

The Review

Vol. 104, No. 25

University of Delaware, Newark, DE

Tuesday, Dec. 2, 1980

\$1 million Simms lawsuit faces The Stone Balloon

By TED CADDELL

The father of Laura Simms, the former university student who died from injuries sustained in a beating behind the Stone Balloon in December of 1978, is suing her convicted assailant and the owners of the nightclub for \$1 million.

Oliver Simms, of Old Saypool, Conn., filed suit against David Davies, The Stone Balloon Inc. and Stevenson Enterprises Inc., charging that "the defendants, Stone Balloon and Stevenson, (Bill Stevenson, part-owner of the Stone Balloon) was willful, wanton and reckless, and was taken in conscious disregard for the rights, safety and welfare of Laura Simms."

The suit calls for the defendants to pay \$500,000 for compensatory damages and an additional \$500,000 in punitive damages. The suit also claims \$20,000 in administrative and funeral expenses.

Simms, a 19 year-old freshman, was found beaten and unconscious behind the Stone Balloon on Dec. 8, 1978, and died 19 days later. A university graduate, David Davies, was charged and subsequently convicted of the manslaughter of Simms.

The suit claims that Simms was admitted into the club without having to prove her age. It also claims that

Davies was served "while he was under the influence of alcohol." It didn't state whether or not Simms was under the influence.

"As a proximate result of the . . . negligent conduct," according to the suit, "Laura Simms was mortally injured."

George Seitz III, the Simms' attorney, said the defendants are not required to acknowledge the suit for another week or so.

Stevenson was unavailable for comment.

The Simms estate offered an out-of-court settlement to The Stone Balloon in September of this year, but Stevenson declined to act on it.

In this claim, Seitz compiled a list of the damage compensation requested, totalling \$175,000.

Stevenson said at the time that he thought the Stone Balloon's part in the incident has been "blown out of proportion" and added that he would be glad when everything concerning the Simms case is "out in the open!"

The suit emphasizes that the defendants, Davies, the Stone Balloon and Stevenson are "jointly and severally liable for the damages sustained by Laura Simms."

A jury trial is being demanded by the Simms estate. A trial date has not yet been set.



Review photo by Neal Williamson

TIS THE SEASON, almost, as workers on Main Street put up Newark's Christmas decorations last week.

UD selects new assistant dean of students

Okun chosen for administrative position

By VAL ECKLER

Alan Okun has been selected as a new assistant dean of students, filling a position which has been vacant since August, said Dean of Students Raymond Eddy Sunday.

Okun was most recently director of residence life and assistant to the dean at Colorado College. Before that, he was a staff member at the University of Vermont, according to Eddy.

Okun will assume the position as of Jan. 1, 1981, Eddy said.

The position had previously been occupied by Larry Beck. Beck left during the summer, said Eddy, and Tim Brooks, associate dean of students has been acting in his place.

Four candidates were interviewed by a committee of administrators and students during the selection process several weeks ago and he ac-

cepted last week, Eddy said.

Okun had verbally but tentatively accepted the position earlier, however, the university has been waiting for a written commitment.

The position that Okun will be filling has three main areas of responsibility including:

- the Greek system of fraternities and sororities
- new student orientation in the fall and spring
- and assisting handicapped

students.

The position was left vacant for so long because of the timing of Beck's resignation.

Although Beck resigned in July, the university could not search for a new dean until it received a formal resignation, Eddy said.

"Fall is not the time to look for a new professional staff member," he explained. He added that most selections take place in the spring.

Beck had taken a position

at his alma mater, Ball State University, in mid-August. He had been with the university for three years.

There are two assistant deans of students, Eddy said. The other assistant dean, Marilyn Harper, is responsible for student activities, mainly advising student organizations. Her office operates out of the Student Center, whereas, Okun's office will be in Hullihen Hall.

Brooks, who acted in the position Okun will soon be taking, will remain on the university staff, according to Eddy.

His job as associate dean of student includes:

- working with the university judicial system
- sending students who leave the university through the Central Withdrawal system
- and supervising the assistant deans.

Spring registration deadline

Advanced registration for Spring semester is due by Dec. 5 at the Records Office in Hullihen Hall between 9 p.m. and 4:30 p.m.

Students should list courses on their scan sheets in order of priority, listing the course they want most in block one, next highest in block two, and so on through the requested schedule.

Full-time students are expected to complete at least 12 credit hours each semester.

on the inside

Winter scenes

Fenwick Island quietly closes11

Off to a good start

The women's basketball team wins season opener, 90-4824

Poetry reading
by
Pulitzer prize winner
W.D. Snodgrass

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Chief judge speaks on U.S. judiciary

Judge Seitz lectures at Clayton Hall

By RANDY DePAUL

"Only if the public is willing to defend the independence of the judicial system will the judges be completely free to speak impartially," the Honorable Collins Seitz said at Clayton Hall last Monday night.

Seitz has been Chief Judge of the U.S. Court of Appeals for the Third Judicial Circuit for over nine years. His lecture was the first in a two-part discussion on the "Future of the American Judiciary," part of the "Nature of Law in America" series.

Seitz emphasized population, technology, economics, the legislative and executive branches of government and the popular will as "possible forces" that may influence the operation of the judiciary during the next 20 years.

"The most important product which it (the American judiciary) processes — controversy — is generated by other elements of society," Seitz said.

As the population increases between now and the year 2000, the number of judicial proceedings will increase proportionately, he added.

In reaction to the increase in court proceedings, the

number of judges and supporting personnel will increase. Unfortunately, this action will aggravate the problems of immensity by decreasing harmony among the judges and increasing their assembly-line attitude in processing cases, explained Seitz.

"By this I mean that the rapid turnover of cases becomes the prime judicial preoccupation, with a lessen-

lecture

ed concern for the human element," he said.

"I prophesize that the American judiciary will continue to grow; that all sorts of innovative techniques will be attempted . . . to process the increase in judicial business," Seitz said.

Ever increasing technological developments will have positive influences on the judiciary in the area of information storage and communication, according to Seitz. However, he warned that "change (brought about by technology) brings displacement, which in turn breeds lawsuits."

Defective product problems settled in court will increase as manufacturers introduce

new items into the market, Seitz warned. A nonjudicial solution must be found so victims of such problems will "not be dependent on the whim of a jury" in settling litigation between consumers and manufacturers, he added.

Economics will influence the judiciary, as shown by an increase in public funding for lawsuits and criminal cases, Seitz said, but "the amount of litigation, including the frivolous claims" will increase.

"Stagnation of the economy creates a growth in business failures with a consequent increase in bankruptcies and commercial disputes" which result in increased work for the judiciary, Seitz explained.

Legislators who fail to act, or those who do produce legislation but fail to provide the means of implementation, will add to the already increasing litigation in courts, Seitz said.

Two examples he gave of legislation that grants additional jurisdiction to the federal courts are discrimination and environmental actions.

"I will say that I believe that legislators will find it in-

(Continued to page 3)

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Stimulants said to resemble 'speed'

Caffeine pills firm closes down

By MIKE MARTORANA

A Newark based mail-order firm has stopped selling legal caffeine-based stimulants because its products could be mistaken for illegal drugs, according to the firm's spokesman. That resemblance could lead to prosecution under Delaware criminal law.

The company, Minerals, Vitamins and Stimulants (MVS), which operated out of a Newark post office box closed Nov. 20 after conducting business for seven weeks.

About 40,000 capsules of the legal stimulants have been sold in New Castle County, mostly in the Newark area. The owner estimates, however, that this is only a "small percentage" of their sales, and added that literature has been sent to eleven other states and they soon hope to advertise on television and radio.

According to Newark Police Chief William Brierley, the stimulants, which are packaged in 1000 capsule jars, could "fraudulently be passed off as speed." The Delaware State legislature passed a bill last June outlawing the sale of legal substances misrepresented as illegal ones.

However, the owner denied that his product has been fraudulently sold as speed.

"If somebody asks us about speed we inform them that all capsules contain non-

controlled, non-prescription substances that are on the federal safe list, and that speed is illegal," the spokesman said.

Some 20 types of the caffeine based pills sold by MVS contain various combinations of ephedrine sulphate and phenylpropanolamine HCL diuretics used in weight control. These substances are not in their over-the-counter counterparts which are sold in drug stores and super-



markets.

The MVS spokesman said a large percentage of their customers are university students.

"The stimulants are very effective as study aids," he said. "Use goes way up around mid-terms and finals."

Legal stimulants appeal to college students, the spokesman for MVS said, because they do not have the stigma of illegal drug use.

The fastest selling stimulant, he said, also has the highest chemical content: 100 mg. of caffeine, 35 mg. of phenylpropanolamine HCL and 25 mg. of ephedrine sulphate.

Cathy Ward, a nurse at the Newark Emergency Room, said, "People don't know what they're taking sometimes. They compound these substances with others, usually not prescription drugs, and get into trouble. Like, for example mixing the caffeine in cokes, coffee and tea with alcohol and antihistamines."

David Bremer, a drug and alcohol abuse counselor at the Student Health Center, said these capsules have a "very high stimulant effect."

"But real damage could occur at about 1800 mg. (of caffeine). Human tolerance of caffeine is 500 mg., or about five 8 to 10 ounce cups of coffee," or two or three of these capsules.

Hal Inboletti, a pharmacist at Happy Harry's on Main Street, feels the sale of these drugs could be dangerous. "I can't believe the government will allow this combination." Singly, they're no problem, but in combination they could have a very high stimulant effect."

But students do not have a "serious problem" with the abuse of these stimulants, according to Lt. Richard D. Turner of university police.

...population one 'possible force'

(Continued from page 2)

creasingly difficult to legislate in large areas of controversial subject matter because of the continuing fractionalization of our society, Seitz said. "I predict the courts will be presented with matters that a political purist would say is exclusively for a legislative branch."

"The inactivity of the other

branches will create ever increasing pressures on the judiciary to resolve ... political matters," he added. "This in turn will result in an even heightened attack on the judiciary."

"I see a judiciary under attack from other branches, attacks that are not always unwarranted, but are increasingly a means of deflecting

blame ... Can the judiciary withstand the forces I have described and discharge its constitutional responsibility?" reflected Seitz.

The answer lies "with the American public of the future. Here, too, will eternal vigilance be the price of true liberty," he concluded.

COMMUNICATION MAJORS AND INTERESTED STUDENTS

See your advisor or check the spring schedule for the following communication courses which are new or not usually offered during spring semester.

COM 240 (10) Intro to Mass Communication, 1100-1200 MWF Mahoney

COM 367 (11) Advertising in Mass Media, 1000-1100 MWF Mahoney

COM 367 (12) Issues in Radio Broadcasting, 1100-1230 TR Slater

COM 367 (13) Intercultural Problems in Developing Countries, 1900-2200 R Hall

COM 421 (10) Case Studies in Intercultural Communication, 1100-1230 TR Hall

COM 461 (10) Case Studies in Interpersonal Communication, 1200-1300 MWF Thompson

COM 467/600 (10) Human Communication Theory, 1900-2200 T Borden

COM 485/685 (10) Analysis of Verbal Communication, 1500-1630 MW Haslett

The Communication Student Advisement Team will hold informal advisement on December 2 (Tuesday) and 3 (Wednesday) from 4:00 to 6:00 p.m. in Room 336, Kirkbride Office Building. This is an important opportunity to talk with students about various communication courses.

Applications for university students who wish to become communication majors are due by December 12, 1980

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Jamie Wyeth reflects flawless and unequivocal perception in this beautifully executed study of persons, places, and things. Nureyev's ebony eyes, John F. Kennedy's determination, Warhol's studied patience, are only a hint of what Wyeth's portraits of people reveal — excellence.

His sections on animals and objects are equally remarkable. Farm animals that were childhood pets — sheep, dogs, and pigs. A rippling flag on a weathered porch, slightly parted curtains, crudely crafted steps leading up a tree trunk, a bag of feed. These are commonplace but the artist translates them into important attachments to nameless owners.

A stunning collection that will interest photographers, artists, admirers of other Wyeths, and gallery patrons, as well as those who frequently pause to enjoy innovative treatment of ordinary things.

JAMIE WYETH has been privately tutored by several teachers, most particularly, his father, Andrew, and his Aunt Carolyn. His career has been long and illustrious for one born in 1946. He has had one-man shows in several galleries in New York and such museums as the Farnsworth in Rockland, Maine, the Joslyn in Omaha, and the Brandywine in Chadds Ford, where he lives.

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lecture: Sensation & Perception M 10-12 McLaughlin
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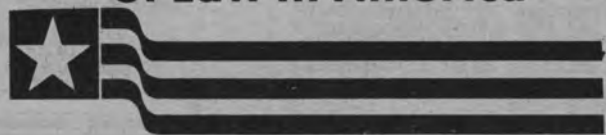
labs: Sect 11 W 10-12 McLaughlin
Sect 12 F 10-12 McLaughlin

PSY 310 Sect 13

lecture: Sensation & Perception R 1900-2200 Hoffman
Must register for lab

lab: Sect 14 TBA Hoffman

University Forum: the Nature of Law in America



Monday, December 3

"The Future of the American Judiciary, Part II"

Senator **Joseph Biden** (Democrat, Delaware);
member, Senate Judiciary Committee. (tentative)

7:30 p.m. Clayton Hall
For series brochure: Phone
University Honors 738-1128

For research: Undergrads given practical jobs

By ANTHONY ARCARO

The undergraduate research program on campus matches students interested in research with professors searching for student assistance, according to Dr. Joan S. Bennett, coordinator of the program.

The advantage of doing research is that it gives students valuable practical experience in their field, Bennett said.

This semester, over 50 students were placed in research jobs in a wide variety of areas.

Brett Schofield (AS81), a biology major, is doing research on the olfactory (smell) system of birds for a project headed by psychology professor Dr. Carl Skeen, Bennett said.

"We are using a recently developed technique in radioactive and enzyme tracing that Dr. Skeen and I have adapted for the first time to use on birds," Schofield said.

"I hope to write a senior thesis on the results of the research and also publish some articles on it," he added.

Skeen said that students in the undergraduate research program have a great opportunity to get involved in every aspect of research, from handling radioactive isotopes to performing surgery on laboratory animals.

Chemistry major Debbie Towle (AS81), discovered a new chemical compound

while doing research for Dr. Thomas B. Brill, Bennett said.

Towle accidentally mixed the wrong amount of a chemical in an experiment and created a compound with a bonding structure never before seen in a compound of this type, Brill said.

"The importance of a discovery like this to an undergraduate is that it will lead to publications, which are the means of advancement in chemistry," Brill said.

An American studies major (AS81) Linda Watts, is doing developmental research on photographs as visual history, according to Dr. James Curtis, director of the American studies program.

"I think the work Linda is doing is crucial to the field of visual history," Curtis said. "It is really going to set a precedent for photographs to be considered as historical documents."

"I'm working with old glass plate negatives, developing the photographs, then analyzing and interpreting them, and to my knowledge, nothing is being looked at like it is here at the university," Watts said.

While there are no specific requirements to join the undergraduate research program, students are asked to consider the fact that they will be doing work in a relatively unexplored area.

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Something's Happening

Tuesday

LECTURE—"Maximum Sex." Josh McDowell, internationally known speaker and debater. 8 p.m. Carpenter Sports Building. Sponsored by Campus Crusade for Christ, InterVarsity Christian Fellowship and The Navigators. Free.

LECTURE—Introduction to Transcendental Meditation. 8 p.m. Williamson Room, Student Center. Sponsored by Students' International Meditation. Free.

WORKSHOP—Resume. 3 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign up by coming in or calling.

MEETING—Beta Beta Beta, Biological Society. 3:45 p.m. 061 McKinly Lab. Followed by slide show on Dr. Wagner's Sabbatical in Australia.

MEETING—University Commuter Association. 3:30 p.m. Daugherty Hall. Signs will be posted for room numbers.

Wednesday

LECTURE—"The Future of the American Judiciary, part 2." Senator Joseph Biden. 7:30 p.m. Clayton Hall. The Nature Of Law in America series.

PARTY—Outing Club Holiday. 8 p.m. 18B2 Southgate Apartments.

PROGRAM—"Cults." Rev. Michael G. Rokos. 7:30 p.m. Arts House, 157 W. Main Street. Free.

WORKSHOP—"Finding a Job in Business Regardless of Your Major." 3 p.m. Raub Hall. Sponsored by Career Planning and Placement. 738-8479. Sign up by coming in or calling.

COLLOQUIUM—"The Search for High Conductivity Synthetic Metals." 4 p.m. 131 Sharp Lab. Speaker - Professor F. Lincoln Vogel, Moore School of Electrical Engineering, U. of Penn.

MEETING—Sailing Club. 8:30 p.m. 120 Memorial Hall. General officer elections. All members please attend.

MEETING—Delaware Consumer Interest Council Club. 4 p.m. 109 Alison Hall.

Thursday

FILM—"And Now For Something Completely Different." 7:30 p.m. and 10:15 p.m. 140 Smith Hall.

PRESENTATION—Slide show. John Roskelley, world class mountaineer and professional photographer. Clayton Hall. 8 p.m. Sponsored by Physical Education Majors Club.

MEETING—Women's Lacrosse Team. 4 p.m. 203 Carpenter Sports Building. If you can't attend, contact Coach Smith. 738-2261.

MEETING—Organization for Undergraduate Communication Students. 4 p.m. 108 Memorial Hall.

NOTICE—Holiday tree lighting. 6:15 p.m. Between the two Kirkbride Buildings. Caroling and refreshments.

NOTICE—Auditions for "Silent Song." 6:30 p.m. 112 Hartshorn Gym. Children's Theatre.

And...

FILM—"Mary Poppins." 7 p.m. and 9:20 p.m. Castle Mall King.

FILM—"Blues Brothers." 7:15 p.m. and 9:20 p.m. Castle Mall Queen.

FILM—"Loving Couples." 7 p.m. and 8:50 p.m. Chestnut Hill I.

FILM—"Smokey and the Bandit II." 7:10 p.m. and 9 p.m. Chestnut Hill II.

FILM—"Resurrection." 7:15 p.m. and 9:10 p.m. Cinema Center I.

FILM—"Alligator." 7:30 p.m. and 9:10 p.m. Cinema Center II.

FILM—"Private Benjamin." 7:15 p.m. and 9:15 p.m. Cinema Center III.

FILM—"The Merry Widow." 7 p.m. and "Dinner at Eight." 9 p.m. State Theatre.

FILM—"Airplane." 7:30 p.m. and 9:20 p.m. Triangle Mall I.

FILM—"Close Encounters of the Third Kind, Special Edition." 7 p.m. and 9:30 p.m. Triangle Mall II.

FILM—"Caddyshack." 8 p.m. and 10 p.m. Christiana Cinema I.

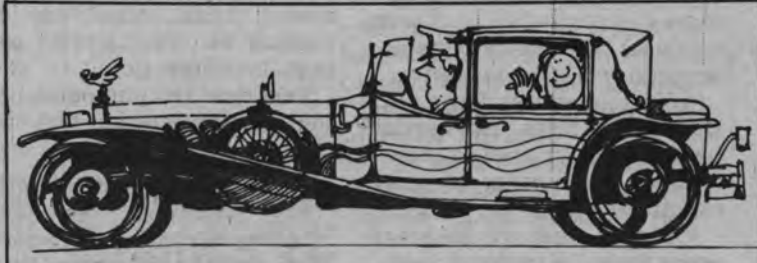
FILM—"Bogey Man." 7:30 p.m. and 9:30 p.m. Christiana Cinema II.

FILM—"It's My Turn." 7 p.m. and 9 p.m. Christiana Cinema III.

NOTICE—Holiday Boutique drop-off of crafts. Dec. 4, 5 and 6. 8 a.m. to 7 p.m. 330 Alison Hall.

NOTICE—Holiday handcraft exhibit and sale. Dec. 4 and 5. The Gallery of the Student Center. Sponsored by the University of Delaware Women's Club.

NOTICE—Auditions for children's theatre. "Silent Song." Dec. 4 and 5. 6:30 p.m. to 10 p.m. 112 Hartshorn Gym. Sponsored by the University Theatre Department.



Retrospect

compiled from dispatches

Springsteen tickets go for \$200

Bruce Springsteen fans paid scalpers \$200 and more for \$10.50 and \$12.50 tickets to see his Thanksgiving weekend concerts at Madison Square Garden, according to The Star Ledger.

Although little effort was made by police to curb the sale of tickets along the street before the show, about 10 scalpers received summonses for loitering and "obstructing the sidewalk while offering tickets for sale," reported the Ledger.

"We went after the known scalpers not the kids," a police spokesman said. Springsteen is purported to have hired investigators on his own to check into scalping of tickets to his performances.

Police officials speculated that most of the high priced tickets came

from New Jersey because they have no limit on the resale price of tickets in the state, the Ledger said.

Boda confesses in treason trial

Chen Boda, leader of Mao Tse-tung's Cultural Revolution and propagandist for the Gang of Four, confessed to the most serious murder charge in China's treason trial, according to United Press International (UPI).

In the face of substantial evidence, Chen admitted leading a horrifying campaign of killing 3,000 people and persecuting 84,000 more into exile, UPI reported.

Chen was responsible for glorifying Mao in the eyes of the people. He saw Mao's rival Liu Shaoqi, then head of state, thrown out of office and exiled for his disagreement on economic policies, UPI said.

'Pot' pills may aid cancer victims

Synthetic marijuana pills have been sent by the National Cancer Institute to a University of Texas hospital to be used in treating cancer patients there, according to the Associated Press (AP).

Doctors will need "a minimum of three to six months" to evaluate the pills which contain a synthetic form of THC, the active ingredient in marijuana, AP said.

Although the use of the pills is experimental, previous research indicates that the drug is very helpful to patients suffering nausea from chemotherapy treatment, AP said.

Italian quake claims more lives

The death toll of Italy's earthquake, which has already claimed over 3,000 lives and left 2,000 more people unac-

counted for, is expected to top 10,000, according to the Star-Ledger wire services.

An 80-year-old woman and two young boys were among the 15 most recently rescued from beneath the filth and debris of towns east of Naples.

Two Abscam convictions reversed

A Philadelphia federal judge ruled last week that Sen. Harrison A. Williams (D-N.J.) may have been tricked by the FBI in the Abscam proceedings, and wasn't interested in taking bribes and granting favors, according to the Star Ledger.

U.S. District Court Judge John Fullam ruled that the Abscam proceedings denied due process, and that the FBI "overreached" by entrapping Williams and other politicians in the Abscam scandal, the Star Ledger said.

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Research finds testing system imperfect

Tests given to students unreliable

By ELLEN HATFIELD

Research has proven that tests given to students today are poorly constructed and produce unreliable results, according to Dr. Martin Friedman, instructional development consultant.

"The testing system is highly imperfect," Friedman said. "It can never be reliable to give vital information. The best function it has is to distinguish the A's from the F's."

Tests can be analyzed on two levels, according to Dr.

Victor Martuza, associate professor of educational foundations. The two levels are reliability, which addresses the question of consistency, and validity, which shows whether or not the tests measure information correctly.

"Some tests are reliable," Martuza said. "They have consistent scores, but their validity is off because you can't interpret some of the questions the way the maker of the test would like."

Multiple choice tests seem to be less preferred by students because they require more memorization of course material than essay tests do, according to some students.

A few other students feel that essay tests are harder because essays are broad and students are unsure of what exactly to study.

"A large class chases away essay tests," Friedman said.

Both men agree that multiple choice tests are harder for professors to construct than essay tests, yet the multiple choice is easier to grade because a machine frequently does the work.

When students get multiple choice questions wrong, it could be for reasons other than ignorance, Friedman said. He gave examples of accidental mismarks when students mark A but mean B, or misread the questions.

"If the questions on multiple choice tests are done correctly, you could get good results. But most teachers don't know how to write good multiple choice questions," Martuza said.

There is a "conventional wisdom" to constructing good test questions that is described in teaching textbooks, Martuza said. "Most teachers think they know a lot more about test construction than they do. If they have not studied the methodology on how to construct, they won't do as well in constructing."

"As for essay tests, research has shown that they are even less reliable than multiple choice tests," Martuza said.

He attributes this to the fact

that the answer to an essay question reflects the frame of mind the testee is in, and the marker of the test may interpret the answer to be different than the writer intended.

However, Martuza said, there are several benefits to essays. Sometimes professors learn more through an essay question because they are able to see if a student clearly understands the subject matter.

Studies have shown that students tend to study more for essay tests according to Friedman. "For multiple choice tests, they try to memorize statistics and facts," he added.

Test results depend on several other elements, including pre-test anxiety, Friedman added, explaining that some students get very nervous or scared at a test, while others take tests with a casual attitude.

"As for essay tests, research has shown that they are even less reliable than multiple choice tests."

Both men agree that the Standard Achievement Test (SAT) has been reliable in testing how a student will do in college, but not in testing intelligence.

The only flaw the two men believe to be in the SAT is that there is a standard measure of error of about 30 to 35 points that is not taken into account when a college has a certain minimum cut-off point.

Another way to measure a student's ability is a performance test, according to Martuza. "In chemistry classes, students should be judged on their ability to do labs and problems, or in speech class a student's grade should depend on his ability to speak," Martuza said.

"We live in a culture that was brought up on a pencil and paper testing method so we think that is all there is."

PARSONS SCHOOL OF DESIGN

In collaboration with the **American College in Paris**, Parsons School of Design offers art students from colleges and art schools throughout the United States an opportunity to live and study in Paris during their *sophomore* year. Programs are offered in:

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The sophomore rather than the more traditional junior year has been chosen for this program because, for the art student, the continuity of the last two years of undergraduate study is particularly important.

SOPHOMORE YEAR IN PARIS

Students completing their sophomore year credits in Paris have a choice regarding the remainder of their undergraduate education. They may return to their "home campus" for the completion of their degree work, or remain in Paris and complete the Parsons B.F.A. degree there.

Students participating in the Parsons/American College in Paris program live with French families; in independent rooms; or in apartments throughout the city. For a catalogue fully describing the program, please call (212) 741-8910, or send the coupon.

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...student discounts

(Continued from page 9)

Other local businesses give students discounts to groups such as fraternities, dorms

and clubs. An example of this is the National 5&10 which will give such groups a 10 percent discount.

WINTER SESSION

ALGEBRA AND PRE-CALCULUS REVIEW

Many students require review or need to learn a few additional topics to do well in pre-calculus (M 115) or calculus (M 221 or M 241) courses. If you are planning to enroll in any of these courses Spring 1981 and feel your math background is weak, you should consider enrolling in one of these non-credit review courses during Winter Session. These courses are planned and managed by the Mathematical Sciences Teaching and Learning Center.

*If you have had only one year of algebra, then M 010 is the proper course.

New Senate, President may lower education grants

Lame duck Congress unlikely to block decrease

By DEAN CAMPBELL

If the new Republican-controlled Senate and president-elect follow through with their party platform stands once in office, it could mean big changes for the Department of Education and federal financial aid for students.

The Republican party platform and President-elect Reagan endorsed a cut-back in grants and scholarships to schools. They also favored abolishing the Department of Education and incorporating it back into the Department of Health, Education and Welfare (HEW).

Dr. Douglas MacDonald, director of the university office of scholarships and financial aid said he is concerned about the possibility of a cut-back.

Approximately 80 percent of university financial aid programs are sponsored by the federal government, MacDonald said. Total federal funding to the university is between \$20 million and \$25 million.

"It is easier to make across the board cuts on grants and scholarships, than in the student loans," he said. "Loans are not in danger as of yet. As long as they look attractive to

banks, they will continue," he said.

Presently, approximately 3,000 students of the university receive \$3 million from the Basic Education Opportunity Grant (BEOG) alone. Also, many more scholarships, grants and loans, including the Guaranteed Student Loan (GSL), which brings approximately \$12 million to \$15 million into the financial aid department here, are supported by the federal government, according to MacDonald.

While most of the present university students are accustomed to federal grants, scholarships and student loans, the Republican party has an alternate method of helping the students and their parents to pay tuition costs.

Instead the Republican party supports a tuition tax cut. During the Carter administration, a similar proposal was voted on in Congress, but did not pass. The system called for all students to receive an equal amount of money in tax credits regardless of their financial need.

MacDonald disagrees with this plan. "Funds should be channeled to students based on need rather than across

the board aid," he said.

The Republican platform also implies that the job of channeling the tuition tax credits to the students will be managed by the state rather than by the federal government.

MacDonald pointed out that many problems could occur if each state sending students to the university has a different mechanism for giving the institution the funds.

"It makes no difference if



the funds come from the federal or state government," MacDonald said, "but it should flow to the institution easily. If it gets stuck in bureaucracy, then the money does no one any good."

To delay the move to abolish the Department of Education, the department is pushing to get their 1982 fiscal budget bill through the predominantly Democratic lame-duck session of Congress.

Before Congress recessed for the election, it passed a bill authorizing a proposed Department of Education budget. However, the second part of the budget bill, the appropriation, is awaiting action.

With the Senate shifting to the control of the Republicans, it is doubtful that the present Congress will pass such a bill, since lame duck sessions have a reputation for accomplishing little.

Despite this the Department of Education is trying to get the remainder of the budget bill through Congress, said C. W. Fisher, a spokesman for the Department of Education.

If the budget appropriation bill is not passed now, the bill must be reintroduced into the Republican Senate when it first meets in January 1981.

Despite the clear statement made in the Republican platform, Delaware Republican U.S. Senator William Roth would probably not agree with moving the department, according to Nancy Henderson, a Roth aide. When the Department was formed, Senator Roth was one of its key sponsors.

"There are some problems that have to be worked out,"

Henderson said. "We must reduce some of the red-tape and restrictions; that does not mean the abolishment of the department."

Delaware's House representative, Tom Evans (R), also voted for the establishment of the separate education department.

An educational aide to Senator Joe Biden, Delaware's only Democratic congressman, said "abolishing the Department of Education will not solve any problems and it is doubtful that Reagan will make such a move."

"When the department was established, HEW was in a real mess," the aide said. "There was the HEW secretary and the education secretary, and no one knew who was running things."

MacDonald thinks the elimination of the Department of Education will be a mistake, also. "The creation of the separate department put more control over its own money," he said.

Even though the department's termination is encouraged in the Republican Party Platform, it is sure that such a move on President-elect Reagan's part would meet with opposition, he said.



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Discounts for students not money-savers

By RANDY DePAUL

Many Newark businesses offer special student discounts. However, some of these discounts don't really save students money.

Prices in a few businesses which offer discounts are so much higher than competitors' that the discount merely brings the price down to a more competitive level. This situation often occurs with the prices at local drugstores, movie theaters, camera shops and hair stylists.

Comparison shopping at Rhodes Pharmacy and Happy Harry's, two drugstores on Main Street, showed that most of Rhodes' items, even with discounts, were higher priced than Happy Harry's.

Rhodes offers a 10 percent discount for students on most purchases, but Happy Harry's does not. Yet for typical products bought by students such as shampoo, deodorant, aspirin and shaving cream, Rhodes' discounted prices were consistently higher than Happy Harry's.

For instance, Rhodes' discounted price for 100 Bufferin was \$3.15. At Happy Harry's, the price was \$2.27. A 10-ounce bottle of Johnson's baby oil was \$3.91 with a discount at Rhodes and \$2.28 at Happy Harry's.

As far as nearby movie theaters are concerned, the State Theater on Main Street and the Newark Cinema Center in the Newark Shopping Center both charge \$3.50 for admission. Both theatres give students a \$1.00 discount for all movies with the exception of the State's midnight features.

Compared to this \$2.50 stu-

dent rate, the Castle Mall Twin Cinemas on South Chapel Street charge \$1.00 general admission for all movies except on Saturday evenings when the price is \$1.50.

Mary McDermott, manager of the Newark Cinema Center, said the theater "gets movies months before the 'dollar movies.'" She explained that the older the movie, the less a theater has to pay to show it.

A student hoping to save money on camera equipment also has to shop carefully for real discounts.

Cameras, Etc. on Main Street offers a 20 to 25 percent discount, but its prices were consistently higher than the nearby Newark Camera Shop which offers no discount.

Another heavily student-patronized business, hair stylists, offer varying discount policies for students.

His & Hers Hair Designs at 26 Haines St. gives students a 10 percent discount and is the only hair stylist with a running discount. Prices range from \$10 to \$12 for a man's shampoo and blow-dry cut and \$11 to \$15 for a woman's.

A Cut Above on Main Street and the Hair Loft in the Grainery Station have similar prices but only run periodical discounts. The Hair Loft allows the customer to decide on the price of a haircut by offering prices ranging from \$8 to \$14, depending on the experience of the stylist - the more experienced stylist, the higher the price for the haircut.

Schilling and Douglas School of Hair Design on Main Street has a similar offer. Customers may have their hair styled by student stylists for \$5.

(Continued to page 6)

Rare and ancient volumes comprise chemistry library

By ANTHONY ARCARO

The works of almost every major chemist from 1500 to 1920, including those by Galileo, Pierre and Marie Curie and Roger Bacon, comprise the Unidel Collection in the History of Chemistry at the Morris Library.

The collection contains over 2000 volumes, some of which are over 500 years old, according to Stuart Dick, curator of special collections.

Many of the books are unusual or scarce treatises in chemistry and science. "Due to the high interest of collectors and institutions in these types of books, they are very hard to find," Dick said.

"Some of the periodicals are quite rare too, and we have complete sets of them, which is even rarer. Most of these periodicals are in French," he said.

The collection was originally assembled by an Italian scholar and then sold to a Swiss book dealer, who sold it to the university, Dick said.

"The collection was purchased in 1968 for an undisclosed price, but we would not be able to afford it today," he said. "It isn't really something you can put a monetary value on."

"The fact that it is a collection of books makes it of great value to scholars," he said. "They are able to study the progress of science over hundreds of years."

Many of the books contain etchings of lab techniques and demonstrations of experiments. One book on alchemy is completely done in etchings, without any words at all, Dick said.

The oldest book in the collection was printed in Italy in 1473, he said. This was

only 32 years after the invention of the printing press, and 20 years before Columbus discovered America.

John Beer, a history professor said that some books, though not very old, are still rare. Former President Herbert Hoover and his wife translated a Latin work on metals into English while Hoover was a mining engineer.

"There are books from the mid 16th Century on mining and metallurgy that are remarkably illustrated," Beer said. "They show that mining was already a big business requiring mechanization and large investments."

"There are also books written especially for women on the use of chemicals for beauty aids, hygiene, and cleaning purposes," he said. "One can learn about what was considered beautiful and what was expected of women then."

"The books are in superb condition for their age. They are printed on linen rag paper, which is very durable. All of the books in the college library will perish before these will," Beer said.

Dick pointed out some of the problems of preserving the books. "Many of the book covers are vellum (sheepskin), which is more durable than leather. But when vellum absorbs moisture, it expands, causing the book's pages to spread open and become exposed to dust and dirt which can damage them."

"Also, when the bindings dry out again and close, they can crack," he said.

"The collection probably does not contain any secrets that scientists are seeking to discover," Dick said. "That does happen with collections like this, but it is rare."



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HUMANITIES SEMESTER

SPRING 1981

Take all or some of your courses for a semester in a carefully coordinated program in the Humanities--Art History, English, History, Languages and Literature, Philosophy--and top them off with a stimulating faculty-student colloquium discussion once or twice a week. Enrollment in Humanities Colloquium is open to students who take (or have taken) two or more courses in the group; all other courses are open without restriction to any interested student.

ALL NEW FOR SPRING 1981

BONAPARTE, BYRON, BEETHOVEN: PROFILES FROM THE ROMANTIC AGE

This semester will study the phenomenon of Romanticism in England and Europe, focusing on Bonaparte, Byron, and Beethoven as the three who most shaped the history, literature, and music of the nineteenth century. Preliminary attention to eighteenth-century history (including the French Revolution) and art (including Pope and Mozart) will introduce the Romantic Age and its heroes; thereafter, readings in the biographies of these three personalities and analysis of literary and musical works within the context of historical events, 1790-1827. Students will be expected to participate in seminar discussion, deliver a seminar report, and submit a seminar paper.

Prerequisites: Concurrent or previous enrollment in 2 of the following courses: H 102, E 206, MU 313 or their equivalent.

E 206 Great English Writers, II (3) C. Robinson 0930-1100 TR

H 102 Western Civilization Since 1648 (3) J. Hurt 1230-1400 TR

MU 313 Romanticism to the Twentieth Century (3) J.R. King 0900-1000 MWF

AS 267* Humanities Colloquium (3) Robinson, Hurt and King 1400-1700 T

*cross-listed with E 267, H 267, and MU 267.

RENAISSANCE OF THE TWELFTH CENTURY

An interdisciplinary examination of the twelfth-century renewal of the cultural life of Western man, with special attention to the contributions of such figures as Peter Abelard, Bernard of Clairvaux and Suger of Saint-Denis.

Prerequisites: Concurrent or previous enrollment in 2 of the following courses: ARH 210, H 343, PHL 302 or their equivalent.

ARH 210 Art of the Middle Ages (3) L. Nees 1200-1300 MWF

H 343 Cultural History of Middle Ages (3) D. Callahan 1300-1400 MWF

PHL 302 Medieval Philosophy (3) R. Hatton 1000-1100 MWF

AS 467/667* Humanities Colloquium (3) Nees, Callahan and Hatton 1500-1700 W

*cross-listed with ARH 467/667, H 467/667, and PHL 467/667.

HONORS: CREATIVITY AND THE BOUNDS OF THOUGHT AND EXPRESSION

The Colloquium will discuss the theories, the process and the proponents of creativity; psychological, physiological and logical restrictions on thought and language will also be emphasized. Topics will include the supernatural, the mystical, the nature of genius and inventiveness, the irrational, the physiological description of brain functioning, and the psychological theories of imagery, dreams, wit, and genius.

Recommended courses:

AMS/CSC 367-80 Honors: Creative Americans (3) Lurie 1500-1630 MW

ARH 167-80 Honors: Social Constraints on Artistic Creativity (short course) (1) Parsons 1500-1700 MW

E 267-80 Honors: Literary Art and the Creative Process (3) Billy 1100-1200 MWF

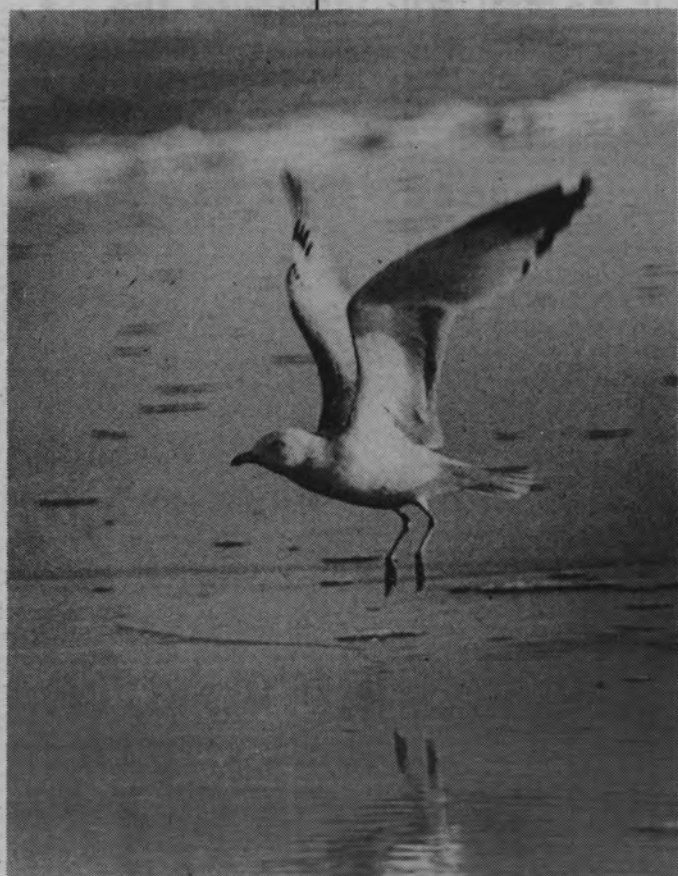
PHL 367-80 Honors: The Supernatural and the Unconscious (3) Dilley 1400-1530 TR

AS 360-80* Honors: Humanities Colloquium (3) Harward, Billy, Parsons, Dilley 1530-1700 TR

*cross-listed with ARH 360-80, E 360-80, and PHL 360-80.

For further information see your faculty advisor, one of the faculty participating in the program, or stop by the Humanities Semester Office, 118 Memorial, between 1:00 and 5:00 (extension 2228).

et cetera



Winter in Fenwick

AS WINTER gradually arrives, shore resorts like Fenwick Island, De. begin to close up and settle in for the desolate months ahead. Above, boats sit moored in a quiet inlet outside Dover while (right) one of the many gulls which inhabit the shore year-round flies along the beach. Below, a lone visitor walks along the deserted wintry coastline.

*Review photos by
Neal Williamson*



REVISED EXAM SCHE

COLLEGE OF AGRICULTURE

ASC AGRICULTURAL ECONOMICS

01-46-201 10-11	DEC 19 1030-1230	AGR 251
01-46-404 10	DEC 16 0800-1000	AGR 116
01-46-406 10	DEC 16 1900-2100	AGR 201
01-46-408 10-12	DEC 17 1330-1530	SHL 131
01-46-424 10	DEC 15 1030-1230	AGR 238
01-46-604 10	DEC 16 0800-1000	AGR 116
01-46-606 10	DEC 16 1900-2100	AGR 201
01-46-608 10-12	DEC 17 1330-1530	SHL 131
01-46-624 10	DEC 15 1030-1230	AGR 238

AGE AGRICULTURAL ENGINEERING

01-50-103 10-13	DEC 16 1330-1530	SHL 131
01-50-104 10-13	DEC 17 1030-1230	AGR 201
01-50-304 10-11	DEC 17 1600-1800	AGR 239

APS ANIMAL SCIENCE

01-51-101 10	DEC 19 1330-1530	SHL 120
01-51-133 10-13	DEC 13 0800-1000	SHL 130
01-51-219 10	DEC 19 0800-1000	AGR 251
01-51-300 10	DEC 17 1030-1230	AGR 251
01-51-310 10-11	DEC 13 0800-1000	AGR 238
01-51-431 10-11	DEC 13 1330-1530	AGR 116
01-51-633 10	DEC 17 0800-1000	AGR 238

ARC ART CONSERVATION

02-90-670 10	DEC 15 1600-1800	OCL 122
02-90-680 10	DEC 18 0800-1000	OCL 122

ERT ENTOMOLOGY

01-53-205 10	DEC 17 1330-1530	SHL 130
01-53-601 10	DEC 19 1030-1230	AGR 239
01-53-609 10	DEC 16 0800-1000	AGR 239

PLS PLANT SCIENCE

01-54-101 10-19	DEC 13 1030-1230	SHL 120
01-54-204 10-18	DEC 18 1030-1230	KRB 100
01-54-211 10	DEC 19 1900-2100	AGR 251
01-54-255 10	DEC 17 1900-2100	AGR 251
01-54-300 10	DEC 17 1030-1230	AGR 251
01-54-310 10	DEC 16 0800-1000	AGR 238
01-54-332 10-11	DEC 18 1900-2100	AGR 116
01-54-333 10-11	DEC 16 1600-1800	AGR 251
01-54-410 10	DEC 15 1900-2100	AGR 239
01-54-411 10	DEC 16 1030-1230	AGR 238
01-54-422 10-11	DEC 13 1330-1530	AGR 201
01-54-605 10	DEC 18 0800-1000	AGR 239
01-54-611 10	DEC 16 1030-1230	AGR 238

COLLEGE OF ARTS & SCIENCE

ALL ANCIENT LANGUAGES & LITERATURE

02-01-216 10	DEC 16 1900-2100	SHL 220
02-01-316 10	DEC 15 0800-1000	KRB 204

AMS AMERICAN STUDIES

02-02-310 10	DEC 16 1330-1530	KOF 203
02-02-460 10	DEC 19 0800-1000	OCL 202

ART ANTHROPOLOGY

02-03-101 10	DEC 18 1330-1530	SHL 120
02-03-101 11	DEC 18 1330-1530	KRB 004
02-03-101 12	DEC 18 1330-1530	KRB 006
02-03-102 10	DEC 15 1900-2100	KRB 100
02-03-103 10	DEC 18 0800-1000	KRB 100
02-03-205 10	DEC 13 1900-2100	KRB 004
02-03-222 10	DEC 13 1600-1800	KRB 005
02-03-230 10	DEC 13 1900-2100	KRB 004
02-03-257 10	DEC 16 1600-1800	KOF 203
02-03-257 11	DEC 13 1030-1230	SHL 100
02-03-271 10	DEC 13 1330-1530	KRB 005
02-03-339 10	DEC 19 0800-1000	KOF 209
02-03-367 8	DEC 19 0800-1000	KOF 209
02-03-367 81	DEC 13 1330-1530	KOF 206
02-03-370 10	DEC 13 1330-1530	KOF 206
02-03-380 10	DEC 18 1030-1230	KOF 203
02-03-467 10	DEC 18 1330-1530	KOF 203
02-03-667 12	DEC 15 1330-1530	WHL 204
02-03-667 13	DEC 18 1330-1530	KOF 203

ARI ART HISTORY

02-05-150 10	DEC 17 1330-1530	SHL 130 & 140
02-05-153 10,80	DEC 18 1600-1800	SHL 130
02-05-208 10	DEC 16 0800-1000	KRB 004
02-05-211 10	DEC 19 1900-2100	KRB 006
02-05-214 10	DEC 19 1030-1230	KRB 005
02-05-216 10	DEC 13 1330-1530	KRB 004
02-05-315 10	DEC 18 1030-1230	KRB 006
02-05-360 80	DEC 19 1900-2100	SHL 202
02-05-367 10	DEC 16 1030-1230	KRB 005
02-05-370 10	DEC 17 1330-1530	OCL 202
02-05-401 10	DEC 15 1600-1800	KRB 005
02-05-412 10	DEC 16 1600-1800	OCL 202
02-05-467 11	DEC 19 0800-1000	OCL 202
02-05-467 12	DEC 19 0800-1000	OCL 122
02-05-455 10	DEC 16 1600-1800	OCL 202
02-05-467 11	DEC 19 0800-1000	OCL 122

AS ARTS & SCIENCE

02-07-167 10	DEC 13 1330-1530	SHL 112
02-07-167 11	DEC 13 1330-1530	SHL 034
02-07-360 80	DEC 19 1900-2100	SHL 202
02-07-390 83	DEC 19 1030-1230	SHL 202

B BIOLOGICAL SCIENCES

02-08-103 10	DEC 15 1330-1530	WLF 100
02-08-103 11	DEC 15 1330-1530	WHL 100
02-08-105 10	DEC 19 1900-2100	SHL 140
02-08-105 11	DEC 19 1900-2100	SHL 130
02-08-106 10	DEC 16 1030-1230	WHL 007
02-08-110 10	DEC 15 1600-1800	WLF 100
02-08-112 10-11	DEC 16 1330-1530	SHL 100
02-08-120 10-11	DEC 17 1600-1800	WLF 205
02-08-167 10	DEC 15 0800-1000	KRB 206
02-08-167 11	DEC 15 0800-1000	SHL 120
02-08-201 10	DEC 13 0800-1100	WLF 100
02-08-207 10-42	DEC 15 1330-1530	SHL 120, 130 & 140
02-08-207 80-81	DEC 15 1330-1530	WLF 205
02-08-208 10-13	DEC 15 0800-1000	WLF 100
02-08-303 10-14	DEC 16 1030-1230	WLF 100
02-08-324 10-11	DEC 18 1030-1230	WLF 205
02-08-371 10-16	DEC 15 1030-1230	SHL 130
02-08-371 17-23	DEC 15 1030-1230	SHL 140
02-08-371 80	DEC 15 1030-1230	WLF 225
02-08-406 10	DEC 18 1030-1230	SHL 120
02-08-408 10	DEC 18 0800-1000	WLF 205
02-08-442 10-16	DEC 19 1600-1800	WLF 100
02-08-616 10	DEC 15 1600-1800	WLF 205
02-08-623 10	DEC 16 1900-2100	WLF 205
02-08-626 10	DEC 13 1330-1530	WHL 061
02-08-653 10	DEC 15 1600-1800	WLF 205
02-08-660 10	DEC 16 1030-1230	WLF 205
02-08-610 10	DEC 13 1900-2100	WLF 226

BAS BLACK AMERICAN STUDIES

02-09-110 10-11	DEC 15 0800-1000	KRB 205
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02-09-206 10	DEC 16 1600-1800	SHL 100
02-09-310 10	DEC 16 1330-1530	SHL 219
02-09-326 10	DEC 16 1030-1230	SHL 122
02-09-330 10	DEC 18 1900-2100	KOF 203
02-09-367 10	DEC 15 1030-1230	KOF 206

C CHEMISTRY

02-10-100 10	DEC 13 1330-1530	SHL 101
02-10-101 10-17	DEC 17 0800-1000	SHL 130
02-10-101 18-26	DEC 17 0800-1000	SHL 140
02-10-101 30	DEC 17 0800-1000	SHL 203
02-10-102 10-11	DEC 17 0800-1000	SHL 130
02-10-103 10-18	DEC 19 0800-1000	SHL 120
02-10-103 19-27	DEC 19 0800-1000	SHL 130
02-10-103 28-36	DEC 19 0800-1000	SHL 140
02-10-103 37-46	DEC 19 0800-1000	AED 250
02-10-103 50-51	DEC 19 0800-1000	BRL 205
02-10-103 80-81	DEC 16 1600-1800	SHL 130
02-10-104 10-12	DEC 18 1900-2100	BRL 101
02-10-105 10	DEC 17 1030-1230	SHL 130
02-10-111 10-15	DEC 13 1900-2100	SHL 120
02-10-111 80-82	DEC 13 1900-2100	BRL 210
02-10-119 10-19	DEC 19 0800-1100	WHL 007
02-10-119 80-85	DEC 17 0800-1000	BRL 210
02-10-213 10-11,25	DEC 13 1900-2100	SHL 130
02-10-214 10	DEC 16 1030-1230	KRB 206
02-10-220 10-13	DEC 16 1330-1530	WLF 100
02-10-321 10-11	DEC 19 1900-2100	SHL 220
02-10-331 10	DEC 16 1030-1230	BRL 101
02-10-418 10-11	DEC 15 1900-2100	BRL 205
02-10-427 10	DEC 16 1330-1530	BRL 101
02-10-433 10	DEC 15 1900-2100	BRL 210
02-10-437 10	DEC 19 0800-1100	BRL 101
02-10-443 10	DEC 13 1900-2100	BRL 101
02-10-451 10	DEC 16 0800-1100	BRL 210
02-10-471 10	DEC 17 1900-2100	BRL 210
02-10-518 10-11	DEC 15 1900-2100	BRL 205
02-10-527 10	DEC 16 1330-1530	BRL 101
02-10-543 10	DEC 13 1900-2100	BRL 101
02-10-633 10	DEC 15 1900-2100	BRL 210
02-10-641 10	DEC 19 1330-1530	BRL 101
02-10-648 10	DEC 16 1900-2100	BRL 203
02-10-651 10	DEC 16 0800-1000	BRL 210
02-10-671 10	DEC 17 1900-2100	BRL 210
02-10-681 10	DEC 15 0800-1000	BRL 205
02-10-840 10	DEC 18 0800-1100	BRL 203

CIS COMPUTER AND INFORMATION SCIENCES

02-14-105 10-16	DEC 15 0800-1000	SHL 130
02-14-105 17-21	DEC 15 0800-1000	SHL 140
02-14-105 50	DEC 15 1900-2100	SHL 108
02-14-105 51	DEC 15 1900-2100	SHL 112
02-14-105 52	DEC 16 1900-2100	SHL 123
02-14-105 53	DEC 17 1900-2100	SHL 123
02-14-105 54	DEC 15 0800-1000	SHL 218
02-14-106 10-13	DEC 18 0800-1000	SHL 130
02-14-170 10-11	DEC 19 1600-1800	KRB 206
02-14-170 12-13	DEC 19 1600-1800	KRB 204
02-14-170 80	DEC 19 1600-1800	SHL 203
02-14-170 81	DEC 19 1600-1800	SHL 204
02-14-200 10	DEC 16 1900-2100	KRB 205
02-14-240 10	DEC 16 1600-1800	KRB 204
02-14-240 11	DEC 16 1600-1800	KRB 205
02-14-240 80	DEC 16 1600-1800	SHL 218
02-14-360 10	DEC 15 1900-2100	KRB 205
02-14-360 11	DEC 15 1900-2100	KRB 205
02-14-360 50	DEC 16 1900-2100	PWM 022
02-14-400 10	DEC 17 1900-2100	SHL 203
02-14-410 10	DEC 13 1330-1530	SHL 209
02-14-440 10,12	DEC 13 1900-2100	KRB 206
02-14-440 11	DEC 13 1900-2100	KRB 205
02-14-470 10-11	DEC 16 1900-2100	KRB 206
02-14-625 10	DEC 17 1600-1800	SHL 208
02-14-821 10	DEC 16 1900-2100	SHL 203

CJ CRIMINAL JUSTICE

02-11-110 10	DEC 13 1330-1530	WHL 100
02-11-202 10	DEC 19 0800-1000	KRB 005
02-11-202 11	DEC 19 0800-1000	KRB 004
02-11-203 10	DEC 15 1030-1230	KRB 004
02-11-313 10	DEC 17 0800-1000	SHL 130
02-11-320 10	DEC 13 1600-1800	KRB 205
02-11-320 11	DEC 13 1600-1800	KRB 004
02-11-367 12	DEC 15 1900-2100	SHL 203
02-11-367 13	DEC 15 1900-2100	PWM 032
02-11-467 10	DEC 13 0800-1000	KRB 005
02-11-467 11	DEC 13 0800-1000	KRB 205
02-11-467 13	DEC 17 0800-1000	WLF 205

CL COMPARATIVE LITERATURE

02-12-201 10	DEC 16 1330-1530	SHL 221
02-12-208 10	DEC 18 1030-1230	SHL 202
02-12-221 10	DEC 13 1030-1230	SHL 219
02-12-316 10	DEC 15 0800-1000	KRB 204
02-12-365 10	DEC 18 1330-1530	SHL 122
02-12-441 10	DEC 16 1330-1530	SHL 120
02-12-484 10	DEC 18 1330-1530	SHL 121

COM COMMUNICATIONS

02-13-200 10	DEC 17 1030-1230	MTH 100
02-13-240 10	DEC 13 1900-2100	KRN 100
02-13-251 10	DEC 17 1030-1230	SKN 120
02-13-255 10-11	DEC 15 1030-1230	KRN 005
02-13-255 12	DEC 15 1030-1230	KOF 209
02-13-255 13-14	DEC 15 1030-1230	KRN 205
02-13-255 15-16	DEC 15 1030-1230	MWH 100
02-13-255 17	DEC 15 1030-1230	PNH 030
02-13-255 18	DEC 15 1030-1230	PNH 032
02-13-275 10	DEC 17 1900-2100	KOF 209
02-13-309 12	DEC 19 1900-2100	KRN 205
02-13-320 10	DEC 19 1600-1800	KOF 205
02-13-325 10-11	DEC 18 0800-1000	EST
02-13-340 10	DEC 16 1030-1230	KOF 209
02-13-350 10, 12-14	DEC 17 0800-1000	KRN 006
02-13-350 15	DEC 17 0800-1000	KOF 209
02-13-356 10	DEC 15 1900-2100	PNH 026
02-13-356 11	DEC 15 1900-2100	PNH 028
02-13-356 12	DEC 15 1900-2100	PNH 029
02-13-361 10	DEC 16 1600-1800	KRN 004
02-13-367 10	DEC 16 0800-1000	KRN 205
02-13-367 13	DEC 16 0800-1000	KOF 209
02-13-417 10	DEC 19 1330-1530	KRN 005
02-13-421 10	DEC 16 1030-1230	KOF 203
02-13-428 10	DEC 18 0800-1000	KOF 209
02-13-430 10	DEC 15 1900-2100	KOF 205
02-13-435 10	DEC 13 1600-1800	KOF 206
02-13-438 10	DEC 13 1330-1530	KOF 205
02-13-452 10	DEC 15 0800-1000	KOF 209
02-13-456 10	DEC 16 1900-2100	KOF 209
02-13-467 10	DEC 15 1600-1800	KOF 203
02-13-530 10	DEC 15 1900-2100	KOF 209
02-13-617 10	DEC 18 1330-1530	KRN 005
02-13-628 10	DEC 18 0800-1000	KOF 209
02-13-638 10	DEC 13 1330-1530	KOF 205
02-13-656 10	DEC 16 1900-2100	KOF 209
02-13-667 10	DEC 15 0800-1000	KOF 205
02-13-667 11	DEC 15 1600-1800	KOF 209

1. Two examinations in one period.
2. Three consecutive examinations.
3. Four or more examinations on any single calendar day.

02-28-821	10	DEC 16	1330-1530	SMT 220
02-28-867	10	DEC 17	0800-1000	SMT 326
02-28-621	10	DEC 16	1330-1530	SMT 220
MUSEUM STUDIES				
02-98-801	10	DEC 17	1900-2100	OCL 122
02-98-802	10	DEC 13	0800-1000	OCL 202
02-98-806	10	DEC 18	1030-1230	OCL 122
MUSIC				
02-29-105	10-11	DEC 17	1330-1530	AED 207
02-29-105	12,80	DEC 17	1330-1530	AED 208
02-29-111	10	DEC 19	1900-2100	AED 207
02-29-193	10	DEC 13	1030-1230	AED 307
02-29-195	10-11	DEC 13	0800-1000	AED 208
02-29-295	10	DEC 16	1600-1800	AED 208
02-29-312	10	DEC 17	1900-2100	AED 320
02-29-328	10	DEC 15	1600-1800	AED 320
02-29-385	10	DEC 16	1030-1230	AED 207
02-29-397	10	DEC 16	0800-1000	AED 208
MUSIC EDUCATION				
02-30-479	10	DEC 18	1900-2100	AED 118
02-30-479	11	DEC 18	1900-2100	AED 120
PHIL. PHILOSOPHY				
02-31-101	10	DEC 15	1030-1230	KRB 006
02-31-101	11	DEC 17	1900-2100	KRB 005
02-31-102	12	DEC 15	1030-1230	SMT 209
02-31-105	11-12	DEC 13	1030-1230	KRB 100
02-31-105	13	DEC 13	1030-1230	SMT 130
02-31-105	14	DEC 13	1030-1230	SMT 140
02-31-200	10	DEC 13	0800-1000	SMT 120
02-31-203	10	DEC 15	0800-1000	SMT 107
02-31-204	10	DEC 13	0800-1000	KRB 006
02-31-205	10	DEC 18	1600-1800	KRB 004
02-31-205	11-15,80	DEC 18	1600-1800	SMT 140
02-31-214	10	DEC 15	1900-2100	SMT 204
02-31-267	80	DEC 15	1600-1800	SMT 208
02-31-310	10	DEC 13	1030-1230	PMB 028
02-31-351	10	DEC 13	0800-1000	SMT 209
PHYSICS				
02-32-101	10	DEC 18	0800-1000	SMT 100
02-32-133	10-12	DEC 15	0800-1000	SMT 131
02-32-139	10	DEC 16	1600-1800	SMT 131
02-32-201	10-20	DEC 15	1600-1800	SMT 130 & 131
02-32-201	10	DEC 15	1900-2100	SMT 100
02-32-207	10-15	DEC 15	1330-1530	KRB 100
02-32-208	10-22	DEC 15	1330-1530	SMT 130 & 131
02-32-208	80-81	DEC 15	1330-1530	SMT 123
02-32-267	80-81	DEC 17	1330-1530	SMT 100
02-32-403	10	DEC 16	1600-1800	SMT 123
02-32-405	10	DEC 19	1600-1800	SMT 123
02-32-416	10	DEC 15	1030-1230	SMT 103
02-32-419	10	DEC 19	1330-1530	SMT 123
02-32-421	10	DEC 17	0800-1100	SMT 100
02-32-603	10	DEC 16	1600-1800	SMT 123
02-32-605	10	DEC 19	1600-1800	SMT 123
02-32-607	10	DEC 18	0800-1000	SMT 103
02-32-610	10	DEC 15	0800-1000	SMT 123
02-32-616	10	DEC 15	1030-1230	SMT 103
02-32-621	10	DEC 17	0800-1000	SMT 100
02-32-803	10	DEC 15	1600-1800	SMT 122
02-32-814	10	DEC 15	1330-1530	SMT 122
POLITICAL SCIENCE				
02-33-105	10	DEC 18	1030-1230	SMT 140
02-33-105	11	DEC 18	1030-1230	SMT 130
02-33-105	12	DEC 18	1030-1230	AED 150
02-33-105	80	DEC 18	1030-1230	SMT 201
02-33-303	10			

02-37-203	10
02-37-204	10
02-37-209	10
02-37-242	10
02-37-300	80
02-37-301	10
02-37-303	10
02-37-310	10
02-37-320	10
02-37-327	10
02-37-362	10
02-37-367	10
02-37-367	80
SP SPANISH	
02-38-101	11,13
02-38-101	12,16
02-38-101	18,19
02-38-101	18,31
02-38-101	20
02-38-101	21
02-38-102	11-12
02-38-102	13-14
02-38-102	15
02-38-111	10,13
02-38-111	11
02-38-111	14,19
02-38-111	16-17
02-38-111	18,20
02-38-111	50
02-38-112	10-11
02-38-112	12-13
02-38-112	18-15
02-38-201	10
02-38-201	11
02-38-207	10
02-38-301	10
02-38-303	10
ST STATISTICS	
02-39-201	10-12
02-39-201	13-15
02-39-201	16-18
02-39-201	19-21
02-39-201	22-24
02-39-201	25-27
02-39-201	28
02-39-201	29
02-39-370	10
02-39-370	11
02-39-417	10
02-39-815	10
THE THEATRE	
02-41-101	10
02-41-102	13-14
02-41-102	15
02-41-204	10
02-41-336	10
02-41-337	10
02-41-441	10
WS WOMENS STUDIES	
02-43-300	10
02-43-367	11
02-43-367	80
02-43-380	10
COLLEGE OF BUSINESS & ADMINISTRATION	
ACC ACCOUNTING	
03-57-207	10-11
03-57-207	12-14,23
03-57-207	15,18
03-57-207	16,27
03-57-207	19-22,28,51
03-57-207	25-26,29
03-57-207	50
03-57-207	52
03-57-207	53
03-57-208	10-13
03-57-208	50
03-57-315	10
03-57-315	13-14
03-57-315	15
03-57-315	50
03-57-316	10-11
03-57-327	10-11,50
03-57-327	12
03-57-350	10,12,13
03-57-350	11
03-57-350	18-16,51
03-57-350	52
03-57-351	10-12
03-57-351	50
03-57-413	11-12,14
03-57-413	11-12
03-57-415	13
03-57-417	12
03-57-417	50
03-57-417	51
03-57-467	10
03-57-552	10
03-57-802	10
03-57-810	10
03-57-811	10
03-57-813	10
03-57-814	10
BU BUSINESS ADMINISTRATION	
03-58-311	10
03-58-211	11
03-58-301	10
03-58-301	11-13
03-58-301	14
03-58-301	16
03-58-301	17,19,21
03-58-301	18,80
03-58-301	50
03-58-301	51
03-58-302	10
03-58-302	50
03-58-305	10,12,17
03-58-305	11
03-58-305	13
03-58-305	15
03-58-305	50
03-58-311	10-11,13
03-58-311	12
03-58-311	17-18
03-58-311	19-20
03-58-311	50
03-58-311	51
03-58-312	10
03-58-339	50
03-58-339	51
03-58-407	10-11,14
03-58-407	12-13,15
03-58-407	50
03-58-408	10
03-58-412	10-11
03-58-420	50
03-58-441	15-16,50
03-58-470	10-11
03-58-470	50
03-58-470	51
03-58-471	10-11

[illegible][illegible]

10-11	DEC 17
50	DEC 15
10-11	DEC 13
10-11	DEC 19
10	DEC 19
50	DEC 13
10	DEC 15
11	DEC 17
30	DEC 15
10	DEC 16
10	DEC 17
10	DEC 18
10	DEC 17
10	DEC 16
11	DEC 15
PHYSICS	
10, 14	DEC 17
11, 21-22	DEC 17
12, 15	DEC 17
13, 16	DEC 17
17-18	DEC 17
20	DEC 17
24, 81	DEC 17
25-26, 30	DEC 17
28	DEC 17
29, 31	DEC 17
51	DEC 17
80	DEC 17
10-11	DEC 18
12-14	DEC 18
15	DEC 18
16-17	DEC 18
18	DEC 18
19	DEC 18
50	DEC 16
51	DEC 18
10, 12	DEC 18
11, 13	DEC 18
14-16	DEC 18
17-18	DEC 18
50	DEC 18
12	DEC 13
50	DEC 15
10	DEC 17
11-12	DEC 17
50	DEC 17
10-11	DEC 18
12-13	DEC 18
50	DEC 18
10	DEC 13
11-12	DEC 15
10-11	DEC 15
10-11	DEC 15
12	DEC 15
13-14	DEC 15
11	DEC 15
12-13	DEC 15
10	DEC 17
10-12	DEC 17
10	DEC 13
10	DEC 15
10	DEC 16
10-11	DEC 15
12	DEC 15
14	DEC 15
10	DEC 15
11	DEC 15
12-13	DEC 15
10	DEC 17
11	DEC 15
10	DEC 16
10	DEC 13
10	DEC 16
10	DEC 16
10	DEC 17
10	DEC 16
10	DEC 15
10	DEC 16
OF EDUCATION	
CURRICULUM & INSTRUCTION	
10	DEC 15
10	DEC 13
10	DEC 16
10	DEC 18
NATIONAL FOUNDATIONS	
10	DEC 17
10	DEC 13
11-12	DEC 15
10, 80	DEC 15
12	DEC 19
14	DEC 16
11	DEC 19
12	DEC 15
10	DEC 19
10	DEC 17
10	DEC 13
OF ENGINEERING	
ENGINEERING	
10	DEC 19
10	DEC 15
10	DEC 15
10-11	DEC 13
10-11	DEC 17
10	DEC 15
10	DEC 13
10	DEC 16
10-11	DEC 18
10-11	DEC 19
10	DEC 19
5 10	DEC 15
5 10	DEC 15
5 10	DEC 15
7 14	DEC 11
2 10	DEC 17
1 10	DEC 15
ICAL ENGINEERING	
10-11	DEC 17
12-13	DEC 17
10-11	DEC 17
10-11	DEC 17
10-11	DEC 16
10	DEC 15
10	DEC 17
10	DEC 13
10	DEC 13
10	DEC 17
10	DEC 17
10	DEC 19
10	DEC 19

930-1200	PWM 118
900-2100	KRD 004
900-2100	PWM 116
900-1000	PWM 115
900-1000	KRD 206
030-1230	PWM 118
900-2100	PWM 030
900-2100	PWM 102
900-2100	PWM 024
900-2100	PWM 104
900-2100	PWM 026
900-2100	PWM 026
900-2100	PWM 030
900-2100	PWM 032
900-2100	PWM 028
900-2100	PWM 028
600-1800	KRD 100
600-1800	SML 120
600-1800	SML 140
600-1800	SML 130
600-1800	KRD 206
600-1800	BEL 101
600-1800	KRD 204
600-1800	SML 130
600-1800	SML 007
600-1800	SML 131
600-1800	PWM 330
600-1800	PWM 118
800-1000	KRD 206
800-1000	PWM 115
800-1000	PWM 116
800-1000	KRD 204
800-1000	PWM 114
900-2100	PWM 330
330-1530	SML 130
330-1530	SML 140
330-1530	PWM 115
330-1530	KRD 206
900-2100	KRD 205
030-1230	PWM 118
900-2100	PWM 115
900-2100	SML 130
030-1230	PWM 329
900-2100	PWM 115
800-1000	PWM 032
800-1000	KRD 006
800-1000	KRD 004
900-2100	PWM 118
600-1800	PWM 116
600-1800	PWM 115
600-1800	PWM 330
600-1800	PWM 115
800-1000	PWM 116
800-1000	KRD 205
900-2100	PWM 118
900-2100	PWM 330
030-1230	PWM 115
030-1230	PWM 330
330-1530	PWM 330
330-1530	PWM 330
600-1800	PWM 330
900-2100	PWM 118
600-1800	PWM 330
600-1800	PWM 115
800-1000	KRD 205
900-2100	PWM 116
900-2100	PWM 330
900-2100	PWM 115
900-2100	PWM 325
900-2100	PWM 325
900-2100	PWM 330
030-1230	PWM 330
330-1530	PWM 330
330-1530	PWM 330
600-1800	PWM 118
600-1800	PWM 330
900-2100	PWM 114
330-1530	PWM 330
030-1230	PWM 331
330-1530	WHL 205A
600-1800	WHL 006
900-2100	WHL 215
800-1000	WHL 007
330-1530	WHL 007
330-1530	WHL 313
600-1800	WHL 007
330-1530	WHL 006
330-1530	WHL 215
330-1530	WHL 204
330-1530	WHL 215
330-1630	WHL 204
600-1800	WHL 205A
900-2100	WHL 215
030-1230	WHL 215
600-1800	BRL 101
030-1230	BRL 101
330-1530	CLB 102 &
330-1530	DUP 130
600-1800	EVR 306
900-2100	EVR 302
030-1230	EVR 302
030-1230	DUP 140
800-1000	SML 130
600-1800	BRL 205
900-2100	EVR 306
600-1800	CLB 102
600-1800	EVR 302
600-1800	EVR 302
800-1000	EVR 302
800-1000	CLB 102 &
800-1000	BRL 101
330-1230	BRL 101
900-2100	KRD 004
330-1530	CLB 102
900-2100	CLB 102
330-1230	CLB 102
900-2100	CLB 102
330-1530	CLB 102
900-2100	DUP 140
600-1800	CLB 104
800-1000	CLB 102 &
800-1000	CLB 102

EE ELECTRICAL	
05-71-170	10
05-71-202	10
05-71-305	10
05-71-309	10
05-71-314	10
05-71-403	10
05-71-413	10
05-71-414	10
05-71-417	10
05-71-467	10
05-71-623	10
05-71-631	10
05-71-867	10
EG ENGINEERING	
05-72-125	10-
05-72-125	14-
05-72-125	20-
05-72-125	26-
ME MECHANICAL	
05-73-307	10
05-73-316	10
05-73-361	10
05-73-411	10
05-73-413	10
05-73-415	10
05-73-417	10
05-73-436	10
05-73-443	10
05-73-447	10
05-73-467	13
05-73-467	22
05-73-617	10
05-73-636	10
05-73-667	13
05-73-667	22
05-73-667	35
05-73-802	10
05-73-863	10
MEC MECHANICAL	
05-74-213	10
05-74-305	10
05-74-305	11
MET METALLURGY	
05-75-302	10
05-75-302	15
COLLEGE OF BUSINESS	
FSM FOOD SCIENCE	
06-80-200	10
06-80-300	10
06-80-303	10
06-80-309	10
06-80-429	10
06-80-440	10
06-80-450	10
06-80-629	10
HR HUMAN RESOURCES	
06-81-165	10
06-81-167	10
IFS INDIVIDUALS	
06-78-222	10
06-78-230	13
06-78-236	10
06-78-329	10
06-78-340	10-
06-78-453	10
06-78-459	16
TDC TEXTILES	
06-84-214	10
06-84-225	10
06-84-300	10
06-84-315	10
06-84-350	10
06-84-435	10
06-84-635	10
COLLEGE OF MANAGEMENT	
CMS MARINE	
08-89-602	10
08-89-615	10
08-89-631	10
08-89-667	10
08-89-673	10
08-89-675	10
08-89-681	10
COLLEGE OF NURSING	
N NURSING	
09-91-201	10
09-91-204	10
09-91-204	10
09-91-802	10
09-91-810	10
09-91-813	10
09-91-817	10
09-91-860	10
09-91-862	10
09-91-867	10
09-91-867	10
09-91-873	10
09-91-877	10
09-91-880	10
09-91-884	10
DIVISION OF PHYSICAL EDUCATION	
PE PHYSICAL EDUCATION	
10-93-130	10
10-93-150	10
10-93-214	10
10-93-220	10
10-93-250	10
10-93-300	10
10-93-305	10
10-93-320	10
10-93-324	10
10-93-342	10
10-93-360	10
10-93-426	10
10-93-620	10
UNIVERSITY OF	
12-97-167	10

ENGINEERING	DEC 18 1330-
	DEC 16 1330-
	DEC 16 0800-
	DEC 18 1900-
	DEC 17 1330-
	DEC 19 1030-
	DEC 16 0800-
	DEC 15 1330-
	DEC 19 1600-
	DEC 13 1030-
	DEC 19 0800-
	DEC 15 1030-
GRAPHICS	
29	DEC 13 0800-
	DEC 15 0800-
	DEC 15 1600-
	DEC 16 0800-
MECHANICAL & AEROSPACE ENGINEERING	
	DEC 17 1900-
	DEC 15 1600-
	DEC 15 0800-
	DEC 18 1030-
	DEC 19 1330-
	DEC 17 1030-
	DEC 18 1330-
	DEC 19 1600-
	DEC 15 1900-
	DEC 13 1330-
	DEC 13 1330-
	DEC 15 1030-
	DEC 19 1600-
	DEC 13 1330-
	DEC 13 1330-
	DEC 15 1900-
	DEC 17 1900-
	DEC 13 1600-
	DEC 18 1030-
	DEC 16 1900-
	DEC 16 1900-
	DEC 15 1900-
	DEC 15 1900-
RESOURCES	
SCIENCE & HUMAN NUTRITION	
	DEC 15 1900-
	DEC 17 1900-
	DEC 15 1330-
	DEC 16 1900-
	DEC 17 1900-
	DEC 13 1330-
	DEC 19 1600-
	DEC 17 1900-
SCIENCES	
	DEC 17 1030-
	DEC 18 1030-
TECHNICAL & FAMILY SERVICES	
	DEC 18 1900-
	DEC 13 1600-
	DEC 17 1600-
	DEC 18 1600-
	DEC 15 1900-
	DEC 17 1900-
	DEC 18 1330-
DESIGN & CONSUMER EC	
11	DEC 15 0800-
11	DEC 13 1030-
11	DEC 18 1600-
	DEC 15 1600-
	DEC 18 1330-
	DEC 16 1900-
	DEC 16 1900-
HOME STUDIES	
STUDIES	
	DEC 16 1600-
	DEC 15 1030-
	DEC 18 1900-
	DEC 17 1600-
	DEC 17 1900-
	DEC 16 1900-
	DEC 19 1330-
TRAINING	
	DEC 18 16
	DEC 15 13
	DEC 15 13
	DEC 17 10
	DEC 13 08
	DEC 17 19
	DEC 15 10
	DEC 16 13
	DEC 19 19
	DEC 16 16
	DEC 17 08
	DEC 17 08
	DEC 13 16
	DEC 13 19
	DEC 16 10
	DEC 17 16
PHYSICAL EDUCATION	
EDUCATION	
	DEC 18 19
	DEC 16 08
	DEC 13 10
	DEC 17 08
	DEC 16 16
	DEC 19 08
	DEC 15 08
	DEC 13 13
	DEC 17 19
	DEC 17 16
	DEC 13 19
	DEC 13 08
	DEC 13 13
COURSE	
	DEC 15 103

000	BRL 101
000	KRB 100
000	SHL 130
000	SHL 131
000	BRL 101
000	DUP 140
000	DUP 140
000	EVN 302
000	DUP 140
000	EVN 302
000	BRL 205
000	DUP 140
000	EVN 302
000	SHL 130
000	PRM 115
000	WHL 007
000	SHL 131
000	EVN 302
000	BRL 101
000	SHL 130
000	BRL 205
000	SHL 130
000	BRL 205
000	CLB 103
000	BRL 210
000	EVN 306
000	BRL 101
000	EVN 302
000	KRB 006
000	EVN 306
000	BRL 210
000	KRB 006
000	EVN 306
000	EVN 302
000	SMI 120
000	BRL 101
000	BRL 101
000	CLB 102
000	SHL 130
000	SHL 131
000	SMI 120
000	ALS 240
000	KRB 004
000	KRB 006
000	MEM 124
000	ALS 240
000	ALS 240
000	EVN 302
000	MEM 108
000	ALS 240
000	ALS 240
000	MEM 120
000	ALS 240
000	ALS 240
000	ALS 240
000	MEM 108
000	ALS 240
000	KRB 004
000	ALS 240
000	SHL 131
000	MEM 121
000	SHL 131
000	ALS 240
000	ALS 240
000	ROB 204
000	ROB 204
000	PRY 005
000	EVN 302
000	ROB 203
000	PRN 118
000	ROB 203
1800	NDR 112
1530	NDR 112
1530	NDR 114
1230	NDR 112
1000	NDR 114
2100	NDR 222
1230	NDR 114
1530	NDR 112
2100	NDR 112
1800	NDR 112
1000	NDR 114
1000	NDR 112
1800	NDR 222
2100	NDR 112
1230	NDR 112
1800	NDR 114
2100	WHL 007
1000	WHL 006
1230	WHL 007
2100	WHL 006
1800	WHL 006
1000	WHL 006
1000	WHL 006
1530	CSB 203
2100	WHL 006
1800	WHL 204
2100	CSB 203
1000	WHL 204
1530	CSB 203A
230	MTN 100

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Relaxation the key in hypnotherapy, helping clients to help themselves

By RANDY DePAUL

It's a rather small office. The only furnishings are an office desk and chair, a table and a large stuffed arm chair.

Once the lights go out, the mind focuses solely on the gentle firm, comforting voice and what it tells you to do.

"Relax."

The voice then tells you to relax every muscle in your body, starting at the neck and then working down to your hands and feet.

Soon the body tingles as each muscle goes limp. Everything is shut out, except for the soothing voice. You feel utterly at peace. The mind is cleansed of distractions, worries and anxiety.

You are now "induced" and ready for "suggestion."

What is happening? You're undergoing hypnotherapy.

Hypnotherapy, simply called "therapy" or "relaxation response," is an "altered state of consciousness where a relaxation response is solicited. The person is then 'suggestible,'" said a New Castle therapist who declined to be identified to protect her and her patients' confidentiality and, more importantly, their trust.

A "suggestion" is the idea or urge to accomplish something which is incorporated into an individual's consciousness while under relaxation response.

"Relaxation, rapport and repetition are very important 'to successful therapy,'" the therapist said.

Relaxation puts the client in a receptive state of mind. A good rapport between the client and therapist is essential so that the client will trust the therapist to help him. Repetition of the suggestion acts to ensure the therapy will be successful.



The therapy process starts with the client and therapist discussing the problem the client wishes to deal with. The client must first have a strong desire to alleviate his problem, (smoking, overeating, etc.), or therapy will not work. The client, once he recognizes all the aspects of the problem, then starts the relaxation process.

"The client is never out of control. All (he) has to do is open his eyes and the process is over. They are fully aware of everything inside and outside of them and remember everything," the therapist said.

Once the client is relaxed and receptive to suggestions, the therapist gives back the patient's own ideas on his problem which are previously discussed.

"The client wants to control a specific behavior. He wants to draw strength from a deeper understanding of himself (achieved through relaxation response) so when the behavior is presented again, he is stronger," she said.

The therapist acts as a "guide" for the client. When the client feels good with himself and the guide, the suggestion will stay with him strongly.

Once the suggestion is placed in the client's mind, the therapist brings the client slowly out of his deep state of relaxation.

"There is nothing you can do to hurt a client if (the client recognizes) you're there to help him relax and receive suggestions," the therapist said.

"Stage hypnotists give therapy such a bad name. They're so self-serving. They want to appear in control of everything and make people do undignified things."

Before any therapy can be initiated, a complete medical check must be made by the client. This will ensure that the client's problem is not a physical one which the therapist can't help remedy.

Smoking, overeating, drinking, pain and anxiety are the most common problems people are trying to alleviate through hypnotherapy, said the therapist.

"Attention reinforcement," where the patient continually dwells on the negative aspects of the problem, is a large obstacle to moving towards a cure.

For instance, a woman may not be able to give up smoking because it is her only symbol of independence from her husband. Relaxation, said the therapist, will not help the

"The client wants to control a specific behavior. He wants to draw strength from a deeper understanding of himself so when the behavior is presented again, he is stronger."

woman alleviate her smoking problem because she won't be able to willingly overcome her independence mechanism.

Relaxation response is not a course of study learned in institutionalized schools for therapy. The therapist interviewed learned relaxation response by attending conferences and seminars all over the northeastern United States including ones at the university.

"A therapist can help clients get control (of their problem). No one wants to let them lose control or do magic. They just want to help those who can't help themselves," she said.

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A sense of stark intensity pervades 'Ordinary People'

By RUTH ANNE WHITTINGTON

The Jarrets, the ordinary family in the movie "Ordinary People," aren't quite the average people the movie title implies—they have a bit more money than most families and hide their feelings from each other beneath a sometimes pathological cool.

The film was adapted from Judith Guest's novel of the same name, becoming one of those all too scarce media transitions—a book which makes an even better film.

Ordinary People

Mary Tyler Moore sheds her likable T.V. image as Mary Richards of the WJM newsroom, to become Beth Jarret, a cold and untouchable woman. She is so meticulous she could make a computer feel unorganized. Her husband Calvin (Donald Sutherland) is a successful lawyer and dutiful provider of domestic luxuries.

Together they make a perfect cocktail party couple in the picturesque little town of Lake Forest, Illinois.

The only unordinary member of the family is Conrad (Timothy Hutton) who, wracked with guilt after his older brother Buck drowns in a boating accident, attempts

suicide and spends four months in a psychiatric ward.

Buck, as seen in a series of flashbacks, was a jovial, popular happy-go-lucky guy and the only Jarret who could make his mother feel somewhat compassionate. When he died she tucked away her fear, occasional happiness and anger beneath



cinema

a cold exterior and the Jarret household became nothing but a hollow shell.

The movie begins with Conrad returning from the hospital and trying to readjust to school, friends and family. Everyone around him acts as if they are walking on egg shells to avoid upsetting him, while Conrad, trying to adapt too quickly, has trouble coping until he starts seeing a therapist (Judd Hirsch).

In therapy, Conrad slowly begins to realize that some of his agonized pain has been caused by the guilt he feels about being alive while having been unable to save his

brother, and the knowledge that his mother doesn't really love him because she cannot love.

Calvin respects his wife and has been able to deal with her austere control and lack of feeling over the years. He recognizes her limitations, but can't deal with her feelings of shame when Conrad tried to commit suicide, her embarrassment at his seeing a therapist, or her inability to forgive Conrad for Buck's death.

Writer Alvin Sargent and director Robert Redford are very sensitive to the father and son, husband and wife and son and mother relationships. Redford's subtle direction allows the viewer to experience and "feel" along with the characters.

He achieves, in his directing debut, a sense of simplicity and intensity by using his cast of extraordinary people and his ability to strip away the protective skin of the repressed Jarret family.

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A celebration of Delaware folklife subject of Folklore Center exhibit

By BARBARA LANDSKROENER

"Folklore is conventionalized expression that helps to give many groups a sense of identity, linking them with the past," according to Dr. Robert Bethke, director of the Folklore and Ethnic Arts Center.

The Center, in conjunction

with the Office of the Provost and the Winter Session office, will sponsor an exhibition titled "In Touch With Tradition—A Sampling and Celebration of Delaware Folk Life," which will be at the Student Center Gallery from Jan. 26 to Feb. 13.

"The administration wanted to have something done during Winter Session for educational enrichment, appealing to students and drawing the public to campus to become involved," said Bethke.

The exhibit will concentrate on showing folk ways, customs and traditional "folk forms of expression" which are "products of a hand-me-down sort of knowledge," Bethke said.

humanities...

(Continued from page 8)

which eclipsed interest in the Fourteenth Amendment. Unfortunately, since no one had reviewed the topic for the evening, all were unaware that Mr. Berger proved himself to be a pettifogging old windbag who contradicted his thesis. He grudgingly permitted questions, and absolutely refused to intelligently discuss his topic with his audience.

With the cooperation of the school administration, these programs could be far more beneficial. Pertinent questions and issues could be discussed with the proper instructors prior to the program. Also, an open forum could be conducted immediately before the program, in which the audience may speak at length, or briefly, on the topic or the speaker. Participation of the Brandywine Law School might also be solicited. At any rate, on the basis of the two programs with which I am familiar, I think that this is an opportunity which has not been fully appreciated.

Sincerely,
Leonard H. Clapp

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Dec. 2-3

Two by D.H. Lawrence

TUES.-WED.

LADY CHATTERLY'S LOVER

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This fine French rendition of Lawrence's novel was as controversial as its source - it was banned for several years by the New York Board of Censors. Twenty five years later it holds up as a work of great subtlety. 16 mm

THE VIRGIN AND THE GYPSY

7:15

Filmed with great respect for its source, the film tells the story of a prim young English girl who finds herself sexually drawn to a seductively virile gypsy. With Joanna Shimkus and Franco Nero. 16 mm

Dec. 4-6

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THE SHINING

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Strange doings at the Overlook Hotel, as the winter caretaker, his wife, and their telepathic son become enmeshed in a series of supernatural incidents in Stanley Kubrick's chilling screen version of the best-selling shocker.

DON'T LOOK NOW

7:00

The stylistically beautiful occult thriller about a young couple who journey to Venice to make contact with their dead daughter through a blind medium. Superb cinematography and a memorably steamy love scene are highlights. Stars Donald Sutherland and Julie Christie.

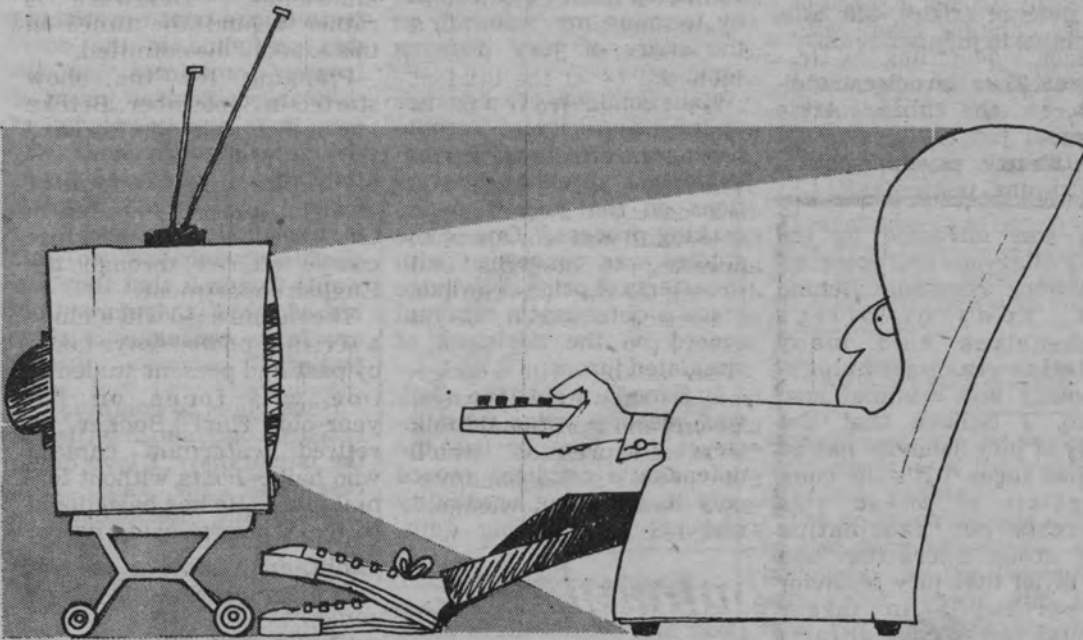
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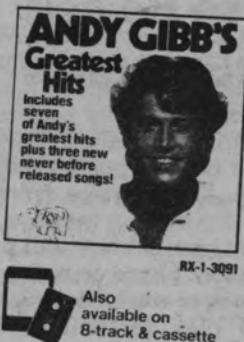
1. Who was 'The Millionaire'?
2. Who did David Soul portray in 'Owen Marshall, Counselor at Law'?
3. Who played Nurse Chambers in 'Medical Center'?
4. What is Squiggy's full name in 'Laverne & Shirley'?
5. Who did Richard Dawson play in 'Hogan's Heroes'?
6. Who played 'The Girl from U.N.C.L.E.'?
7. What is 'All in the Family's' theme song?
8. Who did Robert Conrad portray in 'Baa Baa Black Sheep'?
9. What was 'Batman's' real name?
10. Who played 'Stanley'?
11. What did the initials stand for in 'T.H.E. Cat'?
12. Who was the narrator of 'Tales of the Unexpected'?
13. What was 'Wonder Woman's' real name?
14. Who did Shana Alexander replace in '60 Minutes'?
15. In what series was the character Alexander Mundy portrayed?
16. What was David Carradine's name in 'Kung Fu'?
17. Who played the original main character in 'The Life of Riley'?
18. What series centered around Stanley Belmont?
19. Where did 'Lucas Tanner' take place?
20. Who did Robert Reed play in 'Mannix'?

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 9. Bruce Wayne
 10. Buddy Hackett
 11. Thomas Hewitt Edward
 12. William Conrad
 13. Yeoman Diana Prince
 14. Nicholas Von Hoffman
 15. 'It Takes a Thief'
 16. Kwai Chang Caine
 17. Jackie Gleason
 18. 'Lotsa Luck'
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Effects of jury behavior/attitudes specialty of new CJ professor

By MARYLEE SCHNEIDER

Valerie Hans' main interest lies in groups of people whose opinions and decisions affect the lives of others. She is a specialist in jury behavior.

Hans, 29, is the newest addition to the university's criminal justice department and the only psychologist on the criminal justice staff.

"I was intrigued by the study of groups and group interaction," Hans said. Behind her, rows of office bookshelves hold many bulletins in psychology, sociology and criminal law. "Also, I believe that the study of jury behavior has an applied focus." It's the combination of these two interests—her fascination with group interaction and her belief that jury behavior is worthwhile in larger societal terms—that attracts her to the study of jury behavior.

Hans has been at Delaware since August and is presently teaching two criminal justice courses. She is a graduate of the University of California at San Diego and received her M.A. and Ph.D. in psychology at the University of Toronto.

After leaving Toronto, Hans conducted studies in jury behavior for a year at Arizona State. In 1979, she taught criminal justice at Simon Fraser University in Vancouver while continuing her research in jury behavior, a topic she has been studying since her undergraduate days at the University of California. Her summary of research states,

"My research interests are in group decision making and psychology and law. I have combined these two interests by focusing my research on the study of jury decision making."

Hans conducted two studies at the University of Toronto testing the effects of "certain evidence and judge's instructions on the jury decision-making process." One of the studies was concerned with the effects of prior knowledge about a defendant's criminal record on the decisions of simulated jurors.

In Canada, where the study was based, a judge must instruct the jury to use the defendant's criminal record only in assessing credibility and not in inferring guilt.

profile

Hans and her research partner gave only half of the simulated jury the defendant's criminal record and the instructions. They found that those jurors given the information were using the knowledge mainly to deduce guilt. This knowledge had much impact on the group verdict.

Hans has conducted numerous other studies as well. She conducted a series of three at the University of Toronto examining the "effects of requiring juries to be unanimous in their verdicts on group decision progress."

The Law Reform Commission of Canada is recommending that some jury procedure be changed. The Commission's recommendation that jury unanimity still be

required in Canada is based partly on the findings of Hans' research.

She has also studied the effects of pre-trial questioning and prejudice in the courtroom. Sometimes lawyers may ask potential jurors if they have any knowledge of the case or any reason why they may be a biased juror. Hans found that people's biases were reduced by these questions because no one wants to admit that they are biased, and therefore they are more conscious of their feelings.

Hans plans to continue her research once she is settled at the university. "I love doing research," she said. "It's both fun and interesting. I'm always looking around for another problem in the criminal justice area."

Hans sees very few problems in the university's criminal justice department. "The criminal justice program is generally pretty solid. One problem is the ratio of criminal justice majors to professors. There are six full-time criminal justice professors and 500 majors. The ratio is incredible. It's too high."

Hans would like to have more personal interaction with the criminal justice majors, but said it's very difficult to accomplish with the student/professor ratio.

Despite this problem, Hans is optimistic about her future at the university. "I like the people I work with. They are all good scholars and good colleagues."

Winter entertainment slated

Upcoming Winter Session cultural events on campus include an art exhibit, a holiday ice show, a play festival and a choral performance of Handel's "Messiah."

A free public display of "20th Century American Art" begins tomorrow in the University Gallery in Old College with a free public reception to be held from 4 p.m. to 6 p.m.

Selections in the Gallery were culled from artists using abstract and figurative motifs. The Gallery is open from 10 a.m. to 5 p.m., Monday through Friday, and from noon to 5 p.m. on Sunday. The exhibit will run through Feb. 20.

There will be two performances of the university's "Ice Patterns" holiday ice

show in the Delaware Ice Arena, next to the Fieldhouse.

University students will perform to themes from popular movies, including "New York, New York," "Fame," "Dr. Zhivago" and "The Muppet Movie."

Performances will be held Thursday, Dec. 11, at 7:30 p.m. and on Saturday, Dec. 13, at 4:30 p.m. Admission is \$1 for adults; children under 12 accompanied by a parent are admitted free of charge. Tickets can be purchased at the Ice Arena office from 9 a.m. to 3 p.m. on weekdays.

Seven high schools will perform short plays or excerpts from longer works during the annual play festival of the Delaware Theatre Association and the university Theatre Resource Center.

Each play will run for about 30 minutes and will be judged by Rachel Clark Jarbina.

Performances include: "Impromptu," from Glasgow High School; "Chinamen," from Delcastle Technical

High School; "Sorry, Wrong Number," from Alexis I. duPont High School; "Opening Night," from Ursuline Academy; "Storm in the Dorm," from Thomas McKean High School; "Ralph Roister Doister," from Newark High School; and a cutting from "Picnic," from Mt. Pleasant High School.

The festival will be held Friday from 9 a.m. to 4 p.m. in Mitchell Hall. Admission is \$1.50.

The university's Choral Union is presenting Handel's "Messiah" Wednesday, Dec. 10, in Mitchell Hall at 8:15 p.m.

Members of the Delaware Symphony, university faculty and students from the music department will accompany the 225-member union in the traditional holiday composition.

Tickets are \$2 for the public and \$1 for students and senior citizens and are on sale in Room 100 of the Student Center from 8 a.m. to 4:30 p.m. weekdays.

Use Review Classifieds

'Resurrection' explores faith healing but lack of substance mars effort

By RICHARD BRANDT

Suppose the power to heal by the laying on of hands is a reality, a gift, a power that a few select people could somehow obtain. If this power were a real, physical phenomenon, measurable through modern scientific methodology and independent of faith, mysticism and religion, how would the gifted person appear to us?

A very good answer is given by the film "Resurrection," written by Lewis John Carlino and directed by Daniel Petrie. This sensitive, carefully executed film explores just how this power would appear in a non-pious, sensitive woman (Ellen Burstyn) who is unsure just how to use her gift. The part is played beautifully by Burstyn.

Radically divorced from the showmanship and pomp which the TV evangelists often display during a faith healing session, the film strives to display the humanity, closeness and genuine concern which the healer shows for the ill.

Yet, despite the sensitive directing and the marvelous acting maintained

throughout, there seems to be a lack of substance to the film. There isn't enough conflict to depth in the exploration of these phenomenon to sustain the film.

Carlino evidently did considerable research in writing the script, and the description of Burstyn's vision, when she



momentarily dies on the operating table, sounds much like the accounts occasionally related in news or magazine articles. The experience has one additional factor though—the brief encounter with death and the accompanying vision is evidently what gives Burstyn her power to heal.

The portrayal of this vision is beautifully done. The surrealism of almost-distinguishable people standing in a tunnel of streaming lights, their bodies casting off streaks of light instead of shadow, contrasts admirably with the stark realism of the rest of the film. Her vision of death is other-worldly, almost mystical, yet dimly familiar.

These scenes end quickly as the woman is brought back to life, and the film settles smoothly although with some

cinema

sense of loss, into the world of solid walls and the predictability of 'reality.'

The portrayal of this world is also done sensitively and believably, as the character sets about coping with her loss, her paralysis and her soon-discovered power.

The characterizations are almost clichés—the stern, quiet grandfather, the gentle and wise grandmother, an eccentric, amusing old man offering such wisdom as: "If the world hands you lemons, make lemonade." However,

all are played with such skill and care that they appear as real, dimensional characters.

The film places Burstyn in rural America, as she travels from coastal California to Kansas, a land where everybody seems to drive a pickup truck. It's in a farming community there that she first discovers and uses her gift, and the joys and problems that accompany it.

This is where the film seems to lack the depth needed to really make an impression. The course of her power is questioned from religious and scientific viewpoints, with neither able to conclude anything. The pious quote gospel, while the scientists throw out suggestions of "bioplasmic energy" and "electron emissions." Burstyn just accepts her power, calling it "the power of love."

In the end the audience is left with this acceptance, and an uplifting philosophy of life and death, but not the strong statement needed to make a powerful film. The film will probably fade from theaters as it appeared—quietly, with dignity, but with no real impact.

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The University of Delaware Women's Club will present its annual Holiday Handcraft Exhibit and Sale on Thursday and Friday, December 4th and 5th, from 10 A.M. to 4 P.M. in the Gallery of the Student Center. Proceeds directed to the UDW's Scholarship Fund.

University Commuter Association meeting postponed from 11/24 will be held today at 3:30 in Daugherty Hall. There will be signs posted specifying location. All Welcome!

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FOUND: One virginity.

LOST: Keys in brown leather case on 11/24 in Memorial basement. Reward. Call 738-1766.

LOST: Collapsible blue umbrella with tan pinstripe. Lost in either Robinson Hall or Computer Cntr., Smith. Reward. Call 368-1181.

LOST: Tan canvas umbrella with brown wooden handle. Call Val at 737-5213.

LOST: A gold high school ring at the Delaware/Youngstown football game. PLEASE call 731-5204. REWARD.

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ART STUDENT to draw pictures for Children's stories. BARBARA 762-0156.

personals

JOSH IS HERE!!!!

No JOSHing... his talk is on Maximum Sex.

Josh will be speaking tonight, 8:00, in Carpenter Sports Building.

OUCS'ers! Important meeting this Thurs. Dec. 4 at 4:00. 108 Memorial - See ya there!

Bus to SPRINGSTEEN CONCERT, all three nights; sign-up in 102 or 107 HHC; \$3.50; first-come-first-serve!

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Need help in pre-registration? Inside information on History Courses? Come talk with other students, History Majors, Tuesday, November 25 to Friday, December 5 in lobby area of 2nd floor KOF between 10-11 a.m. and in 436 KOF between 1-3 p.m.

Michelle Robbins, I can't tell you how much I enjoyed sitting in front of you all semester. You are definitely the nicest person I ever sat in front of, and a great News Editor besides. I will dearly miss you Winter Session and next semester. I wish you the best of luck and will sing to you whenever I come down to visit. Bye!! Love, Janet

To Whoever found a blue Corderoy Levi's Jacket in Commons Three Saturday November 22. Please return to Pencader Complex Coordinator. Thank you. Donald Widerkehr.

Marianne - Last year I thought you were the most beautiful girl on North Campus. This year that thought has been confirmed by a friendly smile and a warm hello. You have a standing invitation to dinner at the New Royal Exchange if the time ever comes when your Beau won't mind. Signed - A not so secret admirer AIII

Sell your crafts! At Holidazzle Boutique to be held Dec. 8 and 9 in Student Center Main Gallery. Drop off your crafts on Dec. 4, 5, 6 from 8:00 a.m. - 7:00 p.m. at 330 Allison Hall. For more information call 738-1435 or 738-4795.

Hey kid, Can I ask you a question? Has anyone touched your hair lately? Joe Kelley? Couldn't you die! Have you two been shootin' hoops? AZA YOFFEE, but what about the big "S"? Aren't you in "Extreme Like" anymore? Do you still have trouble falling asleep? By the way, where is your bed? Did you hear? Jilly Boel is opening for the Dead. Yea Right!! Yowza, this room smells like apples! Don't forget G.H. 201, but "only if it's right for you." Well, we have to go, pee (NJ). HAPPY BIRTHDAY. Val, Chris, Anne, Bev, Gail, Pat, Kathy, Michele, Cyndi, Ginny, Becky, Denise, Sharon, P.S. BLESS ME.

IMANTS - HAPPY BELATED BIRTHDAY. So did you do massive celebrating at the Stone Pony? Happy 19 - or was it 20 or 17? From your blind date (I guess I'm never on time).

Matt Reid, Is Oregon in trouble now! You're going to take all of these radical East Coast ideas back to the prehistoric west and revolutionize the land. It's been fun having you around. Good luck in life. AIII and all of 1st floor PHK

Want a perfect gift for that special someone? How about a picture of you with Santa or his sexy female helpers.

Hey everyone, want to find out how you can improve your love life? Come hear JOSH MCDOWELL speak tonight at 8:00 in Carpenter Sports Building. Admission is free.

Bongo - Nobody does it better. It was fantastic. Happy Birthday early! Love, "Tina Louise and HoJo"

Dear Sharon - Happy 19th Love Your Econ Parnter John

Pease and Tom - You may be out of sight recently, but never out of mind. My love is with you! Good luck on the rest of the semester.

Chelle and Ann - Those regular meetings never did materialize, did they? I'm sorry - time and ears got away from me. I wish I could promise that the rest of the semester will be different but you know how THAT goes! Why don't we meet for dinner soon - say, Friday or Saturday?

Alice - I enjoyed our phone conversation very much. I consider even the limited time I have with you to be very precious. Try not to contract "FINALS FEVER," that dread disease!

Leslie - Cotton always DID make the difference. Hugs!

Pregnant? Need a friend? Call 656-7080

Need help in pre-registration? Inside information on History Courses? Come talk with other students, History Majors, Tuesday, November 18 to Tuesday December 2 in lobby area of 2nd floor KOF between 10-11 a.m. and in 436 KOF between 1-3 p.m.

Linda - Porch-sitting is out, living room sitting is in! But when?!!

LAST SUNDAY WAS MARY VIRGINIA STUDE'S BIRTHDAY. GIVE HER A HUG AND A KISS WHEN YOU SEE HER!

Alicia, Karen, Russel, Kenny, Joe, and Maryanne: Thanks for putting up with me two weeks ago. Your help was much needed and appreciated. I love you all so much it hurts. Lisa

KENT HALL CANDY CANE SALE! DECEMBER 2nd & 3rd. KENT AND RODNEY DINING HALLS.

MICHAEL: One day at a time - this is enough do not look back and grieve over the past, for it is gone; and do not be troubled about the future, for it has not come. Live in the present, and make it so beautiful that it will be worth remembering. Happy Birthday - may you have many, many more. Take care. Love Razoo.

Bud, Happy 21st. Keep on Pumpin' IRON. Your Pais, Hood, Injun, and Mac

"RUDOLF" is that better?

Laurie, Happy 21st. Hope we spend many more together. Love, Your Rudy

Guys of 318 GHA. Hope you had a HAPPY THANKSGIVING. Lots of Love, Your SECRET ADMIRERS.

P.P., Two years! Good Times I will remember, but also the sad, lonely...times, all a part of me. YOU: A part of me always. Love, S.S.

HAPPY BELATED BIRTHDAY MAGOWAN! Love, June Bug

HAPPY 20th FACE! We've been through many good times so far, with many more to come. Thanks for everything. Your one & only female roomie.

Chritobal and Fungus, We have Fred! Who is Chris going to sleep with now?

Harrington Theater Arts Company will be retelling "The Funniest Joke in the World" on December 3rd, 1980 in Bacchus at 8:00 p.m.

ATTENTION: FORMER STUDENTS OF ELEMENTARY POLISH II! ELEMENTARY POLISH II will be offered in Spring, '81. ML 106 (3) Brun-Zefmis MWF 12:00-1:00 p.m. Continuation of Basic Polish. Course includes grammar, readings, training in conversation and composition as well as study in the contemporary Polish culture and Polish cultural tradition. Prerequisite: ML 105, Elementary Polish I, or permission of instructor. For information call Julia 302/478-1841.

Now's YOUR CHANCE. HAVE YOUR PICTURE TAKEN WITH SANTA CLAUS Dec. 3, 4, and 5th HEY GUYS - there will be female elves also. So stop by the lounge in Student Center from 11-2:00.

To little sis Sue: Whenever you need me I'll always be here. Get PSYCHED for this week: Alright - Alright - Alright - ALRIGHT!

G.L. - Sis, It's been great having you around. I hope you finish your first semester alright. Love ya, AIII

Thinking about taking a History Course in the spring but not sure what HISTORY COURSE to take? Ask History Students to advise you! Go to 436 KOF any day between Tuesday, November 25 and Friday December 5 from 1-3 p.m.

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Mandatory meeting and practice for the Men's Volleyball Club. Tuesday, Dec. 2 at 3:30 at C.S.B. If you cannot attend contact Coach Viera.

Picking up Splinters

by Jonathan Feigen

Roberto takes el dinero and runs

What a rip. We should demand our rights. After all, what right does Roberto Duran have to pull out of a championship fight with Sugar Ray?

Of course, like most of the people complaining about that fiasco I didn't see the fight, but I want my money back anyway. I don't care, I'll take somebody else's money. Or a part of Duran's eight million will do fine. This may sound a little greedy, but because Roberto Duran and his hands of stone pulled out a week ago yelling no mas, no mas, I feel cheated.

What right does a fighter have to pull his battered face from the ring just because he knows he is getting whupped? Gee whiz, Rocky Balboa never quit.

While I'm getting down on boxing, I might as well make a bunch of stupid uninformed cracks about the sport. After all, everybody else is.

Of course, the fight was a fix. Every fight is. They had it all set up so that Duran would overeat during the day of the fight, after having a terrible time loosing enough weight for a

few weeks. This was so that just when Sugar Ray was totally confusing and pounding him, the uneducated Panamanian who can't even speak English would contract stomach cramps, forcing him to throw in the towel. Brilliant!

And if you believe that, I have some stock in the Panama Canal for sale.

Now, I can't take all the credit for these pearls of wisdom. Almost every newspaper in the country has called Duran everything from a cheat to a crook or (like The New York Post) a disgrace. The New York Times agreed and TV 10's Jim "Sports" Kelley said he has given boxing a black eye. The Louisiana Boxing Commission has fined him \$7,000 bucks, a paltry amount, and a Louisiana senator wants more.

Duran is a god in Panama, but here he is a chump. If he and Sugar ever fought again, that charming young man would clobber the Panamanian devil the way he did last week. Even his kid on the Seven-Up commercial is cuter than Duran's kid. After that fight, Panama should have to give the canal back.

NFL, NBA newcomers vie for rookie honors

By JIM HUGHES

With the NFL season coming to a close and the NBA season moving into full swing, a number of rookies are making their bids for Rookie of the Year awards and all the fame, fortune, and fast cars that go with it.

The runaway winner in football's NFC conference is Detroit Lion running back Billy Sims.

Sims was a surgeon's dream while playing his college ball at Oklahoma, but the swift back has remained healthy this year, adding punch and 1,000 yards to the Lion's weak running game.

Fullback Earl Cooper of the 49'ers may pick up a few votes, but not enough to challenge Sims.

In the AFC, running back Joe Kribbs of the Buffalo Bills is the likely pick, as he has helped turn the lowly Bills into a playoff contender.

Quarterback David Woodley of the Dolphins may also have a chance, but considering that Kribbs must play in the icy tundra of Buffalo, the voters should give him the award and an electric heater.

In the NBA the race will be significantly closer.

Dunking his way into the hearts of Utah Jazz fans is 6-5 Darrell Griffith. After leading Louisville to the national championship a year ago, Griffith has stepped into the pro game without missing a beat.

Currently, the rookie sensation is averaging 23 points per game to help the Jazz from sinking right into the Great Salt Lake.

Challenging Griffith for honors is a host of big men who have suddenly found themselves in starting positions.

Center Joe Barry Carroll has been called Joe Barry

Apathy by a few observers, but the Purdue grad has been doing a respectable job hauling down eight rebounds per game for the Warriors.

Meanwhile, Mike Gminski has been averaging 13 points a game for the hapless New York nets. If G-man hopes to become Rookie of the Year, he'll still have to bulk up a bit and work on his defense.

Perhaps the best of the giants is the Boston Celtic's Kevin McHale. The 6-10 center-forward has been superlative for the Celts, but has seen only 16 minutes a game in playing time.

Other cagers showing promise are the Nets Mike O'Koren and the Sixers Andrew Toney. O'Koren has come out of the Dean Smith school of intelligent basketball to give the Nets a smooth-as-silk small forward and 16 points a game.

Toney, meanwhile, has had the same problem on the talent-loaded Sixers as McHale. Nevertheless, the guard has been one of Billy Cunningham's most dependable offensive threats off the bench.

The New York Knicks boast three highly touted rookies: Mike Woodson, Reggie Carter, and DeWayne Scales. Unfortunately, the most action the trio has seen thus far is pre-game layups.

If the Rookie of the Year award were based on defense, Notre Dame graduate Bill Hanzlik would easily win the award for his play with the Seattle Sonics.

...Neil Kline

(Continued from page 23)

raising money for the Delaware Humane Association. He raised about \$300 for the Michigan Humane Association and estimates that about \$200 was pledged for the Delaware Humane Association.

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Freshmen give grapplers depth in lower weight classes

By TERRY BIALAS

After a fine showing at the Metropolitan Tournament at Glassboro last weekend, the Delaware wrestling team is working to reverse last year's 6-7 record and achieve a winning season.

Delaware finished fifth out of 16 teams. Don Philippi was impressive Saturday as he captured the 177 pound title, defeating his West Chester opponent 14-0 in the finals.

Although the grapplers exhibited a lack of mat experience, this year's team has some strong freshmen in the lower weight classes which will add the depth they lacked last year.

"The lower weights are going to be very competitive," said coach Paul Billy, "and this could turn last year's situation around."

At 118 pounds, sophomore letterman Larry Pennington will be returning, followed closely by two freshmen, Brian Edwards and Eric Murray.

Edwards and Murray, who according to Billy "will make themselves known," should provide excellent depth as well as competition for Pennington.

Another sophomore, John Brancaccio, will be commanding the 126 position. The state champion will also be followed by two freshmen, Adrian Oddi and Steve

Vodantos.

The 134 weight class appears to be one of the strongest of the team. Not only are there two good freshmen at this position, Todd Debuque and Brian Yetter, but also lettermen Ed Milligan and Mike Precopio. Milligan, especially, is expected to do well here after a rough year wrestling at 142 last winter.

Pete Hyndman, one of the three senior grapplers, will start in the 142 weight class. Hyndman, a very experienced wrestler, should be able to maintain this spot although freshman Vince Hurley could prove to be competition.

"The 150 weight class could be a big question mark," Billy said. Sophomore Dan Fetterman has talent, but is inexperienced. Providing back up for Fetterman will be freshmen Mike Cecere and Bill Nichols.

The final 158 position also appears to be questionable. Returning junior Glenn Nixon had a good season last year, but is recovering from knee surgery. It is hoped that he will be able to start in the opening match against Penn State.

At 167, captain Joe Washkiewicz should do well provided he can stay healthy throughout the season. Freshman Paul Davis could also see some action at this

position since returning letterman Pete Kravitz is currently out with a foot injury.

Don Philippi, wrestling at 177, is another returning letterman to look for. Last year, as a freshman, Philippi was the fourth highest scorer in dual meets, and placed fourth in his weight class in the East Coach Conference Tournament.

"He's a born leader," Billy said. "He has worked on his strength and technique. I expect a lot from him."

Handling the 190 weight class will be sophomore Mike Conway. Although a good high school wrestler, Conway is inexperienced.

Finally, at heavyweight, senior letterman Gary Kirk will be starting at this position with back up help from Dave Slaughter.

Kirk was the second highest scorer in dual meets last year and placed second in the ECC Tournament.

"He's not a big heavyweight," Billy said, "but he's quick, with good technique and strength."

"Both Kirk and Philippi have worked very hard. They were good last year, and I expect bigger and better things from them this year."

The Delaware grapplers suffered most of their losses to other ECC ranked schools last year, and they expect the same stiff competition this

year. Coach Billy cited Hofstra, Bucknell and Rider, respectively, as their toughest upcoming opponents.

This year's opening match is Dec. 6 against Penn State, at Delaware.

"Penn State isn't real tough," Kirk said. "I think we'll win if everyone is healthy."

...Cagers lose opener

(Continued from page 24)

scoring with 19 points, many of them coming in the first half. Mullenberg added six to the Hen cause.

The Hens outshot Drexel from the floor, 39.2 per cent to 36.1 per cent. Although the Hens had five more field goals than the winners, Drexel made 24 foul shots as compared to Delaware's 7.

"It was a disappointing loss but not a discouraging one," said Mullenberg, a senior co-captain. "We did a lot of things right. Our defense was excellent."

The Hens also handled the Drexel full-court press with ease. Last year, although the Hens defeated Drexel, they had problems with the press.

The loss was a crucial one in that Drexel is also a member of the ECC western division setting Delaware back in the standings early in the season. Delaware takes

"A lot of wrestling is psychological," added Philippi. "The Metropolitan Tournament will tell you if you've improved. You can get a reputation there as a strong team or a poor team."

Based on last Saturday's showing, the wrestlers' chances for a winning season look promising.

on George Mason today in an away contest.

Meeting set

There will be a meeting for all members of the men's varsity lacrosse team on Dec. 8 at 4:30 p.m. in the Delaware Fieldhouse upstairs classroom. Call Coach Bob Shillinglaw for details 738-2723.

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HEADING TOWARDS WORLD RECORDS... Neil Kline set two world records in skating on Thanksgiving morning. The Delaware junior set a record time in the 10 mile and a distance record by skating 101 miles.

Kline skates to two world records

By FLOYD SHORT

Neil Kline tried early Thanksgiving morning to break the 100 mile indoor speed skating record. The University of Delaware junior failed in that attempt, but set two other world records in the process.

Kline shattered his own indoor skating record for ten miles. His time of 39 minutes and 17 seconds slashed 40 seconds off the old world record.

He set his second world record by skating for 101 miles. That's 1010 laps around the university ice arena. "You saw history made," he said as he came off the ice. Kline says he is only the second person to skate 100 miles (indoors) and the first to go past 100 miles (indoors). "I still can't believe I did it."

"I'll probably cherish them (his time records) all my life, because they're the first records I broke," but they are not as important as skating for 100 miles or breaking the endurance record, he said.

Kline said his record-setting ten mile time and a new record time of one minute, eight seconds that he recently set in the 1000 meters were ones he accomplished while in training to skate 100 miles.

"The 100 miles is what I was after two years ago. I'm definitely more pleased with that," he said.

Kline doesn't expect his endurance record to last, but he says just doing something that no one else has ever done gives it special meaning.

The record time for the 100 miles is five hours and 35 minutes. Kline looked through the Guinness Book of World Records some time ago and decided to try to break the record because he figured it "would be the ultimate test."

It isn't the first time Kline has challenged the record. He tried last spring and completed 75 miles. Kline says after the first 20 miles, he developed problems like leg cramps.

"The last 25 miles, I couldn't even feel my legs," he said.

Kline feels he psyched himself out the last time, but was better prepared mentally this time.

"I was confident I could go the 100 miles," he said, but added that he didn't think he could keep up the 18 mile an hour pace necessary to break the record.

Not that the agriculture major plans on ending his skating career in the

Delaware ice arena. Kline has already begun to set his sights on the 1984 Olympics.

Kline finished with a flourish, dropping into the low driving crouch of the speed skater as he came around the last turn. He had the theme from Rocky played three times in the closing laps.

Kline said he couldn't have done it without his brother, Scott, and his father, Neil. "They were with me all the way," he said.

As he skated, Kline was

(Continued to page 21)

Spring '81

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Howard leads Hens past Lehigh, 90-48

By KAREN STOUT

The women's basketball team opened its 1980-81 campaign on the right foot, stomping visiting Lehigh University 90-48 on Saturday afternoon.

Both teams began the contest by trading baskets and not until the 15:43 mark of the first half did the Hens begin to control the game. Senior co-captain Lori Howard scored on an assist from Susan Jones and after a Lehigh basket the Hens reeled off nine unanswered points to take a commanding 20-8 lead.

During that span Howard collected nine of her game high 30 points. That puts last year's EAIAW Division II regional All-Star only 18 points shy of the 1,000 career point mark and 107 points shy of Sharon Howett's school record 1,089 career points.

The Hens never relinquished their lead and took a fifteen point advantage into halftime. The cagers shot a red hot 49 per cent from the floor in the first half and were eight for nine from the free throw line.

Delaware continued to keep Lehigh off balance in the second half, mixing an effective fast break offense with their regular controlled offense. The Cagers height advantage proved to be a key to their overwhelming victory. At times the Hens had three players over six feet tall on the court as compared to the visitors' one.

A fast break lay up with 11 minutes remaining in the contest by freshman Cynthia Phipps left no doubt as to the game's outcome putting the Hens up 69-39. Lehigh did not

score in the final five minutes of the contest as Delaware continued to collect basket after basket.

Outstanding man-to-man defense by the Hens proved to be a major factor in their season opener.

"We played a good defense. We were denying the ball and I think that we played it better than we've ever practiced it," Howard said.

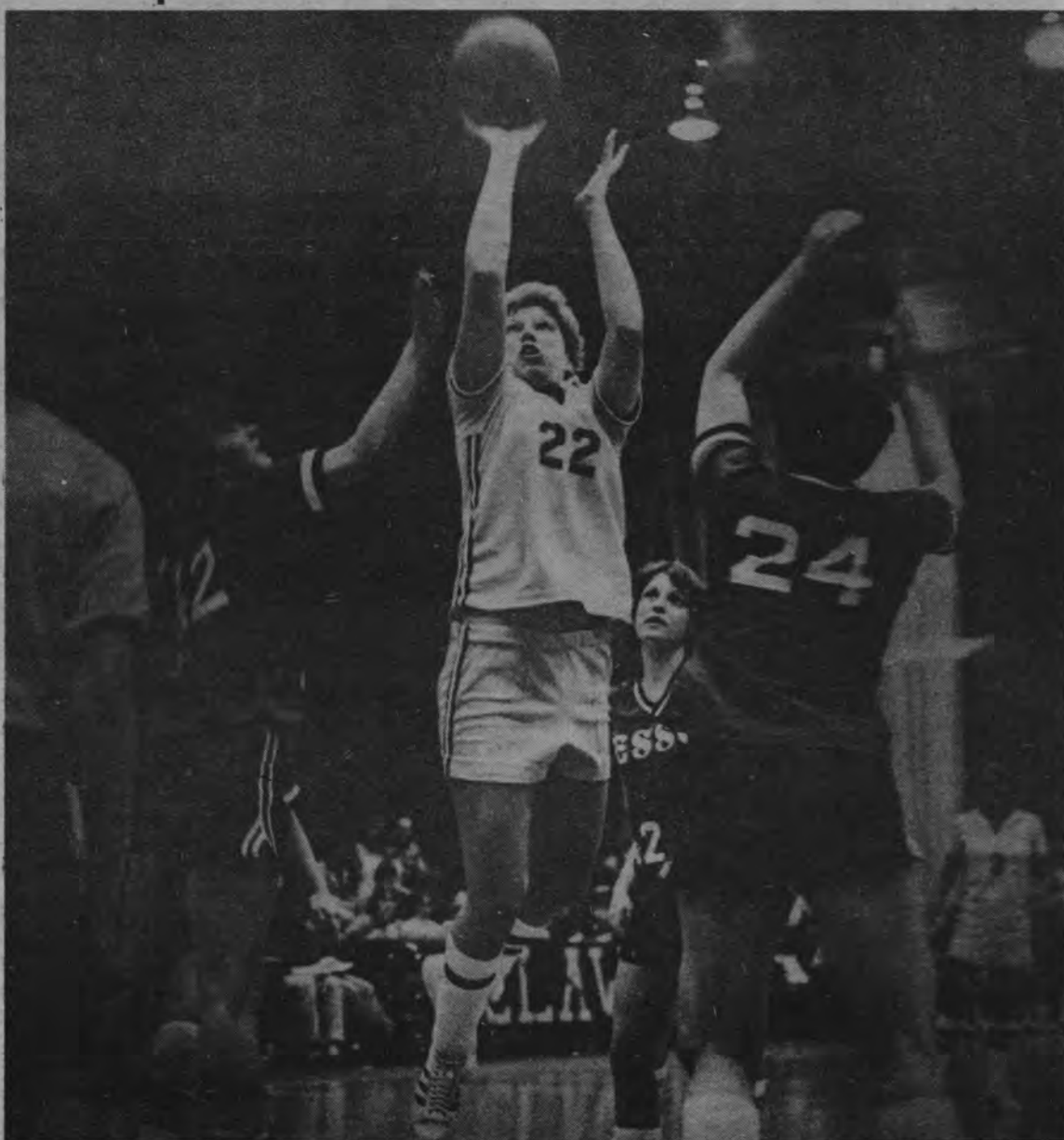
The Hens balanced attack proved to be another key to their lopsided victory. Although only one other Hen hit for double figures freshman Donna Werner, besides Howard, all the Cagers reached the scoring column. Freshman Vickie Fedele and Cynthia Phipps scored eight points as did sophomore Annette Cosgrove. Cheryl Gittings, Kathy Malloy and Jones hit for six points each.

"The win was great because it was an all-around team effort," Howard said.

Three six foot freshman Fedele, Werner and Malloy gave Lehigh more than they could handle under the boards, coralling a total of 22 rebounds among them.

Today the Cagers travel to Annapolis, Md. to meet the Naval Academy in an important early season match-up. Last season the Hens defeated Navy by 15 points in the Towson Invitational Tournament but it was Navy who gained a post season berth over the Hens.

"Navy will be our first true test because they are a Division II power," Howard said of the contest which is beginning to become a rivalry between the two schools.



GUNNING FOR 1,000... Senior Lori Howard is only 18 points shy of scoring 1,000 career points. She has a chance to reach the magic mark tonight against Navy.

Review photo by Neal Williamson

Drexel spoils Cager's season opener, 50-43

By KAREN STOUT

Senior Pete Mullenberg summed up the men cager's season opening 50-43 loss to host Drexel in a few effective words. "We beat ourselves. We let the game slip right out of our hands."

The Hens let a second half ten point lead dwindle into a seven point loss. The defeat was their third opening day loss in the five years that coach Ron Rainey has been at Delaware.

Delaware appeared ready to vault Drexel out of their own gym in the opening minutes of the game, jumping to a nine point lead at the 16:30 mark of the half.

Drexel, however, battled back in the closing minutes of the first period, cutting the Hens' lead to three, 25-22, at halftime.

The Hens' first half efforts were aided by the excellent defensive play of guard Tom Campbell and Mullenberg. Drexel could manage only four opening half field goals and all of them came within ten feet of the basket.

Early in the second half the Hens regained the form that carried them to their nine point lead but this time the Blue and Gold led by ten.

Delaware opened the half outscoring their opponents nine to two.

However, it was at this point that the walls began to close in on the Hens. Drexel switched from a zone defense into a man-to-man defense and as a result the Hens went over six and a half minutes without a basket.

"The man-to-man hurt us because it hurt our execution. We were executing well against their zone," Mullenberg said.

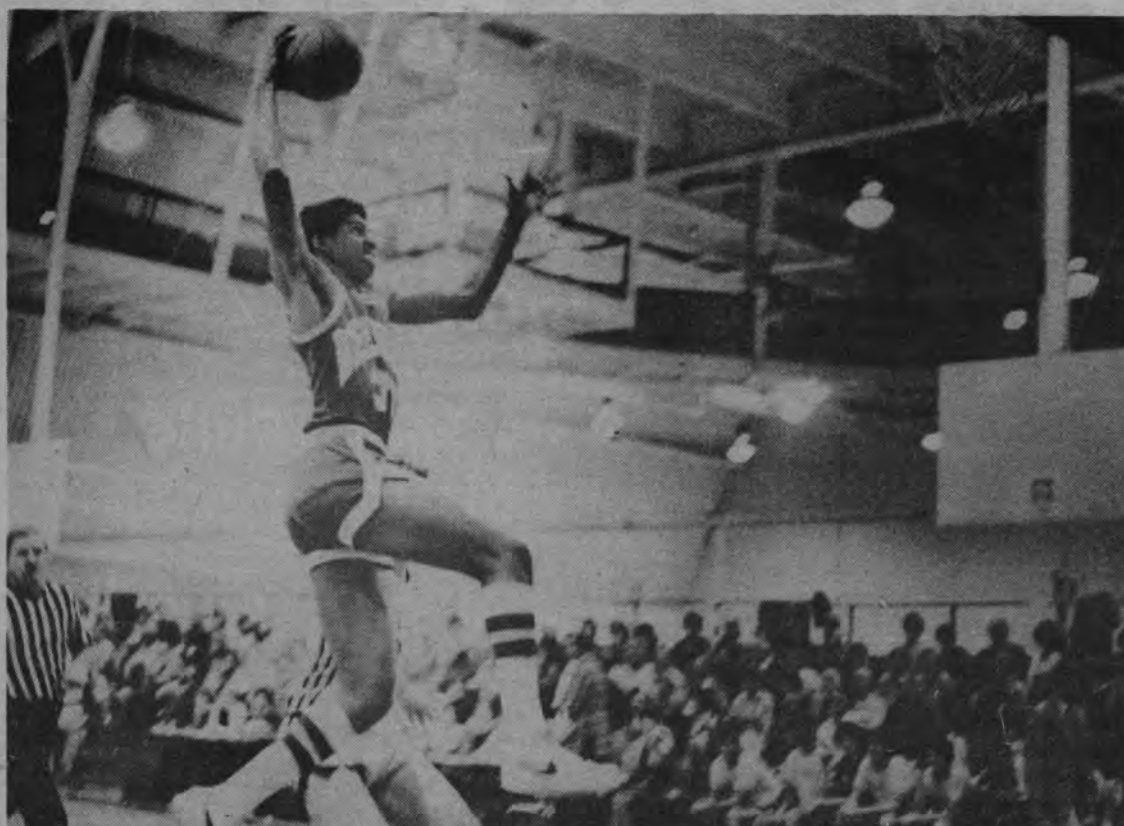
The Cagers lead was cut to two midway through the half and Drexel finally notched the score at 40 with 5:09 remaining. From that point Drexel capitalized on Hen fouls and rode the shooting of Hatzenbeller. Hatzenbeller scored 10 of his game high 22 points in the game's final nine minutes.

Both Campbell and Mullenberg fouled out of the contest in the final minutes and meanwhile the Hens suffered an offensive lapse.

"Everyone wasn't into the flow of the offense in the second half," Mullenberg said. "The fouls didn't help us but that's not why we lost."

Ken Luck led the Hens in.

(Continued to page 22)



SLAM DUNK... Ken Luck launches himself toward the basket in last season's basketball action. The 6-3 forward led the Hens in scoring in their 50-43 loss to Drexel with 19 points.

Review photo by Neal Williamson