

## EDITORIALS

### A Report

#### The Unit Plan

By DON KIDDOO

Last Saturday morning representatives of the student body met with representatives of the University administration to discuss the new "Unit Plan" of compulsory meal ticket subscription by all dormitory residents. The student body was represented by William S. Hearn, President of the S.G.A.; William Nicoll, Corresponding Secretary of the S.G.A.; and the writer.

The meeting was held in the office of the President of the University. The University was represented by Dr. Perkins, Mr. Grubb, Deans Squire, Rees, Daugherty, and

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#### S. G. A. Approves Resolution On New Unit Plan

Last Thursday night, March 6, at the regular meeting of the SGA, the proposed "Unit Plan" for room and board was the main item discussed. After a long, heated one sided discussion, a resolution was passed unanimously opposing the plan for the following reasons:

1. It would deny the marginal student (i.e., the student who works his way through college) the opportunity to attend the University of Delaware—unless he were able to commute. 2. It would force many students who wished to live in the dormitories to purchase meal tickets even though they had no desire to eat in the university dining halls. The SGA felt that a student in a university should be given the opportunity to decide where he is to eat (where he has to buy his meals) as he is given the opportunity to choose his courses, his study hours, and his living quarters. 3. The SGA, as well as the Administration, is interested in attracting new students to Delaware. The SGA felt that this plan might turn away many prospective students, as well as discourage the return of present students. 4. Many students who now hold 7x3 meal tickets voluntarily or involuntarily do not eat "three balanced meals a day" as the Administration

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#### Music Dept. Gives Brahms' Festival

A festival of Brahms' music, to be presented during the week of March 16, has been announced by Anthony J. Loudis, head of the Music Department.

The first of three programs will be presented in the Hilarium of Warner Hall at 8:15 p. m., Monday, March 17. Piano selections will be offered by Mr. Loudis, a group of Brahms lieder will be sung by Marvin Fennema, tenor, and the Horn Trio will be played by Mildred Gaddis, piano; Lorene Field, violin; and J. Robert King, horn.

On Thursday, March 20, at 8:15 p. m., the second program will be held in Mitchell Hall auditorium. The Delaware Symphonette will play the Tragic Overture and the Serenade in D Major with J. R. King conducting. The orchestra will then be joined by the University A Capella Choir and the Second Baptist Church Choir under the direction of Marvin R. Fennema for the presentation of Requiem, Opus 45.

Mitchell Hall will also be the scene of the final program at 8:15 p. m., Friday, March 21, which is divided into two parts. A choral group under the direction of Mr. Fennema will present Liebeslieder Waltzes and an instrumental ensemble will play the Piano Quintet in F Minor, Opus 34. Members of the quintet are Gov Hutchinson, violin I; Lorene Field, violin II; Phyllis Houston, viola; Jane Cornwall, cello; and A. J. Loudis, piano.

#### Lois Alava Earns Title Of 1952 Cherry Blossom Princess

Lois Alava, a 19 year old music major, wears the title of Delaware's 1952 Cherry Blossom Princess. Having polled the largest number of votes, Lois will journey to Washington to represent the state of Delaware in the annual Cherry Blossom Festival.

This black-haired, brown-eyed Princess follows the precedent set by the two previous Princesses, in being a junior. However, Lois is the first music major to grace the list of Princesses at Delaware. Lois is a graduate of Ursuline Academy and transferred to Delaware from Immaculata College last year.

As an accomplished pianist, Lois accompanies the Women's Chorus and is an assistant accompanist for "One Touch of Venus." She is also active in the Music Club.

Second, only to her musical interests, Lois enjoys sports. She was an attendant for the Football Queen, Miss Blue Hen during last football season. She has worked in the '53 Class Store and on several dance committees. With all her outside activities, Lois has found time to keep up with her curriculum work, and was on the Dean's List last semester.

A five day trip to Washington from April 2 to 6 will be sponsored for the Princess by the News-Journal Company. On the evening of her arrival in Washington, Lois and her parents will be the guests of the Delaware State Society at a traditional banquet in honor of the Cherry Blossom Princess. A whirl of events will follow, leading up to the important spinning of the "Wheel of Fortune" on Friday night, April 4. This "Wheel of Fortune" assures the '52 Princesses of an equal chance for the title of Cherry Blossom Queen. The name of the state on which the wheel stops decides the winner and Queen of the Festival.

#### Cherry Blossom Princess



LOIS ALAVA

## Theatre Spread on Pages 4, 5

# The Review

The Undergraduate Weekly of the University of Delaware

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No. 20

## Venus Rated Fine Production; Continues Through Sat. Night

### The Trouble With Women



A highlight in the current "One Touch of Venus" presentation in Mitchell Hall is the barber shop quartet number, "The Trouble With Women." Shown singing from left to right are Preston Ough, Rod Wherter, George Chamlin, and Dave Allen.

### Supporting Cast Seen As Real Show Strength

By GIL KOFFLER

Transformed by a false proscenium (the big blue border) in order to give the illusion of greater size, and actually extended in area by platforms over the pit, the Mitchell Hall stage provides a fitting background for the latest E 52 musical, *One Touch of Venus*. Not content to rest on their laurels, the E 52 Players have tackled what is probably their most ambitious production ever, and have, by a tremendous amount of hard work, brought forth an excellent, tuneful, funny, colorful production.

From the moment he sits down and notices the abstract "Venus" to the right of the stage, the theatre-goer is in for a treat. Nothing has been spared to please him; thirteen sets are lined up backstage; a real barber chair is used; a statue of Venus was rented (and sent by passenger ticket instead of as freight). He sees wallpaper open up, a girl banished by magic to the North Pole, a statue come to life, a land-lady "hexed." His ear is soothed by delightful singing, his eye greeted by color and beauty, his intellect teased by humor.

### Production Excellent

As a production, *Venus* leaves little to be desired; its excellence lies in its balance and its well-rounded quality. The leads, Joan Matthews and Rod McWherter, are very pleasing, especially when they sing "Speak Low," the show's hit tune. But *Venus'* real strength lies in its minor roles, and in its choruses, scenery, costumes, makeup and lighting. The chorus is unusually animated for an amateur production, especially in the excellent "Catch Hatch" number. The scenery, already mentioned, appears to be a labor of love. The makeup is properly light and especially good on Harvey Porter and Elbert Chance. The lighting and costumes reflect careful planning and, in the case of the lighting, fast, coordinated teamwork.

The minor characterizations are most enjoyable. They reflect a growth of talent on the part of some, a hidden talent on the part of others, and the usual excellence for some of the old-timers.

Harvey Porter is perfect as the slightly batty psychiatrist. No show seems to be complete nowadays without a kick at the psychiatric profession, and *Venus*, although first produced in 1943, is no exception. Dave Allen, relegated to a few minor roles, acts in an easy, natural manner, and he is especially good as the eccentric artist. Joy Murray turns in her usual excellent, animated performance. Although she deserves a change from the old-woman parts that she reportedly gets, probably no one could portray them as well.

Elbert Chance, appearing in his last musical here, comes through, as always, with a polished performance; this time a dual one. He sings pleasantly in one role, and waxes ferocious in another. Jane Banks is one of the new talents to be discovered by the show. Her acting and singing are excellent, and her scream lifts you out of your seat. Mary Lou Conover and Preston Ough handle most of the comedy; the former is cynical and sarcastic, and the latter is properly stuffy and cantankerous. Look sharp for Franny Evans, who's on just long enough to do a beautiful

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### Send In Petitions For May Queen Of Your Choice!

The announcement that petitions for candidates for May Queen and May Court will be accepted in Box 1164, from today until Tuesday, March 18, has been made by 1952 May Day co-chairmen, Janet Vansant and Jean Rowland. Plans have been publicized this week in anticipation of a College Hour program, scheduled for Thursday, March 20 at 1:00 p. m. when candidates for Queen and Court will be presented to the student body by S. G. A. president Bill Hearn.

Revised rules for 1952 nominations are:

1. Petitions for May Queen, a senior woman, may be signed only by 25 members (men and women) of the senior class. Seniors, and only seniors, may sign two petitions.
2. Petitions for senior members of the Court will be the same as those for May Queen.
3. Other members of the court are to be nominated by petitions signed only by students in the class of which the candidate is a member.
4. All students may vote for the May Queen. But only seniors may vote for a senior member of the court. Likewise, juniors may vote only for a junior member of court, sophomores for a sophomore, etc.
5. The class duchess will be the girl who receives the largest number of votes in her class section. The attendants will be the two next highest candidates. The same system will apply in the senior section of the court, where there are five positions to be filled, instead of the three in other classes.

Voting will take place immediately after the College Hour program.

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### Saturday Is A.T.O. Founder's Day

The Alpha Tau Omega Fraternity of the university and its Delaware Alumni Association will celebrate the 87th year since the founding of ATO in 1865 this Saturday with festivities beginning at one o'clock.

Colonel John M. MacGregor, Worthy High Chancellor and Past Worthy Grand Chief of ATO, will be the main speaker at the banquet. MacGregor is a noted international lawyer. Honored guests will be Dr. John A. Perkins, President of the University, and Dr. J. Fenton Daugherty, Dean of Men.

At one o'clock the active chapter will play a team composed of ATO alumni in a basketball game. This will be followed by a formal initiation to be held in a Newark church. The banquet will follow at 6:15 p. m., being held in Kent Dining Hall. The will be topped off with a house party until midnight at the chapter house on 5 West Main St.

Approximately one hundred ATO's from eight states will participate in the affair. These will consist of ATO's from the Delaware chapter and ATO's from other chapters residing in Delaware.

### Contest Now Open For Creative Writing

Judges for the seventh annual creative writing contest sponsored by the English Department were announced today by Mrs. Sara B. Rogers, chairman of the contest. The judges are Miss Mabel Clough Wright, prominent Wilmington school teacher Mr. Robert S. Hillier, Pulitzer prize-winning American poet and Dr. W. Owen Syphard, noted scholar and former college president.

The contest, which opens this week and continues until April 7, offers prizes in four fields: fiction, non-fictional prose, poetry, and

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# The Review

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## Saluting

### E 52

This week's presentation of the colorful musical *One Touch of Venus* in Mitchell Hall is typical of a long line of successful dramatic and musical shows produced by the E 52 Players and the Department of Dramatic Arts and Speech. For their efforts in giving the University of Delaware a first-class program of theatre events, the people concerned deserve much more credit than is ever bestowed upon them.

The fact of the matter is that the people working to produce these shows, actors, stage hands, costume and makeup assistants, and everyone else involved, are not doing it for the public credit they may receive. There is a reward for effort in Mitchell Hall that far surpasses any public credit, a reward intangible, but felt strongly: *personal satisfaction*.

There is something in theatre work that is quite different from any other kind of work. Most laymen cannot appreciate it. The people who work in Mitchell Hall, the E 52 Players, the professional staff members, and the many unsung workers who are little known and soon forgotten, all these can feel the intangible reward of personal satisfaction. They must spend unbelievably long hours in preparation for productions. Practices and preparations are round-the-calendar, and often round-the clock. They render untiring service to the entire student body, and invariably come up with productions that are a tremendous credit to the capability of the students of the University.

The University Theatre has two advantages which assist it in accomplishing its mammoth task. First, it is guided by a small staff of professionals trained and experienced in the work of the professional and college theatre. Second, participants are granted some academic credit for their work in productions. Most extracurricular activities on campus do not have these two advantages. They are quite necessary and entirely justifiable in a task as big as the one handled in Mitchell Hall.

May we extend congratulations to E 52 for its successful accomplishment of a tremendous job. The whole University is proud of your work.

D. K.

## Review Policy

Even a hasty glance at this week's *Review* will reveal a great deal of material on the new "Unit Plan." It is the duty of the undergraduate newspaper to print this material because it is of great concern to the student body in general.

We do not wish to be accused of being the chief source of the agitation and reaction against the "Unit Plan." We are merely reflecting and reporting the sentiments of the University and of the student body. We will continue to report and reflect the issue as long as it is of great concern to the student body.

*The Review* is not taking the role of an agitator in this issue; it is simply functioning as a medium of discussion and explanation.

D. K.

## Letters To The Editor

Dear Editor:

Last week the university announced a new "Unit Plan" for operation of the dining halls. All upper classmen living in university dormitories will be required to buy some form of meal ticket.

The university's argument seems to be that the students will receive a balanced diet, whereas eating independently, the student is liable to skimp on his meal money in order to have money for some other activity. However, if the university officials have ever eaten at the dining hall, they will find that the meals are not balanced, but contain an overabundance of starch and other filling material. Last Friday is an excellent example. The main course was melted cheese on toasted roll without enough rolls to go around; also, there was tossed salad and brown betty for dessert. I hardly call that a balanced meal.

"Suitcase" or Commuter College?

Another university argument is that it will help to eliminate the designation of Delaware as a "suitcase college." With so many students from Wilmington, it will be much more inexpensive for students to commute than to live on campus. The university will become more of a commuter college than even a "suitcase college." This may add to the parking problem and would do more to drive students away than attract them.

It is argued that this is only part of the plan toward starting the plan of instituting interesting and educational week-end activities. The next plan will be compulsory Saturday classes and after that still more regimentation.

The university has altogether omitted the feelings of the student who is here on a month to month basis, working for his meals, or waiting for his next month's military check. By making the student make a large outlay of money at the beginning of each term will render him incapable of having a date, going to a dance, etc.

Economy Not Considered

Also, there is no consideration for the student who wants to live on campus but goes home on week-ends not because he wants to but because it is necessary economically. These are the people who will be forced to commute. If they don't buy a meal ticket, they will be denied the privilege of living in a dormitory.

Anyone who eats off campus will tell you that it is more economical, and you are not regimented to be there at a certain time. Also, there is so much confusion at meal time that unless you make a pig of yourself, you don't get enough to eat. Then again if everyone eats in the dining hall there is certain to be an overcrowding of facilities such as happened early in the fall when all men were required to eat at Commons and all women at Kent.

So it seems to me that the disadvantages far outweigh the advantages of such a system. This system is one of taking the freedom of choice of an individual and subjecting him to a plan to which he is opposed.

Sincerely yours,  
 A Persecuted Individual

Dear Editor:

An individual vote of confidence is hereby tendered in the forthright editorial concerning "The New Unit Plan."

I view this new plan as a subterfuge to increase university revenues by a devious and unethical method. I cannot honestly see justification for this encroachment upon an obvious individual right of the student no matter how ardent the administration's concern about a student's health or his desires as to where he will spend his week-ends.

Matters of academic nature are undeniably in the university's domain, and possibly the development of student responsibility, but by what revelation is the eating preferences of the students preordained by the administration?

Sincerely,  
 A. R. Eglington

## The Unit Plan

(Continued from Page 1)

Rextrew, Dr. Dolio, and Mr. William Clements, S.G.A. Faculty Advisor.

At the March 6 meeting of the S.G.A., a proposal was unanimously approved recommending that the University withdraw its plans for a "Unit Plan" requiring all dormitory residents to purchase some form of meal ticket, and requiring all freshmen to purchase a "7-3" ticket. This plan had been announced for the first time publicly in the Wilmington Journal-Every Evening on March 1. Hearn and Nicoll carried to the administration the sentiments of the S.G.A. and the student body.

President Perkins stated that "This is an effort to build a sound, long-range educational program. It will build a stronger institution here at Delaware. It is not being instituted to persecute the students; it is being done to make this a better place to receive an education."

Perkins appointed a special committee to consider the "Unit Plan" about two months ago. It consisted of Dean Carl J. Rees, chairman, Dr. Dolio, Mr. Grubb, and Deans Daugherty, Squire, and Rextrew. The committee presented its proposals to the President and the Trustees, and they were finally approved by the executive committee of the Board of Trustees about four weeks ago.

Fraternity Residents Exempt

Dean Daugherty explained that as the measure stands, it will apply only to residents of University dormitories, not men living in fraternity houses. Members of fraternities which provide eating facilities, and living in University dormitories, will have the option of eating either in their fraternity houses, or in the dining halls.

Dean Rextrew recalled that the plan is simply a reversion to the system which worked successfully at the Women's College before it was united into the University. She also said that freshman girls have always been required to purchase "7-3" meal tickets, and that parents are happy that this requirement exists.

Mr. Grubb stated that the "Unit Plan" would probably cause less demand for dormitory space, and that the persons who really wanted a room would have a better chance to get it. Dean Rextrew had previously reported that every girl who wanted to live on campus can now be accommodated. Mr. Grubb recalled that before the war, all women and freshmen men were required to purchase meal tickets. "This is the condition in most colleges today," he said. He cited an advantage of the "Unit Plan" in the fact that it would reduce the price of "7-3" tickets. He explained that the plan will gradually apply to all classes of the University, beginning with freshmen of next fall, and apply to all successive freshman classes. In four years time, all classes would be included.

Health Advantage

Dean Rees said that the plan can improve the health and diet of the student body. He said that it is a mistake to skimp in expenses for food when at the age of a growing college person, and that a graduate's health in twenty years may be better as a result of regular eating in college. Rees pointed out that another advantage in everyone eating in the University dining halls would be more opportunity for students to become acquainted with everyone else in school. "Commons dining," he said, "can make for a more democratic life." He believes that school spirit will be better under the new plan.

Dean Rees reported that his committee contacted a number of other colleges and universities for information on dormitory and meal ticket plans, and that practically all other schools similar to Delaware have a combined or "Unit Plan," and that they can operate economically this way.

Dr. Dolio explained that this new plan is just one phase of an over-all program to increase week-end activity on the campus, and to make this a seven-day university, not a "suit-case" college.

Dean Squire affirmed this statement and revealed two other proposals now in committee aimed toward the same end. One being considered is compulsory Saturday classes for all students not excused by a letter from an employer. This would mean revising the Registrar's class scheduling plans to insure that all students have classes on Saturday. Also under consideration is a plan to limit Friday night dances to two a year.

Mr. Grubb stated that every eight students now eating in town prevents one other person from receiving a wait-ship, and that if everyone ate in University dining halls, a number of additional service scholarships would be available. He also said that if everyone had a "7-3" ticket, that there would be less transfer of week-end meal tickets from people who buy them to people who borrow them for week-end use. This practice is violating a rule of the issuance of tickets.

William Hearn reflected the concern of students who are now skimping to get through college and could not afford added meal costs. He said that there are many students who would be severely pinched, if not prevented from returning to school in the fall. He carried the request of the S.G.A. that the committee reconsider its plans.

Meals Poor

William Nicoll reported that the food in the Commons Dining Hall, at least, has been poor recently, and that in protest, twelve students had cashed in their meal tickets and were now eating down town. They found eating in town establishments cheaper and more satisfactory. Nicoll

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## The Unit Plan

(Continued from Page 2)

said that compulsory meal tickets would prevent such a privilege of choosing to eat in the place most satisfactory to the student.

Dr. Perkins stated that it is not unusual that students complain about dining conditions, and that everyone gets tired of eating at the same place over an extended time. When informed about the time and conditions of breakfast, Dr. Perkins said that he would investigate the possibilities of serving a staggered breakfast for the convenience of persons who wish to eat later than 7:20 a.m. (Early this week, Dr. Perkins and Mr. Grubb discussed this possibility further, and are working on a new plan for the serving of breakfast.)

Nicoll stated that he thought that it would not be fair to adjust meal ticket conditions for students who were already in school, because they came to Delaware under the conditions set forth in the University Catalogue.

Dean Squire showed that there are two policies to be considered: one for incoming freshmen, and one for returning undergraduates. He said that perhaps the policy for returning undergraduates should be reconsidered. Dean Rees agreed. Dr. Perkins said that the committee should consider that phase of the plan again.

The writer reported that he thought that the method of introducing the new plan (through the Wilmington newspapers) was a poor one, and that student reaction has been more violent because the students were neither consulted nor informed before the final decision was announced.

Hearn stated that the first time he heard about the "Unit Plan" was in Wilmington on Sunday, March 2 when two Delaware alumni told him about it.

Also mentioned briefly at the meeting were two other aims of the University. First, the University would like to reduce its "flunk out" rate. Over the past four or five years, the rate has been rather constant at about four per cent per semester. Secondly, the University hopes to improve its counseling program.

Dean Rextrew reported that there was no truth in the rumor that all girls would be limited to 1 a.m. later next year.

### Summary

The meeting established the fact that the University is standing pat on its decision to require incoming freshmen who reside in University dormitories, included men, to purchase "7-3" meal tickets. That class will continue to be required to purchase "7-3" tickets, as long as they reside in University dormitories, until they graduate. All successive incoming classes will work the same way. In four years all dormitory residents will hold "7-3" tickets.

Men living in fraternity houses are exempted. The plan to require all undergraduates who live in dormitories to purchase some form of meal ticket next year will be reconsidered by the committee.

The three main reasons given for instituting the "Unit Plan" were: (1) economical operation of the dining system, (2) week-end activity boost, and (3) student health and diet improvement.

### Guest Editorial

## What Is A University Theatre?

By DR. C. ROBERT KASE

The concept of a modern university theatre is built around a theatre program which performs two important functions: it provides good theatre entertainment and, being identified with an educational institution, it provides students with training in and the chance to participate in a creative, cultural activity.

The audience for a university theatre, and especially one connected with a state university, is not confined to the immediate university community, embracing students, faculty and staff. Rather it includes the whole public in the area served by that university. The nature of this audience is indicated in an analysis of last year's theatre program. The E-52 Players gave 29 performances of 11 different plays. Twelve of these performances were off-campus. The total audience played to was 13,500, of which roughly 3,600 were students, 2,800 comprised the general public, and 7,000 were children (played to during an extensive Children's Theatre tour through the state).

### Student Participation

In providing good theatre, the university theatre automatically accomplishes its other function, that of giving students training and an opportunity to participate in a creative, cultural activity. The value of this participation is almost in exact proportion to the quality of the productions. To some students, this participation has a vocational objective and is coordinated with their regular course work in the Department of Dramatic Arts and Speech. To others it has an avocational objective and is engaged in as an extra-curricular activity. At the University of Delaware, the university theatre program is open to every student who desires to participate.

If this university theatre is to be of real value to its audience and to those who participate in its creating, it must maintain high standards of play selection and production. It must be willing to experiment with new plays and new staging techniques. It must keep alive the great classics of the theatre. The university theatre should and must make a real contribution to the cultural life of the university and the people it serves. C. R. K.

## Letters To The Editor

Dear Editor:

The announcement of the so-called "unit plan" has aroused much comment on campus. None of it that I have heard has been favorable. I believe that much of this resentment is due to the manner in which the plan was disclosed. As has happened so many times before, the university has taken action on a matter which vitally affects the interests of the students without consulting them. The decision was taken. It was then announced to the students as an accomplished fact, though the administration at least had the good grace to offer a number of justifications for it.

However, though many students would question the action of the university and the explanations given for it, they will have little opportunity to express their opinions. The same situation occurred last fall when the rates for meal tickets, rent, and maintenance fees were raised. It happened when the Thanksgiving vacation was eliminated. Another example is the way in which the issue of girls in fraternity houses was shoved aside.

### S. G. A. Consulted?

As far as I know, the S. G. A. has not had any effective voice in the making of these decisions. If it has been consulted, this fact was not sufficiently publicized for the students to know what was going on.

There has been much talk about student responsibility, or rather the alleged lack of it. This seems to be the rewording of the perennial cry against campus-wide apathy. But, how are the students to develop responsibility if they never have the opportunity to practice it? Does the university feel that it has so failed in its job of producing rational human beings, that there are no student leaders with the capacity for dealing with matters in which they have a vital interest?

I think there would be less talk about apathy if students knew that their views were heard and considered, and that every project they undertake did not end in a dead-end street. The students do not wish to run the university. However, much ill-feeling and resentment could be eliminated if they could feel that they were not considered retarded children by the administration. A Student

March 7, 1952

Dear Editor:

Thursday afternoon another girl and I attended a meeting arranged by Mrs. Wyatt of the Placement Bureau and approved by Dean Rextrew. This meeting was planned with the idea of acquainting female senior Arts and Science students with secretarial training in general, and the Katherine Gibbs School in particular. The speaker was so interesting that the time flew by and the first thing we knew it was 6:10. This meant that we would be ten minutes late for the one supper held at Kent Dining Hall. Thinking that we surely had a good excuse for being late, we proceeded to the dining hall and asked if we might come in. We were flatly refused with the reason given that there was a rule that no one could come in late and there were no exemptions to the rule.

I do not see how two more people eating in the dining hall of the food already in the table could cause the waiters any inconvenience. The main objection seemed to be that there is a rule against entering the dining hall late and the rule may not be broken under any circumstances. It seems to me that such a rule with no exceptions is ridiculous and obsolete. . . . It would have been extremely rude to have left before the speaker was finished, because there were so few people attending the meeting.

I do not know the procedure for changing the dining hall rules, but I would appreciate someone's informing me of the proper channels through which to put such a motion.

Yours truly, Betty Davies

More Letters to The Editor  
on Page 11

## 'The play's the thing—'

By HELEN LILLEY

The casual spectator at a theatrical production probably never considers the time consuming, energy expending, nerve racking, yet infinitely enjoyable work that has been put into a show. Nor does he appreciate the money, props, costumes, scenery and the writers, directors, business managers and backstage hands, who miss the thrill of the spotlight and applause by ignominiously working behind the scenes. Theatre is like a funnel into whose top have been crowded hours of work, thought, preparation, and from the stem of which falls a small product of a few hours' duration called a play—a single play, which the audience may sleep through or walk out on, or for which some annoyed critic may spend hours looking for synonyms of the word, "bad"—a single play, for which clamorous patrons may willingly take "standing room" every night throughout long runs or which may send its audiences to the street humming familiar tunes or wiping tears of compassion from their faces.

This brings up the oft-asked question, why the theatre? Why all the energy and work for something which may well not be worth "the whistle?" Why has the theatre continued since the days of the Greeks through periods of decline as in the Middle Ages only to be revived to the heights of its popularity as in the Elizabethan Age? There are many reasons for its continuance—psychological, spiritual, materialistic—which may be superficially listed, but even with an imposing list of plausible reasons facing us, the mystery of the magnetism of the stage is still a finger's length beyond our grasp. The theatre guards well the key to its esoteric attraction for man. Actors push off the mystery by simply saying the grease paint got in their blood.

### Theatre's Ability

Entertainment, escape, showmanship, art, profit, are some of the multifarious elements which draw one to its altar, either as a person involved in the actual production or as a member of the audience. Among these elements lies the theatre's ability to transplant life into an artificial medium in which man can view his actions, weaknesses and foibles reposefully and objectively. The theatre allows you the rare advantage of standing critically away from life and of contemplating people and situations without being inherently affected by them. The theatre removes you from the realm of actual experience to a vantage point of objectivity. For a few hours, the spectator is drawn outside his own personal theatrical circle (for every person is himself an actor in life). In this detached mood, he sees magnified and recreated before him the occurrences of men's lives. Everytime a theatre curtain rises, therefore, a veil is removed from a segment of life and man can study himself.

Although the spectator may be an objective non-entity when the curtain rises, if the play is a great play, the observer finds himself swept along with the passions and the mood of the play. He will be moved to terror, joy, pity, hate according to the controlling hand of the theatre device. The prime mover is the playwright who created the piece. Everyone else, actors, directors, etc. although artists too, are subservient to the working out of the author's original idea. Thus Shakespeare as the greatest playwright is more important than David Garrick, the greatest actor. Theatre, therefore, is essentially a communication between a writer and a listener. Everything in the production other than the playwright and the audience is a means of communication.

As the terms "socks and buskins" and the laughing and crying masks indicate, we have a division between comedies and tragedies. But as Polonius indicated in *Hamlet* ("tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, \*tragic-historical, tragic-comical-historical-pastoral) the division is not as clear-cut as it would seem. If it were a complicated systemizing in those days, it is even more confused today. Now many of our plays are hybrids. They have a great diversity of heritage. Playwrights today have freedom of technique and show a love for novelty. Because of this merging and changing of forms, it is often hard to determine in the blinding light of certain sensational, contemporary theatre just which plays are of real, lasting importance. Neither a tragic theme nor a flawless performance makes a great play—only time and a conception of life based on truth.

### Letters to the Editor

Dear Editor:

The overwhelming affrontry of the administration in ordering the new Unit Plan into effect next term is absolutely appalling. As a student who is here on a marginal basis, I feel it entirely unfair, unjust, and undemocratic to coerce (in effect what is happening) the students to eat in the university dining halls.

As it stands right now, I am able to eat better and cheaper downtown. Why should I be forced to eat in the dining halls if my choice is not to? Oh yes, the administration gives several "sound" reasons why they want this system. (1) They want to improve the students health—with that food? (2) They want to

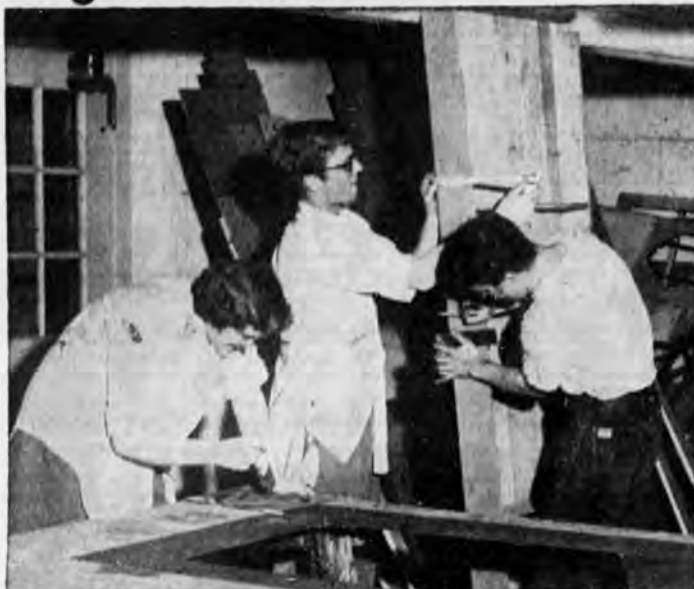
reduce the cost of the meals—I didn't realize it was possible to buy cheaper food than they do.

(3) They want to keep the students on campus for the week-ends.—For What? They now want to knock down Friday night dances to two a year, too. That's silly. If there's a good social event going on, the students will stay down. If there isn't, who's going to stay here and stare at one another?

These are just more convenient excuses of the administration to further their own desires—not the students. Certainly it would be nice if the students were healthier, if the meals were cheaper and if the students stayed here for the week-ends, but does the end justify the means? I think not! Sincerely, Devereaux J. McCarthy



## Many Committees Constitute Organization Of A Production



One of the toughest jobs of scenery construction ever tackled by the Players was for the current musical, "One Touch of Venus." Pictured working are Kay Alston, Howard Seebach, Clarke Pardee.

The people who do the scenery construction and painting, lighting, sound effects, costuming, properties (furniture), make-up, publicity, house managing, and business managing of the productions of the E 52 Players form what is known as the production staff. The production staff is headed by a member of the E 52 Players who is appointed by the President of the organization. The production manager for the 1951-52 season is Robert Waples. It is the duty of his committee to take care of every detail of a production except for the acting and the directing. All of the various sub-committee chairmen (costuming, props, etc.) are selected on a one show basis only.

With ten sub-committees—more often called "crews"—used in every production, many opportunities are open for participation by students. During the last school year—1950-51—over 100 different people participated in production activities. Of course the particular play determines the number of members required by the various crews. For instance, last year's production of the hit musical, "Finian's Rainbow," required a properties committee of 15 people since there were two dozen pumpkins (oversized ones, that is), 150 feet of artificial flower garlands, etc., while this year's musical, "One Touch of Venus" only required a properties committee of five. Further comparison of the two shows will reveal that a scene construction crew of 3 built "Finian's Rainbow," while it took 15 to create the cut-down impressionistic settings of "One Touch of Venus."

Since 1947 the university has provided the E 52 Players with a Technical Director who is primarily responsible for the designing of

anything required by the production and the supervision of its construction. There have been three technical directors since 1947 and Mr. Herman Middleton now fills the post. For the 15 years before this position was established, Dr. C. R. Kase, who is Director of the E 52 Players, also performed the duties of Technical Director.

Last year the university provided an assistant for the Technical Director. Daniel Strecker is the current assistant. This enables the Theatre Workshop to be kept open regularly five afternoons a week with a theatre trained person constantly there to see that the projects under way are handled systematically and that the best methods of construction are used. The Technical Director is then free to work with other committees such as lighting, costuming, publicity, etc., who as a rule do not use the facilities of the workshop because of its small size.

Every student of the university is invited and urged to participate in the production activities of the E 52 Players. If you are interested contact Robert Waples, Daniel Strecker, or Mr. Middleton.

## I Am The Theatre

I use the human body, mortal and divine, to express the gayest and the deepest emotions of the human heart, the most casual and the most profound thoughts of the human mind, the most exalted aspirations of the human soul.

Primitive man conceived me to help him satisfy his religious cravings. Within the walls of the Medieval Church I was reborn as I am today.

I am the oldest and the youngest of all the Arts. I came before Painting, before Sculpture, before Music, before Literature, before Architecture. I gave birth to them all, and I've always kept them with me, for they are still a part of me. They may go their separate ways, but when I call them to come back and play together around the family hearthstone, they are always willing and eager.

Painting and Sculpture and Music and Literature and Architecture are my elder children. But old as I am, I'm still young and fertile. Within living memory, I have borne two more offspring—the Motion Picture and Radio. Another is in its birth throes—Television.

Of all the voices of the human heart and mind and spirit I am the most democratic. No one is too young nor too old, too white nor too black, too rich nor too poor, too unlettered nor too learned to appreciate my appeal.

In peace, I provide pastime. I feed the imagination with fantasy. I propose and test the dreams for a better world.

In war, I relieve tensions that torture and terrify. I help men and women feel straight so that they can think and act straight. I choke tears with laughter. I mirror the deeds of heroes gone to kindle the courage of heroes now.

In war, I gladly undergo the discomforts, the risks, the dangers of rail and ship and plane to carry cheer and hope to front lines on far horizons.

In war, because I know the way to the heart—and that way lies the purse—I speak and I act and I sing so that someone else can get the credit for swelling relief funds and bond sales. It doesn't matter—I have done my part.

There are many services, many crafts, many skills, in my rank—playwrights, composers, actors, dancers, singers, musicians, producers, scene designers, costumers, stagehands, ticket sellers, managers, press agents. But the largest, the most loyal of all, are the playgoers, the audience. Without them, I would wither and die.

But I have never withered, and I have never died. And I never will—unless I am slain by ignorance and greed and bigotry.

From ANTA Album 1950

Oliver M. Saylor

## Musical Backgrounds

The amount of effort that goes into the musical side of a show like "One Touch of Venus", "Finian's Rainbow" or "Party Line," the productions of the past three years on our campus, is considerable. Members of the Music Department staff have worked on these shows in the capacity of music director of the show, chorus director, dance director, coach of the soloists, coach of the accompanists, music copyists, and arrangers of some of the musical numbers.

The musical director of the show is responsible for the total performance. It is up to him to see that the overture is played well, that the chorus stays together, that they do not cover the soloists when they sing at the same time, that the soloists stay with the accompaniment. In other words, whenever music is involved, it is his responsibility to see that it is performed in the best possible manner. His work, however, is dependent upon the efforts of the other members of the staff, who have trained the chorus to sing their parts, have coached the soloists in the interpretation of their numbers, and have worked with the student accompanists to see that all parts knit into a smooth moving performance. This work in the past and with the current show has fallen upon the able shoulders of Miss Gaddis, Mr. Pennema and Mr. Lee. Without their help the music would lack the unity that comes about through their professional training.

### Efforts of Miss Crook

Not enough can be said about the efforts of Miss Elizabeth Crook, of the Music Department, who has not only trained the dancers but has planned the choreography for both "Finian's Rainbow" and "One Touch of Venus." Miss Crook, who is in charge of teacher training for the music specialist, is a specialist in her own right in the field of dancing.

There are many things in the final musical production that the audience is not aware of. They don't know, for instance, that one of the solos in the second act was written too high for the person who is playing the part, and that someone had to sit down and transpose the entire piece to a key which was more suitable for this voice. They don't realize how many hundreds of measures of music were copied from the manuscript score when the shows were accompanied with orchestra, or the amount of time spent in training student conductors, whose duty it is to see that chorus work back stage is synchronized with the music that is being played out front.

All of these musical activities are necessary if a show is to be a success. The tunes are only hit tunes when the performance of them is above reproach. The success of the music shows in the past has, without doubt, been due to the combined efforts of the Music Department staff, the E 52 Players and the staff of the Department of Dramatic Arts and Speech.

The interest in the medium of music drama by the Music Department has not been limited to the musical shows produced jointly by them and E-52. In past years, the department has presented "The Devil and Daniel Webster" by Douglas Moore, "Trial by Jury" by Gilbert and Sullivan, and "Down in the Valley" by Kurt Weill.

## University Holds Second Seminar In Education

The University will hold its second seminar in the current series on educational leadership on March 15. Professor Matthew J. Pillard, Coordinator of the Seminars, announced that the study group of school executives will discuss personnel policy development with a visiting specialist, Dr. Willard S. Elsbree, of Teachers College, Columbia University.

The seminar series is sponsored by the School of Graduate Studies. Enrollment for the series is limited. Further details may be had by contacting Professor Pillard at the university.

Love is like hash, you have to have confidence in it to appreciate it.

## E 52 Children's Theatre Enters Sixth Year With 'Pinocchio'

Since the beginning of the E 52 Players Children's Theatre project five years ago, Children's Theatre has become an institution. The E 52's Children's Theatre tour is unique among production of that type in any university theatre in the United States in so far as the number of performances played in such a short time is concerned. For example, last season, the production of "King Midas and the Golden Touch" played to approximately 7,000 children, including two performances at Newark. On their tour, the cast played eleven separate performances in three and one-half days.

A typical day in the life of the company includes an early rise, breakfast by eight o'clock, and a trip of about an hour and a half to some friendly town in Delaware. Here the troupe is heartily welcomed and given an hour to prepare for the show. The production staff makes adjustments on scenery, lights, props, etc., and the actors put on costumes and make-up. The performance lasts about an hour and a half. Then the actors remove costumes and join the stage hands in striking (taking down) the set, and reloading the truck for the trip to the next town. On arrival there the whole procedure starts over again. Following the afternoon performance, the troupe moves to the next town, eats dinner, and gives their evening performance. Then, after again loading the truck, the stage hands, and sometimes the actors, move to the next town and before going to bed, set up the stage for the morning's performance. After almost four days of this the company has had a "taste" of professional touring.

### Tours of Del.

During their first five years of touring, the Players performed to audiences all over the state of Delaware including Middletown, Newark, Dover, Governor Bacon Health Center, Bridgeville, Georgetown, Laurel, Seaford, Caesar Rodney, Lewes, Rehoboth, Selbyville, and Salisbury, Maryland.

In 1948 the E 52 Players made their debut in Children's Theatre with the production of "Cinderella," starring Margaret Gueneur Sedwick, Vidge Vane, and Amanda Abbott Walters, and directed by Mrs. Elizabeth B. Kase. The most memorable part of their first tour, reported by the company, included all the scenery being transported by a small trailer attached to Frank Buck's car. This proved to be quite a sight to behold for travelers of southern Delaware in 1948.

"Hansel and Gretel" was the second Children's Theatre production by the E 52 Players in 1949. The play included an all-star cast with Robert Niemeyer as Hansel, Howard Hitchens as the father, Margaret Sedwick as the mother, and Amanda Walker, who thoroughly frightened the children, as the

mean old witch. Mrs. Kase, who again directed the show, reports that the scenery had to be guarded with extreme care because the children would steal the real candy which was attached to the gingerbread house. In 1949 the Players were well prepared for their tour. They hired a truck to haul the scenery, and they carried their own lighting equipment including a portable switchboard especially designed and built by Frank Buck and Spofford Beadle, former members of the Players. The switchboard has since proved to be a "must" for all of the tours given by the Players.

### Third Theatre

The third Children's Theatre production of the E 52 Players was "The Princess and the Swineherd" in 1950, directed by Mr. T. B. Pegg, and starring Robert Niemeyer and Mary Lou Conover. When Miss Conover became ill, however, and was unable to go on tour, her understudy, Norma Levine, played the lead. A unique characteristic of the production was a chorus of pigs, played by students with pigs' masks.

The E 52 Players made their fourth Children's Theatre production last May, 1951, with the play, "King Midas and the Golden Touch," directed by Dr. C. Robert Kase. The cast included Hap Owen, Bob Waples, Virginia Wells, Judith Kase, Mae Singer and Vivian Woodrow. In this play the production staff had to solve the problem of how to change the princess and several props into gold. This they accomplished by using "flash pots." The children loved this device, and after almost all of their performances in Newark and on tour, the children visited backstage to ask how the princess turned to gold.

This spring the E 52 Players will take their fifth annual Children's Theatre production to Washington, D. C., besides the usual tour of Delaware. "Pinocchio" has been chosen as this season's play, and the cast includes Dorothy Miller as Pinocchio, Joy Murray as Harlequin, Judith Kase as Columbine, Howard Seebach as the Fire-Eater, Dan Robertson as Candlewick, Bill Harkins as Gepetto, Jean Wilson as the Blue Fairy, and Harvey Porter as the Sandman. "Pinocchio" will be directed by Dr. Kase.

## SUCCESSFUL MUSICAL



One of the most successful of the Children's Theatre plays was the "Princess and the Swineherd," given by the players in 1951. This show toured Delaware public schools throughout the state.



## Memorable Performances

By C. ROBERT KASE

### Director and Professor of Dramatic Arts and Speech

When one is asked to write on "Memorable Performances," he had better define his terms. By a "memorable performance" is meant simply one that for this reason or that sticks in the memory. Usually a memorable performance will be a good performance, but there have been many good performances which, according to the above definition would probably not here be considered memorable.

In 1931 the E 52 Players presented "Lilliom," which is memorable for the audacity of a relatively inexperienced group attempting a play which posed so many production problems. But it did come off, and very successfully too.

"Peer Gynt" (1935) will always be remembered for its scenery and its music. There was so much scenery that to speed up one scene change the set for the previous scene had to be thrown out the window. There was also the musical accompaniment on the organ by Firmin Swinnen, organist at Longwood Gardens and formerly organist for the famous Roxy in New York. Mr. Swinnen was both a musician and a showman. His presence at the console made that performance unforgettable.

### First Musical Play

We remember "The School for Husbands" (1936), because it was our first excursion into the field of musical plays. There was a full orchestra in the pit too (see picture).

Every production of Shakespeare was memorable in one way or another. "Much Ado About Nothing" in 1938 proved that Shakespeare was popular with Delaware audiences, and "Twelfth Night" the following year further confirmed that opinion. "Midsummer Night's Dream" two years later was a beautiful performance, directed by Dr. Alvin Kronacher, then a visiting lecturer in dramatic arts who had been one of the leading theatre directors of Europe. We all learned from him much about theatre, and he learned much about that wonderful creature, the American college student, who goes to classes by day and at night devotes his hours to his first love, the theatre. We remember "The Comedy of Errors" in 1947, because it was the last Shakespeare produced by the Players. The cycle should start again.

There was one very unusual play, "Jim Dandy," in 1941, which its author, William Saroyan, described as having no plot and no characters. Typical of public reaction was that of a man who came to the box office one afternoon and said, "I don't know why you produce such a play. Give me seven tickets." The audience either loved it or despised it.

### "Sleepers"

Several "sleepers" also come to mind. A "sleeper" in theatrical jargon is a play which surprises everybody by being a success. "Our Town" in 1939, "Joan of Lorraine" in 1940, and "The Glass Menagerie" in 1949 all belong in this category. The latter was probably altogether the best produced play the Players ever offered.

The musicals have made history in recent years. The new musical "Again It's Yesterday," written by a student from the University of Maine, was the first tried since "A School for Husbands." It discovered for us a new public. We almost doubled our attendance record. The second musical, "Party Line," was memorable, because it was written by a Delaware student, Bruce Laird. Last year, "Finian's Rainbow" helped us celebrate our fiftieth major production and was the occasion for a citation to Dr. W. Owen Sypher, President Emeritus, who had played such a large part in the establishment and development of the dramatic arts at the university.

### "Life With Father"

Our last entry on the memorable performance list was produced this season. "Life With Father" had as guest actor in the title role, Dr. Cyrus L. Day of the English Department, grandnephew of the Clarence Day, Sr., concerning whom the play was written. To our knowledge this is the first time a member of the Day family had ever participated in the play. Another very gratifying feature of this production was that it broke all attendance records for a non-musical play (see picture).

We could not conclude this article without reference to what has probably been the most memorable project attempted by the E52 Players. Five years ago "Cinderella" made history when it was trouped throughout the state before wildly enthusiastic children's audiences which many of the company had never realized existed. Each year

(Continued on Page 10)

## Dr. Robert Kase Speaks On Folk Drama In Del.

The Delaware Folklore Society will meet with the Friends of Old Dover at the State Museum, Dover, on Friday, March 21, at 8 p. m. Dr. C. Robert Kase, Professor of Dramatic Arts and Speech, will speak on "Folk Drama in Delaware."

Mr. Ashworth Burslem, drama critic of the Wilmington Journal-Evening, will relate his experience in writing his play, *Patty Cannon*, and will also serve as narrator for scenes from his play, which will be presented by Phyllis Wood Anderson, M. O. Bader, and Walter Fankhauser.

All who are interested in Delaware folklore are cordially invited to attend.

## First Musical



Digging way back into the Player's history, we find a scene from their very first attempt at a musical, "School for Husbands," given in 1936.

## Dramatics Useful In Academic Work

### Courses of Various Subjects Offered Majors

Many of the members of the cast and crews of "One Touch of Venus" are students in dramatic arts classes or majors in the Department. This and other productions of the E-52 Players provide a laboratory in which the work of the classroom can be given practical application. In a science, the effectiveness of the laboratory is measured to a large extent by the completeness of the equipment. In dramatic arts it is measured by the excellence of the performance. Thus good plays are presented for the audience, and students receive valuable training to prepare them for producing more good plays for other audiences when they graduate.

It is possible for a student wishing to prepare himself for a career in theatre or the allied fields of radio, television, and the motion pictures to select a course of studies involving a Major in Dramatic Arts leading to the Degree of Bachelor of Arts in the School of Arts and Science. He does not follow a vocational course in the strict sense of that term, for he will receive the liberal background required of all candidates for the BA degree. He will be prepared for beginning work in any of the fields or for further specialization at the graduate school level. The fact that University of Delaware productions are well known throughout the country should make it easier for him to establish the initial contacts leading to employment.

Among the course offerings are Play Production, Stage Scenery, Stage Lighting, Acting, Directing, Makeup, History of Theatre, Theatre-Film-Radio, Radio and Television Production, and the necessary related courses in the field of speech. Most of these courses are also available to students who wish to use theatre as an avocation or to employ their dramatic training to help them in other fields, of which education, public relations, recreation, and advertising are examples.

### BEER DRINKERS?

A big mystery at the University of California is who stole 50 beer mugs from a women's dormitory. But the biggest mystery is how did 50 beer mugs get in a women's dormitory in the first place?

## Entrants Named For Play Festival

Complete entries have been announced by the Play Festival Committee of the Delaware Dramatic Association for the Tenth Delaware Play Festival to be held in Mitchell Hall, March 28 and 29.

This year's entrants include fourteen high school dramatic groups and four community theatre associations, two of which are out-of-state organizations. Cambridge, Maryland High School is participating for the first time and Coatesville, Pennsylvania High School returns after an absence of several years. Of the Delaware schools, Smyrna is a new participant and Caesar Rodney rejoins the festival after a brief absence.

Other entrants are: Alexis I. Du Pont High School; Newark Theatrical Troup 931; Ursuline Academy; "Sack and Buskin Club" of Conrad High School; Brown Vocational School; Claymont High School and Delmar High School.

Community theatres represented are the Arden Players Guild, the University Drama Group, the Walnut Street "Y" Theatre Guild, and the Wilmington Drama League.

The plays will be presented at sessions in the morning, afternoon and evening of the 28th and in the morning and afternoon of the 29th. The high school plays are held on a non-competitive basis, but will be evaluated following each performance by a critic judge. An award is offered for the best of the four community theatre plays. This award has been won by the Arden Players the past two years.

### WHAT MAKES RALPH GUGLIEMI RUN?

People who have watched Notre Dame's ferocious football players in action have often wondered what their keepers feed them. Last week, after a near riot at South Bend, an answer emerged. Students in West dining hall smashed somewhere between 800 (students' estimate) and 100 (University's estimate) drinking glasses, because the breakfast ration of milk had been reduced from 10 to 8 ounces.

### NOTICE

Attention Students  
Paris designers announced today that dancing in socks would be the fad of the year. This idea will be initiated March 21 at the Frosh Sock Hop.

## E 52 Seeks To Promote Field Of Dramatics At University

By TED MARSHALL, President of E-52

"... to provide a student organization which will present plays in accordance with the highest standards of production and performance, to encourage the writing and production of original scripts, to provide opportunities for student participation in dramatics, and to promote the field of dramatics in general at the University of Delaware."

It is in this manner that the purpose of the E 52 Players is expressed in their constitution, and it is toward the achievement of this goal that the Players are continually working. The organization is so designed that such terms as functionalism and practicality may well be considered key words, all pointing toward the carrying out of the purpose.

On the production level, where the actual physical work is accomplished in preparing a play for performance, there are several committees, each assigned specific tasks such as preparation of costumes, properties, sound, lights, construction of scenery, painting of scenery, etc.

These committees are coordinated under the Production Manager, a student who is not only a member of the Players, but also a member of the Board of Directors of the Players. The committees are under the supervision of a faculty member, the Technical Director of the Players, who works closely with the students and provides the necessary technical knowledge, information, and assistance.

### Tryouts Open To All Students

The Play Selection and Casting Committee, whose chairman is also a board member of the Players, is responsible for working with the Director assigned to the production and for the selection of the play. This committee is responsible for the consideration of original scripts. Announced casting tryouts, open to any student, determine those best suited for the roles in the play. Individuals are chosen on merit alone. Actual rehearsal for major productions is, from then on, supervised by a qualified faculty member, who is assisted by several students. Laboratory theatre productions offer opportunities for student directors and even student technical directors, if sufficiently capable students are available.

With regard to membership in the E52 Players, students are voted into the Players only after they have earned 100 points. This is roughly equivalent to not less than 200 hours of theatre work.

### E 52 Is Students' Organization

At the regular meetings of the Players policy is ultimately established concerning the general program. In between the regular meetings the policy of the Players is further defined and carried out by the Board of Directors, consisting of the officers of the Players, the Chairmen of the Publicity and Play Selection and Casting Committees, the Production Manager, the Faculty Advisor, and the Technical Director.

Thus, the "chain of command" type of organization is obvious: E52 Players to Board of Directors to Production Manager or Chairman of Play Selection and Casting, and finally to the production committees and cast members. It must be also emphasized, that the E52 Players is by no means a "closed" organization. Any student sufficiently interested in theatre should find earning the necessary points a comparatively simple task. Through this point system membership is open to any qualified student.

The future of the E52 Players actually rests with the students of the university, not only with respect to the support of the theatre program, but also in the actual participation in theatre work as an extra-curricular activity. Like any other student organization, fresh ideas brought in by new blood can mean the difference between merely maintaining the status quo or progressing. Every committee and every task connected with theatre and the E52 Players is capable of virtually limitless expansion and development. Business administration majors can find a suitable extra-curricular activity in box office or publicity work; art majors can spark the scene painting program; engineers can pick up much useful information by working on the sound or light crews; and, of course, the field of acting is open to everyone.

### Offers Numerous and Varied Activities

Perhaps the reader feels that E52 is almost synonymous with the word work. To be quite frank, the E52 Players is a working organization. In fact, membership in the Players is discontinued for students who fail to earn sufficient points each term or who fail to attend two consecutive meetings.

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## Many E 52 Alumni Are Now Involved In Show Business

### Players Work In Every Area Of The Theatre

During a lax moment in the green room, the scenery committee paused for a cigarette and a short chat. The conversation turned, as it often does, to E 52 alumni; and someone happened to mention that there are representatives of the players in every area of show business, in all sections of the country.

"As a matter of fact," said Dr. Kase, "there are Players in TV, dancing, management, writing as well as on the boards—which reminds me—I had dinner with Sybil Levenson when *The Rose Tattoo* played in Philadelphia. Miss Levenson has a small part and is understudying the lead in that road show which is, incidentally, touring the country."

"Isn't she in the photograph of a scene from *Cradle Song* which hangs in your office?" queried Norma Levine.

### Hillard Now Theatre Critic

"That's right, Miss Levine, she appeared in many productions while she was here—one of which was *The Great Big Doorstep*. When Miss Levenson left E 52 she went to the Cleveland Playhouse, and then to the Erie Playhouse, both of which are community playhouses. From there she went to New York."

"Say Norma," yelled Howie Seebach, from his seat on Venus' pedestal, "Isn't your brother, Bob Hillard, in New York now?"

"That's right. He's the theatre critic for the Brooklyn Daily News. He sends me some of the theatre programs to make me jealous. After he graduated from the U. of D. he went to Western Reserve where he got his Master of Fine Arts Degree, and now he is teaching at Brooklyn College. I guess you all know he's married."

"Well, the plot thickens," smirked Bobby Waples. "That is his first love, though, isn't it—writing. I mean? I think someone mentioned that while he was here he did acting and directing, but mostly writing."

"Hal Arnoff is another Player who fits that description," added Dr. Kase. "While he was at the U. of D. he wrote several short plays which the E 52 produced. He's doing the script for the Ted Mack TV amateur hour show and is also connected with WMGM."

"By the way," put in Dan Robertson, "if any of you are down South Carolina way, stop off at the Dock Street Theatre in Charleston. Jack Neeson is one of the directors there."

### Neeson Directs Dock St. Theatre

"As you know, the Dock Street Theatre is one of the longest established and most famous theatres in the country. When Jack was with E-52 he was head of lighting, besides acting and directing. He got his M.A. in Drama at Western Reserve and had a Junior Artist in Residence Fellowship at Stanford after he left there."

Just about this time Dr. Kase touched his lighter to his pipe and asked if anyone had seen Layton Mayberry's book on TV production.

"Don't tell me he's an Ex E 52 alumnus, Dr. Kase?" queried Tony Mitchell.

"Why yes, he was always very much interested in TV work when he was here at the university. Of course he did scene designing and acting also. He got his M.A. at Columbia in Dramatic Arts and then went to Baylor in Waco, Texas, where he was in charge of the TV

(Continued on Page 10)



# — SPORTS REVIEW —

## Chick's Chat

By JANET VANSANT

There has been a slight change in the bowling plan. It was formerly announced that each girl would bowl two games per week. Because of the amount of time it takes, however, it is now only one game. The cost is still twenty cents per game per girl.

The teams have all organized and signed up for playing times. They don't look like professionals yet, but give them time. Maybe they will all have scores of 250 by the end of the tournament.

Several basketball games were cancelled last week because of the Delaware-P.M.C. game at Swarthmore. The W.A.A. tournament standings, therefore, remained practically the same.

A group of girls from this campus have been playing in the Senior Girls' Basketball League of Wilmington. They call themselves the "Blue Chicks" and have had a pretty successful season. This week they are participating in the league play-offs. Some of the team members are: Sally Matthews, Sue Brown, Van Nolde, Mary Lou Pinder, Liz Stafford and June McDonel.

Perhaps some of you remember the hockey games which were played on Sundays last fall. This type of competition gives many out-of-school people an opportunity to play their favorite sports. If you are interested in playing too, keep an ear peeled for news about these leagues. I understand that they are open to practically everyone.

Remember to get your May Court petitions in by March 18. Each petition must have twenty-five names on it and may be signed only once by class members of the candidate. Seniors, however, may sign two petitions since their candidates will be up for Queen as well as senior court. Don't worry, everyone will have a chance to vote for the Queen in the elections. Men, you can get up petitions, too! More detailed information is located elsewhere in *The Review*. Look it over.

## Hens Track Squad Lose To Owls Sat.

Ralph Peters sewed up first place for the university in the 880-yd. run with a torrid clocking of 2:09.5, but the Blue Hen thinclads of Ken Steers and Ed Bernauer didn't get much farther than that against Temple University Saturday, as they dropped an 86-27 decision to the Owls in the Carpenter Field House extension. The strong Philly track squad broke three Delaware indoor records in its initial start of the season. A healthy heave of 42'9" by Temple's Goldberg (not to be confused with Delaware's standout cager and outfielder of the same name) was a new mark in the hangar as were also the times for the Philadelphia college in the 440 and the mile relay.

Jim Flynn garnered a Delaware second place in the 50-yd. dash; Stan Hughes, last fall's cross-country captain, romped to number two position in the mile race; Jim Holcomb finished third to Peters who copped the 880; "Bo" Fouracre and Don Vane scored second and third, respectively, in the two mile event. Jack Loose ended up third in the 600-yd. distance, while Harry Kline also got a third in the 1000-yd. run.

Dick Saunders scored twice by capturing third in the 50-yd. hurdles and second in the pole vault, followed by Dick Harper at third. Jack Ponton, besides placing second in the high jump, got third in the broad jump. Adam Czarniecki put the shot to third to Goldberg's record toss.

### NOTICE

There will be a surprise package in every Delaware students' mailbox on March 19. Be sure to look in your mailboxes. We hope the product found there will provide a few hours of pleasure. Compliments of The Cauldron Staff.

## Sigma Nu Wins Foul Shoot Contest

Sigma Nu, striving to retain the intramural trophy they now possess, added 10 points to their aggregate total by winning the foul shooting contest held last Thursday. The Snakes squeezed by Kappa Alpha by one foul goal, the final score reading 113-112. Six fraternity teams took part and each squad consisted of five men who shot thirty-five fouls apiece.

Individual honors for the event went jointly to Dick Berl of Sigma Nu and Bill Phillips of Alpha Tau Omega, who were tied with 27 each, which amounted to more than a little sharp-shooting. Jack Ponton, last of the winners to shoot, clinched the victory on his final try.

Statistics (based on 175 foul attempts):

Frat	Goals	P. S.
Sigma Nu	113	.646
KA	112	.640
Sig Ep	104	.594
ATO	102	.583
AEpi	95	.543
Delts	76	.434

In the ranks of intramural basketball, the schedule will be completed this week. Top runner, Sigma Nu, has two games remaining to be played, one with the Delts and the other with Sig Ep, the latter contest to be played Thursday evening in the Field House. The Hustlers and the Jokers met this Monday to determine the winner of the Western League. These two squads were both undefeated. The Hustlers, led by John Pederson and Warren Boyer, had good height and ability; the Jokers, paced by Tom Oves and "Crow" Buckwalter, were a game outfit but lost by a 35-33 score. Thus, the Hustlers will meet the speed boys from Harter Hall for the championship of the independent loops.

## Schultz Champ But Hens Place Fourth

Delaware's battle weary grapplers returned from the Middle Atlantic championships at Swarthmore College last weekend as the fourth best team, finishing behind powerful Gettysburg, Lafayette, and Bucknell. The Blue Hens were only two meager points away from third place Bucknell, the Bisons running up 17 points, with Lafayette compiling 26 to the Gettysburg Bullets' title-winning 42. Some measure of consolation was accorded coach Burnham and his worthy matmen by the fact that outstanding Blue Hen heavyweight, Tom Schultz, emerged from the meet as new Middle Atlantic heavy king, conquering Lafayette's Ray Lillioth in the finals by pin. The hopes for a higher finish for Delaware were pretty well shattered when Burnham's other ace, 177-pound Jim Michael, suffered his first loss of the season in the finals when he was pinned by Jim Spangler of Gettysburg.

Schultz and Michael were the sole wrestlers from Delaware to reach the finals, Don Rumer (130) and Captain Paul Catts (137) reached the semi-finals.

At the University of Princeton a student finished his exam in 45 minutes, sauntered out with it to the corner saloon, had a few beers, watched a television program, ambled back to his dormitory room for awhile, finally handed in the exam. His grade? One of the highest in the class.

### NOTICE TO CANDIDATES

A photograph of each candidate, and a list of activities must be turned into the elections committee of the S.G.A., Frank Hewlett, chairman, by Monday, March 17, 5 p.m. No photographs or activity lists will be accepted any later than this.

### POFFENBERGER

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## PMC Falls To Hens In Championship Contest

By JIM O'NEILL

Last Wednesday night before a capacity crowd of 1,800 at Swarthmore's Lamb-Miller Fieldhouse, the charges of Fred Emmerson whipped P.M.C., 64-53, to win the basketball championship of the Southern Division of the Middle Atlantic States Collegiate Athletic Conference. At times the playoff tilt waxed very wild but considering the pressure which was on the players, it was fairly well-played.

### The Kruiser



Jim (Dodo) Kruzinski — Hen's giant center for the last three years — was instrumental in helping shape best court record in 47 seasons of basketball.

Jim "Dodo" Kruzinski, playing his last game of a stellar collegiate career, was a tower of strength. "The Kruiser" poured 14 points through the hoop in the first half, and also grabbed numerous rebounds. After the intermission, Frank White went on a personal scoring surge that eventually sewed up the victory. White, who played with four personal fouls from the opening minutes of the second quarter, connected for 15 points during the second half.

Although the shooting appeared ragged at times, in reality Delaware hit on 27 of 67 for a fat 40% average. The biggest factor in the win was Delaware's excellent rebounding. Kruzinski led the way with 22, followed by White and Evans with 13 apiece.

P.M.C. held the lead only in the first several minutes. When Dick Evans broke a 4-4 deadlock on a rebound shot, Delaware's five went ahead to stay. The Blue Hens' height aided greatly in the 16-12 first quarter lead, as three of its four baskets came on rebounds and tap-ins. During the second frame, the Hens scored eight straight to increase their margin to 30-18. PMC, still far from beaten at this point, battled back to within five points (44-39) at the end of the third quarter. Any hopes the Cadets had of catching the Hens were quickly killed in the final stanza as White put on his one-man spree to wrap up the all-important game for Delaware.

The victory gave the Hens a 17-6 season reading, the finest record ever run up at Delaware, and extended a winning streak to nine games, tying a Delaware mark that has been standing since the 1919-1920 season. The defeats handed us were dealt out by such Philadelphia powerhouses like LaSalle, St. Jo's, Penn., etc. This hectic court year will go down as one in which our Hens refused to bow to calamity, not being stopped by the loss of key players due to injuries and scholastic reasons. Instead they kept on fighting and now rightly, they have emerged as champions.

## Shootin' The Breeze

By DORRANCE BARRELL

### Mothballs

The 1951-52 Blue Hen basketball campaign is a thing of the past. It's been over a week now since the momentous victory over Earl Wentzel and company in Swarthmore's Lamb-Miller Field House. As far as news value goes, there's little to be garnered from the fact that our University of Delaware quintet captured its initial Middle Atlantic title. To the sports scribes and the daily scanners of the sports pages, Delaware's league-winning triumph at the expense of PMC's Cadets is strictly "stale" stuff.

Here on campus, though, the impact of Fred Emmerson's court squad's successful uphill fight for Middle Atlantic honors will be felt for more than a few days. To those who remember when Coach Emmerson first took over the reins as varsity basketball mentor in the 1949-50 season, this most successful of all Blue Hen hoop years more or less represents a wonderful climax to the ever-improving brand of basketball that has flourished since "Seed" arrived on the scene.

To the five senior players—Utt, Goldberg, Evans, Kruzinski and Buechele, who have come to the end of the trail in intercollegiate basketball, much credit for the U. of D's winningest record must go. Who can readily forget the butterfly shot and leadership of Captain Bill Utt; the smooth, deft one-handed push shot of Dick Evans; the cool, great floor play, replete with "bounce pass" superb of Dick Goldberg; the sight of plodding Jim Kruzinski bucketing hooks from almost every angle and dominating the backboard sometimes a la Mikan; the tremendous drive stamina, and fight of Johnny Buechele?

### Bouquets

And while plaudits are being distributed at this point, terrific Frank White, Skip Crawford, and Mat Lamkin certainly contributed heavily to the team's scoring and ultimately, the impressive scale of victories totaled by Delaware. Jack McBride, Pete Kelleher, and Jack Ryan helped compose an eager and strong bunch of reserves. The bright spot in Delaware's basketball horizon should continue, considering that all of Emmerson's young cagers are only sophs and frosh now and will be active in Carpenter Field House for two and three years more to come.

### Ramblings

Dave Nelson won't have freshmen gridders on the varsity eleven this fall, because the NCAA recently ruled out frosh eligibility. . . . Milt Roberts dabbling in a sports column for local newspapers. . . . Penn and Princeton dropping spring football practice, along with the rest of the Ivy League colleges. Move followed the recommendation for discontinuing spring football by the American Council on Education's Presidents committee. . . . Although PMC, Gettysburg, and F & M won't conduct spring drills, Lafayette, Lehigh, and Muhlenberg along with Delaware, will continue with the off-season practice. . . . Bucknell, Drexel, and Rutgers are at present undecided as to spring football. . . . Varsity Club prexy, senior Don Bardo, doubling on campus as part-time Fuller Brush salesman.

## Spring Sports Schedules

### TRACK

April 12—Pittsburgh—Home.  
16—Lehigh—Home.  
19—Johns Hopkins—There.  
26—Penn Relays—  
30—Swarthmore—Home.  
May 3—F. & M.—Home.  
10—Muhlenberg—There.  
17—Mactfa—Lehigh.  
24—Delaware Interscholastics.

### TENNIS

April 19—Johns Hopkins—There.  
23—LaSalle—Home.  
26—Swarthmore—There.  
30—St. Joseph's—There.  
May 1—LaFayette—There.  
3—West Chester—Home.  
8—F. & M.—Home.  
10—Drexel—There.  
12—Ursinus—Home.  
17—Temple—Home.

### GOLF

April 11—Maryland—There.  
16—Temple—There.  
22—LaFayette—Home.  
26—Bucknell—There.  
30—Lehigh—Home.  
May 1—F. & M.—Home.  
5—Penn—Home.  
7—Swarthmore—There.  
9—West Chester—There.  
14—Hopkins—Home.

### BASEBALL

March 31—Maryland—There.  
April 1—Fort Meade—There.  
2—Fort Belvoir—There.  
3—Virginia—There.  
4—Quantico—There.  
5—Georgetown—There.  
7—Michigan—Home.  
12—Drexel—Home.  
13—LaFayette—Home.  
16—Haverford—There.  
17—Navy—There.  
19—Hopkins—There.  
26—Bucknell—There.  
28—Ursinus—Home.  
May 2—Lehigh—There.  
3—Haverford—Home.  
7—Swarthmore—There.  
8—F. & M.—Home.  
16—Rutgers—Home.  
12—Temple—There.  
14—Muhlenberg—Home.  
17—West Chester—Home.  
21—Villanova—Home.

### LACROSSE

April 2—Kenyon—There.  
3—Ohio State—There.  
12—Oberlin—There.  
12—Rutgers—There.  
15—Hofstra—Home.  
19—Lehigh—There.  
23—Swarthmore—Home.  
26—LaFayette—Home.  
May 3—Drexel—There.  
7—Western Md.—There.  
10—Dickinson—There.  
14—Washington College—Home.  
16—Penn—Home.

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## Meet . . . Dr. C. Robert Kase

In September of 1930, Dr. C. Robert Kase, a newly arrived member of the English Department of the University of Delaware, was assigned the teaching of English 51, Play Production, for which the students of the class received one credit by producing a play. During the second term in 1930, Dr. Kase taught English 52, as a continuation of the course, E 51, and the students again produced a play. In these two terms, the students produced "Outward Bound" and "Arms and the Man", under the direction of Dr. Kase. However, in the following year, it was thought wise not to limit participation to students registered for this particular course but to extend the opportunity to the entire student body. Therefore, with the cooperation of the English Department and the students involved, Dr. Kase then organized the E 52 Players, taking the name from the catalog designation of the English course. Thus, Dr. Kase formed in 1931 the E 52 Players, which is now one of the most active organizations of the campus.

In 1937 Dr. Kase organized the University Dramatic Center, through which the influence of the University theatre extended to schools and communities throughout the State. Through the University Dramatic Center, Dr. Kase then formed the Dramatic Conference and the Play Festival, which have become annual events.

In 1942, Dr. Kase was called into the Army in the first group of "Theatrical Advisors," including among others Maurice Evans, to set up the Army Soldier Show Program. He became Captain Kase in charge of dramatic entertainment, including USO Camp Shows and Celebrity Tours, in the Caribbean area, where he entertained Bob Hope, Francis Langford, and many others.

In 1946, on return from active duty with the Armed Services, Dr. Kase, with the loyal backing of Dr. Owen W. Sypherd, former President of the University of Delaware, brought academic recognition to the University theatre by the establishment of the Department of Dramatic Arts and Speech, in which he became Director.

Dr. Kase is nationally recognized as one of the foremost experts in Educational and National Theatre. He now holds an office as a member of the Board of Directors in the American National Theatre and Academy, a member of the Advisory Panel of Theatre for U. S. Commission for UNESCO, a former President of the American Educational Theatre Association, a member of the U. S. Centre Committee of International Theatre Institute, and a Member of the National Theatre Conference.

Dr. Kase's theatrical experience also includes service as a guest director at the University of Minnesota and a director in Summer Stock at the Camden Hills Theatre in Maine.

## No Honor Behind The Stacks . . .

The University of Houston is having some trouble with its library honor system. Under this system students are permitted to browse through the book stacks, with no one checking to see if they've taken any books when they leave.

What has happened is this: \$1440 worth of books have been lost in the past decade. Comments the student newspaper The Cougar, "The administration still has faith in the integrity of our student body. But, if losses continue to mount, the honor system will have to be discontinued. This is not an administrative threat but a statement of fact."

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## Lutheran Students Attend Conference

Five delegates from the University of Delaware attended the Thirty-Second Annual Conference of the Lutheran Students' Association of America this past weekend with almost four hundred other college and university students of the North Atlantic Region at Buck Hill Falls, Pennsylvania.

Representing the local Chapter of L. S. A. were Miss Dorothy Kaeks of Wilmington; Miss Lois Wittchert of Wilmington and George Haellein, an exchange student from Germany. Accompanying them were the lay-advisors for the campus group, Mr. and Mrs. John Olson.

Highlight of the conference was an address by the Rev. Dr. Paul C. Emple, Executive Director of the National Lutheran Council. The local delegates gave a full report on this and other sessions at their regular meeting on Thursday, March 6th. The Delaware Chapter of L. S. A. meets every two weeks at the parish house of St. Thomas' Episcopal Church in Newark.

Guest speaker at the March 6th meeting was the Rev. Donald M. Wilson, missionary to Japan. He has worked in the Lutheran mission fields of China and Japan for five years. His topic was: "Why I Became a Missionary." Pastor Advisor to the Lutheran Student Association at the University of Delaware is the Rev. Robert E. Neumeyer of Zion Lutheran Church, Wilmington.

Clarence Fancypants was in church. The plate was passed. Clarence had no change. Nothing but a twenty-dollar bill. Reluctantly he dropped it in the plate. When the plate was returned to the minister, he said, "There's a mighty generous brother or sister in this congregation. I want him or her to know we appreciate the twenty dollars. Will the person stand up, please."

Clarence stood up. "Thank you, brother," said the Preacher. "To show you how much we appreciate your generosity, I'm going to give you the privilege of selecting three hymns of your choice."

"Goody!" said Clarence. "I'll take him and him and him!"

## NOTICE

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## Greek Column

### Kappa Alpha

K. A. is proud to announce the election of its new officers for the coming year. They are: **Butch Wright I**, Don Reath II, and Bob Baynard. Congratulations to these men and thanks to **Bob Davis**, **Butch Wright** and **Bill Draper**, who have done such fine jobs as KA's officers this year.

Congrats and thanks are also due in many other directions. We have not yet had a chance to thank the women for a thoroughly enjoyable weekend. It was real fine. Congrats to **Lois Alava**, a lovely girl and a true princess.

KA also wishes to thank Theta Chi for a fine houseparty last weekend; the many brothers who journeyed up the hill reported a real party.

Congrats to KA's **Bill Utt**, **Jim Kruzinski**, **Skip Crawford** and **Jacob Ryan** on their part in Delaware's championship team.

Question of the week: Who stole **Jesse George's** stuffed bird?

### A. E. Pi

Hats off to the frills who made last weekend a great one—among the lucky ones were **Ralph "Socks" Schwab** and **Bobby Simon**, **Barry "Of Course" Seidel** with **Phyl Schulman**, **Don "Chung" Cherr** and **Ren-**

**nie Levin**, **Joe Glick** and **Phyl Sklut**, **Leo "Why didn't you tell me?" Zuckerman** and **Gerry "too tight" Weinroth**, **Larry "Finally" Cooperman** and **Bobbie Itzkowitz**, **George "The Star" Chamlin** and **Ingrid Wable**.

Congratulations to a new Alpha Epsilon Pi Sweetheart **Bobbie Itzkowitz**, who was pinned over the weekend by **Larry Cooperman**.

Plans are in full swing for the biggest Buccaneers' Brawl yet. Yes, the "Black Swan IV" is plowing through the foamy brine—destination: 151 W. Main Street. Arrival: March 22. What a reception it'll have.

### Alpha Tau Omega

Last Saturday, Epsilon Rho's basketball team lacking key players journeyed to our chapter at Gettysburg College where we lost our first game of the Inter-province League. Our record is now 3 wins and 1 loss. Returning that evening many of the brothers attended the Engineering Ball, of which brother **George Long** was chairman. The same night **Jim McGraw** replaced **Miss Shirley Hanby's** Matrese Cross with an engagement ring. Congratulations to both.

Epsilon Rho's new IFC alternate for the coming year is recently in-

tiated "**Clyde**" **William Phillips**.

Preparations, under chairman **Clark MacWright**, are in full swing for Founder's Day, March 15. At noon the festivities begin when our regular five meets the alumni five in basketball. Later in the afternoon initiation will be held, followed by a banquet. To end the day perfectly the alumni will give a party here at the house. This Founder's Day will be the celebration of the 87th year of our brotherhood, and we all are looking ahead to a wonderful day.

All of the Brother Taus express sincere thanks to the women on the Delaware campus for the best weekend ever.

### Sigma Phi Epsilon

Congratulations to Delaware's championship basketball team. The brothers are proud of basketballers **Frank "Deadeye" White**, **John "Pile Driver" Buechele**, **Jack "I got two" McBride**, and **Pete "I got to play" Kelleher**, who made such fine showings during the regular basketball season.

Congratulations to **Bruce** and **Nancy Warren**, who are the proud parents of a bouncing baby boy.

**Bill "Fishtail" Reybold** came through with some splashy performances in helping the Hen's Mermen to a successful season.

Retiring from local events is **Ralph "Irresistible" Gesell**, who is looking for a ride to Durham, N. C.

It has been rumored that **Jack "Huckleberry" Jester** wants to go South with **Ralph**.

Among the local jitterbugs at the Engineers Ball were **William "Hop-along" Shockley**, **Gifford "Moonshine" Nowland**, **Frank "Hotlips" Hewlett**, and **Bob "The Tester" Miller**.

### Phi Kappa Tau

Congratulations to the women for their terrific weekend. From the man's point of view—it was interesting to see the women try to run things for a few days and it was a job well done. The girls from the little dorms took over the Phi Kappa Tau House Saturday night for their party. From the reports of the brothers who were there—**Jim Short** and **Joan Archer**, **Tony Sackler** with **Betty Kem**, **Bob Reeves** with **Barbara Lillquest** and **Dick Clynes** with **Joyce Trout**—the whole evening was a huge success and enjoyed by all.

Our best wishes are sincerely extended to **Lois Alava**—Delaware's newly elected Cherry Blossom Princess. We also wish to congratulate our representative **Margaret Smith** for her terrific showing in the contest.

Recently Alpha Gamma was proud to present our pledge button to **James Bradford**, **Buzz Sherrick** and **Ronald Kreh**.

### Delta Tau Delta

Two weeks ago, the Delts played host to parents of the brothers and pledges. The tea, held to acquaint the parents with the members of the fraternity, was regarded by all as quite successful.

On Friday night, we journeyed down to the Press Club in Washington for a regional conference, with the George Washington Delts as our hosts. At this event, brother **Tom O'Donnell** was heralded as the outstanding Delt from our chapter for 1952.

Highlighting the local activity for the week is **Al Scala's** recent pinning to **Miss Betty Mathewson**. **Scala's** pinning leaves **Ed "Confirmed Bachelor" Milligan** and **Tom "Survival of the Fittest" O'Donnell** as two of the few remaining seniors who can still boast of the possession of their fraternity pins.

On the serious side, we would like to congratulate the women and the Engineering Council for two very enjoyable and memorable weekends!

### Sigma Nu

Picture in your mind Women's Weekend of the past, the Engineer's Ball of last weekend, and Sigma Nu Weekend yet to come, April 25-26. Sprinkle this scene liberally with house parties and then look closely. You'll find some 90 members and pledges of Sigma Nu thoroughly enjoying themselves amidst the whirl of a great social season. This weekend will see no letup as the house plays host to many grads at the annual alumni houseparty.

A few quick notes: Sigma Nu extends its congratulations to lovely **Lois Alava** for being elected Delaware's new Cherry Blossom Princess.

This week has seen some nineteen pledges undergoing a more concentrated period of training in the form of "Help Week." Initiation is set for March 22.

Recently **Paul Catts** and **Jack Ponton** represented the U. of D. at the 150th Anniversary Celebration of the U. S. Military Academy at West Point.

This week, cupid's department is really loaded! Best wishes to **Ethel Clements** and **Skip Mayhew**, married Oct. 27; **Joan Roman** pinned by **Dick Berl** and **Janice Thompson** pinned by **Tom Sheaffer**.

### Pi Kappa Alpha

It was on March 1, 1868, at the University of Virginia, that Pi Kappa Alpha was founded. Weekend before last we commemorated that big event with a banquet in the tradition laden dining halls of Old College building. The spirit of the event was enhanced by the presence of several of our alumni.

**Frank Serpico** is no longer a pledge! May we congratulate our newest brother on his recent initiation!

Congratulations are also in order for Delta Eta's new officers. **Jim "Zilch" Cowan** is our president, **Ben Mountain** is our vice-president, **Bill Keyser** is our treasurer, and **Phil Taylor** is our house manager.

Our outgoing president, besides deserving congratulations for a job

### Tale-Teller



### William Faulkner Visits Campus

Dr. William Faulkner of Fisk University will be on campus in Brown Hall Lounge at 4:30 p.m., March 14, coffee hour, to tell folk tales from his considerable collection of Negro folklore. He is brought to the university under the auspices of the Department of Sociology, the Department of Geography and Geology, and the Delaware Folklore Society, and is in the Wilmington area under the auspices of the United Negro College Fund.

Dr. Faulkner is Dean of Men and head of the Department of Religion and Folklore at Fisk University. He did his graduate work in social science at the University of Pennsylvania and received his master's degree in Practical Theology at the University of Chicago, which, later, also conferred on him an honorary D.D. He has been president of the National Association for the Advancement of Colored People, president of the National Association of College and University Chaplains, and secretary of the colored YMCA in Philadelphia and Atlanta.

Besides appearing on radio station WDEL with the Fisk choir, Dr. Faulkner has, during the past week in the Wilmington area, spoken before the Friends' School, the YWCA, B'Nai B'rith, the Negro elementary schools, and before special groups in Laurel and Seaford.

### Delegates Meet For Conference

Delegates from over 80 colleges and universities will meet at Pennsylvania College for Women this spring for the Sixth Annual Eastern Colleges Science Conference. During the three day conference, April 3, 4, and 5, tours, lectures, and exhibits will be focused on the theme "Science In An Industrial Era." The presentation of approximately 50 student papers will highlight the conference.

The keynote address relating the theme of the meeting will be delivered by Dr. Paul Foote, Vice President and Director of Research, Gulf Oil Corporation.

### Dat's Dat

From the Arizona Kitt-Kat come's this bit of poet's philosophy: Despite the preachings of the Women's dean, This distressing condition Survives: A coed will happily date a Cad— Especially if that's what he Drives.

well done, is also to be complimented from another direction: **Stan Alexander** has just announced his engagement to **Miss Charlotte Whaley**!

Other congratulations that are in order: To the women for a very fine weekend . . . to the basketball team for showing up P.M.C. . . . and to the engineers for their fine "open house."



## HOT SCRAMBLE

Seconds after a telephone alert to a nearby Air Force base to "scramble," pilots hustle to their jets. In minutes, the stubby, swept-back interceptors thunder skyward.

This is the real thing. Pilots call it a "hot scramble." Live ammo rides in their guns. It starts when an Air Force radar station detects an aircraft which cannot be identified. A telephone call by direct wire galvanizes the jet crews into action.

Modern air defense requires lightning-fast, dependable communication. That's why our radar defense system is interlinked by a web of direct telephone lines.

Some of today's college graduates will be piloting Air Force jets. Others will be welcomed into the Bell System where they can help, in peace or war, in the tremendous job of meeting the communications needs of our nation.



BELL TELEPHONE SYSTEM



## Report On Dormitory And Dining Costs, Totals, Etc.

The following report is a breakdown of the room and board facilities used by the students at the university. As the tabulations indicate, there are 745 students living in dormitories and 700 meal ticket books issued. Only 220 of these meal ticket books are 7-3, while the 5-2 and the 5-3 meal books add up to 403.

Meal ticket	Cost	Kent	Commons	Total
7-3	\$195.00	167	53	220
7-2	\$180.00	45	32	77
5-3	\$155.00	60	71	131
5-2	\$140.00	120	152	272

Men's Residences \$90.00 per term (except Training House \$55 per term)

Dorms	Fraternity Houses	Newark	Commuters
317	250 (approx.)	150 (approx.)	276 (approx.)

Women's Residences \$90.00 per term

Dorms	Newark	Commuters
419	45	120

Total dorm residents—men and women = 745

Total meal ticket books issued = 700 (many of which are issued to non-dormitory residents)

Of the 317 men living in University dormitories, 197 or about 62% now hold meal tickets.

## Tonight's The Time Women's Weekend Commences At 9

It's not Sadie Hawkins! What is it then? Why, Women's Weekend, of course! Remember too, girls, this is Leap Year and therefore you should have a date all lined up for this big weekend of fun and entertainment.

Friday night will be spent semi-formally in the Parisian atmosphere of the Field House with dance music furnished by the Delmelodians from 9 until 1. Jean Sloman, as Chairman of Decorations, has done a fine job with her committee in transforming the Field House into "An Evening in Paris." Favors will be presented to the gentlemen at the dance, and free refreshments will be served at Old College Lounge.

Saturday afternoon, Saturday evening and Sunday afternoon will be filled with parties, treasure hunts, the Middle Atlantic Swim Meet and the basketball game with P.M.C. Parties are up to the discretion of the individual dormitories.

All commuters are invited and urged to attend, and are asked to sign up with the dormitory to which they are affiliated.

Betty Boyce is general chairman of the affair and the following are the other committee chairmen: Chaperones, Sue Brown and Joanna Newton; invitations, Barbara Lillequist and Ann McCormick; Tickets and accounts, Mary Bueuche and Ann Catts; orchestra, Esther Fouracre; refreshments, Sue Brown and

Joanna Newton; miscellaneous, Jane Winters and Mary Ann Lindale.

## Send In Petitions

(Continued from Page 1)

gram in the Mitchell Hall lobby, and on Thursday afternoon and Friday in the basement of the library.

These are the first preparations to be made for the annual May Day weekend festivities, which this year will take place on Friday, Saturday and Sunday, May 9, 10 and 11.

## Contest Now Open

(Continued from Page 1)

drama. The prizes, consisting of books with suitably inscribed book plates bearing the seal of the university, will be presented to the winners at the annual Honors Day ceremonies in May.

Mr. Hillyer, one of the country's outstanding writers and teachers, served as professor of English at the university during the 1951 Summer Session. Previously he had held the position of Boylston Professor of Rhetoric and Oratory at Harvard University and came to the University of Delaware from Kenyon College, where he had taught for two years as visiting professor of English. "The Collected Verse of Robert Hillyer," which came out in 1933, received the Pulitzer Prize for poetry in the following year, and drew attention to his longer poems as well as to his shorter lyrics.

Rules for the creative writing contest may be obtained from the English Department office.

## Co-op Engineering Course Is Planned

The University of Delaware's School of Engineering is inaugurating a new cooperative program in general engineering leading to the degree of Bachelor of General Engineering.

This new course will be offered for the first time in September of 1952. The course is planned so that the students will be divided into two groups at the end of their freshman year. One group will remain on campus and the second group will be placed in industrial employment for a semester. At the end of each semester the two groups will alternate between academic work and industrial employment. This alternate training will continue until eight academic semesters and six semesters of industrial employment have been completed. Each semester will consist of sixteen weeks.

### Operates Through Year

The program is set up to operate throughout the calendar year. It will thus be possible for students to complete the requirements for the degree in less than five calendar years.

Cooperative programs like this one offer the students the advantage of gaining practical experience as an integral part of their educational preparation. Meanwhile, the students are in positions where they can earn the major part of their college expenses. At the same time industry can use these future engineering graduates while they're being trained and thus relieve the critical shortage of available technical and engineering manpower.

Any student wishing to enroll in this program must meet the regular admission requirements for the Engineering School. A student's continuance in the course is dependent upon satisfactory academic grades and an approved employment record from the cooperating industrial firms.

### Plan Wins Approval

This general engineering course differs from those already existing in other institutions in that it does not encourage specialization and does embody the elements of chemical, electrical, civil and mechanical engineering. This plan has been discussed in detail with a number of local industries and has won wide approval.

## S. G. A. Approves

(Continued from Page 1)

tration proposes its plan will encourage because:

A. Breakfasts are too early.  
B. Many meals are not appetizing.

The SGA felt that the Administration should be advised of the students' feelings toward this plan as soon as possible. Mr. William B. Clements, the faculty adviser, arranged a meeting with Dr. Perkins for Saturday morning for William Hearn, William Nicoll, and Mr. William Clements from the SGA and Donald Kiddoo representing *The Review*.

Hearn, Nicoll, Kiddoo, and Clements reflected the feelings of the students toward the plan during the two hour meeting. (Details of the meeting may be found elsewhere in *The Review*.) Although many areas of understanding were reached, it seemed that the student's point of view will not be considered and that the plan will become fact next year. The SGA has done all that it can do, at this time, to represent the desires of the students to the Administration.

WILLIAM S. HEARN, President

## Venus Rated Fine

(Continued from Page 1)

collapse when Venus wants to get rid of her.

The singing and dancing choruses are as good as any that have appeared in a musical here. The boys and girls in them are attractive and perform well, rounding out the production nicely.

*One Touch of Venus* continues through Saturday, March 15.

"My father was a great Western politician in his day."

"Yeah, what did he run for?"

"The border."

Love me little, love me long  
Used to be a proper song,  
But now to make the girlie happy  
It's love me much and make it snappy.

## Sample S.G.A. Election Ballot

President, S. G. A.	<input type="checkbox"/> Shirley King
	<input type="checkbox"/> Rae Priestly
	<input type="checkbox"/> William Nicoll
	<input type="checkbox"/> Barbara Martin
Corresponding Secretary, S. G. A.	<input type="checkbox"/> Pete Runkle
	<input type="checkbox"/> Nancy Newton
Recording Secretary, S. G. A.	<input type="checkbox"/> Alice Jefferson
	<input type="checkbox"/> Aileen Ritchie
	<input type="checkbox"/> Marianne Reinke
Treasurer, S. G. A.	<input type="checkbox"/> Dick Okonow
Social Chairman, S. G. A.	<input type="checkbox"/> Dick Chappell
	<input type="checkbox"/> Dave Sheehan
Men's Affairs Chairman	<input type="checkbox"/> Don Reith
Women's Affairs Chairman	<input type="checkbox"/> Joan Greenfield
	<input type="checkbox"/> Alice Crispin
Representatives (2) from School of Arts and Science	<input type="checkbox"/> Ann Ferguson
	<input type="checkbox"/> Charles Rodriguez
Representative from School of Home Economics	<input type="checkbox"/> Caroline Cook
	<input type="checkbox"/> Jane Sherman
Representative from School of Engineering	<input type="checkbox"/> Lembit U. Lilleleht
Representative from School of Education	<input type="checkbox"/> Paul Mueller
	<input type="checkbox"/> Janice Thompson
	<input type="checkbox"/> Marguerite Grant
Representative from School of Agriculture	<input type="checkbox"/> William Reybold
Senior Class:	
President	<input type="checkbox"/> Frank Heilig
	<input type="checkbox"/> Richard B. Lohmann
Vice-President	<input type="checkbox"/> Mary Jane Guenveur
	<input type="checkbox"/> Nancy Brooks
	<input type="checkbox"/> Joanne Kowalewski
Secretary	<input type="checkbox"/> Diane Lease
	<input type="checkbox"/> Trudy Gilgenast
Treasurer	<input type="checkbox"/> Wilson Levis
S. G. A. Representative	<input type="checkbox"/> Harold Prettyman
	<input type="checkbox"/> Edward Fielding
Junior Class:	
President	<input type="checkbox"/> Tom Fannon
	<input type="checkbox"/> Dana Lamb
Vice-President	<input type="checkbox"/> Margaret Woodward
	<input type="checkbox"/> Julie Richardson
	<input type="checkbox"/> Janet Leary
Secretary	<input type="checkbox"/> Jane Martin
	<input type="checkbox"/> Nancy Murphy
	<input type="checkbox"/> Barbara Brown
S. G. A. Representative	<input type="checkbox"/> Jim Hoey
	<input type="checkbox"/> Marilyn Colwell
Treasurer	<input type="checkbox"/> Theodore Zutz
Sophomore Class:	
President	<input type="checkbox"/> David Menser
Vice-President	<input type="checkbox"/> Gail Conway
	<input type="checkbox"/> Mildred Blaine
Secretary	<input type="checkbox"/> Carolyn Welmer
	<input type="checkbox"/> Martha Thomas
	<input type="checkbox"/> Nancy Peck
Treasurer	<input type="checkbox"/> Frank Gyetvan
S. G. A. Representative	<input type="checkbox"/> Harold Henderson
	<input type="checkbox"/> Cynthia Flery

## A Different Slant

A slightly different slant on college professors has been offered by the Graphic, George Pepperdine College, Calif. It remarks in an editorial:

"College teachers are a peculiar people. They are sometimes like gods, often like children."

"They impose their unquestionable knowledge like Caesars, distribute impossible assignments, then pout like infants when their bleary-eyed students produce hastily prepared homework."

"... Who except teachers would designate tardiness and absenteeism and be frequently late or absent themselves? Who else would complain of students' irresponsible attitudes toward assignments, then neglect to return tests promptly?"

"... Teachers seem to believe that students enjoy handing in late work. They often punish the unfortunate culprit by gently reminding him during class that 'Promptness is the backbone of democracy.' (Some other maxim could be substituted here just as effectively)."

"The teacher raises his eyebrow at all excuses and seems to forget that other teachers also impose pressing obligations. He implies... that the student spent his past week in evil pursuits and deliberately snubbed his teacher's heart-rending pleas."

"I wish that I had known my teachers when they were students. They must have been a very wonderful bunch. Assuming, of course, that they practiced what they preach."

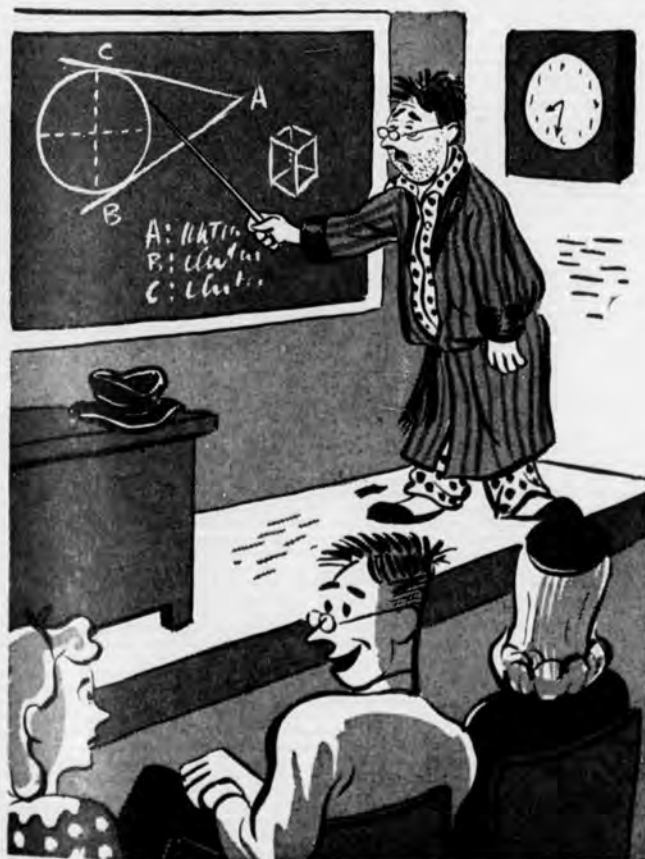
## Activities Of Drama Organization Vary

On November 2, 334 delegates representing 24 school, college, and community theatres in Delaware and vicinity convened at the University in the 12th Delaware Dramatic Conference. This was but one of the activities of the University Dramatic Center, an extension service in dramatics operated by the Department of Dramatic Arts and Speech in the School of Arts and Science.

Another major activity is the annual Play Festival, the ninth meeting of which last spring witnessed the presentation on the campus of 19 plays in a two-day program by school and community theatres attended by more than 1000 persons. The Dramatic Center also operates a Play Lending Library, a Consultation Service, and publishes a Dramatic Center News four times a year.

A service outside the campus is also provided by the University Theatre, the E-52 Players. After performing "Life With Father" three times on the campus, October 24, 25 and 26, the Players took the play to Seaford, Delaware, October 29, for one performance and again presented it on November 2 for the delegates attending the Dramatic Conference.

Give a woman an inch and she'll try to stretch it into a parking space.



"Nevertheless, you have to give him credit for never being late!"



## Senior Poll Results

1. Man most likely to succeed ..... Don Kiddoo
2. Woman most likely to succeed ..... Joan McCain
3. Man most likely to make a million dollars ..... Don Cherr
4. Woman most likely to marry a million dollars ..... Nancy Klussman
5. Outstanding male leader ..... Joe Lank
6. Outstanding female leader ..... Betty Boyce
7. Most intellectual male ..... William Draper
8. Most intellectual female ..... Dorothy Walsh
9. Best male athlete ..... Joe Lank
10. Best female athlete ..... Adele Feldman
11. Most attractive man ..... Bob Davis
12. Most attractive woman ..... Alice Martin
13. Greatest male wit ..... Paul Catts
14. Greatest female wit ..... Ann Catts
15. Most talented man ..... Elbert Chance
16. Most talented woman ..... Jean Wilson
17. Most likely to sell the Brooklyn Bridge ..... Gifford Nowland
18. Most likely to buy the Brooklyn Bridge ..... Cy Kaplowitz
19. Most collegiate man ..... Frank Hewlett
20. Most collegiate woman ..... Nancy Diehl
21. Cutest couple ..... Richard Harris & Ellen McQuaid
22. Best dressed man ..... Bill Hearn
23. Best dressed woman ..... Alice Martin
24. Most likely to be President of the United States ..... Bill Hearn

## General Hershey Emphasizes Importance Of Draft Tests

General Lewis B. Hershey, Director of Selective Service, urged all eligible students to take the April 24th Selective Service Qualification Test so they will have scores in their files when the local boards reconsider their cases to determine whether or not they meet the criteria for deferment as students. He has emphasized many times that the present criteria are variables which may be raised or lowered either to increase or decrease the number of students as the national interest shall require.

General Hershey also has repeatedly stressed that no deferment is an exemption. "A deferment is a delay or postponement," he said, "and in no way cancels the duty of the registrant to meet his obligations."

A score of 70 on the Selective Service Test, General Hershey has pointed out, does not mean a student answered 70 questions correctly, nor does it mean 70 per cent. A score of 70 on the Selective Service Test indicates the same level of ability as a score of 120 on the Army general classification test. Only 16 per cent of the entire population of this country are capable of achieving such a score.

National Headquarters said that recently completed statistics reveal that 61.3 per cent of the 19,571 students who took the December 13, 1951 test made a score of 70 or better. Of the approximately 340,000 who took the first four tests, 63 per cent made a score of 70 or better.

The criteria for consideration for deferment as a student at the present time is either a score of 70 or better on the Selective Service College Qualification Test or class standing among the male members in the upper half of the freshman class, upper two thirds of the sophomore class or upper three fourths of the junior class. Seniors accepted for admission to a graduate school satisfy the criteria if they are among the upper half of the male members of their senior class, or they make a score of 75 or better.

Students already enrolled in graduate schools may be considered for deferment so long as they remain in good standing.

These criteria are guides for the local boards. The local boards are under no compulsion to follow them, but any local board classification is subject to appeal. The appeal must be filed in writing with the local board within 10 days of the date the local board mails the notice of classification.

### Types of Deferments

Many students have been confused in differentiating between the I-S and II-S deferments. The II-S deferment is considered on the basis of class standing or qualification test and is discretionary on the part of the local board. It may be granted by the local board each successive year, thus enabling students who continue to meet the criteria to complete their education.

The I-S deferment, on the other hand, is provided for by the law. A college student ordered to report for induction while he is satisfactorily pursuing a full-time course

is entitled to this I-S deferment until he finishes his academic year provided he has not had his induction postponed or been deferred as a student prior to June 19, 1951. He may be given but one such deferment and it is incumbent upon him to notify his local board of his status when he receives the order to report for induction.

On January 1, 1952, there were 1,258,735 male college students between the ages of 18½ and 26.

The selective service status of these students was as follows:

Number of students with statutory I-S deferment to end of academic year, 11,857.

Number of students with II-S deferments as a result of class standing or test score, 209,710.

Selected ROTC students deferred by law, 263,000.

Students who are veterans and exempt by law, 377,503.

Divinity students deferred by law, 28,930.

Grand total deferred or exempt, 891,000.

Total males in college 18½ to 26, 1,258,735.

Total students deferred or exempt, 891,000.

Remainder potentially in pool, 367,735.

Many of these 367,735 cannot be inducted into the service because they are members of the National Guard or organized Reserves and approximately 40 per cent of the remainder will probably fail to meet the minimum physical and mental standards.

## 60 Students and Teachers Attend Home Ec Banquet

The annual Home Economics Banquet was held Wednesday, March 5, in the Blue Room of Old College. Barbara Lillquist and Maria Zozzora were co-hostesses and greeted the guests. Jane Sherman, chairman of the affair, gave the invocation. Marty Forsythe welcomed the students and introduced Dr. and Mrs. Perkins, Miss Irma Ayers, Dean of the School of Home Economics; Miss Ann Holloway, State Demonstration Agent; Miss Patricia Collins, Home Economics Club Advisor; and the club officers. Then Jane Sherman introduced Mr. C. Wilson Anderson of the Family Court, Wilmington, who gave a very inspiring talk on what, why, and how this court, the only one of its kind in the United States, is run. About sixty students and teachers attended. Helping Jane Sherman were Joan Archer, Edie Sands, Nancy Diehl, Barbara Lillquist, and Maria Zozzora with their committees.

### NOTICE

Art Department presents: The Home and The Machine, March 9, 1952 to March 27, 1952.

Art Gallery Memorial Library Open Monday to Friday, 8 a.m. to 10 p.m.; Sat. 8 a.m. to 5 p.m.; Sun. 1 to 5 p.m. and 7 to 10 p.m.

## Campus Welcomes Gordy Of Duke

Professor Walter O. Gordy of the physics department of Duke University will be a visiting scholar at the university on March 13 and 14. Dr. Gordy's visit was arranged by the university's Cultural Activities Committee.

During World War II, Dr. Gordy and Dr. William B. Smits, Chairman of the Delaware Physics Department, worked together at the MIT Radiation Laboratory. They also worked together five years at Duke.

Dr. Gordy's visit will be particularly stimulating to the radio-frequency spectrographic research program getting underway in the university physics department.

All students are invited to attend his seminar talk Friday, March 14 at 4 p.m. in room 28, Recitation Hall.

## "Unit Plan" Heads Campus Discussion Student Opinion Shows Disapproval Of Policy

The administration's policy of establishing a "unit plan" affecting dormitory residents has been the chief topic of conversation this week not only among those directly concerned, but also among interested on-lookers desirous of ascertaining a true picture of the actual plan and its possible effects.

The conversation has been hot and heavy from one end of the campus to the other, from the Student Union to the private rooms of the fraternities and dormitories alike. While no attempt was made to accurately tabulate any said opinions, it was observed that the general consensus of student opinion was not favorable to the university's future program. Tidbits of information discussing the plan pro and con (mostly con) were garnered in the informal atmosphere of the Student Union, the dining-halls, the Deer Park, and places of student congregation.

Various attempts were made and are being made to formulate this expression of student sentiment into more tangible forms via the Student Government Association and the Inter-Fraternity Council. On one hand the S.G.A. passed a resolution last Thursday night stating their disapproval of the entire idea. In the meantime, the I.F.C. has started the ball rolling by conducting a campaign to collect the signatures of those in dissent through a series of petitions which will be in circulation near the end of this week. On the other hand one of the most advantageous methods of exhibiting one's feelings, the Letters to the Editor section of *The Review*, has resulted in a large response of indignant letters criticizing the "unit plan."

As of this moment, the S.G.A. does not plan to take any further positive action. However, if and when, student sentiment reaches such proportions (e.g. wholehearted support of the petition, more letters to the Editor, proposals to the S.G.A., etc. . . .) as to merit possible positive action, then the S.G.A. members with the knowledge of student support behind them, will no doubt act in a way to see that this sentiment does not go unheeded.

## Survey Shows Students Lack Common Sense

The Mustang, Western College, New Mexico, is a bit skeptical about student intelligence. In a survey on knowledge of current events, students at Western College put in a rather dismal performance.

How many U. S. senators does each state have? Out of 100 students asked this question 17 missed the question. One student said 369, six left it blank.

Who is Anthony Eden (Britain's foreign minister)? Forty-four missed this question. Where is the Suez Canal? Twenty-four wrong. How many 3-cent stamps can you buy for 75 cents? Ten students "missed it a mile."

Concludes the Mustang: "These figures were reached after 100 students had been asked their opinions. Note: we say opinions rather than answers."

## Prize Photo



First place photograph in the Photo Club "Model Night" contest taken by Robert Stark. Model is Dorothy Haas, of Wilmington, Delaware.

## E 52 Seeks

(Continued from Page 5)

The nature of theatre work requires a close continued contact with the existing situation; it is a logical conclusion that students unfamiliar with actual conditions cannot effectively administer an active theatre program. In other respects, too, the E 52 Players is far from being a static organization. There is little within the limits of practicality which the group would not attempt to do.

As the Student Government Association reflects the political opinions of the students, and as *The Review* is a mechanism for expressing the student opinion editorially, so the E 52 Players represent the student body in the field of theatre. Like other student organizations, so the E 52 Players stand ready to serve the student body, not only by

offering more activities for extra-curricular participation, but also by bringing better theatre to Delaware.

## Stark Takes First Place In Photography Contest

Awards in the Photography Club "Model Night" photo contest were made at the judging of the photography last Monday evening in Brown Hall lounge. Bob Gibson, chairman of the "Model Night" committee, conducted the judging and announced the following results:

First place—Robert Stark '52.  
Second place—William Eisenberg '53.

Members of the judging committee were Dr. Louis Gleekman, R. C. Smith and Rae Stark, one of the models.



A well-known breakfast scene from "Life With Father." This show was given last semester and broke all previous attendance records for a straight dramatic production. Seated at the head of the table is Dr. Cyrus Day, guest performer playing the part of Father.

## Many E 52 Alumni

(Continued from Page 5)

course there and wrote his book." Sedwicks Working In New York

"John and Maggie (Guenveur) Sedwick and their baby are in N. Y. you know," Uncle Ben said. "Maggie has done some TV work and John is Production Manager of the Equity Library Theatre. Remember Maggie in *Mary of Scotland* and Johnny in *Summer and Smoke*?"

The year Maggie was on tour with the Margaret Webster troupe she appeared on the Mitchell Hall Stage in the *Taming of the Shrew*. They had many hurried long distance phone calls to each other that year. And the summer they were married they appeared in summer stock together. Don't forget to call them the next time you're in New York . . .

"Gee," said Ted Marshall, "there are so many more E-52 alumni. I just got a letter from . . ."

But the green room phone rang just then. It was Kathy asking if someone would please come up

stairs and sign for the 75 assorted size statues of Venus; 23,000 yards of nylon curtain; and 12 tons of diamond encrusted himations for the chorus line in Venus. So the financial committee snapped hand-cuffs on Boss-man Middleton and marched up to the office . . .

Of course, the conversation didn't include all the many other fine E-52 alumni, but knowing the Mitchell Hall crowd the rest of the alumni will be mentioned next time . . .

## Memorable

(Continued from Page 5)

the tour has been repeated until it has become an institution. The fifth is scheduled for this spring, with "Pinocchio" being the selection. We might add, in closing, that the crowning experience of the actor in these tours is the period following the performance when the children line up to get the autographs of their favorites.

We hope these recollections will bring to the minds of many who have followed our productions over the years more memories of their pleasant experiences in our theatre.



## Letters To The Editor

March 7, 1952

Dear Editor:

I should like to make a few comments in answer to the letter printed in the March 7 issue of *The Review* concerning "politics" on our campus, the letter which labels the fraternities as no better than machines.

The author claims that the president of the senior class has been "picked." I challenge this. Perhaps someone has been nominated by the fraternities, but I was under the impression that in order to have a democratic election, there must be more than one person nominated, and that any group could nominate the person that they thought most capable. After all, if people don't get together and nominate someone, (which is what Miss Crispin seems to object to) then how in the name of Heaven is it possible to have an election?

Fraternities do not control the majority of votes, or any votes for that matter. The ballot used in any S. G. A. election is secret, and it is common knowledge that a secret ballot can't be controlled.

According to Miss Crispin, "women have a prerogative to nag." But they also have another right and duty. They have the duty to elect the person that they believe to be most capable, regardless of who nominated him.

Sincerely,  
David Menser

Dear Editor:

Over the past week-end it was brought to the attention of many of us that during a recent meeting the possibility of holding compulsory Saturday classes for all students was discussed. This may or may not be rumor, but it seems that such a suggestion should be presented immediately to the student body if such action is pending.

It appears that quite recently several decisions which will greatly affect the students on our campus have been acted upon quite without any consideration of the majority of students' opinions.

Compulsory Saturday classes would without a doubt greatly influence commuters, who already receive little enough consideration. These classes would also inconvenience a great number of students living on campus who wish to visit their homes or other schools over week-ends. Those students wishing to remain in Newark should, I think, do so of their own volition rather than being forced to stay. Obviously Saturday classes are not necessary, since at the present we are operating quite adequately with a small number of such. If the idea is to keep students from leaving campus over week-ends, why not accomplish this by creating a more appealing social set-up? Saturday classes would not hold people here who really want to leave. In fact, forcing students to remain would probably increase the desire to get away from the school.

Compulsory week-end classes are certainly not the general practice in most colleges. If such a measure is really being considered, our student body should demand consideration of its opinion on the matter.

Very sincerely,  
Peggy Muth

March 10, 1952

Dear Editor:

For the past year there has been a lot of talk about Delaware being a "suitcase college," and recently methods have been suggested to "remedy" this situation.

In the first place, I think it is foolish to think that Delaware will be anything else but a "suitcase college." Look at Penn and Columbia. I feel that any school near a metropolitan center has these troubles and that they are perfectly healthy signs. One of the reasons many of the students from out-of-state come to Delaware is the fact that they can go home often. And as to the Wilmingtonians going home, wouldn't you if you thought you could enjoy a good Sunday dinner with your parents? And we mustn't forget the commuters. They have no other choice.

The only good suggestion made this year was the guest editorial "The Cheerleader's Challenge," asking the various social groups

on campus to plan ahead for big week-ends next year when we can expect to use the new stadium. As far as compelling everyone to buy 7-3 meal tickets or having compulsory Saturday classes (I expect to see compulsory Newark church attendance passed soon), they will do nothing but drive any constructive movement in the ground.

So, therefore, I believe it is a challenge to the Student Coordinator and the various social groups to plan a full and varied social calendar, so that the students will want to stay.

Dave Allen

Dear Editor:

I would like to voice my opinion on the new dining plan recently released by the Office of Public Relations.

It seems that the university is either trying to improve their finances at the expense of the student body or has some vague notion that they are going to keep more students on campus for longer periods of time by this extreme measure.

The administration apparently does not realize that their new plan will merely entail greater hardship for those of us who cannot escape their authority and will probably result in

the opposite of the two possible motives I have mentioned. They do not seem to realize that Delaware is a small state and that most of the students who now live here five days a week will find it more economical to live at home altogether and commute each day rather than to buy meal tickets for which they will have no use. There will probably be a number of us who will move to some private residence here in town and "neglect" to notify the school of that address, merely listing ourselves as commuters.

Furthermore, if the university forces those of us who have no alternative than to eat the meals prepared by its dieticians, the quality of those meals will probably reach a new low. If we have no choice but to buy meal tickets, what will be the advantage of preparing meals designed to make us consider a meal ticket during the following term? The fact is that there are large number of students who eat off-campus even now, because they cannot stomach the meals concocted by our dieticians.

If the administration wishes to sell more meal tickets to us, they need only improve their methods of food preparation, thereby giving us something which we might consider worth buying.

William Keyser

Dear Editor:

Talk about responsibility! Where is it among our university administrators? As far as we can see, it is less than just a little. A University owes its students and benefactors a great deal more responsibility than is being shown on this campus; if it weren't for us, the administration wouldn't be here. When the administration breathes down our necks about our lack of respect and responsibility, i.e., slight damage to Lafayette's campus, it's about time the students began to wonder what the administration owes to them.

Perhaps the administration needs a little more than a reminder of student grievances? Perhaps you don't know how we feel and what's more important, maybe you don't care. If this be the case, administration, here are some of the things you owe to us, the students.

Lack Noted

Lack of coordination and cooperation between university ad-

ministration and students has been noted on several occasions.

Concerning the rooming situation in the large girls' dormitories, to say nothing of the outrageous conditions under which freshmen are forced to live in the barracks, it seems most peculiar that something is not done about the numbers of new admissions which should be limited to the amount of comfortable space provided in these dorms.

As to the services of a night watchman on south campus, well, if there has been any responsibility shown on the part of the administration to alter this situation, it has certainly been very well disguised. Is it fair to the housemothers to be kept up until 230 to let girls in because the university can't afford to increase the number of these men?

Another point may be cited when one considers how useless and inadequately staffed the infirmary is. It is needless to pro-

(Continued on Page 12)

### DELUXE CANDY SHOP, Inc.

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## THE DU PONT DIGEST

### Ch. E's at Du Pont

Work as production supervisors prepares  
chemical engineers for jobs in management

[ THIRD OF A SERIES ]

The last issue of the *Digest* described the broad opportunities offered chemical engineers in research and development at Du Pont. Now let's look at the opportunities in production supervision.

In this important phase of plant operation, Ch. E.'s and others are responsible for investment in plant facilities, supply of raw materials, supervision of operation and maintenance, cost and shipment of finished products, as well as personnel relations, training and safety.



George B. Bradshaw, Jr., B.S.Ch.E., M.I.T. '40, assistant superintendent, inspects a unit used in ammonia synthesis operation.

Normally, chemical engineers enter production supervision by reason of preference and special abilities. Their first step depends on which of ten operating departments they work in. For example, in one department they follow a training program as student operators. In another, training in a plant laboratory familiarizes the engineers with processes and products.

After the training period, the men are given supervisory responsibility,

usually starting as foreman. At this level they meet problems like these:

1. Occasionally, in a still connected to a sulfonator by a pipe line with a single valve, the product disappeared, and residue increased. The supervisor's study of control data showed that small amounts of gaseous sulfur trioxide were venting into the still causing decomposition of the product. His recommended installation of a positive pressure block in the pipe line eliminated the difficulty.
2. A high temperature batch reaction process was revised to increase production of a critical material. For safety, adjacent reactors had to be shut down as work on each unit proceeded. The supervisor planned maintenance and batch schedules to minimize costly down-time and re-trained personnel for the new process.

In solving such problems, supervisors have an opportunity to use all their knowledge and ingenuity. Equally important, they acquire the



Inspecting nylon filaments during manufacture. They are made by extruding molten polymer through spinnerets under pressure.



Operator and foreman check raw materials on a production control board which records every operation in a Du Pont plant.

background and varied experience that prepare them for advancement to responsible positions in management and administration.

**NEXT MONTH**—The fourth article in this series will deal with process development—to many engineers the most interesting part of plant operation.



Conrad R. Groeber, Jr., B.S.Ch.E., Lehigh '51, control supervisor, examines flow sheets for the manufacture of methacrylates.

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