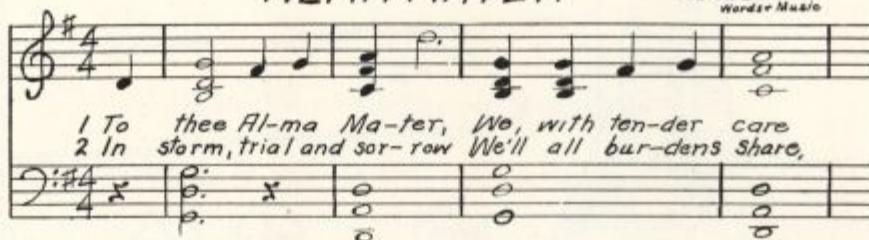


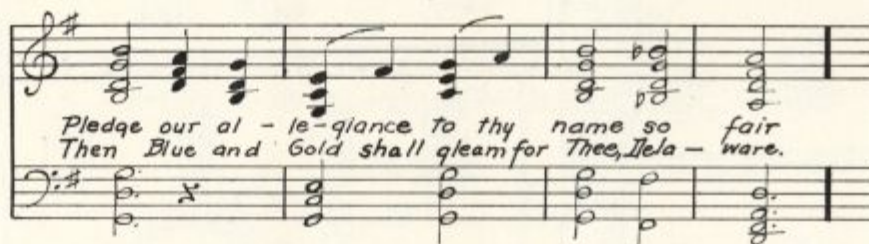
OUR COLLEGE

ALMA MATER

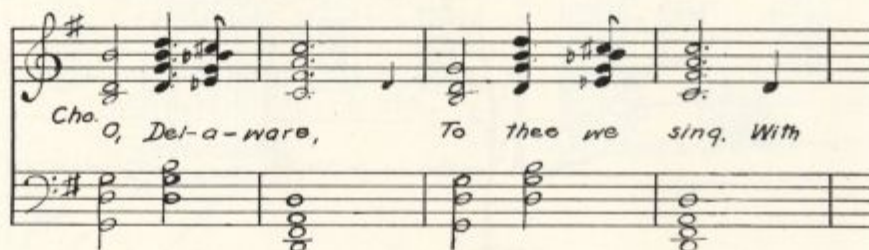
Salma Bachrach
Words: Mabel



1 To thee Al-ma Ma-ter, We, with ten-der care
2 In storm, trial and sor-row We'll all bur-dens share,



Pledge our al-le-giance to thy name so fair
Then Blue and Gold shall gleam for Thee, De-la-ware.



Cho. O, De-la-ware, To thee we sing. With

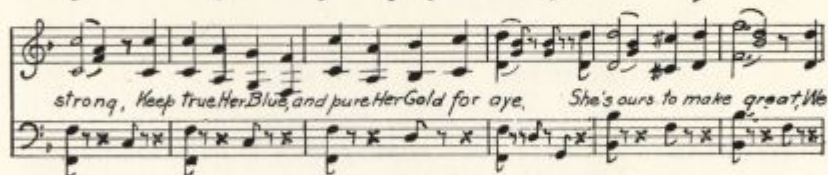
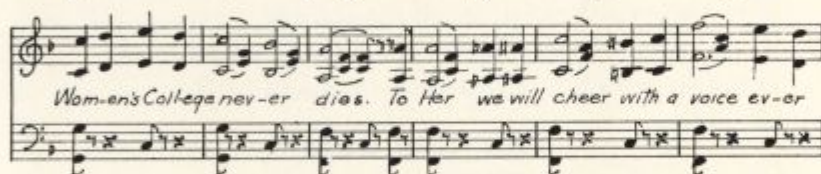
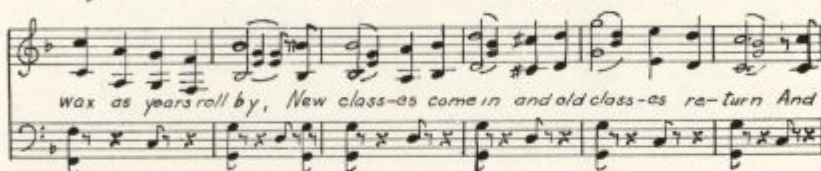
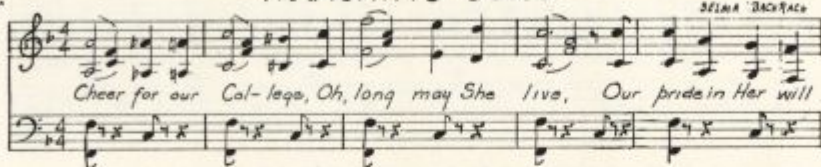


loy-al hearts in trust our love to thee we bring



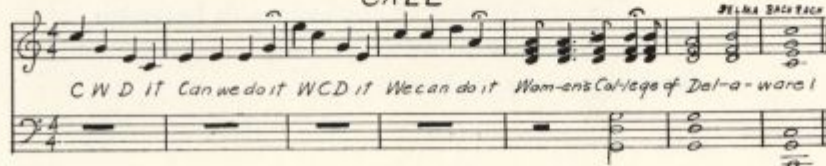
MARCHING SONG

SELMA BACKRACH



CALL

SELMA BACKRACH





CHEER FOR W.C.D.

SELMA DACHAU

Lingling lang lang rahrahrah, Cheer for W.C.D. Lingling lang lang rahrahrah, Best you ever did see.

We're the finest on the map, Who says if we shall go! Lingling lang lang rahrahrah, Cheer for W.C.D.!

Our Delaware

TUNE: *Sweet Genevieve*
Mr. George Carter

*Respectfully Dedicated to the Student Bodies of Delaware College
and The Women's College of Delaware.*

Oh, Delaware! dear Delaware!
My voice will ever sing thy praise,
And keep enshrined in faithful heart
A love that lasts through all the days!
Thy grass-clad slopes, elm shaded green,
Flecked by bright sunbeams in between,
Will ever in my mind's-eye be,
And linger through eternity!



Chorus

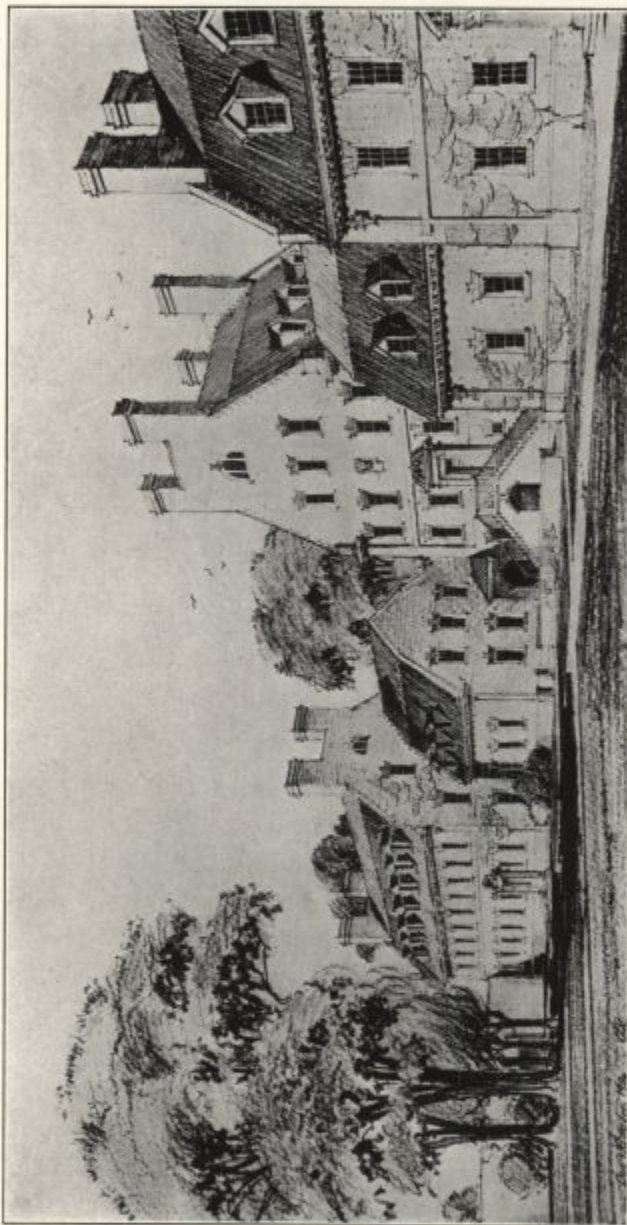
Oh, Delaware! dear Delaware!
My heart glows warm with love of thee!
Thy verdant sod, thy stately elms,
Are ever green in memory!

Oh, Delaware! dear Delaware!
My mind reverts to days now past,
When in Minerva's realm I dwelt,
And brain with problem grappled fast!
When on the field, undaunted, bold,
We fought beneath the Blue and Gold,
Then danced the merry hours away
While brown eyes sought out eyes of grey!

Chorus

Oh, Delaware! dear Delaware!
Whate'er my lot in life may be—
In sunshine, rain, in peace, in strife,
I'll hold thee close and dear to me!
Thy sunbeams flood my very soul!
Thy verdure decks life's golden bowl!
And e'en thy fleecy clouds ride high!
So Alma Mater, hear my cry!

Chorus



NEW CASTLE HALL.—UNBUILT.
(To house 67 persons.
Needed for 1920)

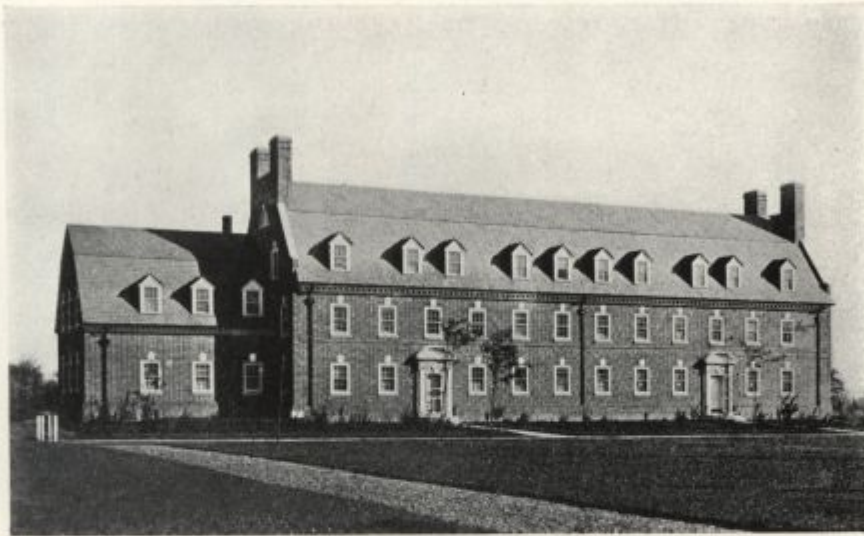
KENT HALL.—UNBUILT.
(To contain dining-rooms and
kitchen. Now meals for 155 per-
sons are prepared in a kitchen
intended for 50.
Needed for 1920.)

SUSSEX HALL.
Erected 1917
Capacity, 67. Filled.

PROPOSED GROUP OF BUILDINGS FOR THE WOMEN'S COLLEGE OF DELAWARE



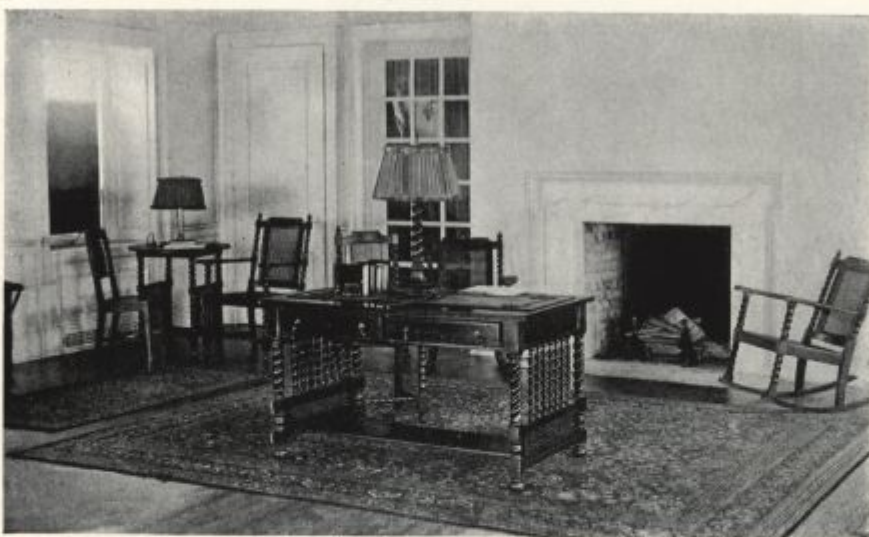
Residence Hall



Sussex Hall



The Hilarium



The Common Room



The Dining Room



The Grill



The Browsing Room

THE origin of the idea of a Browsing Room for The Women's College of Delaware is to be traced to the very beautiful room which bears this name at Smith College.

Just within the quiet precincts of the College Library at Northampton, the student passes the large glass doors through which she sees the booklover's retreat, and is allured to joyous hours of reading for reading's sake.

Browsing Room was a happily chosen name as the embodiment of a distinct and valuable plan in the College girl's life, and it was with the hope of making a place for such a plan in the life of the College girls of Delaware that our Browsing Room was conceived.



To be an allurement to the best books for the sheer love of them, to bring as many as possible under the spell of great minds and in touch with real literature, this is the purpose of our Browsing Room.

How can a room intended for such a purpose be so furnished as to produce an atmosphere of its own, which will set the mind at ease, and also win it to the attraction of books?—

With this question in mind it was planned to let the furniture represent a distinct idea. A Colonial Period was chosen, which would picture the time just previous to our American Revolution.

A valuable desk made by a man who died in 1776 was selected as a central feature and a carefully hand-made reproduction was achieved in mahogany by Mr. David Curlett of Wilmington.

This led to a natural choice of the so-called goose neck sofa, such as many Delaware girls may have seen in their grandmothers' homes.

This and the Chippendale ladder back chairs were made by the same hand, from heirlooms of the same period.

It was interesting to discover that the table upon which the great Declaration of Independence was signed at Independence Hall was the proper table for this setting. A replica of this famous table was therefore made.

The two settees for the fireplace niches were made from Sheraton models of the same time.

Thus we have in our furniture a representation of the beautiful and rightful possession of us all, as descendants of



those who helped to establish the early ideals of American home life.

While the furniture was being made in the little workshop in Wilmington, the shops of New England were being searched for fitting details which might serve to create a literary atmosphere.

The adirons were found in Boston, being copies of those used by Martha Washington at Mount Vernon.

The favorite chair of Longfellow in his early home in Portland, Maine, and belonging to the Sheraton style was copied for the Room.

The bit of blue New Hampshire pottery to add color was also discovered here.

Later a tiny reproduction in yellow Italian marble of the Doves of Pliny, the marble bust of Dante, and the candelabra for the mantel, were added, with the old engraving of Sir Walter Scott at Abbotsford, and the water color of the Ann Hathaway Cottage at Stratford on Avon, painted by the president of the Scottish Watercolor Society.

But the far more interesting part of the making of the Browsing Room consisted in the choice of the books themselves, and the bookplate which should set them apart.

One principle was quite carefully adhered to: Sets of the complete works of authors were avoided, and the appropriate edition for each book was made a point of.

In general the purpose was to have books which would meet many tastes, and to attract readers ever onward to desire more books of genuine literature.

The autographed copies in the desk came from many places, as for example:



The Story of a Bad Boy was purchased in the early home of Thomas Bailey Aldrich in Portsmouth, New Hampshire, and the stories of Kate Douglas Wiggin in her country home at Hollis, Maine.

Colonial Days and Ways by Helen Evertson Smith, **Pioneer Days** by Anna Howard Shaw, and **The Piper** by Josephine Preston Peabody are among the books gladly autographed especially for this collection.

And finally it may be said that the ideal underlying the creation of the Browsing Room may be found in the words placed upon the bookplate:

"Forever Time doth Ask,
Our Vision and our Task."

Miss Alice Smythe,
Miss Mary Mather.



The Warner Room



The Home Economics Dining Room



Science Hall



The Library



The Chapel



Chemistry Laboratory



The Practice House

THE newest thing in town or college is always the thing of greatest interest to everyone. This applies to the Practice House in the year 1919-1920. The new phase of college life afforded by its establishment is a continuous test of class room work in college, of courtesy, of administrative ability, of personal habits of neatness, and, last but not least, of common sense.

The Juniors and Seniors in Home Economics have the privilege of living in the house—for it is a privilege to live in such an attractive home in association with its splendid supervisors, Miss Laura Clark and Miss Miriam Null. The work is divided among the three resident girls in such a way that each assumes, for one week at a time, complete responsibility for certain duties. One is hostess, housekeeper, and business manager; another is cook and has the general



care of the kitchen, including fire making; and the third is a general helper who waits on the table, cares for the refrigerator, washes dishes, and makes the beds.

The house is well arranged and is equipped with suitable labor saving devices, such as kitchen cabinet, a butler's tray, and a vacuum cleaner, which simplify the care of the house to a great extent. The furniture is of a kind which might be found in the average home.

Every home has guests frequently, and this is true of the Practice House. Twice each week a formal dinner is served, and to one of these, guests are invited. This gives practice in entertaining guests as well as in preparing and serving an attractive meal.

A stated sum of money is allotted by the college each week for food, and must be spent with true economy. The amounts spent for meats, fish, vegetables, and milk must be in such proportion that balanced menus are obtained.

After living in the Practice House for three days, one begins to feel, to put it mildly indeed, absolute physical exhaustion, and to plan some method of escape. Acknowledgment of this would be a disgrace; so one plans to "stick it out a little longer." A month goes by and one scorns the person who suggests leaving, and by the end of the term when a change must be made to dormitory life, one experiences pangs of home sickness akin to those which marked one's almost forgotten Freshman days in college.

Some people say that the Practice House is just a playhouse; but the girls who have lived there this first year can tell you that the Practice House is more than a plaything or an experiment: It is a real HOME.



The Knoll---President's Home



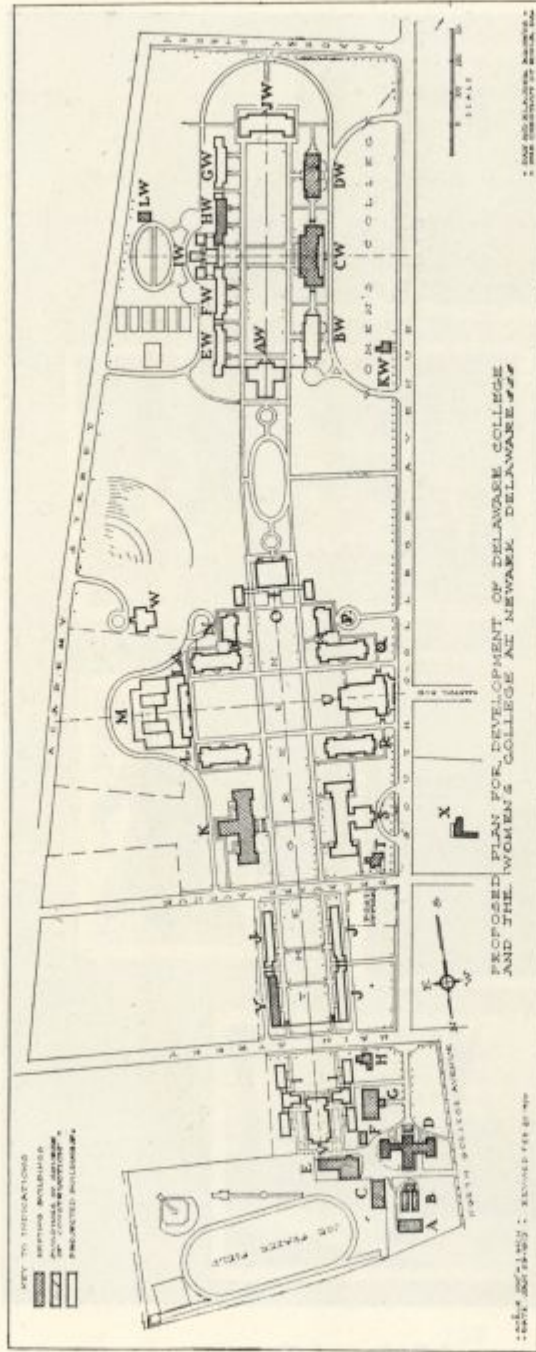
East Speaks to West

SWIFTLY, the hours of work and play slip by, yet I enjoy every minute in the life of the Blue and of the Gold. My intellectual interest is found in the classes, library, and the Browsing Room; my keen impression of democracy is received from the members of The Women's College. Directed by our oldest age-honored Chinese idealism, combined with the strongest enthusiasm of "Young China," I meet the newest American ideal of democracy. What a great joy I obtain!

About a century before Christ, the Europeans came to China and carried the Chinese civilization and inventions, such as the magnet in Physics, oxygen in Chemistry, high mathematics, and printing, across the continents. Now, thousands of Chinese students in the United States sip the western culture to nourish the Orient. Is it not true the "cycle of civilization" is going to complete?



Glimpses of College Life



Proposed Group Plan for Development of Delaware College and The Women's College of Delaware

| DELAWARE COLLEGE | | WOMEN'S COLLEGE | |
|-------------------------------|----------------------------|-------------------------|-----------------------------|
| A. Old Heating Plant | J-J.J. Dormitories | A-W. Y. W. C. A. | H-W. Sussex Hall |
| B. Greenhouses | K. Wolf Hall—Agriculture | B-W. College Hall | I-W. Common and Social Hall |
| C. Gymnasium | L. Physics | C-W. Science Hall | J-W. Unassigned |
| D. Old College | LA. Recitation Building | D-W. Residence Hall | K-W. Practice Home |
| E. Mechanical Hall | M. Engineering Building | E-W. Proposed Gymnasium | L-W. Old Heating Plant |
| F. Board of Health Laboratory | N. Unassigned | F-W. New Power Plant | |
| G. Recitation Hall | O. Library | G-W. President's Home | |
| H. Purnell House | P. Administration Building | | |
| I-I. Fraternity House Group | Q. English | | |