

The Review

The University of Delaware's Independent Student Newspaper Since 1882



Video games
take risque
new turn to
attract older
audiences

Mosaic page 23

Junior golfer
shows he
has the right
swing for
Delaware

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A DAY OF UNITY

*UD's inaugural
celebration brings
diversity to the Green*

BY JOYCE ENG

Staff Reporter

More than 500 students gathered on the North Green Friday to celebrate diversity and encourage tolerance at the university's inaugural Unity Day.

Cynthia Cummings, associate vice president of Campus Life and one of the minds behind Unity Day, said the purpose of the event was to bond the university and establish a sense of unity in the community.

"It's a chance to meet people you don't ordinarily associate with," Cummings said. "We tend to hang out with people we know and like and stick with a group, so this is a chance to mingle, meet and spend time with new people."

The idea for Unity Day stemmed from the numerous hate crimes that plagued campus last semester, Cummings said.

Various students from multicultural groups brainstormed with Cummings, University President David P. Roselle and Marilyn Prime, director of Student Centers, to develop an event to curb these incidences and create a sense of cohesiveness and understanding.

The event kicked off with a march from various campus locations to the North Green, where students, faculty and community residents socialized and mingled against a backdrop of belly dancers, comedy skits and personal readings by students.

Lalena Luna, program coordinator of Student Centers and chairwoman of the Unity Day student planning committee, said she left many of the decisions and planning up to the students on the committee, chosen from various cultural groups on campus. The committee chose the evening's Keynote speaker, Lee Mun Wah, a renowned Chinese-American therapist, educator, poet, filmmaker, folk-teller and author.

Senior Jennifer Sun, committee member and co-President of the East and Southeast Asian Union, recommended Lee as the speaker.

"I heard of him through UConn, and they said how great he is, how he's been on *Oprah* and won all these awards and people leave [his workshops] crying," Sun said.

Senior Tya Pope, another committee member and active member of HAVEN, the lesbian, gay, bisexual, transgendered and allies group on campus, said Lee is the ideal speaker because he has an uncanny ability to create a

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THE REVIEW/Meaghan Jones

The back of a chair in a classroom on campus supports a recent study released by the Anti-Defamation League.

Anti-semitism on rise

Study finds hate crime rate increasing in Pa., Del. region and on college campuses

BY JEFF RUOSS

Staff Reporter

According to the national Anti-Defamation League's 2005 annual audit, anti-Semitic crimes are on the decline throughout the country. The audit, however, shows an increase in incidences on college campuses.

Barry Morrison, regional director of the Philadelphia Anti-Defamation League, said he is concerned with the number of anti-Semitic acts occurring at universities in the region, which were up from 74 in 2004 to 98 in 2005.

"Anti-Semitic acts occur on college campuses for a number of reasons," Morrison said. "Some people are less restrained at college than they are in the work place or other areas in the public eye."

Morrison also said it is not unusual to see more acts of hate committed on campus because people are being introduced to many new things.

"Students are sometimes exposed to more diversity in the class," he said, "something they are not used to in their regular homes."

Susan Detwiler, executive director of the university's chapter of Hillel, said the university's Jewish students do not seem to feel threatened by the anti-Semitic acts that have occurred on campus.

"I am only aware of the swastika's that were spray painted and the graffiti on elevators," she said. "But, if they felt threatened, they would not be so proud to profess they are Jewish."

"We have seen many more students coming forward and joining groups and showing their pride in being Jewish than before."

Sophomore Meredith Grabek, president of the Hillel Student Life Board, said the university's Jewish population does not feel threatened:

incidences such as last Hanukkah when candles on a menorah were blown out, are hurtful.

She said she was disturbed by this act because the menorah was not in anyone's way or meant to bother anybody.

"I didn't want to make it a big deal," Grabek said. "But if I had wanted to, there were so many people behind me. The Jewish community here is very good about backing each other."

Grabek also said she was pleased with how the university handled the situation and how it has reacted to other anti-Semitic acts on campus.

"From my experience the university has done a good job," she said. "I had hall directors and everyone calling me at 8 a.m. the next morning making sure I was OK and to see if there was anything they could do."

Although Morrison said it is rare to have the university report an anti-Semitic act, there has been an increase in anti-Semitic hate literature in the area, even in Philadelphia.

"Mainly in central Philadelphia you will, at times, see hate groups throwing pamphlets on peoples lawn," he said. "This is anti-Semitic because the pamphlets are clearly anti-Jewish in their writing."

Although nationally, anti-Semitic acts are down 3 percent from 2004 when numbers were the highest in nine years, the eastern Pennsylvania and Delaware areas have seen an increase in anti-Semitic acts — from 69 in 2004 to 87 in 2005.

However, Morrison said the data in the audit does not include all anti-Semitic acts that occur in the area.

Since Delaware does not have

an ADL office, Morrison said people sometimes hesitate to report anti-Semitic acts to the organization because they feel it does not represent the area.

In 2005 there was one anti-Semitic act in Delaware reported to the ADL, Morrison said. A swastika was spray painted on the side of a building in Middletown.

Morrison went on to say one possible reason for an increase in anti-Semitic acts in the area could be due to the large Jewish population.

"Anywhere there are a high number of Jewish people living — such as here, Florida, New York, California, etc.,," he said. "You will find a higher number of anti-Semitic acts."

University President David P. Roselle, who said he was unaware of the ADL audit, stated in an e-mail message no anti-Semitic act is acceptable.

Roselle said he was unsure why anti-Semitism seemed to be on the rise on campuses.

"I do not know whether there are now more anti-Semitic crimes or acts or whether the students now are more likely to report incidents," he said. "However, I do note that we encourage the students to report all incidents of this sort."

According to numbers provided by Chief James Flatley, director of Public Safety, the university has seen an increase in hate crimes.

In 2005, Flatley said the university had 18 acts of hate reported on campus — seven were anti-Semitic. These numbers show an increase from 2004 when nine total acts were reported, one of which was anti-Semitic, he said.

"It is your community too," he said. "Even though you are only here for four years, it is your community too."

Iranian students face growing tension

BY IAN PALKOVITZ & KEVIN MACKIEWICZ

Staff Reporters

As Iran continues its uranium enrichment program and President Mahmoud Ahmadinejad makes ominous threats, some are beating the war drum, but Iranian students are hoping for peace.

When he is not in his office, diligently studying coastal engineering, Ali Farhadzadeh is faced with the choice of whether to hit the snowy slopes of northern Iran for some premium skiing or lace up his boots and trek across the hills of his beloved country.

Farhadzadeh, a native of Iran, said he came to America with his wife nine months ago to pursue his studies in coastal engineering.

America's invasions of Iraq and Afghanistan make Iranians nervous, Farhadzadeh said. There is a growing concern that an American invasion in their country is a very real possibility.

"Iranians are very scared of a war with the United States," he said. "This fear has been affecting nearly every aspect of life, but especially the economy. There is no stability."

The tension between the two nations is affecting travel and study. It is increasingly difficult for Iranian students to get a visa to study in the United States, Farhadzadeh said.

He has been accepted into the university's coastal engineering doctoral program, but has not been able to get a visa allowing him to complete his studies.

Although many Iranians disagree with the views of their radical president, the country is united because of its patriotism, Farhadzadeh said.

"Iranians are very nationalistic people," he said. "If America attacks Iran, even [the president's] detractors would join him to fight against the U.S."

"We have a historical memory," he said, citing 4,000 years of empires and kingdoms. "There has never been any benefit from a foreign country attacking, only destruction and killing."

History professor Rudolph Matthee, author of several books on Iranian history, said

the United States and the Iranian government have had several disagreements since the early '50s.

In 1953 the United States backed a revolution that overthrew the democratic government of Iran and replaced it with a pro-U.S. dictator, Matthee said.

Then in 1979 there was an Islamic revolution in Iran during which a group of American hostages was taken and held for 444 days. Since then, diplomatic relations between the two countries have been nonexistent.

"The resentment is huge," Matthee said.

Communications professor Ralph Begleiter said Iran's production of enriched uranium has ignited a spark that has been smoldering between the two countries for decades.

"I would say that this is merely the latest flare up in a long and turbulent history," Begleiter said.

History aside, tensions between the two countries have also risen from miscommunications about Iraq, oil, international shipping routes, Israel and nuclear weapons. These topics are hard enough to agree on even with open diplomatic relations, Begleiter said.

"When you look into these topics you discover, 'oh my God, it's pretty damn complicated.' There's a lot of moving parts here," he said.

Begleiter said he is not overly concerned about a war between the United States and Iran any time soon. However, it does concern him to see people stereotyping Iran as a terrorist nation.

"If we keep characterizing somebody as a bad guy like we did in Iraq, Americans will stand up and say 'let's get those bastards,'" he said.

Junior Haleh Davoudi is an early education major at the university. She was born in Tehran, the capital of Iran, and moved to America with her parents and brother in 2000 at 15.

She attended high school in Delaware, which was difficult because she could not speak English, she said.

"It was a month of headaches," Davoudi said laughing. "I didn't know how to speak."

In the six years Davoudi has been in



THE REVIEW/Mike DeVoll

Ali Farhadzadeh came to the United States nine months ago to study at the university.

America, she has learned to speak English flawlessly and with ease. She hangs out on the beach, plays piano, and loves to dance. However, she has not forgotten her heritage.

"It's exciting to be Iranian," she said. "It's very unique."

Davoudi said Iranians are very family-oriented.

"I know about 200 Iranians in America," she said. "They are all my family. My friends get so fed up with how much time I spend with my family."

Even with so many relatives on this side of the Atlantic, half of Davoudi's extended family still lives in Iran, she said. She makes frequent trips to visit her family, but she expressed worry that if hostilities escalate between the two nations it might cut the family in half.

Sandwiched between Iraq and Afghanistan, part of Bush's Axis of Evil and under the scrutiny of the United Nations, Iran's future is anything but sure. Davoudi said she thinks Iran is trying to procure a nuclear weapon so the United States will think twice

before invading or bombing the country.

"I think that most of all countries in the Middle East are scared of America," Davoudi said. "Of course other countries are trying to protect themselves too."

Davoudi said it seems hypocritical for the United States to have a large nuclear arsenal and tolerate nuclear weapons in countries such as Pakistan and Israel while condemning and threatening Iran for developing weapons of their own.

Farhadzadeh said he believes if there is any hope for better relations between Iran and the United States it will come through a mutual understanding of each other's cultures.

"I think that there is not enough knowledge about Iran in the U.S.," he said, pointing out that Iranians, as a whole, are very pro-Western.

"Iran is not Iraq," Farhadzadeh said. "I think Americans should know this. We should try to show the better, I mean the real, face of the two countries."

Campus theft plagues residence halls

BY KRISTIN VORCE

Staff Reporter

When freshman Sarah Kaufmann returned to her room in Thompson Residence Hall the afternoon of April 12, four of her textbooks were missing.

She said she told her Resident Assistant, but was not concerned and thought someone on her floor might have borrowed them.

That evening, Kaufmann said she returned to her room to find her roommate, Anne Turley, sobbing.

Turley said she had come back to the room at approximately 7 p.m., plopped her books down and went to visit her boyfriend a few doors over.

"I was only gone for like three minutes," she said. "I came back into my room and there was a man crouching on our floor going through Sarah's purse."

Turley said she yelled at the man and he tried to hide his face. Then she noticed something in his hand and reached out to touch it.

"He grabbed my shoulder and shoved me back and threw me into the wall," she said.

Turley said she screamed and her boyfriend chased the thief and tackled him, but the man was able to get away.

Kaufmann said before the incident they did not usually lock the door when they were on the floor.

"But now we lock it all the time, even when we go to the bathroom," she said. "We're a little paranoid."

Officer Joel Ivory, associate director of Public Safety, said although residence halls are safer than most apartments, students should keep their doors locked even when they are inside their rooms.

Items such as iPods, laptops, cash, wallets and purses are stolen most frequently, he said. In many cases Public Safety is

unable to identify the thief.

"What happens is students become complacent," Ivory said. "If a person you don't recognize is acting strange or they're not with another student — they're just wandering around — the police should be called immediately."

Calls like this are rare, he said. Often students delay contacting the police and attempt to locate their RA first.

Turley said other residents spotted two men hanging out on different floors in the building all afternoon, but no one thought to report them.

Ryan O'Hara, an RA in Dickinson, said this semester a group studying in the lounge left their belongings unattended for a few minutes while they got snacks. When they came back, their textbooks were gone.

"It's easy cash and it can't be traced," O'Hara said. "There's nothing suspicious about a student selling back textbooks."

Another time, he said he heard a knock on his door at 7 a.m. from a girl on his floor whose laptop was stolen.

"Apparently she was asleep and the door was unlocked and someone came right in and stole it," O'Hara said. "She woke up with her door open."

He said he filed a police report and sent an e-mail to his residents about the incident, but there was nothing more that could be done.

O'Hara said he warns residents against leaving doors unlocked and letting strangers into the building. But for freshmen, he said, residents on the same floor are like family — they trust each other.

"People are starting to realize, 'hey, these college kids are really easy targets,'" O'Hara said. "In most cases, they really are."

Junior Hilary Sophrin said despite accounts of burglaries, she generally feels safe on campus.

"When I'm in the library and I find a place that's really comfortable, I don't want to gather everything up just to use the copy machine," Sophrin said. "I have everything set up and I really don't want someone to take my special spot."

She said she trusts that people sitting around her will tell her if they see someone take her belongings.

Ivory said students need to keep an eye on their textbooks in the library, which is a high target area.

Assistant Director of Residence Life Cathy Skelley said she receives reports of residence hall theft every two to three weeks with an increase in robberies this spring.

She said in Dickinson, some students will leave an X-box in the lounge for people to use, but when the last person does not lock it up, it disappears.

"It's frustrating," Skelley said. "I'm glad that students feel safe and have a strong community, but they still need to understand that they can't control everything in their environment."

Students generally ignore the signs posted by Residence Life advising them not to hold the doors open for strangers because they are too polite, she said.

"At the door you're making a decision that's going to affect 110 people, not just you," Skelley said.

Sophomore Molly Ketcham said she always locks her door, but her friend who lives across the hall leaves her door unlocked when they go to dinner.

"That's just stupid," she said. "There's always someone entering the building and I don't feel comfortable saying, 'Excuse me, I can't let you in.'"

Ivory said the Thompson Hall thieves are believed to be non-students, but the case is still under investigation.

Turley said the police found and returned her roommate's textbooks, which had been sold back at the Delaware Book Exchange.

In the News

Bin Laden tape threatens West for Sudan and Hamas cutoff

A newly released audiotape attributed to Osama bin Laden urges Muslims to prepare for a long war in Sudan and attacks the threatened cutoff of aid to the Hamas-led Palestinian Authority by the United States and Europe as proof of "a Zionist-crusaders' war on Islam."

The tape, broadcast Sunday by Arab satellite network al-Jazeera, is the first reported message from the al-Qaida leader since January. U.S. intelligence officials believe the tape is authentic.

In his last message, on Jan. 19, bin Laden said al-Qaida was preparing attacks against Americans but offered a truce, without clearly explaining the conditions.

In the new tape, however, he said the Western public shared responsibility for the actions of their governments because they "are renewing their allegiance to its rulers and master" — an apparent implication that civilians could be targeted.

Republicans in Congress to face election problems after gas hike

This month's abrupt spike in gas prices is fueling new worries about the Republican party's prospects in the fall elections, which have already been roiled by controversy over GOP policies on immigration, the federal budget and the War in Iraq.

When Congress returns Monday from a spring recess, Republicans face a political landscape even more challenging than when they left two weeks ago after failing to pass legislation to crack down on illegal immigration and to curb domestic spending.

Since then, gas prices have shot up, to more than \$3 a gallon in many places. Demonstrations against GOP immigration proposals have continued nationwide. A new poll shows President George W. Bush's approval ratings at new lows — and congressional Republicans' even lower.

Even Republicans who still believe the GOP will retain control of Congress are resigned to losing many seats.

Nagin the underdog in New Orleans mayoral elections

C. Ray Nagin will have to maintain the support of black voters, regain the trust of whites and come up with specific ideas for rebuilding New Orleans if he wants to stay in the mayor's office, analysts said Sunday.

Nagin, who won 38 percent of the 108,000 ballots cast in Saturday's mayoral election, is nevertheless seen as the underdog in his May 20 runoff with Lt. Gov. Mitch Landrieu, who garnered 29 percent of the vote.

Analysts said Landrieu is more likely to land the supporters of runners-up Ron Forman, who won 17 percent of the mayoral ballot, and Rob Couhig, who received 10 percent.

Thirty-six percent of the city's 298,000 registered voters cast ballots in Saturday's election, which fielded more than two dozen candidates and, in many neighborhoods, took place against a backdrop of abandoned cars, gutted homes and garbage-strewn streets the remains of Hurricane Katrina.

— compiled from L.A. Times and Washington Post wire reports

Police Reports

Police identify man in robbery of university student

The Newark Police Department has identified a man from Elkton, Md., as the suspect who committed an armed robbery of a 22-year-old male university student, Lt. Thomas LeMin said.

At approximately 8 p.m. Saturday, the man was leaving a business in the Newark Shopping Center when he was approached by a man asking for money, LeMin said. The victim stated he attempted to ignore the man, but was grabbed by the suspect, who LeMin said became loud and demanded money.

Fearing for his safety, the victim complied and an undisclosed amount of money was turned over to the suspect, LeMin said. The man was located a short time later in the Newark Shopping Center by Newark Police.

The victim did not sustain any injuries during the robbery.

Suspect in Delaware Circle robbery arrested

At approximately 4:20 p.m. Friday, Newark Police arrested a 19-year-old man from Newark in relation to an armed robbery that occurred Thursday in Delaware Circle. A 19-year-old university student was approached by two men in a black two-door car and robbed of an undisclosed amount of money at knife point, LeMin said.

Nicholas John Pappianne was charged with robbery in the first degree, conspiracy in the second degree and related weapons offenses, LeMin said. He was arraigned and committed to Howard R. Young Correctional Facility in lieu of \$62,500 bond.

LeMin said the Newark Police Department is still seeking to identify a second suspect involved in the robbery.

Home invaded on Madison Drive

Newark Police is investigating a home invasion that occurred at approximately 12:38 a.m. Wednesday in a residence located on Madison Drive, LeMin said.

At that time, two masked suspects, armed with semi-automatic handguns entered the residence and forced four victims into the basement bedroom, LeMin said.

The suspects continually demanded money from the victims, LeMin said, and fled the residence after the victims turned over an undisclosed amount of money to them.

No injuries were sustained by the victims during the incident.

— Emily Picillo



BY AMY BUGNO & PETER GERBRON

Staff Reporters

Coca-Cola shareholders arrived at Wilmington's Hotel Dupont Wednesday morning for their annual shareholder's meeting only to be met by approximately 30 protesters objecting to the company's labor and human rights abuses in Colombia.

In addition to the Colombian allegations, Coca-Cola has been accused of draining an excessive amount of groundwater in India, contributing to drought conditions there as well as exploiting a free commodity for profit.

This is the second year protesters have disrupted the meeting in Wilmington. They held signs reading, "If I could buy the world a Coke, I wouldn't!" and "Union busting is disgusting!"

More than 20 universities around the country, including New York University and the University of California - Berkeley, agreed to boycott Coca-Cola products in their dining halls and snack shops.

The anger toward Coca-Cola stems from several instances of union worker abuse in foreign countries.

Specifically, in 1996, Coke employee Isidro Gil was gunned down by anti-union paramilitary soldiers outside his plant in Carepa, Colombia. Days later, the same paramilitaries entered the factory with the plant managers and threatened and forced the workers to resign from their workers' union.

Recently, as murders have drawn international attention, the paramilitaries have resorted to kidnapping and torturing family members.

While Coca-Cola executives attempted to deflect accusations inside the meeting, multiple anti-Coke organizations rallied protesters across the street.

Coca-Cola spokeswoman Kari Bjorhus said the company recognized the validity of the protests and welcomed questions.

"It's an appropriate place for them to protest," she said. "We hope they got some answers."

Bjorhus said although profits have not been significantly affected by the revoking of various collegiate contracts, Coke is determined to defend its name.

"We are not concerned about profit loss," she said. "It's a handful of students at a handful of universities. We are more concerned about our reputation."

She said Coca-Cola strongly rejects accusations of murder and abuse.

"The fact that people would think the Coca-Cola Corporation would shoot people is just outrageous," she said.

Among the groups gathered was Corporate Accountability

Colleges protest Coke



THE REVIEW/Peter Gerbron

Protesters stand outside Hotel Dupont in Wilmington Wednesday.

International, a Boston-based organization that challenges irresponsible actions taken by corporations around the world.

Senior Samantha Wattson, a member of CAI, said she feels Coke is unfairly taking advantage of a natural resource.

"We can't continue to let the Coca-Cola organization capitalize on a free commodity," she said.

The majority of demonstrators were affiliated with the Campaign to Stop Killer Coke, a movement led by Ray Rogers, director of Corporate Campaign Inc.

Rogers said his group is outraged by Coca-Cola's record of corporate greed and union abuse. Rogers said he feels Coca-Cola is responsible for widespread labor, environmental and human rights abuses.

"When consumers think of Coca-Cola beverages they should think of them as unthinkable and undrinkable until the company cleans up its act," he said.

Camila Leiva, a sophomore at Swarthmore College, attended the rally as a representative of United Students Against Sweatshops. Along with other Swarthmore students, she started a campus coalition and successfully persuaded school officials to remove Coca-Cola products from the school's snack and coffee bars.

She said she thinks they will also be removed from the dining halls sometime next semester.

"It's a big deal," Leiva said about the anti-Coke campaign. "As consumers, it's our responsibility to make sure that American corporations in other countries are making ethical decisions."

USAS is an international student movement of more than 400 campus-

es fighting for sweatshop free labor conditions and workers' rights. Student members have organized the dissolution of current Coca-Cola contracts with their respective schools to pressure the company to take action concerning the labor abuse allegations.

Camilo Romero, a recent Cal-Berkeley graduate, is leading USAS's initiative against Coca-Cola.

He said his goal is to institute a global human rights policy that will apply to all bottlers, suppliers and distributors of Coke products.

"We are riding enormous momentum as campus campaigns expand," Romero said. "To some extent the safety of union workers has been improved through our efforts."

On March 24, the International Labor Organization agreed to conduct an investigation and evaluation of labor practices and workers' rights at bottling facilities in Colombia. Coca-Cola has also committed to developing plans for an assessment of the conditions in India, which are set to be finalized by April 30.

These inquiries have convinced University of Michigan officials to resume purchasing Coke products after a four month campus-wide boycott.

Rob Helmuth, co-founder of the University of Connecticut's CAI chapter, said he, along with other students at UConn, hopes to eliminate the university's contract with Coke.

"Clearly, money is their only concern," he said, "so if you stand up and say, 'I'm not giving you any money until you make amends for what you did and clean up your act,' you're speaking their language."



THE REVIEW/Meaghan Jones

The grounds keepers at the university keep the campus in tip-top shape.

Beautification a worthy process

BY JEFF RUOSS

Staff Reporter

Tom Crampton maintains the sprinklers that water the Green. When the computerized timers that control them fail, he drives across campus to turn them on manually.

"Twenty years ago it wasn't anything like this," Crampton said. "Yeah there was all the grass, but it would go dormant in the summer, which isn't as appealing as the lush green grass."

Each spring, prospective students pour into the university to look at academic buildings and residence halls.

Crampton said landscaping is a very important part of attracting these students to the university.

"Every student and parent I have met here has told me this is one of the most beautiful schools they have seen," he said.

Tom Taylor, university landscape engineer, said the central zone of campus was designed by Marian Coffin in the 1920s.

"Although many changes and refurbishments have been accomplished in recent years, her ideals are still the benchmark," he stated in an e-mail message.

University President David P. Roselle stated in an e-mail message that the upkeep of the campus landscape is important.

"My view is that the physical campus environment — its buildings and grounds — should be well maintained and attractive," Roselle said. "We are very fortunate that our talented and hard working staff are able to accomplish that view."

Roselle said the landscaping program is funded by donors who have asked that their gifts be used for campus beautification. Many alumni who contribute to the landscaping program have been generous because they realize the benefit of having an attractive campus.

"There is over \$1.5 million in endowment funds where the spending is designated for landscape improvements," he said. "The

amount of money spent in any given year varies depending on what projects are planned and on funding available."

Taylor said he thinks the appearance of the campus plays a large part in a student's choice of college.

"For prospective students and their parents, the campus landscape and appearance ranks high when it comes to choosing a university," he said.

Matt Waters, a senior at Salesianum High School and future university student, said he enjoyed the campus on his tour.

"I didn't think about it while I was walking around looking," Waters said. "But, it really is a pretty campus. I have friends who have said the campuses they have gone to look at are ugly. I definitely can't say that about here."

Sophomore Lauren Lewandowski, a Blue Hen Ambassador, said she regularly receives compliments from students and parents who tour the university — even when the weather is bad.

"I remember one day that it was raining," Lewandowski said. "And this mother kept commenting on how pretty the campus was."

Lewandowski said parents and students regularly tell her the university looks much nicer than other campuses they have toured.

Sophomore Danielle Norris said she had a bad experience at another college she toured before she chose to come to Delaware.

"When I was at Clemson the grass was dead — the campus was brown," she said. "No other color. It was very unwelcoming."

"When I came here, everything thing seemed so alive the grass was green and cut, it almost seemed too perfect."

Norris said Clemson's brown landscape played a role in her choice to not attend that university.

At this time of year, the University of Delaware is anything but brown.

Miss Newark 2006

Junior receives city's crown, heads to state competition

BY MOLLY KERESZTURY

Staff Reporter

On March 11, for the third exhausting weekend in a row, junior Alison Willey stood on stage with eight other contenders, waiting for a winner to be announced. Although four consecutive losses loomed in her mind, Willey staved off anxiety and remained composed.

The Miss Mid-Atlantic title she was competing for was the last opportunity to earn a spot in June's Miss Delaware pageant.

While Willey did not capture the Miss Mid-Atlantic crown — the judges, torn between two exceptional contestants — awarded Willey with an impromptu Miss Newark title and a chance to vie for the title of Miss Delaware and perhaps even Miss America.

"I think I was shocked. I wasn't expecting it after losing two weeks in a row," Willey said. "They had to push me up when my name was called and say 'Alison, that's you.'"

Unlike many veteran competitors who spend years perfecting their pageantry skills, Willey is a newcomer on the pageant scene. Although the 20-year-old psychology major was crowned Miss Seaford as a high school junior, she had little ambition to pursue pageants beyond her hometown until last summer.

While waitressing at Grotto Pizza in Dewey Beach, Willey waited on Alison White, Miss Delaware 1997. Their similar names sparked a conversation and prompted White to encourage Willey to look into the Miss Delaware Pageant. After Willey visited White's Web site, she began to seriously consider entering a preliminary competition that August.

Lynn Brown, Willey's mother, said White saw potential in her daughter.

"I don't think [White] ever would have suggested it if she didn't see something special in Alison," Brown said.

While Brown said her daughter was never a "pageant child" or exceptionally outgoing, it did not surprise her when Willey mentioned signing up for her first pageant last summer.

Brown said she knew Willey's independent and adventurous spirit, coupled with her genuine personality and remarkable singing talent, made her daughter the perfect pageant candidate.

"She wows me. When she starts to sing, it's very captivating," Brown said. "I see her as just Alison at home with her hair up in a ponytail, and here she is on stage as a beautiful entertainer."

For Willey, her recent pageant experience has been beneficial. As vice president of the university's Golden Blues, she had a chance to indulge her passion for singing as well as hone her interviewing skills. After recently landing a job as an resident assistant in Ray Street B, Willey said she believes her multiple mock interviews helped her conquer her nerves to snag the RA position.

But perhaps the most important aspect of the pageantry process for Willey is her community service platform that focuses on mentoring. As an aspiring counselor, Willey says she believes her work with the Big Brother/Big Sister program has been a rewarding and insightful opportunity she hopes to share with others.

"The experience of getting to mentor children is wonderful," Willey said.

With the Miss Delaware 2006 competition less than two months away, scheduled for June 9-10 at the Dover Downs Hotel and Casino, Willey is concentrating on improving her interview skills as well as working out for more than an hour each day. However, she said the Miss Delaware competition, which feeds into the Miss America Pageant, is based more on personality and presentation than on looks, like some stereotypes convey.

"Everyone's like 'Oh, you're going to be in a beauty



courtesy of Alison Willey

Junior Alison Willey was crowned Miss Newark March 11.

pageant," she said. "But it's really more about what I can do for my community."

Junior Jenn Abrams, a close friend of Willey, said she believes Willey will bring an "originality" to the Miss Delaware pageant that exceeds typical pre-conceived ideas of dimpled smiles wishing for world peace.

"She's so down to earth," Abrams said, "she's not a stereotypical pageant girl. She will bring something different to it."

Abrams, who showed her support at two of Willey's previous pageants, said she was amazed by Willey's natural ease on stage.

"When she gets on stage, she just looks so comfortable," Abrams said, "you see a whole other side of her."

To perfect all aspects of pageantry, including the talent, interview, swimsuit, evening gown and question events, in addition to extensive behind the scenes preparations, Willey has had to work especially hard to meet her pageant and academic goals.

"Miss Delaware is a scholarship organization and the main focus is to have an intelligent, well-spoken representative," Willey said.

Post-kisses and crowning, Willey said taking on the role of Miss Delaware is a full-time position laden with responsibilities and public appearances.

Although Willey is excited about the Miss Delaware Pageant, she said the chance to compete against 16 other Delawareans this June is a wonderful opportunity regardless of the outcome.

Marisa Erdman, the director of the Miss Mid-Atlantic Scholarship Organization, said she is confident that Willey will shine at the pageant.

"She's a great singer, she's very well-spoken and is passionate about her community service," Erdman, the 2005 Miss Mid-Atlantic, said.

Erdman, who supports the current Miss Mid-Atlantic in addition to Willey, said she is proud of Willey and how much progress she has made in the weeks following her Miss Newark victory.

"She's just really proud to be Miss Newark," Erdman said.

Brown said she is also proud of how her daughter has evolved from the little girl who loved to run around the house humming and singing to a "poised" young lady who never falters, even in the face of disappointment.

"She was a very classy winner," Brown said, "but looking back, I was impressed with how she carried herself when she didn't win."

Del. suspends release of autopsy results

BY BECKY POLINI

Staff Reporter

The Delaware Attorney General asked the state Department of Health and Social Services to withhold releasing any autopsy or cause of death information to the public while his office reviews a recent decision made in a case concerning a Rehoboth man's death.

According to Delaware Supreme Court records, on Feb. 15, 2005, Lisa Lawson's husband Duane died in a car fire in Rehoboth Beach, Del. Though an autopsy was performed, neither Mrs. Lawson nor any of her late husband's family consented to it.

In an effort to keep autopsy results confidential, Mrs. Lawson filed a lawsuit against various public officials including members of the City of Rehoboth Police Department the State Fire Marshall, along with the Medical Examiner of the State of Delaware.

Mr. Lawson's death was ruled accidental and a continuing investigation was not needed.

Two weeks ago, the Delaware Supreme Court ruled that Mrs. Lawson was entitled to permanent injunctive relief — her husband's autopsy results would remain free from public knowledge, raising the question of whether all autopsy results should be available to the public.

Jay Lynch, communications director for the Delaware Department of Health and Social Services, said, for now, autopsy results will be released only to necessary individuals, including family members and law enforcement.

"As the public, we can't just go to the Medical Examiner and ask to know how our neighbor died," he said. "We're waiting for a definitive interpretation from the AG's office. Once they give us a decision, then we can all start screaming and yelling if we need to."

In the case of someone dying of an infectious disease, the public would have to find the information themselves through the Centers for Disease Control while Delaware Attorney General Carl C. Danberg is reviewing the decision made in *Lawson v. Meconi, et al.* Even then, Lynch said specifics would not be made public.

"All of the death information still gets reported," he said. "If you die of something that is a reportable disease, that death is going to be reported to the CDC. The Lawson thing is a little more complicated."

Lynch said the Attorney General put a halt on releasing cause of death information to ensure the Supreme Court did not make any mistakes in the interim when the decision was made in *Lawson*.

"It's really just to cover their bases," he said. "And it's only for two weeks."

"Let's say you die and your friend calls up and asks us how. We're not gonna' tell you."

— Jay Lynch, Delaware Dept. of Health and Social Services

In the case of someone dying of an infectious disease, Lynch said there is not much he can do in terms of conveying information.

"Let's say you die and your friend calls up and asks us how," he said. "We're not going to tell you."

State Rep. Robert Valihura, R-District 10, stated in an e-mail message that he agrees with the attorney general's decision to withhold autopsy results.

"The Attorney General is taking a prudent and reasonable step to ensure that his office is correctly reading the scope of the Lawson decision and implementing its holding," he said.

In the long run, however, Valihura said he intends to make causes of death public information.

Upon return to session next month, he said he plans to introduce a new piece of legislation.

"[It] will restore what I believe has always been the understanding of the Delaware General Assembly: death certificates are public records, and therefore can be accessed by the public."

Lynch said when Mrs. Lawson requested the autopsy information be withheld, the Department of Health and Social Services agreed. It was not until the Police Department wanted to release the information that a lawsuit was filed.

According to court records, Danberg holds the opinion that autopsy results are investigatory files and are therefore not public information. And, because Lawson's death was ruled an accident, public disclosure of the conclusive results of the autopsy is restricted by the Medical Examiners Statute and the Health Record Privacy Statute.

"[Lawson] is the first case that has been addressed to the Delaware Supreme Court," he said.

Danberg said he is reviewing the case to determine to what extent the decision applies to criminal matters.

Lawson was a non-criminal matter and, as far as they go, autopsy results are to remain private information, he said.

"If there is a public health emergency, that information would be made public," he said.

Foreign language department gets a new home

BY BETHANY DIORIO

Staff Reporter

President David P. Roselle and university faculty members celebrated the open house of the foreign language building, Jastak-Burgess Hall, on Old College last Friday.

Foreign language professor Carmen Finnicum said this is the first time all of the department's faculty are in the same building.

Before the professors were spread across campus in Smith Hall, Mitchell Hall and the Foreign Language Annex, Finnicum said.

"Our department has really grown," she said, "I think that we feel lucky and grateful to have been given such an outstanding building in which to work."

Finnicum said she is pleased with the new building since it is convenient and has attractive architecture. It also includes a conference room, lounge and media center.

Spanish professor Persephone Braham said the 62 new offices are comfortable and large, although she said she has not viewed the full interior of the building yet.

She said the new building was a necessary move since many students got lost in Smith Hall.

"The floor plan was very confusing," Braham said. "You could walk for a long time in the wrong direction trying to find your office."

Another advantage of the new building is its proximity to the parking lot and a Spanish-speaking bagel shop, which is located next to it, she said.

Senior Ben Black, a Spanish education major, said Jastak-Burgess Hall is nicer and cleaner than Smith Hall.

Black said he constantly had to juggle going back and forth between Smith Hall and Delaware Avenue.

"If I need to talk to someone," he said, "I'm not running around trying to find everyone."

Roselle said the renovated building was originally two fraternity houses, Sigma Nu built in 1929, and Sigma Phi Epsilon in 1922.

The land the fraternity houses were built upon was owned by the university, and the buildings were purchased when the chapters were suspended from campus, he said.

The architectural firm Anderson, Brown, Higley and Associates designed the foreign language building, and they established the buildings as a unified presence on a historical area of our campus, Roselle said.

French professor Bonnie Robb said plans for Jastak-Burgess Hall, which took two years to construct, were made not only by the architects, but by representatives of



University President David P. Roselle unveils the plaque outside the recently renovated Jastak-Burgess Hall.

the university and several staff members.

"Everyone put input into what they needed in the building," Robb said.

The renovated building was dedicated to Sarah Jastak-Burgess and Leslie Burgess to honor their gratuity to the university.

There is a plaque outside with information on the couple and a thank-you note. It reads: "Their generous gifts in



THE REVIEW/Meaghan Jones

support of this building and their numerous donations of art and artifacts ensure their place in the highest rank of university benefactors."

Leslie Burgess spoke at the ceremony to thank Roselle and others for the honor.

"This is an event of great importance to Sarah and me," he said. "We're honored and grateful to be associated with the University of Delaware."

New Jersey nips smoking in the butt

BY ALISON MILITANO

Staff Reporter

New Jersey residents need to put out those cigarettes — the era of indoor smoking has been permanently extinguished in the state.

The new legislation, passed by Gov. Jon Corzine last week, bans the smoking of cigarettes, cigars and pipes in any indoor establishment, except casinos. And, there is a proposed law that would ban smoking within 25 feet of an establishment if passed this May.

Gretchen Michael, spokeswoman for Dr. Fred M. Jacobs, New Jersey Department of health and senior services commissioner, who advises Corzine on Health Issues and Politics, said the law was passed in the public health interest of New Jersey residents.

"Smoking kills people," she said. "Second-hand smoke causes people in the workforce who don't smoke to get sick and die."

Anthony Baiamonte, manager for Mugsy's Bar and Grill in Toms River, N.J., said he thinks the ban is a good idea.

"It will bring the families back," he said. "Smoking has kept a lot of families and their business away."

Amy Hindman, manager at the Boathouse Bar and Grill in Belmar, N.J., said she agrees the new smoking ban is a good step.

"People who smoke are still going to go out," she said. "But now more people who don't smoke are going to be willing to come out now too."

Sophomore Julianne Mangano, a New Jersey resident who does not smoke, said she supports the new law.

"Smoking is going out of style," Mangano said. "It's just stupid, harmful and really unnecessary."

She said smokers do not pay enough attention to others in the vicinity.

"People who smoke are inconsiderate of the people around them," Mangano said. "Other people shouldn't have to be around smoking if they make the decision to not smoke."

Chris Johnick, public relations coordinator for Harrah's Casino in Atlantic City, said the casinos were not included in the ban because of economic reasons.

When a similar smoking ban was implemented in Delaware, smoking in casinos was prohibited, Johnick said. As a result, Delaware lost a considerable amount of money in tax revenues that New Jersey cannot afford to lose.

"The people that come to our casinos want to be in this type of environment and we're not going to deny them that," he said.

As for the health of the casino workers who breathe in the second-hand smoke, Johnick said it was hard for him to assess the fairness of the matter.

Baiamonte said casinos should have been included in the law.

"People at the casinos are going to be subjected to secondhand smoke too, and it's not fair," he said.

Mangano said she thinks the casinos should have been included as well.

"A lot of the people who go to casinos are senior citizens. They especially shouldn't have to be around the smoke since their bodies can't handle it as well," she said.

Michael said the New Jersey government is hoping that the new law will motivate people to quit smoking. Other states that have this law have had an increase in the use of resources to help smokers quit, such as hot lines and products.

Mangano said she hopes the ban will motivate more people to quit.

"Not only are the prices of cigarettes ridiculous, but if they can't smoke anywhere then what's the point?" she said. "People can't go out to eat or do anything that they would normally do where smoking is involved. It's looked upon as being 'bad' now more than ever, like it's not cool anymore."

Baiamonte said he is not worried about his business being affected negatively since it is a statewide ban that is affecting everyone.

Michael said when the similar ban was implemented in New York, business revenues actually increased.

"We are really pleased with the way the new law took effect last weekend," she said.

"Now more people who don't smoke are going to be willing to come out now too."

— Amy Hindman, N.J. restaurant manager



courtesy of the city of Newark

Despite contracting disputes, the Newark Reservoir may be open to the public in June.

Controversy over reservoir drying up

BY ASHLEY WILLIAMS

Staff Reporter

The controversial Newark Reservoir project, after years of lawsuits and setbacks, is nearing completion and may open in coming months.

The project made headlines after former contractor, Donald M. Durkin Contracting Inc., sued the city when it was fired for refusing to finish the project. In the lawsuit's latest development, Durkin Contracting took photographs claiming the design was wrong and would be destined to fail due to erosion.

Assistant City Manager Carol Houck said in the fall of 2003 Durkin Contracting determined they would not be able to build the reservoir as designed, and from September to November limited progress was made on the project.

"Newark was forced to begin the process of termination, which finally occurred in February 2004," Houck said. "Our project was in fact built, as designed, by George and Lynch Contracting, further confirming Donald M. Durkin's claims they could not build our reservoir was typical to their company, not all construction companies."

Durkin Contracting refused to comment.

The estimated one-year long project has taken nearly three-and-a-half years to complete due to the problems with Durkin Contracting, Houck said.

"The termination of Durkin, repairs necessary due to the termination and hiring a new contractor lengthened the construction process significantly," she said.

After the fall out with Durkin Contracting, Houck said the city hired George and Lynch Contracting to complete the project.

Mike Hall, George and Lynch project manager for the Newark Reservoir, said the company was aware of the situation between the city and Durkin Contracting, but was not going to get involved and the project would continue as normal, despite the impending lawsuit.

"The reservoir is currently filled with water up to the fill elevation and we should be moving out at the end of this week," Hall said.

As for the erosion, George and Lynch placed rain sheets over the problem areas to limit future erosion, he said.

"In order to prevent further erosion we filled in the worn down areas with dirt and compacted it as best as possible," Hall said. "It's just like walking on a beach. The sand is at its densest when it's near the water. The

same thing is true for a reservoir. Therefore, the erosion that was once there is no longer a problem."

Due to the large amount of earthen materials used in the project, erosion was always expected to occur, Houck said.

"Our contractor George and Lynch repaired erosion as necessary," she said. "Through the use of rain sheets George and Lynch protected the majority of the soils."

After the contractors have completed their work, landscaping around the reservoir will continue, including planting, seeding and construction of a one-mile path around the perimeter, and the reservoir is tentatively scheduled to open for use June 1, Houck said.

The Newark Reservoir was built to provide sufficient water supply to the city in times of drought or high water demand, such as when university students return to town and the need for water increases, Houck said.

"Until now, Newark has had to purchase water from other water providers to meet our demand for this natural resource," she said. "Unfortunately, during drought or high demand periods they were unable to meet our needs. Building the reservoir has allowed Newark to reach water supply self-sufficiency."

City Councilman Stu Markham, District 6, said completing the reservoir and addressing residents concerns remain a high priority.

"Resident's concerns with the reservoir include the cost to complete, water rescue equipment, safety and water runoff onto Old Paper Mill," Markham said.

As for the impending litigation, Markham has not gotten too involved and is instead considering the practical use of the new reservoir in his district.

"It is important to remember that the reservoir was constructed to secure a water supply for times of drought and high community water demands," he said. "The courts will address the issues related to the termination of the former contractor."

Despite the lawsuit and elongated construction time-frame, Houck said she remains optimistic and hopeful about the project.

"The only problems we have had with our reservoir project are directly related to having to terminate our original contractor and entering into litigation to protect Newark's interests," she said. "The project is certainly worthwhile as it will provide a safe and secure water supply for our community for many years to come."

Omaha schools face segregation charges

BY KELLEY DAISEY

Staff Reporter

A measure to divide Omaha Public Schools into three districts was voted on April 13 by the Nebraska Legislature and signed into law by the governor.

Some opponents argue the measure will segregate the city into three racially identifiable school districts; one Hispanic, one black and the third white.

Gary Orfield, director of the Civil Rights Project at Harvard, said he views this amendment as segregation, claiming the state legislature has taken an unconstitutional action to create racial barriers and is at serious risk of being sued and having to deal with a major clean up in the future.

"Basically you're putting a legal wall between the Hispanic, black and white population in Omaha," he said. "Almost all segregated schools end up with concentrated poverty and inequality and they lose teachers with qualified experience."

State Sen. Ernie Chambers, D-District 11, the only black in the Nebraska State Legislature, said he advanced the amendment for the purpose of obtaining quality education.

Chambers said the goal of the amendment is to take the Omaha Public School System, which consists of 45,000 students, and break it into three more manageable districts of about 15,000 students each, he said.

"The purpose is to provide local control so that the parents whose children attend schools will have control over those schools," Chambers said. "The public school system is offended because of two words: cash and control."

Through this amendment, each new district will be able to spend its share of state and property tax money the way it pleases, while more money will be put toward the classroom for instruction and hiring competent teachers.

Sandra Jensen, president of the Omaha Board of Education, said local control exists already. The 12 members of the board are elected by sub-districts, in which all the districts are represented.

The board is opposed to the action taken by the legislature and the idea that the state would pass a law that sends the state back where it was prior to *Brown v. Board of Education*, she said.

"In our position, it has been and will continue to be that separate cannot be equal," Jensen said.

Chambers said Omaha is already segregated. Currently, the public schools, notably the elementary schools, were returned to a segregated status in 1998-99 when busing was terminated and a neighborhood school system was put back into effect.

The board wanted to come up with a plan that would allow an affordable education to all children, but in an integrated setting, and devised a plan with many choices, she said.

One option was a student assignment plan, where the board would be able to integrate schools and provide free transportation, Jensen said.

However, primarily African-American parents bared the brunt of busing, said they would like an opportunity for their children to go to neighborhood schools, which was also a choice, Jensen said.

Although this plan went into effect, parents could also choose to send their children to schools outside the neighborhood, she said.

"So when Ernie says we require neighborhood schools, that's not correct," Jensen said. "And when he says our schools are segregated, that is also incorrect."

Currently, when it comes time to allocate funds for Omaha Public Schools, the white schools are better taken care of, Chambers said. Parents whose children attend the non-white schools sometimes have to raise money to purchase essential items such as pencils and paper. As in one case, a bank donated a copy machine to one such school because it was having to travel to Kinko's for copy work.

Jensen said she disagreed and said the board is committed to putting the resources where the needs are the greatest.

Jensen said there is plenty of opportunity for parental input. Several years ago, the black community came to the board with the belief that there were things the it could do better.

"They were welcomed with open arms," she said.

From this, the African-American Achievement Council was formed, Jensen said. The council acts as an

overseer and brings in suggestions and programs that the board exercises.

Today, both a Latino as well as a Native American Achievement council exist, she said.

However, Chambers said many people have had negative experiences with the current system and are enthused and greatly support the amendment.

Those who have expressed opposition have also demonstrated that they do not fully understand the way this particular amendment would function, he said.

Some parents fear their children will be separated from

"In our position, it has been and will continue to be that separate cannot be equal."

— Sandra Jensen, Omaha Board of Education president

their friends, will be forced to start all over, or they will be placed into a hostile, unfamiliar environment when the reorganization occurs, he said.

"All of these are total fabrications," Chambers said.

There will be free movement from district to district greater than what currently exists, he said.

He said naturally, there will be matters unforeseen or addressed in detail. But there will be time to have plenty of input from everyone and changes that are essential will be made, he said.

However, Omaha Public Schools are threatening a lawsuit, Chambers said.

"I've challenged and provoked them to file their lawsuit and I told them that in my view this bill is constitutional," he said. "OPS will lose and they will be worse off than they are now."

The existing attendance areas for these high schools were drawn in such a way that the media will say "black," "Latino" and "white," but race is not the basis for this division, Chambers said.

However, Orfield said measures he heard similar to this one in the past have all been shut down.

"If someone issued a lawsuit, I wouldn't be surprised if the judge would issue an injunction from preventing this to go in effect," he said.

Orfield said all children benefit from attending a school with diversity. If this particular amendment goes into effect, it will hurt children in many ways, he said.

Jensen said she agrees.

"When you divide people out instead of having people work together then you continue to build walls," she said. "And when you build walls, you continue to have haves and have-nots. That is not conscionable. It wasn't in the old days and it certainly isn't right in the year 2006."

Jensen said the board has issued an invitation to the other school districts involved to discuss how they can reach equality, or integrated setting and a common ground.

"Are we perfect? The answer is 'no'," she said. "But no school system is perfect."

The districts have agreed to begin the process.

According to Chambers, by December of next year, a plan will be submitted by a coordinated council and turned over to the state school reorganization committee which will review the plan. If acceptable, it will be implemented in 2008. If not, the state will revise it, conduct hearings and finally arrive at a plan that will be implemented so that the actual reorganization will take place in 2008.

"We don't believe it will ever happen," Jensen said.

Jensen said the country's and school district's strength is built on diversity and people of various cultures working together.

"And when you isolate individuals based on race, socioeconomic, you run a very serious risk of keeping them away from all the opportunities that are affordable to everyone," she said.



THE REVIEW/Rosie Snow

Phi Sigma Pi hosted the third annual Kick the Silence fundraiser.

Tournament seeks to kick the silence of assault

BY BECKY POLINI & JESSICA O'BRIEN

Staff Reporters

Wind and rain did not stop students from kicking balls for charity Saturday at the third annual Kick the Silence fund-raising event.

The tournament, sponsored by Phi Sigma Pi, raised money for the Rape, Abuse, Incest National Network, a national philanthropic organization that aims to increase awareness about sexual abuse and offer support groups for victims.

Junior Steve Slacum, member of Phi Sigma Pi and co-chairman of the event, said there were 17 kickball teams registered to compete at \$80 per team. Two-hundred people formed groups comprised of Phi Sigma Pi alumni, church organizations and other individuals who supported the cause.

"The day was really fun, but it was nice to have a serious note to reflect on," Slacum said.

Junior John Turlik, co-chairman of Kick the Silence, emphasized the importance of raising assault awareness.

"We really have the community support," he said. "And it is sexual [assault] awareness month, so [the tournament] really does show support for that."

Slacum said he hopes participants leave the event with a better idea of what Phi Sigma Pi is about and what RAINN hopes to accomplish.

"Just the fellowship of everyone coming out and just having a good time, seeing that Phi Sigma Pi isn't the geek frat that people think it is," he said. "Hopefully, people go home that night and realize that [rape] is not as small a problem as

some may think," he said.

Junior Nick LaRocca said although he was freezing, he was happy to be there.

"We're trying to raise awareness because I know it's a bigger problem around here than people think it is," he said.

Junior Lynsey Schoonover organized a team called The Calvary Kickers, and said she was not upset it was raining because this was such a worthwhile cause.

"If people just suck it up, it's fine," she said. "I'm here to have some fun and get muddy."

The Playground Legends, the kickball champions of the day, won a \$100 gift certificate to Caffè Gelato.

Margherita's Pizza, Philly Soft Pretzel Factory and Frito-Lay all donated food to the event, Slacum said.

Slacum and Turlik also expressed their gratitude to California Tortilla, which donated some proceeds to Kick the Silence last month. Twenty-five percent of everyone's purchase who mentioned the event was contributed.

"So many people not affiliated with our fraternity whatsoever came out that night," Turlik said. "We raised \$300 right off the bat."

Slacum said his main concern was whether people would come out, have fun and learn something.

He said he was worried about the rain, but once the games were over, participants were diving in puddles and enjoying themselves despite the weather.

"By putting this on, we look to make big steps," Slacum said. "If everyone made this small step, we would, together, make a big one."

Del. prisons hope to clean up their act

BY MELANIE MACKO

Staff Reporter

State Sen. James T. Vaughn, D-District 14, Correction Committee chairman, is hauling debates of a reform bill for improved medical care in state correctional facilities until the completion of a federal investigation. Launched last month by The Civil Rights Division of the U.S. Department of Justice, the release of a final report could take years.

Gail Minor, chief of community relations at the Department of Corrections, said the investigation was prompted by a series of articles by The News Journal. The articles concentrated on issues such as AIDS and suicide-related inmate death rates, which are among the highest in the nation.

Minor said no findings have been released since the investigation began and does not know how long it will take.

"It is not our investigation," Minor said. "The DOJ and the U.S. Attorney's Office are administering it, so they will determine that."

Introduced on April 11, Senate Bill 291 focuses on providing more medical training for correctional officers and the correct filing and review of prisoner medical records to make random auditing possible. S.B. 291 would make HIV, tuberculosis and hepatitis testing mandatory for inmates as well as supplying grant money for aftercare programs. It would also ensure proper treatments for pregnant inmates and their babies.

The Public Justice Center is a legal services organization which offering civil advocacy for Baltimore City Detention Center detainees by working to guarantee appropriate medical care.

Wendy Hess, an attorney who focuses on prisoner's rights and appellate litigation at the PJC, said Delaware's situation sounds similar to Maryland's.

Hess said, like the BCDC and facilities in Delaware, many people filter in and out, presenting challenges and potential dangers in terms of care.

She said the situation is complicated because prisons use private companies to provide health care. Nationally these companies have been under attack with people who question services, Hess said.

"The conditions at a large facility certainly are not perfect, but it's not necessarily just the state's fault," she said. "Private companies rely on a profit. Their main purpose is to make money, which is an incentive to cut corners, such as using cheaper medications."

She said many entering pris-

oners tend to be sick, the vast majority poor and unable to afford suitable medical treatments.

Hess said she believes a consistent concern in prisons is that correction officers do not have the necessary experience to make medical assessments of inmates.

"Correction officers are the first people inmates must turn to in search of help," she said. "Some are suicidal or have other medical conditions and an officer might think they can wait until the end of a shift to notify someone."

"The training of officers is important because they aren't medically knowledgeable enough to make the call about how serious an inmate's complaint is."

The federal investigation of Delaware's prisons could take years. In 2002, the DOJ began an investigation of the BCDC in response to the discovery of 107 various sanitary and medical problems. The investigation is still in progress.

Hess said it is unrealistic for Delaware residents to expect an end to the investigation any time soon and that although the DOJ can file lawsuits against state or local governments for insufficient care, it has rarely happened during the Bush administration.

Since the BCDC is a pre-trial facility, approximately 120 detainees pass through daily, 88 percent of whom have not been convicted of a crime, according to the PJC Web site.

Hess said some of its poor conditions are the result of a deteriorating facility and plans to rebuild have been mentioned in the past.

"They say 'Maybe in five years or so,' but in that amount of time a lot of detainees could be affected by its inadequacies," she said. "People's lives are at stake right now. We need to be careful in coming up with good solutions, but at an interim pace."

Vaughn's decision is based on his questions regarding costs and who will carry out officer training.

Evelyn Nestlerode, legislative analyst at the Office of the Controller General, said she is responsible for writing the fiscal note and hopes to have costs determined in approximately two weeks when the senate returns to session.

"Before we can get any real numbers involving costs we need to engage in talks with the DOC and medical providers," Nestlerode said. "Senate Bill 291 is pretty complex. It's an 11-page bill with a lot of information to take into account."

Hess said what strikes her about Delaware is the swift action it seems to be taking and wishes Maryland would follow its lead.

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'What are you doing on a daily basis to end racism?'

continued from page 1

comfortable environment in which people can talk about uncomfortable issues.

"A lot of times when there is a problem, it's when people don't talk and don't ask for clarification," Pope said. "If someone has a stereotypical opinion about a gay person, they think they know [what's true]."

"It's a matter of misunderstanding or not understanding, so hopefully now people won't be afraid to say, 'I have questions. I have thoughts, and I want to know if they're grounded in any truth.' We want to open minds."

Lee's three-hour workshop focused primarily on racism and addressed ways to break barriers to tackle tough questions about culture and ethnicity.

"I stand here and wonder whether or not it is safe to tell the truth," Lee said at the opening of his speech before he proceeded to outline the disconnect between people of color and Caucasians.

Lee brought students of German descent up to the front of the room and asked how many out of the group were fluent in German, knew German philosophers or celebrated any German holidays, to which no one replied.

"People are divided and separated and it's important for them to come together," he said. "They have to address the conflict and tell the truth because the truth pulls us together, but they are afraid to."

The fear cripples people from speaking out and inquiring and learning about others' cultures, he said.

"Silence, not knowing, not asking, not feeling is what's killing us," he said. "People say racism is bad and racism should end, but I ask, 'What are you doing on a daily basis to end racism?' Most don't do anything, and not doing or saying anything is no different than being racist."

Lee said he hopes students realize that racism affects everybody and that it is vital to ask questions and learn about each other's identities.

"I think we should have conversations every day about it," he said. "Bring it out in the open and show that [racism] happens. I want diversity to be unconscious in everyday life. Multiculturalism is not just an event — it's a relationship, and every good relationship goes through conflict."

Graduate student Sherol Chen said Lee had a strong message that opened many students' eyes.

"A lot of people aren't trying or are too self-involved," Chen said. "And I think they were unexpectedly affected by him. They sat through it. It was probably more interactive than they thought it would be and he put them on the spot."

Some students were frustrated by Lee's speech and walked out, while others enjoyed the lecture.

Sun said she talked to two students who were so affected by Lee they said they were going to spread his message to their friends.

"I was talking to these two sorority girls, and they said they're going back to their chapter to talk to their sisters who didn't come and tell them that they really missed out on something great," Sun said, adding that this is a positive step.

At the same time, the organizers and students understand that Unity Day is merely a small but courageous battle in a long war against intolerance.

Pope said she does not think Unity Day will deter future hate crimes because the people who attended are not necessarily the people they were targeting.

She said their absence is explained by the fact that they do not think there is a problem.

As for the future, the committee said the intent is for Unity Day to be an annual soiree, but there are no concrete plans yet.

Pope is hopeful though.

"It could be bigger, better every year," she said, "and have a lot of potential."

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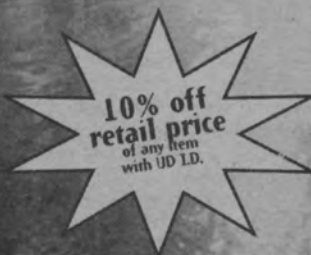
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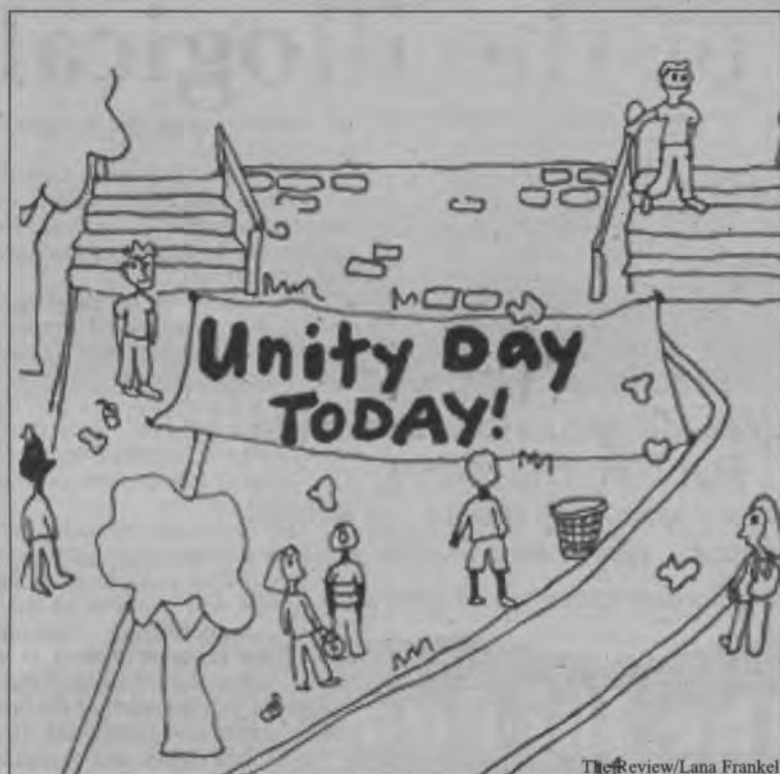
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Editorial

ONLINE POLL

Q: Should Unity Day be a required event for freshmen?

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Unity day Immature walkouts demonstrate systemic problems

Despite Friday's gray skies, several hundred students joined faculty, staff and community members for the university's inaugural Unity Day. Unfortunately, The Review feels the day turned out as gloomy as the weather.

The purpose of the highly publicized Unity Day was to forge bonds among students and establish a sense of community, according to Cynthia Cummings, associate vice president of Campus Life. Yet some students seemingly missed the point and walked out during the keynote speaker's address, clearly frustrated by the interactive workshop that asked them to question their own racism.

Lee Mun Wah, the renowned Chinese-American keynote speaker, challenged students at Unity Day to address conflict. He asked them to understand that the first step in celebrating diversity is to acknowledge that racism happens. Immaturely, the first step some students took instead was out the door.

The Review is gravely disappointed in those students who disrespected Lee, the organizers of Unity Day and the efforts of many community members who have worked strenuously to curb hate crimes and spread tolerance across campus. The foolish act of walking out reflects the self-involved nature of many students on campus who refuse to see themselves and their actions as problematic. Perhaps they didn't think they're "part of the problem," but as Lee said, "Not doing or saying anything [to end racism] is no different than being racist."

Sadly, The Review feels the actions of these students mirror the attitude of many others. Sure, more than 500 people gathered for Unity Day. But that number represents a pretty paltry percentage of the university population. And many in atten-

dance were students who are already concerned about diversity or were Greeks scoring CAP points. The students who are in dire need of tolerance training — those who walked out — still aren't being reached.

Kudos goes to everyone who planned Unity Day — it's a step forward. But as the walkouts demonstrated, intolerance is a systemic problem that is sweetly sugarcoated with events like Unity Day. While the event existed to create a sense of community, that sense is only fleeting. The image created is one of a university sympathetic to diversity. Although The Review hopes that's true, it seems to not matter. The almighty strength of apathy has continually blocked efforts to change campus culture.

The Review shares a belief with concerned students and administrators that something needs to be done to expose diversity issues to apathetic and unsympathetic students. So, shouldn't Unity Day be a required event during freshman Fall Delaworld? Maybe the multicultural course requirement needs to be a class on diversity education. And perhaps Residence Life should examine the de facto segregation on campus and decide whether and if there's a way to amend it.

There is a way to cut through apathy and intolerance, as Lee suggested. "Multiculturalism is not just an event," he said. "It's a relationship. And every good relationship goes through conflict." But, our campus — especially our administrators — must not forget that every relationship requires great effort to overcome conflict. Together, we need to find stronger methods of smashing intolerance. We must accept the most burdensome challenges and save the soirees for when there's really something to celebrate.

LETTERS TO THE EDITOR

Terms of "sexual assault" hazy

Each year, parents send their daughters on Spring Break trips with the advice to "have fun and be safe." Then, many of these young women get trashed, flash men and make out with other women.

I wish to highlight problems with the mentality of some activists in the struggle to end sexual assault. I'm not condoning rapists and sex offenders in any way. They are among the worst breed of criminals and the lowest forms of life.

While I'm sure activists mean well, people who use simplistic phrases such as "Rape is rape," or "Without a 'yes,' it's a 'no'" are blurring the lines between making a move and raping a woman. In doing so, they are criminalizing men and failing to realize that women play their part in the problem as well.

To young men, the Spring Break example sends very strong signals — and strong signals engender strong responses. This is a fact.

A sexual advance is not necessarily an attempt to rape. Both men and women must be careful not to get themselves into trouble. I understand that for women (or men), rape is an abhorrent violation of one's mental and physical integrity. But bearing that in mind, it makes sense to avoid inviting the affair.

Ladies, if you act like you're trying to get laid, men (myself included) will try to lay you. If we're grinding and I let my hands wander, I'm not trying to rape you. If we're making out on my bed and I unhook your bra, I am not trying to rape you. In these circumstances, without a "no," it is a "yes."

In situations such as those, if someone is not comfortable, it ends. But the advance is not a sexual assault.

All I'm trying to say is that both men and women need to be careful. Guys should not be intimidating or coercive, and girls should not be provocative unless aiming to provoke.

Louis Thibault
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Web sites aren't as substantial as Course Critique could be

Students publicly evaluated their professors long before the Internet brought us RateMyProfessors.com.

During my years at Yale from 1968-72, my classmates and I eagerly read the annual editions of the Course Critique. They were a richer source of

guidance for anyone in search of reliable facts and opinions than what's available today on commercial and nonprofit Web sites.

The Course Critique profiled several hundred of the larger courses, devoting two to six paragraphs of thoughtful analysis to each entry. We also benefited from the statistical snapshots of the courses, but it was the narrative we valued. Why? Because the Course Critiques celebrated good teaching.

Rather than lure us to take easy courses from lenient graders, the "Crits" coaxed us to exert ourselves, to sign up for tough courses. Through the Crit we glimpsed novelist Robert Penn Warren's writing workshop, art historian Vincent Scully's "righteous complaints, damning evidence, impassioned pleas," philosopher Paul Weiss' erudition ("an IBM machine surrounded with flesh"), and much more.

Furthermore, the Yale Daily News staff wrote and published the Crits. I believe the caliber of the entries reflected the high standards expected of all news reporters. If The Review undertook a similar publication, its contribution to our students and our faculty would be substantial.

Robert L. Hampel
professor and former director
School of Education
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Defending Locks of Love

I wanted to come to the defense of organizations like Locks of Love in response to Jasmin Poes' letter to the editor, "Think before you donate hair."

In her letter, Poes wrote, "There are other diseases [other than cancer] that cause or involve hair loss — trichotillomania, for example. Who donates hair for that?" My answer to her is organizations like Locks of Love do.

On its Web site, Locks of Love states its basic mission as: "Locks of Love is a non-profit organization that provides hairpieces to financially disadvantaged children 18 years and younger suffering from long-term medical hair loss ... most of the children helped by Locks of Love have lost their hair due to a medical condition called alopecia areata, which has no known cause or cure. The prostheses we provide help to restore self-esteem and confidence, enabling them to face the world and their peers."

I wanted to reassure Poes and others who might share her sentiment that, at the very least, some of these organizations are making hairpieces for children suffering from any long-

term medical hair loss.

It is my hope that, at some point, we will live in a society in which people will be valued more highly for who they are than for what they look like. For the time being, it seems there are some organizations looking out for children suffering from hair loss. Through the organizations, someone provides a conduit for confidence that those children wouldn't have access to otherwise due to their financial circumstances.

Kate Payne
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Graduating doesn't mean we must "sign off for good"

As I watched "I love '95" on VH-1, I decided to research what people are saying about our generation.

Generation Y is known for TRL, 9/11 and the Internet. We all went home from 7th grade, signed on AOL or Prodigy and talked to friends online.

I find Dana Schwartz's Apr. 18 column on "Signing off for good" a little insulting to what our generation is about.

For years, Generation Y'ers have maintained lifestyles of talking online rather than going to the next room in their apartments to talk to their roommates. Our parents contacted classmates through snail mail, our older siblings through e-mail and now our generation through IM and Facebook.

In the next few years, as we start working and raising our families, lifestyles will change. We may no longer have away messages, profile links, Webshots and drunken quotes, but we will sign online for 10 minutes a day or even a week to reach out to our "old friends." We've been raised on AIM — it's an addiction for many of us.

We will send out Evites and mass IM or Facebook messages with good marriage or baby news, because that is what will reach our friends the fastest. Once people graduate, they need to tone down their comments and photos online. But that doesn't mean we have to "sign off for good."

We need to embrace our Internet addictions and realize we are the ones who have brought the Internet to new heights. We started the AIM frenzy, so now it's time for us to create the footprints of the twenty-somethings online future.

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Land of the free, home of the illogical

■ For centuries, our "nation of immigrants" has been built on racist laws. America deserves a fair, secure and economically sound immigration policy — but we probably won't get it.

If you're like me, the amount of times you've heard statements like "America is the land of the free" or "We're a nation of immigrants" in recent weeks has made you want to emigrate to some saner region of the world.

The problem with broad generalizations like these, usually made in support of opening the flood gates to millions of illegal immigrants, is that they are "true, true," but largely miss the point.

Sure, the history of immigration reeks of freedom. Unless, of course, you were anything other than a white land owner in colonial America, Chinese or a "lunatic" (yes, "lunatic" was actually written in the law) in the 1800s, Japanese in the early parts of the 20th century — and now, Middle Eastern or anyone who looks remotely Mexican.

The history of U.S. immigration policies is much less spotless than the above patriotic statements would have us believe. In reality, immigration in America has been at best exclusive and, at worst, outright racist.

Even during the great wave of immigration in the early 1900s, national-origin quotas were estab-



REALITY BITES

Andrew Amsler

lished. These quotas effectively barred certain groups of people — which ultimately boiled down to race — from entering the country.

Now, the faces of the immigration debate are of South Americans, most notably Mexicans. As crowds opposed to tightening the nation's borders have grown across the country, so has membership in gun-toting citizen militias hunting illegal immigrants along the borders.

But one thing is certain: left untouched, the immigration debate has and will turn into a modern-era witch hunt. To allow millions of illegal immigrants to suddenly gain citizenship would be a slap in the faces of many immigrants who came before them and worked strenuously to achieve legal status.

Those tax-paying immigrants are productive members of our society and have respected the laws of this country.

The aforementioned are the reasons why we need a sound immigration policy in America. Let me tell you why we won't get it.

For starters, don't buy into President George W. Bush's sudden cooing up to illegal immigrants. His naturalization proposals do



nothing more than pander to the Hispanic bloc of the Republican Party and glean at the prospect of millions of potential voters.

President Bush's temporary worker program has some holes as well. Considering I can buy a fake ID at any corner store in New York, implementing universal IDs for immigrants to enter the country strikes me as a little unsafe. And

again, the scheme stands to benefit only one group of people: business owners along the border.

In Texas, where most of the nation's South American illegal immigrants have flocked, cheap labor is exploited and illegal aliens work in what have been described as slave-like conditions. Bush's proposal would give more money to corporate America and heighten the

humanitarian crisis that has grown along the border.

Of course, Bush is not the only politician whose intentions are less than credible. His stance, however, typifies the hypocrisy of our government officials.

The bottom line is that we need a policy that rewards legal immigration while at the same time tightens the borders.

The latter should be a primary concern for politicians like Bush, who have based much of their public careers in recent years on protecting this country.

The doomsday scenario, if a proper immigration law isn't enacted soon, is this: millions of illegal immigrants will continue to leave Mexico, rendering its economy even more unstable than it is at present. Then, American businesses will begin to head south of the border, in light of rising corporate costs in the United States and declining strains on businesses in Mexico.

This, in turn, would send our own economy into a downfall, all while illegal immigrants are subjected to terrible working conditions and the safety of the borders takes a nosedive.

A nation of immigrants must at some point realize what is best for its own internal security and economic stability. Only then can we become the land of the free.

Andrew Amsler is the editor in chief of *The Review*. Please send comments to acamsler@udel.edu.

Big surprise: athletes gone 'sweet lax' wild

■ Many of us who dream of a society in which racism is dead will never see it come to fruition. But must we also dismiss seeing the day when those with money can constantly avoid facing the music?

There's no free pass like there was in the old days. I mean, what is this world coming to when college athletes can't get loaded, commit crimes and get away with it? Aren't Division I athletes untouchable anymore?

As the Duke Lacrosse scandal gets juicier than a Tom Wolfe novel, the obvious issues that we're all waiting for the media to discuss are those of class and race. This time, they're the sizzling ones, the ones that really make for irate attitudes and offended readers and dismissive conversationalists. The bottom line is that rich, privileged white boys stand accused of raping a poor black girl.

Don't get me wrong — I per-



GUEST COLUMNIST

Peter Gerbron

sonally think this case has been fit for the trash can since day one. But that's simply because of the circumstances.

As soon as Reade Seligmann and Kevin Finnerty, the Duke players arrested for the rape, were detained, they posted \$400,000 bail. They recently hired Bill Bennett, the high-powered attorney who represented Bill Clinton in the Paula Jones case, to handle public relations for the case. And as you'd expect, Bennett's pretty good at getting people out of sticky "sex and power" situations. So, they've got that going for them.

Finnerty is no stranger to the courtroom. He was charged with assault in Washington, D.C., in

November after he and two friends repeatedly punched a man who told them to stop calling him "gay" and other derogatory names. Finnerty still needs to complete community service for that charge to be dropped.

OK, so let's suppose that Finnerty just doesn't like gay people. He's only a 19-year-old kid, right? That doesn't necessarily mean he's capable of raping a woman, right?

Wrong. What I don't think people understand is that when you're a Division I athlete, it's not very different from being a professional athlete. Division I athletes are expected to hold themselves to higher standards than their peers. But it doesn't mean they are *better* than their peers. It doesn't mean they can do things that *regular* people can't do.

And then there's that powerful intangible that so many people are oblivious to — the almighty media. Individuals can come to their own conclusions about how the media is covering this case, but we must keep

in mind class and race. What if this was Duke's basketball team and black athletes stood accused of raping a white girl?

So what should the public be outraged about? Although the crime that has been described is disgusting (sodomy is among the accusations), the factor that continues to baffle me is the arrogant superiority complex so many athletes possess.

There, I said it.

I went to a prestigious boarding school as a teenager, and I lived with lacrosse players. Many of my best friends play Division I lacrosse now at Harvard, Johns Hopkins and Dartmouth.

They're my best friends, but they're cocky, and they live in a lacrosse bubble. There's no world for them outside of girls and "sweet lax," as they call it. They're a family of privileged, mostly white, rich kids from Baltimore and the Mid-Atlantic region. This doesn't mean they're rapists. But they are volatile.

My point is that you can't pigeonhole a large group of people

for the possible actions of a few. But someone will always be held accountable.

Mike Pressler, Duke Lacrosse's head coach, resigned shortly after initial accusations of his players raping an exotic dancer at the team party surfaced. The team's season was cancelled, and most players on the team are now forced to suffer for the actions of a few. And that's supposing the players *did* commit rape. In a few months, or however long it takes for the trial to conclude, life at Duke will regain normalcy. The lacrosse program will continue to be strong.

But will it be the truth that will set them free, or will it be their economic advantage? Let's just hope the jury will have enough evidence and fact upon which to base its decision. It's a messy situation — not just black and white.

Peter Gerbron is a staff reporter for *The Review*. Please send comments to peterg@udel.edu.

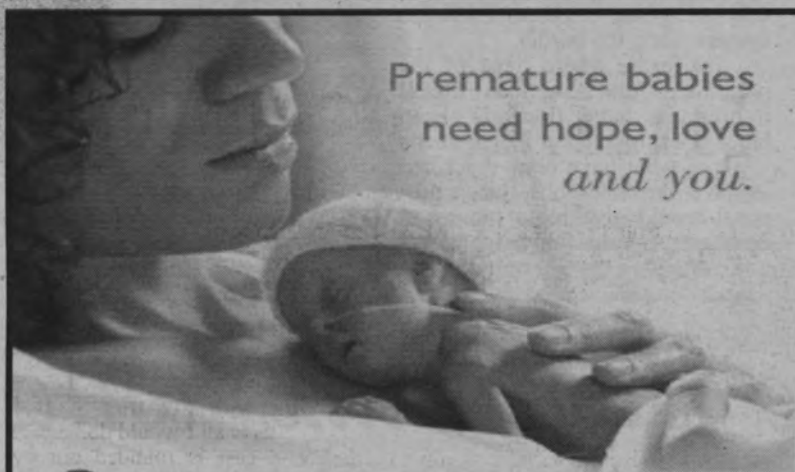


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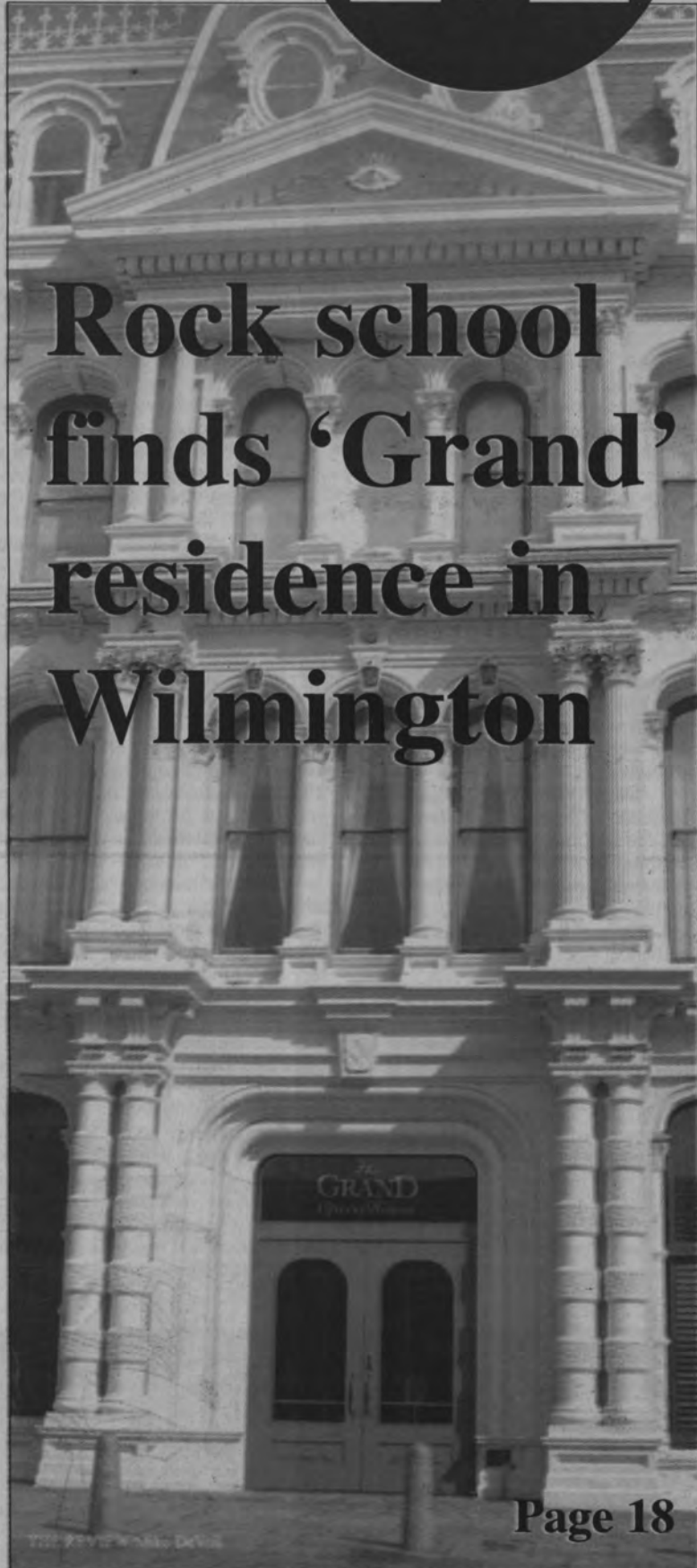
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Local rappers battle in a war of words for prizes and the title of "Emcee of the Year."

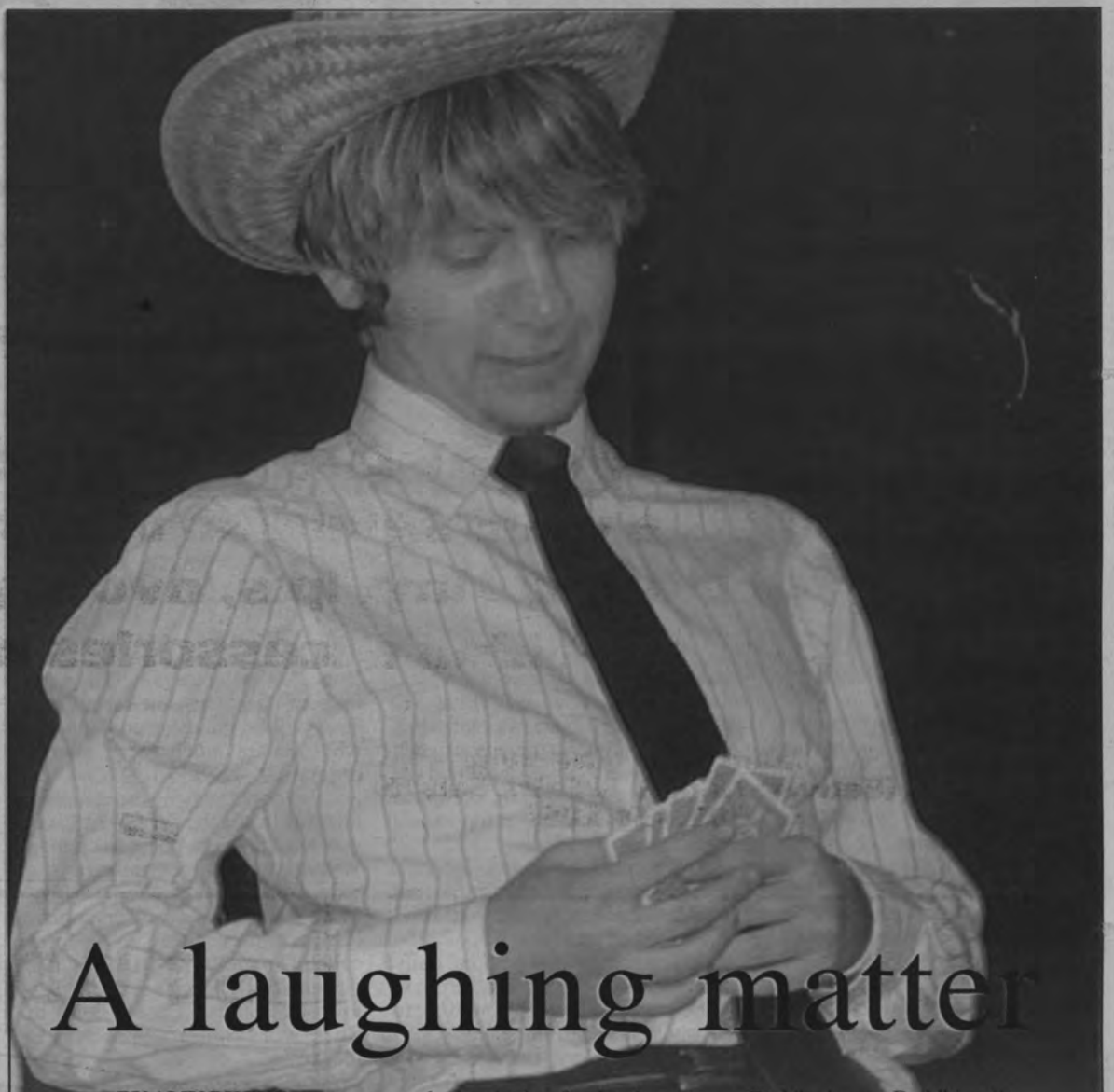
Mosaic

Tattoo you
page 23

Rock school finds 'Grand' residence in Wilmington



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A laughing matter

BY AMY BUGNO

Staff Reporter

"It's opposite day."

When was the last time you heard those words? Most people have left opposite day behind along with their Barbies, Pound Puppies and G.I. Joe's. But what if opposite day was real? What if everyone had to abide by its rules?

Alumnus Todd Blass, AS '05, explores these questions in "That's My Booze," — a new show at the Upright Citizens Brigade Theatre in New York City Blass.

Blass, who wrote "That's My Booze," says an improvised scene he participated in at a Rubber Chickens practice last year featuring school children picking on each other, then getting confused by everything being opposite, served

as the inspiration for the show.

"When the scene was finished we had a very serious discussion about how 'opposite day' would actually work," he says. "I thought it would be funny if everyone had to follow the rules [of 'opposite day'] so I wrote the sketch one night."

The Rubber Chickens filmed Blass' sketch as a senior video last year, and after graduation Blass expanded his work into a half-hour live sketch show.

Blass stars in the show along with alumni and former Rubber Chickens Seth Kirschner and Jerry Kallarakkal, AS '05, but the university connection doesn't stop there. The show is directed by Neil Casey, AS '03 who, according to Kirschner, "knows comedy like

Buddha knows Buddhism."

Kirschner says the chemistry built from their days at the university has helped them make the show great.

"Without a doubt, our history makes it easier," he says. "I love working with my friends. If I could, this is all I would do."

The cast is rounded out by Aubrey Plaza, a Wilmington native and New York University graduate. Kallarakkal says Plaza fits in perfectly with the group.

"It's hard to remember she didn't go to school with us the past four years," he says. "Having someone like her really makes the group more dynamic and crowd friendly. She creates great characters and delivers her lines in a see ALUMNI page 18

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Bauer on Film

"The Sentinel" feels too much like a film adaptation of "24." page 20



Volume control

Taking Back Sunday amps up image with "Louder Now." page 20



Cyber sex lives

Getting some action with a click of the mouse. page 23





Del. learns ABCs of rock

BY IAN PALKOVITZ

Staff Reporter

This summer, a group of kids will be "sticking it to the man" and "blowing people's minds with high voltage rock" in the unlikely of places — Wilmington's Grand Opera House.

In 1998, a man named Paul Green started a small school in his Philadelphia apartment with one simple goal — total rock destruction.

Since then, the school has grown into a national force according to Green's spokesman, Randy Alexander.

Alexander says the movie, "School of Rock," is based on Paul Green's real life.

"Jack Black is definitely the 'Hollywoodization' of Paul Green," Alexander says. "There are a lot of similarities."

Katy Jacoby is a School of Rock veteran. She started in February of 2005 and is still attending the school.

"Paul Green is really cool, but he's tough on everybody," Jacoby says. "He really pushes people because he wants them to reach their potential."

Eric Svalgard bought the rights to open a new School of Rock in Wilmington. Svalgard says he first got involved with the school when he saw his daughter play a concert with the group in 2002.

"It was in this dumpy club in Philly," he says. "Here were these 15 and 16-year-old kids playing the Ramones and the Sex Pistols and I couldn't believe it. I went up to Paul and said, 'This is the most amazing thing I've ever seen. I want to have your babies.'"

Green offered Svalgard a volunteer teacher position. The more he worked at the store, the more he enjoyed it and gradually, he weaned himself from his day job.

The Wilmington School of Rock is scheduled to open in July and will include a 45-minute private

lesson and a three-hour band rehearsal each week. There are three 12-week sessions each year, Svalgard says. At the end of each session there is a weekend of shows in a real venue, complete with lights and an active audience.

"It opens an outlet for kids who like to perform for people besides their mothers and their girlfriends," he says.

The school will be open daily from 3:30 to 8 p.m. Students are encouraged to come by anytime to hang out and jam together.

Svalgard says the school will provide a place for teenagers who don't fit into normal society.

"Some of these kids are misfits," he says. "It gives these kids something more, especially those who don't play sports."

Jacoby says that she hangs out at the school all the time and has made close friends with other rock students.

"When we're not rehearsing we hang out and we do some crazy things," she says.

Jacoby, who plans pursuing a music career, says there is a real sense of camaraderie among the students who are all drawn together by a love of music.

"It's absolutely amazing being surrounded by passionate musicians," she says. "It's a dream come true."

The Grand Opera House, which will house the school, may seem like a surprising place to have a rock school. Svalgard says he's excited to be work with the venue, is also hesitant.

"My only concern is that this is an old school opera house," he says. "While I might be older, I am not old school. I'm going rock the house."

Ken Wessler, executive director of the Grand, says he knows what he's getting into and embracing the School of Rock for what it is.

"You know the School of

Rock," Wessler says. "They get in your face and scream at you. That will be good for our students who want a much more intense program."

He says when the Grand's director heard the School of Rock was looking for a place to open in Wilmington, they contacted the school and offered their facility. The Grand already offers music lessons and even teaches a course called Garage Band 101, which is designed to help kids learn to play in rock bands. The School of Rock will bring a new aspect to the Grand's curriculum, Wessler says.

"Our program is based more on individual lessons," he says. "The School of Rock is about teaching kids to play as a band. I have no worries. I wouldn't do this if I was worried."

A lifelong musician, Svalgard graduated from Berklee College of Music. Currently he is on a 29-city tour with Project Object, a Frank Zappa tribute band.

"I've been doing this for two-and-a-half years," he says. "This is fucking heaven."

Zappa's music is extremely difficult to play, but there is a great sense of accomplishment when it's performed correctly, Svalgard says.

"That's where the real joy is, when the room is full to the back and you can play your ass off," he says.

Svalgard says he is excited to open the new school and be a part of helping kids to reach their dreams.

"I love watching kids grow musically and personally," he says. "I'm helping them achieve what they want to achieve."

Not only is he helping kids reach their dreams, Svalgard is living his own dream.

"I don't believe in the big man upstairs with a beard, but I have to say, I'm fucking blessed."

Alumni seek laughs in Big Apple sketch

continued from page 17

unique way that makes her a perfect fit for our cast."

In addition to the opening "opposite day" sketch, Blass integrated skits involving terrorists' away messages, the principal who tries a little too hard to befriend his student and a group of Texans who are terrified of homosexuality.

"I like the Texas sketch the best," Blass says. "I had written a paper in college about the gay marriage debate and one side of the argument was 'Well, it's just plain evil.'"

The group has performed "That's My Booze!" on six different occasions so far, and has three performances scheduled in May. Kirschner says he is hopeful there will be even more after that.

"We hope to keep this show running as long as possible," he says. "And if it stops, we already have plans for another sketch show we hope to submit and, if we're lucky, get up and running soon. I really hope we can just get some good staying power and recognition at UCB."

The actors all agree gaining respect and getting their names out is much more difficult in New York City than it was on campus, but they are delighted with the feedback they are receiving.

"New York City is intense," Blass says. "Everyone flocks there to see the best in anything, so the competition is a lot tougher. The city demands greatness, and in New York, nothing is handed to you."

Kallarakkal says the anticipated audience size makes a huge difference for him.

"In Delaware, the crowds I received for YChromes, Rubber Chickens, or HTAC shows were almost always guaranteed to be large — at UCB we really have to prove ourselves," he says. "Nobody has ever heard of 'That's My Booze!' At least not yet."

Casey has been a regular improv and sketch performer at UCB since his graduation from the university. He has also directed several shows and is currently involved with a Friday night

improv show as well as "That's My Booze!"

He says one of the best parts about the show is the challenge the young, new cast presented him with as he admits he has gotten used to working with seasoned performers who are already familiar with the basics.

"The converse, however, is that with this being their first show, the level of excitement and ambition in this group is really great," he says. "Everybody is willing to give this project 100 percent, which I think is apparent when you see the show."

Sophomore Bryn Donovan says she was highly impressed with the group's growth since their days as Rubber Chickens.

"Maybe it was seeing them in a new setting that gave the performances a different vibe," she says. "In the 'real world' they became just a little less real — went a little farther into character. It was stupendous."

Casey says the UCB is a great place to be when trying to break into the comedy industry because it is very popular among industry folks looking for comedy talent in New York.

"It's a place which has launched the careers of a lot of talented comedians, and while there are no guarantees for those of us performing there, it's important to remember that when you step out on stage, you never know who you might be giving a first impression to," he says.

The cast members say they are all hopeful that this show will help them to further their careers as actors, because for them, acting is a necessary outlet for their creative minds.

Blass says the best part of acting is the feeling of having the entire audience laugh at something he says.

"The best though is when you deliver a line, half the audience laughs hysterically and then you hear everyone talking about it and the other half goes, 'Oh! haha.' Like it was such a smart line that only half the audience made the connection right away," he says. "I don't know if that made sense. I really can't explain it, but it's awesome. I love it."



photo courtesy of Upright Citizens Brigade

Alumnus Jerry Kallarakkal, AS '05, says eliciting laughs from crowds in New York City is a sizable challenge.

Emcee battle less than triumphant

Audience complains about content, performers

BY LORI GOLDSON

Staff Reporter

"Go hard or go home," Stimulating Prose Ideas and Thoughts member James Daniels III says as he and fellow S.P.I.T. members, alongside WVUD's "The Takeover Show," sponsored the fifth annual "Battle of the Emcees" April 15 in Trabant University Center.

Eight lyricists from Delaware, New York, New Jersey and Philadelphia participated in a no-holds-barred battle, testing their street-savvy improvising abilities in a four-round, freestyle fight for a \$1,000 grand prize, Common tickets and studio time.

Each emcee bared his soul in every attempt to emasculate his adversary in a bevy of vulgar dejections and clever quips.

Reg Hudson, host of WVUD's "The Takeover Show," says the battle has been popular in the past — seating up to 500 audience members for one night in a world of Hip-hop.

"It's been pretty popular and it's grown over the years," Hudson says. "It allows [us] to showcase some of the unsigned talent — just an opportunity to get their name out there."

Daniels says the cutthroat ambience of the battle is what helps maintain Hip-hop in the mainstream.

"The better the emcees are, the better the audience because they want to come out and hear what's going to be said and get a couple of cheap laughs if possible," he says.

Through the first round, each

emcee had 45 seconds to rap their piece. Desert Storm's Chris Gates, university alumnus Jayson Rodriguez of Vibe Magazine and 2002 battle champion Marchitect judged the event, dwindling down the competition after each round by eliminating the weakest emcees.

Although the night got off to a slow start with mediocre one-liners, audience members hung tough to witness raw Hip-hop talent at its best.

S.P.I.T. president Lauren Lampkin says the freestyle battle allows local talent a chance to expose themselves.

"It's a way for verbal expression to have an outlet on campus and it includes people from all over," Lampkin says. "We hold auditions for the battle at other universities and colleges, so it's a good way to bring people together with similar interests in rapping and emceeing."

By the end of round two, rhymes grew and tensions rose between battling lyricists. Audience members became more vocal and active, booing their choice-emcee's opponent and rushing the battle ring to get a better listen as each contender delivered a verbal dismemberment.

However, the judges were not moved much by the inarticulate and unintelligible words of the rival rappers.

"Let's get some word play going on," Marchitect pleaded at the end of round two. Rodriguez agreed, saying the emcees were taking easy shots at each other.

"Let's see some bloodshed," he says.

During the third round, T-shirts drenched in sweat came off as contenders continued to battle. The quality of each battle increased as the less-than-stellar emcees were dismissed. However, some audience members began to lose interest as certain emcees mumbled and stuttered over their own lyrics.

Round four began and the last two emcees were given 90 seconds for a last hurrah. Although the battle lost audience members before a champion could be crowned, loyal Hip-hop fans continued to circle the ring as the last two contestants fought for the crown.

After four deliberation rounds, the judges announced Swanny Rivers as "Emcee of the Year," bringing relief to not only the artist, but the audience as well.

"I don't think it was worth the money," junior Talishia Hopkins says. "A lot of the content was uncalled for, and I don't think the winner was up to par, but he was the best out of who was there."

Junior Brandon Morris says he is debating whether he will come back next year.

"I would have to say last year's battle was much better," he says. "I honestly felt that I could have participated in this year's battle and would have had a good chance of winning it. I think the problem this year was that a lot of people thought they were rappers and really were not."

Despite these sentiments, Daniels says the event is a good way



photo courtesy of Reggie Hudson

Contestants attempted to eclipse their opponents in a battle of quips during the fifth annual Battle of the Emcees April 15.

to bring the black community together.

"Out of all the negative things that go on in the community, something like this that is very popular influences the black community more than just about anything else," he says. "We just try to reach out to the influential people we can identify with and that everyone knows."

Although this year's battle polarized the audience, Hudson says the battles will live on through the local talent.

"I'm going to be gone next year," he says, "but I know S.P.I.T. and WVUD will carry it on and beyond."

Self-defense boosts students' sense of security

Some proponents say empowerment tactics may not ward off attackers

BY BETHANY DIORIO

Staff Reporter

While young women continue to make headlines with their disappearances, the popularity of self-defense has boomed among young people of both genders.

However, whether potential victims feel an increased sense of empowerment remains to be seen.

Senior Emily Halle, a member of the National Organization for Women Campus Action Network, says she has been lucky not to have been in a threatening situation and is careful when outside.

"Break-ins and attempted kidnapping on campus this year might be more of a motivation for [university] students to learn self-defense," Halle says.

She says she never leaves home without a cell phone just in case of an emergency, and does not travel by herself after midnight.

"I have just been very fortunate not to have ever been in a situation where I've had to defend myself."

She says dangerous mishaps that occur

closer to one's home might persuade more people to take self-defense classes.

Taking classes may make one feel more empowered, she says, but it doesn't mean people should put themselves in risky situations, like being out late at night alone.

Self-defense is very beneficial to women, Halle says, but she thinks more men should also take the classes as well.

Mike Capasso, an instructor at Karate USA in Wilmington, says he teaches hand-to-hand and stick techniques for self-defense.

Stick defenses help prevent a knife attack if necessary, Capasso says.

"We do repeatedly tell the students if you are ever attacked with a knife, run first," he says.

There is nothing you can safely do to defend yourself against a gun, he explains, so they do not offer hands-on training for defense against weapons.

The techniques taught at Karate USA are ideas that Capasso emphasizes could work.

They promote learning while offering students a non-destructive outlet for their anger. They are encouraged to feel more confident and improve their defense skills.

"I myself used to be real low on self-esteem until I started taking martial arts," he says. "I realized I can do anything if I put my mind to it."

Sophomore Nathan Hammond learns palm strikes, kicks and takedowns in his

karate class.

Hammond says the response from students in the class seems to show a growth in maturity and confidence.

Martial arts teaches women and men not to be victims, he says, helping to relieve stress in a safe environment.

"The goal is to teach you how to handle situations without violence," Hammond explains, "but to give you the skills to walk away in one piece if need be."

Ellen Feingold, a supplemental faculty member for the women's studies department, says she believes self-defense classes have been popular for the last 10 years.

"There's some junk science ideas about empowerment," Feingold says, "but I am unaware of any real science in how classes result in empowerment."

Men are not completely empowered by self-defense classes, according to Feingold, because there will be a minority of men who will try to undo the empowerment of a woman, while they themselves are usually uneducated in matters related to violence and tend to suffer from insecurity.

In the future, however, she says self-defense classes will attract many of those women who feel the need to learn more about violence.

Although Halle says she would like to join self-defense classes to learn techniques someday, she says, in the meantime, she tries

to promote awareness on women's rights and equality around the university as a member of NOW CAN.

Domestic and international issues are promoted, she says, through the campaigns, petitions and discussions the organization provides.

NOW CAN hopes to spread the issues of woman's rights throughout the world, Halle says, and work to change issues with the more people that become educated each day.

Freshman Meghan Davis says she joined Students Acting for Gender Equality, an organization that addresses the social inequalities of gender and the safety of students on campus for men and women, because she felt frustrated with the apathy of her friends toward women's rights.

Davis says people called her a feminist after she began speaking about her beliefs strongly in her classes.

"By joining SAGE," she says, "I was able to channel my frustration into a productive purpose."

Liz Way, senior member of SAGE, says the group speaks out about feminist issues that most people face in their daily life.

She adds that learning how to handle attacks empowers people to know it is possible to defend themselves.

"You can feel less afraid and take control of a situation instead of feeling helpless," she says.

Feeding the mystique

Brand New ends three-year hiatus only to bolster rumors.

BY WESLEY CASE

Entertainment Editor

In any genre of music, there is a group that separates itself from its peers and, in the process, creates an aura of mystery around itself. For the Long Island rock band Brand New, it has firmly cemented its place as that band.

To create such a mystique, puzzling actions must occur.

First, in an effort to shed the pop-punk skin of its debut album, "Your Favorite Weapon," the group recorded a critically acclaimed sophomore release, "Deja Entendu." Following the release of "Deja," the band went on to sign a rumored \$1 million major label contract with Interscope Records and were named Rolling Stone's "Hot Band of 2003."

Wait — 2003?

And this is where the mystique is solidified. After garnering such positivity, the band disappeared. Rumors such as lead singer Jesse Lacey going insane, flooded the Internet gates, and led to the band's untimely retreat. Many wondered how a band with so much instant success could so expediently fall off the indie-rock map.

Fast forward to Feb. 15, 2006, and imagine the unthinkable. The once buzzworthy band finally shows signs of life and announces its return from hibernation in the form of Johns Hopkins University's Spring Fair. Brand New finally returned to the road April 22, and dispel any rumors of the group's breakup.

Even pouring rain couldn't damper the excitement of the crowd. It had been brewing since mid-February when JHU students and Brand New fans rushed to their computers to purchase tickets. The hype surrounding the show grew to eBay heights when fans were bidding more than double the ticket price on the auction Web site.

After Colour Revolt, the opening act's, set, the crowd grew increasingly restless. Obnoxious chants of "Brand New" and simultaneous hand clapping sporadically took place for the next 45 minutes.

Then, Lacey, acoustic guitar

in hand, appeared before the anxious audience.

Strumming the opening chords to the tale of young love, titled "Soco Amaretto Lime," Lacey's vocals were drowned out by the crowd's singing.

Their favorite band had finally returned.

The feel good sing-along was quickly juxtaposed by a full band version of a song known as "Untitled 8." The track, describing a drunk driving accident, was one of nine demos leaked to the Internet earlier this year, but featured a newfound edge when compared to its acoustic counterpart.

There is a point in the song in which Lacey's already accomplished lyricism has clearly moved up to a new level of excellence.

"What are you waiting for? / Searching for his brother / In an

"Many wondered how a band with so much instant success could so expediently fall off the indie-rock map."

empty room across the hall / Is he coming back? / Listening at night / Waiting for a son to come up the stairs / Listening at night / Waiting for the sound of a car park."

The band's dynamics and overall sound were tight, thus a pleasant surprise for those wondering if the rust from an almost two-year live hiatus would show. Ripping through "Deja" favorites like the popular single "The Quiet Things That No One Ever Knows" and the lush bashing "Sic Transit Gloria ... Glory Fades," Lacey and company were clearly enjoying the warm welcome back to the stage.

Yet it was the middle of the set

that reminded the crowd why Lacey was its favorite frontman.

Giving his fellow bandmates a breather, Lacey donned an electric guitar and gave a subtle, but powerful rendition of the final song on "Deja," "Play Crack the Sky."

Lacey, who once described the song as his favorite, sang the euphemisms of a shipwreck representing a romantic relationship with the conviction only seen in true musicians.

After such strong renditions of the second release's heartfelt tracks, the band saved its teenage angst-driven tracks for the second half of the show, including the crowd favorite "Seventy Times 7." The usually sullen band couldn't help but express the fun it was having as the crowd chimed in, screaming juvenile lines such as, "I hope you choke and die!"

The chant-happy crowd wouldn't let the band end without an encore. After a two-minute respite, the band returned to the adulation of the crowd. The usually overly confident Lacey showed signs of genuine appreciation for the fans' enthusiasm. The band rewarded them with the first single they had been dying for, "Jude Law and Semester Abroad," but not before flooring the crowd with an unheard new song.

It was this new song that would illustrate the direction the band was heading and thus reveal some of the mystery surrounding the group's new record.

Melancholic and complex yet also simple in lyrical delivery, the song was a glimpse into why the band had taken so long to come out of hiding.

It wasn't hiding at all — the band was just too busy crafting the gems that will be its next album.

The irony lies in the fact the new album was not discussed at the Spring Fair and has yet to be made public anywhere. Even when the band does nothing short of amaze listeners that could have easily given up on the group after its Houdini act, it still can't shake the mysterious aura that follows it.

Mystique, indeed.



N.J. band discusses moniker, melody

BY KRISTY RIVERO

Staff Reporter

Just before 8 p.m. Thursday the animation in the Trabant University Center is lacking. Within a half hour, as the gates come closing down on the food court, the doors open to the multipurpose room where students meet for a concert headlined by the curiously titled Hidden in Plain View.

Lead singer Joe Reo says his old job of stocking shelves at Shop Rite years ago inspired the band's name.

"An old woman asked me if I knew where something was, and I pointed down to it and said, 'It's right there,' and she said, 'It's hidden in plain view!' I stole it from her, it was so silly."

I still remember what it was — Lipton Iced Tea."

The group was originally scheduled to perform more than a month ago, but the band's drummer, Spencer Peterson, caught a stomach virus and the band was forced to cancel.

"He was feeling sick," guitarist Rob Freeman says. "After about 10 miles on the road, we had to pull over and say, 'We gotta' cancel man, you can't play like this.'"

The band's performance was rescheduled to Thursday, when it would return from touring with The Starting Line.

The band attracts more than 200 people, which R-Series chairwoman Chelsea Johnson says is impressive.

"We usually don't get big names," Johnson says. "But, with a band like this, attendance increases. We are lucky to get around 150 to 200 people."

Victory Records' The Audition opens the show while fans filled the room. While some stand patiently and listen intently, others are coming and going — each time with another friend they have met outside.

The chatter is drowned out by the Chicago natives taking advantage of their half hour.

After The Audition finishes its set, Hidden in Plain View takes the stage for an even larger crowd. The activity ceases as everyone waits patiently, anticipating the show.

they had hoped to see back in April.

The band takes the stage and at the first stroke of the guitar, fans passionately sing along. Energy radiates throughout the room and anyone who doesn't know the words is standing either in the back or on the side.

With each new song, the crowd becomes more alive and students turn their energy into mosh pits. The security guard, who has been waiting all night for something to do, finally has a reason to be there. He warns unruly fans against their crowd surfing attempts and restrains a group of women who make repeated attempts to approach the side of the stage.

As the band's set comes to a close, the group breaks into the crowd favorite "Garden Statement." The song breaks down into a memorable moment between the band and its fans. As the song quickly reaches its climax, the band is drowned out by the crowd's enthusiasm to sing back the lyrics.

"And it's sadder than the saddest movie / I ever saw but without the beauty / So I'll stop watching / I'll stop caring / Spill the ink and spill your guts again."

As the group continues to tour worldwide, its members does not forget their roots.

"Being from New Jersey we have a lot of pride," Reo laughs. "We write more about our lives and stick more to what's real because when you live in New Jersey, it's just New Jersey."

Even with many tours under their belt, the band's members say performing on college campuses is never easy.

"Colleges are more nerve-racking, I think, because it's like going to a party where you're not really invited by the host," Freeman says. "But it never sucks."

The band hopes to release a second album by the fall. The band's current album and Drive Thru Records debut, "Life in Dreaming," is a summary of their feelings at this point in their lives.

"There are so many people on earth," Reo says. "It's so weird that we get to do it as normal and as real as possible."



Taking back acclaim

N.Y. quintet reforms image with third album

"Louder Now"

Taking Back Sunday

Warner Brothers Records

Rating: ☆☆☆ 1/2

The French author Andre Gide once said, "One doesn't discover new lands without consenting to lose sight of the shore for a very long time."

For the Long Island rock quintet Taking Back Sunday, the band made the conscious decision to venture into unknown territory for its third full-length and major label debut, "Louder Now."

The recent Warner Bros. Records signees are no strangers to change.

After gaining a strong underground buzz with its Victory Records debut "Tell All Your Friends," the band allegedly experienced "Behind the Music"-type problems such as internal strife stemming from lead singer Adam Lazzara's relationship with Michele Nolan, the sister of guitarist John Nolan. Such conflicts ultimately ended with Nolan and bassist Shaun Cooper leaving the band to pursue other musical aspirations.

After replacing Nolan and Cooper with highly skilled guitarist Fred Mascherino and Matt Rubano on bass, the band released the transition album, "Where You Want to Be." The album debuted at No. 3 on the Billboard charts and gained mainstream acceptance.

Now, the band has left the drama behind in exchange for a new album saturated with undeniable hooks and a sonic combination of crunchy guitars and pounding rhythms. Produced by Eric Valentine (Queens of the Stone Age), "Louder Now" is appropriately titled. The band has finally captured the essence and intensity of its blistering live set on record.

And with an album featuring the current lineup already under its belt, the band seems to have finally found its musical niche.

The album opens with an instantly memorable guitar riff on "What's It Feel Like to Be a Ghost" that later becomes the catalyst to an excellent dual vocal chorus. The opening track not only sets the album's tone but clearly illustrates the band is no longer attempting to transition out of a sloppy emo, amalgamation into a legitimate rock band — it's already there.

With his tongue firmly placed in cheek, Lazzara's lyrics have progressed from trite to somewhat trite. "Liar (It Takes One to Know One)" is a clear example of the band's formula

— choruses chock full of one liners just dying to be screamed back to the band by a sweaty group of teenagers.

"Liar (liar) / If we're keeping score, we're all choir boys at best / Interested and arrogant," Lazzara and Mascherino sing.

But, here's the damndest thing — it works.

The band has consistently put together clever choruses that stay with a listener long after the album is over. The "Liar" chorus is just one of many unforgettable examples from "Louder Now."

Lead single and MTV2 staple "MakeDamnSure" is the consummate Taking Back Sunday song. Featuring a huge chorus a la My Chemical Romance's "Helena," the creepy track is the smoking gun the band was looking for to reaffirm its stance as an important act.

While Taking Back Sunday has always been catchy, it has finally grasped the concept of a well-rounded album. While its previous releases felt like a compilation of songs, "Louder Now" is more of a listening experience. While there are stronger tracks than others, it's an album that doesn't need to be skipped around.

This newfound diversity can be heard on songs such as the synthesizer laced "My Blue Heaven" and the soul searching "Divine Intervention." Combine this welcomed versatility with the hard gut-checks of "Spin" and the '80s nod "Miami," "Louder Now" is a strong effort of straightforward rock 'n' roll.

Unfortunately (and unsurprisingly), the band runs out of steam by the end of the album. The record ends with two tracks that could have been saved for the B-sides collection. "Error Operator" has no place on the album, especially since a version of the song was already released on the "Fantastic Four" soundtrack. The lackluster finale "I'll Let You Live" is a contrived album-closer attempting to represent more than it actually does.

Regardless of the poor ending, "Louder Now" is the imperative getaway Taking Back Sunday needed to leave its emo shortcomings behind and, in turn, create the solid album that will cement its place in the current state of rock 'n' roll.

It's smooth sailing from here.

Wesley Case is an Entertainment Editor for the Review. Please send comments to wescase@udel.edu.



Sutherland defers to Douglas in 'The Sentinel'

"The Sentinel"

20th Century Fox

Rating: ☆☆☆ 1/2

It's the war of the rogues.

After spending the better part of the '80s playing variants of the same criminal, Michael Douglas finally escaped his type-cast to explore more nuanced roles in films such as "Wonder Boys" and "The American President." In fact, Kiefer Sutherland owes much to the bristly, pungent miscreant Douglas perfected in "Falling Down." One could argue his Jack Bauer character shares some of the same trademarks of a Douglas character.

But much like Douglas, Sutherland finds his career opportunities are increasingly diminishing by his distinct TV personality. Doors that were once opened have closed, and his stint on "24" has overshadowed the performances that once distinguished Sutherland's career, such as his often underrated performance in "Flatliners."

Risking the backlash of loyal "24" fans, I'm making a bold proclamation: "24" is poorly written. That's right, I said it. Yes, conceptually, its premise is rather promising and its cast is just as talented. But reining in viewers every week with the promise of 37 choke holds and lackluster dialogue such as "I'm gonna need a hacksaw," is less than compelling. For groundbreaking TV, I suggest HBO.

Douglas plays Pete Garrison, a career secret service agent who is credited with saving President Ronald Reagan from his assassination attempt. Twenty-five years later, Garrison still brandishes the confidence of the commander in chief, at least enough to initiate an affair with the first lady, Sarah (Kim Basinger).

When a fellow secret service agent is murdered, an informant alerts Garrison of an assassination attempt plotted by no other than one of his peers. Enter Garrison's ex-protégé, Dave Breckinridge (Kiefer Sutherland), who alleges Garrison slept with his wife. The gritty investigator allows his vendetta to cloud his judgment and fingers Garrison as the assassin. Along with his rookie partner Jill Marin (Eva Longoria), Breckinridge sets out on a cat-and-mouse chase with his mentor in an attempt to uncover the real threat.

Director Clark Johnson could not have fashioned a plot more identical to Fox's hit drama if he set out to direct a film adaptation. It has intrigue, it has an antisocial computer specialist and it has Sutherland chasing bad guys down dark hallways. Much like President Logan, President Ballentine is chilling and aloof. Not to mention both storylines feature ex-KGB terrorists lurking in the shadows.

The similarities end there. "The Sentinel" is sleek and commercial, but Johnson was ingenious enough to cast Douglas in the senior role. Basinger is stolid, perhaps as a result of too many collagen implants. This is a far cry from her performance in "L.A. Confidential."

With romantic entanglements rivaling "Melrose Place" in complexity, several loose ends are left untied. It's not entirely clear what role Longoria plays in the film, other than translating a death threat from Spanish to English. Johnson glosses over the dynamic between Breckinridge and Garrison, so much so that it's unclear where Breckinridge's alliances lie.

Not only is the relationship between Sarah and Garrison disconcerting, but the sex scenes between Douglas and Basinger are the most unsettling love scenes in recent cinematic history.

For Sutherland fans, "The Sentinel" will make your precious Bauer look like Ace Ventura.

Johnson attempts to divert his audience from Breckinridge's naiveté, with a scene in which the veteran agent peruses a crime scene with a lackadaisical attitude, but it's hard not to notice Sutherland's panting from the measly jog from the car. This role will disappoint viewers whose weekly dose of "24" makes it hard to separate Sutherland from his God-like alias.

"The Sentinel" reasserts the question: will the real rogue please stand up? Douglas' performance makes it clear that Bauer's schtick may be enough for the small screen, but his appeal certainly doesn't transfer over to the big one.

Monica Simmons is a managing Mosaic editor for The Review. Send comments and pictures of Kiefer Sutherland circa 1990 to brandnew@udel.edu.

Online games fulfill sexual appetite

Critics raise doubts about game's morality

BY WILL COX
Staff Reporter
It's a lonely Friday night. In the past, one would pick up the phone, log on to chat rooms or maybe even meet people in person.

At the end of summer, though, people looking to "hook up" with a hot date will be able to look to their joysticks. Those looking for some action in their video games may get a little more than they bargained for when the game "Naughty America: The Game" is released. An advertisement on the game's Web site states "Get ready for the first multiplayer experience to boldly go where no game has gone before — to bed." Players begin the game by creating their own character, choosing body type, hair style and clothing to complete their persona. Their characters will also be able to visit plastic surgeons, hair salons and tattoo shops. Users are able to find friends, and yes, sexual partners in this fantasy world, as they attend gatherings at characters' apartments or at various clubs. What sets this game apart from other multi-player simulation games is its "Sex Mode." Players will be able to privately chat with other users, get comfortable with them and knock out a couple of different sex positions, all in a matter of minutes. This will take the concept of sex in video games to the next, and possibly highest, level. Players feeling good about

their performances can turn on the Web cam and broadcast the acts for all to see. According to naughtyamericagame.com, background checks are required before a player can sign on to play since users will only be able to register if they are not a documented sex offender. Games now on the market with sexual themes include "Playboy: The Mansion," and "Leisure Suit Larry." These games are sold at various stores in the area including GameStop in Newark, whose salesman, Tressley Cahill, says they will not be selling games such as "Naughty America." "If it's rated 'adult,' we won't sell it," Cahill says. "Most places won't sell games like that because it makes them look bad." He says the game should be rated "AO" for Adults Only, meaning only players 18 and older will be able to purchase the game. Although college students are usually prime targets for the video game industry, some students are not interested in joining in on the action. "It's ridiculous, and disgusting," senior Heather Brown says. "I guess maybe it could be fun to those who can't get any, but other than that it just sounds terrible." While there is no direct mention of which demographic the game targets, the ads feature several characters, men and women, as young adults. Senior Nick Boehm says college students may not be the ones actually playing.

"I can't really imagine anyone but creepy old guys playing it," he says. "Or maybe 12 or 13-year-old kids." With the adult rating, stores like GameStop and EBgames will not carry the game or future similar titles. The Internet may be the only way to purchase the game, which means those who want to play will have to search for it. "If I went somewhere and they were playing it, sure, I'd probably try it out for a little while," Boehm says. "But I can't imagine going out and looking for it and buying it." Video game makers, like most other media-related attractions, have continued to push the envelope of sexuality in their products. What may have begun with 3-D visuals of sex symbols like Lara Croft in Tomb Raider continued with soft-core sex scenes in the Grand Theft Auto series. Charles Pavitt, associate professor in Interpersonal and Organizational Communication, says games like "Naughty America" are continuing a trend the Internet started years ago. "Because meeting via Internet provides so few cues," Pavitt says, "it allows both for



Photo courtesy of www.naughtyamericagame.com
Online gamers fulfill their wildest digital fantasies.

message senders to manipulate the impression others get of them and for message recipients to be more creative, so to speak, in imagining what those others are like." He says users' motives for such games may be unknown, especially if players' demographics are mixed. "I imagine that, assuming that these games are successful in attracting a sizable audience, it will not be easy to generalize easily about why people are using them and what they get out of them," he said.

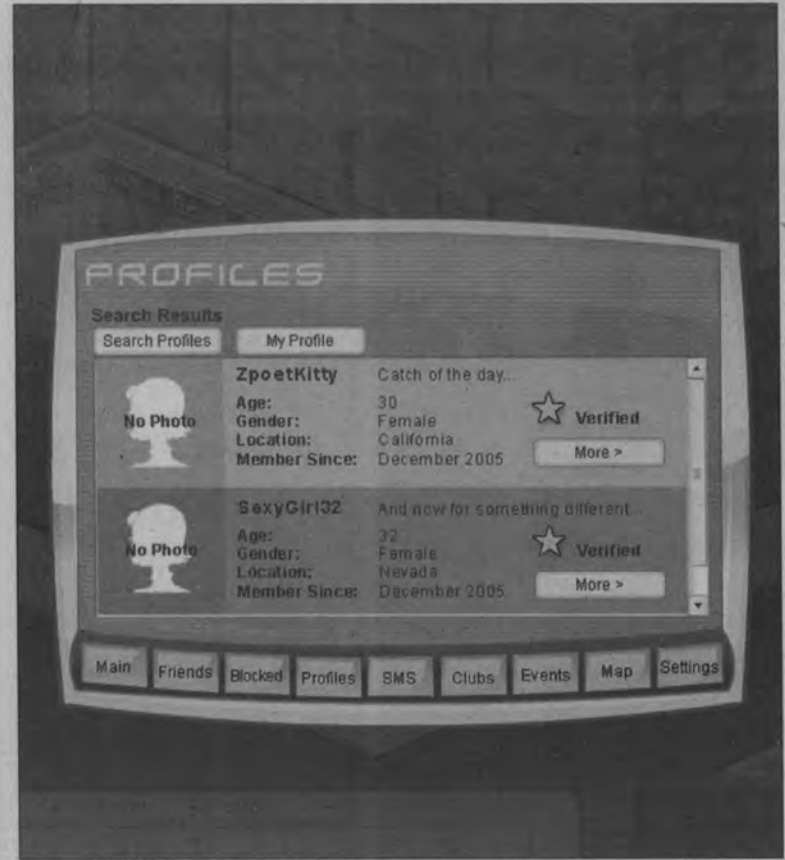


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Critics of online sex games such as "Naughty America: The Game" argue the programs will allow players to easily manipulate their partner's perceptions of them.

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Horoscopes

Libra

(Sept. 24-Oct. 23)

Get a spy glass and get to work. Someone close to you has been overstepping his or her boundaries completely. Once you catch them in the lie, have an elephant trample their existence.

Scorpio

(Oct. 24 - Nov. 22)

Back up your computer files, bank records and life. A typhoon of unexpected trouble is headed your way. Be careful and maybe buy a poncho. This is going to be a rough one.

Sagittarius

(Nov. 23 - Dec. 22)

Italian ices were good. Now, step it up and move onto the upper echelons of fine dining: dining al fresco. This European favorite is the perfect way to spend a spring lunch or dinner. Just make sure you don't pay in travelers checks.

Capricorn

(Dec. 23 - Jan. 20)

You get the get-out-of-jail free card this week. Use it wisely. Suggestions include not paying for your dry cleaning. When they ask for the ticket, tell them you just gave it to them already. If you play it off well enough, they'll buy it.

Aquarius

(Jan. 21 - Feb. 19)

The weather was nice but then the rain came. Surprised? Well, you shouldn't be. I told you the rains would come. Now get inside and get some work done.

Pisces

(Feb. 20 - March 20)

When you're feeling down, buy some fruit. Seriously, fruit peps up your day while providing essential vitamins and nutrients. Another suggestion is cored pineapples. They are a summertime delight.

Aries

(March 21 - April 20)

Cupcakes? Is it your birthday? For 25 years, I ate cupcakes on my birthday. They were good! Your birthday was last week, though, kiddo. Wake up and get back to reality.

Taurus

(April 21 - May 21)

Carpet cleaners have the remedy for the red stains in your carpet you have been longing for. Be cognizant of the carpet cleaners in your life. One of them has the solution to your stains.

Gemini

(May 22 - June 21)

Nothing says Sunday like spending quality time with yourself watching a documentary. PBS has all the Frontline documentaries online and boy, are they good.

Cancer

(June 22 - July 22)

When you need a break, grip a key lime pie Luna Bar if you're a lady and a Metrix if you're a guy. Don't worry, neither will turn your lips purple. They will just provide you with the proper fuel to get through the rest of the day.

Leo


(July 23 - Aug. 21)

The pollen is out. If it isn't bothering you yet, don't worry — it will. Deal with it. Life is about not bitching 24/7. You must endure the pain to enjoy success. If life were a bag of blueberries, we'd all have blue teeth.


Virgo

(Aug. 22 - Sept. 23)

Some people have weird pets. Some people have weird majors. Some people are just weird. So, if you meet someone with a pet duck, whose name is Extension and majors in European History, run for your life.



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Price of Fame

In case you've been living in the bathroom of a Wal-Mart in Oklahoma, TomKat's child has finally arrived. Delivered on April 18, baby Suri (Hebrew for "princess"/Persian for "red rose") weighed in at 7lbs, 7oz. No word on whether Tom Cruise squealed like a sissy the entire time, but it's safe to assume he did.

Courtney Love is apparently house hunting in London. The former Hole frontwoman, who recently received more than \$50 million for her share in the Nirvana song catalog, has been frequenting the U.K. lately, reports www.megastar.com. The Web site also claims Love has become chummy with **Jude Law's** ex, **Sadie Frost**, and has written a song for drug-addled Babyshambles singer **Pete Doughty**.

Nick Lachey is apparently more than a chapstick-loving meathead. The singer opened up to *Rolling Stone*, saying, "I'll tell you how I knew my marriage was over: I was told." Lachey also claims Jessica Simpson's father, Joe, had an "influence" on their marriage, saying, "I don't know if he ever [liked] me. To this day I couldn't say." There's probably no correlation between this interview and the release of his new album, "What's Left of Me," on May 9.

Ryan Seacrest and **Teri Hatcher** have apparently broken up. Right, who would have seen that coming?

Star Magazine reports **Nicollette Sheridan** willsing a duet with fiancée **Michael Bolton** on the singer's upcoming album, "Bolton Swings Sinatra." Due out May 28, the album will feature the couple singing "The Second Time Around."

Eminem and **Kim** are over, again. The Hip-hop tycoon and his wife are divorcing less than two months after marrying for the second time. No word on whether the rapper will hypothetically stuff her in the trunk on his next album.

Dr. McDreamy apparently has a taste for granny panties. *US Weekly* recently revealed "Grey's Anatomy" star **Patrick Dempsey** married a 48-year-old woman when he was 21. He says the marriage ended after it became a "Freudian nightmare." You don't say?

And finally, *People* magazine scored the first pictures of **Donald Trump's** newborn son, Barron. Photographed with his parents, we can thankfully report that Baby Trump has his mother's hair.

—Carter Perry



Ryan Seacrest continues to have trouble with the ladies. Big shock.

THE REVIEW/File Photo

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YOUR CHOICES = YOUR CONSEQUENCES

SPORTS



Inside

Baseball remained even with Old Dominion in a two game duel on Sunday page 34

Irons and will help golfer succeed

BY PETER GERBRON

Staff Reporter

"Oh, Hootie is my favorite!"

Joe McLister loves Hootie and the Blowfish. But he'll listen to anything playing on the radio.

On the surface, junior Joe McLister isn't enigmatic. He stands 6 feet 1 inch and has a determined stare. When chatting about music or girls, he constantly has a smile on his face. But there's a topic that Joe McLister doesn't joke about.

"In two years from now, hopefully I'll be on tour," he said. "I have a lot of work to do, but that's what I'm working toward."

McLister is not talking about touring with Hootie of course. He's talking about touring with the Professional Golfers' Association of America.

A native of Leesburg, Va., McLister is the captain of the Delaware golf team. He currently holds the lowest career stroke average in school history (75.09) and shattered the single-season record of 75.31 this year, set by Peter Lovenguth in 1991.

He shot a 69 last weekend at Back Creek Golf Course in Middletown, Del., winning the tournament and leading Delaware to its first team win of the season. It was the 10th time this season McLister has shot under par. His season stroke average was a stellar 72.85.

McLister also led the Colonial Athletic Association in par three scoring for most of the season.

"Actually, I didn't even know about that until some of my friends told me," he said. "It's probably because I'm an awesome irons player."

McLister said he knows he's an excellent golfer, but his attitude is light-hearted enough that he comes across as confident, not cocky. His aura is comparable to a soldier. He is solemn but blithe. When responding to questions, he deliberates before answering them with confidence.

"I'm a huge competitor," he said. "I always want to be the best, and I'll do whatever I can to get there."



Two weeks ago, he became the first ever Hen to earn first team All-CAA recognition.

"It's a huge honor," he said.

McLister grew up in a large family that has always been extremely supportive of him. He said at least one member of his family has been on hand at every tournament he's played for Delaware.

"I'm very close to my family," he said. "My dad caddies most of my summer tournaments for me; he knows my game really well."

McLister has done his share of caddying, too. When Michael Jordan was in the Washington, D.C. area while playing for the Wizards, McLister's father helped direct Jordan in his search for new golf club membership. Through the coordination efforts of his father, McLister was given the opportunity to caddy for Jordan at Four Streams Golf Club in Bealsville, Md.

"He has this demeanor about him," he said, referring to Jordan. "He's a very friendly guy, but he takes it seriously. If you don't give him the right advice, he'll let you know."

The demeanor that McLister is referencing is clearly alive in himself. You can tell by talking to him that he is sizing something up in his mind. Maybe it's a shot he approached in a tournament last season, or maybe it's a tough shot that he fears ever facing on the golf course. What is his Achilles heel?

"I can't really pinpoint a weakness in my game," he says. "There is no shot that I hate to approach. I accept every challenge."

When Delaware closed out its season this past weekend in Middletown, McLister said farewell to another scholastic season and will begin to prepare for what he calls a busy summer.

"I've got eight to 10 tournaments this summer," McLister said. "This summer is huge for me."

B. J. Jaworski, son of former Eagles quarterback Ron Jaworski, is a

teammate of McLister's at Delaware. He said Joe's success is due to his work ethic.

"He practices double the amount of everyone else," Jaworski said. "He has more drive than anyone. His consistency comes from that."

McLister's practice habits are so intense that, last year, an employee of a Delaware golf practice facility asked Delaware coach Mike Keough if McLister ever went to class.

"He spends an inordinate amount of time practicing," Keough said. "But his academics are on track."

McLister is helping to establish a golf program at a school he said he feels doesn't have a first-rate reputation for golf.

"There's not a big-time history for the golf team here," he said. "That's what my teammates and I are trying to build."

After being recruited by Keough, Delaware was the only school McLister applied to. When shopping for schools, he watched Delaware play at a tournament and noticed chemistry. He said he felt he could come to Delaware and change the program.

Keough, in his fifth season as Delaware's head coach, said McLister has been the cornerstone of the program for the last three seasons. Keough said he saw McLister play three years ago in an American Junior Golf Association match at Fieldstone Golf Club outside Wilmington. To avoid looking overly anxious, he waited until the second day of the tournament to scout him.

"I was impressed by how comfortable he was with his clubs," Keough said. "I could sense his focus and consistency could help our team."

McLister has been the team's Most Valuable Player the last three seasons Keough said.

"Most teams have a stud who can carry the team on their back," Keough said. "For us, that's Joey."

"If some guys are struggling during a tournament, they can lay back, knowing that Joey's going to shoot somewhere in the 60s."

Keough said he is constantly impressed by McLister's composure.

"Joey has such tunnel-vision when he's on the course," he said. "He doesn't panic when he realizes he is shooting under par. Most guys panic and lose control."

Keough said he has coached many golfers over the years, and none have had a better opportunity than McLister of breaking into the PGA tour.

"Because of his focus and ability to shoot low (scores), Joey has the best chance," he said.

Junior Joe McLister leads the Hens with a 72.85 stroke average for the season.

THE REVIEW/Mike DeVoll

Cloudy start cleared up for Hens' tennis

BY BRENDAN REED

Staff Reporter

If your childhood joys included fence-hopping, stone-skipping and backyard football, you knew there was always one thing that could cut your day short — something you could see coming miles away. Something you had no control over.

Dark clouds are never a good sign when it comes to outdoor sports. The meteorological formula of rain-plus-thunder-plus-lightning almost always equals postponement or cancellation.

Laura Travis, head coach of the men's and women's tennis teams, said nature was on the other side of the net most of this season.

The 2006 campaign was interesting for both teams, which returned home Saturday after competing in the 2006 Colonial Athletic Association tennis championships in Newport News, Va.

Both teams won their first round matches, but fell in the quarterfinals, as the men lost 4-0 to Old Dominion and the women 5-0 to William & Mary. And both teams have suffered second-round exits in each of the past five years.

While Travis's squads will finish the year hovering around the .500 mark, some said their season sputtered in the mud.

"It sucks because a lot of the teams we played had played a lot more matches," sophomore Susan Pollack, who handles first singles for the women, said. "We had such a delayed start."

The men and women endured a combined 11 postponements and cancellations, many of them coming early in the season when players start to hit their stride.

"It's hard because the more matches I play, the better I play," Pollack said. "Being No. 1, I'm always playing people who are at my level or better, and it sucks when I don't have the experience in the beginning."

Senior Jesse Carl, the men's top player, said he struggled with the abbreviated schedule.

"It really messes up your rhythms not playing for a couple weeks," he said.

When they did get on the court, both teams found success in certain areas.

Pollack and freshman Amanda Campbell were named to the All-CAA doubles first team and earned all-conference singles honors. They established a new school record for wins by a doubles team with an 8-3 victory over Drexel's Emily Lewis and Melissa Lewis Thursday, their 21st win of the year.

"It's a huge accomplishment for them," Travis said. "[Susan] has improved significantly from where she was last year. She had a great year as a freshman and took a huge leap in confidence this year."

Pollack brings a 16-7 singles record into the season finale, while sophomore Brittany Barsky and junior Sari Shuster stand at 17-3 and 14-1, respectively. The review page 31



THE REVIEW/File Photo

Sophomore Susan Pollack earned 16 singles wins for Delaware this season.

Women row their way to CAA title

BY JOE ZIMMERMANN

Staff Reporter

PHILADELPHIA, Pa. — Many athletes are susceptible to superstition and may believe pre-game preparations can make or break a big game or contest. The women of the Delaware varsity rowing team are no exception.

"The day before the race, the team goes through a race walkthrough, where we try to visualize the race course," senior Lane Kohl said. "We have boat meetings and boat dinners before the big races. The night before, the team tries to relax and talk about other stuff, so we don't over-focus."

All of the pre-race preparations paid off for the team as the women captured the Colonial Athletic Association's conference season title this weekend at the annual Kerr Cup.

Senior captain Jess Kostick said the sense of joy she and her teammates experienced afterward was overwhelming.

"There was a total sense of relief," she said. "The work paid off. Everyone was happy and excited, and we thought we executed really well and we met all of our goals."

The Kerr Cup takes place on the Schuylkill River and the rowing team came into the CAA championship regatta with a vengeance.

"Drexel was the top team here last year," third-year coach Laura Slice said. "We had a disappointingly close second place finish last year, and wanted to take it back to Delaware this year."

Athletic revenge proved especially sweet for Slice.

"It was a great weekend of racing for us," she said. "Winning the CAA Championships was a team effort with all of our boats having strong performances."

"The women gave it their all in cold, rainy conditions on Saturday. I could not be more pleased with my team's performances this weekend."

The gloomy, murky conditions didn't



THE REVIEW/Mike DeVoll

Delaware's women rowers glide down the Schuylkill River during the CAA championship regatta Saturday.

deter the Hens. The team routinely rows in pouring rain and fog. The only unrowable conditions are winds above 25 miles per hour or when it is lightning.

"We have rowed in hail before," Slice said. "That was no fun."

The Varsity Eights (Kohl, Kostick, Elizabeth Carey, Kenna Plangemann, Laura Beaufort, Christina Stanley, Justine Strausser, Cathy Savarese and Nikki Jackowsky) victory capped the event for the Hens.

Slice was impressed with their performance.

"[They] went out strong from the start and they just flew the entire race," she said. "It was great. It was one of the best races we have had this year."

The Delaware Second Varsity Eights boat did not disappoint either, as the team finished second in its race.

"Our second Varsity Eight had a solid, consistent race and actually gained speed on the winner, Drexel," Slice said. "Drexel still got us in the end, but we have increased our speed since seeing Drexel's second Varsity Eights a

few weeks ago and it was encouraging to know that, as a boat, we are continuing to gain speed."

This is the team's fourth CAA championship in the past five years. The Kerr Cup is considered the unofficial championship because the conference does not support enough varsity women's rowing teams.

Delaware's women had their sights set on Drexel, but knew the rest of the field, including Old Dominion, Virginia Commonwealth, William & Mary and George Mason, would be strong.

The rowers themselves knew the importance of winning the Kerr Cup. Kohl acknowledged that one of the season's top goals was to reclaim the CAA championship from Drexel.

Kostick said she felt that although Drexel has a good team, the Cup was again in the Hens' grasp.

"Going into the Kerr Cup, we were very anxious," Kostick said. "We knew we were the fastest team and we wanted to prove it."

While winning the Cup was important to the team, it serves to kick off a series of spring's

biggest regattas. May 6 marks the East Coast Athletic Conference's regional championships in Worcester, Mass. The race hosts 13 varsity teams from across the Northeast.

The following weekend, the team will compete in Philadelphia's prestigious Dad Vail regatta, which features thousands of collegiate rowers and spectators nationwide.

"We hope to place well at the ECAC's as well," Kohl said. "The ECAC's are important at the collegiate level, and Dad Vail is a totally different feel because it's such a huge event. Everyone wants to improve the speeds from last year."

Kostick said she believes winning the CAA championship is a great stepping stone for performing well at the next regattas.

"We hope to carry momentum from this win into the ECAC and Dad Vail," she said. "We look at ourselves as underdogs in those big races, but, based on past performances this year, we think we can do well. We have the ability to back it up."

Baseball splits doubleheader

BY GEORGE MAST

Staff reporter

Delaware rolled over Colonial Athletic Association leader and No. 20 ranked Old Dominion 8-3 in the first game of a doubleheader Sunday afternoon before losing the second game 11-10 despite a late inning rally.

The Hens (24-14, 9-9 CAA) abused the Monarchs' stellar pitching, ranked No. 1 in the CAA, throughout the three-game series. They smacked 42 hits and scored 30 runs en route to handing Old Dominion (34-8, 16-4 CAA) its first series loss of the year.

Head coach Jim Sherman said, coming into the series, he knew the team would match up well against the Monarchs.

"We think we're positioned by position a better club," he said. "They just got out of the gate earlier this year and have had a real good, consistent season. Some of the injuries we had earlier played a major factor but now we're starting to hit full stride."

Freshman second basemen Alex Buchholz continued to lead the Hens with his hot hitting on Sunday. He went 4-8 on the day with three RBI's and recorded his 17th home run, two shy of the Delaware freshman record. As of April 16, Buchholz was ranked third in the nation in home runs per game and 14th in slugging percentage.

Sophomore Matt Heppner (5-0) pitched all seven innings for the Hens in game one for his fourth complete game. He gave up only one earned run on five hits and notched five strikeouts to record the win against Old Dominion's junior ace Jason Godin.

The game was only seven innings because it was a make-up game from Saturday's rainout.

Heppner said winning the series against the nationally ranked Monarchs was key. The Hens are currently in 6th place in the CAA and on the fringe of making the playoffs.

"We needed to start getting some wins to bust it up in conference," he said. "I think it puts us on a high. Having them

being No. 20 in the nation, we know that we can compete with teams like that now."

Several scouts were in attendance to see Old Dominion's Godin, who came into the game leading the CAA in wins, innings pitched, strikeouts, shutouts and complete games. But the Delaware bats showed no respect for the right-hander.

The Hens' offense began to flex its muscles early in the game by scoring once in the first and again in the second when sophomore third baseman Adam Tsakonas hit the first pitch over the left field fence.

Delaware ripped the game open in the third with a five-run two-out rally. Sophomore center fielder Brandon Menchaca smacked a home run off the scoreboard in right field and sophomore right fielder Dan Richardson hit a bases-loaded triple.

The Monarchs scored their only three runs of the game in the fifth inning, two of which were unearned, but never posed the Hens a real threat.

Godin (8-1) suffered his first loss of the season and gave up seven earned runs on 11 hits in six innings. Despite struggling, Godin still managed to record nine strikeouts.

The second game of the day looked much different than the first as Old Dominion took an early lead and Delaware found itself clawing back.

The Monarch's had amassed a 7-1 lead by the fifth inning before a three-run home run by Buchholz kept Delaware's foot in the door.

However, Delaware's hope appeared to be short lived as Old Dominion scored three runs in the seventh and one more in the eighth to push its lead to 11-4. Three of the runs came off of senior catcher Patrick Nichols' second home run of the game.

Despite the gloomy atmosphere in the stands, the Hens' bats had plenty of spark left and came out in the eighth inning firing on all cylinders.

The first eight Delaware batters sprayed hits in all directions to score six runs and bring the Hens within one run at 11-



THE REVIEW/Mike DeVoll

Delaware's pitching staff looked strong in the first game against Old Dominion, giving up only three runs.

10. With no outs, runners on first and second and the meat of the Delaware lineup due up, a miraculous ending seemed to be in place.

However, senior Dana Arrowood regained composure for the Monarchs and silenced the Hens' heavy hitters with three consecutive strikeouts.

Delaware threatened with two more runners in the ninth, but again, Arrowood slammed the door shut to seal the victory.

Junior Todd Ozog (4-3) suffered the loss for Delaware after allowing five earned runs on three hits in just two innings. Dan Hudson (7-1) earned the win as he gave up eight earned runs and nine hits through seven innings.

Sherman said he was proud of Delaware's gutsy performance in the final innings of the second game, which was all he could ask for.

"We had them on the ropes right there at the end and really tried to put the screws to them and win all three, but that other kid did a good job with the final two hitters," he said.

The Hens have won 11 out of their last 13 games and are scheduled to play La Salle in a non-conference game Tuesday at Bob Hannah Stadium.

Track stumbles to sixth and eighth

BY KENNY RIEDEL

Assistant Sports Editor

RICHMOND, Va. — April showers brought nothing but mud and slick conditions to Richmond last weekend, as a three-day deluge turned the Sports Backer's Stadium track into an eight-lane slip-'n'-slide and threatened to drown the Colonial Athletic Association track and field championships. But a "Perfect Storm"-worthy downpour couldn't dampen Chris Dixon's spirits — not with a berth in the NCAA regional on the line.

Forced to walk on water — literally — Dixon pounced through the puddles and floated away from the field in the middle 200 meters to win the 400-meter hurdles in 52.99 seconds and lead the Delaware men to a sixth-place finish in the team race.

"It wasn't the prettiest race in the world, but I'm happy," Dixon, who finished second last year and was seeded third coming into the race, said. "I hit 53 [seconds], so I'm happy."

The win earned Dixon, as conference champ, a spot in the NCAA East Regional May 26-27 at North Carolina A&T.

"Chris has battled injuries all year," Delaware head coach Jim Fischer said. "He took control of the race out of the blocks and held off everyone down the stretch. When he gets into good racing shape in the next few weeks, he could really light things up."

Fischer's Hens tallied 66 points, while host Virginia Commonwealth captured the team title in a meet marred by repeated rain delays, including a three-hour postponement Saturday morning that forced organizers to implement a rolling schedule.

Fischer said the virtual monsoon waterlogged times and distances, but was pleased with his squad's showing.

"We got great efforts out of everyone," he said. "Our athletes performed very well despite the conditions. We were looking for breakthrough performances and I think the weather took something off what the expected times and distances should be."

Junior Brad Dodson and senior Sam MacKenzie ran two-three in the 1,500

meters, clocking 3:51.24 and 3:53.27, respectively. Dodson, ranked second all-time at Delaware in the 1,500, said a dawdling early pace took its toll.

"I ran pretty well for going out in 2:07 [for the first half-mile]," he said. "Championship races tend to be tactical early, and then it's anybody's race. But hey, there's always next year."

Fischer said he couldn't have been happier with his milers.

"I couldn't have asked them to run a better race than they did," he said. "With the competition as tight as it was, they acquitted themselves very well."

Junior Jared Wasser, a transfer from Robert Morris, placed third in the shot put (51'3.75") to spearhead a strong showing from the throwing contingent, while senior

Kyle Casella, formerly of Rider, tossed a personal best of 169-11 in the hammer, good for bronze. Junior Andrew

Lynch fired an inspired personal best to take eighth in the shot, while sophomore Tony DiUlio placed seventh in the discus and sophomore Dave Gyurina pierced the thunderheads with his javelin en route to seventh.

"We scored in all four throwing events and had more who finished just out of the finals," Fischer said of his young group of musclemen. "Jared has been solid in his performances all year and Kyle kept improving all year. Andy really came through for us. He's been a vocal leader for the whole team."

The 4x400 meter relay of Frank Mancuso, Charlie Williams, Steven Jackson and Dixon reached the podium, placing third in a season's best time of 3:18.44.

Promising sophomore Will Jurkowski showed grit beyond his years in the 800 meters, as he matched strides with



Courtesy of UD Photo Services

Senior Sam MacKenzie.

accomplished Polish imports Mariusz Mostrag and Lukasz Matusiewicz into the final straightaway before fading to fourth in 1:54.80. Dodson closed fast for sixth, just behind his teammate.

Scott Vari, Dixon, Mancuso and Williams placed fifth in the 4x100 meter relay, while Williams took sixth in the 400 meters with an impressive time of 49.09. Freshman pole vaulter Dave DiVirgilio and junior distance specialists P.J. Meany and Kyle Schmid also scored for the Hens.

The women pieced together 41 points to finish eighth on the strength of a silver medal from senior high-flyer Casey Bennett in the pole vault.

"It stopped raining when we vaulted [Friday night]," the 2005 CAA champion, who braved severe gusts to clear 11'5.75", said. "Nobody really went as high as they could have. I feel like I gave up first too easily."

Junior Rachel Young powered to bronze in the shot put, moving from eighth to third on her fifth throw, a 43'6" effort. She also took sixth in the hammer with a personal best heave of 143'11."

"I'm psyched," Young said. "I PR'd three times in hammer and disc went OK."

The 4x100 meter relay of Brittany Wright, Michelle Gomes, Paula Green and Rayna Horsey took home hardware of its own, placing third in 47.31, while Wright, Green, Alexi Capsouras and Asha Quant took fifth in the 4x400. Capsouras returned to score in both hurdle events, as the fleet freshman placed sixth and seventh in the 400 and 100, respectively.

Junior Stephanie Cronk added four points with a fifth-place finish in the discus, while freshman Leslie Lynch spun through the circle for a personal best and placed eighth. Freshman Julia Somers, a standout on the cross-country circuit, crossed the line sixth at 10,000 meters and was chased home by senior Allison Behrle, who finished eighth.

William & Mary ran away with the team trophy with 174.5 points.

Delaware visits the hallowed Franklin Field April 27-29, when it will compete in the Penn Relays. The weekend forecast: 65 degrees, sunny, and plenty of Jell-O.



Courtesy of UD Photo Services

Junior Chris Dixon.

Experience to guide Delaware

continued from page 29

7, respectively.

On the men's side, team success trumped individual glory.

Carl, who said he didn't have the best of seasons, admits he lost close matches he shouldn't have.

He said the team beat schools that gave Delaware trouble in the past.

"We beat Hofstra for the first time in five years," he says. "That was a huge win, and we also beat Quinnipiac pretty easily. They go to the NCAA tournament every year."

"We beat the teams we should have beat, and there weren't any bad losses."

The CAA men's circuit features three of the nation's Top 75 teams and numerous nationally-ranked players.

"Our conference is just one of the best mid-majors there is," Carl said.

Carl and sophomore Jason Hanschmann finished their doubles career at 21-7.

As the season comes to a close at Bucknell today, players and coaches alike look forward to next season.

Travis admits the men will

struggle to replace four graduating seniors.

"We're graduating four starting players: our No. 1, 3, 4 and one of our doubles specialists," she said. "Losing half your team is obviously a challenge. But we've got some incoming freshmen that have strong backgrounds. They're probably the strongest recruiting class we've ever had."

The women's team will look to ride the talent of young stars like Pollack and Campbell.

"We'll be returning everybody, which is great," Travis said. "We'll be adding a couple of players on the women's side, so we should be pretty solid."

Pollack has high hopes for next year.

"Experience really builds confidence and builds your playing ability," she said. "All seven of us who played together this year will play again together next year, so we've become a much stronger team."

The confidence Travis and her players display should clear out the negatives from this year's season. Hopefully those dark clouds will clear up, too.

Commentary



GREG PRICE

Mavs ready for greatness

April traditionally starts with the Final Four and the opening pitches from Major League Baseball. Now in the tail end of a wild month, the NBA playoffs begin their ceaseless journey till Father's Day.

The Pistons and Spurs have traded dominant performances, making the games more predictable. But this year's matchups should prove different.

In the Western Conference, the only possible upset lies in the Clippers and Nuggets. Both can play up and down the court and still run a half-court set. But Sam Cassell has been a winner since his two championships with the Houston Rockets. Clips take it in six.

The Spurs should dispose of the Kings in five games, and Dirk Nowitzki and the Mavericks' well-

oiled offense will close out Pau Gasol's MVP caliber season for the Grizz.

Then there is Kobe Bryant vs. the Phoenix Suns. Make no mistake, Kobe will have to win this series if the Lakers expect to advance. Suns in six with Bryant averaging 40-plus.

The East displays more balance in the seedings, but the Pacers pose the biggest threat in the first round to the Nets. Jermaine O'Neal should put up career numbers and drop the Nets in seven.

The Pistons and Heat will have no trouble with the Bucks and Bulls, and LeBron does not want his first trip to the playoffs to result in a first-round exit. Cavs in six over the Wizards.

In the second round, LeBron's first round victory will only serve as a learning experience, due to the Cavs' lack of depth and the Pistons' plethora of it. And Shaq will drop those extra pounds in the first round and lead the Heat over a worn out Pacers team.

The West's second round matchups are harder to call. Tim Duncan, who has battled injuries all season, will have to repeat his MVP performances from years past if he wants another title.

But the Mavs, and Nowitzki in particular, are too hungry.

Even without Amare

Stoudemire, the Suns can still run with any team in the league. Expect them to run over an overachieving Clips squad that should feel blessed to play ball in May.

So we're left with the Pistons and Heat in the East and the Mavs and Suns in the West.

Now I understand the Pistons had the best record in the league, but keep in mind this was a team that had to face a banged-up Dwyane Wade in Game Seven of last year's Eastern Conference finals.

Wade is ready to takeover the league. Heat in six.

The only problem the Suns might have against the Mavs is defense, particularly who is assigned to guard Nowitzki. The Mavs have also improved defensively and should take the series in five.

While the final two teams played only twice in the regular season, the Mavs pounded Miami in their last meeting, 112-76. And that was with both Shaq and Wade in the lineup.

The winner comes down to bench depth and defense, two things neither team has shown in the previous year's playoffs. Mavs in six.

Greg Price is a managing sports editor for The Review. Send questions and comments to gmoney@udel.edu.



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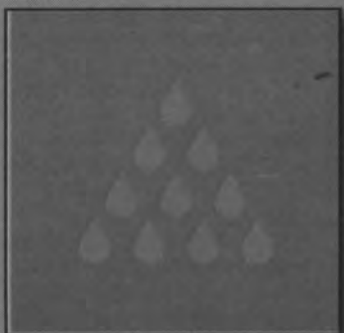
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