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*the*review

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# WORTH THE WAIT

Two days after CAA loss, Hens earn bid to NCAA tournament

see Sports page 27



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- **PROGRAM HELPS STUDENTS DECIDE ON A MAJOR**
- **STUDY FINDS UNIVERSITIES' HIGH RANKING LEADS TO INCREASE IN STATE FUNDING**



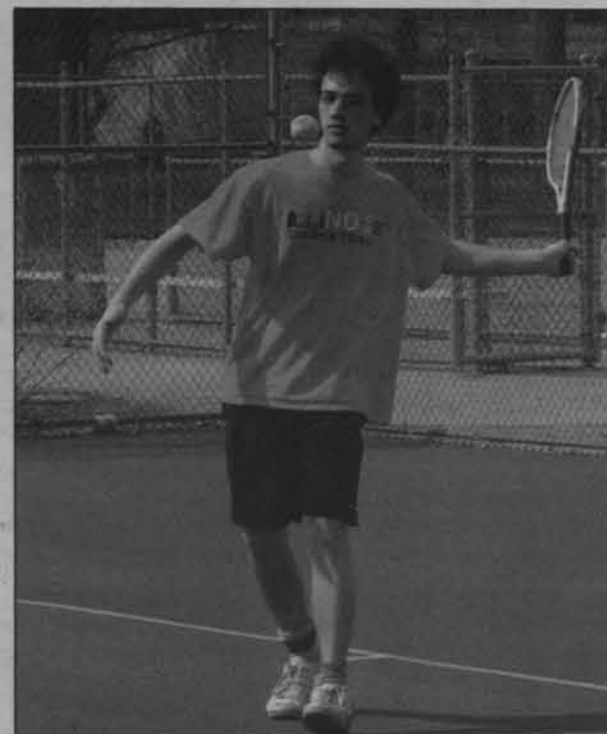
THE REVIEW/Mike DeVoll

Students enjoy recent wave of warm weather by playing ultimate frisbee on The Green.



THE REVIEW/Meaghan Jones

The Taekwon-Do Club meets on Monday in the Perkins Student Center.



THE REVIEW/Meaghan Jones

Despite midterms approaching, students take a break from studies to play tennis.

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## MEDIA OUTLETS FOCUS ON LOCAL COVERAGE

News organizations confronted with declining revenue and increased competition are entering an era of limited ambition in which they will drop a broad worldview for more narrowly focused reporting, according to a review of the news business released by a watchdog group.

The Project for Excellence in Journalism reports the struggle to create sustainable media brands is driving "hyper-local" coverage in newspapers, encouraging citizen journalism on the Internet and spawning opinion-driven television personalities.

The review describes print, radio and television news operations as weathering changes —

with audiences declining so rapidly it has become difficult to measure viewing and reading habits.

Daily newspaper circulation declined 3 percent in 2006, but the increase in online readership is more difficult to quantify. The three television networks collectively lost 1 million viewers — about the average in each of the last 25 years — but YouTube and other online services created a new delivery vehicle for the networks' work.

Traditional newsrooms remain the primary source for information, and the report suggests that news organizations need to be more aggressive about mining revenue for their work.

## GIULIANI CRITICIZED BY CONSERVATIVE RIGHT

Rudolph W. Giuliani, in an effort to temper his support for abortion rights and his other socially liberal stances, has been assuring conservatives that as president he would appoint strict constructionists to the Supreme Court.

Some prominent conservatives say Giuliani's record as mayor undermines that promise. In his eight years leading New York City, they say, Giuliani appointed a number of judges who did not appear to fit the conservative mold.

Giuliani, who has surged to a double-digit lead in polls for the 2008 Republican presidential nomination, appointed or reappointed 127 municipal judges. He has cited that experience to conservative audiences to drive home the impor-

tance he places on judicial nominations.

Some constitutional law experts disagree with that conclusion. There is no question, however, that Giuliani's appointment record has drawn concern from some conservatives.

The mayor's record of judicial appointments, first described in the *Politico* newspaper, has made a splash in the conservative blogging and talk-radio community.

The *Politico* noted that most of the appointees were Democrats. That is not a surprise in New York, an overwhelmingly Democratic city. Many also had prosecutorial experience, which matched the mayor's crime-fighting priorities at the time.

## LEADING DEM. CALLS FOR GONZALES TO STEP DOWN

U.S. Attorney General Alberto R. Gonzales has politicized the Justice Department so much that he should step down for the sake of the nation, the Senate's third-ranking Democrat said Sunday.

Citing recent disclosures about the FBI's improper use of administrative subpoenas to obtain private records and the controversy over the dismissal of eight U.S. attorneys in December, Democratic Sen. Charles E. Schumer of New York told CBS' "Face the Nation" that Gonzales, who previously served as White House counsel, has a higher obligation to the Constitution than as the president's lawyer.

Schumer, a member of the Senate Judiciary Committee, charged that under Gonzales, the

Justice Department has become even more politicized than it was under President George W. Bush's first attorney general, John Ashcroft.

A report released March 9 by the Justice Department's inspector general raised questions about the investigatory powers given to federal agents under the USA PATRIOT Act, which Congress reauthorized last year.

While Justice Department officials say that the U.S. attorneys ousted in December were removed for performance-related reasons, critics have charged that the dismissals were politically motivated and, in some cases, followed complaints that the prosecutors had failed to aggressively investigate Democrats.

## FDA FINDS OVERUSE OF ANEMIA DRUG HARMFUL

The Food and Drug Administration warned that anemia-fighting drugs called erythropoietins, which had \$10 billion in sales last year, are being used so aggressively that they may be harming some patients.

Recent studies have shown that when physicians use the hormone-like drugs to cure the anemia commonly seen in cancer and kidney failure patients, some patients suffer complications and die earlier.

Some physicians are using the drug at doses beyond what the FDA recommends.

The drugs will now carry a "black-box" warning — the strongest possible — saying they

should be used at the lowest dose necessary to prevent the need for a blood transfusion. They should not be used to try to fully reverse anemia.

New studies show that when the drugs are prescribed to raise hemoglobin, tumors grow faster in people undergoing radiation treatment for throat cancer. In women with metastatic breast cancer on chemotherapy, those taking the drug with that goal died more quickly. High-doses of the drugs can also lead to blood clots in the legs and in the lungs, where they can be fatal.

Anemia occurs when oxygen-carrying hemoglobin levels fall too low.

# Dining halls leave bad taste in students' mouths

BY ELAN RONEN

Staff Reporter

Money is paramount to the average college student. Tuition and textbooks demand it, while new clothes, good food and Friday nights consume it.

It is not surprising that college students are concerned about the university's dining hall system. Every undergraduate who lives on campus, with the exception of residents in the Christiana Towers Apartments, is required to buy a meal plan that costs at least \$1,515.

Freshman Sean Burke said the actual value of the meal plan is not worth its cost, but it has provided surprising benefits.

"I love the Dining Services. It has prevented me from gaining the freshman 15," Burke said.

The dining hall food is terrible and the selection at Trabant University Center is too expensive, he said.

Sophomore Evan Moore said the poor quality of the food results from a lack of incentive to make it better.

"Things you buy with points can be priced however high they want," Moore said. "Points are credit, they already have your money."

He said a solution would be to make meal plans optional, which would force Dining Services to compete with other food vendors and thus improve the quality of the food.

Merlyn Bowen, marketing director at the university's Dining Services, stated in an e-mail message the value of the meal plans are worth the cost.

"The all-you-care-to-eat format offers an obvious value," Bowen said. "Students can choose from over eight stations, including deli, pizza, grill, dessert, hot entrée, salad and, in some cases, make-your-own."

She said students who eat less are free to select a plan with less



THE REVIEW/Allison Lamma

Dining Services currently uses a meal and points system of payment.

meals and more points.

"From a variety and value perspective, the choices are almost limitless," Bowen said.

Lisa Wandel, director of Residential Dining Services at Pennsylvania State University, said a change was implemented at Penn State 10 to 15 years ago from an all-you-can-eat system to an all-points system.

Students find the flexibility of the system is fantastic, Wandel said.

"Students only pay for meals that they actually attend," she said.

Meal plans at Penn State are required for safety and practicality because residence halls do not have cooking facilities, she said.

Corey Braxton, manager of the contract office at the University of Maryland, said the system at Maryland changed to an all-points system approximately 15 years ago. A change was made because of a demographic shift in the student population.

"In the 1960s, not many students lived on campus," Braxton said. "Now virtually everyone wants to live on campus."

He said a large percentage of the change was based on student feedback.

Delaware students asked about

the food quality noted a clear difference in quality between the dining halls and the food courts at the Scrounge or Trabant University Center. Students interviewed in Rodney, Kent and Russell dining halls were asked to rate the food on a 1 to 10 scale with 1 being the worst food they ever tasted and 10 being the best.

Junior Michelle Wanjia rated the Scrounge an 8.

"The atmosphere in the Scrounge is so relaxing," Wanjia said. She also said she liked being able to watch her food being prepared in front of her.

Burke rated the dining halls a 2 but said he walks 20 minutes from Rodney to eat at the Russell dining hall for its better quality and selection.

"Russell is more like a high school cafeteria," he said. "Rodney is more like prison."

Freshman Camden Asay rated the dining halls a 6 because of poor selection.

"I've probably had this chicken 20 different times," Asay said, expressing his dissatisfaction with the meal he just finished at Russell dining hall.

"I guess I'm full, but I'm not happy," he said.

## police reports

### SIMILAR ASSAULTS OCCUR ON ELKTON ROAD

Two victims, 20 and 22-year-old males, were assaulted on Sunday near the parking lot of Daffy Deli on Elkton Road after three suspects attacked them, Cpl. Scott Simpson said. A Dodge Caravan pulled into the parking lot at approximately 3:05 a.m. and the unknown suspects heckled the men.

The victims told police they tried to make peace with the suspects after the van entered the parking lot, Simpson said. The suspects jumped out of the van and attacked the 20-year-old male with a baseball bat three times.

The second victim attempted to flee after being punched in the face, he said. The suspects chased the 22 year old around the building of Daffy Deli with a baseball bat.

A similar incident occurred seven minutes before the two males were assaulted in the parking lot of Daffy Deli, he said.

A 26-year-old male Newark resident was attacked across the street at the Star of India restaurant, Simpson said. The unknown suspects attacked the victim while he was walking.

The first suspect struck the victim in the forehead with an unknown object. The victim reported that there were three suspects and they proceeded to punch him in the face and kick him in the ribs, he said. The victim regained consciousness after being knocked out and went to Christiana Hospital. He received stitches for his face and was treated for a bruised head, ribs and shoulder.

Three witnesses watched the incident in Daffy Deli and confirmed the same story that the victims reported to the police, Simpson said.

### SUSPECTS CHARGED WITH CONCEALING DEADLY WEAPONS

Newark Police arrested 21-year-old Melec Jeremy White of Newark and 25-year-old Marcellus Reel of Pennsylvania for carrying concealed deadly weapons, Lt. Thomas LeMin said. The suspects were taken into custody near East Cleveland Avenue and North Chapel Street on Sunday at 2:36 a.m.

Two Newark officers stopped the suspects for a crime-prevention check due to the recent high percentage of late-night street robberies of university students, LeMin said. The officers found the men in possession of two loaded handguns.

The suspects were arrested and taken to Young's Correctional Facility, he said.

— Kevin Mackiewicz



# Social activists urge campus unity

## Black Panther and Young Lord address cultural history

BY BRITTANY TALARICO

Staff Reporter

Bobby Seale and Felipe Luciano, founders of the Black Panther Party and Young Lords, respectively, both delivered speeches on the need for unity within the black and Latino communities during a lecture held at Trabant University Center Thursday night. Each speaker shared his experiences as social activists during the 1960s in front of an audience of approximately 450 people.

Seale, civil rights activist who co-founded the Black Panther Party in 1966, was the first keynote speaker of the event entitled "Beyond Barriers: Coalition Building in the African-American and Latino Communities." The speech was co-sponsored by the Black Student Union, Campus Alliance de La Raza, Chi Upsilon Sigma National Latin Sorority, Lambda Sigma Upsilon Latino Fraternity and the Cultural Programming Advisory Board.

Proudly wearing the symbol of his party — the black beret — Seale addressed the audience on the importance of knowing one's history and cultural background.

He said, while growing up, he knew little about the history of black Americans.

"Yeah, I got A's in mathematics, A's in interior design and A's in architectural design. I got C's in English," Seale said. "I guess the reason why I got C's in English was because I tended to drop my 'th,' 'er,' 'are,' rolling 'r' sounds. I tended to say 'dis,' 'dat,' 'dem,' 'yo,' 'mo' and 'fo' rather than this, that, them, your, more and for."

Seale said he attended Merritt College in Oakland, Calif., and studied engineering design. He was first introduced to the term "Afro-American" at a rally outside of Merritt's campus.

"This is a time when black folks in the United States didn't refer to themselves as 'black folks,' didn't refer to themselves as 'African Americans' nor 'Afro-American,'" he said. "We called ourselves 'colored' and the whites called us 'colored' or we called ourselves 'negroes.'"

Seale said he became interested as he heard black activists speaking out about W.E.B. DuBois, Marcus Garvey and the kingdoms of western Africa.

"I didn't even know there were kingdoms in Africa," he said. "My reference point to Africa was Tarzan swinging on a vine talking to a bunch of animals. There is a false caricature of what they put in your head and how you get brainwashed."

Seale said he wanted to learn more about Africa so he began reading books by Jomo Kenyatta and Dr. Herbert Aptheker. He was particularly astounded by Aptheker's documentation of 250 slavery boats that ran from 1800 to 1857.

"I was raised in Berkeley, California, went to Berkeley High School, which was supposed to be one of the top public schools in the country," he said, "and here I am reading this book about real authentic take-no-crap, do-or-die revolts during slavery."

"History had been so scripted. They would make you think that we were how they falsely and erroneously and deliberately portrayed us in history. That we were docile, but meanwhile there is documentation of 250 slavery revolts."

Seale said he saw Dr. Martin Luther King, Jr. speak in Oakland in front of thousands of people.

"We hit the floor with a standing ovation," he said. "He was the first black leader that really inspired me, before the Black Panther Party was ever conceived."

Petitioning against apartheid in South Africa and Nelson Mandela's imprisonment marked the first days of protest before the Black Panther Party, Seale said.

"When Malcolm X was killed I was just truly upset," he said. "I had crocodile tears running down my face because they went and killed brother Malcolm X."

After Malcolm X's death, Seale said he approached his friend Huey Newton to start an organization.

He said the early development of the Black Panther Party had to do with profound research and an understanding of black people's history of struggle, Native American people's history of struggle and using a class analysis against a backdrop of the history of racism and oppression in the history of the United States.

**"Black men,  
listen to me. You  
have come this  
far by faith.  
You're not the  
minority  
anymore. You  
are Americans."**

— Felipe Luciano,  
founder of the  
Young Lords



Bobby Seale, founder of the Black Panther Party, addressed the audience at the Trabant University Center as part of multicultural event "Beyond Barriers: Coalition Building in the African-American and Latino Communities."

Newton and Seale approached Dean Olsen at Merritt and at first he accused the two of trying to bring militant ideas to the campus, Seale said.

"He was trying to say just because we wanted black history, we wanted violence, but that was not the case at all. We got classes going in the Fall Semester of 1965 and started calling ourselves the soul student's advisory board," he said.

The following spring, Seale said he was walking around campus with Newton and was being encouraged to recite his favorite poem, "Uncle Sammy Call Me Fulla Lucifer." Seale began to recite the poem on an Oakland street corner and attracted an audience.

After reading the anti-war poem, an undercover police officer in the crowd brutally arrested Seale and Newton, he said. This brutality drove the two friends to form the Black Panther Party.

The party developed a 10-step platform addressing issues such as the need for gainful employment, decent education to teach black history, an end to police brutality and the murder of black people, fair trial in court and access to legal rights rewarded by the Declaration of Independence, Seale said.

"Our goal was to organize and unify the people," he said. "We will defend ourselves with our guns if we are wrongfully attacked. We were against the brutalization of the peace protest."

"We needed to capture the imagination of the people. We had the law to back us up. We articulated what our rights were and had a gun to top it off. We got the reaction from the people. Little children were calling us the new black police."

After King's death, the Black Panther Party rapidly spread across the nation, Seale said.

Following Seale's standing ovation, Felipe Luciano took the stage.

Luciano said the first brutality and genocide was committed by Christopher Columbus and other Spanish conquistadores.

"We idolize a Spaniard who has done nothing for the people," he said. "He discovered America, but you don't discover what is already there."

The Spanish took whole families and removed them from Africa, Luciano said.

"So don't you dare talk to me about the beautiful colonization of the conquistadores," he said. "I understand the barbarity of the Spanish culture at this time."

Luciano said he encourages black people to read the history with an open mind.

"As a Latino, I celebrate Black History Month because I'm black," he said. "I'm a black Latino."

Luciano said most Latinos deny their African heritage. "We are an African people, but are messed up by the lack of communication," he said. "We are divided on this campus."

Luciano said black people have made it this far because of their faith.

"Black men, listen to me," he said, "You have come this far by faith. You're not the minority anymore. You are Americans."

"Why are you ashamed of your ashy skin, big asses, hair and big lips? I love my shit. God has given your people such genius."

"Who can sing like Aretha Franklin? Don't get me wrong, I like Christina Aguilera, but Aretha gets it done."

Junior Jissel Martinez, president of Campus Alliance de La Raza, said the speakers were phenomenal.

"I like the fact that they hit on a lot of issues that people are scared to talk about. For example, when Felipe was talking about Latinos denying their African ancestry," Martinez said.

She said she will take away from the event the realization as human beings there are so many commonalities between different groups.

"I feel this is something people need to hear about. Issues are affecting our community, not only individual problem, but concerns felt by others," Martinez said.

Senior Twanna Howard, president of the Black Student Union, said this event was beneficial to the community.

"Everyone needs to have a multicultural experience no matter who you are or where you're from," Howard said.

Luciano said it is important for students to take a sense of ownership away from the speech.

"Ownership of themselves, ownership for their campuses, ownership of their studies and ownership of their community," he said. "When you own these, you're connected and you will not allow racism to exist."

THE REVIEW/Meaghan Jones



# At some universities, cigarettes go up in smoke

BY LAUREN DEZINNO

Senior News Reporter

A new trend is sweeping college campuses across the nation — and it is not one the average college student would expect.

Forty-three colleges and universities are now officially smoke-free, indoors and out, according to the Web site of Americans For Nonsmokers' Rights.

Frieda Glantz, project manager for American For Nonsmokers' Rights, said the organization's list is compiled from newspaper clippings and notifications from the colleges and universities themselves.

"Inhaling smoke kills — period," Glantz said. "There is absolutely no safe level of exposure to smoke. Even a little bit of exposure can result in cardiac arrest, which can result in immediate death."

Ventilation cannot eliminate the risk, so the only way to decrease the chances of endangering one's health is to eliminate the source, she said.

"At most universities, prior to the implication of these policies, there is a very strong curriculum that educates the students on smoking and its related risks," Glantz said.

In order to avoid a drastic change, she said the implementation of non-smoking policies at most universities takes an incremental approach.

"Most frequently, students and others are aware of the change in policy and expect it," Glantz said. "Many are not ready to go 100 percent smoke-free, so they are encouraged to move at a level of readiness."

Universities first ban

indoor smoking, then slowly designate non-smoking areas until eventually the campus is completely smoke-free, she said.

"Where one is most in danger is in indoor environments," Glantz said. "Our organization is based on working from the indoors out where the exposure is most direct."

Youngstown State University in Ohio is one of the many colleges in the process of becoming smoke-free.

Ron Cole, a spokesman for YSU, said the decision to go smoke-free was a practical response to the state's decision to limit smoking in public areas and places of employment last November.

"Our university has prohibited smoking for many years," Cole said. "The new state law that was passed back in November required that smoking also be prohibited from the entrance ways into public buildings. Since we are a small campus and our buildings are very close together, the decision was made to extend the ban."

He said the two exceptions to YSU's newest smoking-related regulations include roadways and parking lots, where smoking is permitted.

"We are more at this point in an awareness phase, trying to make everyone aware that smoking is prohibited on campus," Cole said.

In an effort to decrease the temptation to smoke on campus, YSU has removed all of its ashtrays, he said.

Since YSU is still in its awareness phase, Cole said the university has not yet decided what actions will be taken

against violators of the new regulation.

"The state of Ohio has yet to come up with any rules or regulations for violations," he said. "I think to some extent we are waiting to see what the state does. If we decide to go forward with any kind of citation, it would probably be more student-disciplinary than police-related."

Although he is sure there are people who are not happy with the decision, Cole said there have been no official complaints as of yet.

"It's not something that is easy," he said. "Habits are very difficult to break and we're not going to rush into anything. We want everyone to get used to the idea that you can't come on campus and smoke except in those two designated areas. The ultimate goal of our campus, as it should be on any campus, is to help young people to live healthier lifestyles."

University President David P. Roselle stated in an e-mail message the university does not allow smoking indoors and has specific distance-related restrictions near buildings.

"Those restrictions are enforceable and enforced," Roselle said.

Roselle said he is pleased with the university's current status and believes colleges should remember they are educational institutions and make efforts to educate students about health care.

Sophomore Lea Narwold, a smoker, said she would not comply with non-smoking laws if they were implemented at the university.

"Smoking is a way to help college kids relieve stress," Narwold said. "If you take smoking away, they may resort to other measures."

She said if the university were to ban smoking, she does not believe its motives would be to help students quit smoking.

"It would be better for a university's image because they would be able to say, 'We're a smoke-free campus,'" Narwold said. "They're in it more for themselves."

Sophomore Kristina Hadam, a non-smoker, said she agrees with Narwold.

"Campus is part of a public place and you should not have guidelines for public places," Hadam said.

She said students will continue to smoke on campus because people always find ways to get around the rules.

Narwold said she fears the university could be the next addition to the list of smoke-free campuses.

"It violates our rights," she said. "If you see someone smoking, don't stand next to them."



THE REVIEW/Meaghan Jones

Students who remain in residence halls while fire alarms sound could face judicial consequences.

## The alarm you don't want to sleep through

BY KATIE SULLIVAN

Staff Reporter

Students who miss fire drills conjure up some strange excuses. Some have said they were minutes away from completing the last level of a video game — others were too lazy to stumble out of bed.

Junior Addie Willuweit said she was in a fire drill her freshman year in which three girls had to leave the building in their towels from the shower, while most of the other residents were pulling on gloves in the cold weather. Although those girls were let back inside, she has not always had the same luxury.

"I had a PowerPoint project that I did in a paperless class, so it had to be e-mailed to my teacher by 10 p.m.," Willuweit said. "I'm finishing it the day of and as the deadline looms closer, as luck would have it, the fire alarm goes off. I'm stuck outside for almost 15 minutes, during which the cut-off time for my project to be submitted goes flying by."

Sophomore Stephanie Tornatore had to go through a series of meetings with her hall director and take a fire safety test on the university Web site after burning popcorn in her microwave. It set off the alarms throughout the entire building in the Rodney residence hall.

According to the Web site Campus-firewatch.com, there were 107 deaths of students due to campus-related fires in the United States from January 2000 to March 2007. Additionally, 80 percent of fires were in off-campus residential housing and 9 percent in on-campus housing.

Although this information may seem convincing in providing students with reasons to follow fire drill procedures, students all over the country neglect to respect the rules.

Cathy Skelley, assistant director of Residence Life at the university, said fire drills are mandatory for safety precautions in residence halls four times per academic year.

"In an institution setting, what an individual does affects all those around them," Skelley said. "Fire drills help to guide students to react in certain ways and any time you hear an alarm you have to assume it's an emergency."

The university's policies and procedures manual states the purpose of

fire drills is to establish uniform procedures that provide reasonable life-safety measures for everyone at the university in case of a fire emergency.

Kevin McSweeney, a fire protection engineer from Occupational Health and Safety, assists in coordinating drills on campus and in residence halls.

"Fires increase in off-campus housing and the on-campus drills help to teach the proper ways to handle the situation if it were to really happen," he said. "We have a good system, but we can't be complacent with thinking they will work. The drills maintain organization and ensure people know what to do in an emergency."

Since most fires occur between 10 p.m. and 2 a.m., McSweeney said sleeping through the alarm or trying to turn off an alarm in the room are not valid excuses to miss a drill.

"One student's mistakes can jeopardize the whole population of an entire building," he said.

Skelley said the university is fortunate for such reliable fire-safety systems because many serious injuries have been avoided. She said there is no excuse for practicing unsafe procedures.

"The policies are enforced because students think bad things can't happen to them," Skelley said. "Regulations keep everyone safe and the rules need to apply to everybody because if they weren't important, there would be no need to keep them," Skelley said.

Kathryn Goldman, director of Judicial Affairs, said if a student fails to leave the halls during a drill, he or she could face judicial consequences depending on the nature of the fire and the student's past judicial history.

Students have not been thrown out of housing or expelled from the university for these reasons, Goldman said, but there have not been too many cases of students failing to cooperate with the drill.

"Students need to act responsibly when an alarm sounds and immediately evacuate the building," she said. "Repeated violations can result in serious consequences, but the most serious would be for a student to die in a fire."

"Students should just get out of the halls and not take chances."



THE REVIEW/Meaghan Jones



## who's who in Newark

# DJ spins his way back into the '80s and '90s

BY MEGHAN LOBDELL

Enterprise Editor

In his day life, Andy Garchinsky is a self-proclaimed "kinda soft-spoken guy" — but most people know him as the outgoing force behind the energetic nightlife of Klondike Kate's Restaurant & Saloon: DJ Andrew Hugh.

Garchinsky, 24, dominates the turntables on Kate's most popular nights: Tuesday's '90s Night, the Friday Night Shakedown and Saturday's Awesomer '80s Show.

His DJ name first came about in high school as a joke when his friends found out his middle name was Hugh, after his father. "People started calling me Hugh and it flew," he said. "It's unique."

Garchinsky, who grew up in nearby Pennsylvania and graduated from St. Mark's High School in Wilmington, got into music years ago.

"I've always loved music," he said, "so my musical journey started when I was a lot younger."

He said he entered the scene with break-dancing during his teens, then bought a cheap turntable set to play at local parties for his friends five years ago.

"I was just doing it for free," Garchinsky said, "trying to see if I'd be good at it."

This evolved into DJing date parties and formal functions for university groups, such as sororities and fraternities. When he turned 21, Garchinsky started talking to management staff at bars about getting the chance to DJ.

Soon after, he landed his first official venue "gig" at Timothy's of Newark. Since then, he has played at Kate's and Shaggy's on Main, as well as at various places in Wilmington and Philadelphia.

Originally, getting a gig at Kate's was no easy feat.

"I hounded down the management here," Garchinsky said, "and they finally got me a spot on Thursday nights — actually three years ago this month."

The three-year anniversary of what he personally coined as Kate's "Friday Night Shakedown" is in May and he said he hopes to throw a big celebration. Garchinsky just started spinning Saturday's '80s show a few months ago.

"I was never really an '80s DJ, so I had to increase my collection," he said. "I started listening to all that cheesy '80s stuff."

He said he tries not to play all of the "typical" hits, but prefers to mix the old with newer dance remixes.

"I try to dig a little deeper than 'Jesse's Girl,'" Garchinsky said, and then corrected himself. "Well, I guess I do have to play that. You've gotta play what you've gotta play."

He has been testing out new mixes on Fridays over the past few weeks, he said.

"Lately, I've been mixing Motown into the sets," Garchinsky said. "People are really responding to that."

There is certain music, however, he cannot stand to play such as anything by Gwen Stefani and all of the "new" commer-



Courtesy of Andrew Garchinsky

Andrew Garchinsky spins at Kate's three nights per week.

cial Hip-hop, he said.

"That really irks me," Garchinsky said. "I don't understand how people like to dance to that — the beat is so slow, you can just kind of bounce to it."

He said what he loves most about playing at Kate's is the lively crowd.

"People are always willing to get down and party," he said. "Even during the week, like on Tuesdays, they'll get wild."

Although he said he was on the shy side when he was younger, the nature of his job helped him grow out of it over the years.

"Some of that shyness still lingers today," he said. "Being a DJ, I have no choice but to talk on the mic. A big part of DJing is talking to the crowd and saying the right thing to get people into 'party mode.'"

Garchinsky said he enjoys interacting with the crowd and getting a response.

"It sounds weird, but when you say something like, 'put your hands in the air like you don't care,' and you immediately see everybody put their hands in the air, it's a cool feeling," he said.

The hardest part of DJing is getting the dance floor going at the beginning of the night, Garchinsky said.

"I test 'em out, try to warm 'em up," he said. "I try to build up an energy — you can't really see it or smell it, but you can feel it."

"I try to make it more of a dance party than a singing and

fist-pumping fest."

Garchinsky said he never comes in with a set song list.

"I go by my instincts," he said. "A song just pops into my head and it just mixes in perfect — I don't know how to explain it."

"Sometimes I'll play a song that really works out and I'll get goose bumps."

It is better to come in with an open mind because DJing is based on the given crowd on the given night, Garchinsky said.

"I just go with it, because you never really know what kind of people are gonna be there," he said. "It's really all about feeling the crowd."

Garchinsky said his favorite day of the year to DJ is St. Patrick's Day. It is a tradition for his half-Irish family, including his five siblings, to come out and listen.

The party is called "Green," another name Garchinsky came up with himself. He said he will be spinning all day for his third St. Patty's Day at Kate's, starting at noon and playing for approximately 13 hours straight.

"During the day I'll mix in lots of traditional Irish music, and then phase into a dance party," he said.

Although he loves his job, he said having an upside-down schedule can sometimes throw him off. During the day he studies business management at Delaware Technical and Community College in Wilmington, where he lives. However, since he works until 2 a.m., he is often exhausted.

"I take a lot of naps during the day," Garchinsky said, laughing.

He said he sometimes feels left out of the social scene since he is working while everyone else is partying.

"It's annoying that I don't get to go out and do stuff if something's going on," he said, "but at the same time, I'm at a bar — I can partake in the party."

Garchinsky likes every kind of music, but his favorite music era is early '90s, "the Golden Age of Hip-hop," he said. He does not listen to mainstream radio, but prefers older, more "random" music.

"Crusin' 92.1 — that's my station," he said. "People don't realize how good music is from back in the day. I sometimes wish people would open their minds to it."

Garchinsky said his goal is to travel around the country and DJ if he could build up a big enough reputation to mix in cities at major venues.

He eventually sees himself having a "normal" job, most likely in business and not necessarily related to music, although it would be a plus, he said.

"I probably want to intermix my career with music, but I'm trying to be realistic, too," Garchinsky said. "I'll do it as far as it takes me."

For now, he is having the time of his life.

"I love DJing," Garchinsky said. "It's just ridiculous how much I love music and mixing it."

## University decides trans-fat free is the way to be

BY CHRIS TYCZKOWSKI

Staff Reporter

All of the fried favorites everyone enjoys on campus are now healthier, thanks to a trans fatty acid-free shortening used to cook them, said Debbi Miller, the university's administrative dietitian.

Carolyn Manning, a registered dietitian and nutrition professor, said trans fat is a fatty acid formed by process of hydrogenation, which is a chemical change due to the addition of hydrogen to a fatty acid.

"Trans fats act like saturated fats and will raise blood cholesterol levels," Manning said. "It can increase the risk of heart disease."

Trans fats occur naturally in nature, but it is in students' best interest to have a low trans fat intake, she said.

The transition to use the new shortening began on Jan. 1, Miller said. During Winter Session, the remainder of the old shortening was used and by the start of Spring Semester only the trans fat-free shortening was used.

The shortening, Mazola ZT, is being used in all four dining halls, at the Trabant University Center, the Perkins Student Center and at the Blue and Gold Club, she said.

Miller said Dining Services wanted to offer a healthier product to its customers, so they made the switch to Mazola ZT, which is made from corn and sunflower oils.

The new shortening is approximately three dollars more per 35-pound case, she said.

"In light of moving toward a healthier product, it is really worth the extra money," Miller said.

The university is not the first school to change over to a trans fat-free cooking shortening, she said. All organizations using the Aramark Company, a food company that serves universities, also switched to the Mazola ZT on Jan. 1.

Peter Beers, the general manager of Dining Services at Drexel University, said the school also uses trans fat-free cooking oil.

Drexel decided to use zero trans fat cooking oil after Philadelphia banned trans fats, Beers said.

At the time of the switch, no one outside of the food service knew about the change to a healthier oil, he said.

"It was a priority for the food service because we tried to remain on the cutting-edge," Beers said. "It was not requested by the

university."

Drexel uses Sodexo, a company which distributes Phase, a butter substitute, instead of using Mazola ZT, he said.

Phase is healthier than liquid margarine which was originally used, Beers said. Universities rarely cook with butter because fluctuations in temperature make it harder to use.

Drexel still uses other baking products that contain trans fats, but are looking for alternatives. For example, they found taco shells that are trans fat-free and now serve them, Beers said.

"Consuming trans fats is like putting glue in your arteries," Beers said. "Fats with zero trans fats do not add to coronary issues."

He said there have been no complaints about the new product. The flavor is not noticeable and they look the same in a side-by-side comparison.

Peggy Policastro, Rutgers University's nutrition specialist, said Rutgers also decided to use trans fat free oils.

The public health interest was their main reason for going trans fat-free, which has been a concern for the past few years, Policastro



THE REVIEW/Hillary Luvshis

The university's Dining Services uses Mazola ZT to eliminate trans-fats.

said.

The Rutgers students have not noticed a taste change with the new cooking oils, Policastro said.

Junior Christie Farquhar, a marketing major, did not know about the switch in oils but thinks it is a good idea.

"I have not noticed a taste difference," Farquhar said. "I think it is a step in the right direction."



# Local police shed light on heroin use

BY CATHERINE GRELL

Staff Reporter

It is unusual when police, professionals and junkies think alike, but they unanimously agree on a particular matter: a one-time heroin user may become a life-long abuser.

Nationwide, the opiate's allure has reeled in the lives of a variety of people. As this contagious wave eventually broke upon Delaware, the rapidly-acting narcotic reached the university decades ago. After years of deaths and hospitalizations, Delaware's heroin epidemic can no longer be silenced.

According to the Office of National Drug Control Policy's Web site, trafficking and distribution organizations have relocated over the past decade. Delaware's proximity to Baltimore, Philadelphia, New York City and Washington, D.C., — the main drug distribution centers of the Northeast — has enabled Wilmington to evolve gradually into a heroin-source city. As distributors exploit the directly-accessible route on Interstate 95, an array of travel schemes allows drug trafficking into the state.

Sgt. Bob Agnor of the Newark Police Department said the prevalence of heroin has significantly increased since the mid-90s.

"In the past, addicts had to go to Philly or Baltimore to obtain heroin because there wasn't a local distribution, but I still saw kids as young as 13 using heroin then," Agnor said. "During one point in the mid-90s, Newark was even listed in one of the surveys as having one of the largest heroin problems in the country."

He said since Wilmington has established its own drug subculture, anyone can obtain heroin at any times.

Agnor said the majority of current Newark crime is drug-related.

"The missing cars, radios and student laptops as well as the burglaries and shoplifting — these crimes are all generated by addicts," he said. "Arrested shoplifters are often found with heroin in their pockets."

Lt. Gerald Simpson of Newark Police said a distinct type of residential burglaries, which they believed

was related to heroin, emerged in January 2005.

Instead of breaking in while homeowners were away, burglars began confronting homeowners often while they were sleeping. These types of unusual burglaries are now referred to as "home invasions." Simpson said even the mayor's house was hit.

He said a burglary task force was implemented in 2005 to combat the increase in home invasions and the police soon began to suspect a group of New Castle County residents.

"Although we were able to arrest and jail them for other crimes such as heroin possession, the lack of evidence prevented the group's prosecution for the continuous home invasions," Simpson said. "The force feels strongly that they were connected to those crimes because the home invasions stopped after the group was arrested, but our intuition isn't trusted in the court of law."

He said a male suspect involved in the burglaries used a bundle of heroin per day — an amount equivalent to 30 to 40 dime bags.

"I wondered where this guy was making \$300 a day if I don't even make that much," Simpson said. "The police department began recognizing that unemployed drug addicts are victimizing our community more than ever before."

Newark Police Lt. Thomas Le Min said the arrested group looked like ghosts.

Le Min said drug-related crime can be traced back to the mid-90s.

"A former Newark diner owner had three heroin addicts working for her," he said. "She was trying to help them, but they were literally robbing her blind to feed their habits."

According to the National Drug Intelligence Center Web site, publicly-funded facilities in Delaware had the fifth highest rate of admission in the nation for heroin-related treatment in 1999.

Several Newark Police officers said they are primarily concerned with alleviating an addict's problem so he or she can become a productive member of society.

"Although it sounds cliché, it's my job to help people. You do what you can with the resources you have and give addicts as much guidance as they are willing to accept," Agnor said. "You can help addicts in many ways. You can provide them with your personal phone number, you can get them into recovery programs or you can seek counselors for them. You can even help them by arresting and putting them in jail — sometimes that's the only way to get them into rehab."

According to the Division of Substance Abuse and Mental Health site, adult admissions for heroin addiction were almost as frequent as admission for alcohol abuse. For example, in SFY 2005 there were 2,336 admissions for alcohol abuse versus 2,234 for heroin abuse. In fact, from 2003 onward the ratio between alcohol and heroin admissions has been closely approaching 1 to 1.

Overdose reports obtained from the Newark Police stated five of the seven reported illegal Newark drug



THE REVIEW/Kevin Mackiewicz

Newark Police have noticed a link between criminal activity and drug addiction.

overdoses in 2006 were heroin. One heroin case involved two victims. In 2006, 10 Newark drug cases involved heroin and opium possessions, four of which were heroin. In 2005, six Newark drug cases involved heroin and opium possession, one involved heroin trafficking and one involved heroin possession with intention to distribute.

According to the report issued from the University of Pennsylvania's Heroin/Fentanyl Demand Reduction Forum, held in July 2006, an abrupt rise in heroin overdose episodes occurred within Delaware, Pennsylvania, New Jersey and Maryland in April 2006. It was later discovered 150 deaths and more than 300 non-fatal overdoses resulted from a Fentanyl-laced heroin outbreak. According to the Drug Enforcement Administration Web site, fentanyl is an anesthetic 80 times more potent than morphine.

Eighteen thousand Delaware citizens reported needing, but not receiving treatment for illicit drug use within the past year according to the National Surveys on Drug Use and Health Web site.

Ann Amsler, the president of H.E.R.O.I.N. Hurts, Inc., said heroin addiction is a treatable brain disease, yet the rehabilitation process is a multi-phased, continuous struggle.

"Since chronic exposure to the opiate changes an abuser's brain chemistry, the recovery rate is less than 10 percent," Amsler said. "However, one good thing about being a part of my group is seeing a lot of recovered addicts living normal lives. These people often end up working in treatment facilities. Since they have a unique perspective and understanding, they offer hope to clients."

She said a broad range of treatment options exist for those who want help, yet a treatment's success rate varies depending upon the individual's mindset and length of addiction.

"University drug abusers should start their recovery process by speaking with a substance abuse counselor at Wellspring, the university's wellness center," Amsler said. "However, it takes much more intervention than the counselors can provide in a university setting to deal with someone addicted to a hard drug like heroin."

She said drug abusers must permanently leave their old circle of addict friends if they truly desire recovery.

"These friends remind them of their days of using — a situation that almost always triggers a relapse," Amsler said.

She said physical detoxification is the initial step toward recovery, yet alone lacks the ability to completely modify behavioral habits.

Amsler said experts recommend addicts to seek professional help from a detox facility rather than attempting it alone.

"In a facility, they'd receive medical assistance while experiencing heroin's withdrawal symptoms," she said. "After the typical five to seven-day stay, the facility would also help them get into a treatment program. The purpose of treatment is to enable a person to return as a useful member of society. Not to mention, it requires a lot less money to treat someone in a facility than to keep them in jail."

combined with additional support services, patients are often more capable of discontinuing heroin use.

Methods of treatment are detailed on the NIDA Web site. These are administered at in-patient and out-patient facilities, often combined with behavioral therapy. According to the Substance Abuse and Mental Health Services Administration Web site, 500 drug treatment facilities exist within 100 miles of Newark.

"Although it may not be scientifically proven, we've seen that long-term, in-patient treatment for at least six months has better recovery rates than short-term treatment," Amsler said.

A number of out-patient substance abuse treatment centers can be found in Delaware, she said. Brandywine Counseling Inc., Connections CSP Inc. and Open Door Inc., are located in Newark.

Amsler said two in-patient treatment facilities are located in Delaware — Fresh Start run by Gaudenzia Inc., located in Wilmington and Cornerstone, run by Gateway Foundation located in Delaware City.

"I know there's a heroin problem in Newark," she said. "That's why I'm involved in H.E.R.O.I.N. Hurts, Inc. It's basically a non-profit organization that provides parents, family members and friends of persons with addictions educational, emotional and social support."

"If there's a heroin death on campus, however, rather than addressing it and helping everyone cope with it, it just gets very quiet all

## A Closer Look

### METHODS OF TREATMENT

■ Drugs: methadone, clonidine, naloxone, naltrexone, or buprenorphine, in combination with behavioral therapy.

### TREATMENT CENTERS IN DELAWARE

■ Out-patient facilities Brandywine Counseling Inc., Connections CSP Inc. and Open Door Inc. are located in Newark..

■ In-patient facility Fresh Start is run by Gaudenzia and is located in Wilmington and Cornerstone is run by Gateway Foundation located in Delaware City.

— Compiled from the NIDA Web site



# Colleges come back from Katrina

BY MATTHEW GALLO

Staff Reporter

Flash back to New Orleans during the aftermath of Aug. 29, 2005. Mold and mildew spread from the walls to the ceiling. Students' clothing and furniture were ruined. Four to six feet of water gushed through residence halls and campus buildings. Hurricane Katrina had left its mark on college campuses in New Orleans.

Despite the setback, New Orleans universities Tulane, Loyola and Xavier continue to move forward and remain optimistic a year and a half after one of the most deadly hurricanes in American history. Tulane and Loyola sustained less damages than Xavier due to their uptown location.

Xavier Associate Vice President Warren Bell said despite being inundated by flood waters six inches to four feet deep campus-wide, Xavier was repaired and reopened in less than five months.

"We have never compromised our commitment to academic excellence despite Katrina's toll," Bell said.

After spending \$45 million in emergency repair costs, he said only 3,000 of its original 4,000 students made the decision to return to campus in January. The 2006 freshman class was comprised of only 445 students, a reduction from the students admitted before the hurricane, Bell said.

"Applications have been pouring in for the 2007 freshman class," Bell said. "Nearly 80 percent of the applicants we had received before Katrina. This statistics make us optimistic that enrollment will steadily improve, eventually returning to pre-Katrina levels."

Many colleges in New Orleans faced the daunting task of cutting costs after Katrina. Loyola University in New Orleans was left with an operating deficit of \$12.9 million.

Loyola President Kevin Wildes said the Board of Trustees recognized there had to be program and faculty cuts.

The hurricane forced 17 faculty members into early retirement, Wildes said, and eliminate 57 staff positions, 17 of which were tenured. He said this deficit also led to a reduction in salary and benefits budget of \$8.3 million.

"The university's operating budget is dependant on enrollment and tuition revenue but when net tuition is down, changes need to be made," Wildes said.

Loyola, which saw a 38 percent drop in its freshman class, was forced to cut many programs in the College of Music and College of Arts and Sciences. Most notably, the university cut computer science, film studies, broadcast journalism, elementary and secondary education and economics.

"The upside to suspended programs is that some deans and faculty members have indicated that rather than bringing back suspended programs, they now have an opportunity either to re-envision their programs or create more exciting programs to address the needs of their students," Wildes said.

In November 2006, Wildes enacted Pathways, a plan to restructure academic buildings, resize colleges and to assist in making the university's visions into reality.

Kathy Gros, director of registration services at Loyola, stated in an e-mail message that despite a drop in enrollment, the university is

on its way back to making a full recovery.

"It's going to take some time," Gros said. "Everything can't happen overnight."

Gros said another obstacle the university faces is media reports of high crime rates in New Orleans. Although crime is evident in surrounding areas, she said few instances are occurring on university property or even tourist areas.

Sophomore Dana Schwaebler, a Tulane student who decided to return to New Orleans after Katrina, said the campus was in the middle of being renovated when students arrived for the first day of classes on Jan. 17, 2006.

"The first floors of many buildings were destroyed and there was no grass on the quad," Schwaebler said. "The campus looked nothing like the time I came to visit in the spring of 2005."

Schwaebler said she has seen drastic improvements in the past year. Tulane has built a new university center, re-astrofurfed the football field and rebuilt many academic buildings.

Tulane sophomore Samantha Sanacore said university officials have also installed an outreach program with the student body, which allows the students to lend a helping hand to the people affected by Katrina. The students participate in a wide range of community involvement, including the repainting of local schools and cleaning up community parks.

Loyola is also doing its part with the establishment of the Loyola New Orleans

Alliance for Hope project. NOAH is a campus-wide initiative to encourage involvement in the renewal and revitalization efforts of the university and the city.

Sanacore said when classes have ended and volunteer work has stopped for the day,

**"It's going to take some time. Everything can't happen overnight."**

— Kathy Gros, director of registration services at Loyola University in New Orleans

every student is ready to unwind at the local bars and enjoy the nightlife New Orleans has to offer.

"The first day I arrived here in January, the bars were already opened," Sanacore said. "The city generates a lot of money from college students."

However, a few aspects of the campus have worsened since January 2005, Schwaebler said. Tulane has cut many athletic programs,

including men's soccer and swimming. She said the university was forced to eliminate engineering programs and consolidate the Liberal Arts College due to the drop in student and faculty numbers.

"With fewer students, I feel the campus has become a lot more personable," Schwaebler said. "The professors get to know you better because the class sizes are rather small."

Sanacore said she has learned a lot in and out of the classrooms in her first two years at Tulane following the aftermath of Hurricane Katrina.

"Since Katrina, I have been taught many important values and how to appreciate what you have," she said.

## New RSO takes a STAND against genocide



THE REVIEW/Meaghan Jones

STAND promotes awareness of human rights atrocities.

BY BRITTANY TALARICO

Staff Reporter

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

Margaret Mead's inspirational quote embodies the determination and commitment of the new university organization, STAND.

STAND President sophomore Hilary Jampel said the organization is a global association originally created by a group of students at Georgetown University in 2003 in reaction to the genocide in Darfur, a region in western Sudan.

When it was first created, STAND stood for Students Taking Action Now: Darfur, but since the atrocities in Darfur will eventually end, the name was recently changed to A Student Anti-genocide Coalition, Jampel said.

"There has been a genocide going on since February 2003 and even though it has been occurring for four years, only 60 percent of the country knows about it," she said.

This figure has increased approximately 20 percent from two years ago. Although this increase is an improvement, Jampel said it is not enough to be satisfied.

"Over 400,000 people have died already and over 2.5 million displaced people are living in refugee camps," she said. "Once people are aware of the situation they no longer have an excuse to claim they don't know what's going on or do nothing

about it."

STAND was brought to the university during the Fall Semester. However, this is its first official semester as a registered student organization, Jampel said.

Currently there are approximately 200 people on the STAND e-mail list and between 30 and 40 actively participate, she said.

"We are hoping to get all 200 people involved in different areas such as writing letters to senators and representatives, making phone calls and spreading the word," Jampel said.

Between high schools and colleges in the United States there are more than 600 chapters of STAND and 100 more internationally, she said.

The overall goal of STAND at the university is to spread awareness about the conflict in the Sudan, Jampel said.

"Once this genocide has come to an end, which is hopefully soon, we can start helping with other genocides that are going on," she said.

STAND is sponsoring a week-long Africa fair with co-sponsors Uganda Untold and Battle for Life featuring different events to inform students about Darfur, Uganda and the AIDS epidemic in South Africa, Jampel said. The week will be called "STAND Up for the Untold Battle."

"I'm also really excited about a global day for Darfur on April 29," she said.

Freshman Emily Robertson, vice president of the university's chapter, was the vice president of the STAND chapter at her high school in New Jersey throughout her junior and senior year.

"It has been such a big part of my life for a long time," Robertson said. "When I got to college, I knew I couldn't give it up, so I brought a bunch of friends together on my floor and showed a presentation in the lounge."

"People expressed interest, so I e-mailed the mid-Atlantic regional coordinator and she e-mailed back that Hilary had also expressed interest, so we joined forces and became a registered RSO."

She said the best way for students to become involved is to discuss the genocide.

"This is something that can be equated with Rwanda, the Holocaust and Cambodia, and it's happening now and some people are completely unaware," Robertson said. "To spread the word is the most important thing."

She said her high school chapter raised more than \$3,000 for Darfur and was fortunate enough to meet a Sudanese native, George Sworo, a STAND member from the University of

Pennsylvania's chapter.

"He spoke to our school and was a huge help to our chapter," Robertson said. "George put a face on the genocide. We knew we needed to do all we could to help with the situation."

Sophomore Adina Freedman, fundraising chair, said she attended the STAND rally last September in New York City's Central Park.

"The university had 40 people go," Freedman said. "Different speakers made speeches, O.A.R. played, donations were being given and flyers being handed out. It was incredible."

She said she volunteered for the fundraising chair position because she wanted to have the experience of raising the money and getting students on campus involved.

"We need to be constantly learning ourselves so we have more information to give to others," Freedman said.

STAND plans to hold a "die-in" in the spring in which students sporadically lay out across the beach and hold up signs about Darfur, she said.

"I think that this is very powerful," Freedman said. "I have not seen this done at UD since I have been here. It is an important experience for our club to experience together."

"It is more visual and emotional than throwing information at students, and I am excited to see the response."

Sophomore Alyssa Koser, advocacy co-chair for STAND, stated in an e-mail message the group will contact legislatures and the media.

"We need to let them know we want an end to the genocide in Darfur," Koser said. "We are also organizing a campus-wide petition to send to the U.N. calling for 20,000 peacekeepers in Darfur."

"The STAND chapter at UD is putting their heart and soul into making an impact around this campus and around the world to help save Darfur."

Robertson said she knew this was a cause she could not ignore.

"I could not let my children think I did nothing about this when they are learning about it in history class," she said.

Jampel said Darfur is an important cause to her because of the humanity of the situation.

"Basically it comes down to I'm a human being and they are human beings. If my next door neighbor's house is burning down I would obviously call 911," she said. "If I could just see the smoke from down the street, I would still call 911."

"Even though these people are across the ocean, I can see that smoke by the images I see and the stories I hear."





## Chrysler offers early buy-outs

BY GEORGE MAST

Senior News Reporter

DaimlerChrysler officials have put a new deal on the table to encourage their union workers to buy out of the company or retire early in order to help the floundering auto manufacturer cut costs.

Michelle Tensin, spokeswoman for the Chrysler headquarters in Michigan, said the company plans for approximately 1,800 of the 2,100 workers at the Chrysler manufacturing plant in Newark to leave the company with the packages during the next three years.

Chrysler is offering two different packages based on seniority. Employees with more than one year of experience will be given \$100,000 and six months of health care if they choose to leave, Tensin said. Employees with 30 years' experience are given the option to retire with a \$70,000 bonus in addition to a full pension and health benefits.

The manufacturer plans to let 780 employees go at the Newark plant in 2007, some of whom could begin leaving with the package as soon as April, she said.

Tensin said although more than the selected number of employees may qualify for the buyout packages, not every employee will receive it. The decision as to whom is eligible will be based on seniority.

The packages are met with mixed feelings by the Newark employees depending on the number of years of experience they have at the plant.

Fourteen-year veteran DeAndre Lockett said the \$100,000 buyout she is eligible for does not sound appealing.

When Lockett compared the lump sum to her current salary, she said the buyout would be the equivalent of a year and a half's pay. Considering the plant is supposed to remain open for at least another two years, she said the buyout does not make sense for her.

"I'm going to stick it out and see what happens," Lockett said.

Steve Walker, an employee for 18 years, said he is in a similar predicament.

"I'm kind of stuck in the middle," Walker said. "It's a hard decision to make, especially when you have a family to take care of."

The choice would not be nearly as difficult if he had fewer years of experience, he said.

"If I was only there for five years I would definitely be out of there," Walker said.

However, for others like Cleon Deoliveira, who said he is eligible to retire with 30 years and a full pension in April, the package makes for a nice parting gift.

"There's no alternative but to go because it just makes more sense," Deoliveira said. "The union did a good job as far as getting us the most money we could get."

Despite the incentive, he said not all of the workers eligible to retire will choose to leave. Marital problems could cause worker's pensions to be split with an estranged spouse and those close to the age of 62 will probably not choose to quit because they will be receiving social security, thus dropping their pensions.

Deoliveira said employees with 10 years vested in the company are eligible to receive one-third of a full pension when they reach retirement age and workers with 20 years will receive two-thirds.

This means the current employees with less than 10 years experience are in the worst position if the plant closes for good, he said.

For Deoliveira, who was planning on retiring in April, the deal could not have come at a better time.

"It has kind of worked in my favor this time," he said. "They're giving me money to leave when I would have left anyway. It was kind of like hitting the jackpot."

The Chrysler plant in Newark, which manufactures the Dodge Durango and Chrysler Aspen, is scheduled to become idle at the end of 2009.

## Greeks connect here

### New Web site offers central database for frats, sororities

BY LEE PROCIDA

Web site Editor

Greek life is complicated. Each fraternity and sorority has hierarchies with executive boards, chairs and committees. These members have to coordinate complex schedules filled with meetings, speakers, social, recruitment and pledging events, intramural sports, community service projects and other functions.

Needless to say, things get hectic. But depending on the success of GreekConnect.com, a new Web site launched last week at the university, Greeks may be able to find all the resources they need in one place.

The site, created by university alumni Greg Bogart and Joe Amann, looks to be the Facebook of Greek life. As an exclusive network for members of the Greek community, it has contact information and positions for all Greeks, as well as chapter specific and all-Greek calendars, group profiles, a section for rush applicants, a job search, special discounts for Greeks and other features.

Bogart, a member of Sigma Alpha Epsilon fraternity as an undergraduate, said the idea came to him naturally and quickly expanded.

"I pretty much started designing a site I wanted when I was in fraternity," he said. "Presidents hand out calendars at the begin-

ning of the semester and are like, 'OK, this is the semester we're going to get organized.'

"But I was one of those kids who walks out of meeting and throws out the calendar."

Bogart, who graduated in 2005, said he came up with the idea while working at a Spring Break company in January 2006. He said he was looking through *The Greek Directory*, a print publication that compiles the contact information for every Greek member on campus, and asked himself, "Why isn't this online?"

He contacted his fraternity brother, Amann, to see what he thought. Amann, who graduated last spring, served as president of both Greek Council and the Inter-Fraternity Council as an undergraduate and said it did not take him long to see the site's concept was solid.

"I think the idea is strong because it's something Greeks completely don't have," Amann said. "It will make everything more organized. It appeals to administrators, new recruits and members."

Amann and Bogart have partnered with Career Builder and Beyond.com to create a job search engine. There is also a page with exclusive deals for Greeks with local businesses.

Signing up for the site is completely private and restricted to

students the university recognizes as members of Greek life. But non-Greeks can access certain parts of the site, including the Greek news, and can post information and look at group profiles if they are interested in rushing.

Although Amann and Bogart masterminded the concept of the site, the physical creation and management of it involved many different people.

Bogart's sister, Jessica, a junior at the university, created the current design and logo of the site. Bogart and Amann outsourced the coding of the site to programmers in China and India. For marketing and advertising around campus, the two recruited fellow fraternity brothers junior Zach Chafitz and senior Nick Alarif. They are also currently working with a design firm in California that is revamping the entire project to enhance the usability and aesthetics of the site.

"With any Web site, you're never really finished. It's always an ongoing project," Bogart said. "We're going to give Greeks some time to peruse the site and then we're going to stop in to the chapters and get their input. We want to work with all the groups to give them what they'd like."

Bogart and Amann presented the site to the Greek Council this past Fall Semester and it was unanimously approved to be adopted at the university.

Senior Mike Russo, president of Greek Council, said adoption of the site was an easy decision because it can help Greeks get organized.

"Ten years ago we didn't have [the Chapter Assessment Program], meetings and all kinds of events," he said. "Today chapters are run like a business, so it's going to help them to plan their schedules out."

Bogart and Amann said they have a lot of plans for the future of the site. Besides adding new features and presenting a new design in the next three months, they already have plans with other schools. They are launching soon at Towson University and have presented it to the University of Maryland, University of Virginia, Binghamton University, Ursinus College and the University of Pennsylvania.



GreekConnect.com was launched last week.

Courtesy of Greekconnect.com



# Facebook helps raise attendance at events

BY ELENA CHIN

Staff Reporter

Three years ago, Facebook was a small social network designed for college students to stay in touch with high school friends and bring college classmates closer together.

Over the years, Facebook popularity has boomed and new features are added almost weekly. Student organizations have begun to use Facebook as a high-tech tool to create groups, advertise events and figure out how many hot dogs to purchase for a fall barbecue.

Senior Brian Tyrseck, president of the university's improvisational comedy group, the Rubber Chickens, said posting advertisements on Facebook is more effective now than other forms of advertising.

"At first I didn't think it was more effective just because there weren't as many people," Tyrseck said. "Now there are just so many more people on Facebook."

The news feed, one of the latest features added to the social network, is especially effective when advertising events, he said. The news feed benefits student organizations by allowing users to see which events other people are attending.

"With the news feed, you can see that so-and-so is going to the event," Tyrseck said.

He also uses posters to advertise on campus. He said the cost is negligible — each poster only costs a few cents to make.

"RSOs get a standard budget," Tyrseck said. "It's not a huge drain on the budget."

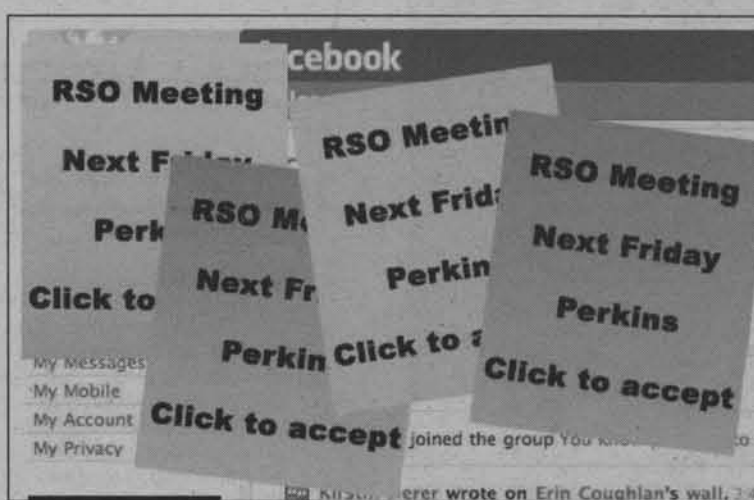
Sophomore Phil Kranyak, the Rubber Chickens' treasurer and the group's primary Facebook event creator, said he posts Facebook event notifications for the improv group approximately once per month, or when they have an upcoming show.

The Rubber Chickens create a Facebook event and invite the group members' friends, who then are encouraged to invite all of their friends, Kranyak said.

"Over 1,000 people get invited to our shows," he said. "We hope from that, word of mouth will get out."

Senior Jared Lander, former president of HAVEN, the university's lesbian, gay, bisexual, transgender and questioning group, said before Facebook, the group used its Web site calendar, flyers, bulletin boards and e-mails to advertise events.

"We still do them, but we're not as dependent on them," Lander said. "We go to Facebook first. Facebook is what draws the most people now. We were actually at a HAVEN meeting the other night and we were talking about how we needed to go that route."



RSOs have embraced Facebook as a way to promote their events.

Facebook helps spread word about an event faster than any other advertising method, he said. HAVEN created a Facebook group during the Fall Semester to determine how many students would be interested in seeing the comedian Margaret Cho perform.

Lander said more than 1,000 people joined the group. They had to kick people out because they could not send group messages to so many people.

During the Fall Semester, HAVEN also held a barbecue for the organization's members, he said. Facebook helped the organi-

zation determine how much food was needed for the event.

"You get two-way feedback from Facebook that you can't get from an e-mail," Lander said. "It was really helpful to know how much food we had to have there."

Sophomore Nikhil Paul, president of the university's American Red Cross Club, said his organization uses Facebook announcements only for big events. If his organization sent too many messages, then they might get overlooked.

Sophomore Chris Mangin said groups sending many e-mails

may get on a person's nerves.

"I get a little irritated if I'm getting a lot of invitations," Mangin said. "Some of the groups I'm part of send out a couple e-mails for each event. It's better just to send out one Facebook event than lots of e-mails."

Paul said he has noticed a difference in how many people attend the club's events since they started to use Facebook last year. The group invites the Red Cross Club group's members as well as other clubs on Facebook.

"You get a sense of which clubs you reached out to," he said. "Facebook takes campus socializing to a whole new level."

At the Red Cross Club's latest large event, UD's Top Model, Paul said approximately 60 to 70 people confirmed on Facebook they were attending the event.

"People would normally get information across other media like posters, flyers and e-mails," he said. "Facebook surpasses all that."

Sophomore Megan Dunn, who attends all of the Rubber Chickens' shows, said advertising on Facebook is effective because college students are always on the social network.

"It's something to pass the time and of course we're going to be checking it," Dunn said. "It's a way to get hyped about the event."

## Whatever it is...you can sell it on the Internet

### Students find online auctions to be new outlets for extra cash

BY SARAH LIPMAN

National/State News Editor

In a day in which Britney Spears' hair can be sold online for \$1 million, one has to wonder what other treasures are hidden beneath the sea of auction Web sites and Google hits of classifieds.

From making a profit to afford textbooks to looking for a rare collectible or simply trying to get rid of old junk, sometimes there is no better way to do so than buying or selling on the Internet.

Adults and teens alike are now more likely to turn to Web sites such as eBay, Craigslist.com and even the UD Classifieds to buy and sell used goods that are no longer of any value to them, giving new meaning to the old phrase, "one man's trash is another man's treasure."

First-year graduate student Summer Beretsky said since her start at the university, she has used the UD Classifieds approximately eight times, but ultimately prefers eBay.

"I actually used to work at one of those iSold It! on eBay stores like the kind in '40-Year-Old Virgin,'" Beretsky said. "That's how I became interested in it and learned all the tips and tricks."

She said she has seen a lot of people come in and try to sell different objects while working for iSold It!. Some of the most common were engagement rings from broken engagements and ceramics that people claimed to be rare, but were really just picked up from a local dollar store.

Shoppers will buy things people would least expect online, Beretsky said. She recently sold an old cartoon sheet set and made much more than she expected.

"Remember the Popples — those weird fuzzy cartoon-

creatures from the '80s that would roll up into a ball?" she said. "I had a set of Popples sheets ever since I was about 6. They were faded, pilling and in sore shape — but I got almost \$80 for them from some girl in Japan. That's \$80 of pure profit right there."

Gary Rudman, president of GTR Consulting, a youth-culture market research firm based out of San Francisco, said young adults are more likely to sell their used electronics online rather than collector's items because of the rapid pace at which new versions of technology are released.

"We call this generation the 'Flux Gen' because they are forced to do three things — adopt, adapt and advance when it comes to technology," Rudman said.

He said this concept can be compared to previous generations that had the luxury of sitting back and waiting to figure out how new technological gadgets would play a role in their lives.

"Think about when the television was introduced way back when and it took a couple generations before every household had one," Rudman said. "Now it's a couple of months before everyone has whatever it might be that is popular — whether it's a cell phone, computer or video iPod."

Teens are purchasing new iPods only to find a new updated version comes out less than a year later, he said. These buyers will then take the older version, which is still in perfectly good condition and sell it at a discounted price — putting that money toward a more up-to-date version.

Senior Julian Viscidi said he bought a used iPod and then resold it on UD Classifieds.

"I went online and bought someone's old iPod that came with a bunch of extra gadgets," Viscidi said. "I then

sold the iPod for a little bit more and kept the extras for myself."

He said the most money he has ever made was approximately \$40 but does not recommend it as the greatest money-making scheme because people know the real prices of iPods and Texas Instruments calculators, which he has sold for the most money.

"People need those so you can charge anywhere from \$50 to \$80," Viscidi said.

Sophomore Jen Mascio said selling online may not be the greatest way to make money. She said she would rather buy things online than sell them.

"I lost my favorite Tiffany's ring once," Mascio said. "I was able to find it on Ebay and got it for really cheap. It may be a fake, but no one would ever know the difference because it came in the blue Tiffany & Co. box and no one looks that closely at my hands. I can't even tell the difference."

William Bentgen, a spokesman for the Consumer Electronics Association, stated in an e-mail message that selling products online is safe and can be a good money-making tool, as long as the proper precautions are taken.

"It keeps a working device in circulation and allows someone else to enjoy and use the device and allows the seller to move to a new area of interest," Bentgen said. "It is important that everyone involved follow the guidelines established by the site they choose to resell their products on."

Beretsky said she plans on placing old Converse Chuck Taylors from the 1960s and '80s — when they were still produced in the United States — on UD Classifieds and Ebay next, which she purchased at a warehouse in her hometown for \$7 per pair.

"I've been getting roughly \$60 for the low-tops and \$40 for the hi-tops," she said. "I literally would not have had any money to buy my statistics books for this semester if I hadn't invested in those sneakers."



# Org. tells Pizza Hut to 'book it'

BY EMILY POLLACK

Staff Reporter

Since 1985, Pizza Hut's reading incentive program, Book-It, has been turning pizza lovers into bookworms, or as some fear, frenzied consumers.

The program, used by 50,000 schools and reaching approximately 22 million students nationwide, entices young children to read by rewarding them with personal pan pizzas. Though Book-It has strong support from educational experts, school administrators and parents and teachers, the popular program has recently come under scrutiny for introducing commercialism in the classroom and promoting poor eating habits in children.

Susan Linn, Harvard psychology professor and co-founder of Campaign for a Commercial-free Childhood, said programs like this are only aimed to make young children consumers, as opposed to actually helping their education.

"Essentially marketers love to market in schools because they have a captive audience of students," Linn said. "What Pizza Hut is trying to do is to create warm, fuzzy feelings about their brand and to associate their brand with something positive, like reading."

"If Pizza Hut really wanted to promote reading they'd be donating books to schools or doing something that was not branding."

**"If Pizza Hut really wanted to promote reading, they'd be donating books to schools or doing something that was not branding."**

— Susan Linn, co-founder of Campaign for a Commercial-free Childhood

Although Campaign for a Commercial-free Childhood has been concerned with Pizza Hut's program in the past, she said the rise of commercialism in schools, recent mandates to create wellness policies and health concerns surfacing from the rise in childhood obesity have motivated her organization to confront the issue now.

The Book-It Web site stated participating teachers set a monthly reading goal for each student based on their individual reading ability. Once the quota is reached, the student is rewarded with a redeemable certificate for a free one-topping personal pan pizza at Pizza Hut.

Of particular concern to critics is Book-It Beginners, a program that reaches 1.7 million preschoolers. These pre-readers receive certificates after listening to their parents or teachers read aloud for a minimum of one hour per week for a two-month period, the site stated.

"The absurdity of the Pizza Hut program is seen clearly with the preschool program," Linn said. "It's not even on the surface reinforcing anything for the kids."

At 620 calories and 26 grams of fat without any toppings, the six-inch

personal pan pizza has also sparked concerns from nutritionists.

Shannon L. Lennon-Edwards, professor of health, nutrition and exercise science at the university, said Pizza Hut cannot be blamed for increasing childhood obesity levels. However, she is bothered by the age of some of the targeted groups.

"I think it's particularly disturbing that this is being directed at preschoolers," Lennon-Edwards said. "This is such an important age to be fostering good eating habits in children that promoting this type of high fat, high k-caloric food is upsetting."

The Book-It program still has strong support, including an advisory board comprised of prominent organizations such as the National Education Association, the International Reading Association and the American Library Association.

Leslie Tubbs, director of Book-It, said she receives positive feedback from parents, teachers and Book-It alumni thanking them for their program.

"We focus on reading and we're going to maintain that focus. We're very proud of the program," Tubbs said. "Some said they weren't big readers until they participated in the program, others said they loved to read all along and this was just an extra treat for doing something they really loved."

She stressed that teachers have ultimate control on how the program is used in their classrooms and that reading, not advertising, is the main focus. Although some have questioned the success and intentions of the program, research conducted in 2001 by KRC Research and Consulting affirmed the program's success.

Roberta Golinkoff, education professor, echoes the rhetoric of many supporters with "the ends justify the means" argument.

"I understand the criticisms about rewarding with food, and I understand the idea that we're training children in preschool to become consumers," Golinkoff said. "But if it motivates children to read and to increase their fluency, it's not a bad thing."

Golinkoff also said such outside reinforcement could be especially vital for kids who may not live in an environment where reading is normally encouraged.

As for the nutritional concerns, Tubbs said the certificates can be substituted for other items such as the salad bar, so parents still have the ability to make sensible choices for their children's diet.



THE REVIEW/Molly MacMillan

Newark residents were able to tour Judge Hugh Morris' old home during "Movies at the Mansion."

## Local historic mansion hosts movie night series

BY MOLLY MACMILLAN

Staff Reporter

Some students are only familiar with Judge Hugh Morris as the man whose nose they rub for luck every semester while leaving the library during exams week.

Morris was active in the university and in the Newark community. The judge's old home, now part of White Clay State Park, is running a series called "Movies at the Mansion." The public was invited for a viewing of "Citizen Kane," as well as a tour of the historic home.

University alumni Angel Burns and Jen Papillo were the Delaware State Park's employees who hosted the event that drew university staff, alumni, faculty and Newark residents.

Newark resident Mark Feldman said he attended the event with his wife to see a classic film and satisfy his curiosity about the property.

"Honestly, I've been by it 10,000 times, if not 20,000, but I've never had the opportunity to

come into the home," Feldman said.

"Movies at the Mansion" gave him opportunity to see the mysterious home, he said.

The program began in December with a screening of "It's a Wonderful Life." Burns said they have plans to continue the program and hope to offer a new film each season.

Before the viewing, she gave a tour of the 18th-century home, including what are believed to be old slave quarters. The tour ended in the living area where the movie was shown. This room featured the original hardwood floors and the large, deep-set windows that remained intact when Morris renovated his mansion in the 1930s, the colonial revival period.

Papillo said she chose the film to reflect the time period when Morris acquired and restored his home.

"We were looking for something with a bit of recognition and it fits with the period," she said.

Morris served on the Board of

Trustees at the university for 30 years and served as president of the board for the last 20 years. His home and approximately 500 acres of surrounding property were left to the university in Morris' will, Burns said. The Delaware Division of Parks and Recreation purchased the property in 1998, incorporating it into White Clay State Park.

Economics professor Charles Link attended the event and said until the state bought the property, the university housed provosts in the mansion.

"I've seen the house from the road before, but never been inside," Link said. "I can remember when the provosts used to live here."

The property serves more purposes for Parks and Recreation than movie screenings. Burns said the murder-mysteries they offer on the property in October and February sell out quickly and there are plans for a Mother's Day brunch. Parks and Recreation recently opened the property for weddings.

**For continuing coverage of the  
Bonistall murder trial check  
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## 2006 election issues blamed on voters

BY ANNEMARIE VALLI

Staff Reporter

A Florida state audit report and software analysis of voting machines in Sarasota County released Feb. 23 dismissed claims of machine malfunctions originally linked to more than 18,000 undervotes in the hotly-contested 2006 Congressional race, a Sarasota County supervisor of elections said.

Kathy Dent, a Sarasota County supervisor of elections, said the Congressional race held last fall between Republican winner Vern Buchanan over Democrat Christine Jennings by 368 votes spurred national media attention when more than 18,000 ballots cast were missing a vote for the Buchanan-Jennings race.

She said in addition to the missing votes, the narrow margin of difference in the final tally was small enough to warrant speculation.

"No one pays attention to high undervotes in a race that is not close," Dent said.

Investigative analysis of computer software source codes used in the touch-screen voting machines were performed both by the state and by Florida State University and revealed no evidence of machine error, she said.

The reports alluded to individual voter error and awkward ballot design as underlying contributors to the abnormally-high number of undervotes experienced in Sarasota County, Dent said.

Sterling Ivey, a spokesman for the Florida Department of State, said the positioning of the candidates on the ballot was a cause of confusion for many voters.

The Congressional race headed the top of the second page on the ballot following the U.S. Senate races on the first page. The state governor elections immediately followed the Jennings-Buchanan race on the same page. The sandwiched positioning of the Congressional race between the U.S. Senate and governor races misguided some voters, Ivey said.

"One thing we heard from voters was that the Jennings-Buchanan race was part of the governor's race," he said.

Ivey said another popular complaint among voters concerned that the final confirmation stage on the last step of the touch-screen voting machine which displayed voter's selected candidates.

"A lot of the voters indicated that the Jennings-Buchanan race was not on the review screen," he said.

Despite purported allegations of machine malfunctions, Ivey

said he remains confident of the voting machine's reliability during the Sarasota County elections.

"We did not find anything in our state audit or review of the Sarasota machines that indicated they were not functioning the way they were supposed to be functioning," he said.

David Dill, computer science professor at Stanford University, said trusting a computer to register correctly a voter's intent is not enough, and there still remains a need for a double-check, a hard copy receipt available to voters to check before their vote is officially submitted.

"If I vote on a computer touch-screen, there is no way for me to check if that vote is cast correctly," Dill said.

Jason Mycoff, political science professor, said the combination of both voter and machine error has been a constant factor in election controversy.

"Voters will make mistakes," Mycoff said. "You have to accept that elections will never be completely verifiable."

— Jason Mycoff,  
political science  
professor

However, he said the rate of voter error with touch-screen machines, as with those used in Sarasota County, is less than that of written ballots.

"Machines, if no one fiddles with them, are a better count of votes than punch ballots," Mycoff said.

Although examination of Sarasota voting machine software revealed no apparent malfunctions, a general naïveté to voting machine procedure could have been a contributing factor to the closeness of the Jennings-Buchanan race, he said.

Mycoff said implementation of a paper trail — a concrete, official receipt of a voter's preferred candidate decision — has been actively discussed with members of Congress.

The paper trail would serve as a second form of confirmation of a person's vote in addition to the record held in the computers of the voting machines. Money demands and a general hesitancy among members of Congress have slowed the implementation of paper trails, he said.

Mycoff said the 2006 recount of votes for the Congressional race revived the same type of sentiment in Florida reminiscent of the recount during the 2000 presidential election.

"The Democrats were pretty upset after the 2000 presidential election when it came to counting votes in Florida," he said, "but the new generation of machines to replace punch cards came with new complaints."

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14



# editorial

## Dining plans rip off students

University must provide reasonable meal options

It has been 15 years since the University of Maryland and Pennsylvania State University switched their meal plans to a point system. At the University of Delaware, however, students who live on campus are still forced to purchase plans for the all-you-can-eat dining halls.

The current system is fundamentally flawed, charging the same amount for a student who scarfs down three plates for breakfast and the student who just wants a muffin to get them through class.

Students complain that they do not take advantage of all of their meals each week and that their money goes to waste every Sunday night when the meals expire.

What the university should do is modernize the system. Slow changes have been coming with the adapted points system, but those are not good enough. A debit system in which meals are entirely based upon points or monetary amounts should be implemented. Also, the points should be reset on a semesterly, not a weekly basis.

Currently, students miss meals because they feel they are not hungry enough to eat an entire meal.

This problem could be eliminated with the point system.

Maryland and Penn State are two of the numerous schools that have adapted to the times and their student populations, but Delaware remains in the Dark Ages when it comes to its meal plans.

Ideally, the point system would prevent a student from spending \$8.95 for a scoop of ice cream in the dining hall.

Also, if Delaware wants to promote on-campus living, it should suspend the requirement that all on-campus residents must have a meal plan. Freshman should be required to have a meal plan because the transition to college life is difficult enough without having to worry about where to eat during the first week of school. However, they should be entitled to the points plan like all other students.

The Resident Assistants and other upperclassmen should be able to make a judgement call as to their meal needs.

Ultimately it will be up to the university officials to determine what is best for students, but the current meal strategy is simply out of date.

## Smoking ban crosses the line

Students should have the right to smoke outdoors

Smoking bans have been implemented in restaurants and bars across the country, but Youngstown State University and other schools that have begun to ban smoking outdoors are crossing the line.

YSU's job as a place of higher education is to impose public policy, not enforce its ideals upon the student body.

YSU is trying to control its image. The manipulation is both confusing and impractical at best.

Essentially the school is banning students from an activity that Ohio State law books say is completely legal. This policy could not be more ridiculous.

Enforcing this rule will be next to impossible as YSU will have to employ smoking regulators and hand out petty fines to all of those attempting to light up a cigarette.

President David P. Roselle

has said he is pleased with the university's current status, which includes the inability to smoke indoors, but does not limit most outdoor smoking.

It would be unlikely for Delaware to ban smoking outside. It would also be naive to think the rule could be enforced at such a large institution with more important concerns, like crime.

Future President Patrick Harker had no comment on the issue, but hopefully he will focus on more important issues.

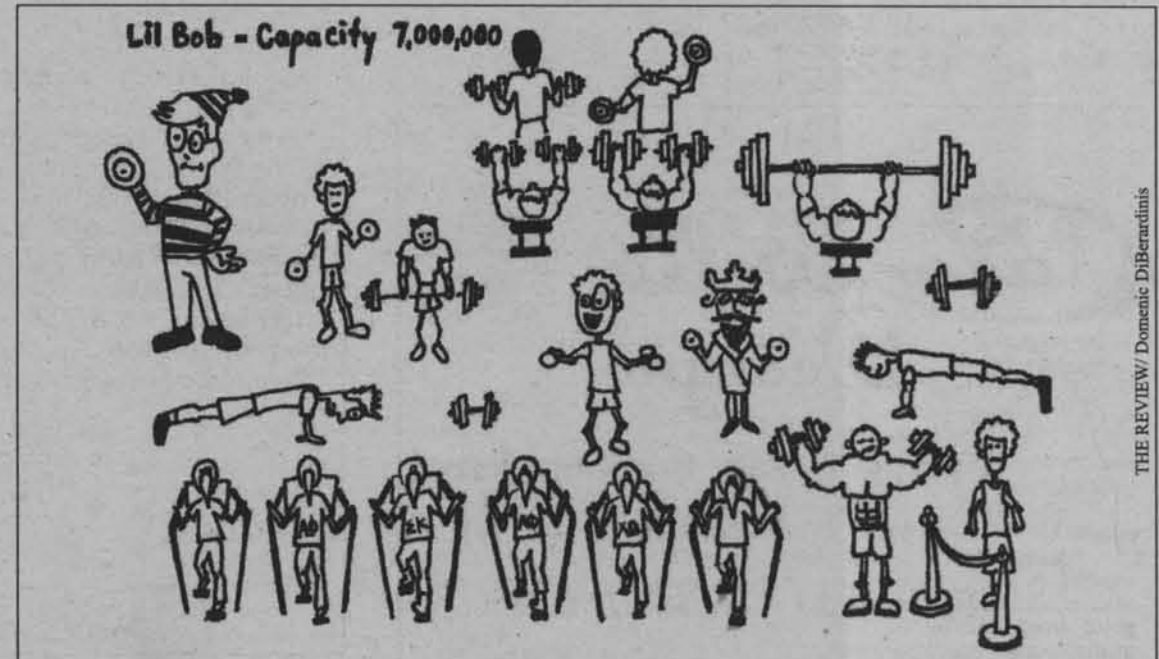
Still, YSU seems adamant on phasing out smoking on its outdoor greens. What that university does not seem to understand is that members of the incoming freshman classes who already smoke will be forced to quit by its rule-making body.

Will the admissions offices ask that only non-smokers apply to their schools?

"Campus is a public place and you should not have guidelines for public places,"

Kristina Hadam  
Sophomore

## Throw some Deebs on 'em...



## LETTERS TO THE EDITOR

### No sex and violence link

I take exception to the assertion/opinion expressed by Kate Bornstein — that sex and violence are natural partners — as she said in her program for "Transgender Awareness Week."

I applaud the work of HAVEN, the Sexualities and Gender department and Women's Affairs for inviting this speaker. I attended with other members of the Welcoming Congregation Committee of the Unitarian Universalist Fellowship of Newark. The speaker meant to emphasize positive attitudes about sexuality, kindness and respect. However, the metaphor of ubiquity in the degradation of harmful cells in the body is not useful, or recommending "killing off" parts of one's self, or justifying linking sex and violence.

To emphasize kindness to one's self and others, perhaps they might learn from Buddha to accept all parts of ourselves and consciously choose behaviors or actions in

response. Thus, in the presence of critical voices, internal and external, suicide may be tempting. But accepting pain, sorrow, anger and finding healthy ways to express and move through them are more realistic and empowering than pretending that we might eliminate negativity in our psyches.

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### Commitment to who?

The "Commitment to Delawareans" (Published Feb. 21) is a joke.

Now, if you still wanted the illusion that students in Delaware high schools wanted to come to a school that's known in-state for being a party school, ironically, it would be the schools in the northern part of the state. New Castle County seems to have the highest number of school options in the area of Newark and Wilmington. Those are

where the wealthy schools are. In Kent and Sussex counties, however, the districts are largely overcrowded and they are frantically trying to make themselves look good. Granted, some of this may be attributed toward economic development, or lack thereof in these areas. The best of the Delaware schools tend to be recruited by other schools. Delaware usually does not seem a viable option for them, either because of reputation or because they are simply being recruited, with better offers, by other schools. It makes business sense for the university to accept as many out-of-state students as it can; a fact that, even now, causes a divide between the "haves" and the "have-nots."

In short, the "Commitment to Delawareans" is just a nice little speech that counteracts the realities of business sense and the state of the schools throughout Delaware.

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**Last week's poll results**

Q: Who should be responsible for alleviating crime in the University Courtyards?

19% Newark Police  
15% Courtyards officials  
7% Students  
59% All of these groups



# Opinion

15

## Crying out for a decent study area



### Sars strikes back

Sarah Lewis

A look at the insufficiency of the library and other study spots on campus

And so the expedition begins. Your bag is loaded down with the world's heaviest books, your laptop and of course your iPod to drown out the whispers of the frat boys at "study hours." As you curse the girl at Starbucks for not putting the lid on correctly while your steaming hot caramel macchiato spills down your hand, you realize this expedition might take longer than you thought.

Finding a table at the library is just that, an expedition. Students waste valuable study time wandering the library to find the perfect table, going from floor to floor only to find every available study space occupied.

Only four good study areas actually exist in the library: the reference and reserve rooms on the first floor, the atrium on the second floor and the extremely-coveted group study rooms.

Finding a spot to study in one of these acceptable areas during midterms is next to impossible. You are probably more likely to find a Main Street parking spot on a Saturday night than one of these tables.

The end result of this search leaves you with two options. You can use one of the study

carrels with desks that are probably older than you are, or you can continue to stalk the good tables shooting dirty looks at the students staring into space as if their paper will magically write itself.

Bringing a laptop to the library only presents more problems considering the fact that there are three outlets where you can actually plug it in. Unless you can type 3,000 words per minute or have written your entire paper by hand before you go to the library, you are out of luck.

The library needs more electrical outlets for students. It is the 21st century, most people have a laptop and use it to do their work.

On the entrance floor to the library, only tables along the walls have outlets. If the power outlets that are added more outlets in the floors, students could easily be accommodated. As it is now, bringing a typewriter to the library would

be a better solution than bringing your laptop.

The biggest problem with the library though is its hours. For a university this size to have its library close at midnight is ridiculous and by midnight I mean 11:30 when the lights flash.

Maybe Dunkin' Donuts and the university have a financial agreement.

With Dunkin' being the only 24-hour study area around campus, students flock there for late night studies.

The typical college student does not stop doing homework at 11:30 p.m. Peak study hours fall after shows like *Lost*, *Grey's Anatomy*, *24* and *The Daily Show*, so from 11 p.m. to 2 a.m. in the morning.

What do you do when the library closes? You obviously cannot go back to the distraction trap more commonly known as your room. Going online, watching TV or, the most attractive option, going to bed, are just too tempting.

So you run to Dunkin' Donuts only to find all of the tables are taken. Then you do the only

thing left to do, go back to the den of diversions and fall asleep with your book on your chest. Few things are worse than waking up at 5 a.m. and realizing you passed out mid-study.

If the library were open until 2 a.m. or 3 a.m., a lot of problems would be solved. Students would not be forced to wander Main Street in a caffeine-induced stupor trying to find a place to study or wake up in their room with the imprint of a book on their face.

While the university might like to think we are all perfect students with proper study and sleep habits — the reality is that the majority of us are not.

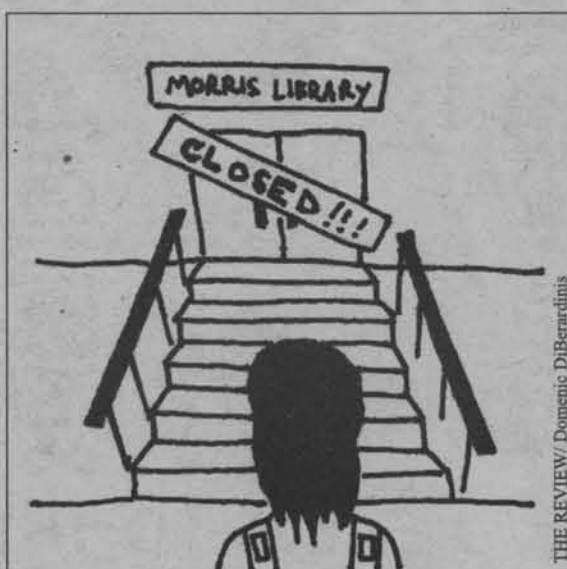
During this time of year, students realize they have not opened their textbook since the second week of classes and, with a midterm in two days, the only solution is the dreaded all-nighter.

We do not always keep up with the readings on our syllabus or go to bed by midnight. The university needs to realize this and accommodate students by making the library hours later.

Ideally, the library would be open 24 hours, but if Morris were to stay open until even 2 a.m. I think a lot of students' grades would improve.

I apologize to Dunkin' Donuts for the business you might lose if the university comes to its senses, but I will still buy my iced coffee on my way to the library.

*Sarah Lewis is a Student Affairs editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to slewis@udel.edu*



## Are thin mints causing the obesity problem?



### Pint-sized perspectives

Laura Dattaro

Girl Scouts are not to blame for overweight Americans

The sale of Girl Scout cookies began as far back as 1917, five years after the first troop was established, when girls and their mothers baked cookies in their ovens and sold them at high school bake sales. Sales as we know them today began in 1936 when the baking responsibility moved from the girls' mothers to a commercially-licensed baker.

The National Action Against Obesity has called for a boycott of all Girl Scout Cookies in an effort to attack the national obesity epidemic.

Even in its most fundamental beliefs, the NAAO is flat-out wrong.

The Americans whose waistlines are currently expanding were not even a thought in their grandparents' eyes when the supposedly-evil sweet treats first became popular. The NAAO's boycott is a case of misplaced blame. It is a drastic, inappropriate measure made by an organization whose good intentions were distorted by the frustrating facts — despite all of their hard work, America refuses to slim down.

Girl Scouts of the USA have already acknowledged the need for healthier cookies. After attacks on their high fat content and lack of nutrients, the Girl Scouts introduced the Little Brownie, a sugar-free chocolate chip cookie, and the Cartwheel, a cinnamon cookie that's low in fat and high in calcium and vitamins.

With options such as these, Girl Scouts are doing more to help their customers battle obesity than other culprits — like the fast-food industry. A salad at a fast-food restaurant often contains just as many calories as its burgers, masked by the greenery and the fact that it's eaten with a fork instead of fingers.

Girl Scouts sell an estimated \$700 million worth of cookies annually, making these classic desserts its dominant fundraiser. In an effort to control both childhood and adult obesity, the NAAO has proposed a 5-year plan to transition Girl Scouts fundraisers from cookie sales to more health-friendly options. According to its mission statement, the NAAO attempts to battle the American obesity epidemic by seemingly drastic measures, including, but not restricted to, barring junk food from schools.

Yes, America is more overweight than ever. According to the American Heart Association, 30.2 percent of American men ages 20 to 74 were listed as obese between 2001 and 2004, up from 20.6 percent from 1988 to 1994. The same trend held true for women of this age bracket — the figures for the same time periods read 34 percent and 26 percent, respectively.

National control over which foods individ-

uals consume, however, is not the answer.

The most unhealthy Girl Scout cookie is the Tagalong, a crunchy cookie and scoop of peanut butter all dipped in a chocolate coating. With 150 calories and 10 grams of fat in just two cookies, they are certainly enough to make any calorie-counter wary.

Compare these statistics, however, to Nutty Bars, a similar snack made by Little Debbie. One of these chocolate-covered peanut butter wafers contains a whopping 155 calories and 9 grams of fat. Worse, the bars are packaged together, meaning only the strongest-willed snacker could stop after just one.

If one aims to boycott Girl Scout cookies, they may as well extend their reach to all junk food. Forget saying "See ya later" to your Samoas — it's time to trash your Tastee Kakes and dump your Ding Dongs, too.

The NAAO targets Girl Scouts specifically because of their historical prevalence and all-American goals. According to their official Web site, "[Girl Scouts] develop qualities that will serve them all their lives, like leadership, strong values, social conscience and conviction about their own potential and self-worth."

If one chooses to fall victim to the NAAO's distorted belief system, offering a box of Trefoils to an American would violate this aim for social conscience. According to a PRWEB press release, NAAO President MeMe Roth said, "Using young girls as a front to push millions of cookies onto an already bloated population further exacerbates an alarming crisis, no

matter how cute the uniforms are."

No one disagrees that gorging on excessive amounts of Girl Scout cookies will not exactly help your six-pack. At the same time, however, Americans need to learn to exercise self-control.

Today's Americans, especially the children currently coming of age, live in a society that is coming alarmingly close to the one outlined in "Brave New World" or "1984."

Although technologically we are far off from Huxley's factory-driven world, Orwell's "big brother" concept may be becoming all too real. Parents can purchase cell phones containing a GPS system that allows them to monitor their child's every move. Highway speeders and red-light runners can be ticketed by unseen radar systems and cameras.

Now you want to tell me what I can have for dessert?

That's crossing the line.

Instead of banning Girl Scout cookies — or anything else for that matter — the NAAO should be focusing on educating young people about the dangers of overeating and laziness. America is like a bad kid — take away our toys and we want them even more. Instead, tell us how to play with them better — and teach us that even the best ones are bad for you if not played with in moderation.

*Laura Dattaro is a Features Editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to ldattaro@udel.edu.*



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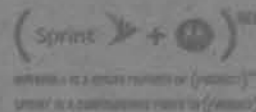
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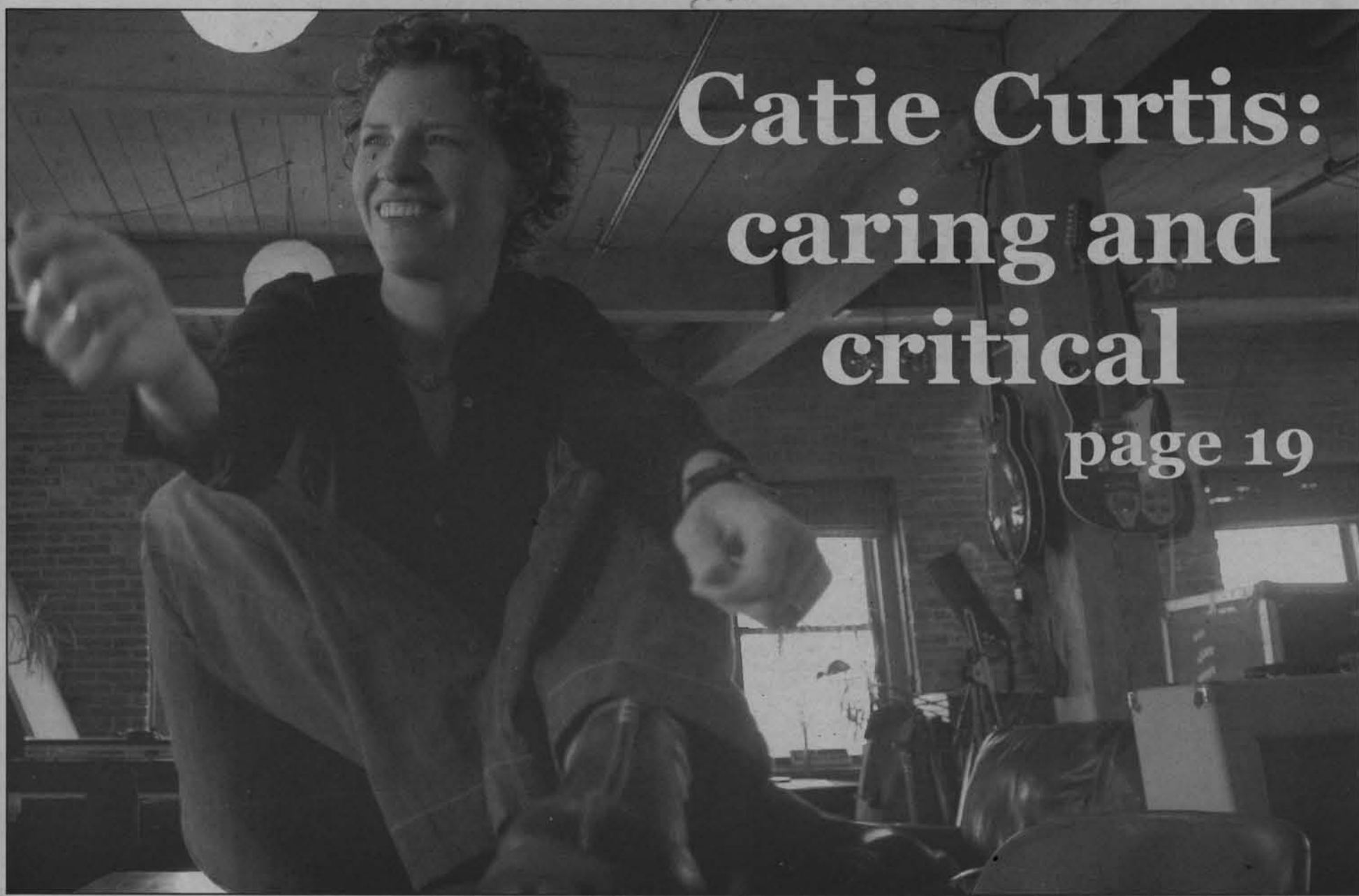
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# mosaic



## Catie Curtis: caring and critical

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**No mercy:  
'300' reviewed**

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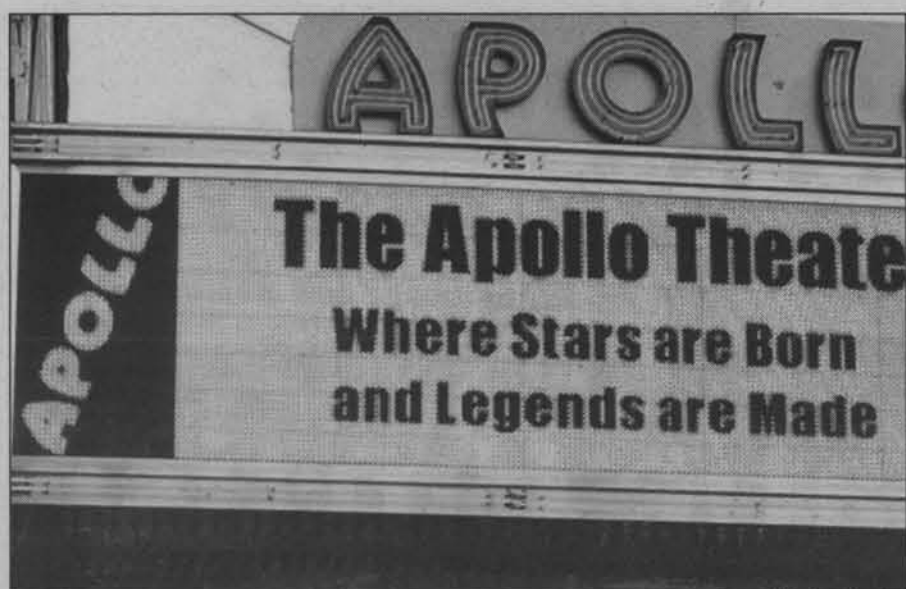
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Courtesy of Marjorie Frawley

## Live at the Apollo: local singer wins

BY LIZ SEASHOLTZ

Staff Reporter

Long before the creation of "American Idol," esteemed talent sought to perform in one place: The place where music greats such as Ella Fitzgerald, Billie Holiday and Luther Vandross all got their start in the music industry. The place — the Apollo Theater in Harlem, N.Y.

One more name can now be added to that list — 21-year-old Wilmington resident Marjorie Frawley.

Since the introduction of Amateur Night in 1934, the Apollo Theater has played a major role in igniting the careers of some of the most noteworthy musicians of the 20th century.

Frawley earned the honor of performing in last Wednesday's Amateur Night and won first place out of a group of nine performers.

"It was an awesome experience," Frawley says. "Before I went on, I was sitting in the greenroom and was really nervous. I was even shaking. And then of course, the stage manager comes in the room and tells me I'm first."

Frawley says she went on stage and had to quiet the crowd, because her friends and family were yelling so loudly in support of her.

"Then the theater got quiet and I sang, a cappella, 'His Eye is On the Sparrow,'" she says. "As soon as I was done, everyone was screaming for me."

The audiences at the Apollo are notorious for booing people offstage, but this didn't happen to Frawley.

Others were not so lucky.

"I had to sit backstage and couldn't watch, but I heard two or three people get booed off," Frawley says. "In my opinion, I thought they were talented. But if the crowd doesn't buy it, that's what matters."

She also got to take part in the famous tradition of rubbing the "log of hope" before her performance, a good-luck ritual completed by everyone who performs at the theater.

The "log of hope" is part of a tree that was cut down during the expansion of 7th Avenue in Harlem. According to the Big Apple Jazz Web site, aspiring performers would visit the tree before it was removed.

Frawley earned the opportunity to

perform after auditioning in January in a group of more than 1,000 others, she says. Now that she won Wednesday's performance, she will be performing the same song on March 21.

"As long as you win more than twice, you're put on Showtime. And of course, the more you win, the more chances you have to get recognized," Frawley says. "But I really don't care whether I go on TV or not because I've already won once."

Frawley has been singing her whole life, but says she became recognized for her talent during her junior year in high school after classmates encouraged her.

"I always had an interest in singing but I was very shy and didn't want to sing in front of people," Frawley says. "I just did it for myself."

She says singing is a hobby for which she doesn't have to make time.

"I sing all day. I sing in the car, I sing in the shower, I sing walking downstairs, basically everywhere," Frawley says, laughing. "People are always telling me to shut up."

Frawley's almost-harsh voice and casual use of slang imply an urban upbringing. It is no surprise, then, that she says her genre is R&B and neo-soul. She idolizes Lauryn Hill, but also likes India.Arie and Jill Scott.

Frawley currently works as a rehab counselor at the New Castle County detention center. In her spare time, at the encouragement of her sister-in-law, she auditions to perform at places like the Apollo and even "American Idol."

"I was convinced I was going to see Simon and them, but I go and there are two young interns who were quick to next-off anyone and everyone," Frawley says. "After that, my view of 'American Idol' was changed."

Frawley says trying out for the show was overall a great experience, but not one she would repeat.

"'American Idol' isn't a talent show, it's a TV show," she says. "What America wants, I don't approve of. Music should be about music and not ass-shaking."

As for now, Frawley is content with her day job and not looking to transform into a musical sensation overnight.

"It would be great [to be famous], but it's not my main priority," Frawley says. "I really just love to sing."

## Get your calcium Milk chug day entertains

BY ADAM ASHER

Staff Reporter

It's 2:55 p.m. on Saturday, March 10 and junior Dan Jordan is eating gummy bears outside of the Russell dining hall.

"I'm going for best puke this year," Jordan says as he pops another one in his mouth.

Jordan is one of the founding fathers of the annual 3-11 Milk chug. The rules are simple — one gallon of 2 percent milk, a half-hour to drink it and a half-hour to keep it down. No one has ever finished.

"It's more about pride than anything else," Jordan says. "We don't know what we would do if anyone actually finished."

The tradition started five years ago when one of his friends bought a DVD of the band 311 performing on March 11. The DVD was a joke as neither Jordan nor any of the participants like the band, but during the performance, 311 brought audience members on stage at 3:11 p.m. to drink a gallon of milk. The 311 day gallon challenge was born.

The contest has since grown from a group of six kids drinking in a garage in Andover, Mass., to the biggest showing ever with 11 contestants participating this year, competing one day early due to travel issues with some contestants who came all the way from Hofstra University and Northeastern University.

It's 3:08 p.m., three minutes to show time and four unknown boys approach the group and ask to join. Now, 15 contestants compete for pride, glory and a few random prizes for best puke, most creative drinking method and most milk consumed.

And, actually the final number of competitors is 17, including two original members — including pioneer Nick Barish — who are currently studying abroad and sending video of their milk adventure back home.

Junior Stef Gordon, official timer, holds her hand up high in the air and counts loudly from 10 to one. "GO!" she shouts.

Jugs, cups, shot glasses and even measuring cups are immediately lifted, and the contest begins.

"I feel honored to participate," says freshman Eric Voigtsberger as he takes a long gulp of his 2 percent. Voigtsberger is one of the four newcomers and says he and his friends have a similar tradition at home in New Jersey.

Their tradition started in the seventh grade when Jeffrey Quinton, another contestant, drank eight cartons of milk at lunch and vomited after Voigtsberger punched him in the stomach. Their competition involves drinking full cups in two minute intervals and takes place on the 69th day of the year, March 10.

Four minutes into the competition, a crowd of about 30 people gathers on the Harrington Beach to watch the show.

"Milk was a bad choice," Junior Andrew Hodgkins, who is drinking from a measuring cup, says laughing. "It's about even distribution throughout the 30 minutes."

Hodgkins says he took a day to figure out mathematically how much he needs to drink every minute of the competition.

At 10 minutes and 58 seconds into the competition, junior Kyle DeRouen lets out a

gut-wrenching scream and everyone backs up. He holds the half empty jug to his lips and starts drinking ferociously. He knows he's going to vomit.

"I feel like it has to be me now," DeRouen says.

A few girls in the audience look away for fear they might puke themselves.

Two minutes later DeRouen drops to his knees and lets the thick white liquid pour out of his mouth and onto his jeans.

Gary Luber, a junior from Hofstra and founding father of the contest, laughs from a distance as he downs his 40th shot of milk.

"This is where it starts to not be fun," says Voigtsberger, as Quinton loses his lunch next to DeRouen.

Quinton stands up looking satisfied.

"That was great!" he yells.

At 17 minutes 8 seconds, Luber is going on 50 shots and freshman Andrew Morgan throws up his tomato soup near the other two disqualified contestants adding to a now growing circle of vomit puddles between two trees. Eleven minutes left.

Luber puts down the shot glass and starts chugging directly from the jug. He lasts approximately 30 seconds before puking in a straight line. He then stands up and laughs.

"Might as well get it all out," he says before jamming his fingers down his throat and making another line.

Jordan walks into the area that can only be described as a vomitorium looking hopeful that his lunch of gummy bears will win him this year's coveted "best puke" award. He bends over, lets it rip and gets nothing but milk.

"That was a very weak showing," he says.

Only three minutes left now and there are two people still in it. A few female contestants have walked away so as not to be seen throwing up.

Junior Andrew Thomson and sophomore Andrew Marmo stand in front of an enchanted crowd looking queasy, carefully trying to avoid getting vomit on their shoes, but it's no use. By the time Gordon and the rest of the crowd once again count backwards from 10, the two are down for the count.

All the contestants stand together for pictures afterward Voigtsberger pours milk over his head and points at a pile on the ground.

"I think that was my omelete," he says proudly.

Marmol and DeRouen share the straw hat and plastic sword given for best puke. Luber holds his plastic bone proudly after being named most creative drinker and Thomson holds up his ceramic pig prize as pictures are snapped.

As the crowd dissipates, the founding fathers once again get together, feeling empty, to laugh about the days events and plan the after-party.

DeRouen says he's ready to start drinking. "We're cleaned out and starting fresh right now," he says. "I'd do it again tomorrow."

Despite the fact that nobody has ever finished the competition, the boys walk away smiling. Another year, another gallon, a friendship tightly sealed. On 3-11 day, everyone's a winner.



Courtesy of Groul



# Seriously singing

Catie Curtis performs, talks motherhood, her new album and singing for a cause

BY VICTORIA BALQUE-BURNS

Staff Reporter

After talking to the crowd at the Thompson Theatre about lovelorn-astronaut Lisa Nowak and how efficient adult diapers could be on a tour bus, Catie Curtis launches into "What's the Matter," a song she says is about "how people shouldn't be afraid of me."

Although she often uses humor in her live show and her music, the folk-rock singer-songwriter discusses serious topics such as motherhood, sexual orientation and government on her latest album "Long Night Moon." Critics are calling the album her most mature and personal, something with which Curtis seems to agree.

"I think it's the most natural-sounding and comfortable-with-itself record I've ever made," Curtis says.

The name of the album refers to the full moon in December and the time Curtis spent waiting for her adopted daughter to arrive, yet Curtis says motherhood hasn't changed her much.

"It's small shifts at this point, I'm 40 years old so it's like when things happen, they usually shift me in smaller ways like, you know, everything doesn't change all at once," she says. "So I would say motherhood hasn't completely changed my life but rather it's enriched my life enormously and it's inspired me to shift priorities quite a bit."

Curtis, whose music has been featured on "Grey's Anatomy" and "Felicity," says the fact she isn't constantly touring and playing major arenas allows her to spend time with her two daughters, Lucy, 4, and Celia, 2, as well as to give her a chance to connect with her audience more.

The connection with fans was evident at Friday's intimate show, as people in the audience talked to her like she was an old friend. While Curtis questioned whether it was weird for a masseuse who she's seen and been naked in front of twice in the past six months to not recognize her in public, one fan who happens to be a massage therapist shouted, "I'd recognize you!"

In some ways, Curtis and the audience are good friends, and she says the relationship goes both ways.

"I've been to 46 states to play music and I know people now in every single city that I go to," Curtis says. "People come back and I have history with some of these fans in terms of just

running jokes that happen from other gigs. It's really kind of nice, I don't feel like I'm out there all alone surrounded by strangers. I feel like there's a sense of community and kinship with the people who come to the shows."

Friday's concert was sponsored by the Office of Women's Affairs, NOW Campus Action Group, the Lesbian Gay Bisexual Transgender Community Office, Haven and SAGE (Students Acting for Gender Equality).

Curtis says by expressing her feelings about important issues that affect the country and by taking the occasional dig at the current administration, she is both inspiring and offensive to people. On one side, she receives comments from fans who have decided to become more socially active because of her lyrics. On the other, she gets negative postings on her Web site and people walking out of her shows.

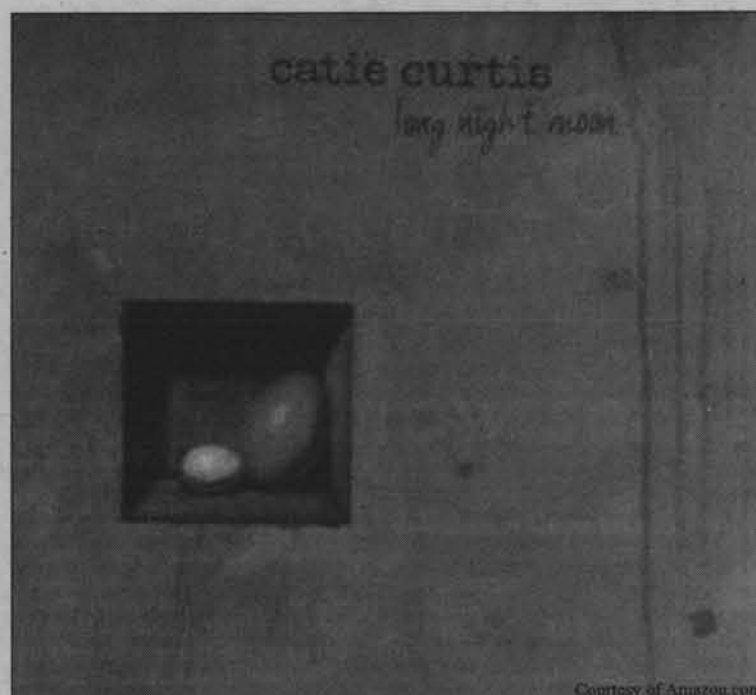
The lyrics to her song "People Look Around," for which she won first place at the International Songwriting Competition by beating 15,000 other songs from 82 countries, are sure to earn Curtis both praise and criticism with their discussion of the aftermath of Hurricane Katrina.

Expressing her frustration with the state of the nation, Curtis sings, "Mississippi River divides this land in two / Like the way we tend to think of things / Black and white, red and blue / If they can keep us fighting about marriage and God / There'll be no one left to notice if the leaders do their jobs."

When asked why she thinks Katrina was handled so badly, Curtis doesn't hold back.

"My personal opinion about the current administration is that there's just lots of incompetence from the top on down," Curtis says. "There's a lot of selfishness in terms of appointments being made for political reasons, and I just don't think that there's a lot of careful thought being put into things that are very important. I think the priority seems to be the war rather than domestic issues."

Curtis also writes about relationships and, although she is a lesbian, she says her sexuality is not the main point in her songs.



"It's really funny in a way that there's so much societal taboo about whatever your choice of partner is, because on the one hand, it's so accepted if you're straight and then it's so sexualized if you're gay," she says. "It's a double standard."

She says she also feels that too often labels are placed on artists or they're judged based on their appearance, which ruins the listening experience.

"I think that there are a lot of people that might enjoy singer-songwriters, but when they hear 'folk' or 'lesbian' or any other label that seems like it would be outside of what they know or what they like, they might select themselves out of that experience even though they actually might have liked it," Curtis says.

Curtis says she thinks people should be more focused on listening to the music and connecting with each other, which is why she loves the atmosphere surrounding live performances.

"Live music is a really different experience than recorded music and inevitably when you go out to hear live music, you're inspired in some way that you didn't expect," she says. "You just get to be with people, you get to be together and sense connections between people which I think is so vital to us when it's so easy to get each of us under our own set of headphones or our own computer screens."

## Altering history: should books be censored?

BY LAURA DATTARO

Features Editor

When university professor Joan DelFattore was teaching a summer literature class for high school teachers, she knew something wasn't right.

While teaching William Shakespeare's "Romeo and Juliet," two of the teachers in her class seemed to be having difficulty following along.

Their copies, which were from a high school literature anthology, were missing 400 lines — and nowhere in the text did the editors inform their readers of this alteration.

"Most of the deletions had to do with sexuality, including the use of such words as 'breast' and 'maidenhood,'" DelFattore says. "They also removed a line in Act I, in which Romeo refers to heretics being burned at the stake. The problem was that they won't include anything that refers to violence being engendered by religion."

This incident inspired DelFattore to research and write "What Johnny Shouldn't Read: Textbook Censorship in America." Her book explores how textbook companies are pressured by advocacy groups to delete information with which they don't agree.

"The challenged material includes topics such as sexuality, race, politics, religion and economics," she says. "If textbook publishers want to change their product to increase sales, there's nothing to stop them from doing it."

DelFattore isn't alone in her interest in the subject.

Diane Ravitch, research professor at New York University, wrote a similar book, "The Language Police: How Pressure Groups Restrict What Students Learn," which addresses censorship in textbooks, trade books and standardized tests.

"I had always assumed that textbooks were based on careful research and designed to help children learn something valuable," Ravitch writes in her book. "What I did not realize was that educational materials are now governed by an intricate set of rules to screen out language and topics that might be considered controversial or offensive. Some of this censorship is trivial, some is ludicrous, and some is breathtaking in its power to dumb down what children learn in school."

The American Library Association deals with such censorship every day.

Cyndi Phillip, Elementary Library Media Specialist for the ALA, says the organization strives to support intellectual freedom, which is the concept that people should have access to all viewpoints and all sides of a story.

The ALA helps authors defend their publications against attacks on their content, which come from sources such as pressure groups and concerned parents.

Phillip cites a recent example in a middle school in Grand Rapids, Mich. The author, Chris Crutcher, writes controversial novels for young teenagers which address common issues for that age group.

After the parent of a black child was offended by the use of the N-word in one of his books, they tried to have the novel banned from the curriculum, Phillip says.

"[Authors] are listening to what seem to be some current issues and problems, and then they are writing books about them and how people deal with those and work through them," she says. "In this case, if you do read through the book, you'll find that there are some very positive resolutions. People that want to censor these books come across something like the A-word and they want to throw away the whole book."

History professor Darryl Flaherty says this kind of censorship doesn't worry him.

"There are definitely forces that try to influence what's being put on the page," Flaherty says, "but it's not something I'm overly concerned about."

Because professors review textbooks before they use them, Flaherty says, any censored information that may have led to inaccuracy wouldn't be used in a classroom.

Even if textbook censorship doesn't rule

the classroom, it can still affect a college student's education.

DelFattore says controversial subjects that are discussed in the college classroom could be challenged.

"You might find that a textbook advances a particular viewpoint," she says. "For instance, an American history textbook might emphasize race-based or gender-based discrimination."

"There have always been challenges to textbooks, but they became more prevalent in the early 1980s because textbooks began dealing with such issues as racial injustice and non-traditional families, which hadn't been covered before."

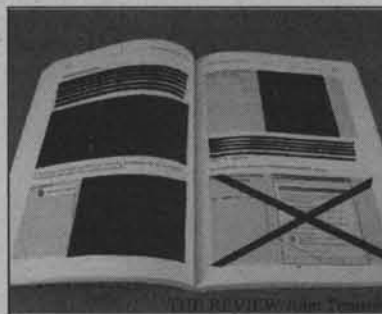
Flaherty says textbooks should not be the only source from which a professor teaches.

If students were to encounter inaccurate or censored information, he says, it would not affect their learning experience.

"They wouldn't really be shaped or fooled," Flaherty says. "If I give a lecture in a history class I don't expect that it's going to change 100 minds."

Besides, he says, books used in the classroom do not dominate the way students learn or develop.

"There are more powerful influences on student minds," Flaherty says, "like television and video games. All the different kinds of new media, MySpace and YouTube and IM, all those things are more influential on a young mind than a textbook. Textbooks are certainly not the most powerful but it's the only one that those places can have control over."





# All blood, no guts

Miller's newest film strong on action, weak on character

"300"

Warner Bros. Pictures

Rating: ★★ 1/2 (Out of ★★★★★)

After the successful transition of Frank Miller's graphic novel "Sin City" to the big screen, it was no surprise that "300" was a much-anticipated release.

"300" is an epic-movie fan's fantasy, complete with the heroes fighting for freedom over a formidable overpowering foe.

Set in Greece in 480 B.C., "300" tells the story of a proud, yet thin group of Spartan soldiers who go up against the Persian Empire's army. Sparta's King Leonidas (Gerard Butler) leads his 300 soldiers into a proverbial bloodbath with a cornucopia of chest wounds and severed heads. Meanwhile, on the home front, Queen Gorgo (Lena Headey) pleads with the government to help her husband's cause.

Leonidas has the bright idea of forcing the Persians to face his 300 men in a bottle-necked area, thinking it will help the Spartans' chances. Thus, the war for Sparta's freedom begins.

Although "300" has all the cliché war lines referencing "glory" and "honor," the action sequences are anything but cliché.

Unlike the majority of war movies that use orchestral music as a backdrop to soldiers getting slaughtered, director Zack Snyder ("Dawn of the Dead") turned to hard rock music to help depict the final moments of the Spartans' and Persians' lives. This unexpected choice of music brings a necessary spark to Miller's graphic novel-turned-film.

"300" surpasses other war movies, such as "Troy" and "Gladiator," when it comes to action sequences. In the first battle, when the camera focuses solely on Leonidas in battle, one cannot help but to watch in awe as he shreds through Persian after Persian, leaving a trail of bodies in his path. The killing comes off as ruthless — the soldiers continuously shout "no mercy" as their swords slice through Persian limbs and muscles.

Visually, Miller's Spartan epic is nothing less than a lucid dream-scape with nightmarish fatalities.

Although the storyline was well-developed, the movie only stands on its battle scenes. Scenes where someone is not getting speared or gouged get lost with over-the-top characters and overdramatic dialogue.

The movie takes a confusing twist when mythical, part-human creatures make cameos. When a blob with razor arms and an ogre-like creature hit the screen, the line between reality and complete fantasy becomes vague.

What the movie loses in its confusion, it gains back in its aesthetically pleasing, yet modest ending, as well as its heart-felt performance by Butler. He perfectly portrays the distressed king who will take any means necessary to protect his people. While his motivational speeches to his soldiers could have been pulled from any war movie in the past 50 years, it does detract from his delivery.

As for the other Spartan characters — their personalities were not nearly as developed as their muscles, as it appeared Sparta was the steroid kingdom of the Greco-Roman period. If there is no other message coming from the



Courtesy of Warner Bros. Pictures

movie, it will make even the most fit people feel self-conscious about their bodies.

Without better-developed characters, the viewer only has the next battle to look forward to instead of the advancement of the plot. If Snyder would have taken more time to break into the minds of other characters besides Leonidas, the viewer would become more invested into the chain of events that bestows each Spartan depicted in the film.

This situation is surprising considering how Miller's "Sin City" was a completely character-driven movie that allowed the viewer to feel connected to each of its main characters.

In the end, "300" was what many expected it to be — great for carnage, bad for character.

— Dan Mesure, dmesure@udel.edu

## A golden single alone

"Rich Boy"

Rich Boy

Zone 4 Inc. / Interscope

Rating: ★★ 1/2 (out of ★★★★★)

At the 2:49 mark on Rich Boy's single "Throw Some D's," all is right in the world. The beat drops out and we're left with see-saw keyboard blips, a syncopated trash-can snare and the 23-year-old's Southern snarl. It's a hypnotic sequence, reaching a climax when a possessed Rich Boy raps, "When I pull up, I'mma park right at the front / Pour lean in my cup, got purp in my blunt / I'm a real pimp, bitch / Ain't playin' like a trick / Just bought a new 'Lac and put them things on that bitch!"

And so it is: Mobile, Ala.'s first-signed rapper, Rich Boy, has the best rap single since T.I.'s behemoth "What You Know." The concept is nothing new — Rich Boy raps about putting rims ('D' is for the brand Dayton) on a new Cadillac. But what makes "Throw Some D's" transcendent is its attitude. Just like "What You Know," Rich Boy's first single has a sense of arrival that few rap songs possess.

Much of "Throw Some D's" success can be attributed to producer and guest-MC Polow Da Don. If you haven't paid attention to his beats, it's time to start — "Throw Some D's" is a glorious trunk-rattler made for scorching August days. And while Rich Boy is assertive and controlling, "Throw Some D's" is Polow's as much as it is his.

So then it seems Polow being an executive producer of "Rich Boy" would surely mean 15 cuts of "Throw Some D's"-caliber Hip-hop. The only problem is that it's not. "Throw Some D's" is a four-and-a-half minute classic, but the other 63 minutes are starkly underwhelming.

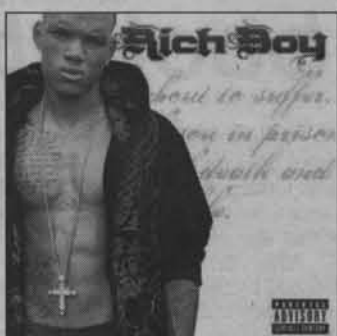
Rich Boy's opening track, "The Madness," quickly sets the wrong tone — it's

aggressively menacing, with the MC rapping empty declarations ("As far as I'm concerned, there's no competition") over a lame, minor synthesizer notes. It's the antithesis of "Throw Some D's." Rich Boy is too concerned with establishing his manhood that he can't have fun, the quality which made his arrival so welcoming.

The album continues with an obvious connect-the-dots formula. There's misogyny ("Touch That Ass"), unoriginal odes to cocaine dealing ("And I Love You") and the obligatory, generic Lil Jon track ("What It Do").

The album's most telling song is its second single "Boy Looka Here." As a musical backdrop, the track is fascinating. It's an obvious Polow beat — ready for car systems but with enough bells and whistles to keep listeners guessing. There are interesting sonic nuggets, like outer space synth pulls, sprinkled throughout the track, but as a song, it's completely useless. Rich Boy's delivery and flow clunk along, sans urgency, and end without a crescendo. The song is a perpetual waiting-game that never takes off — an accurate description of a debut album full of potential and not much else.

— Wesley Case, wescase@udel.edu



Courtesy of Amazon.com

"Lynn Teeter Flower"

Maria Taylor

Saddle Creek

Rating: ★★ 1/2 (out of ★★★★★)

It makes sense that Maria Taylor, a 30-year-old folk singer from Birmingham, Ala., is on Conor Oberst's label, Saddle Creek. She has the qualities the Omaha-based stable loves — a dripping-melancholic croon, a desire for introspection and a penchant for lush melodies. "Lynn Teeter Flower," her second LP, is more of the same.

It's difficult not to hear comparisons to other contemporary female singer-songwriters. The album's jump-off, "A Good Start," has vocoder-assisted vocals similar to an Imogen Heap song, but less annoying. The vocal trick isn't a gimmick, but rather an effective mood setter. Other songs recall Fiona Apple ("Smile and Wave") and Jenny Lewis ("The Ballad of

Sean Foley"), but Taylor is smart enough to distinguish herself from her peers.

"Lynn Teeter Flower's" most attractive quality is its groove — whether Taylor is singing over a broken-down acoustic guitar or an uptempo piano ballad, her soul seeps through.

— Wesley Case



Courtesy of Amazon.com

"Live and Learn"

House of Fools

Drive-Thru Records

Rating: ★★ (out of ★★★★★)

Drive-Thru Records is no stranger to searching for credibility. Even though the label would never admit it, it gets tired of its pop-punk reputation and ventures into classic-rock-inspired acts (Steel Train, An Angle). Greensboro, N.C.'s House of Fools is the company's latest attempt to gain respect.

But just like the aforementioned bands, House of Fools, a rock

'n' roll act with hints of folk, fails to deliver on its debut full-length. What's interesting is that the group

is perfectly competent at its instruments, but as a whole, the record is excruciatingly boring.

It might be vocalist Josh King's monotonous delivery, the haze of blandness blanketing each song or a combination of both. But from top to bottom, the record sounds like a Gap commercial — easily digestible, sugary-sweet and completely insignificant. Maybe next time, Drive-Thru.

— Wesley Case



Courtesy of Amazon.com



## delaware UNdressed Same-sexcapades?



Laura Beth Dlugatch  
Columnist

We've all seen it — at bars, at parties, on TV, in the bedroom. You're probably even guilty of doing it.

I'm talking about girls kissing girls.

There's a difference between girls doing it for attention and someone's sexual preference. What I'm referring to is the common trend where heterosexual girls make out with each other even though they are attracted to guys.

Whether you want to call it bi-curious, hetero-flexible or just being drunk — this action is nothing new to campus nightlife.

So what's the reason behind girls touting their female friends even though it's not their thing?

When I told a friend this was my topic for the week, he rolled his eyes and said, "I don't know if you can write a whole article about that 'cause the answer is simple — they are attention-seeking sluts."

Ouch, harsh words. I agree, but not completely.

If you aren't into the girl you're kissing, then what's the point of doing it?

Attention, of course. It's no secret guys fantasize about some

hot girl-on-girl action. If you're showing them you're down, then that's going to make you more desirable, right?

No, not so much. You're going to be getting attention, but not the good kind.

You may think you look hot while drunkenly making out with your best friend, but sorry to break it to you — you're no Britney and Madonna.

Contrary to what girls think, guys are smart (sometimes) and they know what you're up to, like John, a sophomore.

**Tell me what you think:**

Ever had a Spring Break fling?

**E-mail Laura:**

[delaware\\_undressed@yahoo.com](mailto:delaware_undressed@yahoo.com)

"If you take two girls who normally wouldn't get attention at the bar and they start kissing," he says, "they will very quickly have a group of guys watching. It may not be the best type of attention, but it will definitely get you noticed."

What you'll get is something like what my friend said earlier. You'll get ass that night, but you definitely won't get a boyfriend.

I think it comes down to a confidence thing. The more confident you are, the less you are going to need to put yourself out there in a demeaning way. Typically, fresh-

man girls are less confident than their senior counterparts.

Trust me, guys like Alex are well aware of that.

"Freshman girls make out a lot," he says. "Sophomore year they do less. Junior and senior year it doesn't really happen. I think girls realize after they do it, they will get attention from guys just to take them home for that night, not to date them."

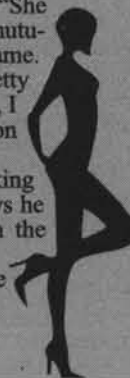
But, hold up for a second. If you think this is something that only happens between girls — you're wrong. Guys are guilty of hooking up with their same-sex friends, too.

Don't believe me? Listen to Ryan, a senior.

"It was sophomore year and I was going out with this girl who was bisexual at the time and she said I was too closed-minded about 'things.' Well, I am up for anything once, usually twice, just to make sure if I liked it or not," he writes in an e-mail to Delaware UNdressed. "She wanted me to kiss one of our mutual friends to prove that I was game. So I did. And yeah, it was pretty good, not going to lie. And yes, I definitely got a lot of attention for that."

He's not the only one seeking attention. Andrew, a junior, says he once kissed his guy friend on the lips.

"I only did it so that these two girls would kiss," he says. Sure, Andrew.



## fashionforward The not-so-dirty South

People often debate if the state of Delaware is truly a part of the South. My opinion is a resounding "no." I can prove it to you via an analysis of the clothing students choose to wear at this university since people tend to assimilate to new areas.



Susan Rinkunas  
Columnist

Consider a Delaware football game. Even though the season is long over, you see school spirit in almost everything people wear, even if it's not actual Blue Hens gear. Game-goers often paint their chests, wear blue and gold beads and tailgate with blue camp chairs and coolers.

This seems like the perfect way to support your team, but I've heard that students at schools below the Mason-Dixon Line have what I call "Scarlett O'Hara syndrome" when it comes to sporting events.

Let's call in a first-hand source.

Robyn Walsh, a junior at the University of Virginia, says the tradition of "Guys in ties, girls in pearls" is alive and well at football games in Charlottesville.

"When you go to orientation, they tell you about it," Walsh says. "Everyone knows about the tradition by the time they get here."

Guys wear khakis, white or blue collared shirts and ties or even bow ties, she says. Girls wear sundresses, high heels, hats and pearls when supporting the Cavaliers.

This preppy wardrobe is usually reserved for the first few games of the season, while the weather is still warm, Walsh says, and is not a reflection of the way people dress for class.

Robyn, I'm going to sneak into your stadium next year so I can finally dress like Audrey and Jackie O without being the object of a death stare. But football fans may not find this appropriate.

Take, for instance, what ESPN Radio's Colin Cowherd says about tailgating at UVA:

"That is the biggest bunch of frou-frou daiquiri drinking, non-alcoholic beer chugging, weenies I've ever seen in my life. Do you know what the most popular drink [is] at UVA football tailgating? Zima!"

Molly Lewis, a freshman at the College of Charleston, says although her South Carolina school does not have a football team, dressing for class is a veritable parade. (Not for guys, however, who typically wear polo shirts and hats — nothing groundbreaking there.) For moderate temperatures, Lewis says girls take notes in button-down shirts, headbands, pearls, jeans and Sperry Top-siders (a boating shoe, often with a white sole). But when the weather is nice, some girls strut to class in dresses and heels.

So what time do these ladies wake up to primp?

"For a nine o'clock class, I would say 6:30, 7:00," she says. "That's for the people who are really into appearance."

"I feel pressured to look nicer because most people don't wear sweatpants."

If I woke up that early for class I think I would spontaneously combust. Yes, I put some thought into what I wear, but it certainly doesn't take TWO HOURS.

I think I need to make a road trip away from my decidedly Northern locale next fall to find out just how a girl in a sundress and a wide-brimmed hat eats a tailgate hotdog or shotguns a Natty Light.

— [rinkunas@udel.edu](mailto:rinkunas@udel.edu)

## mediadarling 'South Park's' social satire

For television shows, standing the test of time proves to be an uphill battle, with numerous shows losing worse than a guy with no legs racing an Olympic athlete.

Many shows will peak after a few years on the air and then ride out their last few seasons with mediocre episodes compared to their respective high points. After a decade of controversial entertainment, however, one show continues to climb.

Last week, Comedy Central kicked off its eleventh season of "South Park" with an amazing first episode. Going into an 11th season, a viewer would expect a show to begin its decline, but it seems as if "South Park" has found a formula to make it better every year.

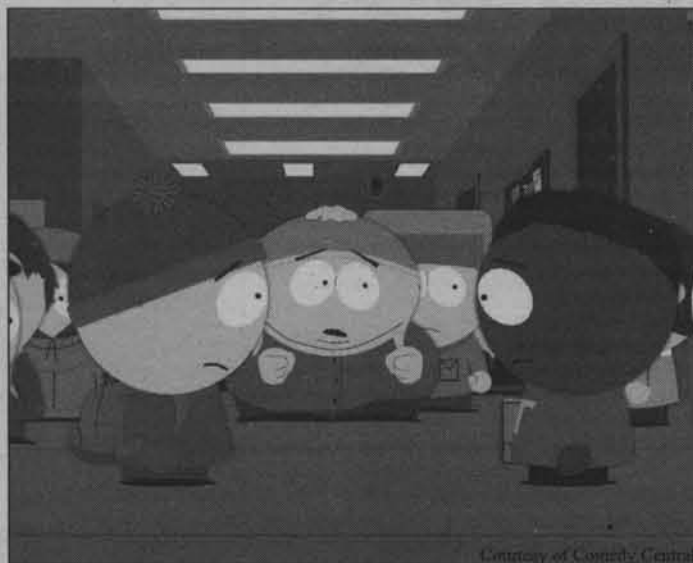
The show that started off with farcical humor — like a band of killer turkeys attacking the town on Thanksgiving or a piece of talking poo intended to spread the Christmas spirit — has made changes to improve and strengthen itself, making fun of popular culture and political issues in nearly every episode.

What creators Trey Parker and Matt Stone have done is television genius. Instead of trying to force creative ideas, which usually dry up in any television writer, they allow the stories to write themselves and put their own spin, adding their own message at the end.

For instance, in the 11th season-opener

— quite possibly the best episode to date — the show decided to attack the race issue head on.

Now, instead of creating an entire



premise for talking about race, Parker and Stone allowed pop culture to do it for them. People might remember Michael Richards' slip of tongue in a Los Angeles comedy club a few months back, when he repeatedly called a black audience member the N-word.

One of South Park's characters makes a similar mistake, accidentally saying the

word while solving a puzzle when he is a contestant on "Wheel of Fortune."

The character, Randy Marsh, is branded as "N\*\*\*\*\* guy," and runs into many situations black Americans faced years ago, including a group of rednecks looking to lynch someone for being different, which, in this case, means intolerant.

The episode gives a different perspective on the race problem in the United States, poking fun at common misconceptions, like the belief that Jesse Jackson is the national spokesman for black people.

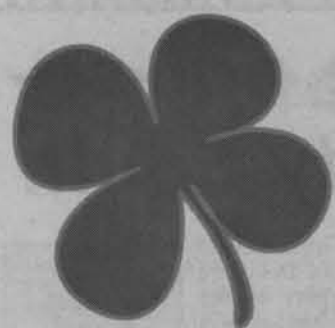
The lesson in this respective episode is that no matter how much white people would like to think they understand what facing racism is like for minorities, they don't get it. Instead of trying to act like one could understand and relate, it is better to fight it than blow it off by saying you identify with the struggle.

This is the way most episodes of "South Park" have been over the past few seasons, and it is a formula that is successful and will continue to work.

This show is far above "The Simpsons" and "Family Guy" at this point because they achieve the same ridiculous humor, but find a mix with intelligent cultural jokes that create a comedy powerhouse.

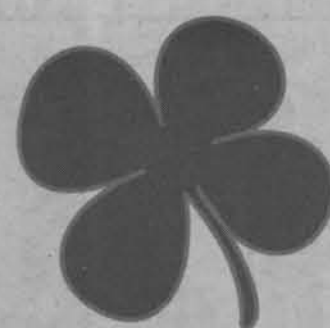
— [Brian Citino, bcitino@udel.edu](mailto:brian.citino@udel.edu)





# Main Street goes green

## Bars, restaurants plan St. Patrick's Day specials



BY KENDALL ROY

Staff Reporter

Green beads, T-shirts, pins, hats and even green drinks galore. Other than Mardi Gras, March 17 could arguably be one of the biggest party days of the year.

St. Patrick's Day, which was originally brought to us by Irish immigrants, has become more than just a religious holiday, as the Irish and non-Irish alike get together and celebrate literally in "spirits."

The classic St. Patty's Day crowd hops from one local bar to another, fully clad in green with shamrock shades, "Kiss Me I'm Irish!" pins, leprechaun hats and beer mugs in hand.

For the typical, legal college student, this holiday is the ideal theme party, combining the perfect mixture of drinking with friends, dressing up and having as much fun as possible. The plans are made through friends and other social networks, like Facebook, with invites requesting those students ages 21 and over to take part in events like "St. Patty's Day Extravaganza" at Klondike Kate's to the "St. Patrick's Day Kabooze Kountdown" at Kelly's Logan House in Wilmington.

For local restaurants, that means business and bustle. Newark goes green, as the restaurants and bars along Main Street are already preparing for the anticipated crowds that will be mainly comprised of university students.

Brad Harned, Grotto Pizza general manager, says St. Patrick's Day is a financially-beneficial holiday for his restaurant.

"St. Patty's is our second busiest day of the year after Homecoming," Harned says.

This year, Grotto Pizza plans to get the party started early, opening its doors at 9 a.m. for "Green Eggs and Kegs." Guests can enjoy a live musical performance by acoustic singer Tony Mowen and free breakfast pizzas will be served with toppings similar to omelet combinations like sausage, bacon and veggie pies.

Those looking to skip straight through breakfast can

take advantage of the drink specials like shamrock shots — said to taste like a Dirty Girl Scout and "lepre-kazis," similar to kamikaze shots.

Lauren Hess, general manager of Klondike Kate's, says she is also expecting to draw in large groups of Irish Day celebrants similar to the numbers they serve during the university's Homecoming.

"We want to establish the impact feeling of Homecoming in the fall, but bring it into the spring," Hess says. "Homecoming is such an anticipated event in the fall that there ought to be an equally-anticipated event in the spring."

DJ Andrew Hugh, of Kate's '80s and '90s night, will kick off the event at noon, starting the music and drink specials which will be played and served all night long.

Die-hard Irish fans on St. Patty's Day can head to either The Deer Park Tavern or Timothy's of Newark.

Timothy's is serving up \$2.50 Guinness Drafts and \$3 shots of Jameson Whisky for the lads or lassies who like a good Irish fix. A live musical performance will begin at 9 p.m. by Mythica, Delaware's only Celtic rock band with lead vocalist, Melissa Cox. The band will also feature special guest, Citro, a local rock and acoustic jam band.

Janice Munyan, controller for Ashby Management Corporation for The Deer Park Tavern and McGlynn's Restaurant, states in an e-mail message that she calls it "the tappin' of the green" and says it will start early on Friday during happy hour at 4 p.m. at Deer Park with Bud Light pints specially dyed green for the occasion.

As far as entertainment goes, the tavern has chosen to be truly traditional and continue with the Irish bagpipers that come out every year and entertain guests in the downstairs dining area from 10:30 p.m. to midnight. Upstairs, the band Mad Sweet Pangs will play from 10 p.m. until 1 a.m.

"The bagpipers really bring out the Irish spirit and our customers really love it," Munyan says. "We chose Mad Sweet Pangs because they are a fun party band that interacts with the crowd and gets everyone up and dancing."

Deer Park is also running a food special all weekend long on Irish stew and corned beef cabbage. The building itself has Irish roots, as it was originally known as the St. Patrick's Inn when established in 1851.

Manager Matt Harrigan of East End Cafe says the restaurant plans to host a St. Patty's Day weekend with typical food and drink specials all weekend long.

Music buffs can enjoy the sounds of Fever Dog on March 16, indie-rock band Bellefonte on March 17 and open mic night on the March 18 for those filled with Irish spirit and brave enough to test their singing skills.

Harrigan describes the lively atmosphere and vibe on St. Patrick's Day at East End as pure Irish fun.

"I've been to Ireland and I'm Irish as hell," Harrigan says. "But, East End is the next best thing."

Students looking for a different atmosphere other than the Main Street crowds can check out Bennigan's weekend of St. Patrick's Day festivities, beginning Friday at 8 p.m. with DJ Accent Entertainment getting the party started.

On Saturday, a party tent will be placed in the parking lot. It's a \$5 cover to get into the tent and guests who come between noon and 6 p.m., will be entered into a prize package drawing full of giveaways. DJ Accent Entertainment will also play in the tent on Saturday, along with the two live band performances by Tomoto Can from 4 to 8 p.m. and Temper tantrum from 8 to 12 a.m.

As the music flows all day and night long, so will the drinks. Bennigan's has asked a beer truck to sit near the tent serving Killian's Irish Red and Goors Light on tap and a rolling mobile bar will also be available for mixed drinks.

Suzanne Tesch, general manager of Bennigan's says she is also looking forward to the business the holiday brings.

"Without The Stone Balloon anymore there are not a lot of places with room anymore and we offer a big space," Tesch says. "I think it's going to be a great time. We look forward to a great crowd and having lots of fun so we can do it again and again."

# The anti-Valentine's Day

## Men aren't interested in candy hearts

BY ADAM ASHER

Staff Reporter

It doesn't take a brain surgeon to realize that Valentine's Day wasn't created for men. No guy wants flowers, cards or chocolates — all of that sappy romance stuff is for girls.

So for guys, what could be better than a male version of Valentine's Day exactly one month later where your woman cooks you a big juicy steak and maybe afterwards sits you down for a nice, relaxing blowjob?

"It's almost perfect," says senior Steve Herst, who heard about Steak and Blowjob Day his sophomore year.

"I put up a sign on my door asking for volunteers to which everyone, male and female, replied and scheduled 15-minute appointments."

Herst says he thinks Steak and Blowjob Day should be used as a way to even the score after Valentine's Day. He says if Valentine's Day is Mother's Day, then Steak and Blowjob Day qualifies as Father's Day.

"Every year when I had a girlfriend I would spend an inordinate amount of money on her, with little in return in terms of gifts," he says. "So it's a crude attempt at balance, but it shouldn't be taken too seriously."

According to Steakandbjday.com, the holiday was created in 2002 on a radio show in Providence, R.I., starring a man named Tom Birdsey. His goal was to make it a national holiday. He currently has 10 printable Steak and Blowjob Day greeting cards available on his Web site.

Five years later, it's no longer the radio, but Facebook

is advertising this holiday with numerous groups and events, some with more than 2,000 members from the United States, Canada and the United Kingdom. One such event has more than 63,000 confirmed guests.

Freshman Dave Scholl learned about the pairing of meat and sexual favors when he received a Facebook event invitation for an unusual holiday.

"I thought it was so funny I had to attend," Scholl says. "Valentine's Day is such a bigger tradition but we should start this one."

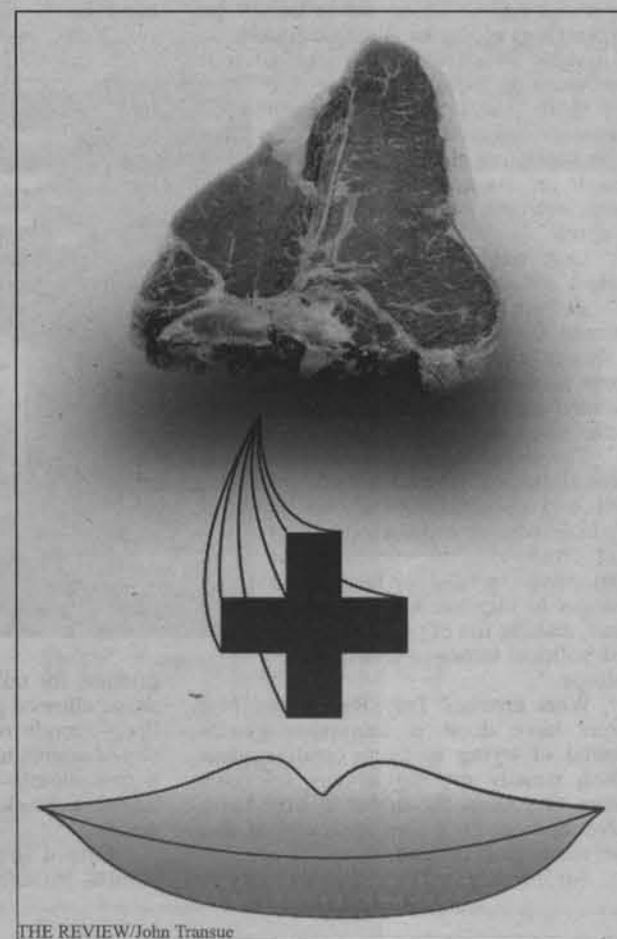
Junior Danielle Gelber, however, doesn't think a nice hummer is as important as a nice thought.

"I kind of see the point behind steak and a BJ," Gelber says, "but I think there are different motives behind it."

For those who are taking the anti-Valentine's Day seriously and are still single, it might be easier to get a date on Valentine's Day than steak and service a month later. But when it comes down to it, March 14 isn't that different from any other day. No special plans are needed. You might even have a steak sitting in your freezer right now, and your girlfriend might just do it anyway.

On Birdsey's site, he says it might even make Valentine's Day that much better.

"Finally, this twin pair of Valentine's Day and Steak and Blowjob Day will usher in a new age of love as men everywhere try that much harder in February to ensure a memorable March 14th," he says. "It's like a perpetual love machine!"



THE REVIEW/John Transue



# Sister Hazel grows up without slowing down

BY CORINNE CLEMETSEN

Entertainment Editor

Their songs won't play on the radio, they'll never be featured on MTV's "Cribs" and their names are far from well-known — if known at all — yet, the five talented, men that make up the band Sister Hazel are a self-proclaimed "super group."

Ken Block, the 40-year-old lead vocalist and acoustic guitarist, Jett Beres who plays the bass, Andrew Copeland on the rhythm guitar and vocals, lead guitarist Ryan Newell and, finally, drummer Mark Trojanowski form the five-some of Sister Hazel — a name borrowed from the owner of a soup kitchen who inspired them all with her passion for people.

The group met in what it refers to as the "incestuous music scene" at the University of Florida in Gainesville.

"At that particular time it was a really vibrant music scene," Block says. "There was this real mentality of instead of this Battle-of-the-Bands mentality, sort of this comradery mentality, regardless of what kind of music people were playing. So there was a lot of incest — people sitting in with other people and just jamming."

The group started out playing in five different, rather unsuccessful bands. But, with a little work of fate and a bit of chance, Sister Hazel gradually realized its potential.

"We were all the best guys in these different bands that didn't really do much," Beres says. "But, when we got together, we were awesome."

Now, almost 15 years since its self-titled, self-produced, first release in 1994, the still-independent band finishes one another's sentences and has enough inside jokes that conversation for a non-member is nearly impossible.

For its most recent album, "Absolutely," — which the band considers its best yet — Sister Hazel traveled back to its roots, literally. The members shackled up in a warehouse down in Florida, near the first place where they all played their first notes together.

Confined with nothing but their instruments, each other and their creative minds, the five came up with lyrics and music to 70 songs.

While other artists struggle for ideas worth placing on an album, Sister Hazel benefits, because instead of one songwriter, the band has five.

"Everyone here is a songwriter," Block says, acknowledging his fellow group members who shrug, nod and smirk in pleasing agreement. "There's never a lack of material, which is great."

The five say their lyrics come from real-life emotions, experiences and random college memories, but they like to leave it open for fans and listeners to "plug-in their own story," Block says.

During a concert at the Theatre of Living Arts in Philadelphia, after returning from the encore, Block stands alone on the stage in a single spotlight, attempting to express to the silenced crowd just how awesome it feels to hear that encore from backstage. Then, he explains he wrote the next song for his wife, which is about the first time they met. After decades of marriage and three kids, Block says he stills feel the same way about his wife.

"In a room full of people / Everything

else disappears / I thought that I'd known you forever / I felt like I'd finally come home / After all of these lifetimes / You still take my breath away," he sings to the crowd.

The audience consists of groups of college students, young professionals carrying beer bottles, some grey-haired elders sitting in the few available seats and even a some kids, tagging along in their parents footsteps and singing every word.

Bill Campbell, a long-time "Hazelnut" and promoter of the band, admires not only the members' talent, but their friendliness as average, down-to-earth men.

"They're just guys a little younger than me with a really cool job," Campbell says.

While the band has some fun during sound check, Block sings, "Won't you please make me a cheesesteak please, because we're in Philadelphia."

The few people present laugh, while the fellow band members join in, adding their own lines and notes to the new tune.

"While everyone here is a songwriter, everyone has also improved at writing dramatically," Block says. "We're far from the best we can be. I have yet to write the best song I'm ever going to write."

Best yet or not, Sister Hazel has already had several successes — "All For You" topped at No. 11 on the U.S. Hot 100 and "Your Winter," which received its fame from movie "10 Things I Hate About You," are two of the more commonly-known songs. For Block, music and writing is more than just a profession, it's enjoyment.

"It's so neat to think you have nothing, start out with nothing and end up with something," Block says.

Although not exactly successful by terms of MTV and radio-stations standards, Sister Hazel defines success a little differently.

"It depends on how you define success," Beres says. "I think we've been very successful."

"Yeah, it does really depend on how you define success," Block says. "Sure, top charts are great, but I don't think they're necessary to achieve so-called success."



For Sister Hazel, success means raising money for charities, pleasing its fans and making more music. With its involvement in organizations like Lyrics for Life, which raises money for cancer research, the band works just as hard at raising money for everyone else as it does for itself. The reason at heart — the death of Block's younger brother from cancer.

"That really affected us all a lot," Block says, accompanied by three nods of agreement. "A whole lot."

The chilly room falls silent in remembrance. Beres glances at his watch for the time and rises from the couch.

"Hey, I'm sorry but I got to go tuck my kids in," he says with a pleasant, kind smile of a proud father. "It's been a pleasure."

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Spring 2007 Coffeehouse Series  
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8:30 p.m.

**Wednesday, March 14**

"Digitalia", a solo show by Colette Gaiter, UD art professor  
Recitation Hall Gallery

\* Wine tasting/ education \*  
"Cabernets from around the World"  
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SCPAB Spring 2007 Film Series  
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## CAMPUS EVENTS

**Wednesday, March 14**

"Bringing Sexy Back:  
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127 Memorial Hall, 7:30 - 8:30 p.m.

**Thursday, March 15**

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Rodney Room, Perkins, 6-8 p.m.

\*The 2007 Vagina Monologues\*  
Mitchell Hall, 8-10:15 p.m.

**Friday, March 16**

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"Rocky Balboa"  
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**Sunday, March 18**

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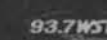

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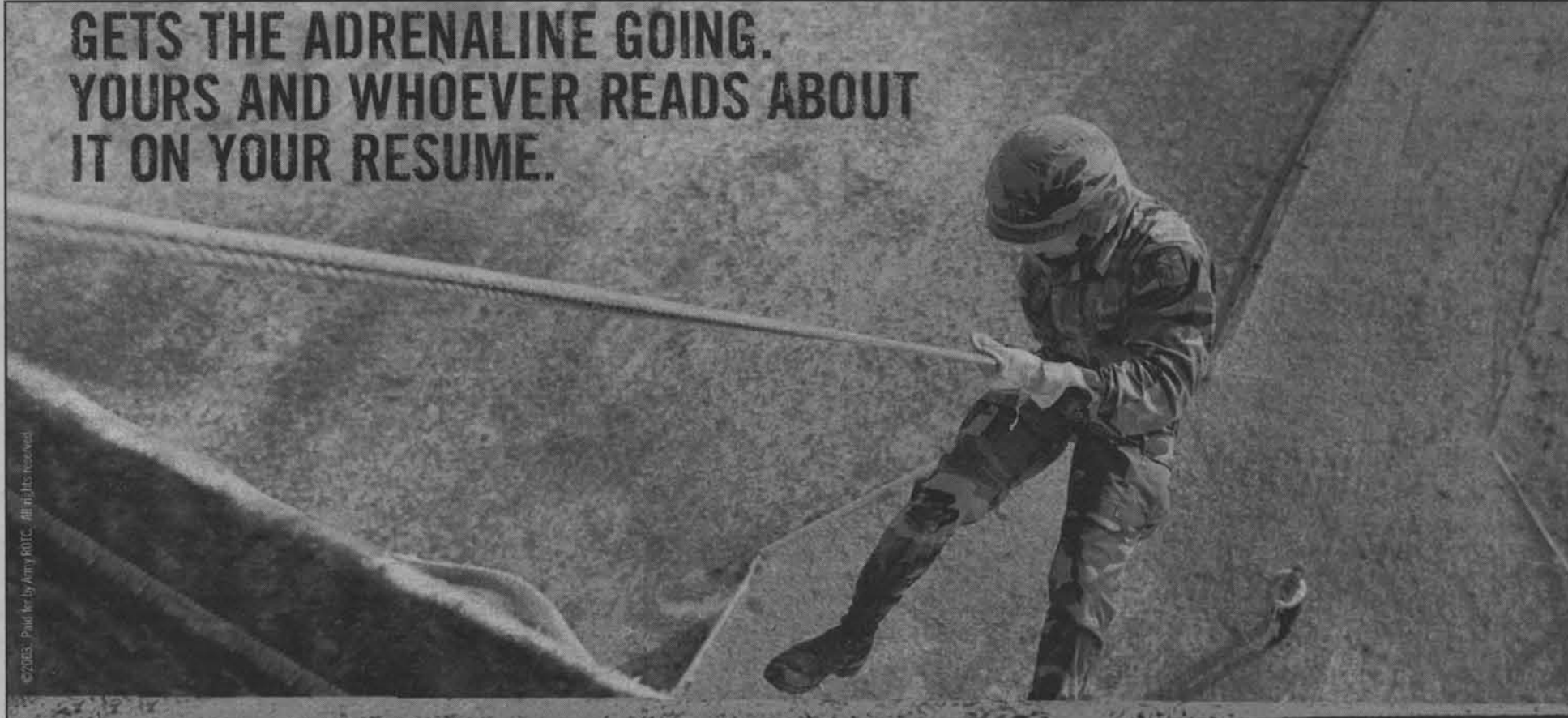
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# R sports



The Review  
staff previews  
the men's  
NCAA  
tournament  
page 30

27

## Hens are tournament-bound

*UD earns No. 12 seed despite semifinal loss to JMU*



THE REVIEW/Mike DeVoll

Senior standout Tyresa Smith (left) and senior guard Alena Koshansky celebrate at the Bob Carpenter Center after learning they received an at-large bid to NCAA tournament.

BY JASON TOMASSINI

Managing Sports Editor

After 51 hours of waiting for the NCAA Selection Committee to decide its postseason fate, the women's basketball team and about 100 of those closest to the program came together last night to end the suspense.

In 2005 when head coach Tina Martin and the Hens tuned in to ESPN for the Women's NCAA Tournament Selection Show, a night that was supposed to be end in celebration, they waited and waited only to be left out of the tournament altogether.

This time they didn't have to wait very long.

Delaware was the sixth team announced in the field as the No. 12 seed in the Greensboro region. They will face No. 5 Michigan State in East Lansing, Mich. Sunday night at 7 p.m. The game will be broadcasted on ESPN2.

"To get an at-large bid really justifies where we are at right now," Martin said. "We are one of the best teams in the country and we deserve this bid."

There was a noticeable pause in the

Hens reaction to the sight of "Delaware" appearing on the screen. Senior guard Alena Koshansky said it took her a second to realize the team had been announced because it was so early in the broadcast. Senior forward Tyresa Smith said Martin had warned the team to be sure it was the Hens being announced because Delaware State was also in the field.

When it did finally register, the team cheered and Martin embraced her players, this time in joy, unlike the tearful embrace she shared with her seniors during a post-game press conference Saturday after the Hens' CAA Tournament loss to James Madison.

"It's a great feeling, it's what you work for all four years," Koshansky said. "I'm just glad for the seniors like me and Tyresa and [senior forward] Chrissy [Fisher] that we could do this for the team and the coaches."

It is just the second time in school history that Delaware will play in the NCAA Tournament. Martin and the Hens made the field as the America East champions in

See SENIORS page 29



THE REVIEW/Mike DeVoll

Junior guard Kyle DeHaven (left) and senior guard Tyresa Smith (right) go for a steal Saturday in the CAA Tournament semifinals against James Madison.

BY JASON TOMASSINI

Managing Sports Editor

Eleven-year women's basketball head coach Tina Martin is hardened to losses like Saturday's 67-56 Colonial Athletic Association Tournament semi-final defeat at the hands of James Madison, even if it came on the Hens home court with a chance to get off the NCAA Tournament Bubble on the line.

In the post game press conference, Martin did what she was supposed to do by deferring credit to her opponents and praising her team's effort. But ask Martin about the three girls who sat next to her, seniors Tyresa Smith, Alena Koshansky and Chrissy Fisher, and the possibility of never coaching them in a meaningful game again? A lifetime of experience couldn't prepare her for that.

"They've won so many games for us this one game doesn't deter their careers," Martin said while fighting off tears. "I'm trying not to get emotional but look at the things these three young ladies have done. One game does not determine that."

The three seniors shared Martin's emo-

tions and were quick to console their coach as she praised them for the four years that preceded their final home game Saturday. More than two days separated the press conference and last night's NCAA selection show, leaving Martin and the Hens plenty of time to wait on their fate.

Martin knows the feeling.

In 2005, after losing to Old Dominion — the now 16-time defending CAA champs after beating James Madison 78-70 Sunday — in overtime in the tournament final, the Hens found themselves on the Bubble, only to be left out of the NCAAs. That team, at 25-5, had a similar resume to this year's 26-5 team.

Smith, Fisher and Koshansky were on that team and Martin doesn't want them to suffer the same injustice this season that Tiffany Young and Tiara Malcolm, senior standouts on the 2005 team, suffered when that season's NCAA field was announced.

"I really want these kids to go to the NCAA Tournament," Martin said, again through tears. "I shed tears only because of all the hard work they have put in this and I

See HOME-COURT page 29



# CAA commissioner: UD 'professional' while hosting conference tournament

*But coaches would prefer tourney played at neutral site*



THE REVIEW/Mike DeVoll

While 2,270 fans were in attendance for Sunday's CAA Tournament final between James Madison and Old Dominion, 2,810 fans saw the host Hens take on James Madison Saturday.

BY MICHAEL LORE

Sports Editor

Thousands of fans cycled in and out of the Bob Carpenter Center this weekend for the Colonial Athletic Association women's tournament. It was the first time the university has hosted the event, and based on different perspectives, it was a success.

Delaware signed a two-year contract with the CAA, so the tournament will be return to the university next year.

Ron Bertovich, CAA deputy commissioner for basketball, said several CAA schools submitted bids last year to host the tournament. After the bids were reviewed, Bertovich said Delaware was chosen without hesitation as host.

"Delaware has a proven history of hosting championships when they were in the American East and CAA championships in other sports, and have always done a first-class professional job," Bertovich said. "That's certainly what they're doing here [this weekend]."

Bertovich was not the only member of the CAA to praise Delaware for hosting the event. CAA Commissioner Thomas Yeager agreed with Bertovich and said the hospitality was spectacular.

"It's as good as any event we've had anywhere," Yeager said. "It's been great. I couldn't ask for more."

Hosting an event, especially a conference tournament, brings many benefits to the university and community. Thousands of dollars were made on the sales of tickets, food and apparel during the tournament that ran Thursday through Sunday.

Exact figures on attendance and revenue are still being compiled by the university and the CAA as of Monday afternoon.

Kate Pohlig, associate director of athletics and recreation, said not only did the tournament benefit the university, but Newark flourished as well. Both semifinal games and the championship were aired regionally on CN8.

"I know [players and coaches] are going out to restaurants," Pohlig said. "I think it's a boom for Newark and Delaware."

Pohlig said one university-based concern was the attendance for the championship game if Delaware did not make it. She was afraid the Delaware fans from Saturday's semifinal game would not come back to watch the championship. However, 2,270 fans were in the stands for the final between Old Dominion and James Madison.

"I'm happy to see how many Delaware people came back even though we're not in game," Pohlig said.

Another concern was the student turnout for Delaware's games, but again, it wasn't a problem as many students came to the games wearing yellow wigs and Cockpit T-shirts.

"We knew it would be hard because they had to pay six dollars for a ticket," she said. "For a student, six bucks is six bucks. I'd like to see student life get involved, buy a bunch of tickets and give them out to students."

She said she is going to push the idea for next year's tournament. Since student life did not do that this year, promoting the game to the student body was the Cockpit's job.

Cockpit President Mark Novello said the student organization began promoting the tournament Feb. 22 at the Delaware-Drexel game by passing out pamphlets containing tournament information. Novello and other Cockpit officers also set up a kiosk in Trabant on Tuesday and Wednesday before the tournament to give out flyers and T-shirts to promote the tournament.

The tickets were initially \$13 per day for students. However, Novello said the university sports marketing department picked up seven dollars on each ticket, lowering the price for the students. Considering the cost for the ticket, Novello said he was happy with the student turnout for the games.

"We definitely had the support and gave the Delaware women homecourt advantage,"

he said.

Junior Mark Richardson said he was looking forward to the conference tournament and that the attendance at the Delaware-James Madison semifinal game was what he thought it would be.

"It was about that last time against JMU," he said. "I expected that, if not more."

Even though Delaware appeared to be a hospitable host this year, a few CAA coaches have expressed concern with a conference team hosting the tournament. There are upsides for a university in hosting the event, but the other teams suffer a disadvantage — playing against the host's home crowd.

In the press conference after Old Dominion won its 16th-consecutive tournament championship Sunday, head coach Wendy Larry expressed her concern regarding the future locations for the tournament.

"I'm going to go out there on a limb and tell you that I'd love to see it on a neutral floor, not because Delaware didn't do a tremendous job," Larry said. "I think when you have four teams vying for a position in the NCAA tournament, a neutral court is pretty critical."

Larry said the men's tournament was more successful because it was held at a neutral site — the Richmond Coliseum. She said she's pushing to have the women's tournament in Richmond and plans to bring up the topic at the next coaches meeting.

"Personally, I think it's something we need, as coaches and administrators, to discuss," she said.

James Madison head coach Kenny Brooks said he agreed with Larry's comments, and playing in front of Delaware's crowd this year reinforced his opinion. He also said the tournament was well-run and was impressed with the boisterous crowds.

"I'm a proponent of having it at a neutral site," he said. "Going to someone's home court is tough. What we did [Saturday] to get a victory was very tough, probably took some out of

us [Sunday]."

Delaware head coach Tina Martin said she'd want the tournament to be at a neutral site because it gives all teams an equal chance, but ultimately, it comes down to money and attendance.

"One has to be a realist and understand the financial situation of the conference itself," Martin said. "The biggest thing is attendance and gauging money."

"If you polled all of the conference coaches, they'd all say 'yes' from a competitive standpoint, but that's not what it comes down to."

She said the thought of playing on a neutral court was not mentioned when George Mason hosted the tournament the past two years, mainly because they were not a competitive program.

"The issue just came up this year," Martin said. "George Mason wasn't one of the stronger programs at that time, and now that a competitive school is hosting, people are speaking out again."

Martin said based on the initial numbers, this year's tournament was more successful than previous years in regard to attendance and revenue.

Bertovich said the CAA will review the tournament and look for problems, concerns and improvements needed to make for next year's tournament.

Overall, Bertovich said the tournament was a grand slam and the community, staff and volunteers should be commended.

"It's any bit a first-class event I've seen anywhere," he said. "It's first class and it's professional. It's all you can ask for."

"The mark of a good event like this is the team that wins says you did a good job and teams that left already said it was a well-run, well-supported event," Bertovich said. "They know how to run an event here and they do it well."



# ODU continues reign over CAA

BY STEVE RUSSOLILLO

Managing Sports Editor

Old Dominion's reign over the Colonial Athletic Association will continue for another year.

The top-seeded Lady Monarchs rolled to their 16th consecutive CAA championship as they defeated No. 2 James Madison 78-70 Sunday afternoon in front of 2,270 fans at the Bob Carpenter Center.

Old Dominion improved to 47-0 all-time in CAA tournament games, dating back to 1992 when it entered the league.

"This is a statement for these young women because sometime in mid-December, there was a belief there was something wrong with our basketball team," head coach Wendy Larry said, referring to her team's 3-7 record to start the season. "But they didn't stop believing and they kept holding onto the hope that we were going to get it right."

Junior guard and CAA Tournament

Most Outstanding Player T.J. Jordan scored 17 points and sophomore center Tiffany Green added 16 points on six for eight shooting to lead Old Dominion.

The Lady Monarchs shot 50.9 percent from the field, compared to 33.3 percent for James Madison. Old Dominion also nailed seven of its 12 three-point attempts while the Dukes were only two for 12 on three-pointers.

Neither team led by more than eight points in the second half until the last minute of the game. James Madison junior guard Tamera Young hit a lay-up with 3:18 remaining to bring the Dukes within 63-61. However, James Madison would get no closer to victory as Old Dominion scored the next eight points in a row to open a 71-61 lead and put the game out of reach.

"We prevented ourselves from making a run," James Madison head coach Kenny Brooks said. "We had opportunities to score

and we did score, but then we couldn't get a stop. It was too easy for them to get the ball inside."

James Madison had five players score in double figures as senior center and CAA Player of the Year Meredith Alexis scored 17 points and ripped down 12 rebounds. Senior guard Lesley Dickinson added 17 points.

Old Dominion nailed eight of its first 13 shots and opened the game on an 18-7 run. But James Madison came roaring back with a 19-5 run to pull ahead 26-23 with 4:45 remaining before halftime.

With 0.5 seconds remaining in the first half, Jordan nailed a three-pointer at the buzzer to give the Lady Monarchs a 33-30 halftime advantage.

As the CAA champion, Old Dominion earned an automatic bid to the NCAA tournament. \*\*\*\*add other teams who earned at-large bids Monday night. \*\*\*\*



THE REVIEW/Mike DeVoll

CAA Tournament Most Outstanding Player T.J. Jordan.

## commentary



STEVE

RUSSOLILLO

### Committee gets it right

Senior point guard Alena Koshansky, who turns 22 today, could not have asked for a better birthday present than the news she and her team received Monday night.

After a 26-win season that ended in a devastating semifinal home loss to James Madison, the NCAA selection committee awarded Delaware an at-large bid to the Big Dance.

The committee did its homework and made the correct decision by including Delaware in the tourney, even if the Hens did just barely squeak in as a No. 12 seed.

Several factors are considered when choosing at-large bids. A team's record, strength of schedule and RPI are three of the determining factors.

Delaware did everything it was supposed to in order to justify a postseason berth. The Hens finished with 26 wins, defeated two top-25 teams and had an RPI of 29.

They had a tough non-conference schedule, beat Kentucky and James Madison while they were ranked and hung tight on the road with No. 25 Bowling Green before ultimately coming up short. All of Delaware's five losses came against formidable foes.

The only thing left for Delaware was to earn the respect of the selection committee, certainly no easy task.

In 2005, Delaware won the

CAA regular season title and took Old Dominion to overtime in the conference championship before falling short 78-74. That Delaware team also had an impressive resume with 26 wins, a victory at Old Dominion and took the Lady Monarchs to overtime in the championship.

However, that year's committee snubbed the Hens as they pointed to their 41 RPI rating and two bad losses to Virginia Commonwealth and Towson.

The CAA has not sent more than one team to the tournament since 1996 when two teams made the cut. However, three CAA teams were rewarded this year for the first time ever. Conference champions Old Dominion earned the automatic bid and James Madison joined Delaware as schools with at-large bids.

"Our program has come so far over the past 11 years," Delaware head coach Tina Martin said. "To get an at-large bid really justifies where we are at right now."

The CAA is finally getting the recognition it deserves. As the seventh-ranked conference in the nation, it's great to see the hard work of the top teams pay off.

"I feel really good for our conference to get three teams in," a jubilant Martin said. "It's about time for our league and especially for us. We have that kind of program now and I'm very thankful we got the national recognition we deserve."

Delaware will certainly be the underdogs when it travels to East Lansing, Mich. to face No. 5 Michigan State Sunday night.

The smiles and cheers Monday night in the Bob Carpenter Center will turn back to hard work today as the Hens return to practice in preparation for Sunday's game.

"I actually cannot wait to get to practice," Smith said.

Steve Russolillo is a Managing Sports Editor at The Review. Send questions, comments and plane tickets to Michigan to srusso@udel.edu.

## Seniors get first chance at NCAA

Continued from page 27

2001. But it is the first time Delaware will participate as a member of the CAA, which will send a conference-record three teams to the Big Dance. Old Dominion is the No. 7 seed in the Fresno region and James Madison is the No. 9 seed in the Dayton region.

Delaware's No. 12 seed indicates it were amongst the last at-large teams to get into the field. Martin didn't mind.

"We're in baby," Martin said. "We're not a 16, we're not a 15, we're not a 14, we're not a 13, we're a 12 baby, we're in."

"We got in, that's all I care about."

Michigan State, Delaware's first-round opponent, is a somewhat familiar one. The Spartans lost to Hofstra, one of the Hens' CAA rivals, 57-53 on Nov. 22 in East Lansing. Delaware swept Hofstra in two meetings this season.

"It's definitely a winnable game," Fisher said. "This is what March Madness is all about. There's going to be upsets left and right and hopefully we'll be one of those."

## Home-court not enough for Delaware

Continued from page 27

know how much it means to them. I truly hope this team goes, I really wanted Tiara and Tiff's team to go and we were let down.

"I hope on Monday night that the committee will do something right and give these kids a shot."

Whether the committee heard Martin's plea or not, last night's bid ensures her one more game with her seniors. The Hens are a No. 12 seed in the Greensboro region and will face No. 5 Michigan State in East Lansing, Mich. Sunday at 7 p.m. The game will be aired on ESPN2.

Those seniors certainly could use a chance to redeem themselves. What made the loss even tougher to handle for Martin and her seniors was the way they performed in their final game at the Bob Carpenter Center. Koshansky was 0 for 9 from the field, including 0 for 6 from three-point range. Smith led the Hens with 19 points but had just five in the second half and made only seven of 24 field goals. Fisher was 6 for 19.

The Hens shot just 27.8 percent from the field and were outrebounded 56-35.

"It's disappointing—," Koshansky said as she too began to well up with tears. "Four years of basketball and you want to make the NCAA Tournament at least one year."

The Spartans, who are ranked No. 23 in the country, have the rare NCAA Tournament fortune of home-court advantage with first and second-round games being played in their home arena, the Breslin Center. The Spartans are 15-3 at home this season.

Michigan State has a balanced scoring attack with four players averaging double-digits in scoring. One of those players is 6-foot-9-inch freshman center Allyssa DeHaan, who Martin singled out as a potential challenge for the Hens.

If the Hens pull the upset, they will face the winner of No. 4 Rutgers and No. 13 East Carolina Monday night, also in East Lansing. No. 1 Duke is also in the region.

While the Hens have just five days to prepare for a game they have wanted to play for two years, Martin knows her team has already accomplished a lot.

"It's about time for [the CAA] and for us, Delaware, I just say, 'thank you,'" Martin said. "We deserve the national recognition, we have that kind of program now and I'm very, very thankful."

"It would definitely lift our spirits."

Perhaps even worse than the poor shooting performance was the lasting image Smith, Koshansky and Fisher had to endure — the image of the Dukes dancing and celebrating on the Hens logo at midcourt after the victory.

Neither Martin nor the players responded to James Madison's celebration, but it seemed the fitting end to an intensely played game.

Both junior guard Kyle DeHaven and Dukes' junior forward Tamera Young received technical fouls in the first half after a fight for a loose ball. CAA Player of the Year Meredith Alexis of James Madison, who finished with 20 points and a tournament-record 20 rebounds, could be heard yelling after many of her put-back lay-ups in traffic. The James Madison fans in the crowd, though outnumbered, were just as vocal as their star player.

The Hens got as close as three in the second half after Fisher hit a three-pointer to make it 38-35 with 16:25 left. But a 9-0 run over the next four minutes put the game out of reach.

"It obviously hurts being that it is our senior year and we're done with the [CAA] tournament, but we still have basketball to play," Fisher said. "We are going to try to learn from this loss and take what we can from it and get a W in the postseason."



# Let the madness begin...

## Midwest



**THE PICK** — No. 1 Florida over No. 3 Oregon: What sticks out about the Midwest is how favorable it sets up for Florida. The defending champions return all five starters from last year's team, giving them experience that no one else has. Al Horford and Joakim Noah are a good inside tandem, while Corey Brewer is one of the best two-way players in the country. Taurean Green is an under-rated point guard, and Lee Humphrey can shoot lights-out from long range.

In the bottom-half of the bracket, Oregon might be able to carry over their momentum from their Pac-10 championship. Potential opponent, No. 2 Wisconsin, will be without starting center Brian Butch, and Oregon has a deep guard group that will give the Badgers trouble. Wisconsin should also look out for No. 10 Georgia Tech or No. 7 UNLV in the second round.

**SLEEPER** — No. 4 Maryland: The Terrapins have been one of the hottest teams of late and head coach Gary Williams knows the ins and outs of the NCAA Tournament, with a title already under his belt. D.J. Strawberry can do a variety of things on the wing, and Mike Jones can stroke the three while Ekene Ibekwe and James Gist provide shot-blocking and rebounding down low. Freshman point guard Greivis Vasquez (9.9 ppg, 4.7 apg) is a key to the Terrapins and provides much needed intensity.



**UPSET SPECIAL** — No. 12 Old Dominion over No. 5 Butler: ODU is on a roll heading into the Big Dance, while Butler was way over-seeded. The Monarchs' Valdas Vasylius is an inside-outside threat down low and Drew Williamson takes care of the ball at the point guard spot. Butler has been inconsistent down the stretch, especially star guard A.J. Graves (17.0 ppg). If he's not hitting his shots, the Bulldogs will fall early.

—Jeff Borzello

## West



**THE PICK** — No. 1 Kansas over No. 2 UCLA: Picking the No. 1 and No. 2 seeds to advance seems obvious, but the Jayhawks and Bruins are clearly the two best teams in the West region. Kansas' Julian Wright does it all up front, while Brandon Rush provides outside shooting. In the backcourt, Russell Robinson can defend and distribute, and Mario Chalmers is extremely quick on both ends. Their lack of a true go-to-guy and a legit post scorer may be their only weaknesses.

UCLA's losses down the stretch cost them a No. 1 seed, which might hurt them in their quest for a repeat Final Four appearance. But the Bruins might have the best defensive team in the country. Darren Collison and Arron Afflalo make up one of the best backcourts in the country. Josh Shipp is another perimeter scorer for the Bruins, but their lack of an inside presence will hurt them against Kansas in the finals.

**SLEEPER** — No. 5 Virginia Tech: The inconsistent Hokies beat North Carolina twice, but also lost to North Carolina State three times, as well as Marshall and Western Michigan. They have a legit go-to-guy in guard Zabian Dowdell and fellow senior Jamon Gordon joins him the backcourt. The Hokies are athletic and experienced, and can play at different tempos. If Coleman Collins gives them an inside presence, and A.D. Vassallo knocks down shots, they can win some games.



**UPSET SPECIAL** — No. 11 VCU over No. 6 Duke: A CAA team over the best program in recent memory? The Rams won the regular-season and conference tournament titles, while Duke struggled at several points during the season, finishing 8-9 in the ACC. The Blue Devils don't have the athletes they usually have, and are weak against quick perimeter players who can spread them out and drive — the Rams have exactly that. Look out for the CAA champs' point guard Eric Maynor. He is going to make a name for himself in March.

—Jeff Borzello

### GAMES TO WATCH

#### MIDWEST

No. 6 Notre Dame vs. No. 11 Winthrop: Notre Dame played very solid late in the year, and nearly knocked off Georgetown. Russell Carter and Colin Falls form an excellent scoring tandem on the wing. Winthrop is everyone's upset pick, but this might not be the ideal match-up for them. They struggle in up-tempo games and the Irish love to run-and-gun.

#### WEST

No. 4 Southern Illinois vs. No. 13 Holy Cross: This will be a match-up of two of the best defensive teams in the country. SIU has a variety of options on the offensive end, and is led by Jamaal Tatum and Randal Falker. Holy Cross has a star in Keith Simmons who can score in several ways, and is good enough to carry the Crusaders.

—Jeff Borzello



#### SOUTH

No. 10 Creighton vs. No. 7 Nevada: Both teams were slighted by the committee and given seeds lower than they deserved. Nevada center Nick Fazekas, the WAC Player of the Year, and guard Marcellus Kemp, who averages 18.3 points per game, are going to be tough to stop for Creighton. In Nevada's past two losses, Kemp and Fazekas have scored 89 of their 154 points.

#### EAST

No. 6 Vanderbilt vs. No. 11 George Washington: The strength of each team lies in their respected backcourts. George Washington has ultra-quick Maureece Rice and Carl Elliott, a senior with a strong all-around game. Vandy has two of the better and exciting wings in the country in Shan Foster and Derrick Byars, who combine for more than 32 points per game. The Commodores can be upset if they go cold from long distance.

—Jason Tomassini

## East



**THE PICK** — No. 2 Georgetown over No. 4 Texas: The Hoyas are the hottest team in the country and have by far the easiest road to the regional final of any No. 2 seed. Many question their guard play, but it's been their frontcourt of Jeff Green, Dajuan Summers and 7-foot-2-inch center Roy Hibbert that creates match-up problems. Boston College with its tough frontcourt and grind-it-out style could be a problem in the second round, but the Hoyas will prevail. If they face Texas, Green is probably the player in the country best-equipped to cover Kevin Durant and Hibbert should dominate Texas' soft interior.

As for Texas, the top half of the East bracket is the toughest in the tournament. Both USC and UNC will be tough, but when you have the best player in the country in Durant, you can beat anyone. In its last 10 games, Texas has only lost twice — both to Kansas by a combined six points.

**SLEEPER** — No. 5 USC: The tournament is full of possible Final Four teams with tough early round games, and USC is a good example. Its three-guard attack of Nick Young, Lodrick Stewart and Gabe Pruitt, who combine for 44 points per game, will be hard for both Texas and possibly UNC to defend. They also have a number of reliable big men they could throw at Durant or UNC's big tandem of Tyler Hansbrough and Brandon Wright. It will be tough but the Trojans could be this year's Final Four surprise.



**UPSET SPECIAL** — No. 14 Oral Roberts over No. 3 Washington State: The Cougars have overachieved all season and Oral Roberts, who beat Kansas in November, have Caleb Green, an athletic post player with NBA moves. Eagles' guard Ken Tutt is a nice complement at 16.3 points per game.

—Jason Tomassini

## South



**THE PICK** — No. 3 Texas A & M over No. 1 Ohio State: The Aggies share a lot of the qualities recent champions have had. Senior point guard Acie Law is the quintessential tournament leader with his ability to score, pass, defend and, more importantly, hit big shots. A & M also has two reliable post scorers in Joseph Jones and Antanas Kavaliauskas. If they get by the Cardinals in the second round, they will play the Sweet 16 and regional final in San Antonio, a big advantage over potential opponents like Memphis and Ohio State.

The Buckeyes received a pretty easy road to San Antonio with the only potential pitfall being Virginia. The early games will be a chance for Ohio State's many freshmen to wet their feet, but A&M's defense and Jones and Kavaliuskas' ability to neutralize Greg Oden should be too much for Ohio.

**SLEEPER** — No. 6 Louisville: Texas A&M is going to have a rough road to the Final Four and it could end against Louisville. While they lack a go-to scorer, the Cardinals have both a deep bench as well as athletic, big men who could beat the Aggies, or anyone else, up and down the court. Freshman Derrick Caracter has played just 16 games this year because of suspensions but when he gets minutes, he could be a post scorer to complement Louisville's excellent wings. A hot shooting night could get them past Texas A&M and they match up well with Memphis. Plus, Rick Pitino is by far the most experienced tournament coach in the bracket.



**UPSET SPECIAL** — No. 12 Long Beach State over No. 5 Tennessee: If you like scoring, this is the game for you. Both teams love to pressure the ball defensively, and to run-and-gun on the offensive end. However, LBSU is the type of mid-major no big conference team wants to play. They are fearless offensively, and can score from a variety of spots. Aaron Nixon is a terrific all-around player, and the 49ers have the inside-outside balance to knock off the Vols. As long as Chris Lofton doesn't go off for UT, LBSU could find themselves in the second round.

—Jason Tomassini



# Baseball drops two of three hen peckings

BY JOE ZIMMERMANN

Staff Reporter

The baseball team ended its seven-game losing streak Sunday but fell to Towson two games to one in its first Colonial Athletic Association series of the year.

After losing the first game of Saturday's doubleheader 9-3, Delaware (1-8, 1-2 CAA) was forced to suspend the second game due to darkness.

When play resumed in the eighth inning on Sunday afternoon, senior left-handed pitcher Brent Gaphardt stopped the Tigers (5-7, 2-1 CAA) in the top of the inning. In the bottom of the ninth, Hens' sophomore centerfielder Scott Shockley blooped a bases-loaded single into left field and Brandon Menchaca scored the winning run. Shockley finished with three hits, raising his season average to .375. Menchaca added four hits, three RBIs and two doubles.

In the day's second game, the Hens battled back from a 7-2 deficit in the fifth inning to tie the score 8-8 in the bottom of the ninth inning but could not rally after the Tigers added a run in the tenth.

Senior righthander Todd Ozog started for Delaware but quickly bowed out after surrendering five walks and four runs in just one-and-two-thirds innings. Junior reliever Kevin Brown and senior reliever Chad Kerfoot managed to hold the Tigers to four more runs for the rest



THE REVIEW/Mike DeVoll

Senior pitcher Chad Kerfoot.

of the game as the Hens' offense added single runs in six of the first eight innings.

Trailing 8-6 in the bottom of the ninth, freshman first baseman Ryan Cuneo opened the inning with a single to center. Sophomore catcher Bill Merkler then blasted a first pitch fastball over the left field wall to tie it for Delaware, but the Hens could not punch any other baserunners home in the final frame.

In the top of the tenth, Towson scored on a two-out single. Delaware was retired in order in the

bottom of the inning to end the game.

Senior captain Bryan Hagerich finished the game with two RBIs and a towering solo home run over the right field scoreboard in the seventh inning. Hagerich finished the series with eight hits, including two home runs. Although he was happy with the way the offense performed in the series, he said the Hens need to improve in many areas before the team can win more consistently.

"We need to avoid big innings and play full games," Hagerich said. "Even though the bats started to come around and we hit more than we have before, we still need more timely hitting."

Head coach Jim Sherman said the weekend was ultimately disappointing, despite the victory.

"We should have been in a position to win two out of the three games this weekend," Sherman said. "We need to be able to make the routine plays."

He said the team's focus needs to be on defense and pitching in the next few weeks. The Hens were plagued by six errors in the last two games of the series and let up 26 runs throughout the weekend.

"We have enough firepower now but we need to start getting better defensively," Sherman said. "Our pitching staff is laboring. Three of our top pitchers are coming back from injury soon, but the staff needs to start pitching better until they do."

■ **Men's lacrosse** — Delaware suffered its first loss of the season to No. 4 Albany on Saturday. After heading into half-time with a tie score, Albany was able to break away and win the game 13-7 against the No. 10 Hens. Senior attacker Adam Zuder-Havens led Delaware with three goals and an assist. The Hens will host No. 2 Georgetown at 7 p.m. Wednesday.

■ **Softball** — The Hens split their two games against Norfolk State Sunday at the Spartan Classic. Delaware won the first game 2-0, but fell to the Spartans 9-8 Sunday night, the third day of the tournament. On Saturday, the Hens defeated Marist 4-1 but then fell to Binghamton 4-1. Senior pitcher Carolyn Sloan threw seven scoreless innings on Sunday and picked up the save on Saturday. Delaware will return to the diamond Wednesday for a doubleheader against Penn. Game time in Philadelphia is set for 2 p.m.

■ **Women's lacrosse** — The Hens earned their first victory of the season with a 16-5 win over University of Maryland-Baltimore County on Friday. Junior attacker Casey McCrudden and sophomore attacker Debbie Sloan each picked up three goals and one assist. The Hens return to the field on Wednesday to face Penn in Philadelphia at 7 p.m.

■ **Women's rowing** — Delaware finished second behind host St. Joseph's in the Second Varsity Eights Quad meet on the Schuylkill River on Saturday. The Hens will compete in the Murphy Cup on Saturday, March 24th, in Philadelphia.

■ **Men's tennis** — The Hens lost 7-0 to Maryland on Saturday afternoon in College Park. The Hens have lost their last six matches and fell to 1-6 on the season. The Hens will travel to Florida to play the Florida Institute of Technology on March 23rd at 1 p.m.

— compiled by Maggie Schiller

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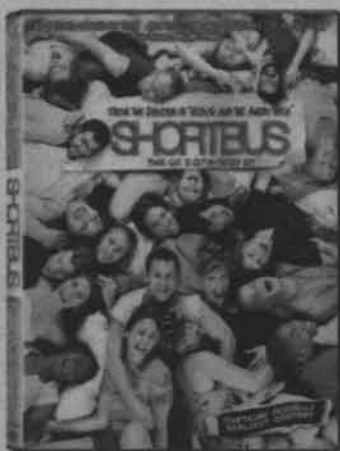
**(including Ted Leo, LCD Soundsystem, Andrew Bird, etc.)**

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