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the review

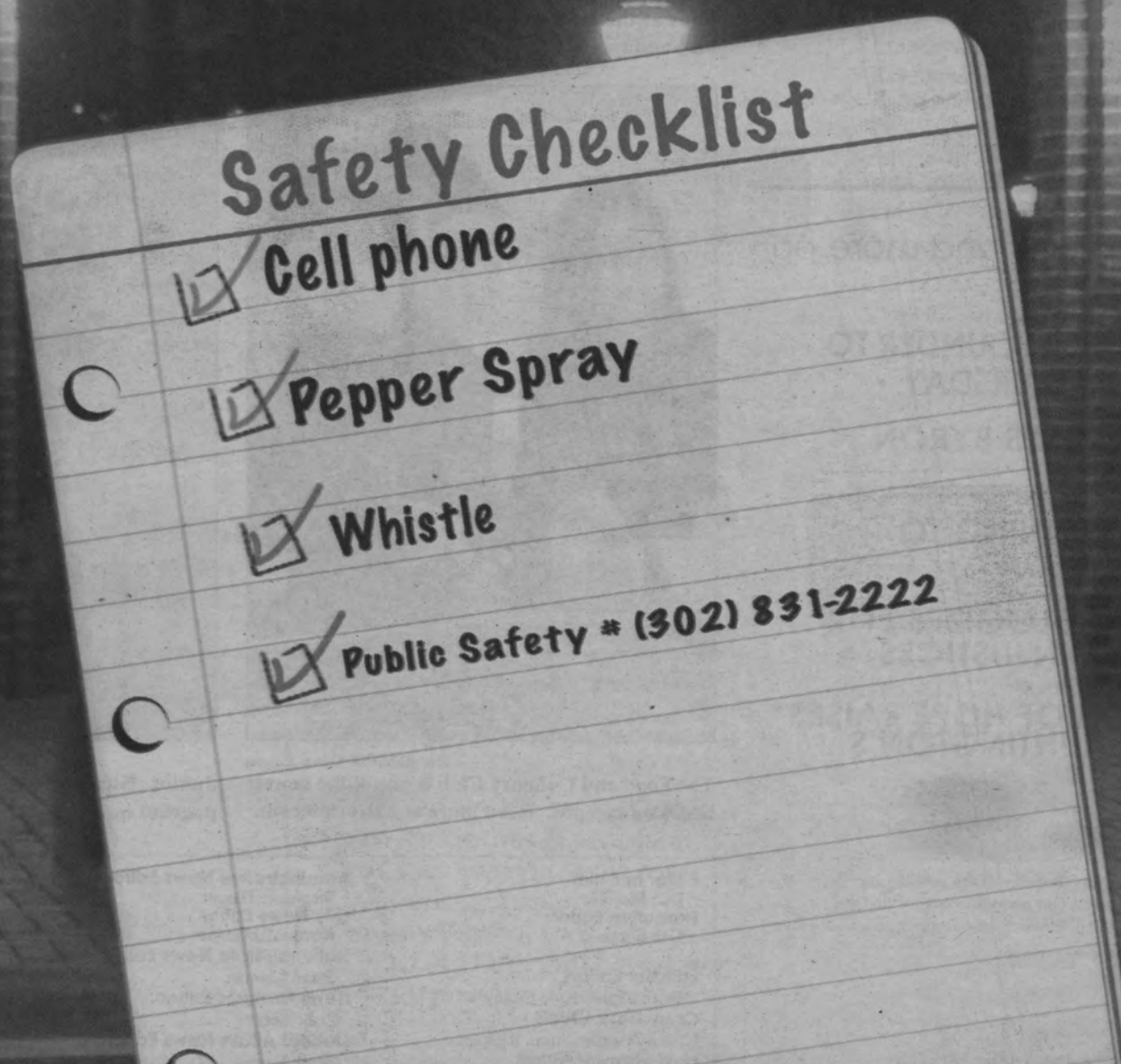
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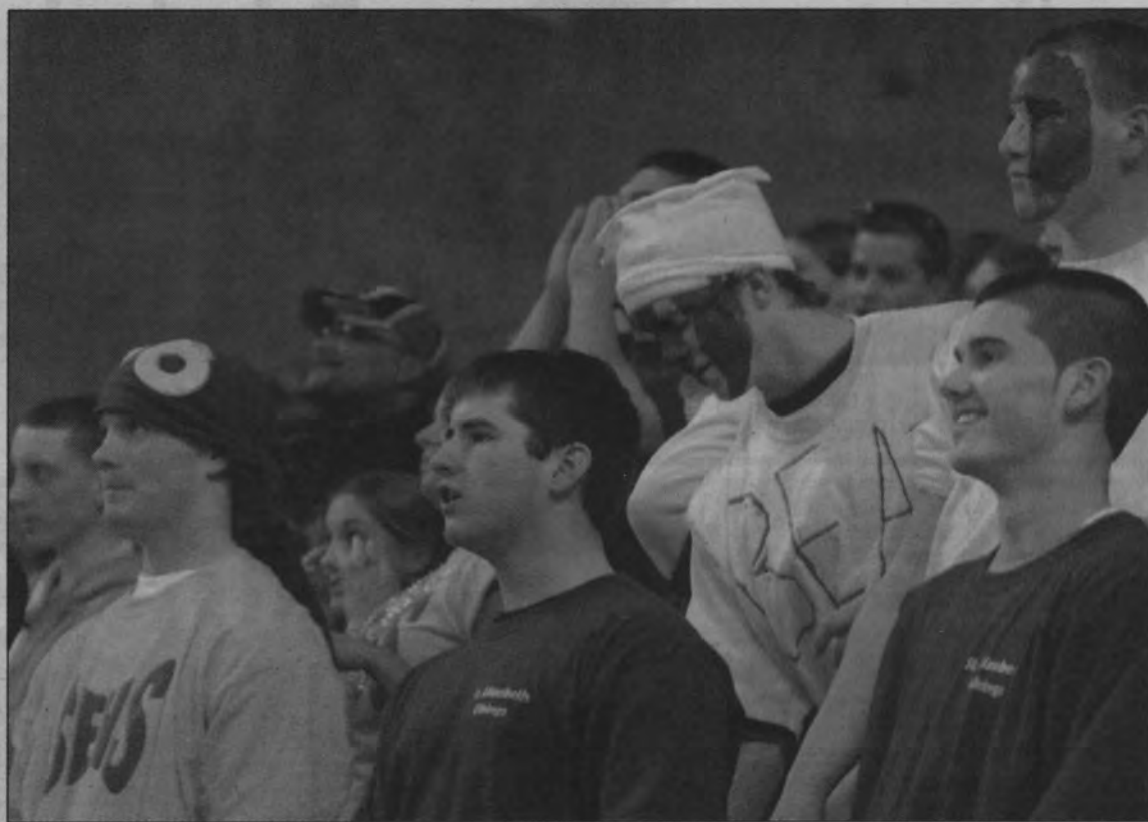
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STARTING THURSDAY THE REVIEW AND STN TEAM UP
TO BRING YOU HIGHLIGHTS OF THE WOMEN'S CAA TOURNAMENT
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Fans at the Delaware High School Girl's State Basketball Tournament filled the Bob Carpenter Center on Sunday.

THE REVIEW/Ravi Gupta

web exclusives

Check out these articles and more on UDreview.com

- **BLACK PANTHER FOUNDER TO VISIT CAMPUS THURSDAY**
- **UNIVERSITY LOSES BYRON COLLECTION**
- **STUDENT IN RUNNING TO BECOME MISS USA**
- **VIRGINIA APOLOGIZES FOR PAST RACIAL INJUSTICES**
- **CELEBRATION OF HOPE RAISES FUNDS FOR HUNTINGTON'S DISEASE**



THE REVIEW/Allison Lamma

The Food and Culinary Club is one of the newest RSOs on campus. Read more at UDreview.com.



Courtesy of Nicole Bosso

Junior Nicole Bosso won the Miss Delaware USA pageant in November.

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STUDY ANALYZES HIGH SCHOOL TEST RESULTS

A government study showed high school students' failure on some key standardized tests even though their grades and the apparent rigor of their course loads were rising.

By one academic measure, a little-noticed finding from that U.S. Education Department report showed that black high school students have caught up to their white classmates.

The study of the transcripts of 2005 high school graduates found that 52 percent of the black graduates had completed a four-year curriculum of at least mid-level difficulty. For their white counterparts that year, the rate was 51 percent — a one percentage point difference that experts said was statistically insignificant.

Three surveys in the 1990s had found that black graduates trailed white graduates on that measure by a significant margin. The gap was 11 percentage points as recently as 1994.

The study did not include transcripts of high school dropouts, an important caveat because dropout rates vary widely among racial and ethnic groups.

Experts also point out that the study based its definition of course rigor on titles and descriptions, not necessarily on the delivered content. Experts say minority students are often disproportionately affected by such inflation.

NAACP PRESIDENT RESIGNS OVER DISAGREEMENT

Bruce S. Gordon, a longtime business executive who took the helm of the National Association for the Advancement of Colored People less than two years ago, surprised followers of the civil rights organization Sunday night by announcing his resignation as its president and chief executive.

Gordon said he decided to step down because he was at odds with the organization's board about his role as CEO. He also said he faced resistance to his aim to de-emphasize the organization's focus on political advocacy and to turn the NAACP into more of a social service organization.

Gordon said he informed the executive committee of the NAACP board two weeks ago of his plans, but talks were initiated to work out a way

for him to stay in the job. Once he became convinced those talks would not succeed, he decided to continue with his plans to step down.

Vigorous discussions have been held about the role of the NAACP and whether it should continue to fight racial discrimination as its primary purpose or push more aggressively into the realm of social service projects such as tutoring, mentoring and pregnancy counseling.

The NAACP named general counsel Dennis Hayes to lead the organization in the interim. Hayes, who also filled in after Kweisi Mfume resigned the presidency in 2004 after nine years, was regarded as the logical choice for interim leader and he was widely viewed as having no permanent leadership aspirations.

CONGRESS EVALUATES NEW NUCLEAR WEAPONS

The selection of a basic design for what could become a new generation of U.S. nuclear warheads has drawn immediate opposition from some key members of Congress.

The National Nuclear Security Administration announced March 2 that it had selected a design by the California-based Lawrence Livermore National Laboratory for the Reliable Replacement Warhead, which would be the first of a new generation of secure and reliable nuclear warheads initially intended for the Navy's submarine-launched, inter-continental ballistic missiles.

Within 12 months, a team from Livermore and the Navy is to put together cost estimates and an engineering and production plan that would be presented to Congress next

year for approval, according to acting NNSA Administrator Thomas D'Agostino.

Rep. Peter Viselovsky, D-Ind., the new chairman of the House Appropriations subcommittee that controls funds for the nuclear weapons complex, has questioned why a new warhead is needed. There are plans to hold oversight hearings and might seek to slow or eliminate the RRW if the administration does not present a more concise strategy.

There is congressional support for the warhead development. The House Armed Services subcommittee on strategic forces, which also has jurisdiction over the weapons program, said they are "encouraged" by the NNSA decision.

BUSH STANDS BY NO CHILD LEFT BEHIND ACT

President George W. Bush urged Congress to avoid broad changes to the education law that represented one of his key domestic policy accomplishments, stating that lessening the effects of the No Child Left Behind Act would be a disservice to children.

A key provision of the No Child Left Behind Act required states to establish uniform tests for assessing student progress and school quality. The measure's supporters say this has promoted greater accountability in public education and helped spur improved student performance in some subjects.

The law, which Bush signed in 2002, expires this year, and the pres-

ident expressed his willingness to work with Capitol Hill's new Democratic majority on renewing it. He singled out the Democratic chairmen of the Senate and House education committees as crucial to those negotiations.

Kennedy and Miller helped provide bipartisan support for the No Child Left Behind bill, but since its passage they and other Democrats have said that the administration failed to provide sufficient funds to carry out its requirements. Democratic leaders now can push for these and other changes to the law that they could not enact when Republicans controlled Congress.

Trial draws to a close

BY SARAH KENNEY

Senior News Reporter

Jury deliberations begin today for the trial of alleged murderer James E. Cooke. Prosecutors and defense attorneys presented their closing arguments to the jury Monday. Cooke is charged with 11 counts. The first six counts pertain to the rape and murder of former university student Lindsey Bonistall, who was found dead in her Towne Court apartment on May 1, 2005. The remaining counts pertain to two home invasions that preceded the murder.

Cooke's guilt on all counts is not disputed. He is pleading guilty, though the defense added the stipulation "but mentally ill."

Prosecutor Diane Walsh said Cooke basically convicted himself.

The defendant made several 911 calls to Newark Police, in which he mentioned details about the crime scenes that only the perpetrator could have known.

Rochelle Campbell, Cooke's girlfriend and the mother of four of his 10 children, testified in court she was 100 percent sure that it is Cooke's voice on all of the recorded 911 calls.

Walsh said Cooke knew one of the robbery victim's names and

he knew how Bonistall had been tied and gagged. He also knew the content of the writing that had been scrawled on the walls of two of the crime scenes. None of these details had been released to the public at the time.

DNA evidence also strengthened the prosecution's case against Cooke, Walsh said.

"The one source of DNA found on Lindsey that was not her own was James Cooke," she said.

Cooke's sperm was also found at the crime scene, Walsh said.

"The chance that the sperm found was not Cooke's is one in 676 quintillion," she said. "That's greater than the number of people who have ever lived on this planet."

Four people, including Campbell, identified Cooke in a photograph taken at a Newark ATM the night he was accused of breaking into a woman's home, Walsh said. Cooke allegedly tried to withdraw money with a credit card he had stolen from her home.

The prosecution and the defense disputed whether Cooke had a mental illness that could have affected his thinking, feeling or behavior at the time of the crime.

The state believes Cooke did not have a mental illness, Walsh said. She reiterated the prosecution's position that Cooke only had antisocial personality disorder, which is not considered a psychiatric illness in Delaware.

Cooke's childhood was no excuse for his behavior, she added.

"There are many people who come from abusive homes and do not become rapists and murderers," Walsh said.

Defense attorney Brendan O'Neill emphasized he understood his client was guilty.

"There is an avalanche of evidence that Cooke committed these crimes. To dispute his guilt would be an insult to your intelligence," he said to the jury.

However, O'Neill reinforced the defense's position that Cooke was affected by one or more mental illnesses at the time of the

crime. These illnesses could have included schizoid, schizotypal and paranoid personality disorders, he said.

The fact that Cooke has repeatedly said, against his lawyer's advice, that he is not mentally ill only strengthens the case that he is ill, O'Neill said. The mentally ill often claim to be fine.

"His denial actually reinforces the claim," he said.

The prosecution and the defense criticized each other's psychiatric witnesses. Both sides said the other's witnesses drew the expected conclusions and did not give unbiased analyses.

O'Neill said Stephen Mechanick, the psychiatrist who evaluated Cooke for the prosecution, was not impartial.

"What I'm asking is, 'Was this evaluation an effort from someone who already had a conclusion in mind?'" O'Neill asked.

Prosecutor Steve Wood said the two psychiatrists the defense had called to the stand were not open-minded in their evaluation of Cooke. Both psychiatrists made a career out of testifying for the defense in criminal trials, which often leads to a professional bias in court, Wood said.

Both the prosecutors and the defense urged the jury to deliberate based on the evidence and not to let sympathy for either the victims or the defendant affect their decision.

The 12 jurors must reach an unanimous decision and will be sequestered until they reach a verdict.

The trial, which began Feb. 2, is being held at New Castle County Courthouse in Wilmington. If convicted, Cooke could face the death penalty.

Check

UDreview.com this week for breaking news coverage on the verdict.



THE REVIEW/File Photo
James E. Cooke is on trial for the murder of Lindsey Bonistall.

police reports

SUSPECT DAMAGES NINE VEHICLES

Michael Green, an 18-year-old Wilmington resident, broke nine passenger-side mirrors at the intersection of New and Center Streets on Saturday at approximately 2 p.m., Cpl. Scott Simpson said. A witness saw Green damaging each vehicle and reported the incident to Newark Police.

Police found Green at the Kinko's located near the damaged vehicles, Simpson said. When officers took the suspect into custody, he had an open bottle of vodka in his possession.

Green was taken to see the witness and she identified him as the same individual who damaged the mirrors, he said. He was transported to the station and processed on warrants and released later the same day.

VICTIM RECEIVES TERRORISTIC THREAT

A 25-year-old male victim received a terroristic threat last Wednesday on his cell phone at approximately 11:30 p.m. in his Park Place Apartment, Simpson said. The victim alleged he received a first call from an unrestricted number and when he answered he only heard mumbling and then the suspects hung up on him.

The victim received a second call and the suspect asked him if he wanted to take a survey while addressing him by his actual name, Simpson said. The suspect then began addressing a second suspect in Urdu/Hindi and English.

The victim told police the suspects continuously called him a "Molvi", which in Urdu/Hindi, is a term that refers to someone as being intensely religious and a terrorist, he said.

The call lasted approximately two to three minutes and the victim called police because he was shaken up about the incident, Simpson said. The case is currently under further investigation.

— Kevin Mackiewicz

Cristin's positive energy lives on

BY BRITTANY TALARICO

Staff Reporter

"It's that million, no, trillion-dollar smile."

Stacey Duprey reminisced about the vivacious, engaging personality of her oldest daughter, Cristin.

"Cristin was so full of life and the friendliest person I ever knew," Duprey said. "She had a way of finding the one person in the room who was least comfortable and making them the most comfortable."

Junior Cristin Duprey died Feb. 20 after injuries she sustained in a car accident on Feb. 14. Her life was celebrated at her funeral held Feb. 27 in New York City.

Her friends and family will never forget Cristin's sociable personality, which was evident at an early age.

"When Cristin was six years old we went to Disney World," Duprey said. "We were waiting in line and a Spanish family was standing in front of us. Somehow Cristin made friends with the children without speaking the language."

"Language was no barrier. This just sums up who she was. She could make friends with anyone."

Cristin grew up in New York City and moved to Delaware in 2000 to attend St. Andrew's School, a college preparatory boarding school in Middletown, she said.

In high school she was a passionate volleyball player, the manager of the boys' varsity basketball team, and head of a multiculturalism club and dance club, Duprey said.

Cristin was the No. 1 fan of St. Andrew's undefeated football team and a residential leader her senior year, she said. She was hired to coach St. Andrew's junior varsity volleyball team and also coached the community at a local Boys and Girls Club.

Duprey said Cristin enjoyed her time at the university, but she went through an adjustment period coming from a small community like St. Andrew's.

She was an active big sister to her younger siblings, she said.

"She was the other momma," Duprey said. "That's why she decided to stay in Delaware for college. She wanted to watch them grow up."



Courtesy of the Duprey family

Cristin Duprey, 20, died Feb. 20 after a car accident on Rt. 896.

Last semester, Cristin worked with a handicapped physical education class, she said. Working with children was her passion and she was considering a career in occupational therapy.

Daniel Roach, headmaster at St. Andrew's School, said he first met Cristin when she was a baby.

Her mother was a student at St. Andrew's and Cristin came here to attend school in 2000, Roach said.

"She was the most dynamic, compassionate and loving person I think anyone at St. Andrew's can ever remember as a student and as an alumni," he said. "She had an amazing ability of making people feel included and feel at home."

"When she got injured in the accident, we received so many phone calls and e-mails from all over the world. It is extraordinary how many people she touches. She knew how to connect to people and had a vast network of friends."

Roach said he spoke at Cristin's funeral and there was not an empty seat in the church.

"We all thought it was amazing how many students from both St.

Andrew's and the university attended the funeral," he said.

Immediately after Cristin's death, parents, alumni, trustees, students, teachers and staff members at St. Andrew's honored Cristin's role in the St. Andrew's community by endowing a scholarship fund in her honor, Roach said.

The scholarship is need-based and will allow a student to attend St. Andrew's, he said. It will grow over the years, so it is a testament to Cristin's life.

"This was really what Stacey and the family wanted in lieu of anything else," Roach said. "We already have had wonderful participation from so many different places."

He said St. Andrew's prides itself on being diverse and Cristin always understood this idea.

"She was such a remarkable contributor to the spirit of diversity at our school," Roach said. "We are celebrating how much she brought to the diversity program to life because she could so easily connect to everyone."

"Cristin had tremendous faith in God and humanity."

Sophomore Jay Guzman said Cristin was like a sister to him.

"She went above and beyond what normal friends would do," Guzman said. "If you were close to her, she would go the extra mile."

He said Cristin always had a positive energy and could turn a bad day into a good one.

"She was always smiling, even if she had a bad day herself," Guzman said.

He said Cristin served as his conscience and always provided him with needed advice.

"Whenever I didn't know what to do about something or just needed someone to co-sign with me when I knew what I wanted, she was the person I called," Guzman said. "She would always understand my reasoning, but also give her perspective."

Cristin loved to shop and had all the styles covered, he said.

"No matter what event or function she always had an outfit," he said. "She was fly."

Guzman said Cristin was supportive of her family and friends and went out of her way to express her love and commitment to those close to her.

"I'm part of a rap group and when we would play on campus Cristin was always there," he said. "When her little sister had a basketball game she would pick up some of her friends and we would all go and support."

"She would also always stop by to visit me at WVUD and listen to my radio show, 'Money Maker's Show,' and eventually she received her own show called 'The Rush' which was on after mine."

Guzman said the number of lives affected by Cristin was seen in the fact that he had to stand in the balcony during Cristin's funeral service because of the large turnout.

"It was packed," he said. "The biggest funeral I have ever seen. It was crazy to be there."

Cristin was able to start a conversation with anyone, Guzman said. She was always smiling which made her approachable and people wanted to be her friend.

"A couple of times I was shopping with her and she just started up

conversations with people," he said. "You could count on her to get everyone opened and relaxed."

Guzman said the idea of Cristin being gone has not completely registered.

"I came into class and some girl had The Review open on her desk to the article about Cristin and it made it real," he said. "I walked in Trabant the other day and saw someone who was tall like Cristin and had the same hair and, even though I know she is gone, I wanted the person to turn around."

Health, nutrition, and exercise sciences professor Roger Spacht served as Cristin's adviser and said her frequent visits reflected her desire to succeed.

"She had a fairly good scope for what she wanted to do professionally and took measures to obtain academic and class experience which would help her with her initiatives," Spacht said.

Cristin worked with young people in an educational atmosphere and wanted to work with leisure-based programs, he said.

"It's not often that a student is at that point academically," Spacht said. "Most are at the discovery stage and it's not often they can create that path."

Duprey said Roach sent her a letter he received from Megan Dieterle, one of Cristin's classmates at St. Andrew's who was studying abroad at the time of Cristin's death.

The letter embodied Cristin so well it was printed in the program at her funeral, she said.

Duprey tried to maintain composure as she read the letter Dieterle wrote.

"St. Andrew's family has lost a beautiful member. It's ironic that she named me 'smiley' when really she is the one who deserves the title. That smile, her contagious laughter and her no-nonsense, outgoing attitude affected everyone around her in dorms, in class or at sporting events. Whether she was shouting out cheers at a football game or failing to do handstands at 3 a.m. in the common room she touched so many. She is loved and will be missed by all."

Tone up in time for Spring Break vacations

Piña Colada in hand. The hot sun beating down. Tanning oil smothered all over your body in — yikes — next to nothing.

Is the thought of sporting a bikini or swim trunks in a few weeks giving you a mild panic attack? Do you think it's too late to get in shape for Spring Break? Wrong.

Nic DeCaire, owner of Fusion Fitness on East Main Street, gives Review readers an emergency workout plan fit for celebrities and university students alike. Follow his cardiovascular and weightlifting agendas to look and feel great in a hurry.

"Remember: crash dieting is not healthy and does not work," DeCaire said. "Hard work and dedication is the best possible answer."

Cardiovascular workout:

For the next few weeks you want to perform a cardiovascular workout at least 4-5 times per week for 35-45 minutes. Cardio has been shown to be most beneficial in the morning because it raises your metabolism the rest of the day. If this is not possible for you, make sure you perform cardio after you lift weights, not before. Also remember to switch up the type of cardio you do — change the machines, intensity and programs. This will help your body burn more calories.

For more information on how to get in shape for Spring Break, contact Fusion Fitness Center at (302)738-4580 or visit their Web site at www.fusionfitnesscenter.com.

Celebrity Weightlifting Workout:

This program should be performed in super-sets with very little rest time — 30 seconds — between sets. If the intensity is too much for you at first, add more rest time. Please consult your physician before beginning an exercise program. This workout should be performed three times per week. Give yourself at least one day of rest in between each weightlifting workout.

Box Step-Ups

3 sets / 20 reps — Works Legs

Hanging Leg Raises

3 sets / 30 reps — Works Abs

Walking Lunges

3 sets / 20 reps — Works Legs

Incline Sit-ups

3 sets / 30 reps — Works Abs

Incline Dumbbell Press

3 sets / 15 reps — Works Chest

Underhand Pull-ups

3 sets / 15 reps — Works Back

Pushups

3 sets / 15 reps — Works Chest



Seated Rows

3 sets / 15 reps — Works Back

Overhead Dumbbell Press

3 sets / 20 reps — Works Shoulders

Rope Pushdowns

3 sets / 20 reps — Works Triceps

Dumbbell Curls

3 sets / 20 reps — Works Biceps

Bicycle Crunches

3 sets / 30 reps — Works Abs

V-Up Crunches

3 sets / 30 reps — Works Abs

— Compiled by Meg Lobdell

Stories from the depths of addiction

Local users share their love/hate relationship with heroin

BY CATHERINE GRELL

Staff Reporter

Editor's Note: Names have been changed to protect sources' identities.

Battling personal, academic and social troubles leave many students feeling worn out and trapped in their own fears. They seek an escape and find addiction.

Four current and former university students realized both the illusionary dream-scape of heroin and sting of its reality.

— EDAN —

Edan, 23, a former university student, began snorting heroin at age 19 in Delaware.

While working at the Charcoal Pit, a fellow employee informed him of a source to obtain heroin.

"After I bought some, a university student and I snorted it for the first time in Lane Hall," he said. "It was just like oxycontin but cheaper."

Eager for more, Edan said he journeyed to the "jungle of Riverside housing projects" with another heroin user.

"In Riverside, the heroin was cheap and of dangerously-high quality," he said.

During his future visits to Riverside, Edan said he was shot at, robbed and ripped off with bags full of baking soda.

He said he soon began snorting heroin every other day for approximately two months. At first, he shared one dime bag with a fellow student — enough for each to obtain three highs.

However, Edan quickly started going solo — snorting heroin in the morning and on the job. After getting fired from work and dropping out of the university, his addiction escalated.

After a student friend stole needles from a doctor, Edan shot up heroin for the first time at age 20.

"I remember laughing and feeling love for the first time in a while. My best friend said it was the greatest thing he had ever done," he said. "I was arrested by the blind sincerity of his remark. I think that was the worst day of my life."

As Edan's income ran out, his addiction compelled him to start pawning his most-valued possessions.

He said his stereo and music equipment were the first to go. His dream of becoming a professional musician changed into his nightmare of becoming a professional junkie.

"As a junkie, you spend \$60 to \$80 a day," he said. "It isn't even about getting high anymore. It's about evading and suppressing the fear of withdrawal."

With nothing left to pawn, Edan resorted to stealing.

"I stole silver and jewelry from my parents," he said. "Other times, my university friend and I went to K-Mart, gathered a pile of DVDs, paid for them with false checks and then sold them to swap shops."

Currently, Edan withstands his fourth attempt to defeat his four-year-long addiction.

"What I didn't then understand is the fact that once you're addicted and you choose to stop, you can't ever go back to doing it again — not even once," he said.

Edan eventually put himself on the

methadone treatment — a procedure in which methadone, an opioid narcotic, is taken orally once per day to suppress the symptoms of heroin withdrawal.

According to the Office of National Drug Control Policy Web site, patients remain physically dependent on methadone, yet freed from the unrestrained and irrational behavior spotted in heroin addicts.

"I went on the treatment because I knew it would get me high legally," Edan said. "It's also safer and a lot cheaper."

He said he has been a patient for eight months and remains unsure of when his treatment will cease.

Experiencing withdrawal during the interview, he explained his feelings.

"Imagine every mistake you've ever made, every person you've ever hurt and everything that may not even necessarily be a mistake coming to life and laughing in your face," Edan said. "It evaporates for a few minutes while you tend to the diarrhea and vomit that ineluctably ensues. Now, imagine that cloud raining itself onto your skin, turning into worms and crawling into your organs. Your bones turn into pain sticks."

He said he still considers himself a junkie.

"I take 90 milligrams of methadone per day — a dosage equivalent to 10 or so bags of heroin," he says. "I can't function without it. For all intents and purposes, I can't live without it."

— SUSAN —

Twenty-year-old Susan, a university junior, dated a student heroin addict for approximately eight months. She said her ex-boyfriend's addiction influenced her own drug experimentation.

Susan said she initially tried heroin in March 2006. Since then, she has both snorted and injected heroin approximately 50 times.

Although five of her university friends used the drug frequently, she said she never depended on it.

"I saw heroin as something I could do recreationally like drinking or watching TV when you're bored," Susan said. "I never did it if I felt like I needed it or if it got in the way of my responsibilities."

She said the drug facilitated various mental reactions. Sometimes the drug enveloped her in a wave of elated warmth that peacefully detached her from her worries. However, on other occasions, feelings of regret, sorrow and confusion overwhelmed her mind.

Susan's physical response to the drug remained consistent.

"Heroin always caused pangs of nausea within me that would last until I threw up," she said. "I tended to throw up to seven times during each 4 to 5-hour high."

During Fall Semester 2006, Susan said her ex-boyfriend began using approximately three bags at a time once per week. However, as he began selling heroin, his habit spiraled out of control.

"He jacked up the prices and sold it to university students, staff members, graduate students, alumni and Newark locals," Susan

said.

As he accumulated profits, she said he began using approximately 10 dime bags per day.

"His face thinned and he started getting wrinkles," Susan said. "Overall, he just looked deadly."

Susan said her ex-boyfriend's personality immensely changed from when she first met him. Before his addiction, she says he enjoyed energetic activities and treated her with respect. But, heroin's demonic nature soon imprisoned the man she once knew.

As the heroin increased his sex drive, Susan said he engaged in adulterous relations with other university addicts.

"While I was downstairs in my friend's apartment, I heard him having sex with another girl," she said. "He never apologized to me about it."

Susan said heroin transformed him into a selfish, boring and obnoxious person. As he began regarding Susan as an object of possession rather than a human being, she said he no longer cared about her well-being.

"One time, he did heroin with a university staff member in an off-campus apartment," Susan said. "They brought an intoxicated male student so the three of them could have sex together. I locked myself in one of the bedrooms to sleep, but they broke into the room. I awoke to him and the male student having sex on top of me. I left immediately, walking alone for 25 minutes back to my dorm at 5 a.m."

She said she stole his needle collection and belt, knowing heroin had caused the incident. Again, he never apologized.

Unlike Edan, Susan said her exposure to addict's behaviors helped her remain free from heroin's enslavement.

"Some people say there's no in-between when it comes to heroin," she said. "They say this because most people don't have the mental strength to stay away from it after using it a few times, but the in-between exists when you can separate yourself from the drug and from the feeling it gives you. Like walking on a tight rope over a pit of fire, there's a very fine line, but you can walk it with practice."

— JULIE —

Julie, 20, had a different story to tell. The desire to explore her creativity, talents and life goals prompted her to drop out of the university as a sophomore in January 2006.

While endeavoring to find her authentic path, her innocent curiosity caused her to delve into heroin's clutches.

In March 2006, Julie said she experienced the intense rush of pleasure for the first time. Within the bedroom of her former off-campus apartment, Julie's future boyfriend, Edan, stuck a fluid-filled needle into one of her veins.

"After the first time I got high, I was

immediately addicted," she said. "I shot up for a week straight and on the eighth day, decided not to use it, which made me undergo withdrawal. I was puking all day."

However, her first withdrawal experience was not enough to stop her habit. Julie said she began using up to three dime bags on a daily basis.

Heroin reduced her worries, her pain and her bank account.

"I have spent at least \$5,000 on heroin, but even that's a really low estimate," Julie said.

In August 2006, Julie discovered three-and-a-half dime bags of heroin within a friend's old apartment. Immediately after shooting up the "free" bags, her entire body began itching.

"I started joking with Edan saying, 'What if I overdose?'" she said. "As Edan went upstairs, I passed out on the couch. I thought I'd just fallen asleep, but before I knew it, the paramedics came to take me to the hospital. I hardly remember the experience, but I do remember being told that there were a lot of overdoses that night."

Julie said she did not know overdosing could affect a user so quickly and painlessly. She said if Edan stayed upstairs for a few extra minutes, she probably would have died.

"I didn't think, 'God, I almost died,'" Julie said. "The overdose hardly affected me at all."

She said she overdosed for a second time, but didn't go to the hospital due to her fear of getting in trouble.

Julie currently lives with Edan in Wilmington. Although they still use the drug on rare occasions, she said the couple aims to fight off their addictions together.

Twenty-year-old university student Anna, an advocate against heroin usage, witnessed the damage the drug caused to her best friend Julie.

"Heroin usage is a chain reaction among a group of friends," Anna said. "The first time a university student shot up heroin in Julie's apartment, she flipped out on them. Then, a month later she started doing it. As her other university friends found that out, they got angry at her. Then, six of them started using the drug."

She said most students remain unaware that heroin addiction occurs to people who have the opportunity to excel and succeed, people who have steady heads on their shoulders and people who have family and friends that care about them. She said Julie was one of those people.

"I completely lost my best friend to heroin," Anna said. "Our relationship will never be the same."

See next week's issue of *The Review* for a look at treatment options and recovery for heroin addicts.



THE REVIEW/FILE PHOTO

"I remember laughing and feeling love for the first time in a while. My best friend said it was the greatest thing he had ever done... I think that was the worst day of my life."

— Edan,

former university student

who's who in Newark

Prof. urges message of moderation for Muslims

BY KRISTIN VORCE

Managing News Editor

Extremist Islamic groups attack their enemies with poison and explosives.

Political science professor Muqtedar Khan is armed with a different kind of weapon, something perhaps more potent — his words.

Khan, a moderate Muslim, voices a message of tolerance.

"The prophet said, 'You are not a Muslim if your neighbor's afraid of you.' Well, the whole neighborhood's afraid of me," he said and laughed. "How do I do this?"

Khan, who teaches Arab and Middle Eastern Politics, Politics of Developing Nations and Islam in Global Affairs at the university, rarely has spare time.

Last Friday he had an interview with a newspaper in Iraq. He talks to the media — including big names like BBC, CNN, FOX and NPR — six to 10 times per week, he said.

Khan's work takes him around the globe, from Muslim ghettos in Europe to locations in the Middle East and East Asia. He talks with government officials and gives lectures, advocating a foreign policy based on mutual respect.

As a non-resident senior fellow of The Brookings Institution, Khan proposed a project to bridge the divide between American Muslims and the rest of the United States. He encourages American Muslims to put an end to what he calls "Islamophobia" by getting to know their neighbors.

Khan said he was devastated by the September 11, 2001 terrorist attacks.

"I realized this would have a catastrophic effect, not just for U.S.-Muslim relations, but also because it created a moral crisis for Muslims," he said.

Less than one month after Sept. 11, Khan published "Political Memo to American Muslims: Rethinking American Muslim Politics."

In the memo, he encouraged Muslims to stop anti-American discourse. He writes that although it is necessary for American Muslim leaders to criticize the government, simple anti-Americanism is dangerous and unhealthy.

The day after he posted the memo, he checked his Web site. Khan typically had 50 or 60 hits per day. That day he had 3,000. A few days later, he was up to half a million to a mil-



Courtesy of Muqtedar Khan

Professor Muqtedar Khan is a regular commentator on BBC.

lion visitors per day, he said.

"Lots of Muslims were saying, 'You're giving a voice to what we feel,'" Khan said.

However, he said some of his Muslim colleagues were angry about the remarks.

"Much of the Muslim world was in a state of denial after 9/11," Khan said. "I was not. I believed that Muslims had done this."

The memo has been printed in more than 200 to 300 places — so much that he said he lost count. In 2003, Khan published "Memo to Mr. bin Laden: Go to Hell!" which chides extremists who equate killing with worship.

"Muslims from all over the world who wished to live better lives migrated to America," he wrote. "Muslims who only

wished to take lives migrated to Afghanistan to join you."

Khan grew up in Hyderabad, India, where he earned his bachelor's degree in engineering.

"In Third World countries you can be one of three things: an engineer, a doctor or a loser. I didn't want to be a loser," he said. "When I came to the U.S., I found out losers are doing OK in this country."

Khan reinvented himself, earning a Ph.D. in international relations, political philosophy and Islamic political thought from Georgetown University in May 2000.

He briefly taught political science at Adrian College in Michigan before applying for jobs on the East Coast. He said he turned down six other offers — some with higher pay — to work at the university.

As a member of a lower-middle class family in India, Khan had to fight for educational opportunities. He said this battle gave him a drive to succeed.

"Here students have too many opportunities," Khan said. "I really believe that there is no excuse for failure in America."

In class, Khan uses the Socratic Method to challenge students.

"Sometimes they love it, sometimes they get frustrated," he said. "But I keep pushing them to think critically."

Freshman Emily Manz is currently enrolled in Khan's Islam in Global Affairs class.

"He has very interesting insights and portrays them with a great sense of humor," Manz said.

Junior Erik Sutherland, who is also in the class, said Khan's lectures are entertaining.

"He's a great storyteller, which is integral to his teaching style," Sutherland said. "It definitely captivates students."

Khan urges students to become responsible citizens, resisting the temptation to dehumanize others. He said he would like to see an Islamic Studies program well-established at the university within the next 10 years.

"I think we are living in a very critical period," he said.

"This crisis between the Muslim world and the U.S. is not going to be solved by the government alone. Everyone needs to do their share of bridge building."

"We need to build a world of bridges."

Uncovering 'tracks' of the Underground Railroad

BY GEORGE MAST

Senior News Reporter

Fed up with having his family split between two masters, Samuel Hawkins, a free slave, gathered his wife and six children from their separate owners one winter night in 1845 and escaped Ingleside, Md.

According to the New Castle Courthouse Museum, the Hawkins family arrived at the home of John Hunn, a Quaker abolitionist in Camden, Del., on a cold and snowy night.

Despite the cover of darkness, neighbors suspicious of the black family called the sheriff. When a large group of men and dogs arrived at the farm later that night, Samuel decided to sacrifice himself in hopes of saving his family.

As the men approached, Samuel ran out of the house screaming and waving a knife. His wife and kids fled in the opposite direction, but the men saw through the diversion and were able to capture the entire family.

A short time later, the Hawkins family realized the fear of all runaway slaves. They were taken to a large jail at the New Castle County Courthouse to wait being sent back to their owners and certain punishment.

Fortunately for the family, their story does not end here.

Thomas Garret, a Quaker lawyer from Wilmington, heard about the family's plight and went to the courthouse and managed to get the family out of jail. Garret then wasted no time getting the family into Pennsylvania, where they lived the rest of their lives in freedom.

This route from Maryland through Delaware, on which the Hawkins family had

ventured in hopes of reaching freedom, became a major thoroughfare for travelers of the Underground Railroad in the early 1800s.

In an effort to honor the stories of these valiant refugees, a group of university graduate students are researching the routes used through the state in hopes that a connecting network of roads will be deemed a scenic byway in memory of the railroad.

Debra Martin, preservation planner for Wilmington, said the scenic byway program operates in cooperation with the Delaware Department of Transportation to identify historic and scenic highways throughout the state.

The university researchers are working with a grant provided from the National Parks Service to nominate the route which would run from the border of Maryland at Sandtown, Del., through Camden, Dover and then to Wilmington and finally into Pennsylvania.

"This is a tool to help elucidate sights and the history of the Underground Railroad," Martin said.

The Delaware byway would connect with an already existent roadway in Maryland honoring the railroad's existence.

Graduate researcher Ann Phangman said the network of roads chosen for the byway was based on the stories collected about famous abolitionists such as Harriet Tubman and Thomas Garrett.

It is believed Tubman passed through Delaware 27 times with runaway slaves. Garrett was one of Delaware's most famous abolitionists. It is estimated he helped approximately 2,500 to 10,000 slaves to freedom.

The term Underground Railroad, which is

a series of safe stops and hiding places along the route to freedom, did not become widespread until years later, Phangman said.

"Obviously, there are no trains," she said.

"There's no railroad. It's just a metaphorical way of explaining the secretive nature of it."

David Ames, director of the university's Center for Historical Architecture and Design, oversees the project and said despite its efforts to compile all the information regarding the railroad, the team has run into some problems because little evidence remains about the details of the escape route.

"It's like a real mystery because it was secret and it didn't leave much of a trail," Ames said. "A lot of what we're involved in is sleuthing like in a detective story and trying to figure out what actually happened."

Sarah Beetham, a graduate researcher, said the byway they are nominating is different than many because its main focus is not on sights a traveler will see along the road.

"So many of the locations are missing now," Beetham said. "The houses that we know about aren't there anymore and many things we can't really know, because there was no written record."

While some houses and churches still stand along the route where slaves were able to seek shelter, Keonna Greene, another graduate researcher, said the focus of the byway

will be on the story of the fugitives.

"What we're actually trying to do in the end is to create an image of a slave trying to escape," Greene said. "Because if you just

look out there now you're going to be like, 'What in the world are we looking at because shopping centers are here?'"

The researchers said they hope to accomplish this feat with a brochure for the travelers, to not only explain the historical significance of sites along the way, like John Hunn's house, but also tell the tales of travelers like the Hawkins family. They hope to have the byway ready for nomination next month.

Senior Twanna Howard, president of the Black Student Union said she believes the scenic byway would be informative for people who know nothing of the era.

"It's part of the history, especially for the state," Howard said. "I just think it's a historical time period that a lot of people don't know the history of."

Ames said although this was not a positive time period for many, it is still necessary to maintain its record.

"I think we need to remember it both in terms of a sad part of our history and in terms of celebrating the people who broke away for freedom," he said. "It's a very important part of our history for a very important segment of our population."

"A lot of what we're involved in is sleuthing like in a detective story."

— David Ames, director of university's Center for Historical Architecture and Design

Learning the letters: UD's Greek life

Part four of four: the future of fraternities and sororities

BY LEE PROCIDA

Web site Editor

The numbers are in. As of Thursday, fraternity and sorority recruitment officially wrapped up for the semester, showing a 27 percent increase in the pool of recruits from last year.

Fraternities submitted a total 160 bids, as compared to 130 in Spring 2006. This, combined with a 35 percent increase in the fall, shows a 29 percent increase in Interfraternity Council recruitment from the previous academic year. Factoring in the 25 percent increase of Panhellenic sorority recruitment in February from last year, Greek life is on a rise.

AN EXPANDING COMMUNITY

With the increase in chapter numbers for fraternities and sororities, both communities plan to expand by bringing new chapters to the university.

According to the expansion time table in the 2006 Chapter Assessment Program report, three new fraternities plan to join the IFC by 2009.

Sororities have not yet determined the number of new chapters that will be brought to campus, but have formed an expansion committee that is currently examining colleges similar to the university to determine if adding new sororities will be beneficial. In addition, the committee is researching which national sororities would fit best as local chapters at the university.

Matt Lenno, assistant director of activities and programs and Greek adviser at the university, said aside from adding new fraternities and sororities to the community, chapter assessment scores are higher than ever.

In each semester since the installation of a point program to measure chapter non-social commitment, Greeks have steadily become more ambitious and competent in their work to benefit the community, Lenno said.

When new university president Patrick Harker begins his position in July, he will encounter a changing Greek life. With an undergraduate background in a fraternity at the University of Pennsylvania, Harker said he views fraternities and sororities as important parts of a college or university.

"How can students in this large, complex university connect?" he said. "You need

places where students can form relationships — life-long relationships.

"For some students that's a sports team, some join a performing arts group and others join fraternities and sororities."

Speaking as an administrator, a father and a former fraternity member, Harker said there are several issues that need to be addressed in Greek life and the general social scene on all college campuses.

"Alcohol is a problem and it has to be taken very seriously," he said. "Students are under a lot of stress, and alcohol is not a healthy way to handle it."

Harker said alcohol creates a "bipolar group" on campus, separating those students who choose to binge drink and those who do not.

"The goal of the college experience is to meet a diverse group of people, and I think alcohol narrows that social scene rather than expands it," he said.

Harker said students often drink simply out of boredom, and to combat this problem, universities need to find "meaningful activities" for students. For Harker's undergraduate experience, he chose to become involved with the football team as well as a fraternity.

"I didn't become friends with the friends I have now simply by going to be parties," he said. "Sure, we went to parties. But the relationships you form for life are with those friends who you accomplish things with — the ones you work hard with to accomplish goals."

A NIGHT WITH THE GREEK COUNCIL

This past Tuesday, approximately 40 students sat around a rectangle of gray, foldable tables for a bi-monthly meeting of the Greek Council in Trabant University Center. With a view overlooking the neon lights of the cafeteria, members from nearly every fraternity and sorority on campus sat to discuss several current topics in Greek life.

According to president Mike Russo, the Greek Council's objective is to have the Greek community support each other, with all of the group presidents combining their opin-

ions to improve the whole.

This particular evening there were three main topics on the agenda that highlighted recent significant changes in Greek affairs.

The first was a short presentation by university and fraternity alumnus Greg Bogart, who, along with another alumnus, is starting a Greek-centered Web site on campus called "Greek Connect."

Bogart said the site is similar to Facebook in the sense that users will have profiles and search for other members' information, but has substantially more features that aim to simplify chapter operations and unify the Greek community. All Greeks should receive an e-mail today with information on how to sign up.

The second objective involved Greek life's support of Easter Seals, an organization that supports children and adults with disabilities. After each group submitted its desired amount of tickets for an upcoming event to benefit Easter Seals, Russo realized the demand exceeded the available

amount by 250, and three Greek Council executives spent the rest of the meeting trying to divvy up the tickets fairly. Russo said this was completely unexpected and displayed an enhanced commitment by Greeks to be involved in the community.

The third and only controversial point on the agenda was a vote about a new social bylaw for IFC fraternities and Panhellenic sororities.

The point of the bylaw is to regulate mixing for Greek Week and Homecoming. Its main goal is to make sure every group who wants to participate would be paired with another, and no group would be left alone. This was met with some apprehension because it means some groups may be paired with another involuntarily.

The bylaw passed with one vote in dissent, but the ease with which it passed is deceiving — it took nearly six months to word the regulations in a way everyone could agree on, Russo said.

Russo said this new bylaw aims to expand Greek relations on campus.

"We're trying to unite the Greek community. We want to bring everyone together," he said. "We want to eliminate tiers. Greek Week is fun and it should be for everyone."

"This should fix problems we've been having. We don't want to regulate or restrict. We want to help."

AN UNCERTAIN FUTURE

Even with these recent changes in the community, Greek life is continuing to evolve.

The effect of expansion is not certain, and with each new group coming to campus, the entire community could change. Suddenly, groups will have more competitors for recruitment. Social life will be disrupted as groups are met with different prospects for participating in Homecoming, Greek Week and other events for which social fraternities and sororities pair up. The amount of fundraisers, community service events and other non-social goings-on may increase.

Furthermore, national financial trends affect the Greek community, making change out of the university's control.

Lenno said he attributes the increase in recruitment partially to a rising economy. With fraternity and sorority dues ranging anywhere from \$200 to \$700 per semester, being in a Greek organization can be expensive, but people can afford membership more now than in the past.

Other factors may have significant and unpredictable effects. Pi Kappa Alpha, a fraternity suspended by the university but still sanctioned by its national office, is in the first steps of construction for a three to four-story mansion on South Chapel Street. The house, funded entirely by its alumni association, will occupy 48 brothers in suites, include a chapter room in the basement, weight rooms, billiard rooms and other amenities.

With three houses already owned by PiKA next to the planned location of the "PiKA Mansion," a road is being built from South Chapel Street that will connect all four houses, essentially creating a fraternity row exclusive to PiKA. The projected date for construction of the mansion is Fall 2008.

For Greeks, Pandora's Box holds a future of interesting possibilities.

"You need places where students can form — life-long relationships."

— Patrick Harker,
the university's
new president

A look into the future of Greeks...

Time table of Greek expansion

Spring '07	Lambda Theta Alpha
Fall '07	Phi Gamma Delta ("Fiji"), Iota Phi Theta
Spring '08	Phi Beta Chi
Fall '08	Delta Sigma Phi

Greek Connect

Features:

- Contact information and positions for all Greeks
- Calendar with all Greek events
- Composite pictures of all groups
- Exclusive deals to Greeks
- Job search powered by Career Builder



For more information on Greek Connect, see next week's edition of The Review.



Details on new Pi Kappa Alpha mansion:

- 48 single bedrooms
- Chapter meeting room
- Billiards room
- Weight room
- Construction begins Summer '07
- Finishes Fall '08

Robbery highlights safety concerns in city

BY SUSAN RINKUNAS

Copy Desk Chief

Editor's note: The Newark Police has not released the following students' names to the university, so The Review will respect their right to privacy by using only their initials.

Junior KC screams and runs into the living room of her University Courtyards apartment, dodging the mattresses and pillows on the floor, where as many as five male students have slept since last Tuesday, when the girls were robbed at gunpoint in the parking lot.

"Oh my God, I got the interview," she said. "I think she felt bad for me."

KC had a job interview the morning after the robbery and she said she was shocked to be called back because she had so many other things on her mind.

Her roommate, HC, congratulates her but gives her a warning: "Don't scream ever again."

These students have had enough screaming for a while.

They were robbed at gunpoint by an unknown male suspect in a black hood, and they say they will never be the same.

"Because of his need for a few dollars we're scarred for life," HC said.

JK said she had five hours of sleep in three days. KC said she can fall asleep, but not for long.

"I can fall asleep but then I'll replay it again, like feel him walking up and grabbing me and I jerk awake," she said. "For some reason my window scares me, too."

JK said all of their windows overlook the parking lot and they cannot help but to see the scene of the crime.

"I really hope that every time he blinks that he sees our scared faces as we see him," KC said.

According to Public Safety director James Flatley, the women did everything right.

Flatley said if a student is being robbed he should cooperate with the robber and give up his money.

"You can replace the money," Flatley said. "We want to reduce the amount of harm to the student."

The students said they had just driven their friends home and were walking from a spot in the Courtyards parking lot toward the door to the 700 building at approximately 11:20 p.m. Tuesday when they were attacked.

"This guy with a black hood and bandana over his face starts walking really fast toward us through the parking lot," JK said.

KC said the suspect grabbed her jacket and put the barrel of his gun against her chest and said, "Give me all your money." She said she complied.

"For some reason during the whole thing I was very calm," she said. "But thank God because I don't know what he would have done if I moved when he had that gun to me."

KC said she did not have a deterrent such as pepper spray with her that night, but she would not have used the spray if she had it for fear of the suspect's reaction.

Flatley said it is a student's choice as to whether he carries pepper spray.

"If they're going to do it, make sure they know how to use it properly,

ly, make sure they can access it easily when they need it and make sure it's not to be used for a joke," Flatley said. "I'm not going to endorse it one way or the other."

However, he said he can confirm pepper spray's effectiveness.

"When we went through training I volunteered to get sprayed and it works," Flatley said. "For some reason I keep getting hit with it and I can attest it works on me."

He said students who choose to carry pepper spray should spray their would-be attacker in the face. Students should shake the container before taking it out with them if it has been sitting on a shelf for a long period of time.

When the suspect grabbed KC, he turned his back to HC and she said she ran toward South Chapel Street for help, where she stopped the first car she saw.

"I just started yelling things like 'gun,' 'roommates,' 'parking lot,'" she said. "I think that's what I said but I don't know what came out of my mouth."

HC said she ran to get help and to avoid confrontation with the suspect because she did not have anything to give him.

"I didn't have keys, I didn't have a cell phone, I didn't have a wallet and if he had come up to me and I didn't have anything, he might have gotten angry," she said.

The suspect took property from KC and JK. KC said the students were all screaming for help and she even saw one person look out his window to the parking lot, but no one came to help them. She said she thought people did not hear their cries for help.

HC said a fellow Courtyards resident told HC's mother the next morning that she had heard the noise in the parking lot.

"She was like, 'You know I actually heard them scream and I just thought that it was someone coming back from a party,'" HC said. "And then she was like, 'And then I couldn't sleep all night because I thought maybe it was something serious.'"

KC said drunk people scream in the parking lot all the time, but JK said it is like the story "The Boy Who Cried Wolf."

KC compared the situation to car alarms.

"They go off all the time but you never think someone's car is being stolen," she said.

And when something does go wrong, the university does not keep it in the public eye for very long. HC said their story was on UDaily for less than 24 hours, while a story about a professor's findings in drinking water has been up for weeks.

KC said she wasn't surprised.

"This is old news now and unfortunately stuff like this happens so much that this can be old news," she said. "But people here should know because it was way too easy for him. He'll do it again."



THE REVIEW/Susan Rinkunas
Three university students were robbed at gunpoint outside the 700 building of the University Courtyard Apartments.

The article also stated that the suspect "displayed a handgun," language that the girls said was a little tame since he held the gun to KC's chest.

"It definitely wasn't 'displayed,'" she said. "It's not like he picked up his sweatshirt and showed us that he had a gun."

Yet they said they are more than happy with the manner in which the Newark Police reacted to the situation.

"Three screaming, crying girls — they couldn't have handled it better," JK said.

She said police cars have been on patrol in the parking lot since the incident occurred.

"It shouldn't take an incident like this to have a cop car patrolling," JK said.

Lt. Tom Rahmer, supervisor for Public Safety's escort service, said his ridership has increased dramatically since July 2005. From July

2005 to June 2006, Public Safety provided 12,179 escorts. From July 2006 to present, escorts topped 21,400. Rahmer said these numbers do not reflect the number of students who fear for their safety.

"I'm talking about a safety escort to cover the one, two, three people by themselves," he said. "Now we are getting groups of five to 10 asking for a ride. Nobody ever asked for a safety escort."

These riders can actually increase the wait time for people who want an escort, Rahmer said. Some students have complained of wait times as long as 30 to 45 minutes, while others complain about not being picked up at all.

"When you have only four student police officers handling this and only two dispatch officers, things are going to fall through the cracks," he said. "We just don't have enough people to put out there."

He said approximately 90 percent of escorts are handled by student police aids and that he has taken a very small number of complaints.

"We've handled about 32,000 escorts and I think I've taken about 18 complaints," he said. "I think that's a pretty darn good track record."

His office also noticed a decrease in transit bus ridership.

"All we ask is for people to use the transit as much as possible," Rahmer said. "If you have a group of six or seven, there's safety in numbers."

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Hollywood shines its spotlight on '08 pres. candidates

BY MEG VANDEVENTER

Staff Reporter

While the American government insists on separation of church and state, Hollywood will play a role in the rush for campaign support in the 2008 presidential election, begging the question: can voters separate celebrity and candidacy?

Massie Ritsch, a representative at the Center for Responsive Politics, said most of the money for presidential campaigns is coming from producers and studio executives behind the scenes.

The top three contributors, Clint Eastwood, Steven Spielberg and Marc Turtletaub, are typically silent supporters but important in terms of donations, Ritsch said.

"You don't see George Clooney or Julia Roberts helping to draw voters by putting in their endorsements," he said.

Celebrities who support a particular candidate can influence a voter's decision if the voter respects the celebrity's opinion. It is unlikely, however, to be the sole decision-maker, Ritsch said.

"The people who would be basing their vote on a celebrity's endorsement probably aren't that into voting anyway," he said.

Senior Ryan Cornell-d'Echert said although the media may lean toward the left and influence the public mindset, other factors come into play and only the votes can tell.

"People will believe whatever they want to believe," Cornell-d'Echert said. "I don't think the media on the left is much worse than the big corporations on the right."

He said even though the university is often viewed as apathetic, students are intelligent enough to form their own opinion based on the issues.

"College is generally the point in young people's lives where they begin to form their most substantial political opinions," Cornell-d'Echert said. "I think there's a whole lot of factors that come into that, not just Hollywood and the media."

Mia Smith, a representative for the Democratic National Committee, said Hollywood fundraisers are important because they can give a large amount of money to support a campaign.

"They also have a voice and a platform so it's easier to communicate," Smith said. "Many celebrities are very savvy at using that to advance their messages they want to send."

She said celebrities will come to Capitol Hill to testify because they are interested in politics just like anybody else. Politicians can also benefit from having celebrities on their side.

"Celebrities support those who support their causes and candidates are looking for money," she said. "It's an ultimate connection."

Junior Helena Cignarale said she believes the exposure for the Democrats puts them at an advantage, especially for Hillary Clinton,

D-N.Y.

"They can easily advocate for her as much as they want and the public typically eats up everything they say," Cignarale said. "I've definitely seen an overlapping of government issues and Hollywood."

Political science professor Jason Mycoff said there are three well-known ways candidates gain support for their campaigns. The first traditional way is to gather money by having people cut checks.

"Hillary Clinton can go have a dinner at \$1,000 a plate and raise thousands in one sitting," Mycoff said.

The most common form of fundraising is what is referred to as bundling, he said.

"These people have a lot of influential and wealthy friends," Mycoff said. "Bundling is when one person goes out and collects money from their friends."

Mycoff said celebrities can also publicly endorse a particular candidate. He said he would have a hard time believing a large number of voters would pay much attention to a celebrity's political agenda.

The most important source for getting the word out on a candidate is the media, which major players in Hollywood could use to their advantage, Mycoff said.

"Their interest is like anyone else's, but a celebrity has access to far more resources," he said. "They aren't forcing it — they're just stating their opinion — it's the most American thing you can do, right?"

Mycoff said the presidential candidates will spend a good amount of time in California, especially if the 2008 primary is moved to February.

"A large chunk of money raised by candidates comes from California, so the connection with Hollywood is quite important," he said. "They'll wine and dine them, essentially trying to pick their pockets."

Ritsch said there is a limit to how much citizens of the United States can give.

"You can give up to a limit of \$46,000 over the course of an election cycle to a single candidate," he said.

The media, including television, movies and music, are the 11th largest industry in terms of political giving. A reported 68 percent of those in the media business vote for the Democratic Party, Ritsch said.

"It is a left-leaning industry," he said. "History has shown they will elect candidates who work in or closely with the industry."

Senior Rock Lopez, a College Democrats board member, said he believes more college students will start paying attention to the elections because it will affect them more directly.

"For those who remain apathetic — they will most likely vote for the ones who have the most media attention," Lopez said.

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APRIL JOY DAMIAN

Wednesday, March 7, 7:30 P.M.
Memorial Hall, Room 127

It's Bigger than Your College Tuition: Breaking Out of the College Bubble, Getting Lost in the Real World, and Loving the Process

April Joy Damian, a healthcare advocate for medically underserved communities, discusses how you can make a difference through public service.

DANIELLE BRIAN

Wednesday, March 14, 7:30 P.M.
Memorial Hall, Room 127

Bringing Sexy Back: Government Oversight is In

Danielle Brian is the Executive Director of Project and Government Oversight (POGO), a watchdog organization that exposes corruption, fraud, and abuse of power.

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X-rays take on new role in airports

BY SAMMI CASSIN

Staff Reporter

To some airline passengers it is an invasion of privacy and Fourth Amendment rights. To other travelers, however, it is a new technological advancement that will change airport security and the way suspicious activity is detected.

X-ray vision made its debut at the Phoenix Sky Harbor International Airport Feb. 23 sponsored by the Transportation Security Administration.

This new software is no longer just being used on passengers' luggage. It now comes in the form of a large soda machine-sized apparatus, through which passengers must walk to determine if they are hiding explosives under their clothes.

Darrin Kayser, spokesman for the Transportation Security Administration, said there are several reasons to introduce the software.

"The technology is just another way to help protect against threats," Kayser said. "Unlike a pat-down, this machine doesn't require people to be touched by an officer. This way, if people feel uncomfortable with a physical search, this is a good alternative for them."

He said the machines are installed with privacy software that blurs out the curves and details on passengers' bodies and only detects metals or other explosive devices.

Sophomore Kaylin Carter said, given the choice, she would rather go through the machine than get pat-downed by an officer.

"If they didn't have the privacy software I would feel really uncomfortable," Carter said. "I wouldn't have a problem going through the machine. I would rather do that than get a pat-down."

Kayser said it is the travelers' choice to go through the machine. If a passenger is pulled out of line to be searched, they have the option to use the machine or receive a pat-down from a guard.

"It's not a threat to their privacy rights," he said. "No one is being forced to go through the machine. Some people don't mind a pat-down — this is just an alternative that

some people find easier. If they do choose to use the machine, it will only recognize the outline of their body, nothing more."

The goal of this new security is to decrease terrorist activity and, although it has its weaknesses, the TSA is confident many passengers will see it as a convenient advancement and not an invasion of their personal space, Kayser said.

Before the machines are implemented throughout the United States, they are first tested in Phoenix, Los Angeles and New York City, he said.

While the TSA is confident the machines are completely safe, some disagree.

Dr. David Brenner, professor of radiation oncology and public health at Columbia University, said although the X-ray machines emit a small amount of radiation, it can still pose a threat.

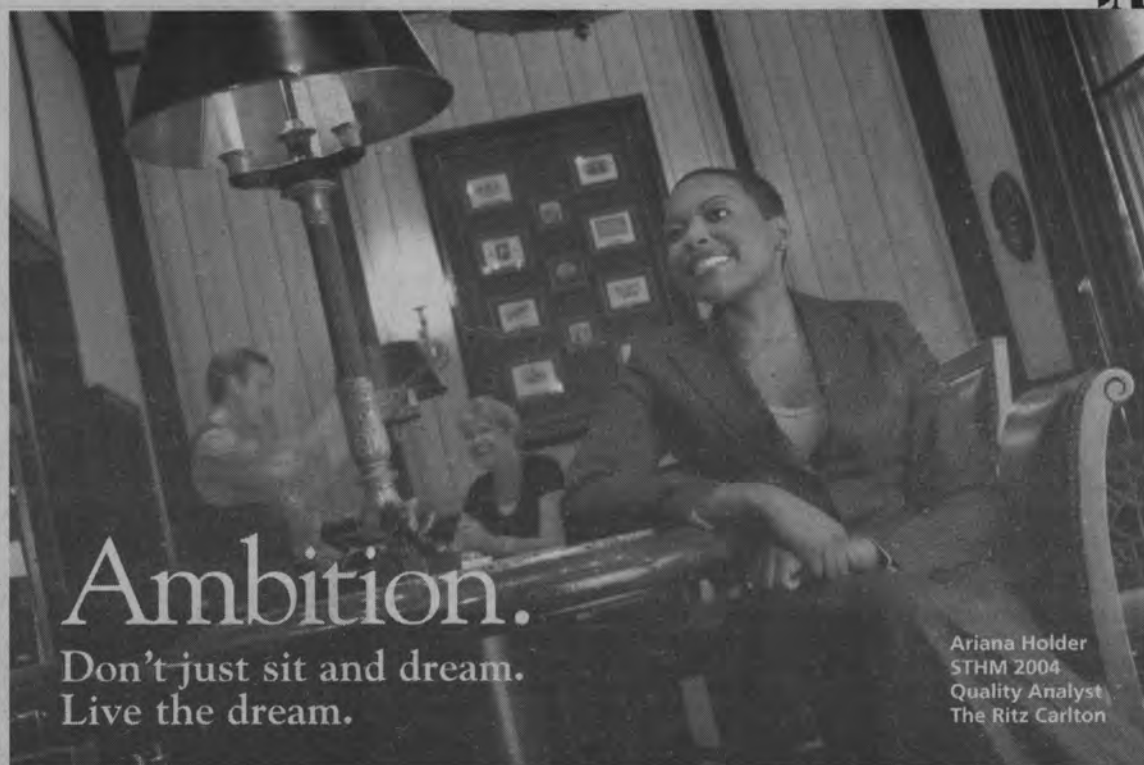
"All radiation is potentially harmful, obviously the less radiation there is, the smaller the threat," Brenner said. "Exposure to a little radiation isn't a big deal, but it's when a lot of people are each exposed to a little that you really run into a problem."

He said not all people have the same tolerance and sensitivity to radiation, so the effects could vary.

"Children are very sensitive to radiation and it wouldn't be a good idea for them to go through the machine," Brenner said. "Radiation is also very unhealthy for pregnant women and even the smallest amount of radiation could be potentially harmful to the baby."

Although Brenner is not altogether opposed to the new X-ray technology, he said it should be used as a last resort and thinks there are better alternatives that can achieve the same results without the health risk.

"If there were no other alternatives then OK, this would be a good security option," he said. "There are similar devices just like this one that don't involve radiation that work equally as well. We should be testing those, too."



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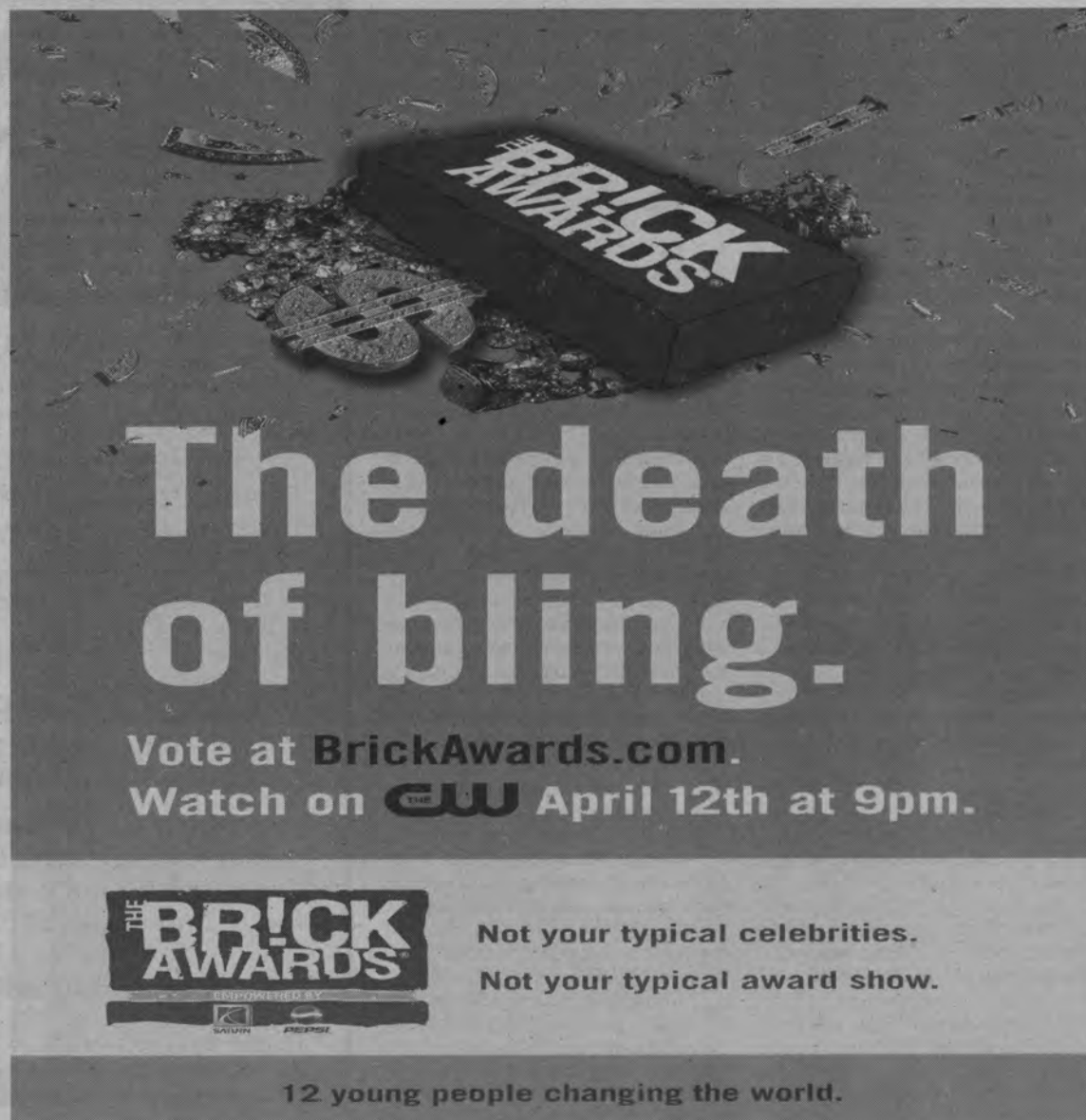
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Courtesy of Home Depot

Newark City Council approved a proposal to build a Home Depot on Elkton Road.

New Home Depot to city: 'We can help'

BY ANTONIA DONATO

Staff Reporter

Newark City Council recently passed a proposal to establish a Home Depot on a 13-acre lot on Elkton Road, near the Suburban Plaza shopping center. The owners and representatives of Home Depot who were in attendance at last week's city council meeting said the store will bring job opportunities to the city and decrease traffic on Elkton Road.

The city will experience loss in jobs when corporations such as DaimlerChrysler and Avon shut down, laying off several thousand employees.

Mayor Vance A. Funk III said he is astonished by the impact of the recent closings of the companies.

"Newark has never seen so many layoffs in the last fifty years. Many people are unemployed due to company losses," Funk said. "As a result, many people are going to be without jobs or have early retirement, something that an economically-driven community has never experienced before."

The city council met with owners of Home Depot at a public hearing Feb. 26 to discuss the pros and cons surrounding the issue and to make a final decision on whether Home Depot should be built in the area.

Ted Williams, civil engineer for the project, said the plan to rebuild the area would be worthwhile and reasonable.

"The building of a Home Depot would benefit the community at large because of the lack of home improvement stores in the area," Williams said. "People who live far away wouldn't have to drive as much, thereby reducing traffic and making more options available to the residents of Newark."

Tom Gallagher, a representative of Home Depot, said the project should be approved based on traditional land use consolidation in commercial and auto-related areas. The new Home Depot will complement and support the existing shopping center, produce net revenue of approximately \$50,000 to \$60,000 per year and generate between 150 to 175 jobs for the city.

Rocco Curro, owner of the True Value on Elkton Road, said the majority of people who are opposed to the plan do not feel \$12-per-hour jobs are adequate for the community.

Home Depot will not provide enough jobs for the more than 2,000 employees who will be laid off from plants around Newark.

This will also give the employees who lost their jobs low-paying service jobs that are not worthwhile, Curro said. He is concerned with the impact the store will have on the revenue that comes to the small businesses surrounding that area.

"Independent and smaller businesses have always put more money into the Newark economy," he said.

The belief that small businesses will suffer has always been a concern for this community, Curro said.

Kenneth Longmore, research scientist at Applied Extrusion Technologies, Inc., said he strongly supports building the store.

"Newark is currently facing fiscal constraints," Longmore said. "We're losing jobs at Chrysler and losing revenue. People are missing the point. Newark has a large number of service jobs, especially when you look at places like Main Street. Not many people have the opportunity for promotion."

Funk said this is truly a great opportunity for the city.

"The city is suffering financially and this will generate cash flow of \$40,000 per year. It is imperative that we find jobs for the recently unemployed," he said.

People are overlooking the fact that jobs will bring health benefits to the new employees, despite the minimum wages that people who oppose the issue are so worried about, Funk said.

Longmore said people want other developments on that property.

"They want to see technological centers, but the likelihood that this will be established is very remote," he said. "When you see an opportunity it needs to be taken. Three major sources of income have been lost within the last 40 days and the vast number of service jobs in the community don't offer benefits."

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Q: Who is responsible for safety in the Courtyards?

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12



editorial

Solution to violence: students

Residents of the Courtyards should take the lead

Last week three university students were robbed at gunpoint in the University Courtyards. They did everything in their power to ensure their safety and were still unsuccessful at avoiding the incident.

Rather than demand the Newark Police Department monitor specific areas of the city, the onus should be put on students to force changes in the Courtyards. These students happened to be in the wrong place at the wrong time and we commend them for their bravery that night. However, asking for an officer from an already tight-budgeted police force to patrol the Courtyards is unrealistic.

Both sides, students and the Courtyards, should work together to prevent crime. Rather than begging for a security guard, students should work with the courtyards to provide a better environment.

Students have the right to demand that locks be fixed and burnt-out street lamps be replaced, but anything beyond a reasonable effort from Courtyards' staff will probably not be addressed without cooperative efforts from students.

Residents should organize a Courtyards student-watch program.

The Newark Police will, more than likely, train individuals to protect themselves and their fellow residents.

Residents should also look out for each other on a regular basis. If a student is heard screaming, it is not too hard to look out the window and make sure that nothing criminal is taking place. If a crime is occurring, the humane thing to do would be to call the police, not close the curtains.

Luckily these women took the proper steps during the mugging to prevent further harm, but the university should admit that crime exists and provide some information to students who plan to walk home at 11:30 on a Tuesday night.

Student-watch programs, locks that work and education about crime are just a few viable solutions to help decrease crime rates in the city.

In no way can crime be completely eradicated. It is a reality in every town in the United States. A more realistic goal is for students and residents to attempt to take the issue upon themselves and stop pleading for help when solutions can be found internally.

Throw some Deebs on 'em...



THE REVIEW/ Dominic DiBerardinis

LETTERS TO THE EDITOR

Church must be God's voice

As a Roman Catholic proud of the Church's loud and clear voice regarding the controversial moral issues of our time, I feel compelled to respond to Brian Citino's editorial. His vision of the Catholic Church's appropriate role in politics and morality would strip the Church of its long-held role as God's voice on Earth for truth and justice.

History confirms the presence of this role since the earliest days of Christianity. Jesus himself criticized the political authorities of his day, both Jewish and Roman. His words and deeds were directed toward the injustices of his day. Namely the persecution of societal outcasts such as prostitutes, the sick and the poor.

The fact that Jesus did not specifically mention abortion is irrelevant. Jesus did not mention communism, but I doubt that Citino would condemn the Church for its pivotal role in ending Soviet oppression.

It is worth noting that the Church's views on abortion were

established more than 1,500 years ago and are consequently part of Church dogma. They must be accepted as authoritative by all Catholics. The Church's views on the death penalty, however, are relatively new and do not carry the weight of dogma. Catholics may disagree given reasoned thought and reflection.

The shortage of priests and even the loss of some faithful is no reason for the Church to abandon its role as a voice against injustice. Pope Benedict XVI has already stated his preference for a slightly smaller Church of devoted believers instead of a larger one without a strong moral compass.

Jonathan Urick
Junior
jurick@udel.edu

Heroin article a necessary evil

Catherine Grell wrote an excellent article in this past week's Review on the heroin problem in Delaware.

My daughter Erin died from a

heroin overdose in 1997 at the age of 21. I had a hair salon on Main Street at the time, but since Erin's death I have been working with the New Castle County Police Heroin Alert Team.

I hope you do a follow-up story because people need to hear about the destruction this drug will cause. Thank you Catherine.

Marie Allen
Wilmington Resident
allensos@verizon.net

Corrections:

In the Feb. 27 issue of The Review, "The hidden cost of counterfeit goods" contained a fact that read "\$62.5 billion for every man, woman and child on this earth." It should have read "\$62.50 for every man, woman and child on this earth."

In the Feb. 20 issue of The Review, a movie review of "Music and Lyrics" was credited to Andrea Ramsay. It should have been attributed to Laura Dattaro.

Looking through to the future

X-ray technology helps in cutting time, risks at airports

The Transportation Security Administration made another advancement in anti-terrorism technology when it debuted an X-ray machine at a Phoenix airport this last month.

The machine, which can detect explosives on passengers' bodies, is another positive step toward making air travel safer.

As terrorists are constantly able to advance their technology, creating more sophisticated weapons that are difficult to detect, the TSA is taking the proper steps to increase preparedness.

Though criticisms have already been raised over the machine, such as its slight emissions of radiation and a concern about invasion of privacy, the benefits provided far outweigh the costs.

Although the machine does emit radiation, the amounts are minute and would not cause any real harm. Also, if people like pregnant women or children are concerned about the

exposure, there is always the alternative of receiving a pat-down from a guard.

The X-ray machine will also help increase efficiency levels for airport security. Instead of waiting in long lines for metal detectors, only to wait in another line for a randomly selected pat-down, this machine will be an all-purpose stop.

Since the September 11, 2001 terrorist attacks, airport security has been a nightmare. Any move the TSA could make to increase efficiency and safety at once is a good one.

A complaint about the current system is that it promotes racial profiling and singles people out. With the X-ray machine that problem is eliminated, because everyone must pass through it.

The fact is that terrorism is still a national concern and is constantly growing. Therefore, the TSA must increase its efforts accordingly to make air travelers that much safer.

"The technology is just another way to help protect against threats."

—Darrin Kayser,
spokesman for the
Transportation Security
Administration

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Last week's poll results

Q: Should professors be allowed to express their political opinions in class?

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19% Only in politically themed classes
15% Never

opinion

13

Hillary's crazy...crazy like a woman



Writing between the lines

Jason Tomassini

An askew view of a proactive female candidate.

On the Feb. 23 episode of "Real Time with Bill Maher," today's finest political humorist made an interesting argument in his closing essay. Maher argued that the recent throng of crazy women dominating the media (Anna Nicole Smith, Britney Spears, that crazy astronaut, etc.) make it tough for him to vote for a woman, no matter how much he likes Hillary Clinton.

"Between now and 2008, every time a prominent woman goes bat-shit, it is just going to give ammunition to the 34 percent of Americans who say this country is not ready for a woman president," Maher said.

The commentary was outstanding and funny, but I have found some flaws in his argument, like I'm sure most level-headed people out there have.

Hillary Clinton probably is crazy. Maher's right about that.

First off, she is a woman. I know a lot of people out there want proof of this fact and think she is some emotionless android sent here to destroy the collective crotch of America, but I'm

giving her the benefit of the doubt. As any male who has had the misfortune of crossing a woman knows, every woman has a crazy side. For those of you uncertain about this, try spilling a vodka-tonic on a girl's white top because "her shirt looked thirsty." This usually does the trick. Some women hide it better than others but every woman has a boiling point that could be reached at any moment.

The second strike toward her craziness is that her husband cheated on her. The shortcut to the aforementioned crazy side of a woman is infidelity. It might take a few minutes for her to go crazy or she might let it fester as in Hillary's case, but trust me, the volcano is not dormant.

The third and final sign of psychohosebeast is excessive media attention. I'm sure many of you men are reading this and saying, "Wait, I know some girls who have done some crazy

stuff, but I don't consider them crazy." Well find 100 reporters and cameras to follow this woman around for awhile and see how long it takes for her to pull her pants down or shave her head.

So Maher is right. There is a perfect storm of "batshit-ness" going on inside one of our leading presidential candidate's head right now. Naturally then, we shouldn't vote for her. We cannot vote for a crazy person, right? Wrong.

Like Vince Vaughn's character in "Wedding Crashers," I'm a guy who likes them a little crazy. I believe this country is in the position where we need a crazy woman running

the show. After all, how different are all our enemies from the crazy women we see all over the news?

Let's take Osama bin Laden for example. What do we know? First, he likes making videotapes of himself. So does Paris Hilton.



THE REVIEW/Domenic DiBerardinis

When bad things happen to him, he likes to hide out with his closest friends and talk about it. Sounds a lot like a sorority. How do we know al-Qaeda isn't Alpha Phi in Arabic? We don't. Could those caves contain pints upon pints of Hagen Daaz? Who knows? I mean can bin Laden's terrorist training camps be all that different from a sorority bid party? Take away the assault rifles and Islamic fundamentalist ideals and I bet they are identical.

So who do we want dealing with a guy like this? An old white male like we've been going with the past 240 years or a woman hell-bent on taking out her crazy, mixed-up emotions on someone who deserves it?

This is a time when the country is begging for a change and will consider unconventional ways to get it. The fact that we have a woman and a black man running for president should be evidence of a new era for this country and a new political climate in America.

The world has changed as well. We have enemies that are unlike any we have had before. Enemies that are pretty damn crazy.

So, it's about time we try something new to get this country straightened out and I think the answer lies in a woman who just might snap one day. Because the world is not as pretty as "Hit Me Baby One More Time" — it's a lot closer to a shaved head.

Jason Tomassini is a Managing Sports Editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to jtom@udel.edu.

The race to replace President Bush begins

Guest Commentary

Ryan M. Silberstein

Ladies and gentlemen: the Republican candidates.

Although the election is not for another 20 months, the 2008 presidential election is occupying a top spot in the media. Between Right now Rudy Giuliani, "America's Mayor," is leading polls with a sometime 2-1 lead over his nearest rival, Sen. John McCain, R-Ariz.

Besides Giuliani and McCain, there are a host of other Republicans currently seeking the nomination, making this an exciting and vibrant field. I had the opportunity to listen to many of these candidates this past week at the Conservative Political Action Conference in Washington, D.C.

When considering presidential candidates, there are basically two phases of the campaign. In the primary phase, which officially kicks off in January 2008, one must consider candidates in relation to their "base" — a party's respective group of hardcore supporters. The bases of each party tend to be more conservative or liberal than the average American, but it will be the primary voters who determine which candidate makes it to the general election.

Rep. Duncan Hunter, Calif., speaks like an elder statesman not interested in politics, but in finding solutions that work to solve America's problems. He has a very conservative voting record and is credited with getting the first fence on the U.S.-Mexico border, which has curbed illegal immigration into San Diego.

The former Governor of Arkansas Mike Huckabee is the presidential candidate who most surprised me at CPAC. He gave an excellent speech and has a good record on social issues, strongly opposing abortion and gay marriage. As the first person in his family to graduate from college, he does not come from money, giving him a perspective on the poor and middle classes that other candidates lack.

Huckabee is also the first governor in the country to have a concealed carry permit for gun ownership in history. He does not have a strong record on economic issues, having increased spending and raised taxes while governor.

Rep. Ron Paul, Texas, is a self-described libertarian, and is pro-life, but clashes with many Republicans by advocating immediate withdrawal from Iraq. He also favors protectionist economics, which, combined with his low-name recognition, makes victory extremely unlikely.

Rep. Tom Tancredo, Col., has been a voice for conservatives on illegal immigration for years, and is founder of the Congressional Immigration Reform Caucus, a bipartisan group that opposes any sort of amnesty plans. He's a rock solid conservative and plain spoken to such a degree that some call him blunt. Tancredo is running to get his issues on the table and consid-

ers himself a long shot.

Senator Sam Brownback, Kan., is positioning himself as the social conservative's choice. He has a strong record on social issues and was the only candidate to speak at this year's March for Life, the biggest gathering of pro-life advocates in the country. Brownback opposes Bush's NSA wiretapping program, and is a strong human rights activist. The Genocide Intervention Network called him a "champion of Darfur."

Former governor of Massachusetts Mitt Romney has been campaigning hard and had volunteers and staffers at CPAC in full force. But he has come under fire from conservatives for starting his career as a liberal and changing his positions overnight, earning him the grassroots nickname "Flip Romney." He also faces questions as to whether the American electorate would elect a Mormon.

Senator John McCain campaigned in a fierce 2000 primary, losing to President George W. Bush, and has since remained in the spotlight. He has been criticized for not accepting his invitation to CPAC, which certainly will not endear him to an already skeptical base. Several conservative candidates have named the McCain-Feingold campaign finance reform bill as something they would work to overturn if elected. He has also been criticized for his opposition to Bush's first-term tax cuts.

McCain has a lot of money and name-recognition, but his primary motivation seems to be restoring America's faith in its government by any means necessary. He has been both critical and supportive of the current administra-

tion's Iraq policy.

Giuliani is the favorite at the moment, and national columnist George Will said he may be the person to govern most conservatively in the entire field, using fiscally-conservative solutions to bring New York City out of economic darkness. Crime rates in New York City dropped dramatically because of his policies and reduced the city's welfare rolls by turning welfare offices into "Job Centers," using city employees to help welfare recipients find jobs.

He is a controversial candidate, notably disagreeing with social conservatives on gay marriage and possibly abortion. He has been a loud supporter of the Bush tax cuts by being the first mayor in New York City history to cut taxes. His foreign policy echoes former President Ronald Reagan's doctrine of "peace through strength."


Those are the major players in the field right now, though former Speaker of the House Newt Gingrich said he will not make up his mind until September, a smart decision, leaving him as a wild card in the race.

Personally, I have not made up my mind of who to support in this election yet. I am glad there are so many choices on both sides of the aisle. Anything can happen in the next 20 months.

Ryan M. Silberstein is a member of the College Republicans. His viewpoints do not necessarily represent those of The Review staff. Please send comments to flyhyyyz@udel.edu

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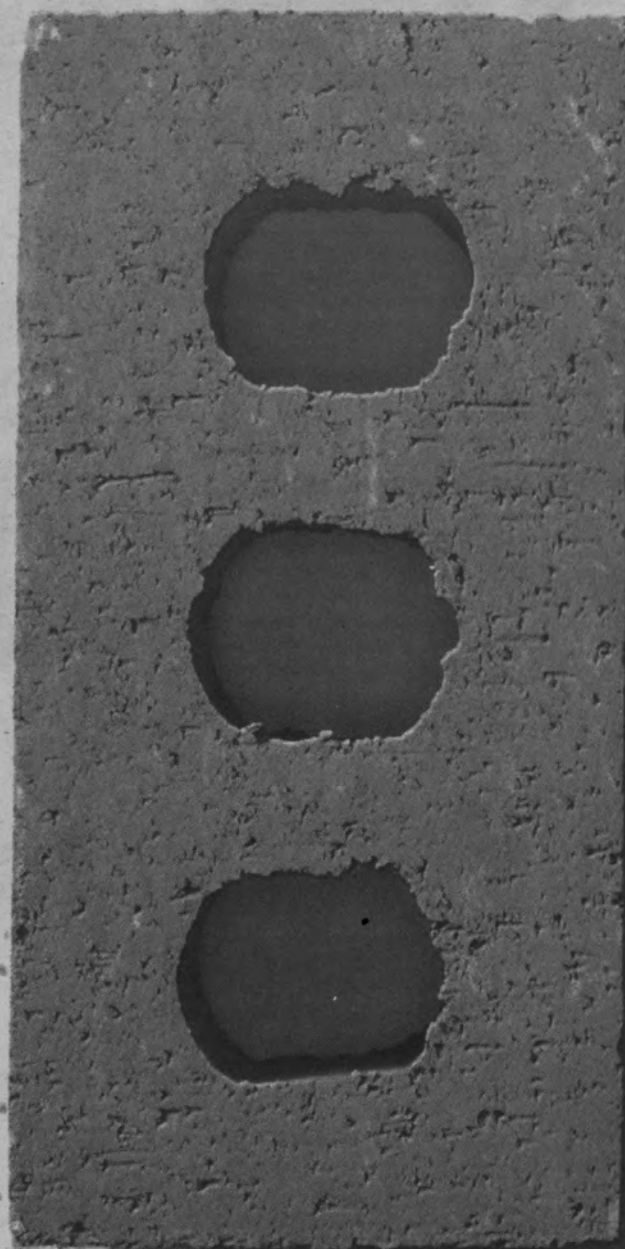
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Going old
school
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Grassroots band plays Deer Park

The Canon Logic talks inspiration, originality and its new EP

BY CHRIS TYCZKOWSKI

Staff Reporter

College girls dressed in jeans and high heels begin dancing as an energetic band with a refreshing sound opens its set with an original song upstairs in The Deer Park Tavern.

They introduce themselves as The Canon Logic.

As the set continues and beer and cocktails flow through the crowd's system, more people begin dancing and enjoying the music, including one guy, moving and grooving to the beat in his very own world, refusing to dance with anyone else.

As the band closes the set, it encourages everyone to buy a copy of its upcoming self-titled EP, which will be released on March 14.

The Canon Logic is made of five members, including senior Tim Kiely, senior Josh Greenfield, Mark Alu and Mike Mignano — who both graduated from the university in 2005 — and Sean Enright, a 2005 graduate from the University of Pennsylvania.

Kiely and Alu both play the piano and guitar. Greenfield also plays the guitar, while Enright plays the bass guitar and Mignano plays the drums. All five members sing, but Kiely, with the strongest presence and deepest voice, is the lead singer.

The Canon Logic has been together for six months and was started by Kiely and Greenfield while they were sophomores. The two liked a song Kiely had written as a freshman, and over the next year and a half they worked together to form the group.

The band played its first show at Club 218 on South Street in Philadelphia. Even though it was the last show ever at Club 218, it was one of the band's favorite places to perform and possibly got the band its biggest crowd, Alu says.

The Khyber is another Philadelphia venue where the band enjoys playing.

"Khyber is a respected venue," Kiely says. "You can feel the history when you play there."

The band aims at playing at least two shows per week and are currently trying to schedule shows in New York, New Jersey and Washington, D.C. to expand their fan base, Greenfield says.

While the group is trying to expand where it plays, it is based out of Philadelphia, and plays most of its shows there because it offers a good number of venues, Mignano says.

Senior Ashley Voza has known about the band for a year. She discovered the band through her boyfriend — a friend of Kiely and Greenfield.

"I would travel to Philadelphia to see the band when they were not playing locally," Voza says.

The band uses heavy yet intricate harmonies to produce a sound unlike other groups, Greenfield says.

"The vocals have a classic rock feel," Alu says.

Kiely says they also incorporate a modern twist on the vocals, making them classic and original at the same time.

"It is very modern," Mignano says. "It is unlike all the pop and punk you hear on the radio."

Kiely says the lyrics are very imaginative and Mignano says the songs tell narrative stories with depth.

"The Run" demonstrates the imaginative lyrics:

"Close my eyes and start to see / Everything is suddenly clearer to me / Then a light and a sound break away / And I can see all the things that were in my way / There's a man in the moon having fun in the sun / And all the world around slowly molds into one / So dark but for a shade of light."

The band members say listening to its EP gives a great idea of what kind of music the band offers.

They agree that their major influences are The Beatles, The Beach Boys, Pink Floyd and Radiohead, while each member has his own personal favorites.

"A lot of influences make for a lot of different sounds," Kiely says.

When the band was first starting out, it performed at different fraternity parties and played mostly cover songs. Now, the group only plays covers when it's absolutely necessary. When that happens, the band plays credible songs everyone will recognize, such as The Beatles, Alu says.

"We try to be original while being extremely catchy," Kiely says. "We get paid to play covers, and that is our main reason for playing them."

The band members say they mix in covers to attract listeners, then they play original songs to turn people into fans.

"Covers are a hook to get people to listen to our music," Kiely says.

The band was not always known as The Canon Logic. The group used to call itself Greenfront, a name created by Kiely and Greenfield. They decided to change the name to incorporate all the members.

The group wanted a name with a storytelling, musical and



THE REVIEW/Sara Davidson

The Canon Logic performed at The Deer Park Wednesday, Feb. 28.

powerful aspect — the word Canon has attributes from all of these categories, Kiely says.

"The name has a bit of mystery to it," Mignano says. "It means something to us."

The band is optimistic about its future. The members want the success that many of their influences have had, but they are sure they want to keep their original sound, hopefully influencing bands for many years down the road, Kiely says.

"We want to become big and recognizable to everybody," Mignano says. "We want to retain a sense of integrity."

The upcoming EP, which has more than one single but is not long enough to be considered an album, will be sold on Main Street and select Best Buy stores. It will also be sold online at most music stores, Mignano says.

Some of the band's upcoming shows include March 9 at The Rusty Nail in Ardmore, Pa. and March 20 at The Khyber in Philadelphia.

"They have a more intelligent sound than many of the bands emerging today," Voza says. "I think they are going to make it."

Wikipedia: the new public enemy No. 1

BY LIZ SEASHOLTZ

Staff Reporter

Wikipedia is a student's best friend. It's there for us at 2 a.m. when we desperately need a plot summary of Geoffrey Chaucer's "House of Fame." It's there for us when we need a refresher on last year's Academy Award winners. It's even there for us when we need extremely detailed and extensive tournament rules on beer pong — no bounce shots, please.

However, Wikipedia, the increasingly popular online encyclopedia, was not there the night some Middlebury College students were cramming for their final in Japanese history. Wikipedia wrongly told the students that the Jesuits supported the Shimabara rebellion.

Neil Waters, Middlebury College professor of Japanese history, says in reality the Jesuits were in no position to aide a war.

"When I was reading the essay portions of their final exams, I kept coming across the same misinformation," Waters says. "It wasn't very hard to crack it down to Wikipedia."

Wikipedia spokesman Mark Pellegrini says the Web site was founded in January 2001 and is a free encyclopedia that anyone can easily access and modify.

"Incorrect information is dealt with by focusing many eyes upon it," Pellegrini says. "The premise upon which Wikipedia is built is that if enough people review and contribute to an article, incorrect information will tend to be weeded out."

However, in the Middlebury College history department, professors decided this method is not reliable enough to be used as a credible source in tests and papers.

"Understandably, students were cramming for the exam, and going to the source that was quickest and easiest to get at," Waters says. "The problem was that they were not moving beyond that source."

He says this incident motivated the Middlebury College history department to implement a policy that states students cannot cite Wikipedia as a source in papers or when explaining answers on a test.

"Wikipedia is a great first source for information, but an awful last source," Waters says.

Pellegrini concurs.

"Most people agree that it makes a good starting point for research," he says. "Like most other general-purpose encyclopedias, you shouldn't be citing it as the central thesis of a paper."

Professors at the university also tend to agree with this mantra, including history professor Jonathan Russ.

"I don't let my students use it, I find it horrible," Russ says. "It's just outright inaccurate."

Russ defends other encyclopedias. He says they are scholarly and peer-reviewed.

"I have written for Encyclopedia Britannica, World Book and ABC-Clío, and all these encyclopedias contact you for your expertise in a given field," Russ says. "They have high standards."



THE REVIEW/John Transue

Criminal justice professor Eric Rise similarly forbids his students to cite Wikipedia as a source, and encourages them to seek out more scholarly sources.

"One of the things college students should learn is that there is a wealth of information out there," Rise says. "I encourage them to find out what else is available."

Reference librarian Carol Rudisell agrees students have to evaluate their resources and determine what works best for their assignment.

"I find that it really depends what the student is researching as to how useful Wikipedia is," Rudisell says. "For some topics that are very current, Wikipedia will yield much more information than some of your standard reference sources."

Rudisell gives the example of students she recently assisted in researching Hip-hop artists for a project.

"Wikipedia had far more detail than of the other published sources we looked at," she says.

However, students will continue to use Wikipedia because of its convenience.

"When you type anything in Google, Wikipedia is very likely one of the first links that comes up," senior Ben Stuchlik says. "It saves time and energy using Wikipedia rather than going to the library or searching through other links."

Ultimately, it's up to individual students and professors to determine how much they trust Wikipedia for its accuracy.

Students should still be wary of accessing Wikipedia information on the Shimabara rebellion — its editors have posted a disclaimer saying the subject is "in need of attention from an expert."

R Gurus weigh in on work wardrobes Glamour, GQ editors give fashion advice

BY TIM MISLOCK

Staff Reporter

Many college students worry about job interviews — what to say, what to do and what to wear. The whole experience can be overwhelming — morphing from student into worker bee is not an overnight process.

Well, The Review called in an expert to help with one of the many anxiety-inducing problems of job hunting: fashion. Adam Rapoport, style editor for *GQ*, answered some questions about how college men can make the transition from collegiate-fashionable to workplace-suitable.

Is there a way to set yourself apart from other applicants by how you dress for an interview? Do I need a suit or can I stand out with just a sport coat?

I think how you dress depends on what the job is you're interviewing for. These days if you're in any creative field, be it magazines, be it advertising, be it an architecture firm, I think if you walk in wearing a full suit and tie you're going to look out of place. You're going to look a little too much like the kid who's trying a little bit too hard to impress the bosses. I think these days you can get away with wearing a jacket with a pair of jeans and dress shoes, but a tie is optional. However, I think if you were interviewing for a business job, a Wall Street firm or a more conservative law firm, then I think you'd definitely wear a suit and tie.

Now in terms of wearing a suit, I think it's always better to be a little bit understated. You don't want to go in there and show up the guy who's interviewing you. Keep it simple.

What about tailoring things? I know a lot of guys will go to JCPenney, instead of a name-brand store to get dress slacks. But those are generically-made. A lot of times those things don't fit as well.

Obviously when you're 22 years old and you're interviewing for a job, it suggests that you don't have a job and you don't have \$1,500 to spend on a suit necessarily. I think it is critical that you buy the right size suit jacket. I've said this a million times, most American men tend to buy their suit and sport coats a size too large. It ends up hanging off the shoulders or they're a little bit too loose and roomy. Even when you do buy a suit or a pair of pants in your size, it never hurts to have a tailor take them in here or there.

It's funny because a lot of college kids are intimidated by the idea of going to a tailor for some reason.

Well, I think most people are. It is hard to find a good tailor. If you do go to a Today's Man or if you're at Brooks Brothers buying a suit, there's always the in-store tailor who's going to size their suit for you and make sure the sleeves are the right length. Most guys walk around with their suit sleeves too long, reaching past their cuffs, halfway down their thumb. The suit sleeve should end right on the hinge of your wrist so you have just a quarter inch of shirt cuff peeking out. Suit pants should not fit like a pair of cargo pants or khakis from Abercrombie & Fitch. They shouldn't be all kind of bagged up at the bottom, they should have a break.

When is it appropriate to wear sneakers to work?

I think sneakers make sense once again in those more creative-environment workplaces. They are OK if you wear kind

of more adult sneakers, whether it's Adidas Stan Smith or Rod Laver to have a simpler, cleaner, more sort of tennis shoe than a basketball shoe. You don't want to be wearing your Nike Dunks to the office. I think you'll get that sense of whether or not it's OK to wear sneakers once you've worked at the office for a while and see what other people are wearing. Don't be the super casual guy on your first day.

So, another problem for guys in college is grooming. Our hair gets a little longer, our facial hair gets a little longer. What are some ways to style professionally?

I would say first of all, get a haircut. You don't want to look like you're going to the Bonnaroo festival, you're going to work. You don't need to look square. You don't need to look like you're playing for the New York Yankees and get a short haircut and shave all your facial hair off. But you've just got to recognize that it is a different environment you're going to be operating in. And then once you're in the door, maybe you can get a sense of, "OK, maybe I can grow my hair again, let it go a little bit." But I think it is always better to start off a little shorter. Long side-burns and playing with your goatee gets a little tiring. You're not in a Miller Genuine Draft commercial. I would lose the goatee whether you are in college or not. Just because you can grow one doesn't mean you should.

What about beards? A lot of guys can look pretty fashionable with just a short beard.

Beards are cool if you can wear them with style. Beards are in right now with a lot of actors and a lot of models. A shorter beard — we're not talking full Jerry Garcia beard — but a trimmer beard, that can totally work. But typically, that can work well if you're also dressing kind of stylishly or fashionably.

If you're wearing cargo shorts and a T-shirt and you have a beard, then you're looking like you're in a jam band.

Do you have anything else you would like to add about college guys' fashion?

I think when you do get a job you need to tighten up your game a little bit. I don't think you need to look square necessarily, but you do need to look like you're kind of taking it seriously, you respect the people you work with and you respect the profession. Once you're in the door, you can get a feel for what's acceptable, what's not acceptable and then you can express yourself with a little bit more personal style.

BY SUSAN RINKUNAS

Copy Desk Chief

A young woman walks out the door to her big job interview. She is wearing a plain, black suit and runs her French-manicured acrylic nails through her over-processed, dyed-out-of-the-box hair. She is about to graduate from college and her boozing habits have made her pants too tight around the waist. And she's wearing her favorite strappy shoes that have worked well in attracting attention from guys at the bar.

This girl may think she's dressed to impress but *Glamour* associate style editor Ashley Baker probably would have tossed her resumé. Granted, Baker works in fashion, but her suggestions are useful for almost all professions.

What does a recently-graduated girl wear to an interview to make a good impression?

Contrary to popular belief, you don't have to wear a suit to an interview. When I was in school I spent so much money on these ridiculous black suits. If you're working in a creative field — like magazines, advertising or the arts — you don't have to wear a full suit. If you work in a more conservative profession like law or banking, then you might want to.

It's nice to do a step down from a suit. If you wear a pencil skirt and white blouse, you don't need to wear a jacket. Or if you wear a suit jacket, wear a nice bottom that isn't suit pants.

But you should never wear jeans. Invest in your accessories because that's what people are looking at. Make sure your shoes aren't scuffed and you don't need new heel tips. I like patent leather for job interviews because it's clean and fresh and new. **I've been told about other "rules" for women in the workplace and I want to know if they're still valid. Are open-toed shoes ever allowed?**

Open-toed shoes are definitely allowed. We're not saying strappy, going-out sandals, but peep toes are safe.

Always look at your office's official and unofficial dress code and then shop from there. Don't go buy a \$1,000 wardrobe without knowing what's OK.

Always take cues from your boss and dress the way he or she does. I'm lucky because I work in fashion so my bosses have been mostly women.

If there is a garment that is a little more questionable, save it for the weekend. Monday to Friday should be a little bit more routine.

I know mini-dresses with opaque, black tights are in, but what's the rule on

length?

Miniskirts at work are dangerous territory. I think it's safe to wear something that's an inch or two above the knee. I'm really tall, though, so what's a miniskirt on most people looks like a headband on me.

I have a funny story for you about that. I was in my boss' office and she said to me, "Ash, I can see the control top on your pantyhose."

That's such a funny rule. You're sitting down most of the day, but you don't want to make people feel uncomfortable.

About pantyhose, should we always wear it with skirts?

It depends on the skirt. In the summer, I never wear pantyhose. In the cold months, it's kind of a given. If you're wearing a skirt that is questionable, then the tights make it more acceptable. I wear opaque tights. You don't really see pantyhose anymore and I hope it stays that way.

I agree. I saw a girl wearing a black skirt, stockings and plain, black pumps. I had no idea where she was going, but I thought, "you look so boring."

When I was a senior in college and I was going on those banking interviews before I really knew what I wanted to do, I dressed like that. Those people must have thought I was a complete tool.

How about dyed hair and people who let their roots grow out for inches?

If you do dye your hair, make sure you get it dyed professionally and dyed often. You do not want to look like Courtney Love — even in her profession — with hair dyed within an inch of its life. You want it to look polished, professional and clean.

What's the difference between tight clothing and tailored clothing?

We see this a lot. We do, at *Glamour*, recommend tailoring for everything. Even something that wasn't expensive can look like it's designer.

Muffin top is something else you want to avoid. [It] is the phenomenon when you're too tight, low-waist pants allow your hips and your belly to spill out over the waistband.

What about cleavage in moderation — is it totally unacceptable?

I don't think it's ever a really great idea. It's sexualizing yourself in a context where you don't want people to think about you in a sexual way. If you're questioning it, then skip it.

What are your thoughts about grooming in general?

As soon as you can humanly afford it, get a manicure every week. It really makes a difference. I was sitting next to my editor-in-chief at a fashion show and my manicure was chipping. It was really embarrassing.

Are manicures important even if you don't work in fashion?

Even more important. If you work in any sort of field that is in the public eye, you need to look presentable.

What colors do you recommend? Are dark shades OK?

Dark shades are usually fine as long as it's not chipped and disgusting. Otherwise peach or pink is OK.

And should nails be short with dark colors?

Yes. And you don't want to wear plastic nails ever. You know, those acrylic things?

Even if they're French-manicured?

Especially if they're French manicured. They're just not OK.

Some people think that's a nice way to present themselves.

Um, no. I'm a little afraid of it.



THE REVIEW/John Transue



THE REVIEW/John Transue

Fincher's latest lurks in shadows

"Zodiac"

Warner Bros. Pictures

Rating: ★★½ (out of ★★★★★)

David Fincher's new film, "Zodiac," is terrifying for inobvious reasons. While it is scary that the Zodiac, who was a California serial killer in the late '60s, was never captured, Fincher instead uses the Zodiac as a platform to terrorize his audience.

Fincher ("Seven," "Fight Club") is trying something new, with wonderful results. While his other works have a neck-breakingly frantic pace, "Zodiac" is a controlled beast. It never gets ahead of itself but rather chronologically tells a delicate story of murder and the men searching for answers.

And the men brought their A-game. Jake Gyllenhaal plays the straight-laced Robert Graysmith, *The San Francisco Chronicle's* cartoonist and the man who was still obsessed with the Zodiac, and his codes, years after the police's trail ran cold. Just like Fincher's directing, Gyllenhaal emerges as the star because of his discipline. When Graysmith's wife asks why he's obsessed with the Zodiac, Gyllenhaal answers with his gut — he just wants to stand in front of him and know it's truly the Zodiac. There's no metaphor for Graysmith's thirst, sometimes we just latch on to things.

With other strong performances by Robert Downey Jr. (Paul Avery, *The Chronicle* crime reporter turned alcoholic) and Mark Ruffalo (homicide inspector Dave Toschi), "Zodiac" is an incredibly rich ensemble.

But even the strong actors are just clay for Fincher to mold. Don't let the Hollywood names blind you — "Zodiac" is Fincher's film. With his sweeping yet stable directorial hand, Fincher achieves inverted avant-garde — his shots are of the highest cut while maintaining

his cool. "Zodiac's" beauty is in its normalcy — Fincher leaves any special tricks on the floor.

What's left is the story of a 9-to-5, average Joe trying to solve a case. While films involving serial killers can easily unravel into shock-value pieces, Fincher doesn't exploit. The murders are short and only act as catalysts to the plot. If "Zodiac" is pegged as a murder-mystery, the emphasis shouldn't be placed on stabbing and gunshots. Fincher knows this, as the film, which is approximately 2 hours and 40 minutes long, keeps searching and searching. It seems the director becomes just as obsessed as his pawns — just as Gyllenhaal won't stop digging through police folders, Fincher wouldn't allow him anyway.

But just as the film suddenly concludes, there's a void that won't be filled. If you're looking for a sense of closure, stay home. For Fincher, it doesn't matter — his job was done. While the credits rolled, the uneasiness settled in.

— Wesley Case, wescase@udel.edu



Courtesy of Warner Bros. Pictures



Courtesy of Google.com

Ricci, Jackson take risky roles

"Black Snake Moan"

Paramount Classics

Rating: ★★½ (out of ★★★★★)

In "Black Snake Moan," Christina Ricci is no Kat from "Casper," that's for sure.

Ricci plays Rae — the sex-abused nympho, searching for peace, self-satisfaction and sex, lots of it.

When her boyfriend, Ronnie (Justin Timberlake)

leaves for the Army, her urges take over, leading her immediately into the bed of Tehronne the pimp (David Banner) then to the pleasure of whoever wants her drunk, drugged body at an underage, binge-drinking house party.

The rapid and awe-striking beginning to the movie slows down with the introduction of Rae's savior, Lazarus (Samuel Jackson), a run-down blues musician. After finding Rae beaten and left like road kill on the night of a party, Lazarus carries the coughing, painfully damaged young woman from the dirt road into his country home, determined to cure her of this

"wickedness."

Everything from Jackson's stern eyes to his friendly, yet intimidating stature contributes to his outstanding performance.

Once Rae gains the strength to walk and therefore, possibly escape, Lazarus links a chain around her waist and secures it to his radiator. What a scene — a tall, black man standing over a scrawny, half-naked white girl with scraggly dirty blonde hair, who's shivering in a fetal position on his dirty wood floor. It's OK to laugh, I think.

Whether Lazarus is just lonely (his wife just left him for his brother), crazy or truly sent by God, Rae's not going anywhere and the scene starts the awkward situations of most likely the oddest movie to hit the big screens recently.

Throughout the film of crude Southern lifestyles, the background music sings of Oscars. Writer-director Craig Brewer is also the mastermind behind the movie "Hustle & Flow," famous for its Oscar-winning song "It's Hard Out Here for a Pimp."

Brewer implements this same major role of music in "Black Snake Moan," making it a living, breathing character all on its own — even the title is from a song that Lazarus sings in an emotionally-wrenching scene, involving a thunderstorm and a terrified Rae clinging to Laz's leg, cringing at the flash backs of sexual abuse.

Even still, "Black Snake Moan" is far from sappy — you'll cringe at the film's savage scenes, covering your eyes as if the film were a horror movie. In other words, it's the perfect picture of humanity.

— Corinne Clemetsen, cclem@udel.edu

Live from a burning pulpit

"Neon Bible"

Arcade Fire

Merge

Rating: ★★½ (out of ★★★★★)

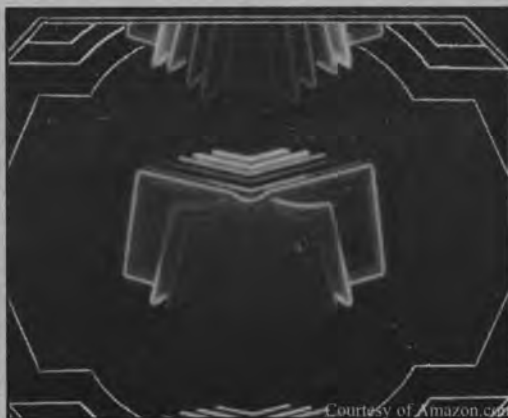
When the apocalypse comes, Arcade Fire will be playing — probably in a church (like its recent five-concert stint at the Judson Memorial Church in New York City's Washington Square Park). If you aren't one of the lucky 500 to fit in the tiny Judson, there will always be "Neon Bible" — the five-piece's incredible sophomore album.

As the follow up to its groundbreaking predecessor, 2004's "Funeral," "Neon Bible" sounds even more frantic and urgent than the band's breakthrough — a tough task, as "Funeral" featured a push-and-pull dynamic of lightning rods and sullen eulogies.

In order to achieve "Neon Bible's" grandiose sound and sentiment, it had to hold nothing back. In other words, if an instrument could fit in a song, it most likely did. On top of the exhausting instrumentation (which includes a pipe organ, a megaphone and a backing choir), the songs take shape with the husband-wife duo of Régine Chassagne and Win Butler. While Butler's vocals on "Funeral" spoke for Everyman, he has promoted himself to a transcendent leader, singing to his public.

"Neon Bible's" opening track, the bleak "Black Mirror," finds Butler instilling genuine fear in his audience. As he sings, "Their names are never spoken / The curse is never broken / Mirror, mirror, on the wall / Show me where them bombs will fall," it's as terrifying as it is thrilling. This is Arcade Fire's strongest trait — it's capable of mystifying its audiences to the point of sublimation.

Then the fact that "Keep the Car



Courtesy of Amazon.com

Running" follows the ominous "Black Mirror" illustrates the group's intelligence. It is the pendulum swinging — if the opening song scares, then "Keep the Car Running" invigorates. It's bouncy, driving and pop-inspired, but most importantly, still Arcade Fire. The group's arcing dimensions are what keep "Neon Bible" from drowning in its own intensity.

While each song is worthy of its own paragraph, it would only be a futile attempt at explaining an album that demands to be heard, rather than analyzed. Whether the Canadian group is describing its disappointment in its former home on "Windowsill" ("Don't want to fight in a holy war / I don't want the salesmen knocking at my door / I don't want to live in America no more") or searching for spiritual cleansing ("My Body is a Cage"), the results are the same — there isn't a band better at crafting anthemic symphonies capable of bewildering and inspiring. The end of the world never sounded so good.

— Wesley Case, wescase@udel.edu

"Yours To Keep"

Albert Hammond, Jr.

Rough Trade

Rating: ★★½ (out of ★★★★★)

Right now, The Strokes, the once-believed saviors of rock who have actually only turned out to be an OK band, are on a much-needed hiatus. With three albums (each declining in quality) on the shelf, a break was in order.

Thus, Albert Hammond, Jr., The Strokes' guitarist, and his melodic solo album, "Yours to Keep," are refreshing in their simple candor. While his voice is similar to The Strokes' lead singer Julian Casablancas', it's arguably better — free of arrogance, pretense and entitlement.

Hammond is a pleasant contrast to Casablancas' tiring strut. "Yours to Keep's" best song, "In Transit," is reminiscent to

The Strokes' strongest album, "Is This It?" in its execution — it's a satisfying pop, guitar-driven record.



Courtesy of Amazon.com

Hammond might be reconnecting to what made The Strokes a commodity in the first place, because sometimes shutting up and playing is enough.

— Wesley Case

"A Different Light"

Sherwood

MySpace Records

Rating: ★★½ (out of ★★★★★)

Sherwood, an upbeat rock band fittingly from California, proves one thing with its new album, "A Different Light," — unapologetic pop melodies never go out of style.

The "fun-in-the-sun" mood is established at the first spin, as opener "Song In My Head" harks back to July beach days. If "fun-in-the-sun" sounds corny, it's all-

too-perfect — "A Different Light's" combination of nonsense pop and eye-gougingly cute lyrics — "There's a patch of blue in the stormy sky / A memory

of a brighter time / When everything was new, and less watered-down / Before the summer turned to brown" — teeter between instantly enjoyable and sugar-overload.

While the band has obvious influences (late '90s Vagrant like The Get Up Kids and The Anniversary), it ultimately works because the group never takes itself too seriously. Even on the post-beach tracks, like "Home," "A Different Light's" saving grace remains the same — Sherwood's undeniable, in-the-pocket harmonies.

— Wesley Case



Courtesy of Amazon.com

delawareUNdressed Friend or beau?



Laura Beth Dlugatch
Columnist

You may think your girlfriend or boyfriend is just fabulous. Between your pet names for each other and non-stop smooches in public, your relationship is perfect.

That is, of course, if you drown out your friends saying, "If I hear him call her shmoochy one more time, I'm going to throw up."

Face it — your friends hate your main squeeze.

Maybe there's a legit reason or maybe they're just haters.

If you're always ditching your weekly shopping sprees or March Madness basketball games to cozy up with your boo — perhaps you aren't giving your friends enough TLC. You may be in the honeymoon stage of your relationship, but that honeymoon won't last forever and when it's over, you'll be looking for your friends.

You may like spending every waking moment with your honey, but I can guarantee your friends, especially your roommates, do not. So if you notice your roommate leaving the room every time she gets dressed — don't be surprised that she isn't

pleased your sweetie is always chilling in your room.

On the other hand, maybe your friends are jealous they don't have anyone to write mushy anniversary cards to. Just because they don't have someone to call their own doesn't mean they can rain on your love parade.

But don't dismiss your friends' feelings just yet. They could be right — this love interest of yours might be bad news.

Your friends know you the best. Figure out

Tell me what you think:

Have you ever kissed a member of the same sex for attention?

E-mail Laura:

delaware_undressed@yahoo.com

why they are hating on your lover. They know your dating patterns and can see if you're falling into the same trap.

Or maybe your friends have some dirt on your significant other. Maybe he or she's a cheater, a loser, a freak, on dntdatehim-girl.com, whatever.

Take Michelle, a sophomore, whose friend and her boyfriend are constantly fighting.

"I know all couples fight," she says. "But when it's 12 fights in a week, it gets really annoying."

If you're in a situation like Michelle's,

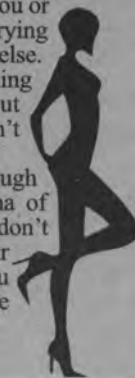
you gotta let your buddy know that their girlfriend or boyfriend sucks, in so many words. Best way to do it — sit them down and tell them nicely.

Let them know that you have their back and only have their best interests in mind when you say, "Kick 'em to the curb." Don't expect them to run home and dump their squeeze just because you gave them your mind-blowing words of wisdom. Eventually they will see what you see.

But if saying "hate" and "your boyfriend" in the same sentence is too harsh, try, "You're 20 years old. Stop talking like you're 4," and let them know their public display of affection is nauseating. Maybe the groping in public and baby talk will chill out.

Now if you're in a relationship and are so blinded by love that you aren't sure whether your friends hate your beau, it's not hard to figure out. The easy way to tell is if your friends are avoiding you or if your friends are constantly trying to set you up with someone else. Lastly, if it seems to be turning into a girls'/guys'-night-out every night and your boo isn't invited — take a hint.

Relationships are hard enough to work out without the drama of your friends not feeling it. You don't always have to listen to your friends, but remember you chose your friends and they're your friends for a reason.



fashionforward

How to go vintage

One of my favorite red-carpet moments of all time was watching Julia Roberts beam before she won her 2001 best-actress Oscar for "Erin Brockovich."

The now-iconic black and white Valentino gown with a tulle train was a fashion phenomenon. Black and white is nothing new, but Julia's stylist inadvertently started a worldwide thirst for vintage. Don't get me wrong, hipsters have been wearing vintage since the dawn of time, but Julia's frock was the first one to superglue the word "vintage" into my fashion dictionary and that of Hollywood starlets — and the movie wasn't bad either.

Be warned: shopping for vintage is not easy. The stars only look effortless because they pay a stylist to do the dirty work for them. So before you dive into the world of second-hand, let me give you an education in vintage shopping.

Give yourself a lot of time and take frequent breaks. This is hard work. Do not expect to find the vintage blazer or dress of your dreams in one trip. You'll have to go to multiple stores and flick through every hanger to feel like you've exhausted the possibilities. Each item is one of a kind, so a stocked vintage store has much more selection — for better or for worse — than a stocked traditional retail store.

My experience at several shops in Manhattan was not pretty. I went to Cheap Jack's (303 Fifth Ave), Screaming Mimi's (328 Lafayette St.) and Chelsea Girl (63 Thompson St.) and left empty-handed. I almost didn't want to shop because I was so intimidated by the volume of clothes (and I ALWAYS want to shop).

When you find something you like, it might not fit. Some of the clothes at Cheap Jack's looked, well, cheap. When I finally found something I liked, I couldn't close the zipper. My mom ended up buying the dress I tried on for my sister, whose smaller frame is better suited to some vintage clothes (bitch).

Janet Hethorn, professor of fashion and apparel studies, says the fashion industry has gone through several sizing adjustments during the 20th century to create a standardized system. Hethorn said the older clothes are not actually smaller, but their labels make it appear so.

"Say a dress from the 1960s is a size 12. More generally speaking, it is a 6 or an 8," she said. "We call it 'standard sizing' but it's far from standard."

Contrary to common sense, it's not cheap. Store owners aren't dumb. If they know there's a demand for men's plaid pants from the '70s (it's just an example, don't regurgitate yet) but they have only one pair, or, in econ terms, "limited supply," they will raise the price to meet a demand.

Shop secondhand or "consignment" stores in wealthy areas. You never know what designer goodies people in these neighborhoods will toss because they are "so last season." And hopefully you won't find ratty Goodwill duds, although I can't knock a cool Goodwill T-shirt.

Don't wear more than one vintage garment and one accessory. You could look like you're dressed for Halloween. Or a period theater production. Enough said.

Finally, don't buy something you wouldn't borrow from a stranger. Underwear, shoes and pajamas all fall under this category. Although, I would break this rule for a pair of shoes if they were, like, really super cute.



Susan Rinkunas
Columnist

mediadarling "O.C.": The endless summer

On Feb. 22, loyal "O.C." fanatics said farewell to Seth Cohen, Summer Roberts, Ryan Atwood and Marissa...I mean Taylor Townsend.

That slip up should be an indication as to why I feel it was time for "The O.C." to say its goodbyes. From the minute Ryan and I first laid eyes on Marissa Cooper standing at the edge of her driveway, it was love at first sight — for Ryan it was Marissa, for me it was the thought of watching them live happily ever after in Newport.

As season one progressed, "The O.C." grabbed the attention of teens across the country as they watched Ryan punch anything with a pulse. With a great musical score and Adam Brody's adorable character Seth delivering comedic one-liners, "The O.C." was one of the most popular TV shows.

When Marissa and Ryan finally got together, it seemed too good to be true. And in fact — it was. Enter Theresa, Ryan's ex-girlfriend from Chino, forcing him to return home to father their unborn child at the height of "The O.C.'s" popularity, leaving the "O.C."-obsessed longing for more.

As season two began, it looked like hope was lost for the four friends. Marissa went from secretly dating a gardener ("Desperate Housewives" much?) to becoming a pseudo-lesbian in a matter of episodes. In time, Marissa and Ryan found their way back together, only to be interrupted by Tre, (Ryan's brother), who ultimately got shot by Marissa after he tried to rape her.

Although this seemed far-fetched, "The O.C." still had me obsessed. I gobbled up

the DVDs at \$60 per season and anxiously awaited the start of season three.

Season three — where do we start?

We could begin with Johnny, Volchok or even Kaitlin Cooper, Marissa's younger sister — all who continued to sabotage what were two star-crossed lovers. This, my fellow "O.C."-worshippers, is where I pinpoint "The O.C.'s" rapid decline.

At the end of season three a drunken Volchok, still bitter from the end of his relationship with Marissa, killed her in a fatal car chase hours after the gang's high-school graduation. As "The O.C." killed off the ill-fated Marissa, they killed themselves as well.

Had creator Josh Schwartz gone crazy when he created a cage-fighting Ryan, tree-hugging Summer, a natural disaster and perhaps worst of all — a Marissa-replacement for Ryan who was his deceased girlfriend's rival, Taylor Townsend? Ryan sure moved on quickly — more so than I did.

But for some reason, I was still hooked. Maybe I needed closure.

Luckily, the series finale did just that.



Courtesy of Fox Broadcasting Co.

Although the majority bored me, the last 15 minutes really delivered the last dose of melodramatic moments I needed. Kirsten had a baby girl and the Cohens moved to their first home in Berkeley. As Ryan took one last look at a place he was finally able to call home, his mind flashed back to the very moment we both fell in love — the driveway scene from the pilot episode.

As Ryan Atwood and I took one last look at Marissa Cooper, I picked up the remote and Ryan drove off into the sunset, letting Newport Beach become just a distant memory we once shared.

— Sarah Lipman, slipman@udel.edu

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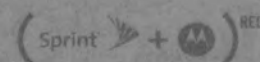
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THE 1/2 HOUR NEWS HOUR

Courtesy of Fox.com

Liberals beware: 'News Hour' bites

BY SEAN CONSIDINE

Staff Reporter

The scene opens up to a familiarity of political satire. The White House is shown lit up against the Washington, D.C., landscape and the president is announced as the shot shifts to the Oval Office.

Instead of an actor impersonating President George W. Bush, Rush Limbaugh sits at the president's desk.

Limbaugh is announced as the new president following the 2008 election and promises to secure America with the help from his Vice President, Anne Coulter.

The segment is part of a new fake news program for conservatives produced by the Fox News network called "The Half-Hour News Hour."

Fox News aired its first episode of the satire on Feb. 18, with anchors Kurt McNalley (Kurt Long) and Jennifer Lange (Jenn Robertson).

Creator Joel Surnow, who is also the co-creator of Fox's "24," says in an interview with *Forbes* "The Half-Hour News Hour" is a reaction to the "liberally"-biased fake-news show "The Daily Show with Jon Stewart." The show is meant to bring balance to an otherwise pro-left spectrum of political satire, he says.

However, political science professor Michael Wagner says "The Half-Hour News Hour" is nothing like "The Daily Show."

"The Daily Show's" purpose is to point out the absurdities and hypocrisy in politics and the media," Wagner says, "whereas 'The News Hour' is focused on making fun of liberals."

Wagner says "The Daily Show" appeals to all political affiliations because it points out the faults of those in the public eye.

Junior Dean Carter is the creator of "The Daily Show Group" on Facebook.

"It's offensive," Carter says. "The purpose of 'The Daily Show' is to make fun of ourselves. 'The News Hour' is a polarizing show that attacks liberal ideology."

Lara Rausch, spokeswoman for the university's student group College Republicans, says "The Daily Show" is harmless because it approaches news from both sides and is enjoyable to watch. Rausch

sees "The Colbert Report" as being Comedy Central's vindictive satire.

She says she is happy there is political humor that represents conservative ideology. Rausch says the show needs easier access in order to gain popularity with a younger audience.

"I'll bring it up at meetings and try to bring some attention to it," she says. "I don't think it will last long, but I'd like to be pleasantly wrong."

Danna Young, a communication professor specializing in political humor, says "The Half-Hour News Hour's" effectiveness is diluted because it attacks the wrong people.

"Political satire is tricky because satire is historically set up to target the officials in power," Young says.

Although Democrats have control of Congress, the heavily-publicized executive branch is in the hands of the Republicans. If the program continues to see the liberal bias in the news, she says, then it will be able to continue.

"Humor is turning reality on its head," Young says. "It suspends the natural inclination to get mad."

The show's key to survival is to be extremely funny, Wagner says, an aspect which "The Half-Hour News Hour" lacks.

Young says the Limbaugh skit makes no sense, since it pictures a conservative as the president.

"If they wanted to turn reality on its head then they should have put in an über-left politician as the president," she says. "Instead they put in Limbaugh and I was thinking, 'How is this funny?'"

The ambiguity of the jokes won't help the show to sustain a place on the network, Wagner says.

"It won't last long," he says. "It's on the Fox News network, which is going to turn the younger, politically-sympathetic audience away. They can promote it all week, but I don't think it will last long."

Carter says "The Half-Hour News Hour" could stand a chance in a network survival-of-the-fittest contest if picked up by another channel.

"It's hard to catch lightning in a bottle twice," Wagner says. "But we don't know where 'The News Hour' will go."

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Classical music climbs the charts

BY WALLACE MCKELVEY

Staff Reporter

Jeffrey Schoyen carries his bulky cello across the stage at Gore Recital Hall under the bright stage lights. Without conversation, he sits down and begins drawing the bow across four strings, playing the opening bars of Bach's "Suite No. 4 for Unaccompanied Cello."

Schoyen, conductor of the Salisbury Symphony Orchestra, pauses at the end of the first movement. He stretches the tension from his slender fingers, taps the strings to ensure they're still in tune and repositions the neck of the cello against the side of his face. The tail spike, planted firmly on the hardwood stage, balances the cello against Schoyen.

An audience of approximately 40 people, primarily older couples and music students, waits expectantly. Schoyen drives the bow across the face of the cello once more.

Classical music has developed a reputation as a dead genre since the rise of rap and rock 'n' roll, but has recently experienced a surge in popularity.

The recently published Nielsen Soundscan report card indicates album sales for classical music has increased in the previous year.

Total album sales decreased 4.9 percent between 2005 and 2006, but classical music experienced the largest sales increase of the year with a 22.5 percent rise, or 3.57 million additional units sold. For comparison, rap music experienced a 20.7 percent decrease, amounting to a sales decline of 15.53 million units.

Xiang Gao, a music professor and violinist, says he has noticed the increase in popularity of classical music, especially opera and symphony orchestras.

"In New York, most operas are sold out before they open," Gao says.

He says many musicians have shown creativity in presenting new

ideas and their use of technology.

"[They] shorten the distance between the high art form and everyday people," Gao says. "I think it's a wonderful time period right now."

The increase in album sales of classical music could also be attributed to classical crossover artists. Although singers like Andrea Bocelli, Josh Groban and Il Divo don't fit into the typical definitions of classical music, their albums are included in the Classical category of the Soundscan report.

Chris Avino of Rainbow Music and Books, which reports its annual sales to Soundscan, says he hasn't witnessed an increase in the popularity of classical music.

"Classical music as a genre has been stagnant for the past 10 years," Avino says. "Stuff like Josh Groban usually sells very well around Christmas time, but I keep them in stock year round."

Gao says there's a strong presence of classical music on campus, with a concert or recital scheduled almost every night of the

week.

"The Master Players Chamber Series has become a name brand," he says. "Almost every concert has been sold out."

Sophomore English and music student Amanda Wlock says she grew up with classical music and has noticed an increased interest in the genre.

"A lot of bands are using orchestras or classical instruments in their music," Wlock says. "This would suggest a growing appreciation for classical music and the orchestra."

Schoyen's last planned performance Thursday night received enough applause to lure the conductor and his accompanying pianist back to the stage to perform one more time.

"There's great stuff out there," Schoyen says. "It just takes some digging to find it."



THE REVIEW/John Transue



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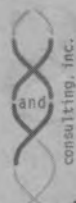
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Tuesday, March 6

"When the Levees Broke"
A Spike Lee Documentary
Part of the African Consciousness Celebration programming.
Center for Black Culture at 3, 5, 7pm

! Harlem Globetrotters!
Bob Carpenter Center, 7 p.m.

Comedian Mitch Fatel
The Scrounge, Perkins Center
8:30p.m.

Wednesday, March 7

"The Last King of Scotland"
Trabant Theatre at 7:30p.m.

"It's Bigger Than Your College Tuition: Breaking out of the College Bubble, Getting Lost in the Real World, and Loving the Process"
Speaker April Joy Damian.
127 Memorial Hall 7:30-8:30p.m.

"Life of Galileo", a play.
Hartshorn Hall Theatre, 7:30p.m.

Thursday, March 8

"Are We United or Are We Divided?"
An Evening with the Co-Founders of The Black Panthers and The Young Lords at Trabant MPRs. 5:30p.m.

Friday, March 9

"The Pursuit of Happiness"
Trabant Theatre, 7:30 and 10p.m.

Catie Curtis, folk-rock musician
Thompson Theatre, Center/Arts
7:30p.m. 831-4012 for tickets.

CAMPUS EVENTS

Friday, March 9

Free Swing lesson and dance.
The Scrounge, Perkins
8:30-10:30 p.m.

"Digitalia"

Solo art show by Colette Gaiter, UD art professor at Recitation Hall Gallery. Continuing throughout the weekend.

Homelessness and Hunger Week
Educational/volunteer opportunities.
373-8225 for information.

Easter Seals Volleyball Challenge.
Carpenter Sports Building.
(302) 463-8731 for info.

College of Agriculture and Natural Resources Career Day.
Trabant Multipurpose Room.
11:00a.m. - 2:00p.m.

Saturday, March 10

"The Pursuit of Happiness"
Trabant Theatre, 7:30 and 10p.m.

Solo and four-hand recital with Julie Nishimura on piano and Andrew Harley as guest pianist.
Gore Recital Hall, Center/Arts. 8p.m.

"Tuesday", a play
Center for the Arts, 7:30p.m.

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R sports



Delaware girls' state title game sold out the Bob Carpenter Center on Sunday page 30

28

Hens fall in CAA first round

BY MAGGIE SCHILLER

Sports Editor

Richmond, VA — The men's basketball team's strenuous season came to an end Friday as they fell to Northeastern 77-67 in the first round of the Colonial Athletic Association tournament.

Junior forward Herb Courtney led the team in scoring with 24 points and six rebounds, followed by junior guard Sam McMahon with 17 points and seven rebounds. Junior forward Henry Olawoye contributed with a career and team-high of eight rebounds. But, despite their efforts, the No. 12 Hens could not defeat No. 5 Northeastern.

"Northeastern played an outstanding game specifically late in the first half and early in the second half," head coach Monté Ross said. "There was a time when human nature could have sunk in when we got down and we could have packed it in, but I thought the guys did a good job with continuing to play the game right. It is what we have been preaching all year long."

The Hens opened the game strong, building a 10-2 lead and maintaining control for the first part of the half before the Huskies went on a 14-2 scoring run, to lead 35-22 at halftime.

Ross attributed the deficit to the Hens' shortcomings, which the Huskies used to their advantage.

"We weren't able to get easy baskets," he said. "Our jump shots were falling early, and then we went into a lull and struggled to score. I thought we were doing some things on the defensive end that were out of character for us that allowed them to get easy baskets."

"Once you get into a tourna-



Delaware first-year head coach Monté Ross set a school record for losses in a season, but was praised by his players Friday for keeping a positive attitude throughout the season.

ment situation it is one and done. Everything gets tighter, refs get tighter, players get tighter, coaches get tighter. It's just to be expected."

At the start of the second half the Huskies continued their scoring run, going up 41-22. The margin

remained persistent, as the Huskies eventually took their largest lead of the game at 50-27. The Hens continued to fight back as the clock ran down and used a 9-0 run to cut the lead to 54-43. But, with the clock running out and the Hens in foul trouble and lacking substitutes, their comeback attempt fell short.

"Our lack of depth was only a problem when we starting fouling out," he said. "I think these guys have adjusted to playing with a limited number."

Courtney agreed, although they only had seven players on the bench, it did not affect their attitude towards the game.

"It is not as bad as everyone says," he said. "Even though we had limited numbers we always wanted to be on the court. We just scrambled around to get opportunities to score. We were taught not to give up play until the final whistle."

Despite the rough season, things should improve for the Hens, as they have five players

returning, four recruits and two transfers for next season.

Freshman guard Brian Johnson said he appreciates the way Ross kept the team's morale up, despite the troubles they had throughout the season.

"I have never been around a coach that preaches so much positive stuff," he said. "He gives so much encouragement each and every day. Even when we have our bad days he is always telling us 'this might be your last time to play, so go out there and have fun and play your hardest.'"

Ross said the coaches have always asked the team to give everything it has, in spite of all the challenges of the season.

"Although we have been going through some difficult times, we always tell the guys to be different and be greedy and to want to play another day," he said. "I think they did that for 30 games and thought they did it for 31 this afternoon. My hats go off to these guys and the things that they have done."

commentary



JASON TOMASSINI

Despite gloomy season, future could be bright

As sophomore forward Deon Goodman made a lay-up with 34 seconds left in Friday's season finale against Northeastern, the small student section of Huskies faithful laughed. They had been heckling Goodman and the Hens all day for their short roster (seven) and even shorter list of victories (five).

But as Goodman got his first basket of the game and the Hens' last of the season — amidst the ridicule of the crowd — it was a fitting way to end the year.

To the average hoops fan, the Hens, with their 5-26 record and team manager as a seventh man, are a laughingstock. But to those who have seen the losses add up and the bench dwindle due to disciplinary problems, academic reasons and just plain bad luck, this team was more of an inspiration than a joke.

In a sports landscape where athletes are almost expected to quit when the outcome is already decided, the seven players that remained Friday never gave critics the satisfaction. The Hens trailed by as many as 23 points in the second half Friday, and with the only thing to play for being a night in Richmond and a probable loss to Drexel the following day, they decided to go out fighting even if they almost surely would fall short.

The Hens utilized a full-court press. Freshman point guard Brian Johnson, who played all 40 minutes, incessantly attacked the basket. They pressured the Huskies' guards out to half court. They gave hard fouls to any Northeastern player who looked to have an easy lay-up even after freshman guard Darrell Johnson and junior forward Henry Olawoye fouled out, leaving Delaware with just five players — two with four fouls.

Most college basketball fans

see MEN'S page 30

A Closer Look

A look at Delaware's new players next season

- **Marc Egerson** — A sophomore transfer for Georgetown, Egerson was a two-time high school player of the year at Glasgow High.
- **Jim Ledsome** — A sophomore transfer from Nebraska who averaged 2.4 points and 2.5 rebounds this year for the Cornhuskers.
- **Edwin Santiago** — The 6-foot-2-inch guard averaged 17.2 points and 5.2 rebounds this season at Sanford School.
- **DJ Boney** — Led Tatnall School to the 2006 Delaware High School State championship. He averaged 20.2 points and 7.0 rebounds per game this season.
- **Ryan Bacon** — Bacon, a 6-foot-7-inch forward, comes from St. Benedict's Prep (NJ), ranked No. 5 nationally by USA Today.
- **Alphonso Dawson** — The 6-foot-5-inch wing averaged 16 points and six rebounds for Harrisburg High School this season.

CAA's best set to square off at UD

By Mike LoRé, Sports Editor



No. 3 Delaware

The most impressive number of the season for the Hens is their record at the Bob Carpenter Center. Senior guard Tyresa Smith is second in the conference in scoring with 20.3 points per game and the Hens are fourth in the nation with 13.1 steals per game, but their undefeated 13-0 home record will prove most vital during the Colonial Athletic Association Tournament. The Hens have won 26 of their last 27 games at

home including 15 straight — the eighth longest streak in the nation.

Out of the starting five, four are upperclassmen, three of whom are seniors. Senior captains Chrissy Fisher, Alena Koshansky and Smith give Delaware experience, especially in the postseason.

With a first-round bye, Delaware awaits the winner of No. 6 Virginia Commonwealth and No. 11 Northeastern. The Hens beat VCU once and Northeastern twice in regular season play.

The Hens are 25-4 and 16-2 in conference play, have an RPI of 27 and are ranked 32nd overall in the nation. Delaware's resume is impressive so far, and an at-large bid to the NCAA Tournament is possible. But winning the CAA Tournament would guarantee a spot in the Big Dance.

Prediction — Delaware, with its home court advantage and fan support, will be crowned CAA champions come Sunday afternoon.

The rest of the pack

No. 5 William & Mary

The Tribe swept George Mason by a combined 10 points this year.

Prediction — Semi-final loss to ODU.

No. 6 Virginia Commonwealth

VCU set season-highs for points, field goal percentage and assists last time against Northeastern.

Prediction — VCU will lose to the Hens in the quarterfinals.

No. 7 Towson

Junior guard Jamell Beasley scored 28 points against UNCW.

Prediction — Semi-final loss to JMU.

No. 8 Georgia State

Senior guard Kelcey Roegiers-Jensen is the CAA's leading scorer with 20.6 points per game.

Prediction — Georgia State loses in quarterfinals.



No. 2 James Madison

James Madison was the only team from the CAA to be ranked in the top 25 this season. They concluded the year 25-4 and 16-2 in the conference. Led by all-conference preseason first-team members Meredith Alexis and Tamera Young, the Dukes went on a tear at the end of the season, winning 16 straight, until they came to Newark and were upset 77-67 by the Hens.

Alexis led the conference's leading scoring team with 18.6 points per game, closely followed by Young (18.1 ppg). Alexis led the CAA in rebounds with 11.6 per game. Luckily for the Dukes, the success of the team was not based on the play of just Young and Alexis. Senior guard Andrea Benvenuto led the CAA in assists with 7.83 per game.

The Dukes also hold the nation's longest home winning streak at 26 games. Unfortunately for them, the tournament is held in Newark and not Harrisonburg.

James Madison ended its regular season against Towson, a possible second-round opponent, with a 62-42 victory. Its other possible opponent, UNC-Wilmington, was left in JMU's wake during its 16-game winning streak toward the end of the season.

Prediction — The Dukes will lose to Delaware in the semi-finals.

Thursday

Friday

Saturday

Sunday

Saturday

Friday

Thursday



Check www.udreview.com for daily game stories and multimedia coverage



No. 1 Old Dominion

Since 1992, Old Dominion has been the only team to win the CAA Tournament.

Coming in with 10 straight wins, the Lady Monarchs look to add another piece of silverware to their trophy case.

Junior guard TJ Jordan and senior forward Sherida Triggs led the 15-time defending champions to their 16th straight 20-win season. Jordan is the team's leading

scorer with 15.1 points per game. The Lady Monarchs are second in the league in points per game with 72.4.

With losses to powerhouses like Duke and Tennessee and wins over James Madison and Rutgers, the Lady Monarchs could make the NCAA Tournament without winning the conference tournament. Ending the regular season 21-8 and 17-1 in the CAA, Old Dominion holds the 24th-ranked RPI — the highest in the CAA.

ODU plays the winner of No. 8 Georgia State and No. 9 Drexel. The Lady Monarchs are 4-0 against the teams this year.

Prediction — In a rematch of the 2005 tournament final, ODU will play Delaware, but this time, the Hens get their revenge and win. Old Dominion's streak is over and they enjoy dominating the NIT Tournament.

No. 9 Drexel

The Dragons are 3-1 in opening-round games in the CAA tournament.

Prediction — Drexel will lose to Georgia State on Thursday.

No. 10 UNC Wilmington

The Seahawks (7-22, 3-15 CAA) lost their final nine games of the season.

Prediction — UNCW loses in first round.

No. 11 Northeastern

The Huskies lost by only six points to VCU earlier in the season.

Prediction — Huskies lose to VCU.

No. 12 George Mason

The Patriots are last in the CAA in scoring, averaging 55.3 ppg.

Prediction — George Mason leaves Newark Thursday night.



No. 4 Hofstra

Coming into the tournament, the Pride are on a seven-game win streak. The streak is the second longest in school history, behind their 10-game streak they had earlier this season.

Hofstra has four starters averaging double digits. Senior guard Cigi McCollin leads the Pride with 14.5 points per game.

Early in the season, the Pride lost to No. 19 Baylor, then won ten straight. Hofstra (23-6, 13-55

CAA) only has one significant victory this year — a Nov. 22 win against No. 17 Michigan State. All five of their CAA losses came against the top-three ranked teams in the conference. With an RPI of 43, the fourth-highest in the CAA, the Pride await the winner of No. 5 William & Mary and No. 12 George Mason.

On Feb. 7, Hofstra rallied from a seven-point deficit late in the second half against William & Mary to win by six. The victory broke the fourth-place tie in the CAA with the Tribe. Their next game was a 69-55 win at George Mason. Senior forward Lana Harshaw led the Pride with 17 points and McCollin added 16.

Prediction — Hofstra will struggle again against William & Mary and will be the only team that had a first-round bye to lose in the second round.

Delaware standouts faceoff in state title

Ursuline and St. Elizabeth battle at the Bob Carpenter Center

BY STEVE RUSSOLILLO

Managing Sports Editor

The crowd was enthusiastic, the noise was deafening and the atmosphere was electric Sunday afternoon at the Bob Carpenter Center. However, the sold-out crowd did not witness Blue Hen basketball, but rather a high school girls' basketball game.

The arena was packed to capacity with only standing room available for the 4,800 jubilant fans who watched St. Elizabeth High dethrone the three-time defending champion Ursuline Academy 55-45 in the Delaware High School Girls' State Basketball Tournament championship.

"I wish I could have sat up there today," St. Elizabeth head coach Tom Ferrier said referring to the Vikings' student section. "It's always so much fun here in the stands."

Fans from the First State have become accustomed to these schools forming one of the best high school state rivalries in the nation. Both schools are not strangers to the grand stage as this was their third-consecutive championship game against each other, with Ursuline victorious in the first two. Each squad has spent time in the *USA Today* Top 25 national rankings this season, with St. Elizabeth currently ranked No. 24.

St. Elizabeth senior captain Khadijah Rushdan and Ursuline junior captain Elena DelleDonne were, once again, the stars of the show. Rushdan scored a game-high 26 points to lead the Vikings to victory.

"I'm speechless — all I can keep doing is smiling," Rushdan said. "I'm proud of myself and my teammates for the effort that we gave today. We got something accomplished that I've wanted to do my whole life."

The Vikings' relentless defense on DelleDonne, which featured consistent double and triple teams, held her to 21 points, eight rebounds and two steals, modest numbers by her standards. She scored a state-record 50 points in last year's 68-51 championship victory against St. Elizabeth.

Many have labeled both players as the face of Delaware high school girls' basketball. Rushdan's 2,414 career points are the most in state history, with DelleDonne a close second at 2,383 points.

"I think both Elena and Khadijah are going to continue to the collegiate level and, god-willing, they'll stay upbeat and be a valuable force in basketball for a while," Ursuline head coach Fran Burbidge said. "Their high-school competition and the interest it generated in the state will always be remembered."

The six-foot-four-inch DelleDonne, 17, is a three-time state champion and has been a varsity starter for Ursuline since she was in eighth grade.

She has the height of a center but the skills of a point guard. DelleDonne can lead the offense and drain three-pointers with ease, or she can post up and dominate the boards. She set a national free-throw record last season by nailing 80 consecutive shots from the line.

DelleDonne has been featured in *The New York Times*, *USA Today* and *Sports Illustrated*. Several Division I schools have shown interest in her, including powerhouse programs like Tennessee, Duke and Connecticut.

Rushdan, 18, gained retribution Sunday after two consecutive state title losses to Ursuline. The five-foot-nine-inch guard is Rutgers-bound next season.

She nailed seven of her 13 field goal attempts and finished 10 for 11 from the foul line on Sunday. Rushdan added four



THE REVIEW/Ravi Gupta

Khadijah Rushdan is Delaware's all-time leading scorer.

assists, one block and one steal for the Vikings.

"There was no tomorrow for Khadijah," Ferrier said. "She's accomplished every other award she could possibly accomplish. The only thing she lacked was a state title, but now she's finished off her trophy case."

Lax wins again, climbs rankings

BY TIM MISLOCK

Staff Reporter

A solid defense proved to be the deciding factor in Saturday afternoon's men's lacrosse game between Delaware and Rutgers.

The Hens improved their record to 4-0 this season, defeating the Scarlet Knights 7-5 at Rullo Stadium.

Delaware moved up five spots to No. 10 in the United States Intercollegiate Lacrosse Association coaches poll.

Senior midfielder Alex Smith won 14 of the 16 faceoffs, allowing the Hens to control the game and set the tempo.

Smith said it was a team effort that allowed the Hens to take command of the face-offs.

"The wing guys played a great game," he said. "They helped me out a lot, they got a lot of ground balls for me."

Senior midfielder Jordan Hall said Smith's performance was what to expect when he takes the field.

"That's a little bit of the Alex Smith show," Hall said. "He deserves all the credit he gets, he's a big part of our team and he really helps us out."

Delaware head coach Bob Shillinglaw was not surprised by the senior's performance either.

"Alex Smith was Alex Smith," he said. "What else can you say?"

With Smith dominating the faceoffs, the Hens jumped out to an early lead, making two goals in the first two minutes of regulation from Hall and senior midfielder Dan Deckelbaum.

Hall was also a standout on the Hens offense, scoring three goals in the game.

The Hens' strong defense



THE REVIEW/Ravi Gupta

Face-off specialist Alex Smith.

allowed them to hold off a second-half surge from Rutgers after the Hens got into penalty trouble. Delaware had five penalties and allowed one extra man goal.

Shillinglaw said assistant head coach Greg Carroll's passion is what keeps the defense so strong.

"In the first four games, this is the first extra-man goal that a team has scored on us," he said.

The Hens' defense has held their opponents to one goal in 25 extra-man opportunities so far this season.

Hall said the team, as a whole, executed the way they expected going into the game.

"We knew Rutgers was going to

be tough," he said. "I think we kind of let them creep back in, but definitely getting the win was what we expected."

While Hall would have preferred a wider margin of victory, he was still pleased with his team's effort.

"There were one or two chances where I think a couple guys on our team would like to have had back but I think we sharpened up," Hall said. "I think we did what we needed to do."

As the Hens look forward to their next game tonight against Saint Mary's, Hall said the team needs to focus on getting the attack and midfielders to play tighter, smarter lacrosse.

"I think our defense is doing a great job right now," he said. "We've held everybody down but we need to get the attack and middies working together, and when that happens I think we'll start shutting teams down and then putting up big numbers."

Offensively, the Hens have already put up big numbers, scoring 59 goals in their first four games. But Shillinglaw said Saturday's lower-scoring game was beneficial to the team.

"This was a type of game that probably was better for us than if we had beaten them 15-5 or something like that," he said. "I think we'll learn from this and we know we can stand up tall and go against anybody."

Smith said he is looking forward to tonight's game.

"[Monday] we're going to come out and work hard and then beat Saint Mary's badly on Tuesday," he said.

Men's basketball learns from losing season

Continued from page 28

are exposed only to the successful programs, the ones that judge success by wins and losses, championships and booster support. But to get a glimpse at the Hens, who must be evaluated solely on effort, can be just as redeeming as watching Florida or Duke.

Head coach Monté Ross is lauded by his players for always staying positive and playing hard, and these qualities are evident in his post-game demeanor Friday. He joked about having Brian Johnson or Chris Prothro foul out just to see what it would be like to play with four players. He admitted to being greedy and putting in defensive schemes that he usually wouldn't dare to use with just seven players so he could get a "sneak peek" of next year.

But jokes aside, Ross returned the praise his players gave him.

"I've been with teams that won 19 or 20 games before, and for some of them, not all of them, it was like pulling teeth in practice," Ross said in a press conference after Friday's loss. "And I told [my players] that I never want to go through another five-win experience again, but this is one of the most enjoyable experiences I've had just due to their attitude and their work ethic every single day."

"Everything that we've asked them to do, no matter how long we asked them to do it, they never complained."

With that praise, those who don't know what it's like at a los-

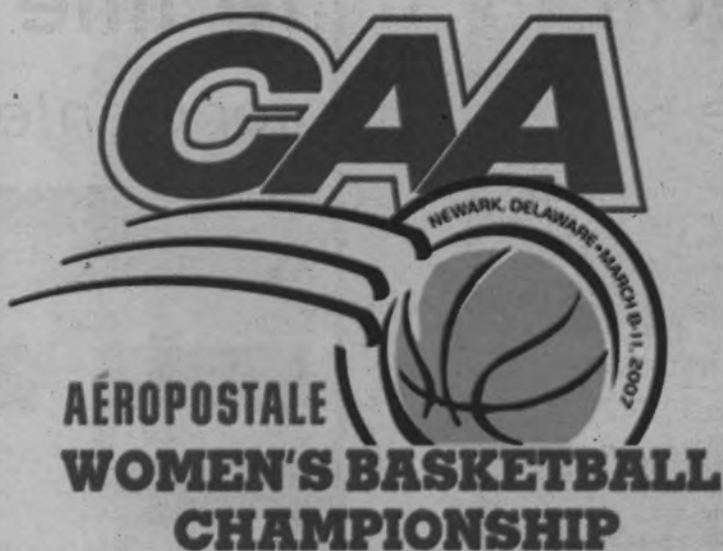
ing college basketball program and those who laugh at Delaware's losses and short bench can see that to some people it's not always about wins.

It's a rare attitude in Division I sports and could be a dangerous one. If Ross continues to lose, he will probably get fired. That is the way it works. Luckily for Ross, with his ability to recruit and the help that is on the way for next year, improvement is likely.

Two transfers, including Georgetown's Marc Egerson, a two-time player of the year in Delaware, and four incoming recruits including Sanford School's Edwin Santiago and Tatnall's DJ Boney, will join five returning starters from this year's team. Even with the additions and although Brian Johnson was named to the CAA All-Freshman Team and Herb Courtney was named to the All-CAA Second Team, the talent level will still not be ready to compete at the top of the league.

But what the Hens will have is something most other teams won't have: the unity that comes from experiencing the worst of Division I college basketball. And that's something that goes beyond talent, beyond the ridicule of the public and, more importantly, beyond wins and losses.

Jason Tomassini is a Managing Sports Editor at *The Review*. Send questions, comments and basketball tickets for next year to jtom@udel.edu.



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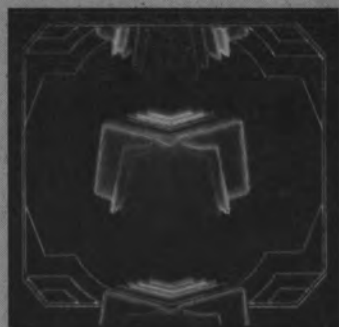
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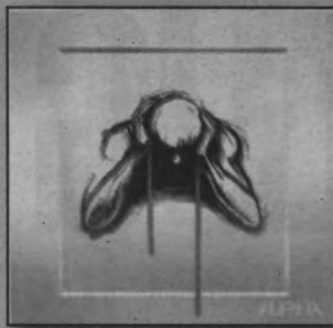
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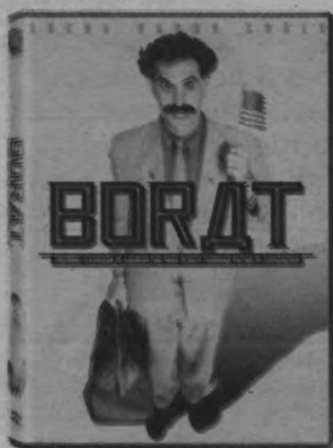


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