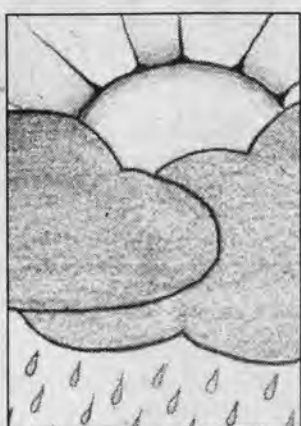
— compiled by M.B. Pell from Associated Press wire reports

THREE-DAY FORECAST



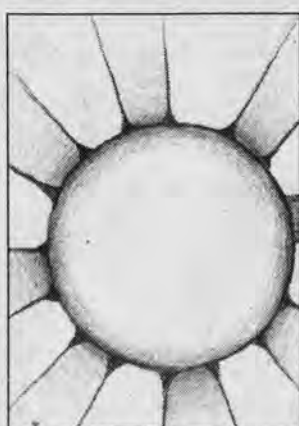
FRIDAY

Cloudy, highs in the upper 60s



SATURDAY

Chance of showers, highs in the upper 70s



SUNDAY

Clear, highs near 80

— courtesy of the National Weather Service

Police Reports

TRESPASSING

The Wilmington Trust bank on Main Street reported unknown persons on the roof of its building Wednesday, Newark Police said.

Officer Scott Horsman said a Wilmington Trust employee found two men retrieving an object that they had previously left on the roof between noon and 1 p.m.

The bank did not press charges, Horsman said.

The two men were believed to be occupants of the apartments next to the bank, he said.

REARVIEW MIRROR STOLEN

A 50-year-old man reported his vehicle damaged Tuesday after returning home to find his rearview mirror in pieces beside

his 1993 Toyota pickup truck, Horsman said.

Sometime over the weekend, the driver's-side rearview mirror had been removed from the vehicle, which was parked in the driveway of the victim's home at 56 Sunset Drive, Horsman said.

Damages totaled \$100, he said, and no suspects have been found.

CRIMINAL IMPERSONATION

A 30-year-old man was charged with criminal impersonation Tuesday after being stopped for a traffic violation at the corner of Amstel and South College avenues, Horsman said.

He said Joseph Curry gave a false name after police pulled him over at 3 p.m. for making an illegal left turn.

Curry was also charged with two other violations, Horsman said, including driving with a suspended license and failure to appear in court for a previous traffic offense.

CARD THROWING

A 43-year-old man was involved in an altercation with an unknown man who pushed him in the chest and threw a deck of cards at him, Horsman said.

The victim described his assailant as a 20-year-old white male, approximately 5 feet 11 inches tall, with brown hair and wearing a blue hooded sweatshirt, Horsman said.

— compiled by Jaime Bender

RSA, DUSC officers elected

BY SUSAN KIRKWOOD
City News Editor

The results of the elections for the Resident Student Association and the Delaware Student Undergraduate Congress, which ended as an uncontested election, came in Tuesday night.

The RSA officers will be sophomore Rick Francolino as president and sophomore Meredith Zavada as faculty senator. There is no vice president at this time.

Next year's DUSC officers will be junior Corinne Bria as president; junior Cara Spiro, vice president; junior Shane Campbell, secretary; and junior Jill Cameron, treasurer. Junior Michelle Guobadia and sophomore Sara Wozniak were both elected as faculty senators.

Francolino, who ran in a contested election until last week, said he learned a lot from the experience, especially after the other candidate withdrew herself from the election.

"This was definitely a learning experience," he said. "I found that the organization within RSA had some regulations which didn't

agree."

Francolino said he is excited about the upcoming school year and the possibilities he sees for RSA.

"I am looking forward to progressing into a new year and seeing the new executive board," he said.

Francolino said one of his first tasks will be to pick a vice president since no one ran for the office.

"A couple of people are interested in the position," he said. "Our constitution says that the president and the cabinet members decide how to fill unfilled positions."

Zavada said she wants to see RSA better bring student issues to the administration's attention.

"I see RSA doing a lot more for residents," she said. "I think we have a group next year that's able to do this."

"It's important to listen to what students say, and we really have to talk to the residents and get their issues to the administration."

Bria said the DUSC officers are already

to begin their duties and are ready to focus on making DUSC more accessible to students.

"There's a tendency for apathy," she said. "I feel like we're going to try to break the apathy and reach out to students who might not have been involved before."

"We want to give DUSC a motivating environment so people want to be a part of it," Bria said she is ready to bring DUSC back to the students and will work with the other members of the executive board to do so.

"I want to make student government so people know they can come to us and we will try to help them," she said. "I'm really excited and looking forward to it."

"I have high expectations for us, and I want people to become as excited as I am."

Cameron said the officers are ready to get started with their jobs, despite a lack of student participation in the election.

"It's kind of disappointing because we won't know how much support we have from the student body," she said. "But this does make it easier for us to get started right away."

Guobadia said she was disappointed by the lack of student presence in the elections.

"It's kind of disappointing that there was no competition," she said. "Regardless, we have a lot of things planned for the university and the campus."

"We'll make the best of it and do what we need to do to get our business done," she said. "This is a new era, and we're working hard to be a voice for the students."

Campbell said the officers all have a lot of experience, which they will use to strengthen DUSC.

"We know how to get stuff done — there is experience all the way around and a lot of potential," he said. "We think that once we get people to the meetings they'll keep coming back."

Cameron said she and the other officers are ready to make changes within the university.

"Hopefully, we'll have a positive influence on everything," she said. "We will all work together to make a positive change."



THE REVIEW/Eric J.S. Townsend
Junior Corinne Bria (bottom left) will serve as next year's DUSC president as head of the Unity ticket.

Inmate to face death penalty

BY M.B. PELL
National/State News Editor

David Dawson will die by lethal injection April 26, just more than a week after the U.S. Supreme Court refused to grant certiorari to his appeal, state corrections officials said.

Beth Welch, a spokeswoman for the Delaware Department of Corrections, said 46-year-old Dawson will be executed between 12:01 a.m. and 3:00 a.m., as mandated by state law, for the murder of Madeline Kisner during the December 1986 burglary of her home.

At the time, Dawson along with three other prisoners, had escaped from the Delaware Correctional Center in Smyrna. Kisner was later found in her home bound and stabbed 12 times.

* Witnesses for the family and the condemned, along with representatives from the media, will be allowed to view the execution, although no witnesses are required to be present for the execution to take place, Welch said.

She said the execution will take place at the Delaware Correctional Center.

Dawson's March 9 execution was stayed pending a possible review of his case by the Supreme Court, Welch said.

Dawson has expended all of his appeal attempts.



A city worker cleans the brick sidewalks of Main Street. Newark officials and residents have proposed and voted for various ordinances designed to maintain and beautify Main Street.

IFC, PHC show member increase

Large freshman class helps draw more people to Greek councils

BY PATRICK HANEY
Staff Reporter

Membership in the Interfraternity Council has increased 15 percent since last spring, said senior Bill Wolf, president of IFC.

"The spring Rush normally brings out more students than the fall because only certain fraternities can accept freshmen in the fall," he said.

Wolf said the size of this year's freshmen class, along with the employment of new recruitment methods helped to bring more men out to Rush.

One of the new recruitment methods included a kiosk in the Trabant University Center, where fraternity members handed out 1,500 cups with rush dates printed on them, he said.

"It's always good to get our fraternity numbers up and help bring our cause to the student body," he said.

Changes within the Interfraternity Council have focused on informing students about Greek life, Wolf said.

"We're trying to disaffiliate ourselves with the party image," he said. "We want to help develop scholastic aspects and instill leadership qualities in our brothers."

Senior Michael Frake, president of Phi Kappa Tau, said he welcomes new fraternity members.

"Every fraternity is hoping for new members," he said. "A fraternity is a business, and you

need people to continuously become brothers to keep it going."

Senior Robert Horrobin, IFC vice president of recruitment, said that chapter members were more involved in recruitment this year.

"[They] started doing official work for the IFC this year," he said. "There was a campus-wide effort to increase our numbers."

Horrobin said although fraternity houses are normally viewed as a waste of space, they aim to contribute to campus life.

"We have fun, we have parties and mixers, but we also have a real solid bond that you can't find anywhere else," he said.

Junior Dana Rhode, president of the Panhellenic Council, said Rush numbers for sororities have also increased.

She said 75 more women got bids this year compared to last year.

"We spent a lot more time on the recruitment process," she said.

In order to help recruits through the Rush process, certain sorority members disaffiliate themselves from their chapters and become Rho Chis.

Rhode said these women helped to decrease the number of dropouts during Rush.

Senior Susan Dinneen, Alpha Xi Delta president, said certain changes in the recruitment process may have helped increase the number of bids.

"For the first night of recruitment this year, all sororities and all potential members wore the same shirt," she said.

"I think that made the process a lot less judgmental."

Town and Gown discusses the end of RWJ

BY JILL LIEBOWITZ
City News Editor

Members of the Newark Town and Gown committee met Monday to discuss the future of the university's five-year Robert Wood Johnson Project, which will end this August.

John Bishop, director of the RWJP, addressed approximately 20 people, offering his thoughts on how the program will continue to pursue its goal of reducing binge drinking among university students after its funding is cut.

He said the grant, which was \$750,000 over five years, has positively impacted the campus by attacking its party school image through dramatic policy, organizational and activity changes.

While Bishop said he feels the university has reversed its image as a party school, he fears Newark is in danger of gaining the reputation of a "party town."

Bishop provided the members with an overview of the last five years. He said the RWJP grant has helped improve the quality of university life, but now is the time to begin focusing more on community issues.

Despite the approaching lack of funding, the Building Responsibility Coalition, a partnership created through the university community and headed by Project Director Tracy Bachman, will continue to thrive.

RWJP information states that the BRC is a compilation of eight committees that

combines many different aspects of the university and the community.

The coalition is working to achieve two main policy objectives in the immediate future.

Bishop said the BRC will try to exert control over the availability and pricing of alcohol in Newark's main business district, and continue gathering information about surrounding communities relevant to alcohol consumption habits.

Some of Newark's problems with alcohol include lax city and state policies on liquor sales, enforcement of existing policies and underage drinking, he said.

Summer months attract high-school students who consider Newark the place to be for underage alcohol consumption.

"I said five years ago that if you wanted to design a place where young people had easy access to low-cost alcohol, you might design something that looked like Newark, Del.," Bishop said.

"And that was proved nobody's fault."

One contributing factor to the situation is that Delaware has failed to ratify a law requiring kegs to be registered.

"Keg registration is something that would be very helpful with the law enforcement personnel that comes to a party and wants to find the responsible party and no one says 'I bought it' or 'I'm responsible for it,'" Bishop said.

The city is very serious about its alcohol rules, he said, but at the same time the alcohol comes primarily from the community.

"The university has tried to be very active in trying to suppress the student demand for alcohol, but since the beginning of the grant, the number of alcohol [licensees] has actually increased."

He said that in 1995, nine Main Street establishments within walking distance of the university were permitted to sell alcohol for purposes of consumption on the premises. Since then, the number has more than doubled.

A larger number of sellers have sparked price wars that, push the cost of alcohol lower and lower, Bishop said.

"We've had alcohol promotion activities and pricing practices in town that should make all of us blush," he said.

The RWJP also conducted a survey on "happy hours" in Newark.

"[Newark said] happy hours every day of the week, all week long, and in some cases we're selling beers for 25 cents a draft," Bishop said.

"If you use the RWJP definition of what is a binge — that's five drinks for a male, which means you can binge drink for a dollar and a quarter."

"You can't buy bottled water for a dollar and a quarter."

At the start of the RWJP grant, Bishop said, he began to announce some of the plans for the campus.

"Some students said we were going to ruin the university — that it wasn't going to be fun to come here," he said. "I'm very happy to say five years later nothing could be further from the truth."

Bishop said an excellent admissions record makes him believe that if the community addresses some of the alcohol issues in the city as the university has done internally, Newark will not be ruined either.

"My fear is that if Main Street is



THE REVIEW/Christian Jackson

dominated by low-priced alcohol, what will attract to Main Street are people who are looking for low-cost alcohol," she said. "I don't think that's what we want to do."

Bishop said there are issues beyond the city and the university that he thinks could be addressed more successfully.

"I think we should support whatever we can do to encourage the state to enforce the .08 BAC," he said.

Mayor Harold F. Godwin said the city has just begun some discussions regarding the control of alcohol services.

"We recognize there are more places serving alcohol now than there were a few years ago, but I think most of them are restaurants," he said. "We don't see three more Stone Balloons on Main Street, but we do see some respectable restaurants that like to serve wine and drinks with dinner."

"We're trying to stay focused on that

being their purpose."

Rather than the city being responsible, it is the state that has the power to issue an alcohol license, Godwin said.

"The Alcoholic Beverage Control Commission hasn't really given us the attention or the support that we've needed," he said.

Godwin said the Delaware ABC Commission does not seem to have the people or the resources to give the city the attention it needs.

Bishop said every issue needs to be examined from every conceivable angle.

"If these were easy things to do, we would have done them a long time ago," he said. "I think one of the things we're talking about are what are ways we can be fair to the business people and the economic development of Main Street."



THE REVIEW/Christian Jackson
New York Times best-selling author Ann H. Coulter spoke in Purnell Hall Tuesday about her views on gun control.

Author speaks about Second Amendment

BY MARY CATANIA
Staff Reporter

Most people believe guns cause violence, said a New York Times best-selling author. However, she believes they protect from violence.

Ann H. Coulter spoke to a crowd of 50 students and Newark residents Tuesday night in Purnell Hall about the controversy surrounding the Second Amendment right to bear arms.

Coulter, author of "High Crimes and Misdemeanors: The Case Against Bill Clinton," said all citizens should be allowed to possess the same weapons as the military.

"I prefer a world in which everyone is armed because then everyone will have a fighting chance [for survival]," she said.

An unarmed woman is more likely to be attacked than an armed woman, Coulter said.

"Gun restriction leaves a woman defenseless," she said. "Guns are a girl's best friend."

Coulter said the biggest advocates for gun control laws are mothers, like those involved in the Million Mom March. Members in this group are proponents of strict gun control and act on their emotions while ignoring the facts.

"We must compare numbers not emotions," she said.

An entire movement of housewives, who consider their opinions above scholarly facts, are lobbying Washington D.C., Coulter said.

"They have created a movement of babbling idiots dazzling logic by their opinions, which differ from the facts," she said.

Million Mom March organizers said the leading cause of accidental death among children is accidental shootings, Coulter said.

However, children under the age of 20 are 26 times more likely to die in a car accident, four times more likely to die in a drowning accident and twice as likely to die in a fire, she said.

"There are more children under the age of five that are killed drowning in a bucket than are being killed in a gun accident," she said.

"I didn't even know it was possible to drown in a bucket. Washington

should educate our nation on the dangers of drowning in buckets instead of the dangers of guns."

One mother was quoted in the Million Mom March as saying there are more regulations for teddy bears than guns, Coulter said.

"It turns out that teddy bears and other toys actually do kill more children than guns do," she said.

"There is a minimum of 22 deaths from toys per year compared to 20 children dying from accidental shootings per year," she said.

"Teddy bears with their small locked eyes and their strangled bow ties are particularly a menace," Coulter said.

Ideally, she said, everyone wants a world without violence, not a world without weapons.

But a world without violence is impossible, she said, because the world is half-male.

"Testosterone causes violence," she said.

Coulter said she does not support gun control laws because they do nothing to prevent murder.

She cited three ideas proposed by former President Bill Clinton after the Columbine shootings: background checks on gun buyers, increasing the legal age to buy guns to 21 and limiting gun purchasing to once per month.

These proposals did nothing to prevent violence, Coulter said, because the Columbine murderers had only one misdemeanor between them, got someone else to buy the guns and had been planning the murders for more than a year.

"The real danger in society is not from satanical creeps," she said. "It's from the institutionalized murder that only the government can pull off."

Junior Gene Sieber, a member of the College Republicans, said he liked the way Coulter interpreted the Second Amendment.

"Liberals read too much into it," he said.

Coulter said everyone should have equal protection under the second amendment.

"It is precisely because guns can be used to kill people that we like them," she said.

Council to debate generator plans

BY DREW CHYZUS
Staff Reporter

Plans for the construction of a \$30 million electric generator in Smyrna, Del., will be discussed at the Newark City Council meeting Monday, officials said.

City Manager Carl Luft, who is serving as the Newark representative for the Delaware Municipal Electric Corporation's board of directors, said the generator will be located in Smyrna but will serve the needs of the people of Newark as well as six other Delaware cities planning on investing in the generator.

"The proposed generator will not provide energy 24 hours a day," he said. "It basically generates power during peak times."

"In the long run, it is believed that it will help shave the costs of electricity during those high energy demand periods."

George Sarris, Newark city financial director, said he believes that Smyrna is the ideal place to locate the generator.

"We have done research and have found that Smyrna is the perfect location," he said. "It is right where the transmission lines are very congested, meaning where electricity gets logged jammed running into Delaware from outside sources."

Sarris said locating a generator there would help relieve this congestion.

"The fact that Smyrna is located near gas pipelines, which would be an ideal fuel source, also is a major reason for choosing that location," he said.

Nine DEMEC members will be at the meeting to represent the cities in Delaware operating utilities.

Created in 1979, DEMEC serves as a state-chartered nonprofit organization Luft said.

Currently, DEMEC is composed of the Delaware cities of Newark, New Castle, Smyrna, Clayton, Dover, Seaford, Lewis, Milford and Middletown.

As of now, seven of the nine cities are planning on contributing to the purchase of the electric generator, Sarris said.

"Dover and Lewis are not participating in the purchase because they have enough generating capacity as it is," said Sarris.

Of these nine, Newark represents 50 percent of the total electric usage.

"Newark is the largest city on DEMEC besides Dover and because of this fact, it uses the most electricity," Sarris said.

If approved by Council, the construction for the planned generator will begin in July, and completion is expected by November, he said.

"DEMEC hopes to borrow money in order to construct the generator," Sarris said. "However, DEMEC must have documentation which shows that



THE REVIEW/File photo
Newark Mayor Harold F. Godwin will be part of the City Council discussion on a proposed \$30 million electric generator in Smyrna.

the output of the generator will be consumed in full.

"It basically obligates the city to buy its portion of the output generated."

According to Sarris, there is no plan to increase taxes in order to fund the project.

"If anything, the purpose of this generator is to lower electricity costs for our residents," Sarris said.

Victoria Owen, a Newark resident and member of the Newark Heritage Alliance, believes that the plan to construct the generator is a good idea which would benefit the community.

"I'm persuaded that it is going to

help us maintain our independence from the big guys," she said.

Sarris said that based on the sales agreement that will be created by Council, DEMEC plans on asking New York investment bankers to underwrite the bonds in order to pay for the generator.

"The recommendation for the approval will come from Carl Luft," Sarris said.

Luft said he is optimistic about the proposed generator.

"DEMEC has been a big supporter of the planned generator for some time now," he said. "I think the Council will be supportive of it."

County undergoing population boom

BY NANCY KAWAKAMI
Staff Reporter

The population of New Castle County has grown by 58,319 since 1990, causing local planning commissions to adjust to the population growth according to the 2000 U.S. Census.

Joe Able, a New Castle County planner, said local governments need to consider many issues when population rises.

If there is a large growth in a certain area, he said, new subdivisions must be created within a zone.

Local governments create these smaller areas to make it easier to govern a certain section within an area.

Subdivisions make it easy for planners to construct residential and commercial building lots, he said.

Able said new parks may also be needed to accommodate growing families.

Furthermore, the need for new buildings such as libraries, schools and police departments may also arise, he said.



THE REVIEW/Christian Jackson
The 2000 U.S. Census showed that New Castle County is developing quickly.

Growing areas mean more sewage waste, Able said. One solution is to build parallel sewage lines with existing ones.

Able said storm water infiltration is a problem

with New Castle County's sewers. Rainwater affects the capacity of waste water a sewer can handle.

Currently, progress is being made on a specially designed manhole cover to keep rain out, he said.

Able said Delaware is a net importer of employees, which means the state draws people to both live and work in the area.

A lot of people are moving to Delaware in search of employment. The majority of the people who work in the state also live in Delaware.

Michael Haritos, a Century 21 realtor, said there are multiple reasons why people find Delaware an attractive place to reside.

"Overall, it is less expensive to buy a house and live here," he said. "The cost of living and property taxes are significantly lower here than in Pennsylvania, New Jersey and Maryland."

Haritos, who moved to New Castle with his wife this year, said another reason for relocating to Delaware is that there are many new houses being constructed in the area, and people enjoy living in new houses.

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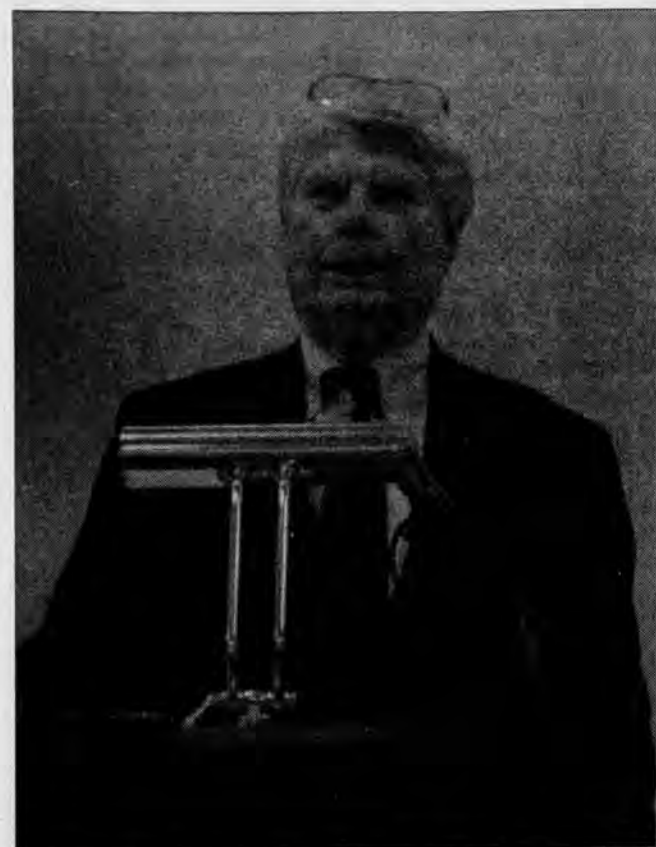
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Author James Brady called the Korean War "the forgotten war" and shared his experiences Tuesday night.

THE REVIEW/Elisa Levin

Veteran shares tales from Korean War

BY CRAIG SHERMAN
Staff Reporter

They wanted to take the hill. On Memorial Day 1952, the U.S. Marine rifle platoon was attempting to capture territory held by the Chinese. As Lt. James Brady and his men charged that hill in Korea, the Chinese rolled live grenades down at them. One Marine, Jack Row, picked up the grenades and threw them back at the enemy.

However, one grenade went off sooner than he thought. His lieutenant witnessed the explosion and thought he was dead.

"Forty years later, I received a call from California," said Brady, who spoke at the Trabant University Center Tuesday night. "It was Jack Row."

"I asked him, 'What have you done with your life?' He informed me that he had married his nurse, coached high school football, got his pilot's license, wrote six books and had 11 children."

Brady, a Korean War veteran, shared this and other stories about the war, stressing its importance to the gathering of 50 people.

"Korea for the most part is forgotten because of its place in history between World War II and Vietnam," he said. "We had no songs. 'We didn't have Bob Dylan — all we had was M.A.S.H.'"

Brady said it is important to educate people about that period of time because it had a substantial impact on America.

More people were killed in the three years of the Korean War than in the 10 years of the Vietnam War, he said.

Brady did not speak much about historical dates and troop movements. He mostly talked of interesting people and striking situations, while stressing important events in the war.

The Korean War showed the world the United States was not afraid to fight for the idea of democracy, he said.

Since the war, Brady said, he became involved in journalism, his lifelong goal.

He said his new-found career took him to New York, Washington, London and Paris.

During his travels, he said, he established himself as a distinguished interviewer and won an Emmy Award for interviewing in the 1970s.

Brady said he wrote 13 books, some of which detail his war experiences.

These books include "The Coldest War" and "The Marines of Autumn." They attest to his understanding of the Korean War and showed his ability to relate history firsthand.

"The Coldest War" detailed his experiences overseas.

"I wrote my memoirs for my children and all the soldiers who were getting older," Brady said. "I thought it was a nice thing to do, coinciding with the 40th anniversary of the war."

After his talk, Brady answered questions from the group and spoke on recent military policy, like the tensions between the United States and China.

"We are a great power and sometimes things like this happen," he said. "We need to deal with it."

Gary May, a professor of history at the university, and Ray Callahan, associate dean of the history

department, helped organize Brady's speech.

"We wanted to do something to commemorate the 50th anniversary of the Korean War, and we needed someone who experienced the war," May said. "Brady was happy to come."

"I thought his speech was wonderful and having a great writer here was a great experience for me."

May said he wished there had been a better turnout because Brady's visit was a rare event. He said he would like to make similar events available every year at the university.

Eric Olsen, a Wilmington resident and Korean War veteran, said he enjoyed the speech.

"People need to know what people went through and how Korea showed the world we were ready to fight if we needed to," he said.

Fellow veteran and Wilmington resident Howard Schaeffer said it was good to hear a fellow marine.

"He impressed me so much that I bought both of his books," he said. "He's an excellent speaker, and I think he's a real Marine's Marine."

Ag Day preparations made by students

Agriculture class entrusted with planning annual event for first time

BY STACEY CARLOUGH
Staff Reporter

Sometimes classes get so abstract that students lose sight of the real world applications of what they are learning. For example, a math problem about a boat cruising down the river has no practical application to students' lives — there is no real boat and there is no real river.

But one university course has an obvious real-world application — AGRI 166, a class dedicated to planning and running the 28th Annual Ag Day next Saturday.

The 10 students involved in the class, titled "Leadership, Teamwork

and Planning," have been working since September, junior Marcia Stephenson said.

They are planning every last detail of the event, which will involve 12 student organizations, 26 sponsors and 36 outside vendors and groups, including the Wildlife Conservation Club, the Bear and Porter Gang 4-H clubs and the Philadelphia Zoo.

Karen Aniunas, assistant dean of student services for the College of Agriculture and Natural Resources, is the instructor and creator of the class.

She said she has been coordinating the planning of Ag Day, a family-oriented exhibition of agriculture and related activities, for 10 years but decided it was time to share the workload.

"I thought it would be a great experience for a select group of students to experience," she said.

Aniunas said she sent an e-mail

to all students in the college, and those interested had to submit an essay explaining why they wanted to be in the class. Of 20 applicants, 10 students were chosen.

She said the students should treat the class as a working group similar to a business.

"I wanted them to treat each other as colleagues, not just classmates," Aniunas said. "They have learned to work together, to accept and give criticism, to lead, to follow and to make decisions."

"They also are fast learning how much planning and detail goes into an event like Ag Day."

Students are graded on their individual contributions to the event, she said. Students must also keep a journal of every decision made, phone number dialed and e-mail sent for the whole year.

Aniunas said two students manage each of the five committees, including public relations and communication, volunteers and staff, safety, traffic and logistics, entertainment and vendors and registration.

"Each of these committees has very specific details to accomplish," she said.

Aniunas said having students

plan the event gives them "a much deeper connection" to the project. The outcome of the event is on the students' shoulders.

"I did not take care of details like I have in the past," she said. "I let them make small mistakes but have tried to guide them from making huge ones."

"The success or failure of the event is totally dependent on them," she said.

Senior Jennifer Campagnini, part of the entertainment committee, said she took the class because she has always thought Ag Day was something the students should have a more active role in planning.

"I've always seen Ag Day as the showcase for the college to the community," she said. "Since we're showcasing the student groups, I just thought students should have a hand in the planning."

Junior Natalia Stroutinsky, part of the volunteer committee, said she wanted to be involved with the class because she feels becoming active in her college is important.

"Ag Day is one of the biggest events for the college," she said. "So what better way could you get involved?"

Aniunas said the class is one year



THE REVIEW/Christian Jackson

For the first time, agriculture students are being given an active part in the planning of Ag Day, an annual community event.

long and worth one credit per semester.

The class added length is necessary because the planning process for an event of this magnitude is so involved, she said.

"It also helps them bond and get to know each other better," she said.

Junior Lisa Sadar, a member of the public relations committee, said she likes having an entire year to work on the event.

"You get to see the starting steps to the final product," she said. "I also like working with the same people because you know how they think and work."

Sadar said the group has worked well together.

"We have some differences in ideas," she said. "But usually someone will start with one idea and it will spark an idea in someone else's mind."

Aniunas said she thinks the class is going well and is impressed at the dedication and enthusiasm of the

students.

"They have worked harder than I ever imagined," she said. "I think they have all really learned some valuable lessons."

They are a very committed and organized group of students, who really care about making this event a success."

Stephenson said, "Some students came into it thinking it'd be an easy two credits, but it's hard work."

Senior Shannon Bertino, part of the registration committee, said this is the best class she has taken at the university.

"It's all real-life problems," she said. "Things that we will have to use again in the future."

Ag Day will take place on April 28, and the fruits of the students' labor will soon be ripe for the picking.

"Things seem to be falling into place," Sadar said. "I think the best part will be the actual day when everything we did pays off."

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THE REVIEW/Leslie Lloyd
Names or initials are the subject of choice for most graffiti artists. Property owners must clean up graffiti within 10 days of appearance.

Graffiti laws still not enforced

No Newark store owners have yet applied for or received reimbursement

BY DICCON HYATT
Staff Reporter

Newark store owners have not yet taken advantage of a new amendment to the city's graffiti ordinance allowing compensation for the costs of removing graffiti from their stores.

To help reduce the effects of vandalism, the City of Newark introduced an amendment in late February that requires building owners to clean up graffiti on their property within 10 days of its discovery.

In a previous interview with The Review, Maureen Feeney Roser, assistant planning director for Newark, said a fund will be established from penalties assessed from fines and graffiti convictions to help reimburse owners for removal costs.

Building Director Junie Mayle said owners who do not comply with the ordinance can be fined \$100, plus an additional \$50 per day that graffiti remains.

The city has yet to enforce the law, he said. However, Mayle said, he prefers to encourage voluntary compliance.

"In a way," he said, "the people who have the graffiti are the victims."

Small-business owners said they generally support the legislation because they have previously removed graffiti at their own expense.

Joe Maxwell, owner of Rainbow Books and Music on Main Street, said he hopes the law will prevent building walls from becoming murals.

"Graffiti begets graffiti," he said.

Maxwell, whose store has been vandalized numerous times, said he has never been compensated for the cost of re-painting his store, but he is optimistic that he will be reimbursed for the most recent incidents.

Maxwell said most of the graffiti on his store consisted of tags — the signature marks of graffiti

artists — ranging in size from 2 by 2 feet to 6 by 6 feet.

The tags cost a total of about \$300 to clean up, he said. He is currently in the process of applying for reimbursement.

Barbara Clifton, owner of A Cut Above hair salon, said she believes the law is fair to small-business owners like herself.

"As soon as we see graffiti, we remove it," she said.

"I'm for anything to help compensate the business owners in Newark."

Clifton said her store has been vandalized on many occasions, and damage to her store's signs have totaled \$600. Some of the signs were damaged beyond repair, she said.

She said her store has not suffered major vandalism since the amendment was approved.

Paul Beecher, the owner of Cameras Etc., said he has encountered only minor vandalism since February.

"I'm not going to hit the city up for a can of spray paint," he said.

Students try to raise awareness

continued from A1

time participating in the Day of Silence.

Meredith said he was confronted with a scene that he thought typified society's stance on Lesbian Gay Bisexual and Transgender culture.

He said while picking up his sign to carry, he saw that three 10-year-old boys had taken one of the signs and were joking around shoving it in a girl's face.

Meredith said the boys saw him pick up a sign and immediately came over and tauntingly questioned him.

"Are you gay, is he gay, are you attracted to him?" they asked.

He said he did not let their ridicule get to him, but the incident showed him how children at such a young age think badly of gays.

When the children asked Meredith for a T-shirt, he said he told them they could have one, "if [they] want to march and be silent."

Meredith said the children walked off, throwing papers on the ground

and still holding the black and white sign they had taken that stated, "Thirty-Four states still don't have anti-discrimination laws for LGBT persons."

Other than this initial experience, he said, he received numerous positive responses.

"Some people just stopped and said, 'oh really,'" Meredith said. "Two girls even stopped and told me I was doing a really great thing."

He said it was rewarding to know he was spreading the word on what the gay population goes through.

Sophomore Emily Ehlers, treasurer of the LGBSU and organizer of the Day of Silence, said she takes for granted that people know about Lesbian Gay Bisexual Transgender concerns.

Ehlers said the Day of Silence brought attention to the otherwise-unheard issues LGBT people face every day.

The first Day of Silence, organized in 1996, was sparked by a paper on nonviolent protest written by a University of Virginia student,



THE REVIEW/Danielle Quigley

Student participating in the National Day of Silence lined the Mall and watched as classmates, professors and administrators passed.

Maria Pulzetti.

Elhers said this is the second-annual Day of Silence at the university.

The Day of Silence is part of the LGBSU's Gay Awareness week.

Elhers said it was a way to let people know about LGBT issues.

"Participating last year was like coming out all over again," she said. "It was an intense experience."

Meredith said he believes the event will be necessary in 10 years.

"There will always be opposition, as long as there is religion and Republicans," he said.

Teleconference focuses on family

BY SARA FUNAIOCK
Staff Reporter

ABC News correspondent Cokie Roberts hosted the eighth-annual National Bereavement Teleconference, which was simultaneously broadcast to more than 2,000 communities in North America, including Newark.

The conference, watched by approximately 65 people in the Trabant University Theatre Wednesday, was sponsored by the Hospice Foundation of America and co-sponsored by Delaware Hospice.

Madeline E. Lambrecht, associate professor for the university's department of nursing, moderated a panel discussion made up of local professional caregivers after the teleconference ended.

Sophomore Nikki Beden, a dean's scholar student in the College of Human Services, Education and Public Policy, sat on the local panel to share the recent experience of losing her sister.

"Caring for a loved one is a family affair," she said, highlighting this year's theme of family needs and professional responses.

Beden told the audience about the time an insurance company sent a home-care nurse to her home after one of her sister's chemotherapy treatments.

"The nurse didn't know how to work the machines my sister needed," she said. "They left us a hotline number where no one answered."

"My father had to figure out how to work the machine himself."

Linda Wills, a psychosocial coordinator for Delaware Hospice, said families like the Bedens need support programs.

She said the Delaware Hospice has a team of volunteers, home health aides and nurses to help families pull together resources when caring for a family member.

"I love my job," Wills said. "I am amazed to see people's capacity to rise to the occasion."

Beden, whose mother suffers from Multiple Sclerosis, said her family appreciated the neighbors who prepared meals and helped with everyday tasks.

Lambrecht, who teaches a course on death education, said the teleconference is important because it discusses an issue society rarely touches.

"Death and end-of-life care is a shielded issue," she said. "I see students and am amazed at the number who haven't attended a wake or a funeral by the time they are college-aged."

Susan D. Lloyd, executive director for Delaware Hospice, said she believes end-of-life care would be an issue of increased recognition in coming years.

"The aging baby boom generation is going to increase the demand for end-of-life care," she said.

Lloyd said the aging population will have an impact on young adults.

"Boomers had children later in life so their children will be caring for them earlier," she said.

Lambrecht said the theme of the teleconference changes each year but always deals with loss and grief issues.

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OR
Fri. April 27 @ 2:00 in 110 Memorial Hall

Contact:
Kevin Kerrane
129 Memorial Hall
831-8993 or e-mail: kkerrane@udel.edu

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BY DANIELLE ULMAN
Staff Reporter

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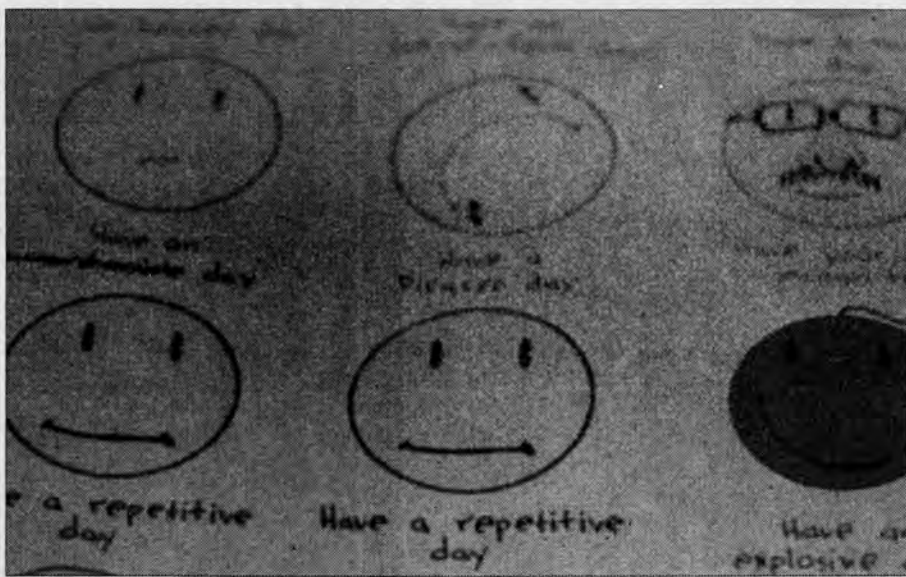
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"My roommate is obsessed with Smiley Faces," she said. "When you walk into the room you are just surrounded by smiles."

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THE REVIEW/Janine Franciosa

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Wallace said the Smiley Face is constantly in use.

"Open a newspaper or magazine, and you'll see an advertisement with a Smiley Face," he said. "It's a universal symbol that says to people: smile, be joyful."

Artist continues setting creative new horizons

BY CHRIS SMITH
Staff Reporter

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"My art has enabled me to look closer at the things I've been surrounded by my whole life," Rebecca Murtaugh said.

Murtaugh, a second-year graduate student at Virginia Commonwealth University, was recently appointed assistant professor of ceramics and sculpture at the College of the Redwoods in Eureka, Calif.

She explained to 20 undergraduate and graduate art students the methodology and influences that have affected the creation of her art.

"I've always been interested in the possibilities of working with everyday objects," Murtaugh said. "I'm asking, 'What are their hidden meanings?'"

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THE REVIEW/Christian Jackson

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continued from A1

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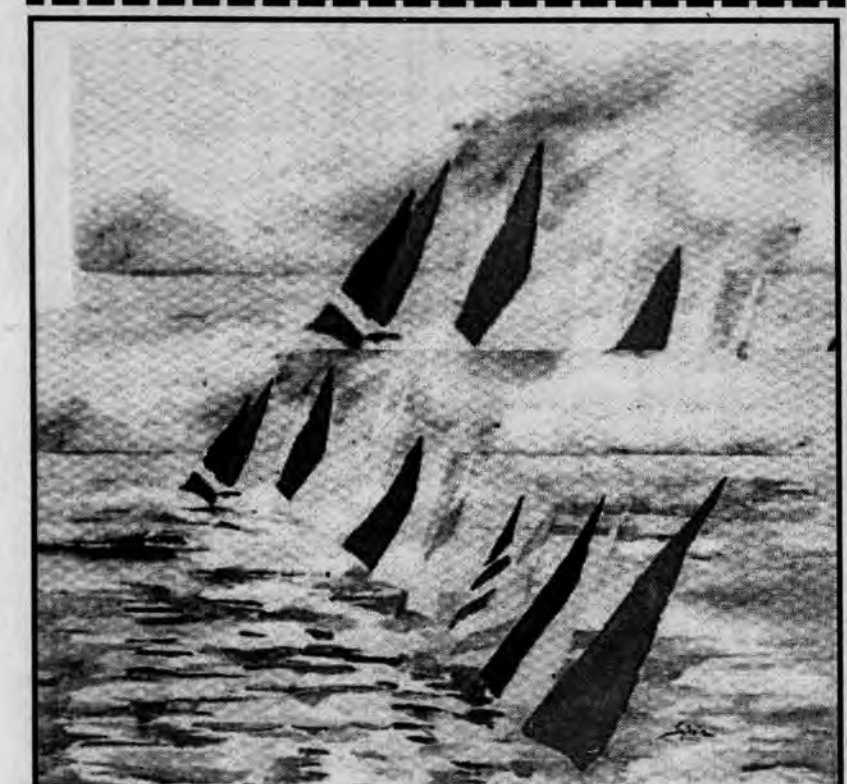
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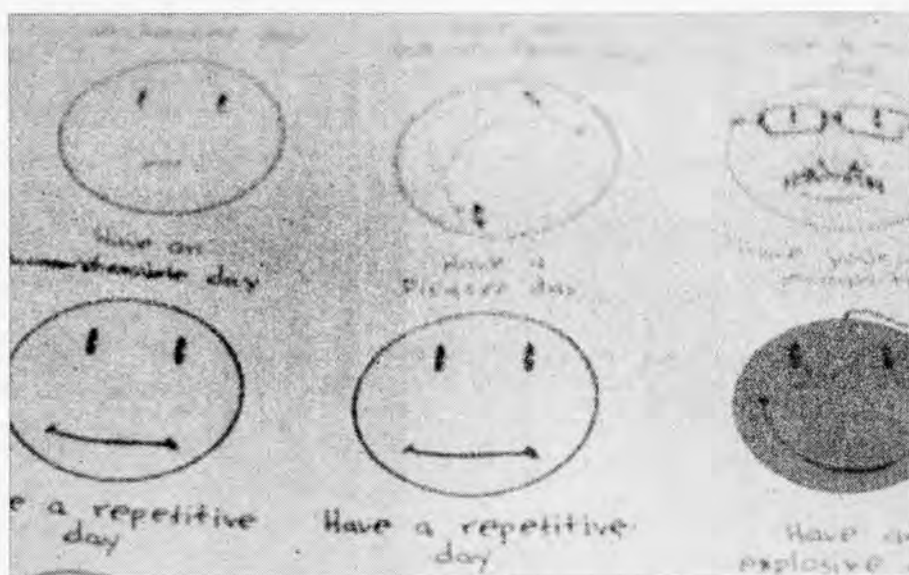
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Fraternity hosts annual bone marrow drive

BY ELLEN ENGLAND
Staff Reporter

The Omega Psi Phi Fraternity Inc. worked with the American Red Cross Monday to host its annual Bone Marrow Drive in the Trabant University Center.

The National Marrow Donor Program collected blood samples from 11 students and faculty members.

Senior Michael Pearson, coordinator of the drive, said it is held every year in honor of alumnus and past fraternity member Charles Drew.

"[He] invented blood plasma procedures," he said. "So we do this as one of our nationally required programs."

The blood contains stem cells that can aid and possibly cure forms of blood diseases, including leukemia and sickle-cell anemia.

If a potential donor is identified as a match for someone needing a bone marrow transplant, the NMDP will contact the

potential donor.

If a second blood test proves the person is a good match, he or she will go through an education process explaining how the stem cells can be extracted. Then he or she decides whether to donate marrow.

Pearson said it was difficult to get people to donate blood.

"It's very hard," he said. "So many people are scared to give blood samples because they are scared of needles."

Susan Wyche, bone marrow recruitment specialist from the American Red Cross, said the process of extracting the stem cells from a donor is not painful.

There are two ways to extract bone marrow, she said. In the bone marrow harvest procedure, the patient is put under anesthesia and a 3 to 5 percent sample of the marrow is drawn from the back of the pelvic bone.

"After the procedure, the donor will feel some soreness and stiffness in the back of

the pelvic bone, and that's it," Wyche said.

Another procedure requires the donor to take a medication called Filgrastim for five days. This medication increases the number of stem cells released from bone marrow into the blood stream.

"If I can stop someone from dying and better the community then it's worth it."

— junior Latrelle Thornton, blood donor

After five days, the donor's stem cells are separated from his or her blood through a process called apheresis, in which the

blood is removed through a needle placed in a vein in one arm and passed through a machine that separates the stem cells from the blood.

Wyche said donors are especially needed from the minority population.

"In January of 2001, there were only 7.9 percent African-American donors, 1.3 percent American Indian, 6 percent Asian and 8.2 Hispanic donors," she said.

Junior Latrelle Thornton said she donated a blood sample on Monday because of the need for minority donors.

"A lot of African Americans and Latinos are dying from lack of bone marrow," she said. "If I can stop someone from dying and better the community then it's worth it."

Junior Zakia Reeves said she participated because the cause is close to her heart.

"I've had family members that have had cancer, and there were no bone marrow

matches for them," she said.

Cyndi Jumper, staff assistant for Academic Services, said she donated because of her father.

"My dad had a form of leukemia, so if I could help someone else, that would be great," she said.

Senior Franco Thomas said he is a donor because he thinks blood drives can save millions of people.

"To know that I can save someone's life fulfills me," he said.

Pearson said the bone marrow drive is part of his fraternity's national week of activities.

This week is celebrated every April because that is when the chapter of Omega Psi Phi was founded at the university.

Other events during the fraternity's national week are the Women's Appreciation Night, the Black People's Choice Awards night, a casino night and a variety show.

Senator speaks on state testing

continued from A1

is no real information learned."

Other concerns arose from the decision by President George W. Bush to implement mandatory testing in all grades.

Participants in the discussion said students might become overwhelmed by the need to be tested every year.

Carper dismissed these worries. However, he said, he feels the tests will become commonplace and "not a big deal" to the students.

"Testing is nonchalantly taken by kids," he said. "The level of fear of the test diminishes every year, and soon it'll just be another test they have to take."

Carper also touched on Bush's plan to supply parents with vouchers they could use to send their children to private schools.

"I want to give the public a choice in public schools," he said. "Here parents can choose what



THE REVIEW/Christian Jackson
Sen. Thomas R. Carper, D-Del., discussed the national role in education at the Trabant University Center Wednesday.

school district to send their kids to. That should be the case everywhere."

Carper also suggested extra aid be given to charter schools and said that parents need to be trained to teach their children early so they do not enter kindergarten behind in their studies.

Committee hopes to beautify town

Streetscape project has already added street signs, trash cans and banners

BY LINDSAY PURCE
Staff Reporter

The appearance of downtown Newark is currently changing as the result of a comprehensive streetscape project, officials said.

Design Committee member Jon Redmond said the mission of the project is to beautify Main Street.

"The project was developed about two years ago with the goal of making Main Street a place that everyone would want to go to," he said. "We want Main Street to be pedestrian-friendly."

Recent improvements include new street signs and trashcans, better pedestrian crossing signs and decorative banners on light posts, he said.

Committee member Gunter Shaffer said it is important to keep the existing historical qualities of Main Street buildings intact.

"These small projects are part of a bigger picture and larger vision to enhance the visual aspects of the street," he said.

"Historical preservation is a major concern."

"The university has a strong sense of history, and we want that to be seen on Main Street as well."

Shaffer said funding for the project comes from a community development block grant that is mainly used for façade improvements.

The City of Newark, the Downtown Newark Partnership and the university also contribute to the funding, he said.

The committee is working with businesses and community members to decide on improvements, Shaffer said.

"We work with everyone's ideas and goals in mind until it works for the benefit of everyone," he said. "It is a win-win situation."

Shaffer said the committee is working on several other ideas to beautify Newark.

"We want to improve the overpasses that lead into town because they are viewed as a gateway into town," he said. "We also want to add trees and outdoor seating to areas on Main Street that are in need of it."

Adding kiosks to Main Street would also be a way to improve cleanliness, he said.

"This would be a way for the public to find out what is going on without creating litter," he said. "This would deter people from putting fliers on posts, windows



THE REVIEW/Michele Balfantz
The city's Design Committee has been trying to make Main Street more pedestrian-friendly by adding new crossing signs.

and trash cans."

Committee member Pat Bartling said there is an increased effort to improve cleanliness on Main Street.

"A street sweeper was hired to keep the sidewalks clean," he said. "There has been a positive response to these improvements."

Bartling said the community has appreciated the efforts made by the city to keep Newark in good appearance.

"The business community and the public have responded favorably to the project and the positive results it has produced so far," he said.

Because of the positive reaction to completed projects, the committee will continue its efforts to improve Main Street.

"This project is never-ending," he said. "There is always something that needs to be done but we have a good start."

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STN - ch49 Schedule	Fri. Apr. 20	Sat. Apr. 21	Sun. Apr. 22	Mon. Apr. 23	Tues. Apr. 24	Wed. Apr. 25	Thurs. Apr. 26
Noon - 1:00		Stop! Mom... Shoot	Charles Angels	PBS	PBS	PBS	PBS
1:00 - 1:30	PBS						
1:30 - 2:00							
2:00 - 2:30	Burly Bear	The 6 th Day	Shaft	Zilo	CEN	Burly Bear	CBN
2:30 - 3:00							
3:00 - 3:30	NEWS			NEWS	NEWS	NEWS	NEWS
3:30 - 4:00	B.B.			Zilo	CEN	B.B.	CBN
4:00 - 4:30		The Rock	Hurricane				
4:30 - 5:00	Butterfly			Meet The Parents	Swingers	Wonder-boys	What About Bob
5:00 - 5:30							
5:30 - 6:00							
6:00 - 6:30							
6:30 - 7:00	Zilo	CTN	Stop! Mom... Shoot	CEN	Burly Bear	CBN	Burly Bear
7:00 - 7:30							
7:30 - 8:00							
8:00 - 8:30							
8:30 - 9:00	The Lost Boys	Wonder-boys	Bring It On	Butterfly	Meet The Parents	Swingers	Wonder-boys
9:00 - 9:30							
9:30 - 10:00							
10:00 - 10:30				W.I.T.H.	Center Stage	T.W.U.	Sports
10:30 - 11:00	24 FPS	Next Karate Kid	What About Bob	Seizures	Center Stage	Vintage	D.E. Nuthouse
11:00 - 11:30	Center Stage			Vintage	Won Too Punch	Rubber Chickens	Party Warehouse
11:30 - 12:00				K.T.D.	W.I.T.H.	Re-run	
12:00 - 12:30							
12:30 - 1:00	What About Bob	The Hurricane	The 6 th Day	The Lost Boys	Butterfly	Meet The Parents	Swingers
1:00 - 1:30							
1:30 - 2:00							
2:00 - Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN

Editorial

Speed demons

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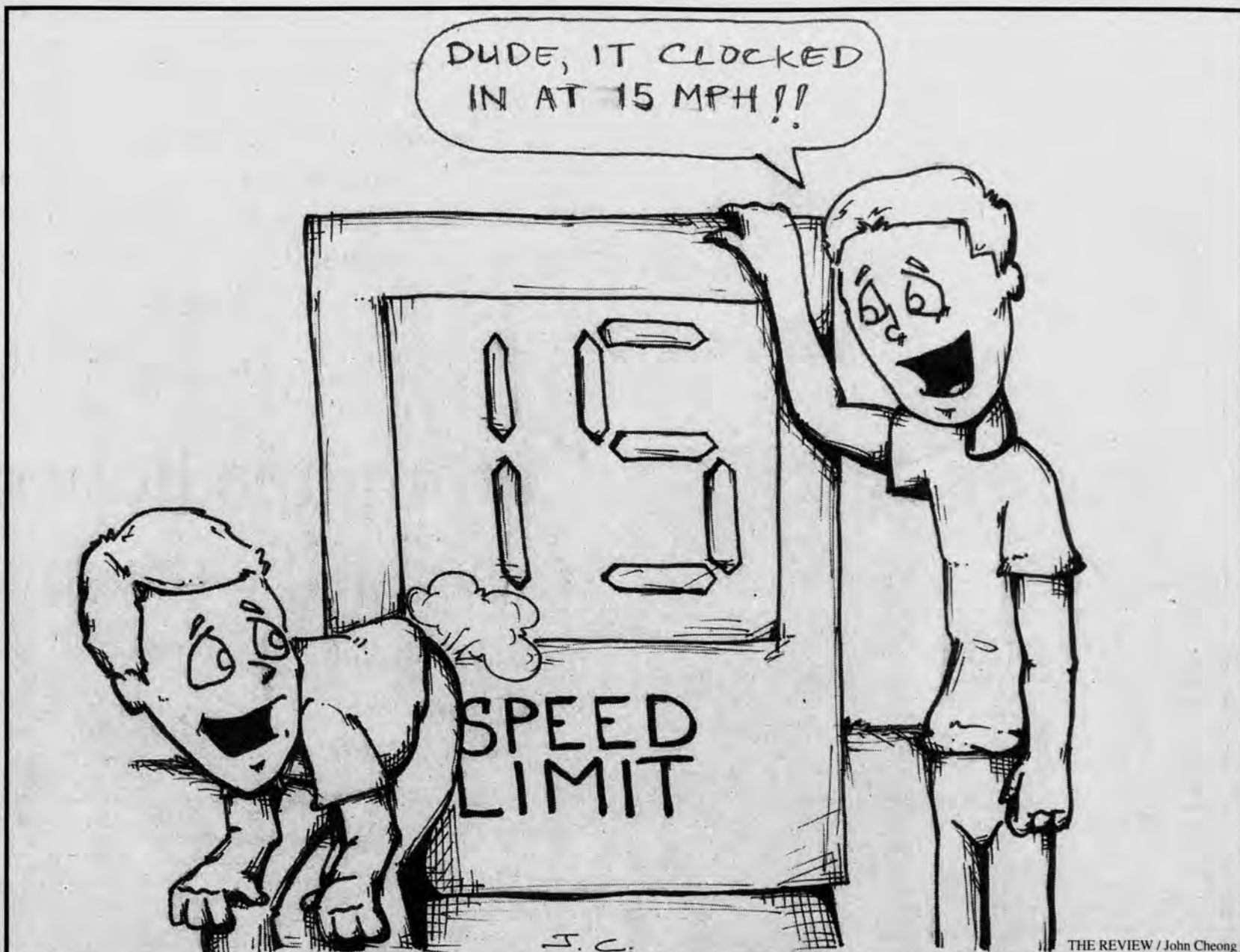
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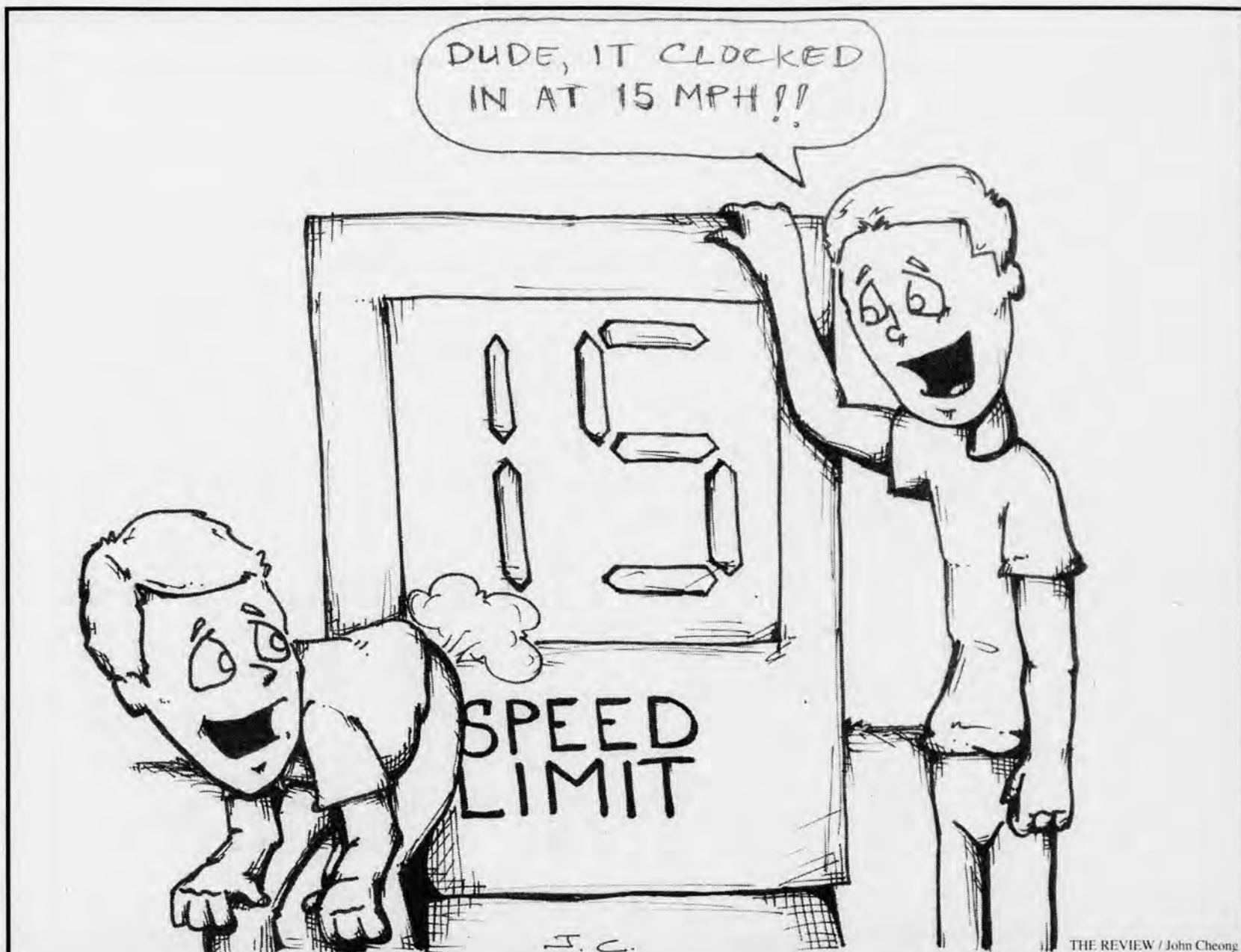
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Now showing: high-profile lethal injections



Shaun Gallagher

An Editorial

Live execution is a step in the wrong direction



Eric J. S. Townsend

Think Tank

McVeigh's execution — closure for everyone

Bruce Hammil needed to find a Next Big Thing quickly. Hammil, a producer for a small-time Florida TV show that covered the Tampa-area entertainment scene, could see that his job was just days from financial collapse.

A few weeks later, Hammil not only found that Next Big Thing — he founded it.

Five years later, his Internet start-up — VoyeurDorm.com — is one of the largest adult sites on the Web, receiving millions of hits per day.

With a deep economic lull hitting technology companies the hardest nowadays, it seems Hammil's now on the hunt once again for his next Next Big Thing.

How will Hammil top the idea to broadcast live video feeds of attractive college girls in various states of undress?

Simple — he wants to broadcast Timothy McVeigh's execution.

Lawyers for Entertainment Network, Inc., the company Hammil founded to operate VoyeurDorm.com, sent a request on March 20 to the Federal Bureau of Prisons asking that the company be allowed to attend the execution and broadcast a live audio-visual Internet feed.

McVeigh, who was convicted of the Oklahoma City Bombing and is scheduled to die by lethal injection on May 16, has publicly announced that he wants his execution aired live over the Internet.

In the request, ENI says it will charge viewers a \$1.95 fee, akin to a Pay-Per-View service. The money would then be donated to charity. The company says it would also take measures to ensure that only adults would be able to view the execution.

An Indiana district court judge ruled against the request.

If the ruling had been in favor of ENI's request, it would set a monumental precedent. Until now, prison officials have barred reporters from using visual or audio equipment in the execution chamber.

There are good reasons for restricting reporters from using audio-video equipment to record an execution, and those reasons become especially evident in McVeigh's case.

If the execution is broadcast live, anyone in the nation can know exactly when the death will occur. As one of the most highly publicized executions ever — the first federal death sentence since the early 1960s — McVeigh's case is at an especially high risk for disturbances.

But don't just look at the outside effects of the broadcast — look at how it will affect the public's view of the death sentence.

Hammil's first idea worked because we are a nation of voyeurs, and that's exactly why his new idea seems so appealing.

Allowing the public to witness the sights and sounds of an execution reduces the event to a public spectacle. McVeigh's death broadcast over the Internet would be a high-tech visit to the Roman Coliseum, where captors' deaths functioned as a spectator sport.

Don't put it past your fellow Americans to throw a perverted sort of Super Bowl party, passing the nachos and beer around while McVeigh is strapped to the gurney, or cheering and hooting as his eyelids close for the last time.

It's a common enough practice with the popular "Faces of Death" video series, only this time the experience would be live.

Such a practice makes a mockery of the sanctity of death. Even those people who feel McVeigh should be executed (I'll

admit, I do not) should agree that death is too solemn to make into a public spectacle.

And the children! Who could be so naive to think that every adult who visits the ENI Internet site will be responsible enough to make sure the kids are out of the room? It's not even terribly audacious to think that some parents may want their children to witness McVeigh's death.

There is another reason for not broadcasting the execution that has nothing to do with the people who might view it. It has to do with McVeigh himself, who has crusaded to have his death witnessed by anyone in the nation who wants to watch.

Why would the very people who want McVeigh to suffer death for his crimes give him the satisfaction of having one of his last wishes granted? If only to spite him, it seems the nation should defy his wishes.

As a member of the press, I can see why the public's right to know about the execution should be protected by the First Amendment.

But who would be wronged by not watching a man die?

No harm will befall a public who does not watch McVeigh's death, but there is real and substantial harm that may result from watching.

In light of the danger this Next Big Thing may cause, donate your \$1.95 to charity anyway — but keep your curiosity curbed.

Shaun Gallagher is a managing Mosaic editor for The Review. Send comments to jawns@udel.edu.



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First we blamed the Arabs. Then we blamed ourselves. Days later, McVeigh was the most hated man in the Western Hemisphere.

But just as Oklahoma City shocked millions of people, equal surprise occurred last December when McVeigh waived all appeals in his federal death sentence.

Barring a last-minute reconsideration, the 32-year-old Gulf War veteran will be put to death at 7 a.m. on May 16 in Terre Haute, Ind.

That isn't the half of it. Entertainment Network Inc., based out of Tampa and known for its VoyeurDorm.com Web site, has filed suit against the United States, alleging that the company's First Amendment right is being violated by prohibiting the cybercast of McVeigh's death.

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pose is to instill fear within a community — or, on April 19, 1995, an entire nation.

So when Timmy meets his destiny in less than one month from now, it is within everyone's right to watch him die.

After all, terrorism is a crime committed against society.

But ENI has an added clause in its request to Webcast McVeigh's death. The \$1.95 collected from each viewer will go to charities created to assist victims of the bombing.

ENI does not profit from its endeavor.

Here exists the potential to do a lot of good. ENI's fee for witnessing the execution would lead to donations that assist the families whose fathers, mothers, husbands, wives and children were forever lost amongst the rubble in Oklahoma City.

Plus, a broadcast execution demonstrates to would-be criminals that the United States means business in its pursuit and punishment of terrorists.

ENI lost its first battle Wednesday when U.S. District Judge John D. Tindler ruled against the company's request. Appeals have already been filed.

Opponents of the Webcast proposal claim that publicly televising the execution will remove any dignity from the criminal himself. Moreover, it's just another step in the sensationalistic, reality-based TV infiltrating media markets.

Perhaps the deeper fear is that viewers come to realize how humane and painless executions can be when administered properly. If criminals simply go to sleep, then maybe capital punishment isn't so bad.

Witnessing a live execution won't bring the dead back to life. It won't prevent future attacks on Americans. It won't do anything but put closure on a dark event in history.

However, there are given downsides to a broadcast. Prison officials believe video equipment in the execution trailer compromises the security of the process itself. Procedures and equipment are guarded topics.

Plus, there's the question of precedence. Should future broadcast rights be granted to the highest bidder?

ENI has done more for the McVeigh execution than just file a few briefs under the banner of "First Amendment rights." It has used a legal spotlight to illuminate state-sponsored killings.

Society has approved of these practices — otherwise, they wouldn't still be legal.

The state is acting on behalf of its citizens. Citizens should see the actions of its government. Survivors of the blast receive compensation from ENI. ENI makes a name for itself on the Web.

No harm, no foul. Besides, McVeigh forfeited his dignity once he walked away from the U-Haul truck he parked out in front of a child day-care center inside the Murrah building.

Everyone benefits from a Webcast. Pass the remote, and let's get this show on the road. Americans need to have closure.

Eric J.S. Townsend is editor in chief of The Review. Send comments to potomac@udel.edu.



THE REVIEW / Dan DeLorenzo

The poor man's guide to flawless summer fashion



Carlos Walkup

Smile

Spring is here, and with it comes promises of fair weather and bare skin.

The fair City of Newark is in a state of transition, ham-

pered by April showers residual echoes of winter chill, but fear not! Summer is on its way!

Foremost on everybody's mind is the nagging demand for a drastic wardrobe overhaul. Jackets, sweaters and hoodies are going the way of the pterodactyl. Shorts, T-shirts and sandals are popping up faster than crocuses.

Children of the East Coast are ill-prepared for this transition to warmer weather.

Nothing says winter chic like a dark hooded sweatshirt, a stocking cap and a comfy, well-worn pair of jeans — the ultimate outfit for a stroll down South Street in late November.

But come summer, everyone looks to the West Coast for direction.

Think tank tops, think loose-fitting printed shirts, think bleach-blond hair.

Wardrobe doors are opened wide to let the summer sun drive out everything dark and meditative.

Heaven forbid a warm-weather outfit look contrived. Summer is a season of impulses, not thought. In the words of Henry David Thoreau: "Simplify, simplify, simplify!"

But perhaps these words don't quite apply to the situation at hand. After all, the end is all that matters where fashion is concerned, and sometimes convoluted means are required to achieve a "simplified" look.

To make the switch from winter to summer easier, here's a helpful hint: frayed cuffs are key. They're like two signs hanging just above the kneecaps, screaming, "I'm a care-free child of summer, and I wear these shorts because they're homey and comfortable!"

Wow. How very.

Frayed cuffs, however, have one drawback. Their existence requires one of two things — time or effort.

Critics might say that this is exactly the kind of predicament the "free-and-easy" summer look is trying to avoid. But remember — where fashion is concerned, appearance is more important than actuality.

With that in mind, there are several ways to achieve the coveted "don't-give-a-damn" frayed cuff look.

Any fool can buy new cargo shorts and let time do a number on them. After several months of wear, the garment will be rife with frayed edges, threadbare spots and a highly attractive age-spawned patina.

Furthermore, the shorts and their owner will share history. Putting them on next summer will open the door to a warm, fuzzy womb of nostalgia.

The drawback to this scheme, of course, is that the shorts must be worn for quite some time before they achieve a venerable degree of wear. It might take a full summer to put respectable fray on those cuffs.

In the meantime, the owner is stuck with crisp, new shorts — and nothing says "square" louder than new clothes in summer.

Thankfully, the gestation period of frayed cuffs can be greatly reduced by cropping a pair of pants and running them through a few wash cycles a few times.

But even this strategy takes time. Who can spare six hours in the laundry room for the sake of respectable shorts?

And while the result might work for faux-hippies and skaters, members of a more clean-cut subculture might shy away from it.

Maybe the "hand-me-down" approach is in order. The logic behind this plan is flawless — let someone else break the clothes in, then painlessly buy and wear them.

Younger brothers and sisters profit most from this strategy, but anyone can jump on the second-hand bandwagon by traipsing to the local Goodwill or Salvation Army Thrift Store.

Of course, thrift-store shopping can be a real pain. Exact sizing is almost impossible, and there's a lot of slag to pour off before the gold appears.

And sometimes the thought of someone else's piece rubbing up inside your armor is enough to turn squeamish shoppers off to even the sweetest "devil-may-care" summer threads.

So why not buy new shorts and alter them to merely look old? There's nothing time can do to clothes that a razor, some sandpaper and a little elbow grease can't mimic.

But beware — one false move and the visaged garment can be damaged beyond repair. It takes practice to effectively emulate the ravages of time, and most students can't afford too many pairs of practice shorts.

And here is where the summer clotheshorse stands and shouts, "Thank Heaven for Abercrombie and Fitch!"

Yes, everyone's favorite clothier can — and will — fray summer garments so the consumer doesn't have to.

For \$45, you can buy a pair of normal, plain-Jane cargo shorts. A&F calls them "classic." Or, you can buy frayed cargo shorts — for the exact same price!

No one knows how the eggheads at Abercrombie manage to pull this off.

Maybe they pay people to wear their clothes for a summer or two, then sell them when they've achieved an appropriate state of disrepair.

Or maybe they give small children 50 cents per hour to pick away at a warehouse full of cargo shorts with razors and sandpaper.

But whatever their secret is, it works like a charm.

Thanks to Abercrombie and Fitch, anyone with \$45 can enjoy the oh-so-summer frayed look — without the hassle. The founders of this esteemed company have finally found the ultimate answer to Jello Biafra's plea — "Give me convenience, or give me death."

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Now showing: high-profile lethal injections



Shaun Gallagher

An Editorial

Live execution is a step in the wrong direction



Eric J. S. Townsend

Think Tank

McVeigh's execution — closure for everyone

Bruce Hammil needed to find a Next Big Thing quickly. Hammil, a producer for a small-time Florida TV show that covered the Tampa-area entertainment scene, could see that his job was just days from financial collapse.

A few weeks later, Hammil not only found that Next Big Thing — he founded it.

Five years later, his Internet start-up — VoyeurDorm.com — is one of the largest adult sites on the Web, receiving millions of hits per day.

With a deep economic lull hitting technology companies the hardest nowadays, it seems Hammil's now on the hunt once again for his next Next Big Thing.

How will Hammil top the idea to broadcast live video feeds of attractive college girls in various states of undress?

Simple — he wants to broadcast Timothy McVeigh's execution.

Lawyers for Entertainment Network, Inc., the company Hammil founded to operate VoyeurDorm.com, sent a request on March 20 to the Federal Bureau of Prisons asking that the company be allowed to attend the execution and broadcast a live audio-visual Internet feed.

McVeigh, who was convicted of the Oklahoma City Bombing and is scheduled to die by lethal injection on May 16, has publicly announced that he wants his execution aired live over the Internet.

In the request, ENI says it will charge viewers a \$1.95 fee, akin to a Pay-Per-View service. The money would then be donated to charity. The company says it would also take measures to ensure that only adults would be able to view the execution.

An Indiana district court judge ruled against the request.

If the ruling had been in favor of ENI's request, it would set a monumental precedent. Until now, prison officials have barred reporters from using visual or audio equipment in the execution chamber.

There are good reasons for restricting reporters from using audio-video equipment to record an execution, and those reasons become especially evident in McVeigh's case.

If the execution is broadcast live, anyone in the nation can know exactly when the death will occur. As one of the most highly publicized executions ever — the first federal death sentence since the early 1960s — McVeigh's case is at an especially high risk for disturbances.

But don't just look at the outside effects of the broadcast — look at how it will affect the public's view of the death sentence.

Hammil's first idea worked because we are a nation of voyeurs, and that's exactly why his new idea seems so appealing.

Allowing the public to witness the sights and sounds of an execution reduces the event to a public spectacle. McVeigh's death broadcast over the Internet would be a high-tech visit to the Roman Coliseum, where captors' deaths functioned as a spectator sport.

Don't put it past your fellow Americans to throw a perverted sort of Super Bowl party, passing the nachos and beer around while McVeigh is strapped to the gurney, or cheering and hooting as his eyelids close for the last time.

It's a common enough practice with the popular "Faces of Death" video series, only this time the experience would be live.

Such a practice makes a mockery of the sanctity of death. Even those people who feel McVeigh should be executed (I'll

admit, I do not) should agree that death is too solemn to make into a public spectacle.

And the children! Who could be so naive to think that every adult who visits the ENI Internet site will be responsible enough to make sure the kids are out of the room? It's not even terribly audacious to think that some parents may want their children to witness McVeigh's death.

There is another reason for not broadcasting the execution that has nothing to do with the people who might view it. It has to do with McVeigh himself, who has crusaded to have his death witnessed by anyone in the nation who wants to watch.

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FREN 207, The Contemporary Caribbean World; FREN 106, French II: Elementary/Intermediate; FREN 206, Culture Through Conversation; FLLT 320, Varying Authors and Genres: Caribbean Literature in Translation; FLLT 100, Essential Foreign Language: French

SPAN 106, Spanish II: Elementary/Intermediate; SPAN 206, Culture Through Conversation; SPAN 207, Contemporary Latin America I; ARTH 338, Mayan Art and Architecture; POSC 311, Politics of Developing Nations; POSC 436/ FLLT 467, Politics and Literature; FLLT 100, Essential Foreign Language: Spanish

COMM/POSC 425-010, Advanced Topics in Politics and Broadcast Journalism: Middle East Comparative News Media; POSC 377, Arab - Israeli Politics; POSC 309, Political Culture by Country: Middle East

ART 382, Alternative Photographic Processes; ART 467, Location Photography, Tools and Techniques

HIST339, Topics in Modern European History: Paris in the Modern Age

IFST 202, Foundation of Family Studies; PSYC 325, Child Psychology

ENTO 444, Conservation of Tropical Biodiversity

ITAL 208, Contemporary Italy I; ITAL 105, Italian I - Elementary; ITAL 106, Italian II- Elementary/Intermediate; ITAL 107, Italian III - Intermediate; ITAL 206, Culture Through Conversation

EDUC 258, Cultural Diversity, Schooling and the Teacher; EDUC 376 Education Practicum; EDUC 467/ IFST 467 South African Studies; HIST 397 History of South Africa; EDCE 334 Experiential Education; WOMS 250, Topics in International Women's Studies



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Lurking Within:
University professor Victor Spinski is ranked among the top-three ceramics artists in the nation. **B3**

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Friday, April 20, 2001

In Sports:
UD baseball defeats Villanova, 10-3. **B8**



4:20

The history behind the code for 'light it up'

BY JONATHAN RIFKIN

Senior News Editor

April is a holy month. Christians celebrate the resurrection of Jesus by eating the chocolate treats left by a furry bunny during Easter, and people of the Jewish faith commemorate the freedom their ancestors found when fleeing Egypt by eating hard slates of unleavened bread.

But the highness of these holy days pales when compared to the traditions of a holiday that began today.

Pot smokers everywhere are replacing bunnies with bong and Seders with spliffs to pay homage to 4:20 — a growing phenomenon that Steven Hager, editor in chief of High Times magazine, says has become readily associated with the drug marijuana.

A great deal of folklore and urban legend surround the 29-year-old stoner tradition. One student who says he celebrates the day by "smoking [pot] a lot" recalled a fellow smoker telling him the origin of the number's significance came from the California police code for marijuana possession.

Representatives from the Los Angeles Police Department say the person who contrived the story is probably smoking something.

Another nameless patron of the holiday says the date was chosen to honor Interstate Highway 420 in California, that leads to a commune whose members heavily indulge in the use of marijuana.

A spokesperson for the California Highway Patrol says no such road exists.

With the aid of the staff of High Times magazine, a publication dedicated to the stoner culture, The Review succeeded in getting an interview with one of the true originators of the 4:20 term, Steve "Waldo," 46.

Steve asked that his last name be given as Waldo to avoid potentially harmful publicity while giving credit for 4:20 to all the people who developed the term.

He says the Waldo group, which remains close to this day, consists of six to 10 friends who attended San Rafael High School in California during the early '70s.

He says the Waldos were a bunch of fun-loving guys who had a knack for making friends with anyone they met, a love for smoking weed and — most important to the tale of 4:20 — a treasure map to a hidden marijuana patch.

Steve's story begins with an older brother of the Waldo clan who was secretly growing marijuana in a secluded field but had to abandon his agricultural endeavor to ensure his career with the California Point Reyes Peninsula Coast Guard was not jeopardized.

For a month, members of the Waldos would pile into Steve's 1966 Chevy Impala searching for the hemp patch. Before each day's endeavor, members of the group would offer reminders of the afternoon's activity by saying "4:20 Louis" as they passed each other in the halls.

Steve's translation: Meet me by the high school's Louis Pasteur statue in the parking lot at 4:20 p.m.

"Not everyone would go every time," he says, "but each time we went looking for the patch something crazy would happen."

In standard Waldo fashion, Steve says, marijuana patch searchers would begin their quest by getting high. In most instances the festivities continued for the duration of the trip.

On one excursion, Waldo says, he and his fellow explorers had shut the car windows while smoking and driving, so that the smoke made visibility minimal.

"The car slowed to about two miles an hour," he says, "and when we opened the windows to clear the air we noticed there were about 200 cows following us single file down the road."

Steve says the cows followed because the farmer who tended the cow pasture would lead the live stock to their feeding bin in a similar fashion.

Unfortunately, such memories were all that the trips to the "patch" would yield. The pasture was never found, and probably wilted in the California sun.

The 4:20 slang did not.

Steve — who is currently married, has a 5-year-old son and runs a commercial finance business in San Francisco — says it became the all-purpose term for the pot smoking within the Waldo crew.

"We would say it everywhere 'cause no one had a clue what we were talking about," he says. "It could mean 'Are you high?', 'You look high,' 'Do I look high?' or 'We should get high.'"

Siblings and friends soon took the phrase for their own and 4:20 spread. Members of the Waldos graduated high

school and attended colleges throughout the area, helping 4:20 spread further.

"The interesting thing about 4:20 was that I could go back to San Rafael years after I had graduated and ask someone if they knew what 4:20 was," he says. "They would always say, 'Yes.'"

In spite of the term's widespread use in recent years, Steve says, he and the other Waldos have not made any money off of 4:20.

"None of us had really realized how much it had spread until the late '90s," he says. "Now it's appearing in movies, music industry labels and clothing. But we don't really care. All of [the Waldos] are successful, so we just think it's funny."

"We smile when we say it, we smile when we hear it, we think it's hilarious."

Hager says the hemp slang did not find mainstream national recognition until High Times published a story about 4:20 roughly 10 years ago. A second High Times article revealing the truth about the Waldos' story was published in 1998.

Currently, Hager estimates, of the 11 million people who use pot, approximately 1 million celebrate 4:20 day. All members of the Waldos are included in those statistics, but Steve says each person's smoking habit varies and does not conflict with his family or his own well being.

Since the publication of the Waldo articles, no one has come forth with any alternative explanations for the 4:20 holiday.

If opponents did arise, Hager says, they would have to contend with documented proof presented by the Waldos in the form of post-marked correspondence making reference to 4:20 as early as 1974.

Although none have contradicted the 4:20 tale, some have made the "pot-smoker's New Year" their own by celebrating in personal ways.

Senior "Joe Smith," who spoke on condition of anonymity, says he rang in last year's 4:20 holiday by taking some "hits from the bong at 4:20 a.m."

After catching some rest, Smith says, he spent the day walking around Newark trying to "puff" with as many different people as he could.

In the process, Smith says, he smoked a quarter ounce of marijuana.

Because 4:20 falls on a Friday this year, Smith says he will be attending some 4:20-themed parties.

Similar festivals will be held all over the country today in honor of 4:20. Some include Freedom Fest in Sweetwater, Tenn., The 420 Festival in Towson, Md., and the 420 Festival in Denver, Col.

Hager says there is room for fun within the confines of 4:20, but he also believes part of the day should be reserved for meditation.

"The most appropriate way to observe 4:20 is to go the highest peak in your town at 4:20 and have silent meditation, as you pray for drug-war peace and the legalization of marijuana," he says.

The largest of such celebrations is found on the peak of Mt. Tamalpais in San Rafael, Hager says. As many as several hundred people will visit the mountain, which he describes as a smaller version of Mt. Fuji.

A marijuana dealer in the Newark area, "Sam," says he does not take the holiday that seriously.

"It's all about fun," he says. "It's not a holiday like Christmas or Easter — it's for the shits and giggles of it."

"What is there to get excited about?"

Sam says he does not expect any change in his business either.

"Some of my biggest customers will buy three-eighths, [roughly \$180] per week," he says. "When you're buying regularly you're already smoking every day so it doesn't have much of an impact on how much you're going to buy."

Waldo says for him, the holiday has become an opportunity to call friends he hasn't spoken to in a while and wish them a happy 4:20. But mostly, he says, he thinks the whole situation is just funny.

"People tend to take it a bit further than I would," he says. "But the thing has kind of developed a life of its own."

The childhood slang of a bunch of teen-age stoners has successfully found its way into pop culture. Slowly but surely, the truth about 4:20 is revealing itself.

There is no 420 highway to herbal bliss or excited cop calling in a 420 bust.

There are only the Waldos.

Put that in your pipe and smoke it.

**'It could mean
'Are you high?,'
'You look high,'
'Do I look high?'
or 'We should
get high.'"**

— Steve "Waldo"

Seeing Eye helps give independence to the blind

BY ANDREA BENVENUTO

Managing News Editor

A gold charm in the shape of a German shepherd dangles from a chain around Bonnie Lanzet's neck.

"When I got my first dog, my mother had it made for me," Lanzet says. "I was 26."

Her current dog, Hayley, stands by her side wearing a silver bell around her neck.

"She's a sweet dog," she says. "It took me 10 minutes to really like her."

Lanzet, who resides in New Castle, Del., is blind. Like 6,000 other people across the country, she maintains her independence with the aid of a Seeing Eye dog.

Lanzet says Hayley, who will be 2 years old on May 17, is her fifth Seeing Eye dog. Like Hayley, all of Lanzet's previous dogs have been female German shepherds.

Now co-leader of a puppy-raising group, Lanzet, 56, says she became involved with training Seeing Eye dogs 10 to 15 years ago.

"Just being involved with Seeing Eye [as a blind person], I always wondered what Puppy Raisers go through," she says.

The Seeing Eye

Lanzet works with the Puppy Raisers, an organization composed of students, faculty and other members of the university community.

The group is a spin-off of Guiding Paws, a 4-H group co-led by Elizabeth Stirk of Wilmington. The Puppy Raisers currently have two canines that will potentially become guide dogs for the blind.

The puppies come from the Seeing Eye, an organization whose mission is to "help blind people achieve greater independence, dignity and self-confidence through the use of Seeing Eye dogs."

In order to achieve this goal, the Seeing Eye

breeds guide dogs — German shepherds, black and yellow labs and golden retrievers — trains them to assist blind people, instructs the blind on how to care for and interact with the dogs and teaches the public about dog guides.

The organization provides encouragement and support for volunteer Puppy Raisers who live in New Jersey, Delaware, eastern Pennsylvania and selected areas of Maryland and New York.

Stirk says 600 puppies are currently being raised through the Seeing Eye.

**"We're like foster
parents. We take
them to basketball
games."**

— Elizabeth Stirk, a Seeing Eye trainer

Dorothy Harrison Eustis, an American breeder of German shepherds living in Switzerland, founded the Seeing Eye in 1929.

After visiting a school where dogs were trained as guides for World War I veterans, she published an article called "The Seeing Eye" in The Saturday Evening Post.

Eustis' article received a response from Morris Frank, a young blind man from Tennessee.

"Thousands of blinds like me abhor being dependent on others," he wrote to her. "Help me, and I will help them. Train me, and I will bring back my dog and show people here how a blind man can be absolutely on his own."

Eustis invited Frank to Switzerland, where she

trained a dog for him and taught him how to work with Buddy, a German shepherd.

Eustis, Frank and Buddy returned to the United States soon after, and the Seeing Eye was born. In its first year, the school taught 17 blind men and women to become independent with the help of their dogs.

Raising a puppy

Before receiving permission to raise a puppy, families must attend one guide-dog meeting and complete an application.

The Seeing Eye covers all veterinary costs and provides a stipend for food and other expenses. Lanzet calls raising a puppy that might become a dog guide a 24/7 job. She says raisers receive the puppies at about 8 weeks old, completely untrained, and must housebreak them and teach basic commands like "sit," "rest" and "come."

Stirk says the dogs live in the owners' houses and sleep chained to the main caregiver's bed.

"This is so the dog grows up being right there with people," she says.

Owners must bring dogs to monthly meetings and help them receive exposure to the public by attending events and taking them on daily errands.

"The university has excellent exposure," Lanzet says. "We get good results with these puppies. They're sent to many blind people who attend other universities."

Stirk, who has raised 10 dogs with her family, says she keeps the dogs in a comfortable home atmosphere.

"We're like foster parents," she says. "We take them to basketball games. The students take them to class."

After about a year, the dogs return to the Seeing Eye's 60-acre "campus," located in Morristown, N.J., for training to become a guide dog.

Lanzet says it is emotionally difficult for

Puppy Raisers to surrender the dogs.

"But they know from square one what they're doing," she says. The Seeing Eye's official policy compares the puppy raiser's role to that of a parent who gives her child up for adoption.

The raiser is not allowed to see the puppy with its new owner or know the new owner's name. The only information given to the raiser is the

state in which the dog will live. This is done for the protection of the blind person's privacy.

Some dogs in the puppy-raising program do not end up becoming guide dogs.

"It's like a career," she says. "When they start doing it, they might not like it."

see DOGS page B4



THE REVIEW / Christian Jackson

Bonnie Lanzet sees the world with the assistance of her guide dog, Hayley.

'Claim' doesn't mine emotions

"The Claim"
Sony Pictures Classics
Rating: ★★☆☆

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER

Managing Mosaic Editor

The majestic mountains and snow-covered valleys of "The Claim" instantly transport the viewer to a distant time before the West was won.

But with that majesty comes an icy chill that keeps the film emotionally aloof.

Director Michael Winterbottom transports Thomas Hardy's novel "The Mayor of Casterbridge" from the English countryside to the rugged terrain of Sierra Nevada 20 years after the 1849 Gold Rush.

Daniel Dillon (Peter Mullan) reigns over the mining town of Kingdom Come. As the owner of the town's first gold mine, Dillon commands the respect of everyone he encounters.

However, these are the days of the great railroad expansion that can make a small town a booming center of prosperity or render it a forgotten wasteland.

The Gist of It

★★★★★ Platinum
★★★★ Diamond
★★★ Gold
★★ Silver
★ Iron Pyrite

Eager to capitalize on his success, Dillon entices the Central Pacific Railroad's chief engineer, Dalglish (Wes Bentley), with Lucia (Milla Jovovich), Dillon's favored prostitute.

Dalglish arrives on the same stagecoach as an ailing Polish immigrant named Elena (Nastassja Kinski) and her teen-age daughter Hope (Sarah Polley), who have a shadowy past with Dillon.

Dillon and Dalglish become enamored with the women, leaving Lucia to contemplate how she can claim the crown of Kingdom Come.

Haunted by the mistakes that shaped his life, Dillon tries to put right what once went wrong. Instead, he risks losing his throne.

If nothing else, "The Claim" is an immensely ambitious film. Winterbottom combines a personal tale of tragedy with historical grandeur but too often comes up short.

The film never attains the level of emotional involvement it should, instead remaining distant and at times enigmatic.

Themes of loss, redemption, greed and pride are wasted as Winterbottom tries to veer from Hardy's melodrama, making the film a beautiful package with nothing inside.

The characters never have a chance to evolve, keeping their predetermined fates from having any significant impact. For instance, Dalglish and Hope's relationship seems forced — they barely ever see each other and speak even less, yet the audience is expected to believe they need to be together.

It speaks to the disappointing quality of the material that such talented young actors as Polley and Bentley can't enthrall the audience. For much of the film Polley resorts to fawning over Bentley, while Bentley appears shellstruck at every dramatic turning point.

Only Mullan and Kinski effectively captivate the audience, drenching the screen with their shared sorrow. Unfortunately, the film keeps going back to less interesting characters, watering down their tragedy.

Winterbottom's direction is subtle to the point of obscurity. His camera hypnotizes yet remains cold and distant and keeps the viewer from becoming emotionally involved.

To his credit, Winterbottom impressively transports Hardy's novel to the Old West. The director previously



adapted Hardy's melancholic "Jude the Obscure" as "Jude," but with far more wrenching results.

The cinematography is often stunning, though the limited colors afforded by such a dreary landscape only add to the dour tone rather than enlivening it.

One of the most captivating scenes in the film involves the moving of Dillon's mansion to the center of the town. However, even this awe-inspiring feat gets lost in the film's

saturation darkness.

For all its tragedy and seductive images, "The Claim" should be a haunting film.

Instead, it's nothing more than a faded memory.

Clarke Speicher is a managing Mosaic editor. His past reviews include "Crouching Tiger, Hidden Dragon" (★★★★★).

"Josie and the Pussycats"

Universal Pictures

Rating: ★★☆☆

"Josie and the Pussycats" is a lot like a chocolate sundae made with generic ice cream. It looks delectable, but there's just something disappointingly "off" about the flavor.

Based on the long running "Archie" comic book and cartoon series of the same name, the film aims to skewer the ruthless forces behind the popular music industry.

As the film opens, Josie McCoy (Rachael Leigh Cook), Valerie Brown (Rosario Dawson) and Melody Valentine (Tara Reid) are the members of a struggling pop-punk band called The Pussycats. After years of playing dinky bowling alley gigs in Riverdale, their prayers for major-label stardom are answered when hotshot rock manager Wyatt Frame (Alan Cumming) blows into town.

Wyatt is in need of a new band, having just orchestrated the fiery demise of his last group, the ridiculous boy group D'Jours.

He runs across the Pussycats and signs them to a record deal immediately. Within a week they have the No. 1 single in the country.

When Josie, Valerie and Melody begin to suspect something might be wrong, Wyatt carefully turns the longtime friends against each other.

Directed by Harry Elfont and Deborah Kaplan with the energy and visual flair of a music video, the film carries an infectious breeziness that's hard to resist.

The script's jokes are scattered at best, but its self-refe-



ential, gag-a-minute style ensures that at least some will hit their mark.

The film's central premise — that the government is in league with record companies to turn Americans into mindless consumers — is refreshingly subversive.

The film's cast, headed by Cook, Dawson and Reid, is agreeably charming throughout, which is about all one can demand in a film as lightweight as this.

Cumming steals the show as Wyatt. Although the "impeccable rock-and-roll agent" stereotype is well worn, Cumming takes it to a level more reminiscent of Joaquin Phoenix's Commodus in "Gladiator."

"Josie and the Pussycats" seems perfectly tailored for a Saturday afternoon matinee.

— Adam Matthews

"Joe Dirt"

Columbia Pictures

Rating: ★ 1/2

What if a comedy were made but nobody laughed?

It would probably be a lot like watching "Joe Dirt," Hollywood's latest attempt to duplicate the successful idiot-based-comic formula of "There's Something About Mary" and "The Waterboy."

The movie centers on the exploits of Joe Dirt (David Spade), a mullet-haired, cock-rock fanatic who embarks on a cross-country odyssey to find his parents.

Along the way, Joe encounters the USDA-required number of misfit characters and engages in a variety of "zany" episodes.

Most of these involve nudity, feces and explosions in some capacity.

One sequence, for example, features Joe befriending a chunk of airplane waste that falls from the sky, believing it to be a valuable meteorite.

The movie frames Joe's story using a clunky narrative device that has Joe telling his life story to a shock-jock morning DJ (Dennis Miller) at a Los Angeles radio station.

Director Dennie Gordon frequently cuts from Joe's story to show the response of the program's listeners. In an example of the film's shoddy construction, the listeners often react to details of Joe's story they couldn't possibly know.

But the biggest problem with "Joe Dirt" is its main character. As Joe, Spade is amiable, sensitive and sympathetic.



Sadly, his three-dimensional performance is wasted here.

Most of the comedy is supposed to derive from watching Joe suffer, but Spade doesn't give him the hubris necessary to make his calamities funny.

When Joe loses his dog, gets covered in the contents of a septic tank or is pelted with food by a gang of children, it isn't funny — it's just sad.

Christopher Walken gives the movie its only consistent source of laughter as a middle-school janitor with a secret past. Walken's intensity provides the movie with a much-needed shot-in-the-arm. Unfortunately, he arrives too late in the film to save it.

"Joe Dirt" is best left for the compost heap.

— Adam Matthews

The PRICE of FAME

by Amanda Greenberg

Scooby-Doo, where are you? Maybe he's congratulating the stars of his film, who announced on Tuesday that they will be tying the knot. Freddie Prinze Jr. and longtime gal pal Sarah Michelle Geller — who will co-star in an upcoming Scooby movie — have announced they will be married. No date has been announced for the pair, who met during the 1997 filming of "I Know What You Did Last Summer" and have been together ever since. We all know what they will do this summer. Ruh, ruh, shaggy...

Looks like a close call with jail time hasn't stopped P. Diddy from living life in the fast lane. Saturday, Sean Combs was pulled over while vacationing in Miami after making an illegal lane change on a rented scooter and for having an expired license. Detained for about 20 minutes, P. Diddy was then released after signing a declaration form to appear in court. So much for keeping a low profile.

Jay-Z had to postpone his big pimpin' when he was arrested last Thursday for carrying a loaded weapon in his vehicle. Though witnesses have said the gun belonged to a member of his entourage, New York law states that anyone in a

vehicle at the time of its stop can be charged with possession when a weapon is found. It's a hard knock life.

Barbara Streisand is about to be a mother-in-law again, when stepson Josh Brolin marries Minnie Driver. The two denied the rumors when they were first seen together in 1999, but on Monday the couple finally confirmed the speculation of their impending union. No date has been set for the wedding. I wonder though, will Matt Damon be invited?

Fight scenes are a lot better in movies since they provide action doubles and fake wounds. Actors Steve Buscemi and Vince Vaughn and screenwriter Scott Rosenberg were involved in a real bar brawl late last week that resulted in four arrests and Buscemi's hospitalization. The three men are currently filming in Wilmington, N.C., and were chillin' at Firebelly Lounge when two local men allegedly picked a fight with Vaughn after he spoke to one of their girlfriends. The men went outside around 2 a.m. and began fighting. Buscemi was stabbed above the eye and in the jaw, throat and arm. He was treated at a local hospital and then released.

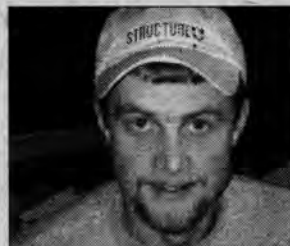
SAY WHAT?

Over the years, students have written countless letters to The Review with suggestions about its coverage and functionality.

The Review scoured campus to ask students:

"How could The Review improve?"

— compiled by Shaun Gallagher



Ryan Wimer
Freshman

"I'm an [agriculture] major, so it's nice to see different ag programs in The Review. I'd like to see more of that."



Aaron Sigler
Sophomore

"The Review comes out on Tuesdays and Fridays, right? It should be Tuesdays and Thursdays. It flows more evenly."



Rachel Sackett
Freshman

"In the music section, there should be more reviews of different types of music."



Alison Zuvich
Sophomore

"The sports section is always really small."



Candice Akers
Sophomore

"I like the local criminal investigations — more of the hometown news."



Lauren Emeritz
Freshman

"[The Review] should put the paper in people's dorms."

CONCERT DATES

THE BIG KAHUNA — (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY — (215) 627-1332
Sizzla, April 21, 10 p.m., \$19.99

THEATER OF THE LIVING ARTS — (215) 922-1011
G Love and Special Sauce, April 27, 9 p.m., \$20

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300
David Copperfield, May 18, 8 p.m., \$17.50 to 62.50

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA

(834-8510)

Freddy Got Fingered 11:15, 2:55, 5:25, 7:45, 10:25

Crocodile Dundee in L.A. 11:45, 2:00, 4:55, 7:55, 10:10

The Visit 12:05, 2:25, 4:50, 7:10, 10:05

Bridget Jones's Diary 11:35, 2:10, 5:00, 7:35, 9:55

Joe Dirt 11:20, 1:30, 3:40, 5:50, 8:00, 10:15

Kingdom Come 12:00, 12:30, 2:15, 2:50, 4:35, 5:15, 6:50, 8:10, 9:20, 10:30

Josie and the Pussycats 11:55, 2:45, 5:05, 7:35, 9:55

Along Came a Spider 12:10, 2:40, 5:10, 7:40, 10:10

Blow 11:25, 2:05, 4:45, 7:25, 10:20

Pokémon 3 12:15, 2:30, 4:50

Spy Kids 11:30, 12:20, 2:20, 3:00, 4:30,

5:20, 7:30, 9:45

Someone Like You 7:00, 9:25

The Brothers 11:50, 2:35, 5:30, 8:05,

10:40

Heartbreakers 12:25, 3:30, 6:55, 9:35

Enemy at the Gates 12:35, 3:35, 6:45, 9:50

Exit Wounds 11:40, 1:55, 4:25, 7:15, 9:30

Crouching Tiger, Hidden Dragon 7:05,

9:40

CHRISTIANA MALL (368-8900)

Crocodile Dundee in L.A. 1:45, 4:30,

7:30, 9:45

Kingdom Come 1:40, 4:20, 7:20, 9:30

Josie and the Pussycats 1:30, 4:15, 7:15,

9:40

Joe Dirt 1:15, 4:10, 7:10, 9:50

The Visit 1:00, 4:00, 7:00, 9:50

THE HITLIST

FRIDAY

Deer Park: Mothers Magilicutti with Decatur, 10 p.m., \$5 cover.

East End Café: Porch Chops, 10 p.m., \$5 for minors, \$3 for over 21.

Pearson Hall Auditorium: "Encore! A Musical Revue," 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: "Finding Forrester," 7:30 p.m., "What Women Want," 10 p.m.

SATURDAY

Deer Park: Mary Arden Collins with Steve Pepper Band, 10 p.m., \$5 cover.

East End Café: Soul Creation, 10 p.m., \$5 for minors, \$3 for over 21.

Pearson Hall Auditorium: "Encore! A Musical Revue," 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: "What Women Want," 7:30 p.m., "Finding Forrester," 10 p.m.

'Claim' doesn't mine emotions

"The Claim"
Sony Pictures Classics
Rating: ★★

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★★★★ Diamond
★★★ Gold
★★ Silver
★ Iron Pyrite

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The film never attains the level of emotional involvement it should, instead remaining distant and at times enigmatic.

Themes of loss, redemption, greed and pride are wasted as Winterbottom tries to veer from Hardy's melodrama, making the film a beautiful package with nothing inside.

The characters never have a chance to evolve, keeping their predetermined fates from having any significant impact. For instance, Dalglish and Hope's relationship seems forced — they barely ever see each other and speak even less, yet the audience is expected to believe they need to be together.

It speaks to the disappointing quality of the material that such talented young actors as Polley and Bentley can't enthrall the audience. For much of the film Polley resorts to fawning over Bentley, while Bentley appears thunderstruck at every dramatic turning point.

Only Mullan and Kinski effectively captivate the audience, drenching the screen with their shared sorrow. Unfortunately, the film keeps going back to less interesting characters, watering down their tragedy.

Winterbottom's direction is subtle to the point of obscurity. His camera hypnotizes yet remains cold and distant and keeps the viewer from becoming emotionally involved.

To his credit, Winterbottom impressively transports Hardy's novel to the Old West. The director previously



adapted Hardy's melancholic "Jude the Obscure" as "Jude," but with far more wrenching results.

The cinematography is often stunning, though the limited colors afforded by such a dreary landscape only add to the dour tone rather than enlivening it.

One of the most captivating scenes in the film involves the moving of Dillon's mansion to the center of the town. However, even this awe-inspiring feat gets lost in the film's

saturation darkness.

For all its tragedy and seductive images, "The Claim" should be a haunting film.

Instead, it's nothing more than a faded memory.

Clarke Speicher is a managing Mosaic editor. His past reviews include "Crouching Tiger, Hidden Dragon" (★★★★★).

"Josie and the Pussycats"
Universal Pictures
Rating: ★★

"Josie and the Pussycats" is a lot like a chocolate sundae made with generic ice cream. It looks delectable, but there's just something disappointingly "off" about the flavor.

Based on the long running "Archie" comic book and cartoon series of the same name, the film aims to skewer the ruthless forces behind the pop-music industry.

As the film opens, Josie McCoy (Rachael Cook), Valerie Brown (Rosario Dawson) and Melody Valentine (Tara Reid) are the members of a struggling pop-punk band called The Pussycats. After years of playing dinky bowling alley gigs in Riverdale, their prayers for major-label stardom are answered when hotshot rock manager Wyatt Label (Alan Cumming) blows into town.

Wyatt is in need of a new band, having just orchestrated the fiery demise of his last group, the ridiculous boy group D'Jours.

He joins across the Pussycats and signs them to a record deal immediately. Within a week they have the No. 1 single in the country.

When Josie, Valerie and Melody begin to suspect something might be wrong, Wyatt carefully turns the longtime friends against each other.

Directed by Harry Elfont and Deborah Kaplan with the energy and visual flair of a music video, the film carries an infectious breeziness that's hard to resist.

The script's jokes are scattered at best, but its self-refe-



ential, gag-a-minute style ensures that at least some will hit their mark.

The film's central premise — that the government is in league with record companies to turn Americans into mindless consumers — is refreshingly subversive.

The film's cast, headed by Cook, Cumming and Reid, is agreeably charming throughout, which is about all one can demand in a film as lightweight as this.

Cumming steals the show as Wyatt. Although the "impeccable rock-and-roll agent" stereotype is well worn, Cumming takes it to a level more reminiscent of Joaquin Phoenix's Commodus in "Gladiator."

"Josie and the Pussycats" seems perfectly tailored for a Saturday afternoon matinee.

— Adam Matthews

"Joe Dirt"
Columbia Pictures
Rating: ★ 1/2

What if a comedy were made but nobody laughed? It would probably be a lot like watching "Joe Dirt," Hollywood's latest attempt to duplicate the successful idiot-based-comic formula of "There's Something About Mary" and "The Waterboy."

The movie centers on the exploits of Joe Dirt (David Spade), a mullet-haired, cock-rock fanatic who embarks on a cross-country odyssey to find his parents.

Along the way, Joe encounters the USDA-required number of misfit characters and engages in a variety of "zany" episodes.

Most of these involve nudity, feces and explosions in some capacity.

One sequence, for example, features Joe befriending a chunk of airplane waste that falls from the sky, believing it to be a valuable meteorite.

The movie frames Joe's story using a clunky narrative device that has Joe telling his life story to a shock-jock morning DJ (Dennis Miller) at a Los Angeles radio station.

Director Dennis Gordon frequently cuts from Joe's story to show the response of the program's listeners. In an example of the film's shoddy construction, the listeners often react to details of Joe's story they couldn't possibly know.

But the biggest problem with "Joe Dirt" is its main character. As Joe, Spade is amiable, sensitive and sympathetic.



Sadly, his three-dimensional performance is wasted here. Most of the comedy is supposed to derive from watching Joe suffer, but Spade doesn't give him the hubris necessary to make his calamities funny.

When Joe loses his dog, gets covered in the contents of a septic tank or is pelted with food by a gang of children, it isn't funny — it's just sad.

Christopher Walken gives the movie its only consistent source of laughter as a middle-school janitor with a secret past. Walken's intensity provides the movie with a much-needed shot-in-the-arm. Unfortunately, he arrives too late in the film to save it.

"Joe Dirt" is best left for the compost heap.

— Adam Matthews

The PRICE of FAME

by Amanda Greenberg

Scooby-Doo, where are you? Maybe he's congratulating the stars of his film, who announced on Tuesday that they will be tying the knot. **Freddie Prinze Jr.** and longtime gal pal **Sarah Michelle Geller** — who will co-star in an upcoming Scooby movie — have announced they will be married. No date has been announced for the pair, who met during the 1997 filming of "I Know What You Did Last Summer" and have been together ever since. We all know what they will do this summer. Ruh, ruh, shaggy...

Looks like a close call with jail time hasn't stopped **P. Diddy** from living life in the fast lane. Saturday, Sean Combs was pulled over while vacationing in Miami after making an illegal lane change on a rented scooter and for having an expired license. Detained for about 20 minutes, P. Diddy was then released after signing a declaration form to appear in court. So much for keeping a low profile.

Jay-Z had to postpone his big pimpin' when he was arrested last Thursday for carrying a loaded weapon in his vehicle. Though witnesses have said the gun belonged to a member of his entourage, New York law states that anyone in a

vehicle at the time of its stop can be charged with possession when a weapon is found. It's a hard knock life.

Barbara Streisand is about to be a mother-in-law again, when stepson **Josh Brolin** marries **Minnie Driver**. The two denied the rumors when they were first seen together in 1999, but on Monday the couple finally confirmed the speculation of their impending union. No date has been set for the wedding. I wonder though, will Matt Damon be invited?

Fight scenes are a lot better in movies since they provide action doubles and fake wounds. Actors **Steve Buscemi** and **Vince Vaughn** and screenwriter **Scott Rosenberg** were involved in a real bar brawl late last week that resulted in four arrests and Buscemi's hospitalization. The three men are currently filming in Wilmington, N.C., and were chillin' at Firebelly Lounge when two local men allegedly picked a fight with Vaughn after he spoke to one of their girlfriends. The men went outside around 2 a.m. and began fighting. Buscemi was stabbed above the eye and in the jaw, throat and arm. He was treated at a local hospital and then released.

SAY WHAT?

Over the years, students have written countless letters to The Review with suggestions about its coverage and functionality.

The Review scoured campus to ask students:

"How could The Review improve?"

— compiled by Shaun Gallagher



Ryan Wimer
Freshman

"I'm an [agriculture] major, so it's nice to see different ag programs in The Review. I'd like to see more of that."



Alison Zuvich
Sophomore

"The sports section is always really small."



Aaron Sigler
Sophomore

"The Review comes out on Tuesdays and Fridays, right? It should be Tuesdays and Thursdays. It flows more evenly."



Candice Akers
Sophomore

"I like the local criminal investigations — more of the hometown news."



Rachel Sackett
Freshman

"In the music section, there should be more reviews of different types of music."



Lauren Emeritz
Freshman

"[The Review] should put the paper in people's dorms."

CONCERT DATES

THE BIG KAHUNA — (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY — (215) 627-1332
Sizzla, April 21, 10 p.m., \$19.99

THEATER OF THE LIVING ARTS — (215) 922-1011
G Love and Special Sauce, April 27, 9 p.m., \$20

THE TWEETER CENTER (FORMERLY THE BLOCKBUSTER-SONY MUSIC ENTERTAINMENT CENTER) — (609) 365-1300
David Copperfield, May 18, 8 p.m., \$17.50 to 62.50

VIE TIMES

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Freddy Got Fingered 11:15, 2:55, 5:25, 7:45, 10:25
Crocodile Dundee in L.A. 11:45, 2:00, 4:55, 7:55, 10:10
The Visit 12:05, 2:25, 4:50, 7:10, 10:05
Bridget Jones's Diary 11:35, 2:10, 5:00, 7:35, 9:55
Joe Dirt 11:20, 1:30, 3:40, 5:50, 8:00, 10:15
Kingdom Come 12:00, 12:30, 2:15, 2:50, 4:35, 5:15, 6:50, 8:10, 9:20, 10:30
Josie and the Pussycats 11:55, 2:45, 5:05, 7:35, 9:55
Along Came a Spider 12:10, 2:40, 5:10, 7:40, 10:10
Blow 11:25, 2:05, 4:45, 7:25, 10:20
Pokémon 3 12:15, 2:30, 4:50
Spy Kids 11:30, 12:20, 2:20, 3:00, 4:40

5:20, 7:30, 9:45
Someone Like You 7:00, 9:25
The Brothers 11:50, 2:35, 5:30, 8:05, 10:40
Heartbreakers 12:25, 3:30, 6:55, 9:35
Enemy at the Gates 12:35, 3:35, 6:45, 9:50
Exit Wounds 11:40, 1:55, 4:25, 7:15, 9:40
Crouching Tiger, Hidden Dragon 7:05, 9:40

CHRISTIANA MALL (368-8900)

Crocodile Dundee in L.A. 1:45, 4:40, 7:40, 9:45
Kingdom Come 1:40, 4:20, 7:20, 9:30
Josie and the Pussycats 1:30, 4:15, 7:15, 9:40
Joe Dirt 1:15, 4:10, 7:10, 9:50
The Visit 1:00, 4:00, 7:00, 9:50

THE HITLIST

FRIDAY

Deer Park: Mothers Magilicutti with Decatur, 10 p.m., \$5 cover.

East End Cafe: Porch Chops, 10 p.m., \$5 for minors, \$3 for over 21.

Pearson Hall Auditorium: "Encore! A Musical Revue," 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: "Finding Forrester," 7:30 p.m., "What Women Want," 10 p.m.

SATURDAY

Deer Park: Mary Arden Collins with Steve Pepper Band, 10 p.m., \$5 cover.

East End Cafe: Soul Creation, 10 p.m., \$5 for minors, \$3 for over 21.

Pearson Hall Auditorium: "Encore! A Musical Revue," 8 p.m., \$5 students and seniors, \$7 general public.

Trabant Movie Theater: "What Women Want," 8:30 p.m., "Finding Forrester," 10 p.m.

'Sopranos' off key

Italian defense organization files suit against show

BY LEE SHERWOOD
Staff Reporter

While fans tune into HBO's hit series "The Sopranos" every Sunday night for their weekly mafia fix, some Italian-Americans are fed up with the series' portrayal of Italians as gun-toting, Sambucca-guzzling wise guys.

The prime-time soap opera centers on a dysfunctional Italian family with ties to the mob.

"Tony Soprano and his cohorts are portrayed as semi-literate buffoons and bigots," says Emanuele Alfano, head of the Anti-Bias Committee of Unico National, an Italian-American service organization in New Jersey. "The majority of female characters on the show are portrayed as promiscuous, bubble-headed bimbos."

Other examples of this stereotype, Alfano says, include Carla Tortelli from "Cheers" and Annie Spadero from "Caroline in the City."

On April 5, the American Italian Defense Association filed suit against Time Warner Entertainment for its show, "The Sopranos."

The suit alleges that the show portrays Italians as born criminals and mobsters — violating the state constitution of Illinois that guarantees individual dignity.

AIDA called on other Italian-American activist organizations to support the suit, which does not seek monetary damages, but asks the court to establish that the show violates individual dignity.

"We are very proud of 'The Sopranos,'" Time Warner Entertainment said in a press release. "We're hardly alone in our assessment that the show is an extraordinary artistic achievement."

Alfano says several organizations — The Sons of Italy, the Coalition of Italian Americans and One Voice — support the suit against Time Warner.

"Just give us a balance," Alfano says. "We don't want censorship or disclaimers put in the shows, but we want Italians to be portrayed in more flattering roles."

The show has received 34 Emmy nominations since 1999, winning awards for star James Gandolfini, actress Edie Falco, writing and casting.

This season's premiere episode attracted more than 11 million viewers. Because of the show's popularity, HBO has ordered 26 episodes this year, up from just 13 episodes for the first two seasons.

Executive Producer David Chase, an Italian-American, has defended his casting of Italian actors in the series by saying it lends a

sense of authenticity.

Alfano says Hollywood's casting traditions perpetuate the archetype of criminal Italians.

"It's lazy casting," Alfano says. "You want a mobster — get an Italian. You want a pimp — get a black."

He cites dim-witted characters — like Vinny Barbarino (John Travolta) from "Welcome Back Kotter," and Joey Tribbiani (Matt LeBlanc) from "Friends," as examples of other Italian stereotypes.

He says these labels have found a way into advertising campaigns, too.

The New York Post recently reported that Red Lobster scrapped a Super Bowl ad called "Breakin' Legs," which featured Italian men talking about doing just that.

Red Lobster replaced the ad with the decidedly less offensive "Crazy Legs," in fear of offending the Italian-American community.

"There are two reasons stereotyping of Italians continues — the media and Italian Americans."

— Emanuele Alfano,
head of Unico National's Anti-Bias Committee

"Red Lobster tests our ads to ensure we can reach a broad market with a compelling message," says Joe Chabus, a public relations representative from Red Lobster, explaining why the ad was pulled.

He has no specific comment on the "Breakin' Legs" ad campaign.

Anheuser-Busch is currently airing a beer commercial on prime time featuring Italian-looking males who greet each other repeatedly, saying only, "How you doin'?"

"The beer ad is demeaning," Alfano says, "even though they never say [these characters] are Italian."

Alfano says white-collar, Italian roles do appear on television on occasion, but the characters are often seen as weak or angry. He offers examples like Drs. Robert Romano (Paul McCrane) and Dave Mallucci (Erik Palladino) from "E.R." and the character Joe Celano (Tony Danza) on "Family Law."

"Malucci is aggressive and has no personality, Romano is gruff and rude and Celano is

anti-family, inconsiderate and arrogant," Alfano says.

This season, "The Sopranos" increased the violence-against-women stereotype by featuring the rape and assault of a female psychiatrist and the fatal beating of a young prostitute, he says.

"This isn't the message we want to put out there — that Italian men beat and kill women," he says.

Alfano says One Voice, a grassroots network of Italian-American individuals created the "Pasta-tute" Award in 1999.

"We're hoping this award will shame them into change," Alfano says.

One Voice members vote each year on one individual who has done the most to further the negative stereotyping of Italian-Americans.

The award was given to Chase in 1999 for his creation of "The Sopranos," Alfano says.

Last year's recipient was New York City Mayor Rudy Giuliani, who is Italian. He angered One Voice with a commencement address he gave to graduates in Albany that included an imitation of "The Godfather."

The mayor then repeated his performance at a New York charity benefit, this time smoking a cigar before making actor Danny Aiello kneel down and kiss Giuliani's ring.

"There are two reasons stereotyping of Italians continues — the media and Italian-Americans," Alfano says. "We're our own worst enemies because we watch the shows, play the roles, write the scripts, tell the jokes, buy CDs like 'Mob Hits' and we just don't speak out!"

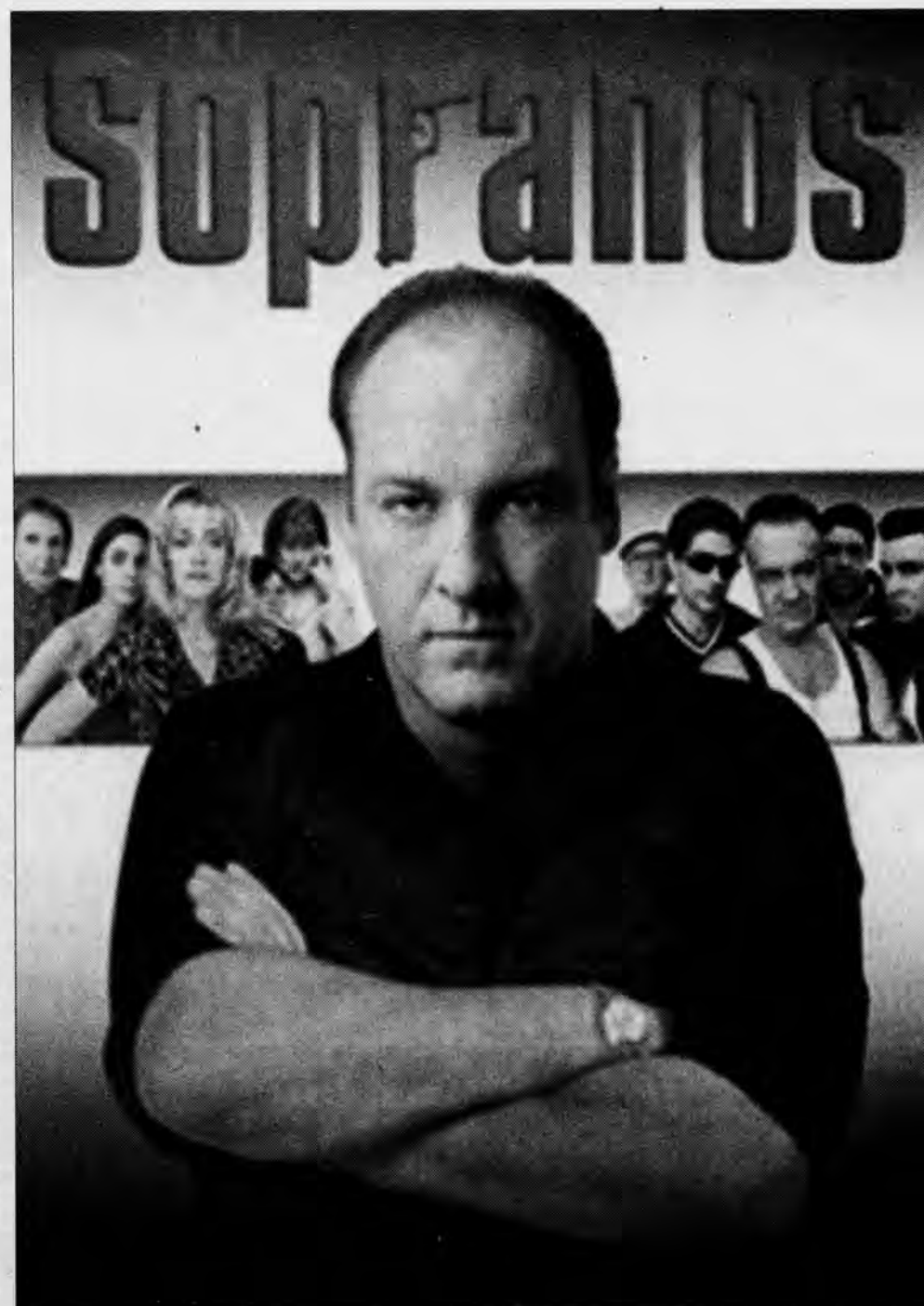
Successful producers and actors like Martin Scorsese, Al Pacino, Robert DeNiro and Danny DeVito make no effort to help end the stereotyping, he says.

When "The Sopranos" held an open casting call in New Jersey last summer, the show indicated it was looking for Italian-looking individuals.

More than 30,000 hopefuls answered the call — the majority of whom were dressed as mobsters complete with suits, hats and cigars, Alfano says. He adds that some were even swinging toy guns and handcuffs.

A recent survey by the Sons of Italy, a philanthropic arm of the Order Sons of Italy, reports that 74 percent of Americans believe all Italian-Americans are connected in some way to the mob, Alfano says.

"These results are shocking. We believe this discrimination happens to African Americans, but we don't think it's that bad



THE REVIEW / File Photo

"The Sopranos," which stars Emmy Award-winning James Gandolfini, has been hailed by critics despite a recent backlash by Italian American community.

with Italian-Americans," Alfano says. "If it's wrong for one, it's wrong for us."

Alfano says Italians and Italian-Americans tolerate the mobster images because they portray people with power and authority.

He says the problem is that after a while the image begins to stick. "If you tell a lie over and over, people will believe it's true," Alfano says.

Ben Lawton, chairman of Italian studies and film studies at Purdue University, says

the popularity of "The Sopranos" doesn't make it exempt from criticism.

"There is no doubt that the show is successful, if by successful one means that it is in demand," Lawton says. "But so are cigarettes, crack cocaine, alcohol and pornography."

"I believe strongly in freedom of expression. But at a minimum it should be recognized that these [stereotypes] are immoral, dishonest and hurtful."

Acclaimed ceramics professor molds realistic world

Victor Spinski sculpts in the Super Realism style and has been honored as one of the top ceramic artists in the U.S.

BY BONNIE WARRINGTON
Staff Reporter

Professor Victor Spinski has no reason to be modest.

Considered one of the top three ceramic artists in the nation, he has proved his ability to mold clay into art.

Spinski belongs to the rare breed of sculptors who creates in the style of Super Realism, an exacting and tedious medium that focuses on molding clay to look like realistic objects.

Inside a studio cluttered with packages of artwork shipped back from his last show, one box appears to be full of nails. The box looks like cardboard, and the nails look like metal. Only touch reveals the truth — both objects are made of clay.

Despite his impressive abilities, Spinski does not like to talk about his success.

"Today's culture is all about tooting its own horn," he says. "I believe and I tell my students that you shouldn't do this because you'll jinx yourself. Just when you are at the top of your career, you'll make a mistake."

The molding of an artist

Spinski always knew he was different from other kids.

At the tender age of 7 he had discovered something more to life, a passion that would keep him inside for hours instead of playing outside with his friends.

Unlike other children, he did not rush home after school to play — he had something more important to do.

While other kids his age were playing tag, Spinski was drawing.

He started off in a parochial school until he abandoned all organized religion at the age of 11 and then attended a public school.

"I did poorly in school," he says. "I didn't speak when I was in grade school because I stuttered so much that I could barely make out a sentence. The classes were so large that it was easy to go unnoticed."

"When I went to public school it was even worse because it was just one big popularity contest."

Yet Spinski's speaking disability was not the reason why he seldom socialized in school. Art simply interested him more and commanded most of his attention.

"I've always loved art. I'd rather be doing that than anything else," he says. "I've always wanted nothing more than to stay in and draw, even as a kid."

In grade school, Spinski says, the art classes were always too simplistic. He became bored with drawing flowers and pin-wheels, so he developed most of his artistic skill on his own.

During those years, one of his favorite things to do was carving and making toys that he could trade with his friends.

"We were like 'The Little Rascals,'" he says. "We could not afford to buy toys, so we just made our own."

Spinski says this childhood hobby both improved his carving skills and helped develop his imagination.

He says his favorite subjects in school were the manual classes such as mechanics and woodworking.

"I liked those classes because you get a product at the end," he says. "The rest of my classes seemed meaningless to me."

After enrolling at Kansas State University, Spinski started taking art classes like drawing, painting and sculpture.

"At this point, I didn't care too much about ceramics," he says with a distant gaze. "I didn't value ceramics as an important art. I thought of it more as a craft. 'Ceramics is a highly technological field and involves a lot of the sciences and math such as chemistry. People think we are fooling around with mud, but it is a lot more than that.'"

Spinski says he also got turned on to the field of education at Kansas State.

"Teaching has been an inspiration for me and my art," he says. "I believe it was Aristotle who said that the greatest point of understanding is to teach."

After Kansas State, he attended Indiana University for graduate school where he majored in ceramics and minored in metal casting and photography.

"I really just loved it all," he says.

Firing interest

Spinski is a man of short stature who wears glasses and has

a kind manner. His hands are rough and his clothes have paint and clay on them. He is quiet and direct and speaks passionately about his life as an artist and his many other projects.

He is a jack-of-all-trades, which he says is a trait needed to be a survivor. He works on projects throughout the year, such as fixing up apartments, to keep him busy.

His current projects are to rebuild a 1963 Ford truck and a 1966 International truck.

"I don't understand how people can say they get bored," he says. "I am never bored — I am always doing something, and I don't understand why they can't do the same."

Spinski came to the university in the late '60s, and after 10 years something clicked inside him. His love for ceramics exploded. He knew what he was destined to do.

"It was like being saved," he says jokingly. "Suddenly, I fell in love with ceramics."

Spinski says he is drawn to the Super Realism style because he wants his art to be chronologies of time rather than a decoration piece for someone's house.

"Someday when I am gone and people find my art, I want them to be able to identify it as a part of this time," he says. "And I hope that they gain a better understanding of what we were like."

"There is a tone to this century, a feel, and I want to be a part of that."

Spinski says his Super Realism-style artwork has caused several humorous moments because the pieces look so real.

He recently made a clay fountain for a woman in New York City that looked like a sink full of dirty dishes overflowing. When her maid came in to clean up her apartment, she thought it was a real sink, and in rushing to stop the mess, she destroyed most of the fountain.

"We take [Super Realism] one step further," he says. "We give a common object a soul and bring it to another light so it can tell a story."

One of Spinski's favorite pieces is "Misdirected Forward Pass," which tells the story of how a football accidentally collides into a bowl of peanuts and knocks over a cup of coffee while also managing to squash a cigar.

He feels it gives a good depiction of life today — a moment in time captured forever.

Many artwork ideas spring from simply observing his surroundings, he says.

He also pulls ideas from things that interest him, like biblically themed pieces where he often displays handcrafted snakes intertwined in fruit.

Spinski says his work is complicated because it involves casting, hand building (sculpting) and carving, so he only has time to do 30 to 40 pieces per year.

"I work every night, seven days of the week," he says. "On Sunday, it's like going to church, and I look forward to it because no one is around."

"You always hear that time is money, but that's not what I think about when I do my work. My pieces can take months to do and you are constantly taking chances — one mistake and the piece is ruined."

"But what's life without taking chances? I've taken a lot in my past, and I am sure that I will take a lot in the future."

For the moment, Spinski says his art is popular, and he has enough work to last him for the rest of his life.

Although the pay is low, he still looks forward to doing his job every day.

"I've never been satisfied with my art," he says. "You always know there is something better and that there is still so much to learn, but that is what is so exciting."

The focus of his creativity is not on the number of pieces he can produce but on the quality of the outcome.

"An artist can say that he has had a really great life if he is able to produce two good pieces," he says.

"It's like climbing a mountain. Once you make it to the top, you see that all the effort you put into getting there was worth it."

Spinski still has many projects that he hopes to finish. One day he plans to move to a farm and start a wildlife preservation.

Until then, he will continue on with his childhood passion, quietly enjoying his artwork and expanding his horizons.



THE REVIEW / Christian Jackson

Professor Victor Spinski stands behind a fountain he sculpted — the boxes are made entirely of clay. Spinski is regarded as one of the top-three ceramic artists in the United States.

FEATURE
FORUM

Robert B. Keary



Put off 'til tomorrow...

As a second-semester senior, I was required to have my order for my cap and gown in by Friday, April 13. I rushed to the bookstore on Monday, April 16, at 5:59 p.m., seconds before its glass doors would have closed in my face — and on my Commencement plans.

On Tuesday, April 17, I had a take-home midterm due at 11 a.m. that I'd had since the week before Spring Break to work on. Tuesday morning at 9, I woke up to begin writing the essays.

Taxes were due Sunday. I called them in just under the wire, maintaining my record of filing on the last day for every year since I started working.

This article was due Tuesday afternoon. Wanna guess when I started writing it?

I have finally reached the stage in my malady where I can admit something is wrong with me.

Hello everyone. My name is Bob — and I am a procrastinator.

This is nothing new to me. I have struggled with this inextricable piece of my personality since my early high-school days. During my senior year, we had a paper due every Monday, and I was constantly putting the final White-Out touches on my handwritten copy even as I slid into my seat seconds before the bell rang.

Every semester since I started college, I declare that I will change my ways. I'm going to read every assignment on time this year, I tell myself. Not only do I not read them on time, I usually don't read them at

all.

Every New Year's, I make the same resolution — I will not procrastinate anymore! But since I wait until Jan. 9 or 10 to make the resolution, I don't think it really counts.

As I inch nearer and nearer to graduation, each day passing without my finishing what needed to be done, I am compelled to give up.

People have reached adulthood without learning to use turn signals or close their mouths while eating — why should I worry about my bad habit?

I've decided that procrastination is like my smelly feet or bad eyes. It is part of who I am, take it or leave it. I mean, I can always have my eyes lasered or change my socks, but there's no quick fix to procrastination.

Therefore, I have chosen to stop fighting this part of me and to embrace it unconditionally. And I'm not only saying this because I'm too lazy to do things early or on time. That's part of the reason, but it's not the only reason.

I have grown to realize that the only way we can make the world a better place is to be happy with who we are, and the only way to achieve that is to love those little imperfections about ourselves. Before I decided to work on my procrastination, I tried tempering my habit of pointing and laughing when people fall and hurt themselves. But then I realized that my obnoxious braying and the knee-jerk point are part of who I am — and by golly, that's OK!

I may wait until the last minute to do things like taxes, papers or running to the bathroom when I have to throw up, but who does it hurt?

As they say, procrastination is like masturbation — you're only screwing yourself. And in spite of what some people will say, we all know there's nothing wrong with that.

So this is my plea to all my fellow procrastinators — don't ever let anyone tell you it is wrong or bad to wait until the last minute to finish or even to start something.

If they complain that procrastination results in a rushed effort, simply roll your eyes, point your chin heavenward and reply with, "Pressure makes pearls." Then continue to watch your favorite television show or instant message your friends while the books gather dust on your desk.

I, for one, will continue to start writing my papers a few hours before they're due. Ironically, when I get back such last-ditch efforts, my grades are usually somewhat better than the girl who spent an entire weekend outlining or the boy who wasted all week making notecards.

Is this fair? Of course not. They should have started a few days later than they did.

Now, if you'll excuse me, I have some things that have to be done by tonight that need starting.

Robert B. Keary is a copy editor for The Review. Send all comments to rkeary@udel.edu.



Dogs lend their eyes, love to guide owners through life



Zabrina, an 11-week-old German Shepherd in the Puppy Raisers program, is being trained by sophomore Kim Winnington.

continued from B1

If a puppy is not made a dog guide for reasons that range from physical to behavioral, the family who raised it gets first choice on adoption.

Working as a team

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10,000 loyalties

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Sophomore Kim Winnington is the new Zabrina's owner.

She says it is an honor to raise the namesake of the Seeing Eye's 10,000th dog.

"It puts a lot of pressure on me to do well," Winnington says. "But it's fun."

We received Zabrina when the puppy was 7 weeks old and says she has had an interesting time trying to housebreak her.

"I went to my house over Spring Break and that was hard — she has an Oriental rug fetish."

Lanzet says being a guide dog is a lifetime job for most of the animals. She says the original Zabrina was a devoted companion to the end.

"The day I put [Zabrina] down, I worked her," Lanzet says. "We walked to the mailbox and things like that."

Lanzet says dog guides profoundly contribute to the blind person's quality of life.

"The [dogs] who make it really like their job," she says. "They are very loyal."

Although their relationship is fairly new, Lanzet and Hayley have developed a system of caring for each other.

"Hayley is petrified of a hair blower — the one that makes a higher-pitched noise," she says. "The first time they did it [at the beauty parlor], I didn't think anything of it, but the dog jumped in my lap."

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While the name "guide" doesn't seem to do dogs like Zabrina and Hayley justice, the connection between them and their owners is evident in the actions of each.

Simple words of encouragement or a pat on the head can aid Hayley in making it through the rest of the day, and every little thing Hayley does helps Lanzet make her way through life.

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Relax on the shore at Long Beach Island

With 18 miles of beach, this Atlantic City neighbor is a summer haven

BY VALERIE BIAFORE

Staff Reporter

Every once in a while, it's nice to push responsibilities aside and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

With warm weather arriving, summer lovers can shake the winter blues and enjoy a little fun in the sun at Long Beach Island, N.J.

Things to do

LBI's 18-mile expanse of shore is broken up into five communities that offer beautiful beaches for relaxing, fishing and surfing. Each borough requires a separate badge for admittance with costs ranging between \$3 and \$5 per day.

The spot for shoppers and partiers is the borough of Beach Haven, the island's center of activity. Visitors can walk downtown to find shops and dance clubs. Amusement parks like Fantasy Island and Thundering Surf offer attractions like water slides to keep visitors cool in the summer sun.

Cruises can be taken with the Alliance for a Living Ocean to view sea creatures. Those who feel lucky can sail to Atlantic City on the Black Whale that departs from Centre Street in Beach Haven.

Water babies can indulge in the many water sports offered along LBI. Kayaking, jet skiing and parasailing are offered everywhere.

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What seaside community would be complete without seafood? Plenty of seafood spots can be found throughout LBI.

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Boulevard Clams on Longbeach Boulevard in Surf City features seafood caught daily in inter-coastal New Jersey bays.

A stunning view of the sunset during dinner can be found just about anywhere on the island.

Surf City Hotel's restaurant presents a menu full of traditional American favorites including steaks and seafood to be enjoyed while sitting surfside.

Stefano's Seafood and Pasta in Beach

Haven on 19th Street has its entrance on the sand and serves authentic Italian cuisine like calamari alla napoletana and veal parmigiana.

Nightlife

Most of LBI's nightlife is located in Beach Haven. However, there are bars elsewhere.

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For a relaxing weekend with friends or family, there are many places to stay that won't put a huge dent in the bank account.

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FEATURE
FORUM

Robert B. Keary



Put off 'til tomorrow...

As a second-semester senior, I was required to have my order for my cap and gown in by Friday, April 13. I rushed to the bookstore on Monday, April 16, at 5:59 p.m., seconds before its glass doors would have closed in my face — and on my Commencement plans.

On Tuesday, April 17, I had a take-home midterm due at 11 a.m. that I'd had since the week before Spring Break to work on, Tuesday morning at 9. I woke up to begin writing the essays.

Taxes were due Sunday. I called them in just under the wire, maintaining my record of filing on the last day for every year since I started working.

This article was due Tuesday afternoon. Wanna guess when I started writing it?

I have finally reached the stage in my malady where I can admit something is wrong with me.

Hello everyone. My name is Bob — and I am a procrastinator.

This is nothing new to me. I have struggled with this inextricable piece of my personality since my early high-school days. During my senior year, we had a paper due every Monday, and I was constantly putting the final White-Out touches on my handwritten copy even as I slid into my seat seconds before the bell rang.

Every semester since I started college, I declare that I will change my ways. I'm going to read every assignment on time this year, I tell myself. Not only do I not read them on time, I usually don't read them at

all.

Every New Year's, I make the same resolution — I will not procrastinate anymore!

But since I wait until Jan. 9 or 10 to make the resolution, I don't think it really counts.

As I inch nearer and nearer to graduation, each day passing without my finishing what needed to be done, I am compelled to give up.

People have reached adulthood without learning to use turn signals or close their mouths while eating — why should I worry about my bad habit?

I've decided that procrastination is like my smelly feet or bad eyes. It is part of who I am, take it or leave it. I mean, I can always have my eyes lasered or change my socks, but there's no quick fix to procrastination.

Therefore, I have chosen to stop fighting this part of me and to embrace it unconditionally. And I'm not only saying this because I'm too lazy to do things early or on time. That's part of the reason, but it's not the only reason.

I have grown to realize that the only way we can make the world a better place is to be happy with who we are, and the only way to achieve that is to love those little imperfections about ourselves. Before I decided to work on my procrastination, I tried tempering my habit of pointing and laughing when people fall and hurt themselves. But then I realized that my obnoxious braying and the knee-jerk point are part of who I am — and by golly, that's OK!

I may wait until the last minute to do things like taxes, papers or running to the bathroom when I have to throw up, but who does it hurt?

As they say, procrastination is like masturbation — you're only screwing yourself. And in spite of what some people will say, we all know there's nothing wrong with that.

So this is my plea to all my fellow procrastinators — don't ever let anyone tell you it is wrong or bad to wait until the last minute to finish or even to start something.

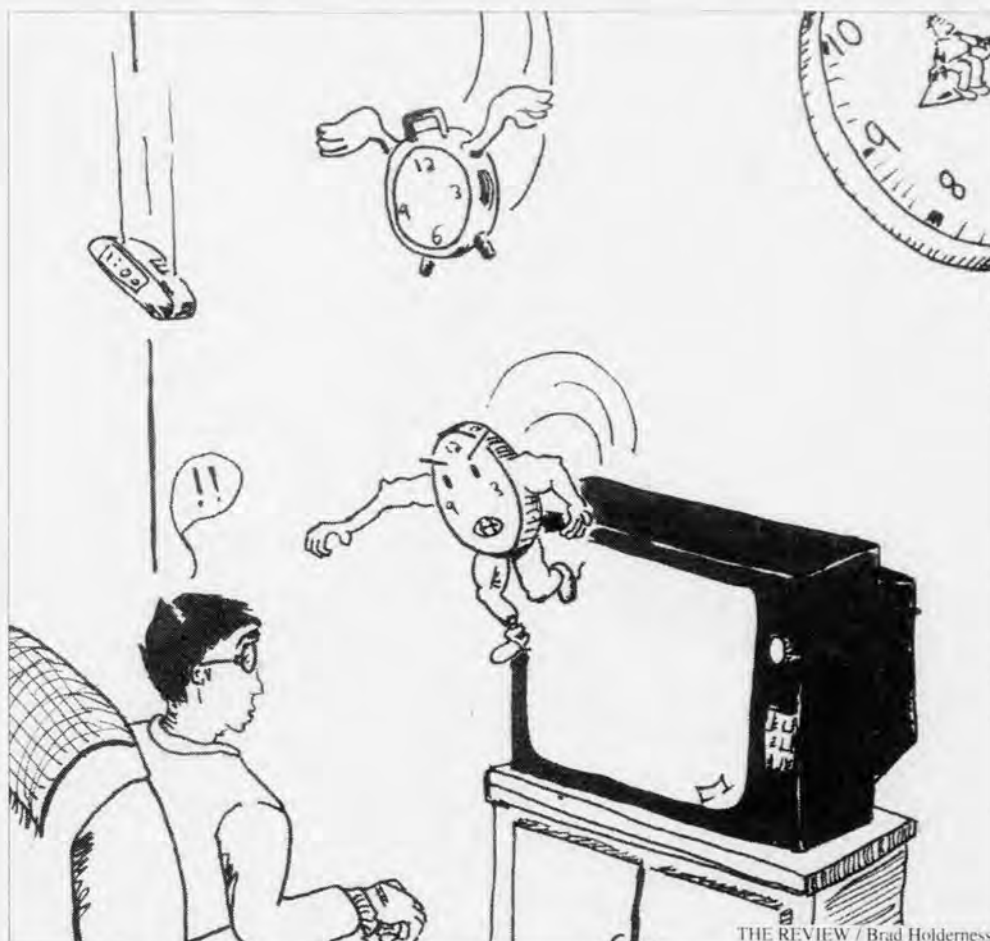
If they complain that procrastination results in a rushed effort, simply roll your eyes, point your chin heavenward and reply with, "Pressure makes pearls." Then continue to watch your favorite television show or instant message your friends while the books gather dust on your desk.

I, for one, will continue to start writing my papers a few hours before they're due. Ironically, when I get back such last-ditch efforts, my grades are usually somewhat better than the girl who spent an entire weekend outlining or the boy who wasted all week making notecards.

Is this fair? Of course not. They should have started a few days later than they did.

Now, if you'll excuse me, I have some things that have to be done by tonight that need starting.

Robert B. Keary is a copy editor for The Review. Send all comments to rkeary@udel.edu.



Dogs lend their eyes, love to guide owners through life



Zabrina, an 11-week-old German Shepherd in the Puppy Raisers program, is being trained by sophomore Kim Winnington.

continued from B1

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The Review

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(students, faculty, staff)

\$1.00 per line

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-UD rates are for personal use only

-All rates are per insertion

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-No credit cards accepted

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All ads must be prepaid by the corresponding deadlines before placement can occur.

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University of Delaware
Newark, DE 19716

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Help Wanted

Nanny needed for Summer '01. Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@oaks.com.

Fraternities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact Campusfundraiser.com at 888-923-3238 or visit www.campusfundraiser.com.

Spring & Summer-Grass cutting & painting flexible hours. 731-7000.

LIFEGUARDS - The Town of Fenwick Island, Delaware is accepting applications for summer lifeguards. Must have current Senior Lifesaving Certificates. For additional information or application, contact: Town of Fenwick Island, RR3, Box 470, Fenwick Island, DE 19944, (302) 539-3011 or email fenwicktown@compucenter.net (EOE)

Less than ten minutes from campus, Clevelands of Delaware is seeking foodservers, locker room attendants and pool operations supervisors. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

Assistant Teachers Edu-Care Preschool and Daycare. Infant room 7AM-2PM and 5-6yr old class 7AM-2PM. Also hiring head teachers for summer experience and education major preferred for kindergarten and school age classes. Call Edu-Care in Pike Creek at 453-7326.

Babysitter/nanny needed for 2 girls ages 4 and 2. 4 miles from campus. Please call 452-0969 ASAP.

Summer Positions Available LUMS POND STATE PARK Lifeguards \$7.25 - \$9.25/hr Free collectors \$6.50 - \$7.00/hr Janitorial \$7.00/hr Call (302) 368-6989.

Start your perfect summer job now! Great money, 2 miles from campus 9 to 40 hrs/week call Keith 454-8955.

Great Salary! Flexible hours! Fun summer job! BE A LIFE GUARD! Call Newark Parks & Rec 366-7069

Nucar Pontiac Kia has an opening for a part time receptionist/cashier. 2-3 evenings a week from 4-9pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filling, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

Exotic models needed. Male and female. Apply and Hotplayhouse.com or email. Rajae@hotmail.com

Avalon Summer. P/T or F/T childcare worker needed to watch 6 & 8 year old in our Avalon home for the summer 2001. If you're energetic, great with children and interested call Tracy (609) 386-4510 or fax (609) 967-8043.

DON'T START A JOB! START A BUSINESS! Start your own web site design business. No HTML required. Free evaluation & training. Low investment. Call (302) 994-9525.

Looking for a place to live? Got something to sell? Place an ad in the classifieds!

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COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets. \$875. 369-1288.

Why Share a bedroom? I have many renovated DBR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for details.

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room and security access. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

NEAT, CLEAN HOUSES AND TOWN- HOUSES AVAILABLE. 6/1, 1 YR. LEASE. ALL HAVE AC, W/D, DW & AMPLE PARKING. GRASS CUT INCL. E-MAIL TO GREATLOCATIONS@AOL.COM OR CALL TERRIE AT 737-0868.

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + util. + sec. Deposit. Day 731-8083. Eve. 234-3090.

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Summer sublet, Univ. Courtyrd. 2 BDRM/2BTH, wsh/dryer, free utilities, fully furnished, parking, pool, private balcony, price negotiable, avail. 6/1. 355-6381.

University Courtyard Apt. Available May 1 for summer sublet, \$375 a month, orig \$500. Call John at (410) 287-5681.

College Park-Lincoln Dr. 4 BR, Den, W/D. Avail. 6/1. \$900. 475-9172.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072. Newarkstudentrentals.com.

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4 Person Houses avail. 6/1/01. Call 731-5734.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1100/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

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Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

TOWNHOUSE FOR RENT

4 bedrooms, carport, walk- ing distance to campus.

\$920/Month.

117 Madison Dr.

Call Bill 494-4096.

For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

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1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD. \$595.00/mo, avail. 6/1 call 366-0771.

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We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors, UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-0181.

Haines Street on campus. 1 or 2 bedroom apt. W/D and all utilities. Off street parking. \$550 per month. Available 6/1/01. 368-4400.

Madison Drive Townhouse, 4 person, 3 bedroom w/ bonus room in finished basement, central a/c, washer and dryer. One of the nicest on Madison. \$875/mo. + utilities. Avail. June 1. 378-1963.

Houses for rent. North Chapel. 2 BDRM Apt. E. Main St. Avail. June 1, 2001. (215) 345-6448.

Roommates

Room for sublet at University Courtyard Apts. Full size br with full private ba, also includes use of gym, pool, and computer lab. Call Bill (302) 450-7650.

Housemate wanted, nice house, reasonably priced, own bedroom & bathroom, very close to campus! W/D, A/C, ample parking, call Val @ 738-3835.

For Sale

Jeep Wrangler, black, 1998, Sport, automatic, both tops, low mileage, mint condition, \$17,500 OBO. Call Jen 894-1453.

Announcements

NURSING SCHOLARSHIPS

Christiana Care Health System has Nursing Scholarship funds available. To be considered, nursing students must be entering their last year of an accredited nursing program offering BSN or Associate's degree in Nursing (graduating no later than 6/02) and have MedSurg nursing in an acute care setting as a career objective. Scholarships cover tuition fees in return for commitment to accept MedSurg position with Christiana Care. Deadline for applying is May 11, 2001. For an application or further information, contact W. Gable at wgable@christianacare.org or call our Nurse Recruitment Hotline: 1-800-999-9169.

CHRISTIANA CARE HEALTH SYSTEM

Announcements

Publish your work for \$1,295. Textbooks, Novels, and More. Call FirstPublish, Inc. at (888) 707-7634 or visit www.firstpublish.com.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE. Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling, and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 and 1-4. Confidential services.

Community Bulletin Board

A Screening Difference Lecture Series A Debut of the Film-Senorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. It is the story of the underbelly of our global economy. With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday April 22, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

Community Bulletin Board

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpin and Swingin by DDC principle dancer, Allyson Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Lashaw will present three pieces from the company's repertory and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Delaware Dance Company (DDC) is a nonprofit organization supporting fine arts in Delaware for over 20 years. DDC organized a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Master Gardener Workshop: "Groundcovers: Nature's Area Rugs" This gardening workshop will be held Monday, April 30th, 7-9pm at the University Of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: http://ag.udel.edu/ncc/

From April 4th to May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Thursday, April 26th, at 7:30pm will feature a demonstration by Michael Podmaniczky entitled "The Art of Frame Making: Carving, Gilding and Molding." Call 302-674-2111 for more info.

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25, 7:30-9:30pm, \$4. For more info, please call (302) 478-7257.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family anywhere from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k_cowperthwait@hotmail.com.

Look closely and you'll find 32,000,000 trapped inside.

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A FILM BY JAMES IVORY

THE GOLDEN BOWL

FROM THE NOVEL BY HENRY JAMES



KATE BECKINSALE JAMES FOX ANJELICA HUSTON NICK NOLTE JEREMY NORTHAM UMA THURMAN

A LIONS GATE FILMS RELEASE
MERCHANT IVORY PRODUCTIONS in association with TF1 INTERNATIONAL PRESENT A FILM BY JAMES IVORY "THE GOLDEN BOWL" FROM THE NOVEL BY HENRY JAMES
CASTING: KATE BECKINSALE, PETER EYRE, JAMES FOX, ANJELICA HUSTON, NICK NOLTE, JEREMY NORTHAM, MADEIRA POTTER, UMA THURMAN
COSTUME DESIGNER: JOHN BRIGHT, PRODUCTION DESIGNER: ANDREW SANDERS, EXECUTIVE PRODUCERS: JOHN DAVID ALLEN, RICHARD ROBBINS, PRODUCED BY: TONY PIERCE ROBERTS
EXECUTIVE PRODUCERS: PAUL BRADLEY, RICHARD HAWLEY, PRODUCED BY: RUTH PRAWER, JHABVALA, PRODUCED BY: ISMAIL MERCHANT, DIRECTED BY: JAMES IVORY
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Sponsored by



Date: Monday, April 23, 2001

Time: 7:30 p.m.

Location: Trabant Center Theatre

Students may pick up passes at the Trabant Patio on Monday, April 23 at 12:00 noon.

Admission is free! Please arrive early!

Seating is available on a first-come, first-served basis with pass holders admitted first.

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Sat 10-4
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4/26 MUG NIGHT w/ BURNT SIENNA

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Golfers prep for weekend tourney

BY KITT PARKER

Staff Reporter

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"In a golf tournament it is more you versus the course than you versus the opposing team," he said.

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"If the team has four solid scores the first day, it sets the pace," he said. "If every player is solid, not great, than we will be successful."

Junior Terry Maguire, the Delaware co-captain, said he hopes to have a successful finish this year like he did last season.

GOLF

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year, and I am hoping to do as well this year," he said.

The team will be without junior Jason Phinney due to injury.

Phinney is one of Delaware's top players, as he has been in 19.5 rounds this season.

His lowest round this spring was a 73 in the Lehigh Invitational, good for 25th in the in the tournament.

Phinney averages the squad's third best scoring average, with an 80.20.

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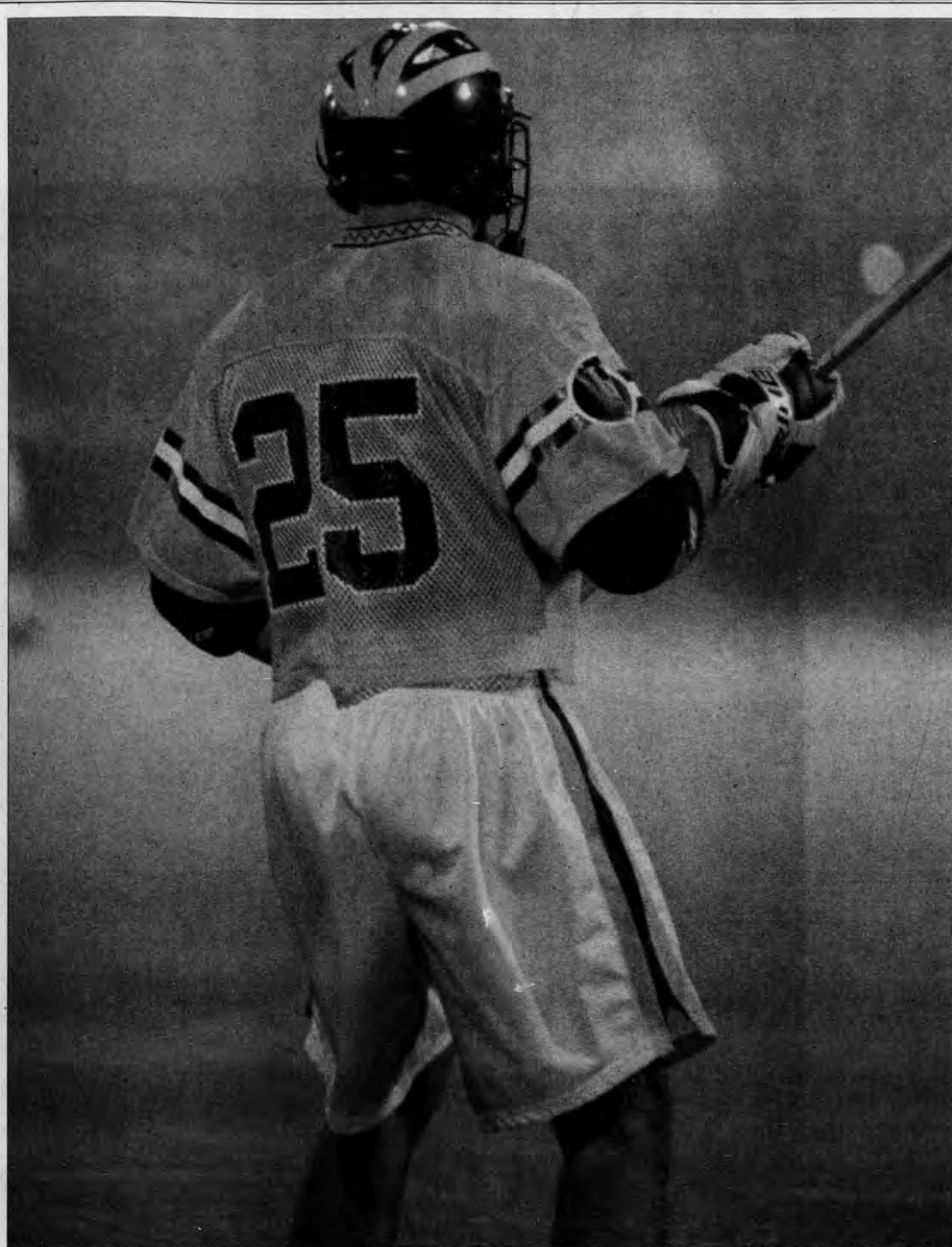
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Senior Ryan Morrissey said Delaware has an excellent shot at winning the tournament.

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THE REVIEW/Caitlin Thorn

Senior defenseman Bryan Barrett looks down the field at the play. Barrett scored his first career goal this year.

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He also said the squad wants to contain the Hawks' leading scorer, junior Brian LaMastro. LaMastro set a school record with 84 points so far this season while ranking No. 2 in the nation in assists per game with 3.25.

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MEN'S LACROSSE

Women laxers still in first



THE REVIEW/Christian Jackson

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continued from page B8

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continued from page B8

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Ferguson said she did not feel the cold weather affected the way the game was played.

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In the bottom of the third inning, Delaware used three hits and a wild pitch to score its only two runs of the ballgame.

Neither team was able to score the rest of the contest.

The Hens had their best opportunity to pad their advantage in the bottom of the fourth inning when they had runners at second and third with two outs.

However, freshman first baseman Liz Winslow flied out to center field to end the threat.

Ferguson said she feels Delaware needs to improve its game to prepare for Hofstra this weekend.

"Our defense must be sharper," she said. "We can't leave as many people on base, and we need to get more timely hits."

Dugan said she agreed that the Hens need to play a much stronger overall game to be competitive against the Pride, who are currently first in the America East.

Delaware will travel to Hofstra to play a double-header tomorrow and Sunday. Both doubleheaders begin at noon.



THE REVIEW/Janine Franciosa

A Delaware player connects with a pitch.

Hen Peckings

• In the men's tennis America East Championships, Delaware will be seeded No. 3.

The Hens' (4-6, 1-2 America East) first-round opponent will be No. 6 Hartford (3-11, 0-1) in a 6 p.m. match up this afternoon at Burlington, Vt.

The semi-finals will be held on Saturday with starting times of 12 p.m. and 3 p.m.

The winner of the conference tournament will receive an automatic bid to the NCAA Tournament that begins May 12.

Delaware was beaten in the first round of the tournament last year by host Vermont.

• Delaware women's lacrosse goalkeeper Laurie Tortorelli received America East Defender of the Week honors.

The junior allowed only 21 goals and made 19 saves in two games.

Against Boston University, she posted 14 saves in a 9-7 upset of the Terriers.

-compiled by James Carey

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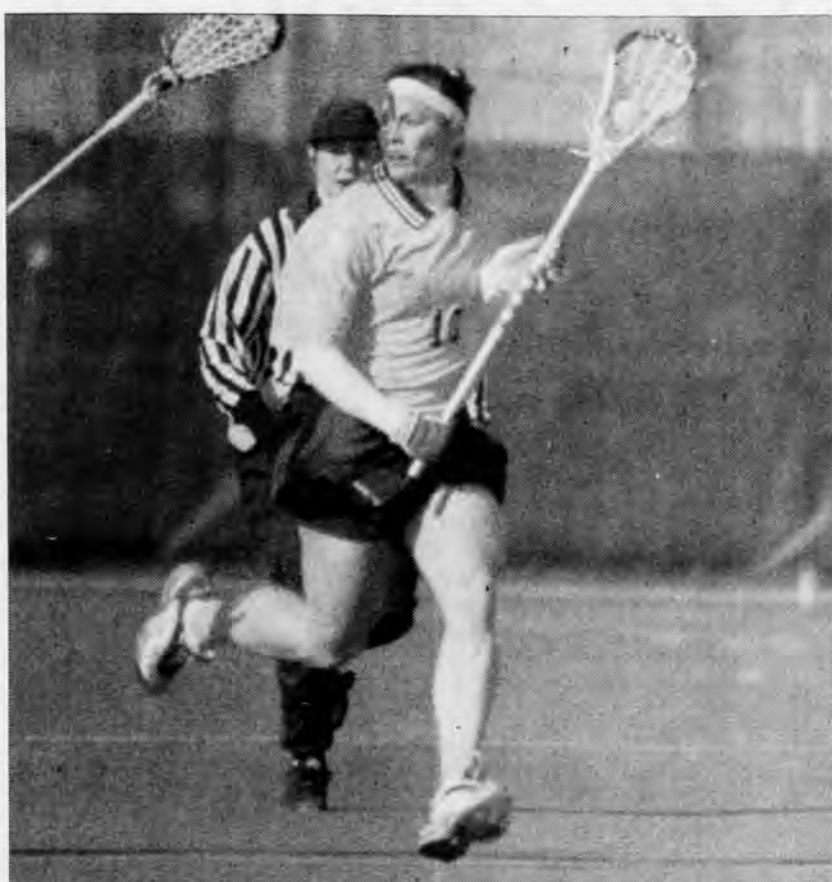
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In the bottom of the third inning, Delaware used three hits and a wild pitch to score its only two runs of the ballgame.

Neither team was able to score the rest of the contest.

The Hens had their best opportunity to pad their advantage in the bottom of the fourth inning when they had runners at second and third with two outs.

However, freshman first baseman Liz Winslow flied out to center field to end the threat.

Ferguson said she feels Delaware needs to improve its game to prepare for Hofstra this weekend.

"Our defense must be sharper," she said. "We can't leave as many people on base, and we need to get more timely hits."

Dugan said she agreed that the Hens need to play a much stronger overall game to be competitive against the Pride, who are currently first in the America East.

Delaware will travel to Hofstra to play a double-header tomorrow and Sunday. Both doubleheaders begin at noon.



THE REVIEW/Janine Franciosa

A Delaware player connects with a pitch.

Hen Peckings

• In the men's tennis America East Championships, Delaware will be seeded No. 3.

The Hens' (4-6, 1-2 America East) first-round opponent will be No. 6 Hartford (3-11, 0-1) in a 6 p.m. match up this afternoon at Burlington, Vt.

The semi-finals will be held on Saturday with starting times of 12 p.m. and 3 p.m.

The winner of the conference tournament will receive an automatic bid to the NCAA Tournament that begins May 12.

Delaware was beaten in the first round of the tournament last year by host Vermont.

• Delaware women's lacrosse goalkeeper Laurie Tortorelli received America East Defender of the Week honors.

The junior allowed only 21 goals and made 19 saves in two games.

Against Boston University, she posted 14 saves in a 9-7 upset of the Terriers.

-compiled by James Carey

Commentary

JEFF GLUCK



Leonsis' bad policy

The stories that come out of the sports world never cease to amaze me.

You may have heard that this week, Washington Capitals majority owner/chairman Ted Leonsis installed a computer program on the team's Web site that prevents Pittsburgh Penguins fans from buying tickets to the playoff games in Washington, D.C.

Smart move for a league trying to attract fans and attention? Hardly.

Leonsis got onto the website and put on a program that would automatically reject ticket orders of those who live in the Pittsburgh area.

If the buyer's zip code or area was within a certain region (Pennsylvania), the program told fans it was having problems processing the order.

Furthermore, Leonsis told media members last week that if the Caps (currently tied at two games apiece in their playoff series) play Philadelphia in the next round, he would put a similar restriction on fans from this area.

The NHL telling fans they couldn't come to games — I never thought I'd see it.

My own personal example is a good one.

Last weekend, I traveled to D.C. for Game Two of the series.

I certainly do not like the Penguins, and I don't particularly like the Caps either. If the Flyers were playing, I wouldn't root for them. My loyalties lie elsewhere.

Basically, I'm just a fan of hockey, not any particular team.

Now, Leonsis' program suggests that pure hockey fans like myself would be barred from attending his team's games.

What's unbelievable to me is that Caps fans are some of the worst and least-knowledgeable in the NHL (the MCI Center didn't even sell out for the Stanley Cup Finals in 1998).

While I was at the game, the scoreboard operator posted several very helpful facts for the fans at the MCI Center in a segment called "Hockey 101."

I learned such things as:

- "Tripping: When a player uses his stick or foot to trip another player. This is a penalty."
- "Playoff series consist of a best-of-seven format for each round."
- "In the playoffs, the No. 1 seed plays the No. 8 seed, the No. 2 plays the No. 7 seed, and so on."

Later, the Caps ran a video clip making fun of their own fans. A take-off of Jay Leno's street interviews, a reporter asked fans how many teams made the playoffs each year.

Responses were varied, as fans guessed two, four, nine, 12 and 10 teams. Finally, a fan rescued the segment by correctly guessing that the answer was 16.

The point is, how can Leonsis justify keeping the real fans out of the arena while sticking the wine-and-cheese, "what's-that-black-thing-on-the-ice-called" crowd?

I recently attended a Carolina Hurricanes game in Raleigh, N.C.

Toward the end of the game, the Hurricanes' coach pulled the goaltender for an extra-man advantage late in the game, as his team was down by one goal.

The play backfired, and the opposition scored on the empty net.

A fan sitting next to me turned and asked, "Where was the goalie on that one?"

I patiently explained the strategy of the move, but the man scratched his head.

"But where did the goalie go?" he said.

It's fans like these that the NHL should embrace — fans who do want to learn about the game and are interested in the sport.

But conversely, people like Leonsis don't need to keep the real fans outside the gates.

As for Ted, he e-mailed me with a response to my complaint.

"OK. When we play Philly, e-mail me for tickets — Ted."

What a guy.

Jeff Gluck is a managing sports editor for *The Review*. He is certain the *Avalanche* are going to win the Cup. Send comments to jmgluck@udel.edu.

Blue Bombers

BY ANDREA N. BOYLE
 Copy Editor

PHILADELPHIA — Villanova's baseball team sent six pitchers to the mound against Delaware Wednesday, including its number one starter, and the Hens' rejuvenated offense shut each one down.

After an admitted short offensive slump, Delaware has bounced back, documented by its 10-3 win over the Wildcats (18-18-1).

"It looks like we got our bats rolling again," said Delaware head coach Jim Sherman. "We had a two-week lull there and came alive during the two games against Maine [on Sunday]."

The Hens (23-10) followed Sunday's wins with an impressive 14-3 victory over Lehigh at Veterans' Stadium.

Tuesday, an effort that included 18 hits and three home runs. Sophomore left fielder Reid Gorecki said the team is looking as if it fixed the hole that had been tormenting the team.

"We are starting to feel ourselves again," he said. "We're starting to get back into the swing of things."

That swing included solid pitching and two run-packed innings for Delaware.

The Wildcats took a one run lead in the first inning when sophomore right fielder Brian Newbold walked and eventually scored on a wild pitch.

Delaware came at Nova's ace, sophomore John Yeager (4-2, 2.78 ERA), with four runs in the top of the second inning courtesy of sophomore first-baseman Steve Harden's two-RBI double.

Harden said he feels he is back in top form again.

"I've been struggling for the past week and a half," Harden said. "The coach has been telling me

'just hit the ball on the ground.' Finally, I have been starting to get in, starting to get a few hits."

A wicked crosswind kept hits in the park, as neither team homered with most runs scoring on singles and doubles.

Delaware starting pitcher junior Mike Pelcher (4-2) got the win, scattering six hits and allowing two runs in five innings.

Sherman said Pelcher's soft throwing style worked well with the windy weather.

"He knows how to pitch and he's a great competitor," he said. "That's what I like about him."

After the plethora of runs in the fourth, both teams failed to score again until the eighth, when six hits, an error and a steal by Gorecki manufactured five runs for the Hens.

The Wildcats tried to rally back in the home half of the inning, scoring a run off of senior pitcher Vic Sage.

Ultimately, their attack was unsuccessful, as they failed to overcome the seven-run lead created by Delaware's offense.

Sage, along with juniors Rich McGuire, Nick Spiewak and freshman Mike Mihalik, combined for five strikeouts in four innings of relief action.

They collectively held Villanova to one run on four hits.

Senior second baseman Andrew Salvo accounted for four of the Hens' 15 hits.

Delaware will look to continue its win streak in Long Island this weekend as it plays a pair of doubleheaders Saturday and Sunday against conference foe Hofstra.

The games will help to clear up the murky picture at the top of the America East standings. The Hens and the Pride are tied for the top spot with an 8-4 conference record.

Senior pitcher Vic Sage has three of the Hens' 23 wins this year. Hitters are batting just .254 against him.

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UD has tourney in sights

BY JAMES CAREY
 Sports Editor

Last night's game against Hofstra ended too late for this edition.

A record of 6-7 would seem to be a disappointing season for any Delaware team, but for women's lacrosse, overall wins are irrelevant.

With an America East record of 4-0, the Hens are getting the victories that matter most — conference games.

Delaware continued its perfection and a chance at the conference's automatic bid to the NCAA Tournament as the squad defeated New Hampshire 11-7 Monday afternoon at Fred P. Rullo Stadium.

Senior attackers Kate O'Connell (four goals) and Megan Fortunato (two goals, four assists) carried the bulk of the Hens' offense.

"We were not sure if they were going to double Megan or front her like last year," said Delaware head coach Denise Wescott. "She played smart to challenge, find the open player and get some shots off herself."

For Delaware, the rest of its conference games are vital to any hopes it has of making the post-season.

"Right now it's crucial in our season since we are not ranked," O'Connell said. "The only way we would go to NCAAAs is to win the America East, since [the conference] has an automatic bid this year. Every conference game is important."

Wescott agreed, saying a win over a contending foe places Delaware one step closer to winning the No. 1 seed.

"We knew UNH was going to be so strong, they were definitely going to be one of the four teams in the tournament," she said. "With them being undefeated in the conference, we needed to win so we can stay in [first place] and hopefully get the first seed."

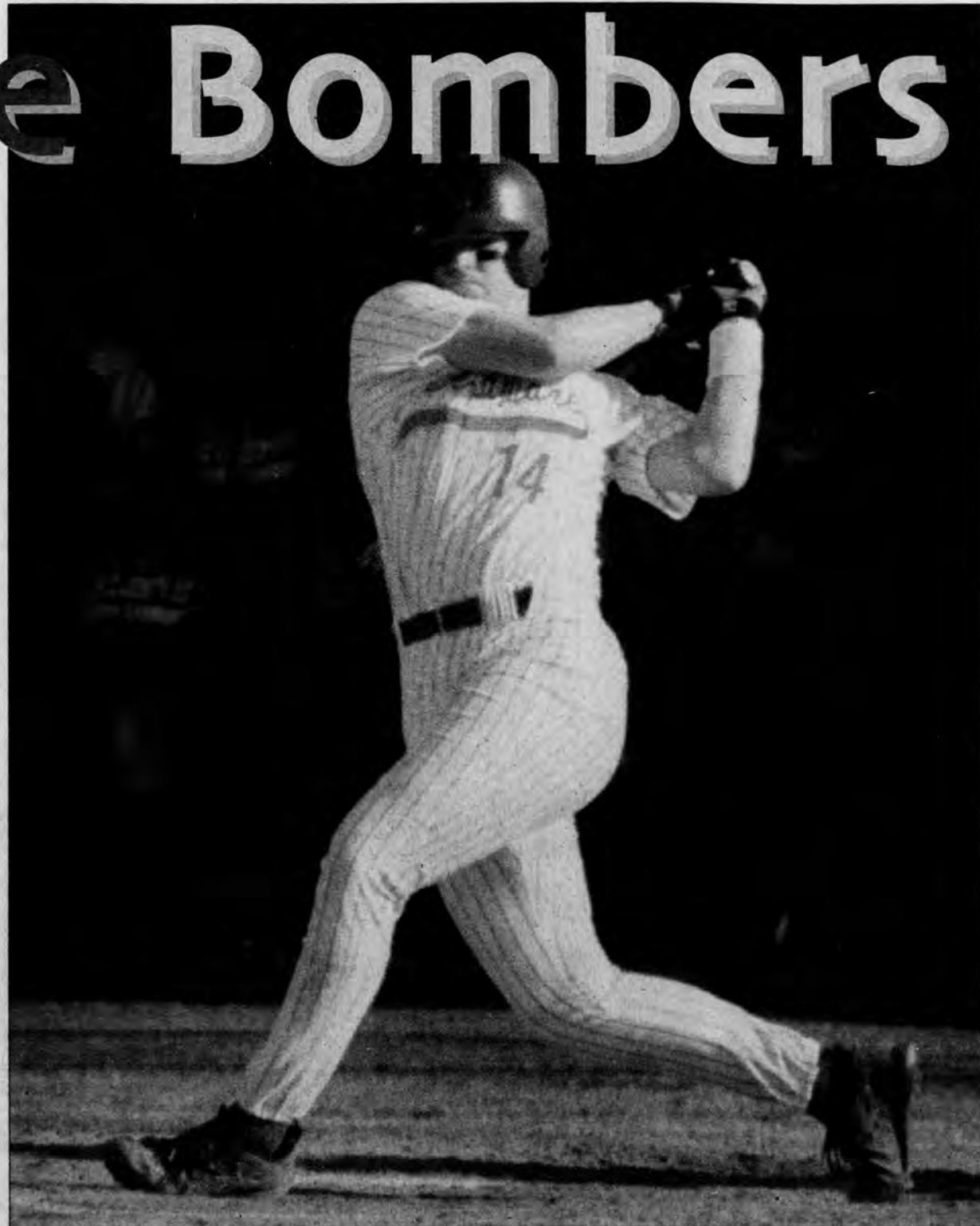
Wescott said the Hens needed a good performance to prepare for their next game against No. 16 Hofstra.

"I felt that we needed to play well against a good team to face Hofstra on Thursday," she said. "Hofstra's a tough team and it's going to be a hard game, but we're looking to prove we deserve to be the top-seeded team and undefeated."

A triumph over the Pride would clinch the No. 1 seed for Delaware for the second consecutive year.

Fortunato said the Hens would love to avenge last season's loss to cap off her final year.

"I know for all the seniors we want to bring [the tournament] back here



Sophomore catcher John Schneider is one of UD's Blue Bombers this season, having homered five times. Delaware has hit 31 home runs on the season, including three against Lehigh on Tuesday.

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Sherman said Pelcher's soft throwing style worked well with the windy weather.

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"I know for all the seniors we want to bring [the tournament] back here

Hens take two

BY BETH ISKOE
 Assistant Sports Editor

The Hens tied at two apiece and Delaware had runners on first and second with no outs in the bottom of the sixth inning, when senior shortstop Carolyn Wasilewski stepped to the plate.

Wasilewski put down a sacrifice bunt, intending to move junior center fielder Mandy Welch from second to third.

However, Rider freshman third baseman Brandey Weed's throw to first was wide, allowing Welch to score the go-ahead run in the second game of the doubleheader.

Hens senior pitcher Lauren Mark (3-5) finished her complete game 3-2 victory when she shut down the Broncos in the seventh inning.

Delaware (16-17) defeated Rider (18-18) in the first game of the double header 2-1 Wednesday afternoon at Delaware Field.

Hens head coach B.J. Ferguson said she was pleased Delaware won both games but felt the team could have played a lot better.

"Two wins is two wins, we'll take them," she said. "We did what we needed to win, and we got away with a few mistakes."

Mark said she thought the team was capable of improving its game.

"We made some errors and we didn't hit as well as we know we can," she said. "It was not as pretty as we would have liked, but it doesn't matter because we won."

In the fourth inning of the second game, Broncos junior left fielder Deanna Dovak evened the score at 2.

She took advantage of a Wasilewski fielding error by belting her 13th home run of the season over the centerfield fence.

Mark said she knew the ball was gone as soon as Dovak made contact.

"That was a great hit," she said. "It didn't even have to look up to know it was going to clear the fence."

"It was [Rider's] first hit of the ballgame and swung the momentum in its favor."

Before the game, Dovak was ranked second in the nation in home runs per game (0.38), fourth in batting average (.464) and 18th in RBI per game (0.97).

Welch had three of the Hens' four hits and scored two runs in the nightcap.

Mark allowed one earned run, three hits and one walk while recording two strikeouts.

In the first game, senior pitcher Susan Dugan (10-5) walked four, struck out seven and did not allow an

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Freshman midfielder Shannon Kron surveys the field.

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