

THE REVIEW

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More than 700 mourn freshman's death

BY JENNA R. PORTNOY
Copy Editor

HARRISBURG, Pa. — The lyric ballads "It's a Beautiful Morning" and "Nights in White Satin" filtered out of Paxton Presbyterian Church Friday afternoon as more than 700 friends and family gathered to pay their last respects to freshman Zachary Thomas Holtzman.

Silent except for the sound of crackling leaves underfoot, the mourners congregated to commemorate the life of Holtzman, who died in the autumn of his youth but the spring of his life.

The university freshman died Nov. 1 after being struck by a freight train under the Apple Road bridge near Rodney complex.

At Holtzman's funeral, Dean of Students Timothy F. Brooks said he was reminded of freshman Christopher Marsh-Lawrence who was killed on Feb. 13, 1999 in an automobile accident on Interstate 95.

Although more than 200 people attended Marsh-Lawrence's funeral, Brooks said, "This is the biggest crowd I've ever seen."

Holtzman's sister, Jessica, a junior at Duquesne University, said the songs played during the funeral came from his favorite movie, "A Bronx Tale."

"He loved that movie," she said. "He made sure that every girl he dated saw that movie as kind of a test."

His father, Thomas W. Holtzman Jr., superintendent of the Susquehanna Township School District, said when he and his wife came to the university to clean out their son's room, the movie soundtrack was still in his stereo.

Since Holtzman was killed on All Saints Day, the Holtzman family said they felt it was important for the congregation to sing "For All the Saints" at the funeral.

They said the song mentions power, strength, courage and bravery — all qualities epitomized by Zachary.



Holtzman

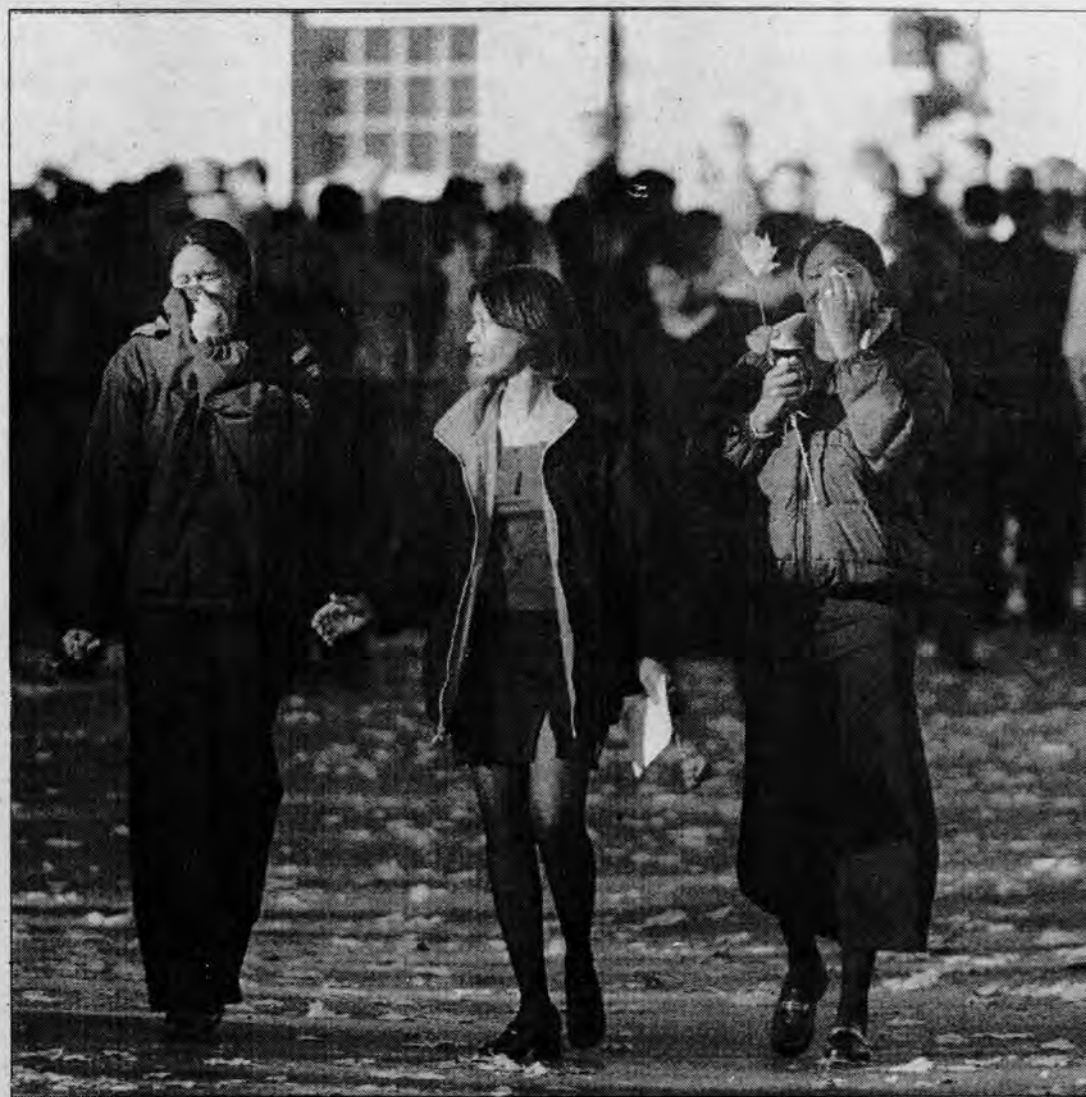
As the church doors opened, sunlight streamed in, illuminating the farewell messages written on Holtzman's white casket.

Urging mourners to pay Holtzman the final tribute of a smile, Pastor Hutchinson said, "Increase the moments of pleasant reverie that pass through tears."

"Zachary packed more into a short life than some could hope for in a long one."

Leaving their sports coats at home, Holtzman's high school baseball and football teammates

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Three mourners leave the Harrisburg, Pa. funeral of university freshman Zachary Holtzman, who died last week after being hit by a train.

THE REVIEW/Courtesy of the Patriot News

Police tell of causes behind July crash

BY BEN PENSERGA
Staff Reporter

A lack of focus on vehicle placement, combined with a language barrier between car occupants and two officers, were reasons why a fatal train accident occurred last summer, officials said Thursday night.

Chief of Police Gerald Conway told approximately 40 Newark residents at a meeting that although errors occurred in the July 15 incident that claimed the life of a Mexican immigrant, improvements in training were already under way.

Rep. Joe Miro, R-22nd District, organized the Clayton Hall meeting to discuss his Railroad Crossing Accident Committee's findings with the public.

Pedro Martinez, 33, was killed while sleeping in the back seat of his 1988 Mercury Cougar when it was struck by a CSX freight train on the New London Road railroad crossing.

The two officers left the car and its three occupants on the tracks after the driver, Cenobio M. Gonzalez, exited the vehicle when he was pulled over for going the wrong way on a one-way street.

Conway said after interviewing dozens of witnesses and recreating the events through computer simulation, an internal investigation found that officers Blake Potocki and Michael Van Campen did not focus on where the vehicles were placed.

"We made some mistakes that night," he said. Conway said the primary officer, who was not completely sure the car was on the tracks, had to first focus his attention on Gonzalez, who had left the vehicle with his hands under his shirt.

"There is no routine traffic stop," he said. "The officer must first have control of the situation. At the time, he was most worried about the operator's [Gonzalez's] hidden hands."

Conway also said the language barrier was a problem.

"The officer had had some Spanish in high school, some in college as well as some street phrases," he said. "But he could not get them to move the car off the tracks."

After the second officer arrived, Conway said, the two worked to try to move the car.

"The officers looked for the keys to try to drive the car off the tracks," he said. "Then they made an attempt to push it but the parking brake was engaged."

The second officer also tried to warn the train conductor by waving his flashlight on the train tracks, Conway said.

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Controversy brews over arming UDPD

BY LURLEEN BLACK
Staff Reporter

In light of recent robberies involving students, the university community is once again wondering if University Police should be granted permission to carry guns while on duty.

Between Oct. 30 and Nov. 1, four robberies were committed — two on campus, one on Main Street and one on East Delaware Avenue. During each robbery, the assailants assaulted the victims as well.

Although the University Police force filed several petitions requesting to carry guns, its motions were defeated each time, said Sgt. Charles Wilson, treasurer of the university's lodge of the Fraternal Order of Police.

He said proposals were submitted to university President David P. Roselle in

July and August of 1992. He denied each petition.

In June 1993, Wilson said, a proposal to arm campus police was sent to Delaware's 137th General Assembly, and the motion was defeated.

He said state representatives sent letters to University Police stating that they believed officers should be armed, but did not want to overrule Roselle's decision because the General Assembly confirmed the president's appointment to the school.

Roselle stated in an e-mail message that when the issue to arm police arose, discussions took place with the Board of Trustees, and it was decided guns were not necessary.

"We have been fortunate that University

Police have not routinely been involved in incidents in which possession of weapons was necessary," he said.

However, some members of the University Police disagree.

Wilson said police work is unsafe and even the most routine assignment can pose a danger.

This hazard may arise because university officers have authority to make arrests on campus and in the city of Newark.

"We never know what we are walking into until we get there," Wilson said. "Even then, we still don't know how the situation will end."

Matt Lenno, chairman of the Laird Campus Safety Committee, said he recognizes the danger in which police officers place themselves.

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U.N. adds peacekeepers

BY HIDE ANAZAWA
Staff Reporter

The United Nations Security Council decided last week to add 16,600 U.N. peacekeeping troops over the next year, more than doubling the number of troops stationed worldwide, U.S. State Department officials said.

And according to some officials, the change comes at a time when the resources of many global missions have been stretched thin.

James K. Oliver, a political science professor, said the diversification of U.N. peacekeeping roles around the world after the Cold War requires more money, time and people.

"After the Cold War, peacekeeping has become far more complex," Oliver said. "It has become more objective in its operation."

U.N. peacekeeping forces intervene in crisis areas as mediators between disputing groups.

A representative of the U.N. Peacekeeping Mission at Sierra Leone, who wished to remain anonymous, said the United States is in favor of establishing larger peacekeeping operations.

U.S. State Department officials said peacekeeping efforts are the most efficient way to cope with international conflicts.

"It prevents small conflicts from becoming large conflicts which cost items, lives and resources," said an official representing the State Department.

"The U.N. peacekeeping, in some instances, offers the best way to help resolve conflicts. It helps to reduce the likelihood of unwelcome

intervention by regional power."

Oliver said the United States reduced its involvement in peacekeeping missions after incidents in Somalia, when 18 U.S. soldiers were killed.

Nevertheless, the United States has since become active in Kosovo, East Timor and Sierra Leone.

The State Department said 37 U.S. soldiers and more than 600 U.S. civilians are currently involved in missions, and that the United States wants U.N. peacekeeping to advance national security.

"Peacekeeping helps [the United States] to work with the international community to prevent or to resolve the conflicts before they spread directly to the United States," the official said.

Several countries — including Poland, Canada and Australia — have become very proactive in the peacekeeping process.

Poland has consistently been the most active. More than 33,000 Polish citizens have been involved with peacekeeping missions since the conclusion of the Korean War in 1954, according to Jaroslaw Kurek, a spokesman at the Poland Embassy in Washington.

"Poland is a traditional participant in the peacekeeping mission," he said.

Approximately 16,000 Polish soldiers and civilians join the missions despite the economic difficulties.

"It's not easy," Kurek said. "But we would like

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Holocaust Museum impacts students

BY ROBERT COYNER
National/State News Editor

The names and numbers echo through history, passing on their legacy of grief and torture, pain and persecution.

Auschwitz.

Dachau.

Bergen-Belsen.

Six million dead.

The Holocaust has left an indelible mark on the consciousness of people everywhere.

But for many students who only learn about it in books and classrooms, it may be a hollow word.

The Holocaust Museum in Washington, D.C., seeks to change that.

Some of the university students who



THE REVIEW/Rob Coyner

The Wall of Remembrance was one exhibit on display at the National Holocaust Museum in Washington, D.C., to honor the six million who died.

visited the museum on Saturday said that moving past the scenes of violence and death felt like a forced march.

Nonetheless, students could not help but be moved by the images surrounding them on the walls and floors of each hallway and room.

"It's overwhelming — just the thought of [the exhibit]," said

freshman Andrew Burns as he looked at the twisted glass ceiling of the main hall of the museum.

"It showed the process. It gave such a deeper understanding of the whole thing by showing the personal stories of those who lived through it."

Holding up a passport he received at the beginning the tour, he explained

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Gore, state team up to preserve land

BY JEN LEMOS
National/State News Editor

Hundreds of acres of open space in the Bear and Glasgow area have been purchased as part of a statewide strategy to preserve undeveloped lands, state and business officials announced Friday.

Gov. Thomas R. Carper was joined by Sally Gore, the wife of W.L. Gore and Associates Inc., owner and W.L. Gore CEO Bob Gore, in an announcement of the acquisition of more than 450 acres of land between Interstate 95 and Rt. 40, said Michelle Reardon, Carper's press secretary.

One hundred-fifty acres owned by W.L. Gore will be developed passively by the business, Reardon said, while 300 acres of state-owned land will be developed as natural area and parkland.

The purchase is part of a plan titled "The 21st Century State Enhancement Strategy" by Carper. It will help coordinate economic development with the preservation of natural resources.

Reardon said the plan would be

considered in most future endeavors of state and business development starting with Gore's expansion.

The AstraZeneca/Blue Ball Road Project north of Wilmington is also now being considered part of this the "21st Century" initiative.

The Bear/Glasgow development began in 1996, Reardon said, when Carper and Bob Gore set the process in motion on a handshake deal at Sunset Lake.

"Gore had not expanded in Delaware since 1984," Reardon said. "The governor felt it was important to bring them back since the company was founded in Delaware."

Carper stated that he thought Gore's purchase would be beneficial for Delaware because of Gore's passive business practices.

"The decision by W.L. Gore and Associates to again make an investment in Delaware speaks volumes about Delaware's excellent quality of life, business climate and cost of doing business," he stated.

Reardon said state involvement included efforts between the Delaware Department of Natural Resources and Environmental Control and the Delaware Economic Development Office.

The DNREC Division of Parks and Recreation will manage 200 acres of woods and wetlands as part of the Christina River Natural Area.

The remaining acreage will be leased to New Castle County officials, who will use the lands to develop a regional park, she said.

A portion of the acquired lands will be known as the Bear-Glasgow Open Space Corridor and will serve as a connection between open space areas to the north like Iron Hill Park and Beck's Pond to the east.

Charles A. Salkin, director of the Division of Parks and Recreation, said he thought the joint partnership would prove successful in efficiently protecting open space areas.

"This project is another example of the success that Delaware can enjoy when innovative partnerships between the public and private sectors are developed to achieve a common goal,"

he said.

"We have again proven it is possible to achieve sustainable economic development while protecting natural resources and providing recreational opportunities."

New Castle County Councilwoman Karen Venezky, D-Newark, who has worked on county and state environmental projects, stated her approval of the efforts by Gore and the state to purchase Glasgow's open areas.

"This is the best of all possible worlds," Venezky stated in a press release. "It is an incredible partnership with a local corporation we hold in the highest regard and will be a substantial boom to economic development."

Venezky said the acquisition will benefit existing open-space areas and should follow the precedent of sustainable development.

"Future growth must include sensitivity to natural resources and sensitive environmental areas," she said. "This project strengthens those ideals and ensures that new development will meet our environmental needs both now and in the future."



Carper

Civil rights activist honored for work

BY LURLEEN BLACK
Staff Reporter

WILMINGTON — When blacks and whites were segregated in Delaware and not granted the same rights, Littleton "Lit" Mitchell demanded equality.

For his commitment to the civil rights movement in Delaware, he was honored at a banquet on Friday.

Mitchell was chosen to receive the Joseph P. del Tufo Award for Distinguished Service to the Humanities because of his efforts to make Delawareans more aware of the role African-Americans played in American history.

Susan Turnbull Shoemaker, chairwoman of the Delaware Humanities Council, said, "Lit" teaches a part of American history that has been forgotten in the classroom. That is why we decided to honor him."

During Mitchell's quest for equality, he said he went through humiliating experiences in hopes that today's generation would not have to go through the same struggles.

"I went through the trials of the era so that [young people] would have opportunities that I was not initially presented with," Mitchell said. "Yeah, my son caught a lot of hell because of my wife and me being involved in the movement, but I like to think that it was worth it."

As friends, family and admirers gathered to

witness Mitchell receive the award, he recalled the days when black people had to go out of their way to accommodate whites.

He said when he was a youngster playing marbles with his friends, a man drove up and said, "Hey, you niggers get out of the way."

Mitchell replied, "You call me nigger again and I will throw this brick through your windshield."

The man repeated, "Niggers, get out of the way."

Mitchell said although he was scared, he picked up a brick and threw it through the man's window.

The man with the broken window was one of the key officials in the city, he said.

Mitchell also served in World War II during a time when the military was segregated by color. As one of the Tuskegee Airmen — the first all-black squadron — he escorted bombing crews over targets in Europe.

Referred to as "The Black Redtail Angels" by white American bombing crews, the pilots never lost bombers to enemy fighters.

In addition, Mitchell has been active in the National Association for the Advancement of Colored People since the age of 12 and served as the president of the NAACP in Delaware from 1961 to 1991.

Among the 225 guests at the banquet were Gov. Thomas R. Carper and Sen. William V. Roth Jr., R-Del. Also in attendance were Judith Gibson, assistant

vice president of affirmative action at the university, and university professor James Newton, one of three 1998 recipients.

Newton said, "The award is special because it acknowledges the importance of the humanities in society."

"When I received the award, it humbled me. It was good to know that my work in teaching Delaware black American history is important."

After the banquet at the Riverfront Arts Center, distinguished guest William Raspberry spoke to 400 audience members about the "color line," a theme presented by political activist W.E.B. DuBois.

In 1903, DuBois said the problem with the 20th century is the color line and racial division.

As Raspberry — the Pulitzer Prize winning columnist whose work can be read in 225 newspapers nationwide — attempted to tackle the issue, he gravitated toward the issues of color, gender, age and socio-economic lines.

He said the way to fix the problem is to help children.

"Everyone cares about kids — their race doesn't matter. You never see anyone openly spiteful to a child."

"We have to teach the children by going into schools and counseling and tutoring them. Only then will we see a difference in our society."



THE REVIEW/Christopher Bunn

White Clay Creek may soon be designated a National Wild and Scenic River thanks to federal legislation.

consistent with the land.

However, private action will not be affected by this legislation unless it requires federal permits or funds, Miller said.

She said the prestige of having this federal designation might stop individuals from doing something rash to their land.

Aitken said this is the only area in Delaware that will be affected by the legislation.

Although there are more than 150 rivers throughout the country that

have been incorporated into the National Wild and Scenic River System, White Clay Creek would be the first and only in Delaware to be included, Aitken said.

Before the full Senate votes on the bill, Biden's legislation will be referred to the Senate Committee on Energy and Natural Resources, she said, where hearings will be scheduled to discuss the bill.

"There is a very high probability that the bill will get passed," she said.

Biden, Roth offer bill promoting White Clay Creek

BY BRANDT KENNA
Staff Reporter

Federal legislation has been introduced to designate 191 miles of the White Clay Creek and its tributaries as the state's first National Wild and Scenic River.

Sen. Joseph R. Biden Jr., D-Del., the bill's originator and Sen. William V. Roth Jr., R-Del., have worked to establish protection for the watershed.

"For nearly three decades, I have fought to protect this environmentally sensitive area from unchecked overdevelopment," Biden stated in a press release, "and this legislation represents the last major step in making the preservation of White Clay a reality."

Margaret Aitken, the senator's press secretary, said he has been involved in the White Clay Creek project for more than 17 years.

The area being discussed spans more than 69,000 miles in Pennsylvania and Delaware. Five thousand of those acres are public lands owned by the state and local governments.

Aitken said the remaining acreage is privately owned and maintained.

The area has various recreational

regions but also houses several endangered plant and animal species, has archaeological sites dating back to prehistoric times and provides a major source of drinking water to northern New Castle County, she said.

"It needs protection because it is a pristine area," she said.

Dorothy Miller, co-chair of the Wild and Scenic Committee, said making White Clay Creek a National and Scenic River would protect the land's integrity.

She said that in 1992, a task force was established to evaluate the eligibility and suitability of White Clay Creek for designation, and in developing a management plan for the watershed.

Members of this task force include watershed residents, landowners, private organizations, and representatives of local, county, state and federal governments, Miller said.

"This will protect the water quality and land adjacent to the stream," she said.

The building of bridges and other large construction projects would require a review by the National Park Service to make sure it is

CAMPUS CALENDAR

Today there will be a workshop titled "Writing the History of Witchcraft" presented by Bengt Ankarlof of Lund University from 12:15 to 1:45 p.m. The workshop will be in 203 Munroe Hall. Call 831-2371 for information.

The Ray Street complex will have a program, "The Man We All Knew — JFK" in the Main Lounge beginning at 7 p.m. For more information, call 837-6421.

On Wednesday, "The Widow's Dower: Women, Property and Competency in the Early Republic" will be held in the Ewing Room of the Perkins Student Center beginning at 12:20 p.m. Bernard Herman will present the lecture as part of

the Research on Women Series. Call 831-6597 for information.

A program titled "Gendering Politics in Southern Africa" will be presented by Gretchen Bauer of Delaware Seminars on Wednesday at 5 p.m. in the Ewing Room of the Perkins Student Center. A buffet dinner beginning at 6:45 p.m. will follow the presentation. For more information, call 831-5474.

A Veteran's Day ceremony will be held in front of Memorial Hall Thursday beginning at 11 a.m. Call 837-8458 for information.

At noon on Thursday, a workshop titled "Coping with Loss and Grief During the Holidays" will take place in the

General Services Building. For additional information, call 831-2414.

Also on Thursday, a lecture titled "Home, Home on the Web" will be given by Frederick Getze as part of the Electronic Library Lunch Series. The lecture, which will be held in the Class of 1941 room of the Morris Library, will run from 12:10 to 12:50 p.m. Call 831-2231 for information.

A Stressbusters gathering will be held on Thursday in the Hill Student Center from 12:20 to 1:20 p.m. For information, call 453-0479.

—compiled by Deneatra Harmon

Police Reports

GOT CHANGE FOR \$400?

Unknown people stole close to \$400 in cash from Superfresh on New London Road Sunday, Newark Police said.

Two men paid for several candy bars at 6:18 p.m. and began asking the cashier to exchange low values of currency for higher values, police said.

This is a common scam, police said, in which a person will pass money back and forth to confuse the victim. Police said it does not appear the cashier was corroborating with the thief to steal the money.

Police said there are no suspects at this time.

GRAFFITI SPRAYED ON CAR

Police said unknown people sprayed various symbols on a university senior's car Sunday.

An anarchy symbol and an inverted pentagon were sprayed on the woman's

Volkswagen Cabriolet which was parked on Haines Street at 12:10 a.m., police said.

Police said they do not know if this incident is connected with a similar incident in which the words "I hate computers" was sprayed in red paint on Memorial Hall.

Damage was estimated at \$400, police said, and there are currently no suspects.

PEEPER PEERS AT PEOPLE

An unknown man was spotted looking into a residence on Orchard Road, police said.

A 48-year-old male witness saw a heavy-set man wearing khaki pants looking into a window in the rear of his house Friday, police said.

There are no suspects at this time, police said.

BEANIE BABY KIDNAPPED

An unknown person stole a Beanie Baby Thursday from a shop on Main Street, police said.

A witness at Dreamline Collectibles noticed that the "Germania" stuffed toy, which is usually kept behind the store counter, was not on the shelf. The theft was reported on Saturday, police said.

The Beanie Baby was valued at \$200, police said.

MORE GRAFFITI IN NEWARK

An unknown person drew graffiti on a wooden bench in the Newark Municipal Building, police said.

The bench was located inside "Holding Cell A" at the Newark Police Department on Elkton Road, police said.

The cell is inspected daily, police said, and there are no suspects.

—compiled by Steve Rubenstein

In the News

PAKISTANI GENERAL ISSUES ULTIMATUM

ISLAMABAD, Pakistan — Pakistan will not sign the nuclear test ban treaty unless economic sanctions against the impoverished nation are lifted, the new military-led government said Monday.

Foreign Minister Abdul Sattar also said Pakistan will not conduct further nuclear tests unless another nation in the volatile South Asia region, including Pakistan's main rival, India, does so first.

"We will not be the first to conduct further nuclear tests," Sattar said in his first news conference since the military took power on Oct. 12. "We have no intentions of taking any provocative steps."

Sattar's comments represent the government's first foreign policy statement since Gen. Pervez Musharraf came to power after overthrowing the government of Prime Minister Nawaz Sharif. The comments also appear to depart from the previous government's threats to test new missiles and build a nuclear arsenal if India were to likewise construct one.

Last year, Pakistan followed India in testing nuclear devices and proclaiming itself a nuclear power.

While both Pakistan and India have said they were willing to sign the Comprehensive Test Ban Treaty, neither has yet to ratify.

FLOOD DAMAGE RAVAGES VIETNAM

HUE, Vietnam — Waters receded Monday after Vietnam's worst flooding in a century, but many outlying areas remain isolated as more than one million people continue to live without food.

The confirmed death toll climbed to 512, with 307 of the fatalities in the Thua Thien Hue province.

The Central Committee for Flood and Storm Control said one million people needed emergency food.

Officials said the floods caused Vietnam's worst-ever infrastructure damage. Schools, many of which were destroyed or sustained heavy damage, stayed closed, and officials had no estimate on when they might reopen.

The government estimated initial damage at \$51 million, not including damage in Danang and Thua Thien Hue.

It said more than 8,300 houses were washed away and another 582,000 were damaged in the seven affected provinces.

Officials estimate 900,000 people in Thua Thien Hue alone have been displaced.

Officials at the Thua Thien Hue provincial flood and storm control center said water had receded in all but four coastal districts that were accessible only by boat. Other areas further inland were isolated by road damage.

All evidence of one road outside Hue was gone as floodwaters scoured the land to bare sand. A massive cleanup effort continued removing mud still covering some roads.

COURT REJECTS DEATH PENALTY APPEALS

WASHINGTON — The Supreme Court rejected appeals Monday that sought to spare the lives of two convicted killers who contend that their long stays on death row subjected them to cruel and unusual punishment.

The justices turned away arguments after the appeals were made by Carey Dean Moore in Nebraska and Askari Abdullah Muhammad in Florida, death row residents for 19 and 24 years respectively.

Only Justice Stephen G. Breyer made public his vote to hear arguments in the cases, but four votes are needed to grant such review.

"Where a delay, measured in decades, reflects the state's own failure to comply with the Constitution's demands, the claim that time has rendered the execution inhumane is a particularly strong one," Breyer wrote.

In a sharply worded rejoinder, Justice Clarence Thomas blamed his colleagues for having made review of capital-punishment cases so time-consuming.

"Consistency would seem to demand that those who accept our death penalty jurisprudence as a given also accept the lengthy delay between sentencing and execution as a necessary consequence," he said.

Moore and Muhammad have pursued numerous appeals of their murder convictions and death sentences.

GORE ADVOCATES GENERIC DRUG PLAN

WASHINGTON — Vice President Al Gore has proposed increased review and enforcement of laws to speed the arrival of lower-priced generic drugs on the market.

On Monday Gore said he would also push to enact legislation that would make it harder for drug companies to get extensions on drug patents, which delay the ability of other companies to market generic versions of the drugs.

Gore, who is seeking the Democratic presidential nomination, said the legislation would require an independent analysis of the effects that extensions would have on Medicaid and veterans programs costs, as well as cost implications for consumers and taxpayers.

He also supports enacting a prescription drug benefit for all Medicare participants of up to \$5,000 per year.

Gore said he would work with Congress to assure that patent extensions be considered as separate legislation, not as part of another bill.

—compiled from Associated Press wire reports by Jen Lemos



"I hate computers" was the graffiti message spray painted above the doors of Memorial Hall by an unknown person Saturday night. The defaced building was cleaned within the next 24 hours.

Memorial Hall vandalized

BY PAUL MATHEWS
Staff Reporter

The words "I hate computers" were splattered in red paint on one of the white window frames of Memorial Hall late Saturday night, officials said.

University Police said they received a call from a student at 11:29 p.m. reporting the vandalism.

The red paint has since been covered, an action which is consistent with the university's policy on any vandalism, University Police Capt. James Flatley said.

Flatley said they currently have no leads in the vandalism case.

"All we know right now is that it was done by someone who does not like computers," he said.

Flatley said crimes like this are difficult to prevent.

"Because it is such a big campus," he said, "we need to rely on the people who utilize these buildings to help out."

University President David P. Roselle stated in an e-mail message that vandalism is never welcomed on campus and will be punished accordingly.

"All we know is that it was done by somebody who does not like computers."

—University Police Capt. James Flatley

The penalties for such behavior are severe, he stated, and will be handed out by the student judicial system.

Senior Anna Zucker said that she is sympathetic to the vandal's sentiment.

"I definitely agree with the message," she said, "but I would not deface a building."

"There is nothing more frustrating than computers. They make you want to do crazy things."

Junior Kim Radford, who works in the computer lab in Memorial Hall, said she was surprised that someone would go to that much trouble.

"We have never had a reaction to computers quite like that," she said. "I think it was a waste of energy."

The Memorial Hall computer lab was not open Saturday night, Radford said.

Officials in the English department said they never saw the graffiti because it was done over the weekend and covered up quickly.

City planner wins award

BY MICHAEL LOUIE
Assistant Photo Editor

Newark's assistant planning director recently won Delaware's 1999-2000 Ambassador Award from the National Association of Housing and Redevelopment Officials.

Maureen Roser received the award for her efforts in housing and community development over the last 12 years.

Roser said the award is a type of thank you for the past years she has worked in the Delaware chapter of the NAHRO.

"It's a tremendous honor to be recognized by my peers as someone who has helped out communities and housing development," she said.

Marguerite Ashley, president of DE-NAHRO, said the award recognizes people who have done excellent work for the community.

Ashley said Roser developed a Community Development Block Grant as a new way of distributing federal grant money.

Roser created the Façade Improvement Program to facilitate the appearance of downtown Newark with the CDBG money, Ashley said.

"Since the grant is federal money, there's a lot of restriction upon its uses," she said. "But Maureen consistently found new and creative ways to spend it on the community."

Ashley said she has worked with Roser for the 12 years she has been involved in DE-NAHRO.

"She's grown tremendously as her duties have changed over the years from housing development to downtown Main Street," she said.

Roser's duties as assistant planning director range from educating developers in creative new land uses to creating methods of using federal grant money in practical, simple ways to make the development of communities more efficient.

"Most of the roles I had dealt with housing and development for Section 8 communities," Roser

said. "These communities are mostly low-income housing and receive federal grants for improvement."

Recently Roser's duties have shifted from housing development to the revitalization of Main Street.

Roser helped create a public/private partnership called the Downtown Newark Partnership between the university and the City of Newark.

"The partnership is aimed at improving the economic environment of Main Street," she said.

The partnership consists of Newark's city manager, mayor, business representatives, community leaders, local officials in housing and development, and university President David P. Roselle.

"The work we've done includes everything from a new trash can design, banners on lamp posts, Newark directories and organizing community events such as Winterfest, Halloween on Main Street and Newark Night," she said.

Roser said the partnership is also working on improving the design continuity of building architecture on Main Street.

"This is one of the areas where the city and the university can work together for mutual benefit," she said. "It's an area where relations between the two are very good."

Newark Mayor Harold F. Godwin said Roser's work on the Downtown Newark Partnership has been outstanding.

"The downtown partnership is one of her biggest contributions to the city," he said. "She delivers excellent work to the city on a daily basis."

Godwin cited Roser's communications skills as her primary asset and one of the reasons she received the Ambassador Award.

"She's very good at bringing out the best out of people in a public meeting setting," he said. "She's very much a professional at her job and one of the brightest stars at city hall."

Many Main Street shops left vacant after moves

BY NICK ALLEN
Staff Reporter

Recent moves by popular local shops have left temporary scars on Main Street in the form of empty buildings with "For Rent" signs posted in the windows.

Happy Harry's, Disc Go Round and the Halloween Costume Super Store have all moved within the past month to new locations, continually evolving the face of Main Street.

Assistant Planning Director of Newark Maureen Roser said much of the business development is being focused on the area near South College Avenue area because of heavy foot traffic.

Book Manager of the Delaware Book Exchange Nelson Frost said his business moved closer to the Galleria area from further down Main Street during the summer for that reason.

"We have a more visual front now because we are closer to all of the students," Frost said. "Many students didn't know where we were before."

Disc Go Round manager Linda Kangur said a lack of business was not the main reason for moving out of its location inside the Main Street Galleria.

"The students are a big help to business, but in the summer we still do well from local patrons," Kangur said. "We just needed more room."

The empty buildings are not a problem, Roser said.

"The number of vacancies is not more than it has been in the past," Roser said. "In the mid-1980s we had a higher vacancy rate."

But city officials are still trying to bring more businesses to downtown Newark.

Roser said the Downtown Newark Partnership has started a big recruitment project by sending out brochures to businesses persuading them to come to Main Street.

"A year ago we set up the Downtown Newark Partnership — which consists of the mayor,



THE REVIEW/ Scott McAllister
An empty white building is all that remains on the site of the former Happy Harry's.

[university] President [David P.] Roselle, the publisher of the [Newark] Post and the city manager among others — to try to promote downtown Newark," Roser said. "We also have open public meetings to gain input and criticisms."

Roser said the shops being sought after are not specifically geared toward any particular group in Newark.

"You need a balance between stores for citizens and students," Roser said. "Students like to eat at nice restaurants too, but we need to make sure that we avoid the closed-in mall atmosphere for year-round citizens."

Tony Bariglio, a retail specialist for Patterson Woods Commercial Properties and mall manager of the Galleria, said he agrees with Roser.

"Obviously you want stores to cater to the student environment, but we don't discriminate," Bariglio said. "We are trying to have a good tenant mix."

"The Interactive Marketing Service, which fills catalog orders for Abercrombie Fitch, has owned the vacated space next to Maui Tacos since the first of November and are in the process of moving in," Bariglio said. "We have letters of intent on some of the other spaces."

War monument planned for Japanese-Americans

BY CARLA CORREA
Assistant Features Editor

A memorial is being constructed in Washington, D.C., to honor Japanese-Americans who fought in World War II for the Allies or who were sent to internment camps due to their heritage.

Although initial planning stages began in 1987, construction on the monument began Oct. 22, said Cherry Tsutsumida, executive director of the National Japanese Memorial Foundation. The memorial is not scheduled to open until November 2000.

"It took a long time for Japanese-Americans to realize it was not their fault," she said, "and it took a while for Congress to realize the injustice."

The monument, which is funded by public and private donations, will stand near the Capitol on land donated by the U.S. government, she said.

In the 1940s, Tsutsumida said, Japanese-Americans were sent to 10 internment camps in what was thought to be a national safeguard in the war against Japan.

"Japanese-Americans felt like victims of rape," she said. "It's very

difficult to talk about things like this."

Tsutsumida said she thinks the monument will serve as a gift to the nation in general, not just Japanese-Americans.

"I think the fact that the memorial is being built is going to soothe the harsh feelings people have," she said.

Tsutsumida said although former presidents and the Supreme Court have apologized for the mistreatment of Japanese-Americans during the war, the memorial will make a final statement about Japanese-Americans.

"Japanese-Americans are finally being recognized for their loyalty and patriotism even though they were imprisoned by virtue of their ancestry," she said.

Tsutsumida said the memorial features two birds; which are symbols of hope. The birds are trying to free themselves from barbed wire, she said, which represents freedom.

"It is a narrative of World War II," she said.

The structure will also include a

Japanese-American creed, she said, which speaks about the group's love of U.S. institutions despite the hostility they faced.

Tsutsumida said the foundation has encountered very little opposition since the project began.

She said several Americans involved in the Bataan Death March of 1942, in which American soldiers were overrun by the Japanese in the Philippines, have voiced their opinion against the memorial.

"They have written little, nasty notes," she said. "They have only sent three, though."

Debbie Henderson, archivist at the Japanese-American Memorial Museum in Los Angeles, said overall interest and support for Japanese-American history is abundant.

Although the museum is not affiliated with the monument itself, she said, employees often redirect questions about the monument.

"If people become curious about the monument," Henderson said, "We are a place they can refer to in order to learn more."

In the Spotlight
LIZ WHITE

Student coach rows with the best of 'em



THE REVIEW/ Scott McAllister

After rowing for the women's crew team for three years, senior Liz White decided to try coaching. She now works with the men's team, along with three other coaches — all male.

She said working with all men has sometimes been difficult.

In the first couple weeks, the other coaches would tell her the rowers would say hello to them on campus. She said it bothered her that they would see her and not say anything.

Another time, a team member had a disagreement with the team and decided to yell at her but not the other coaches, she said.

But that has all changed now, she said. "They don't question my knowledge of crew."

"They are cool guys and I am learning a lot."

White said she could relate to her team's hesitations about being coached by a female.

"I understand that," she said. "I would probably feel the same way if a guy was trying to coach me."

"However, I think they understand that I know what I am talking about."

Like many student coaches, White said, she sometimes finds it difficult to instruct athletes who are her own age.

"It is strange that we are so close in age," White said. "It would be different if I were coaching second grade kids."

She said coaching men's crew is different from

rowing with the women's crew team.

"We are not on the same level, which makes things very interesting," she said.

White said her busy schedule has not interfered with her academics.

She is an active member of Phi Sigma Pi, the coed national honor fraternity, an organization that requires a grade point average of at least 3.2 and includes taking part in lectures and community service.

After graduation, she said, she will return to her hometown of Arlington, Va., and take a year off.

She said she is interested in working in a foreign country after graduation, and she also might go for a master's degree in education.

"I want to teach high school chemistry and coach crew," she said. "If I coach crew, I would coach a women's crew team."

"It is the fastest growing women's sport," she said. "Many high schools are getting crew teams. There is a high demand for these coaches."

She said her coaching is great preparation for coaching a high school team.

White said she juggles her time between many activities because she needs to keep busy.

"Life would get boring if you didn't stay active."

—By Brandt Kenna



THE REVIEW/Rob Coyner

In honor of the six million people killed in the Holocaust, the university sponsored a trip to the Holocaust Museum in D.C.

Campus events keep Holocaust lessons alive

BY PAUL MATHEWS
Staff Reporter

One of the Trabant University Center kiosks — usually overrun with credit card companies offering free gifts and merchants hawking their wares — was occupied by individuals with a different mission this week.

The University Religious Leaders Organization sponsored a Penny Project and displayed a Holocaust Memorial Quilt as part of Holocaust Education Week.

The project consisted of collecting pennies, each one representing a victim of the Holocaust, said Renee Shatz, a representative of Hillel.

The Penny Project began on Tuesday and will continue throughout the year until Yom Hashoah — Holocaust Remembrance Day — on May 2, Shatz said.

The idea for the Penny Project was adopted from a program at Pennsylvania State University, she said.

"This is the first year we have done it," she said, "but we are off to a great start."

Students, faculty and staff contributed over 2,000 pennies in the first three days of the project, Shatz said.

"People were going to the bank and

trading in their bills for rolls of pennies," she said.

The proceeds from the project will go toward local and national Holocaust education, Shatz said.

The Rev. Laura Lee Wilson of Campus Ministry said she was happy to see students contribute.

"It is very important for the campus community to participate in Holocaust Education Week," she said, "because as we remember the past, we will not repeat it."

The Holocaust Memorial Quilt was also on display in the kiosk, behind the large plastic water jug that held the pennies.

Shatz, who sat in front of the multi-colored quilt, said it was made this time last year.

"We are collecting artwork and writings to make a new panel," she said. "There are about 20 contributions so far."

Wilson said she thought the Penny Project and the quilt had importance beyond educating people.

"It provides us with the opportunity to move on, to go forward," she said.

"By expressing many of the thoughts on the patches of the quilt, comments have come like, 'Now my healing begins.'"

Lessons learned from D.C. exhibit

continued from A1

that it bore the name and face of a survivor of the Holocaust.

Other passports held stories of survivors and victims — Jews, Gypsies, the handicapped and homosexuals — who went through Nazi internment.

In an unrelenting display, the stories and the exhibit showed the history of those who lived through the Nazis' and Adolf Hitler's rise of power and illustrated the persecution of the Jews and the genocide that followed.

Dealing largely with the Nazi's "Final Solution," voices of survivors could be heard telling their own stories of survival in audio and video documentaries throughout the museum.

One survivor explained in an interview how she felt God had made her live like an animal in the death camps. She said if God chose for her to live like that, then she must.

Freshman Nicole McDonald said that even when the survivors' stories were not noble they still showed the fragility of human nature.

"You think you'll never have to do something like steal a piece of bread someone else needs," she said. "But you'll do it just to survive. And you can't judge them for it."

Although she had been to the museum three times, she said she notices more each time.

McDonald said she came close to crying once.

Between videos of mass burials, starvation and experimental butchery carried out on Jewish and Gypsy children, and a historical timeline showing "the Night of Broken Glass," she said one room affected her more than any of the others.

In the shadowy room, a bridge crosses over the floor, and beneath it are black shoes that were worn by prisoners of the German concentration camps.

On the wall is inscribed a Jewish proverb. The room is where McDonald said she almost lost her composure.

"The proverb says for every pair of shoes, there is a person," McDonald said. "For all of those shoes, there was a person discarded. Those people all probably died there."

For freshman Lana Mizikovsky the scenes might have had a more personal impact because of her Jewish heritage.

Much of her family emigrated from Russia during WWII because of growing anti-Semitism, although her grandfather fought for the Russian army.

For her, Daniel's story — an exhibit based on the diary of a Jewish boy who survived the death camps — was the most moving.

"It meant more to me than anything else in the museum," Mizikovsky said. "The words from the diary — they were so innocent."

And similarly, many students said they were moved by the simplicity of a display of artwork on the museum's bottom floor.

The exhibit took up one wall, and was covered by tiles that American children painted in remembrance of Holocaust victims and survivors.

Despite the messages of remembrance though, one section begged the question — could the Holocaust happen again?

Directly up the stairs were images of torture and atrocities not from the Holocaust, but from incidents of ethnic cleansing in countries such as Serbia, Chechnya, Rwanda and Somalia, all taken in this decade.

The images were haunting to freshman Mike Savarese, who said he saw these instances and the Holocaust as exhibitions of "too little, too late," acknowledging that genocide is still rationalized and practiced today.

He said it was hardest for him to accept that other countries, including the United States, refused the entrance of Jewish political refugees from Germany despite Nazi persecution.

"The saddest story to me is of the St. Louis ship," Savarese said. "It was a couple of miles from freedom and America, but was forced to turn back, and most of those refugees probably died."

"What would have been the difference had we granted them asylum?"

While he said he was touched by the museum, he said it shamed him how little was done for the Jews.

"I just can't believe how little the U.S. really did about

anything," Savarese said. "There was such a lack of response."

But the most disturbing fact to many of the students was the process of genocide itself as Hitler enacted it.

Freshman Margarita Golod, whose grandfather was a Russian soldier who saw the camps, said the idea was incredible to her.

"One man was totally able to manipulate the minds of millions of people," she said, "and he turned them on an entire race."

Still, while it was easy to see the rage and suffering, she said, the exhibit has made her appreciate her own life.

Mizikovsky described similar feelings as she moved through the final room of the main exhibit — "The Hall of Remembrance."

On its black walls are scrawled

the names of each Holocaust camp. At the end of the opposing room the entrance burns a flame and encircling the room are candles — lit for the victims of Auschwitz, Dachau, Treblinka and other camps.

For some witnesses, this was where they cried or prayed for family members as well as victims they would never know.

Mizikovsky said she could only stare at the flame — as did the other students — as she thought about the sadness and malice in the atrocities she saw.

"You can't help just being able to stand there," she said. "You can't help not being able to move."

Students stood — sometimes nearly paralyzed — and watched the bright flames that flickered but bravely endured.

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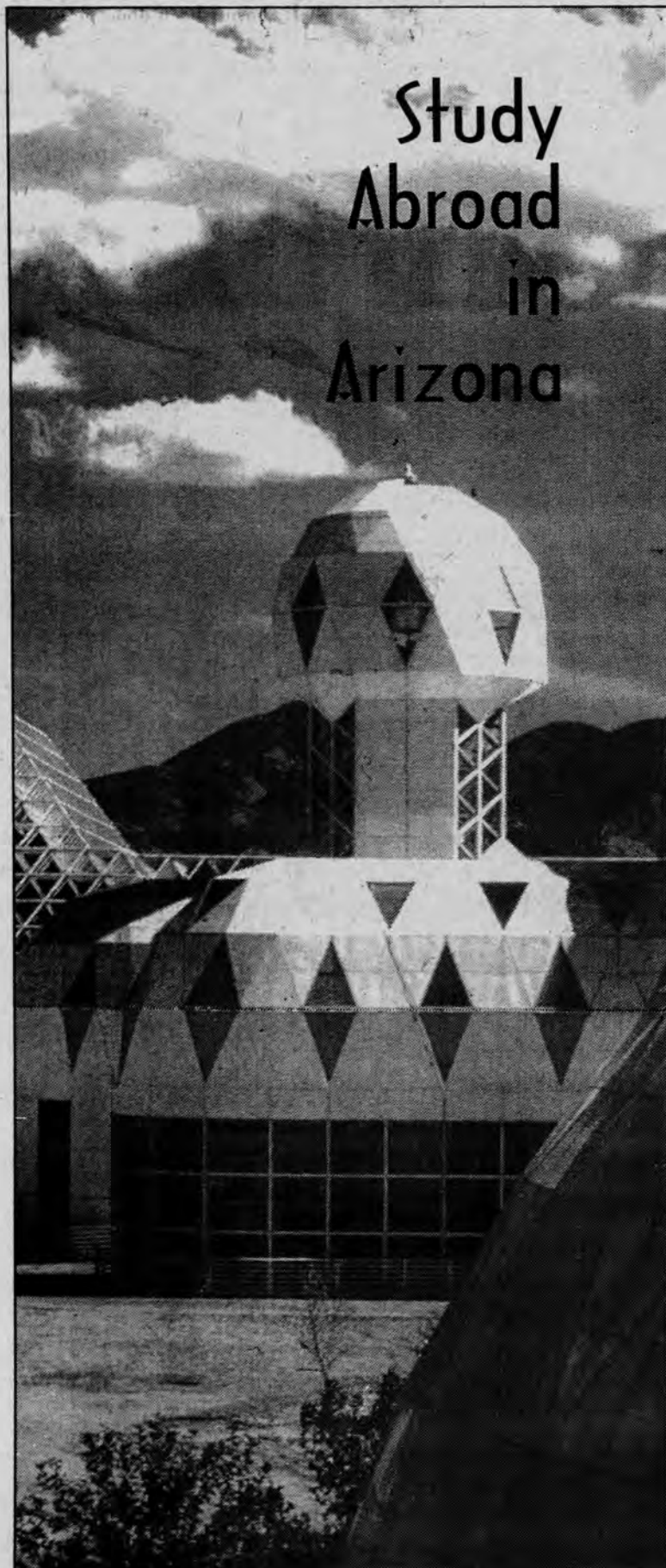
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Sociology professor publishes new books

BY JACK FERRAO
Staff Reporter

University professor Margaret Andersen recently published two sociology textbooks that she said have received a very positive national response.

Andersen, a professor of sociology and women's studies, co-authored an introductory book with Howard F. Taylor of Princeton University.

The textbook, which took seven years to write and revise, is aimed at undergraduate students and is titled "Sociology: Understanding A Diverse Society," which was published in August.

She also published a revised edition of a textbook in August titled "Thinking About Women: Sociological Perspectives on Sex and Gender."

Andersen said her more recent introductory book deals with sociological research and theories. She also said the text tackles issues on race, gender, and inequality and is her most comprehensive book.

The other book Andersen published deals with race, class

and gender issues.

Andersen has been with the university for 25 years, during which she has served as a Dean of the College of Arts and Science and as Vice Provost.

In spite of her responsibilities to the university, Andersen said she still managed to find time to write her book.

"I squeezed writing in between the cracks. It's always challenging," she said. "I enjoy writing. The day doesn't feel complete unless I sit at my desk and write."

Andersen said she has plans to write more in the near future, possibly without a co-author.

While co-authoring the introductory book, Andersen said, the writing process was different because there were more factors that went into it.

"It's hard to sound like one voice," she said. "The advantage is that we can discuss our ideas with each other."

Andersen, who has written a total of four books, said she writes for undergraduates because there is an advantage to knowing

who the audience is.

With the help of graduate and undergraduate students, Andersen said, she was able to maintain an active relationship with students while writing the book.

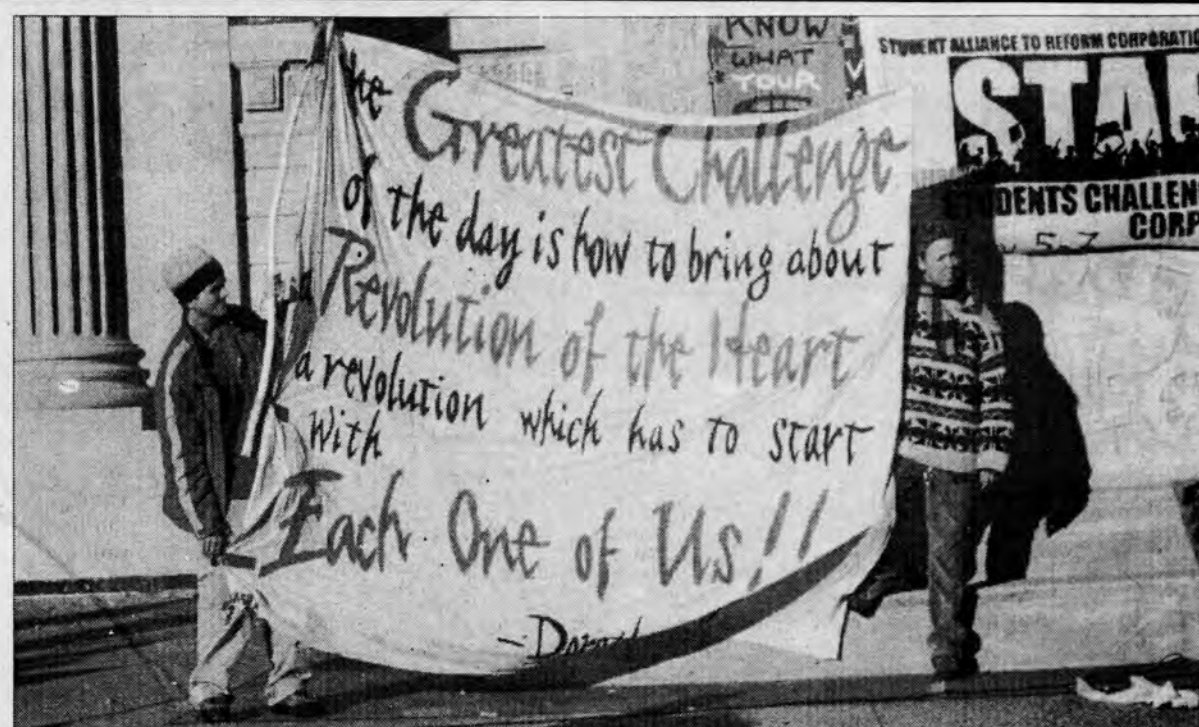
Since her primary readers are students, Andersen said, she tries to think of how she would explain or talk about certain topics in class to make her writing more understandable.

Andersen also said she is unsure whether she will use it in her own classroom although her new introductory book has been well received thus far.

"The reason I don't use my own books, typically," she said, "is that I want them to read diverse views when there are other materials available for a given course."

Joel Best, chairperson of the sociology department, said he thinks it is wonderful when someone writes a textbook, and he praised Andersen for her success.

"She has become one of the most successful textbook authors in sociology," Best said.



Seven university students travelled to New Haven, Conn., this past weekend to participate in the first-ever Student Alliance to Reform Corporations Conference.

THE REVIEW/Becky Crooker

Students attend conference on corporate accountability

BY BEN PENSERGA
Staff Reporter

Seven members from various student organizations attended the Student Alliance to Reform Corporations Conference in Connecticut to discuss reforming corporate power.

The conference, held at Yale University in New Haven, gave the nationwide group an opportunity to gather and plan a strategy against corporations they deem abusive, said Becky

Crooker, president of Students For the Environment.

Members from student groups like Amnesty International and the Student Labor Action Committee joined S4E on the trip.

"STARC is a nationwide group," she said. "But we've only been communicating through e-mails, phones and such. This is the first time we've had a chance to get together."

STARC was founded in April 1999 at Yale, where a small group

of students recognized the need to address abuses in power, Crooker said, adding that the group has representatives on 130 campuses. She also said STARC has already accomplished many things, such as finalizing a definitive goal.

"We are a network of people from various causes motivated and linked by a common concern — the lack of democratic accountability by corporations," the group wrote in a mission statement. "We must take action. The era in which corporate interests take precedence over justice will end."

Companies such as DuPont and the Walt Disney Corporation, which both broke STARC's code of conduct, were subject to criticism. The corporations were noted for various labor, animal and human rights violations, Crooker said.

"We singled out different companies because of violations and their prominence in our culture," she said. "It's publicity to make our movement more tangible."

Crooker said she couldn't describe the emotion of the weekend.

"It's hard to put into words," she said. "This type of thing hasn't been done in 30 years. It's so powerful, fighting numbers and corporate power."

Junior Rachel White, a member of S4E, said the conference had a good feeling with it.

"There was a lot of energy," she said.

"We didn't come in to this thing knowing everything," Crooker said. "Those involved have been educated in what's happening."

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Evaluation of professors on web increases

BY JAMIE M. PANFILI
Staff Reporter

With the growth of Web site TeacherRatings.com, students can now find information on over 100 university professors. Web site co-creator John Swapcienski said.

TeacherRatings.com is an Internet site which allows students to look up ratings of teachers at the university and other schools, Swapcienski said.

Since the Web site became available in June, it has had over 2,000 visitors, he said.

Swapcienski said he thinks the growth of his Web page is due to student newspapers.

"The two schools with the most ratings on my Web site [the University of Delaware] and Grand Valley State University and both schools have had articles published in their respective newspapers," he said. "No other schools even come close in the ratings."

The Web site is advertised by word of mouth only, he said.

Students who visit the Web site rate professors in a number of different categories. Easiness, friendliness and quality are all categories in which students may rate their instructors.

Teacher rates are based on a number scale from one through five. Five is the best rating a teacher may receive and one is the worst.

In addition to those three categories, students may leave comments about the teachers for other students to read.

The ratings give an overall average rate of the professor and supply information on how many students have rated that professor.

The ratings, however, are not scientific and should be used with discretion, he said.

Biology professor John Duncan said, "The Web site is all right, but you cannot take it seriously unless the final result is compiled from a wide variety of students."

One person may love a professor and the next may hate them because they have different

personalities, he said.

"You can never please everybody," he said.

Swapcienski said the site can personalize class registration and help students choose the right teachers.

"I think students are concerned about the quality of their education," he said, "and one way to improve the quality is to take classes with good quality teachers."

University junior Jessica Battle said she thinks the Web site TeacherRatings.com is a good idea.

"The site allows us to find out what a teacher is all about before we register for class," she said. "If I had known about the page I would have looked up all of my professors."

Swapcienski said he hopes to prevent others from wasting time in classes with poor professors.

"I, like many before me, have wasted a lot of my time in some classes with bad teachers," he said. "If I had known ahead of time the teacher was bad, then I could have avoided him."

Swapcienski said he hopes the site helps teachers as well as students.

"I hope that having public teacher ratings brings some accountability to teachers," he said. "I hope to see bad teachers improve themselves."

Duncan said he would consider checking the results of his evaluation and giving them the same thought he does the student evaluations that go out at the end of the semester.

Swapcienski said the site, which evaluates teachers from 52 different universities, is solely funded by Swapcienski and offered to students free of charge. The maintenance costs of the hosting is about \$50 per month, Swapcienski said.

"I just do it for the fun now, and for an example of my work to show prospective employers," he said.

NPD holds hearing about deaths

continued from A1

He also said the Newark Police Department's traffic stop policy did not cover stops on railroad tracks.

"The Newark Police traffic stop policy talks about stops on bridges and curbs," he said. "Stops on railroad tracks never figured into it."

Conway offered the Martinez family an apology.

"The Newark Police Department tries to live by values like integrity and protecting human life," he said. "That night, we failed those values."

In addition to reporting the results of the investigation, Conway also said the department would change their training techniques to try to avoid another incident.

"All officers have just completed a railroad safety training course," he said. "The training also started at the academy last week."

Conway said an attempt is being made to bridge the language barrier.

"Officers will receive training in Spanish, such as street phrases, to use," he said.

Although the two officers involved have been reprimanded and are currently suspended, Conway said, they will eventually return to active duty.

"We found that the actions of the officers that night were not with malice," he said. "We think that they can still be salvaged."

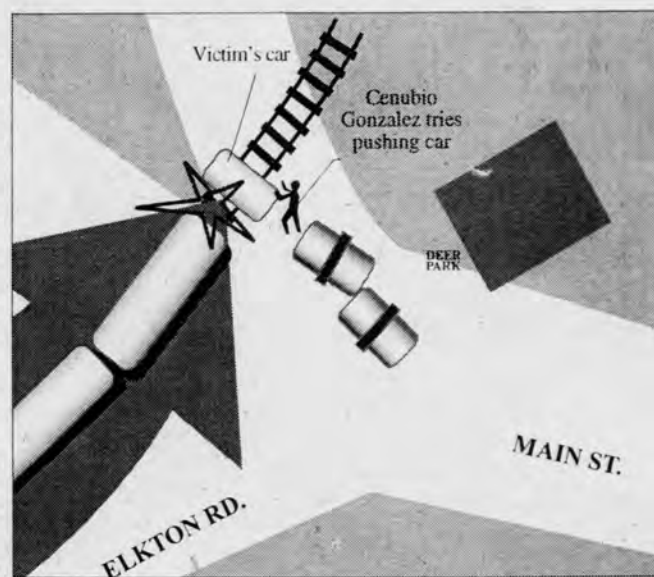
However, not all Newark citizens were happy with the decision to bring back the two officers.

Shirely Tarrant, a Newark resident for more than 30 years who was present at the meeting, expressed outrage over the decision.

"I'm appalled that one human being could let another human stay in a car on the railroad tracks," she said. "They should get another job."

But Jackie Root, another resident in attendance, said trying to assess blame isn't productive.

"I don't think finger pointing solves the problem," she said.



THE REVIEW/Deji Olagunju
Newark Police held a public meeting to discuss the July accident that claimed Pedro Martinez's life.



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Math Proficiency Test for M114

B.A. students in the College of Arts & Science may fulfill the skills requirements for a B.A. degree by passing this proficiency test.

Test will be given Saturday, November 13
Time: 9 a.m.- 11 a.m.
Place: 209 Ewing Hall

Students must register for the test by noon on
Friday, November 12 at the Dean's Officer
College of Arts & Science
102 Elliott Hall

Note: Students will be required to show their ID to be admitted to the exam. Students will also need to bring a scientific calculator and a #2 pencil.

2000 Summer Session Interest Meeting

Tuesday, Nov. 16th
3:30 pm
120 Smith Hall

For More Info:
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Family, friends remember freshman's smile, ability

continued from A1

wore their team jerseys over dress shirts and ties in tribute to their fallen friend.

Holtzman's father said his son was a linebacker dedicated to his high school football team.

"He played almost every down of every game for two years.

"He made all-conference with kids that weighed 80 and 90 pounds more than him. He was modest, but everyone knew he was a tough kid."

Jessica Holtzman said she and her brother, who were born 21 months apart, used to play together as young children in the art room of their basement.

"We wanted to write children's books," she said. "I would write the stories and he would illustrate."

Holtzman's father said his son always excelled artistically.

"We knew right away that Zach had something as far as perception," he said. "His teachers even said he was really unusual and drew much better than most."

Holtzman's father said since Zachary was a little kid watching television, he was into advertising and visual communications.

"Sometimes he liked the advertisements more than the shows," he said.

Holtzman's sister said he liked comic books and cartoons to the extent that he even created an alter ego named "Squirm."

"Squirm became Zach and Zach became Squirm," she said. "There are lots of people with artistic talent, but he knew what

people liked to look at."

Holtzman's mother said she found something her son wrote when he was seven years old.

"The assignment was to write three wishes," she said. "First, he wished he had a trillion dollars to give to the homeless. Next, he wanted longer dreams that he could remember when he woke up. Lastly, he wanted to make every day into a new adventure."

Holtzman's sister said her brother had a 12-year-old van that he called "the party wagon."

"The driver door didn't open and when he floored it, it only went about 20 miles per hour," she said. Before basketball games, Holtzman and 15 of his friends would drive down the street in the van blasting, "Yakety Yak, Don't Talk Back," she said.

Holtzman was the leader of his group, his father said, and his friends were "as diverse as the world we live in."

He added, "His group was full of fun-loving kids. They weren't hot shots or an elitist group of athletes."

Holtzman's friends from the university wore silver ribbons in remembrance of a silver shirt that became his trademark.

"Our parents were always okay with how he dressed," his sister said. "But our mom was just appalled by that tight, snake-skin silver shirt. She didn't want him taking it to college. But the first party he went to, he wore it."

During Parents' Weekend, which was also his birthday, Holtzman's parents said while most kids don't want their

parents around, he introduced them to all of his friends.

"We went to the football game and sat at the very top of the stands," his father said. "Then we took him to lunch and to the mall to buy him something for his birthday."

"He never wanted anything for Christmas or his birthday. He never needed much."

Holtzman's father emphasized his son's love of the university and all the friends he made here.

"I want to thank everyone for giving him a great two months," he said.

Addressing a packed church, the pastor said the Holtzman family often woke up at night to Zachary laughing in his dreams.

"That's the sign of a healthy person," Holtzman's father said. "He was happy in both worlds — day and night."

As the funeral procession made its way to the cemetery, Fatboy Slim's "Praise You" was played over and over.

"We wanted to choose an upbeat song," Holtzman's sister said. "The last thing he would have wanted was us not to be happy."

Shifting his glance from a girl in the front row of the balcony who



This piece of artwork was created by Zachary T. Holtzman. Holtzman, a university freshman, died after being hit by a train under the Apple Road bridge on Nov. 1.

couldn't stop crying to the Holtzman family huddled at the end of the front row pew. Hutchinson said, "I am convinced that even God smiles when he thinks of the gifts he packed into this Renaissance man."

Big football players lining the aisles were reduced to crying boys when Hutchinson said he heard Holtzman was "a really good hugger."

"He was a perfect guy for a

mom and dad," Holtzman's father said. "He was great at hugging Mom and great at making Dad proud."

Evoking the power of Holtzman's smile, Hutchinson left a sobbing congregation with one last thought.

"Keep your eyes on the prize," he said. "Fight back tears and force a smile."

— John Yocca contributed to this article

Resource additions debated in U.N.

continued from A1

to share more responsibility."

Polish public opinion generally supports the country's contribution to the U.N. peacekeeping.

"Poland became a new member of NATO," Kurek said. "We want to be active internationally. We are very eager to join Western civilizations."

Yet many peacekeeping missions are not without danger. According to the United Nations' official Web site, more than 1,500 soldiers have died since 1948.

The United Nations Interim Force in Lebanon has the largest fatalities in current missions — 227 U.N. peacekeeping soldiers have died since 1978.

Polish troops have met with accidents in missions, including demining in the Middle East for the U.N. Mine Action Service.

"It's extremely risky," Kurek said.

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The Review:

The university's
independent
student newspaper

Festival promotes variety of music

BY ALICIA MILINIS
Staff Reporter

A medley of musical sounds and styles filled the air at the Amy E. duPont Music Building last weekend as seven different musical events were performed for students as part of this year's American Music Festival.

The second annual American Music Festival was cosponsored by the university department of music and the Xi Mu Alpha chapter of the Phi Mu Alpha Sinfonia music fraternity from Nov. 4 to 7.

Senior Dave Reimschuessel, co-coordinator of this year's event, said its main purpose is to promote music.

"We want to encompass a wide variety of music to the audience," he said. "Our goal is to get as many committee members and students involved as possible."

Throughout the weekend, different events were held to provide guests with an eclectic selection of music and speakers.

Reimschuessel said some of the highlights of the festival included performances by the Army Brass Band, the university Faculty Jazz Band and the university Jazz Ensemble.

Phi Mu Alpha, with the help of faculty members from the music department, decided which events would be included in the festival, he

said.

"This year, we tried to improve the overall program by providing more advertisements to students and bringing back events students enjoyed last year," Reimschuessel said.

Donald Byrd, a music professor and jazz trumpeter, talked to students about the lack of meaning music has today.

"Today's rap music is so different from the music performed as I was growing up," he said.

"Forty-five years ago it was all about getting high and making love — everything was slick and fun," he said. "Today's music is about gun shootings."

"What the hell is this? I don't understand it."

Byrd said music is supposed to make a better world, not destroy it.

"Music is supposed to create something new," he said. "I don't see any of the today's performers doing that."

Byrd also talked about the importance of the relationship between math and music.

"The most simple math can be turned around to be something else," he said.

"If I realized how creative math was, I would have been at the head of the class during school," he said.



THE REVIEW/ Mike Louie
The second annual American Music Festival was held at the university from Nov. 4 to Nov. 7.

"Symbols in math work the same in music."

Reimschuessel said the weekend events were a great success.

"Each individual concert did not attract as many people," he said. "But the overall turnout was better than last year."

The events held this year attracted a different crowd of people, he said.

Mark Drum, a returning graduate, attended most of the events held this weekend and said he enjoyed all of them.

"I particularly liked the performance done by Brian M.

Stratton," he said.

Drum went to last year's performances and said the coordinators did a great job improving things this year.

"Overall the weekend went pretty well," he said.

Tamara Smith, program coordinator of the music department, was one of the many that helped to get things organized during the weekend events by making sure things ran smoothly.

"There was definitely an increase in student attendance," she said. "The weekend was a success."

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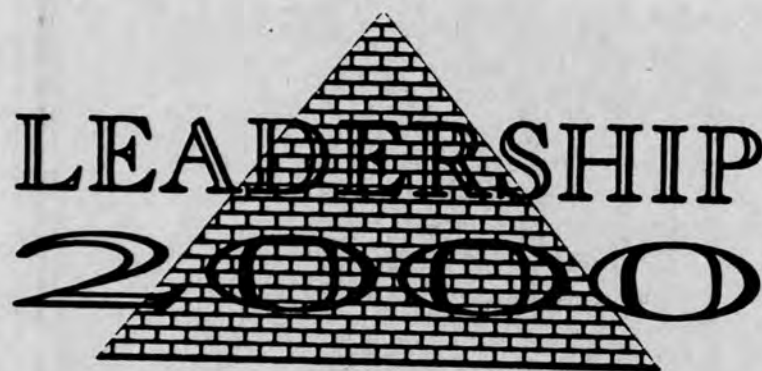
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If you are interested in enrolling, please hurry. Space is limited to the first 45 students! Remember that the first session begins November 14th.

2000*2000*2000*2000*2000*2000*2000*



Crime raises question: should UDPD carry guns?

continued from A1

Wilson said. "Our officer wrestled with him and was not able to take him into custody. If the officer had had a gun, I'm not saying he would have shot him, but it would have given him the upper-hand."

Wilson said in September, campus police received a call from the Wilmington Police Department stating a wanted homicide suspect was in Conover Apartments with his girlfriend.

The apartment complex, located behind Public Safety headquarters on Lovett Avenue, houses graduate students and is used for family housing.

The suspect was later apprehended, and the murder weapon taken, Wilson said.

"But that was still too dangerous of a situation for us to go into without having a gun to protect ourselves," he said. "He could have shot one of us, and we would have not been able to do anything about it."

Bulletproof vests have also been a topic of concern. University Police must wear them while on duty.

FOP President Sgt. Ed Murray said all officers at the university wear Kevlar safety vests to protect them from the impact of bullets and

other blunt objects. However, the vests do not protect against the force of sharp objects like knives or glass and can be torn by such weapons.

"The university is admitting a dangerous situation by forcing us to wear the Kevlar safety vests," he said.

Roselle said police agree that wearing vests while on duty is an appropriate safety measure.

"I'm not disputing the vests. They are great," Murray said. "But the university is still hesitant to provide us with all of the basic tools of the trade to give its officers maximum protection."

"I think the university is worried about liability. If an incident occurred, it would rather say the vest failed instead of saying an officer shot someone by mistake."

Last fall, University Police was called to break up a fight at a Chi Upsilon Sigma sorority party in the Trabant University Center. While dispersing the crowd, police used pepper spray which got into the atmosphere and caused choking with watery eyes.

Junior Anthony Johnson said, "I think the police over used the pepper spray, but I still believe they need guns for protection of students and themselves. I hope they would not misuse the guns."



THE REVIEW/ Scott McAllister
Debate continues concerning University Police being allowed to carry guns on duty.

But university officers said they would not misuse guns because they have gun training and have completed the police academy with officers from county, state and city police agencies.

The statewide Council on Police Training requires all officers in the state, including University Police, to undergo 40 hours of gun training

each year in addition to being recertified to use a gun three times per year.

"We have the training — they just won't let us do the job with all of the proper tools," Wilson said.

Murray said other schools such as Rutgers University in New Jersey and the University of Maryland armed their officers in response to incidents that occurred on or near the campus.

"They are practicing reactive instead of proactive policing," he said. "We try to do the opposite."

According to the Rutgers University homepage, Rutgers police have been authorized to carry guns on all shifts since 1975. Like University of Delaware Police, they train and graduate with all police officers that are hired by other New Jersey police departments.

Similar to the University of Delaware, Temple University police officers in Philadelphia work with neighboring police agencies and undergo diversity training before graduating from the police academy. Temple police carry guns while university officers do not.

"Other schools recognize the need for its officers to carry weapons," Wilson said. "I just wish ours would."

University of Delaware officers are only authorized to carry nightsticks, mace and handcuffs.

"You would not send a chemistry professor into a lab without proper protective gear," Murray said. "So why send us onto the streets without the gear that we need to protect us?"

Murray and Wilson both said they agree the university has a safe campus, but believe that in the police field, perilous situations

occur.

"We recognize the danger in our line of work," Wilson said. "We just want all of the protective equipment that we deserve."

Murray said by not having guns, full protection of the university and its surrounding community is being denied.

"The perception is that we can protect," he said. "The reality is that we can't all of the time."

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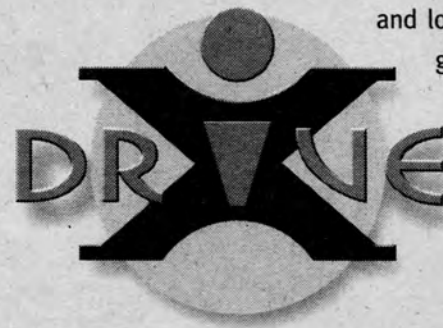
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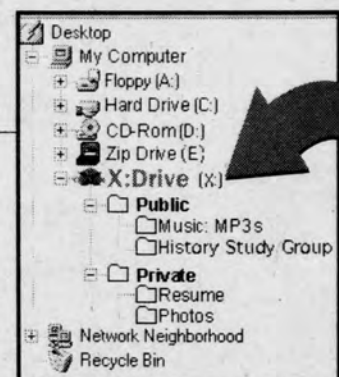


Photo by Nora Fitzgerald, '01



The Scrounge, September 24, 1999, 3:45 PM

"I once had a double mocha cappuccino and didn't sleep for about three days but I'm over caffeine now and into ceramics, so how about you, Java Man from Harrington, what makes you think we have anything in common and why are you smiling at me because there's this little smirk on the ridges of your mouth and don't tell me that there isn't. And those people behind me with the newspapers? Pay no attention to them."

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EPISODE 2: Double Decaf



Editorial

It's time for a new tactic — pepper spray doesn't cut it

This is a relatively safe campus. At least, that is how many see it. Yet it would be naive and stupid to believe that this university can guarantee every student's safety.

In the past few years, this campus and especially the surrounding town has changed dramatically — and not for the better.

With the off-campus teen-agers keeping city police occupied, we are left with an uneasy feeling that even in the little state of Delaware, evils are lurking.

While many enjoy a safer environment on campus than in prior years, it can be easily assumed that many students still have reason to use caution.

Bad things happen to good people, and in the most unassuming places.

We, as students, have only the university police to look to for protection, literally. When placing a 911 call, students in residence halls automatically are connected with Public Safety.

If off-campus strife occurs, Public Safety is required to be there as well.

Even with this considered, there is a lack of trust placed in the hands of these officers.

We call them "rent-a-cops,"

and maybe even some more insulting terms. And how can we take officers seriously when their biggest weapons are billy clubs and squirt bottles full of pepper spray.

They need guns.

We exist in a world where all the wrong people are casually carrying guns, yet they are not allotted to the people we should trust.

The campus police go through as much training as a regular officer. They know how to use and handle guns, and they are no less qualified to carry them than any city officer.

They need guns.

After petitions made to university President David P. Roselle by campus safety in favor of carrying guns, they were turned down.

Roselle is not thinking very far down the road.

At this university and throughout the world we seem to react to bad situations instead of taking steps to prevent them.

If we lose one unarmed officer, the right decision will be too late.

Does some tragedy have to happen because the campus officers weren't well enough equipped to handle it? Or should we make sure that they have a weapon that will protect themselves — and students as well?

Instead, Roselle wants our snowy-white campus illusion to remain intact. After all, no one on a tour with prospective students wants to see an officer with a gun walking by.

Unfortunately, this campus is not a happy, red-bricked fairy tale land.

It's real, and it has the potential for danger.

We're sure most students would feel better if it was campus security who had the weapons, and not just the criminals.

We don't think campus safety would shoot students on a blood-thirsty rampage.

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A12 November 9, 1999

Editorial

It's time for a new tactic — pepper spray doesn't cut it

This is a relatively safe campus. At least, that is how many see it. Yet it would be naive and stupid to believe that this university can guarantee every student's safety.

In the past few years, this campus and especially the surrounding town has changed dramatically — and not for the better.

With the off-campus teen-agers keeping city police occupied, we are left with an uneasy feeling that even in the little state of Delaware, evils are lurking.

While many enjoy a safer environment on campus than in prior years, it can be easily assumed that many students still have reason to use caution.

Bad things happen to good people, and in the most unassuming places.

We, as students, have only the university police to look to for protection, literally. When placing a 911 call, students in residence halls automatically are connected with Public Safety.

If off-campus strife occurs, Public Safety is required to be there as well.

Even with this considered, there is a lack of trust placed in the hands of these officers.

We call them "rent-a-cops."

And maybe even some more insulting terms. And how can we take officers seriously when their biggest weapons are billy clubs and squirt bottles full of pepper spray.

They need guns.

We exist in a world where all the wrong people are casually carrying guns, yet they are not allotted to the people we should trust.

The campus police go through as much training as a regular officer. They know how to use and handle guns, and they are no less qualified to carry them than any city officer.

They need guns.

After petitions made to university President David P. Roselle by campus safety in favor of carrying guns, they were turned down.

Roselle is not thinking very far down the road.

At this university and throughout the world we seem to react to bad situations instead of taking steps to prevent them.

If we lose one unarmed officer, the right decision will be too late.

Does some tragedy have to happen because the campus officers weren't well enough equipped to handle it? Or should we make sure that they have a weapon that will protect themselves — and students as well?

Instead, Roselle wants our snowy-white campus illusion to remain intact. After all, no one on a tour with prospective students wants to see an officer with a gun walking by.

Unfortunately, this campus is not a happy, red-bricked fairy tale land.

It's real, and it has the potential for danger.

We're sure most students would feel better if it was campus security who had the weapons, and not just the criminals.

We don't think campus safety would shoot students on a blood-thirsty rampage.

This is not a death wish. It is a plea for some common sense.

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A friendly gesture or a disservice to humanity?

There is no harm in just opening up your wallets



Brian Callaway
Beautiful Brian

When I was younger and all of my friends were dreaming about becoming doctors or lawyers or astronauts, I thought there was a better path to take in life.

I thought it would be wonderful to be homeless.

Sure, it sounds silly. But in my young, naive mind, I just thought it would be so fantastic, because then you wouldn't have to work, you wouldn't have to worry about materialism and you wouldn't have to worry about expectations.

Then I went to New York City for the first time, and realized how jaw-droppingly stupid I was.

A woman wearing a faded Hawaiian shirt and sweatpants, with two missing teeth and a degraded look in her eyes, walked up to me in front of the Metropolitan Museum of Art and asked me for money to pay for milk for her baby.

I gave her \$5, partially to help her, but also to make her go away.

But after she left me to beg money from other people on the steps of the Met, the memory of that haunted, despondent look in her eyes never went away.

I realized that being homeless isn't a way to escape the stress of life. It only compounds those stresses and demolishes basic human dignity by forcing people to rely on the oh-so-fickle kindness of strangers just to survive.

Sure, there are organizations out there whose sole purpose is to help the less fortunate. And sadly, they're almost as impoverished as those they're trying to help because people aren't willing to



open up their wallets to help them fight poverty.

I know they do good work. I've volunteered in soup kitchens and homeless shelters.

But they don't have the resources to help everyone.

And they're not there on the street when a homeless man comes up, begging for a dollar to buy a sandwich — the only meal he's likely to have on any given day, if he's lucky.

So while I urge people to give their time and money to groups aimed at fighting poverty, I have to admit I don't understand how someone can be cold-hearted enough to walk by people who have no choice but to degrade themselves by begging.

Yes, I realize that homeless people could take handouts and use them to buy a bottle of liquor or a bag of drugs rather than a sandwich or a place to sleep.

It doesn't matter to me. There are homeless people who will use that money to buy food for themselves or their family, and as long as there's a chance that my donation will do some good, I have to make it.

Last week, I was in Atlanta with some fellow Review co-workers, and they yelled at me for giving money to beggars.

They told me I wasn't helping them. They claimed if these people got over their "laziness" and just got jobs, they

wouldn't have to beg.

And for a brief instant, they made me think I was wrong to offer up my hard-earned money to the homeless.

As we were walking down the street one night, a man came up to us and asked if we'd give him money to help build a new homeless shelter in Atlanta.

I tried to follow their advice and started to brush the man off and go on my way.

Then he stopped me, saying "Hey man, my name is Jay, not O.J."

And at that moment, I felt guiltier than when I accidentally cut the tip of my sister's finger off when I was 4 years old.

I'd listened to my friends, and they had me treating a man like a criminal, not a human being with a real need.

So I forked over \$2 and subjected myself to my co-worker's taunts.

And I smiled. I knew I'd done the right thing.

Unlike many, I know that even if I'm only helping one tile in the whole mosaic of humanity, I'm still doing my part to make the world a better place for everyone.

Brian Callaway is the executive editor of The Review, and yes, he'll give a dollar to a homeless man even though he can't afford to do his laundry. If you have comments about this column, send them to a new home at bcall@udel.edu.

No cash for you! People's money should go to those who can really help



Mike Bederka
Doors of Perception

I used to consider myself a total bleeding-heart liberal, as my views regularly slanted dramatically to the left.

Money flowed from my pockets any time someone less fortunate approached me on the streets.

That is, until I recently traveled to Atlanta with a few Review co-workers.

Like Philadelphia, New York City and any other metropolitan area, this southern site in the Peach State has a large homeless population. One thing struck me as odd, though — these homeless people did not take no for an answer.

Persistence seemed to be the key for them as they panhandled a decent bounty of change from one colleague in particular.

People can call me cold and pitiless, but my hands stayed firmly in my pockets — along with all my pennies, nickels, dimes and dollar bills.

Now, do not get me wrong. I am all for supporting the homeless, just as long as it is done through the proper channels.

It is sad reality, but homeless people lie. When they say they need money for some food or subway fare, that is generally not where the dough ends up. A bottle of booze or some drugs usually become their nourishment of choice.

There are hundreds of local and national homeless organizations whose sole purpose is to directly provide for the less fortunate. The Dean of Students Office's Web site gives ample information about various campus groups that specialize in volunteer work.

And for those who are more into the big city scene, Philadelphia also offers a mosaic of opportunities. Organizations like Project H.O.M.E., The Employment Project and the Housing Association of Delaware Valley are always looking for financial assistance.

But as they point out, money does not always have an end to a particular goal. Groups like these urge the willing to help out in many other ways.

Think about all the time students waste watching television or sleeping disgustingly late on the weekends. Those precious hours can be used much more constructively.

There is no guarantee that just giving panhandlers some change helps them out. In fact, it is most likely just doing more harm than good.

Why not help out at one of the various shelters in the area? Or how about joining a group that builds homes for the less fortunate? And for those even more motivated, there are some organizations that give people the opportunity

to teach the homeless a particular skill or hobby.

Obviously, though, not everyone wants to get their hands dirty — but that's OK. Simply donating some old clothes or household goods can help out greatly.

Those objects will directly benefit the homeless, as will carrying around fast food certificates, extra sandwiches or fruit.

There is no guarantee that just giving panhandlers some change helps them out. In fact, it is most likely just doing more harm than good. Alcohol and drugs are merely momentary bliss and not long-term solutions.

So next time a homeless person asks, "Buddy, can you spare a dime," don't be so quick to empty out the pockets.

In the long run, they will probably thank you for it.

Mike Bederka is a managing Mosaic editor for The Review. He is told he knows nothing about the band 311. Please send questions, comments and criticisms to bederka@udel.edu. He promises he will write back — even if your e-mail is mean.



Newark congestion rages through one man's nerves



Drew Volturo
The Bottom Line

Last Tuesday morning, the mess that is Newark traffic effectively killed my patience.

With 10 minutes to travel a quarter of a mile, I jumped into my car on Kershaw Street and pulled out.

That's when all hell broke loose.

As I turned onto North College Avenue, I heard the dreaded whistle that informed me this wasn't going to be my day.

Train.

After waiting for what seemed like an eternity, the caboose rolled by and I checked my clock.

Five minutes left.

I crossed the tracks and — big shocker — stopped again.

I waited through two lights until I was finally the first car in line, waiting patiently for an opening to legally turn during a solid red light.

Just as I found my opening, an oblivious university student darted across the street. I slammed on my brakes and horn simultaneously.

"Dammit, can't you read the sign?"

I had lost my only opportunity to turn, and had to wait out the rest of the traffic cycle until I got my green light.

I arrived to class two minutes late.

No big deal there, but TEN MINUTES to travel a distance I could walk in less? (Note: I needed my car later, so don't lecture me about walking to class.)

Newark's traffic has become a congested conglomerate of trains, trucks, cars and pedestrians. And it has reached a critical point.

Trains rumble through the city at any given hour, holding up cars on Main Street and North College Avenue, while

trucks use our city as a throughway on their journeys to and from anywhere but Newark.

It's hard to believe that Main Street and Delaware Avenue were once two-way streets.

Traffic has gotten ridiculous. In the four and a half years I've been at this university, I've never seen things so hectic.

Newark Mayor Harold F. Godwin is moving in the right direction by trying to redesignate Routes 896 and 273 as non-truck routes, which would bar 18-wheelers from meandering through our small streets.

Kudos to Godwin for taking this stance. He's been listening to members of Citizens against Traffic and trying to alleviate some of the congestion.

Standing at the corner of Delaware and South College avenues on any given day, it's painfully obvious that these trucks don't belong here. They slow traffic to a standstill as they make their wide left turns onto South College during the busiest times of the workday.

Get rid of them first, before we do anything else.

My roommate, who is a civil engineer, agrees that the city's gridlock is unbearable, and swears he could reorganize the city's infrastructure to work properly.

Sorry buddy, but I get the feeling that it would take a lot more than your ambition to solve this problem.

It's gotten so bad that we've now added another light to Main Street — which will slow the flow of traffic even more — at the crosswalk in front of the Galleria.

This is possibly the worst addition to pedestrian and traffic control in recent memory.

Pedestrians now have to wait for the red light to cross, instead of simply waving down some kind drivers who gladly

will stop for a few seconds to let them cross.

But this is not the worst of the situation. Traffic is not the only nemesis — students on foot can be just as frustrating.

Perhaps the scariest intersection in the city is North College Avenue and Main Street, right in front of the Trabant University Center.

University students crossing the street here must have failed Pedestrian 101 because they obviously haven't learned that a green light means other cars have the right of way, and the red hand applies to them.

I understand some students are in a rush — I'm usually one of them — but it's only a matter of time before a car making the turn doesn't see a student crossing at the wrong time and we all have something really serious on our hands.

So, what can we do to solve this?

The university could join the fray by educating its students in proper pedestrian etiquette.

It doesn't take a whole hell of a lot of patience for students to wait for the cross signal, or to at least hurry across the street if they are going to cross against the signal.

University students need to realize that they are a huge part of the traffic problem in this city, and unless they start obeying the traffic laws or at least being courteous toward vehicles, things are only going to get worse as more students attend the university.

I don't like taking 15 minutes to travel a half-mile in the city, and neither does anyone else. Let's try to work together with the city and maybe we can restore driver sanity.

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Drew Volturo is a city news editor for The Review and wishes we had an underground subway system to solve all our problems. Send traffic horror stories to avolturo@udel.edu



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Opinion

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A friendly gesture or a disservice to humanity?

There is no harm in just opening up your wallets



Brian Callaway
Beautiful Brian

When I was younger and all of my friends were dreaming about becoming doctors or lawyers or astronauts, I thought there was a better path to take in life.

I thought it would be wonderful to be homeless.

Sure, it sounds silly. But in my young, naïve mind, I just thought it would be so fantastic, because then you wouldn't have to work, you wouldn't have to worry about materialism and you wouldn't have to worry about expectations.

Then I went to New York City for the first time, and realized how jaw-droppingly stupid I was.

A woman wearing a faded Hawaiian shirt and sweatpants, with two missing teeth and a degraded look in her eyes, walked up to me in front of the Metropolitan Museum of Art and asked me for money to pay for milk for her baby.

I gave her \$5, partially to help her, but also to make her go away.

But after she left me to beg money from other people on the steps of the Met, the memory of that haunted, despondent look in her eyes never went away.

I realized that being homeless isn't a way to escape the stress of life. It only compounds those stresses and demolishes basic human dignity by forcing people to rely on the oh-so-fickle kindness of strangers just to survive.

Sure, there are organizations out there whose sole purpose is to help the less fortunate. And sadly, they're almost as impoverished as those they're trying to help because people aren't willing to



open up their wallets to help them fight poverty.

I know they do good work. I've volunteered in soup kitchens and homeless shelters.

But they don't have the resources to help everyone.

And they're not there on the street when a homeless man comes up, begging for a dollar to buy a sandwich — the only meal he's likely to have on any given day, if he's lucky.

So while I urge people to give their time and money to groups aimed at fighting poverty, I have to admit I don't understand how someone can be cold-hearted enough to walk by people who have no choice but to degrade themselves by begging.

Yes, I realize that homeless people could take handouts and use them to buy a bottle of liquor or a bag of drugs rather than a sandwich or a place to sleep.

It doesn't matter to me. There are homeless people who will use that money to buy food for themselves or their family, and as long as there's a chance that my donation will do some good, I have to make it.

Last week, I was in Atlanta with some fellow Review co-workers, and they yelled at me for giving money to beggars.

They told me I wasn't helping them. They claimed if these people got over their "laziness" and just got jobs, they

wouldn't have to beg. And for a brief instant, they made me think I was wrong to offer up my hard-earned money to the homeless.

As we were walking down the street one night, a man came up to us and asked if we'd give him money to help build a new homeless shelter in Atlanta.

I tried to follow their advice and started to brush the man off and go on my way.

Then he stopped me, saying "Hey man, my name is Jay, not O.J."

And at that moment, I felt guiltier than when I accidentally cut the tip of my sister's finger off when I was 4 years old.

I'd listened to my friends, and they had me treating a man like a criminal, not a human being with a real need.

So I forked over \$2 and subjected myself to my co-worker's taunts.

And I smiled. I knew I'd done the right thing.

Unlike many, I know that even if I'm only helping one tile in the whole mosaic of humanity, I'm still doing my part to make the world a better place for everyone.

Brian Callaway is the executive editor of The Review, and yes, he'll give a dollar to a homeless man even though he can't afford to do his laundry. If you have comments about this column, send them to a new home at bcall@udel.edu.

No cash for you! People's money should go to those who can really help



Mike Bederka
Doors of Perception

I used to consider myself a total bleeding-heart liberal, as my views regularly slanted dramatically to the left.

Money flowed from my pockets any time someone less fortunate approached me on the streets.

That is, until I recently traveled to Atlanta with a few Review co-workers.

Like Philadelphia, New York City and any other metropolitan area, this southern site in the Peach State has a large homeless population. One thing struck me as odd, though — these homeless people did not take no for an answer.

Persistence seemed to be the key for them as they panhandled a decent bounty of change from one colleague in particular.

People can call me cold and pitiless, but my hands stayed firmly in my pockets — along with all my pennies, nickels, dimes and dollar bills.

Now, do not get me wrong. I am all for supporting the homeless, just as long as it is done through the proper channels.

It is sad reality, but homeless people lie. When they say they need money for some food or subway fare, that is generally not where the dough ends up. A bottle of booze or some drugs usually become their nourishment of choice.

There are hundreds of local and national homeless organizations whose sole purpose is to directly provide for the less fortunate. The Dean of Students Office's Web site gives ample information about various campus groups that specialize in volunteer work.

And for those who are more into the big city scene, Philadelphia also offers a plethora of opportunities. Organizations like Project H.O.M.E., The Employment Project and the Housing Association of Delaware Valley are always looking for financial assistance.

But as they point out, money does not always have to be an end to a particular goal. Groups like these urge the willing to help out in many other ways.

Think about all the time students waste watching television or sleeping disgustingly late on the weekends. Those precious hours can be used much more constructively.

to teach the homeless a particular skill or hobby.

Obviously, though, not everyone wants to get their hands dirty — but that's OK. Simply donating some old clothes or household goods can help out greatly.

Those objects will directly benefit the homeless, as will carrying around fast food certificates, extra sandwiches or fruit.

There is no guarantee that just giving panhandlers some change helps them out. In fact, it is most likely just doing more harm than good. Alcohol and drugs are merely momentary bliss and not long-term solutions.

So next time a homeless person asks, "Buddy, can you spare a dime," don't be so quick to empty out the pockets.

In the long run, they will probably thank you for it.

There is no guarantee that just giving panhandlers some change helps them out. In fact, it is most likely just doing more harm than good.

Why not help out at one of the various shelters in the area? Or how about joining a group that builds homes for the less fortunate? And for those even more motivated, there are some organizations that give people the opportunity

Mike Bederka is a managing Mosaic editor for The Review. He is told he knows nothing about the band 311. Please send questions, comments and criticisms to bederka@udel.edu. He promises he will write back — even if your e-mail is mean.



Newark congestion rages through one man's nerves



Drew Volturo
The Bottom Line

Last Tuesday morning, the mess that is Newark traffic effectively killed my patience.

With 10 minutes to travel a quarter of a mile, I jumped into my car on Kershaw Street and pulled out.

That's when all hell broke loose.

As I turned onto North College Avenue, I heard the dreaded whistle that informed me this wasn't going to be my day.

Train.

After waiting for what seemed like an eternity, the caboose rolled by and I checked my clock.

Five minutes left.

I crossed the tracks and — big shocker — stopped again.

I waited through two lights until I was finally the first car in line, waiting patiently for an opening to legally turn during a solid red light.

Just as I found my opening, an oblivious university student darted across the street. I slammed on my brakes and horn simultaneously.

"Dammit, can't you read the sign?"

I had lost my only opportunity to turn, and had to wait out the rest of the traffic cycle until I got my green light.

I arrived to class two minutes late.

No big deal there, but TEN MINUTES to travel a distance I could walk in less? (Note: I needed my car later, so don't lecture me about walking to class.)

Newark's traffic has become a congested conglomerate of trains, trucks, cars and pedestrians. And it has reached a critical point.

Trains rumble through the city at any given hour, holding up cars on Main Street and North College Avenue, while

trucks use our city as a throughway on their journeys to and from anywhere but Newark.

It's hard to believe that Main Street and Delaware Avenue were once two-way streets.

Traffic has gotten ridiculous. In the four and a half years I've been at this university, I've never seen things so hectic.

Newark Mayor Harold F. Godwin is moving in the right direction by trying to redesignate Routes 896 and 273 as non-truck routes, which would bar 18-wheelers from meandering through our small streets.

Kudos to Godwin for taking this stance. He's been listening to members of Citizens against Traffic and trying to alleviate some of the congestion.

Standing at the corner of Delaware and South College avenues on any given day, it's painfully obvious that these trucks don't belong here. They slow traffic to a standstill as they make their wide left turns onto South College during the busiest times of the workday.

Get rid of them first, before we do anything else.

My roommate, who is a civil engineer, agrees that the city's gridlock is unbearable, and swears he could reorganize the city's infrastructure to work properly.

Sorry buddy, but I get the feeling that it would take a lot more than your ambition to solve this problem.

It's gotten so bad that we've now added another light to Main Street — which will slow the flow of traffic even more — at the crosswalk in front of the Galleria.

This is possibly the worst addition to pedestrian and traffic control in recent memory.

Pedestrians now have to wait for the red light to cross, instead of simply waving down some kind drivers who gladly

will stop for a few seconds to let them cross.

But this is not the worst of the situation. Traffic is not the only nemesis — students on foot can be just as frustrating.

Perhaps the scariest intersection in the city is North College Avenue and Main Street, right in front of the Trabant University Center.

University students crossing the street here must have failed Pedestrian 101 because they obviously haven't learned that a green light means other cars have the right of way, and the red hand applies to them.

I understand some students are in a rush — I'm usually one of them — but it's only a matter of time before a car making the turn doesn't see a student crossing at the wrong time and we all have something really serious on our hands.

So, what can we do to solve this?

The university could join the fray by educating its students in proper pedestrian etiquette.

It doesn't take a whole hell of a lot of patience for students to wait for the cross signal, or to at least hurry across the street if they are going to cross against the signal.

University students need to realize that they are a huge part of the traffic problem in this city, and unless they start obeying the traffic laws or at least being courteous toward vehicles, things are only going to get worse as more students attend the university.

I don't like taking 15 minutes to travel a half-mile in the city, and neither does anyone else. Let's try to work together with the city and maybe we can restore driver sanity.

Drew Volturo is a city news editor for The Review and wishes we had an underground subway system to solve all our problems. Send traffic horror stories to avolturo@udel.edu



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Prehistoric Man Read on Toilet



This photo was posted in Mr. Parkens' archeology eCircle, accompanied by his profound comment, "They probably read this on the can."

In an eCircle that archeologist David Parkens uses to keep in touch with fellow archeologists, Parkens shared his recent discovery that cave etchings were created for the purpose of providing Neanderthal men with reading material while they sat on rock toilets. The buffaloes, clouds, and depictions of people were also created while the men were seated, Parkens believes. The discovery was made after an assistant remarked on the odd height of the etchings, which looked like they were made

"from a crouched" position.

"We were always so distracted by the masterpieces that lined the walls," Parkens said, "we never gave much thought to the odd-shaped rocks lining the floor."

Typing on his laptop from a site 122 miles west of Nairobi, Kenya, Parkens said the mish-mash of styles has led his team to conclude that the etchings were the work of a number of artists.

The artists probably worked on their pieces, Parkens theorizes, before moving to another "seat" and allowing the next Neanderthal to read and respond to his work

from the now-empty seat, in a perverse game of musical toilets. The scene in the cave following a large meal, David Parkens conceded, "must have been a curious one, indeed."

While Parkens considers the find "enlightening", he worries about the change that may occur in how we view cave paintings all over the world, especially after the responses from other eCirlers.

"So we should no longer view the caves as galleries where club-toting Michelangelos unburdened their souls," archeologist Jane Finney asked in the discussion area,

"but perhaps more like a restroom where middle-schoolers trade notes while they poop?"

"Judging by the long time needed to etch them," typed Bill Thomas "should we infer that Neanderthals were often constipated?"

"The thing we MUST keep in mind," David implored his fellow archeologists "is that cave etchings are STILL wondrous works of beauty, and contain a wealth of information about Stone Age life. Regardless of the circumstances in which they were made."

Study Reveals Ping Pong Players Have Most Sex

Members of an eCircle dedicated to the study of human sexuality are about to release a report claiming that ping pong players have seventeen times as much sex as non-ping pongers. "It's fascinating," said Heidi Bryant, Professor of Sexuality at Dunkirk Tech, "Simply put, ping pong enthusiasts 'do it' more than the rest of us."

Professor Bryant's eCircle includes sexuality experts from all fifty states, as well as Madagascar. Over the past 27 months, the scholars have been sharing scads of data in their eCircle, including statistics, one-on-one interviews and photos.

"When the results of our study came in, we all just kind of slapped our hands on our foreheads and said 'duh'," Bryant recalled. "Traditionally, the Chinese have dominated international ping pong competitions, and look at the birthrate in that country!"

Professor Bryant went on to say that the group still doesn't know what it is about ping pong that promotes copious amounts of sex. "We suspect the fast-paced frenzy of the game gets the old blood pumping, and players need an outlet. But some of the experts in our eCircle believe it has more to do with gripping the small wooden paddles for hours at a time." A few awkward moments of silence followed.

The eCircle group now faces the daunting challenge of figuring out if people can jumpstart their sex lives by taking up ping pong, or whether there has to be some type of genetic predisposition for the game. A study is currently planned, where players will compete in a large tent outside a motel.

Other indicators of highly sexed individuals included spackling and bug collecting.

Supermodels to Discuss Addition, Subtraction

A group of international supermodels is using their eCircles chat area to improve their mathematical skills. Yesterday's meeting was about subtraction and its practical application. Following is a partial transcript of their seminar:

Angel Loirette: So maybe we could start just by talking about an example of subtraction from our life that we've had to do. If we can think of any.

Aspen Lancaster: I haven't been in school for so long.

Audrey McCann: OK I invited this guy friend for dinner. When the bill came he just sat there saying he had such a grate time and it was fun and I like starting freaking out. The bill said 29 dollars. I had this salad. It had these olives on it and kept thinking like oh my god I really shouldn't have eaten those and now all there's all this extra time

i'm gonna be in the jim, and those olives they were like the eyes from this boyfriend, this italian boyfriend from italy he was so cute but he thought he was gay

Angel: What happened Audrey?

Audrey: Oh so there was like the olives and the bill and so I just throw all this monie on the tabel and like run, out. he comes back the next day with all this monie I gues I left like 800 dollars and so I took the monie and slammed the door, but that was like subtraction right I mean like a lot?

Aspen: That was really mean. Don't ever see him again.

Angel: He should have given you back like 700 and 61 dollars.

Audrey: What about that tip thing?

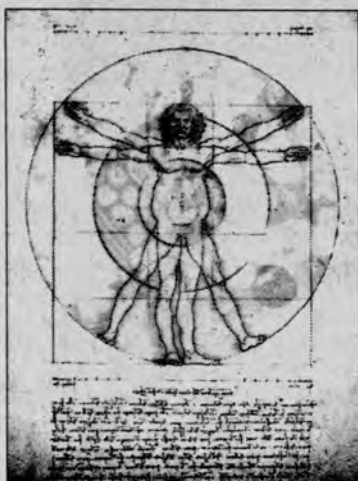
Aspen: Like 700.

Audrey: So, when you pay it's like the bill that you minus

Aspen: Yeah. But if you date a guy that's not mean, you should always be adding. Like that's how you know.

Angel: We'll do that next week.

Sugar Diet Sweeping Nation



For a week, Jake subsisted on devil's food cake, jellybeans, and jawbreakers, washing each down with a 20 oz bottle of cola.

"At the end of the week," Jake continued, "my pants kept falling down on the way to class. I began to realize my rolls were rolling back. I was feeling more alive and invigorated, like how you feel after a long hard run, though I don't know what that feels like first-hand. Soon, my days were spent playing games in the sunshine, and I quit sobbing over trashy romance novels with the blinds drawn. Life has become worth living again."

Tom and Jim's first reaction was disbelief. When Jake posted pictures of his new lithe self in their eCircle, Jim and Tom chided Jake that maybe he was onto something.

"Maybe you could write down your experiences in a health manual," Tom said.

"The Jellybean Zone," suggested Jim Peters.

Jake documented his findings, and put them into a book form, which he later sold to Leo Press. After some editing, the book was released, entitled: "The Ashkins Diet Rebellion." Jake's book is currently outselling all other diet books, and has remained at the top of the best-seller list for the last 13 weeks.

While chatting with a couple of friends in his eCircle, Jake Ashkins, a student at Rambling University, in Michigan, told how he more or less stumbled onto a great way to lose weight.

"As you know, I've always been one large fellow," he wrote his two best friends.

"You can say that again," typed back Tom Sherman, from Sasquatch University.

"You take up space," replied Jim Peters at Mile High College in Illinois. "You're a house."

"Well," continued Jake, "as it happens, I spent all my money at the local greasy spoon, and all I had left over was a pile of change for the candy machine at the end of the hall."



eCircler Tells of Living 'Diablo Loco'

La Nina and El Nino's Angst-Ridden
Illegitimate Son Slams Tiny Pacific
Island With 34-Day Blizzard

Typing from a portable computer to friends in her eCircle yesterday, Mary Simpson described the dire situation at Kokena, a tiny island just off the Western coast of New Guinea. Ms. Simpson also used her eCircle to share photos of the storm damage, which her friends described as "super, super scary." Mary Simpson is studying in Kokena

as part of a biology program run by Tidewater State, a small college in Florida.

"We've had to make long-sleeved winter clothing out of palm fronds," wrote Mary. "The natives have smashed our microscopes, sunken our boat, and make us crawl around for our food because they think it's our fault. I don't know how much longer we can hold out." Her eCircle friends, along with her university and one member of the U.S. Government, are arranging a relief operation for the island as quickly as possible.

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Lurking Within

The Rehoboth Film Festival opens Wednesday with 100 films from 22 countries, check out the preview on B3.

Tuesday, November 9, 1999

Garbage day at the Bob

BY CLARKE SPEICHER

Staff Reporter

Lit's lead singer A. Jay Popoff had much better plans for the Thursday night concert than Bob Carpenter officials had originally intended.

"Stand up!" he shouted. "What the fuck are you doing? I don't know if there's a rule that says 'no standing.' If there is, it's fucking bullshit — crowdsurfing is now allowed."

Earlier that evening, an announcement had been made that anyone who stood in the aisles, moshed or crowdsurfed would be ejected from the concert. The rule was met with shouts of disapproval, but the audience complied.

That is until Popoff made a mandate of his own. With a little coaxing, the audience began to show signs of life as Lit opened with an invigorated version of "Four."

Not even the mention that portions of the concert might be used in a new video could excite the crowd into a real frenzy.

Despite the audience's laziness, Lit continued to pour every ounce of energy into its music, affirming that the band is not a mere one-hit-wonder.

But it wasn't until the end of the set that Lit finally got the audience to respond.

"Come on guys," Popoff said. "We only have two songs left, then Garbage is gonna be out here, so get the fuck down by the stage."

A herd of fans charged the stage, much to the event staff's chagrin. Security waved the crowd back to their seats but to no avail. Lit had finally won the audience over.

With the fans finally alive, Lit burned up the stage with its hit song "My Own Worst Enemy" and closed with the angry "A Place in the Sun."

As the Garbage crew set up, security tried to send everyone back to the seats — but the attempt was in vain. When the lights went back out, fans charged the stage in an excited fury.

The crowd roared as Shirley Manson walked to center stage. She smiled, perhaps somewhat overwhelmed by the blaring response. Fittingly, the band began with "#1 Crush."

At one point, an overzealous fan threw her bra on stage, but Manson returned the gift.

"You can have it back," she said. "I don't wear them."

Fans were eager to express their excitement over the



THE REVIEW / Scott McAllister

Manson's #1 Crush is on the bra-throwing fan. It's a shame she doesn't wear the garment.

arrival of Garbage. Some came in full Goth regalia. Others yelled their undying love for the lead singer. But a few were content to just push and shove in an apparent attempt to make several people fall over.

One especially obnoxious trenchcoat-wearing individual violently pushed his way to the front so that he could profess his love to Manson before being sucked back into the crowd.

However, Manson was not daunted by the oddities of her fanatics. It's rumored she even kept her panties on.

Garbage continued with hits such as "I Think I'm Paranoid," "Special" and "When I Grow Up." The song "Push It" was met with an explosion of dancing and gyrating as Manson encouraged the audience to sing along. The band introduced the brand new "Silence is Golden."

Even when a satisfied Garbage retired backstage, the roaring fans proved the band wrong and cheered until they reappeared.

"I don't know what to say," Manson said in her love-

ly Scottish brogue. "You may be the second smallest state, but you make a hell of a lot more noise than some of the states we've been to."

Garbage then seemed to give some love in return as Manson serenaded the audience with "You Look So Fine," before playing its newest hit, the theme song from the upcoming James Bond adventure, "The World Is Not Enough."

Manson said she was working on her posturing, citing Celine Dion's chest-pounding rendition of "My Heart Will Go On."

"Whenever I see her, I want to fucking puke," she said.

Before ending the concert, Manson took a moment to dedicate "I'm Only Happy When It Rains" to all of the "Celine Dion-haters around the world."

The band took a brief moment to relish the applause before departing from the ecstatic audience.

And with that, the appeased fans finally obeyed the rules.



Entertainment Editor Jessica Zacholl traveled to N.Y.C. in hopes of a brush with fame. Instead, she now knows too much about monkeys.

The exclusive interview — with 30 other journalists

BY JESSICA ZACHOLL

Entertainment Editor

NEW YORK CITY — A pleasant mixture of excitement and anxiety saturated the air of the Rihga Royal Hotel's Majestic Room.

In the sea of attendees, notebook pages shuffled loudly, tape recorders were tested and some of the eager reporters scribbled possible questions onto an already lengthy list.

But these 30 or so college students had every reason to behave this way — they were about to experience celebrity heaven.

Soon, nine people crucial to the making of the film "Being John Malkovich" would walk through the door to greet the students and conduct a college press junket.

The movie revolves around a puppeteer's mysterious discovery of a portal that goes directly to John Malkovich's head.

And this selection of cast and crew was coming to answer some of the probing questions the film's strange material invites.

Yet, in true Hollywood style, the stars and filmmakers were fashionably late. The entire room started

buzzing with whispers, as the hotel security officers discussed the status of the guests.

"Cameron, Spike and Orson are on their way over from the Mercer Hotel," one woman said into her walkie-talkie.

And sure enough, within the next 10 minutes, the cast and crew filed in, taking their places at a table in the front of the room.

Staring out at the crowd, they smiled at the swarm of eager college writers.

Sitting in the center of the long table was director Spike Jonze, whose almost childlike energy indicated his probable demeanor on a film set.

On either side of Jonze were actor John Malkovich, who plays himself in the movie, and actress Catherine Keener, who portrays the cruel yet likeable Maxine.

Co-star Cameron Diaz, sporting a brunette mane, sat cozily between Malkovich and the film's producer, R.E.M.'s Michael Stipe. And at that end of the sprawling table was supporting actress Mary Kay Place.

Down toward the opposite end rested writer Charlie Kaufman, positioned between Keener and "Malkovich" star John Cusack. Rounding out the group was the charismatic Orson Bean, who portrays Cusack's wacky

boss.

The pivotal moment had arrived — it was finally time to start firing questions.

The moderator addressed the students, while the interviewees ceased their chatter and focused on the first question, which was appropriately directed at Malkovich.

"How did you feel about the script when you read it?" a young man asked.

The always-intimidating Malkovich, dressed in an immaculate three-piece suit, allowed his beady eyes to loom briefly on the student before slowly responding.

"Well, I had originally read it when it was sent to an office I have in Los Angeles," he said, his words meticulously flowing from his mouth.

As he continued to explain that he read the script on the way from Europe to Los Angeles, Malkovich's disposition softened, and his audience intently absorbed each word.

He finished speaking abruptly, making an opportunity to entertain a new question. However, Malkovich and his fellow crewmembers seemed a bit surprised by

see JOURNALISTS page B4

In Sports



The football team wins two straight with a 14-10 victory over New Hampshire, see C1.

UNDER THE KNIFE

One Review editor describes her traumatic ordeal with a tumor

BY LAUREN DEUTSCHMAN

Contributing Editor

I lay there trying to listen to what my body was saying. The sound of my breath and the rushing of blood in my veins seemed as loud as a freight train — but I had to listen harder.

The cold metal table beneath me stimulated shivers and goosebumps over my entire body, and the paper gown was not doing much for warmth.

"Geez," I sighed, "let's just get this over with already."

A sharp pain in the crevice behind my elbow disrupted my thoughts. I turned just in time to see a needle withdrawing from my arm, gliding smoothly beneath my skin.

I can't really remember now what the nurse looked like but I can still hear her voice in my head.

"The iodine will just take a few seconds to disperse," she said. "You might feel a cold flash and a slight metallic taste in your mouth."

"If there is anything there inside you, we'll see it with this IVP."

As I lay there, cold and half-naked, the nurse placed a lead vest upon her chest and pressed the red button.

I closed my eyes. All I could hear was the electronic hum of the X-ray machine — searching within me for the answers I couldn't hear.

"How did I get here?" I thought over and over again. "What the hell is wrong with me?"

It all started six months ago.

Every day I suffered from blinding headaches, the kind that are so intense it feels like your eyes are going to bleed. Doctor visits became more frequent, and the tests became increasingly humiliating.

On one particular doctor's visit, a urine culture came back with traces of blood in it. My doctor got nervous because my mother has kidney cancer.

That's what brought me to Baltimore's American Radiology.

I opened my eyes to the sound of the nurse's voice returning to the room.

"It's finally over," I thought, but then I saw the look on her face.

"The radiologist wants us to take a closer look with a CT-Scan," she said, smiling. "Come with me, and I'll take you back."

A lump formed in my throat, and I fought to hold back the impending tears. I knew something was wrong.

As I walked down the corridor to the "back," it seemed as though everyone was staring. I noticed each detail of their expression as they peered down at me.

I wondered if they saw in me what I could not. I wondered why they were in this place. I wondered if something was growing inside them too.

Just before I reached the CT-Scan room, the nurse pulled me aside. "How about we take a look first with the ultrasound before we head in there," she said.

The next thing I knew I was in another cold room, on another cold metal slab.

I unsuccessfully tried to decipher the images displayed on the doctor's monitor.

"Somebody just tell me what's going on here," I was screaming inside. "For God's sake, tell me what you see."

In the CT room, the nurse offered me a blanket. I felt eight years old again as she tucked me in.

I looked her square in the eye and said, "I'm scared."

She nodded, smiled and simply replied, "I know you are, hon."

The next day, I was in my mother's arms with the news that I had to have surgery. There was a beast growing within me and it actually had a name — a dermoid tumor.

I had always associated tumors with age or cancer. I had no idea I was even at risk, but many college-age women are affected.

According to Student Health Services, 80 percent of dermoid tumors occur in young women of childbearing age, although they can also affect females from childhood to menopause.

When I first saw the image of the grapefruit-sized mass between my ovary and fallopian tube, I was scared out of my mind. I couldn't believe this thing was in my body.

A million questions rushed through my head. Was I to suffer the same fate as my mother, my aunts and my grandmother? Was cancer going to infest my body as it had theirs? Was I in for the fight of my life?

My fears faded, however, when I began to learn more about the growth in my belly. Dermoid tumors seldom become malignant, and luckily mine was benign.

What makes these tumors different from functional ovarian cysts is that they are a product of piled-up embryonic tissue that later forms to produce a mass. It is common for them to have hair, teeth, brain tissue and other human materials.

My particular tumor had thyroid tissue, thus releasing extra hormones into my body that caused terrible, blinding migraine headaches.

The doctor did not know the tumor caused my headaches, but it was still growing, and it had to be removed.

The trip to the hospital was agonizing. I was a big ball of mixed emotions. I wanted this thing out of me — I knew that for sure — but the thought of someone slicing a six-inch incision on my bikini line was none too thrilling.

I felt as if I was too young to be going through this. There I was, 21 years old, facing the possible removal of my ovary.

No one else seemed to understand this, but now I know I was not alone.

Senior Nicole Telage was 19 when she found out she had a dermoid tumor.

see LONG page B4

Ovarian Cancer Symptoms:

Many ovarian cysts and tumors produce no symptoms and are detected during a routine pelvic exam, an ultrasound scan or during unrelated surgery. If the growth is large, the ovary is twisted or there is abnormal hormone production, any of the following symptoms may be present:



abdominal fullness or heaviness

pressure on the rectum or bladder

menstrual irregularities (longer, shorter, absent or irregular cycle)

pelvic pain — a constant dull aching that may radiate to the lower back and thighs

pelvic pain shortly before beginning or ending menstruation

pelvic pain during intercourse

nausea, vomiting, breast tenderness similar to that experienced during pregnancy

Dermoid cyst or benign cystic teratoma

These are among the most common benign tumors of the ovary, especially in young women. Dermoid tumors seldom become malignant but can become large and twist the ovary, causing pain.

THE REVIEW / Selena Kang

RATM wages war once again

"THE BATTLE OF LOS ANGELES"
RAGE AGAINST THE MACHINE
EPIC RECORDS
RATING: ★★☆☆



BY CARLOS WALKUP
Entertainment Editor

One of the decade's forerunners in the world of didactic rock has hit the record stores once again with the force of bulls on parade.

Rage Against the Machine has finally given fans the album they've been anticipating for four years, continuing its tradition of militant political activism with "The Battle of Los Angeles."

However, not much has changed since "Evil Empire" (1995).

Guitarist Tom Morello plays around with a new effects pedal, but still uses distortion

The Gist of It

★★★★★ South Central
★★★★★ East
★★★★★ Mulholland
★★★★★ The Valley
★★★★★ Beverly Hills

and waa-waa religiously.

Zach de la Rocha extends his rage to touch current subjects, but the message is the same: America, pop culture, government, schools, media, religion, parents and most of humanity are all part of "the system" set up to get you down.

"Testify," the album's opening track, is classic Rage. The dominating chord progression is much like that of the phenomenal single "Ghost of Tom Joad," and the lyrics rant on the hackneyed theme of free speech.

Though the song isn't especially enthralling by RATM standards, as an opening track it puts the listener in the Rage mindset. A classic crybaby solo just enhances the mood.

The second song is more like something off "Evil Empire," though it is musically superior to the band's sophomore album. "Guerilla Radio" is like many songs on "The Battle" in this respect.

Despite a catchy "Vietnow"-ish chorus, the track — like so many others — can't hold a candle to "Killing in the Name" or "Freedom."

And the music isn't improved by an obligatory reference to Mumia Abu-Jamal or a guitar solo that sounds like a kazoo patched through Cher's voice filter.

"Calm Like a Bomb" presents a musical oxymoron, melding the self-titled album's brilliant "Fist Full of Steel" and the disappointing Godzilla soundtrack resident, "No Shelter."

A dazzling guitar solo and engaging lyri-

cal delivery are two points in this track's favor, but the strength of early RATM hits isn't apparent.

Though the song is enticing to the ears, "Calm Like a Bomb" leaves the listener longing for the intensity of the band's debut hit.

In fact, the entire album tends to inspire this sense of emptiness, as if some intangible factor was taken from the music and never replaced.

The songs are not as raw as they should be, and de la Rocha seems to be losing the edge in his delivery of some songs.

There are, of course, a number of commendable songs on the album.

"Born of a Broken Man" is a beautiful song featuring mood swings similar to the classic "Settle for Nothing."

And the narrative "Maria," which tells the story of an oppressed laborer killing herself to be free from the pain of life, is a moving tale poetically related by de la Rocha.

However, much of the album reflects a break from the hard-hitting distortion and screams of the first album and a shift toward the use of multiple guitar effects layered to the point of distraction.

"Mic Check" features a bizarre chorus/echo modification on the main guitar effect, which results in a sound that is more synthesized than real. Morello also dubs in a number of irritating sonic vignettes that are unrecognizable as any form of music, while de la Rocha exhibits the poorest metering ever heard in a Rage song.

And "Voice of the Voiceless" is pure Mumia propaganda set to an elementary,



aggravating guitar riff that sounds uncannily like the bagpipes.

Rather than proclaim Mumia's innocence, Rage decided to glorify his violent tendencies, dubbing him "Philly's finest killing machine."

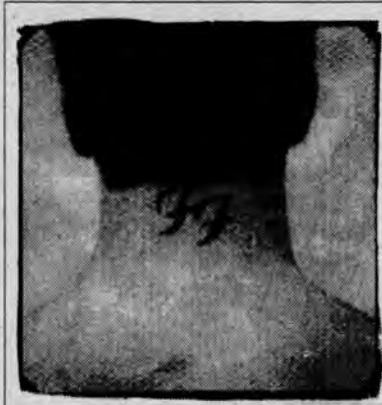
If "The Battle of Los Angeles" had been Rage Against the Machine's first album, it would probably be considered a masterpiece.

However, coming after the band's self-

titled debut, the album is nothing exemplary. Fans could get the same musical experience by mixing the album "Evil Empire" with "No Shelter" and adding a conservative pinch of the talent exemplified in "The Ghost of Tom Joad."

The agreeable elements of "The Battle of Los Angeles" are recognizable, but for owners of RATM's first album, these elements may be outweighed by disappointment.

"THERE IS NOTHING LEFT TO LOSE"
FOO FIGHTERS
BMG/RTA
RATING: ★★☆☆



Two words: Nirvana who?

Despite the Foo Fighters' frequent line-up changes, former grunge rocker Dave Grohl has remained the one constant through the years. And with "There Is Nothing Left to Lose," he has further established his stunning identity as all-around talented musician.

Grohl's smooth vocals and guitar work flow easily from track to track as the group's sweet, easy-to-digest rock 'n' roll becomes most apparent.

The quality inaugural single, "Learn to Fly," is an appropriate introduction to the disc with its simple yet powerful verse-chorus-verse construction.

"Next Year" follows in the same pop-like vein. With its laid-back melody and minimal lyrics ("I'm in the sky tonight / there I can keep by your side"), the track creates a peaceful vibe that carries throughout most of the album.

However, the trio does step away on a few numbers. Songs like "Stacked Actors" and "Breakout" allow the Grohl of old to peek his head out ever so slightly.

Fresh from the ashes of Nirvana, the frontman made the Foo Fighters out of his own tattered image. He played all the instruments and wrote all the songs. And although "There Is Nothing Left to Lose" is a group effort, Grohl's work totally shines beyond the rest.

Somewhere, Kurt must be smiling.

—Mike Bederka

"LIQUID SKIN"
GOMEZ
VIRGIN RECORDS
RATING: ★★☆☆



The five members of Gomez will never possess the charisma of groups like the Backstreet Boys that cause teen-age fans to swoon.

But as the wide, foolish grins on its promotional poster reveal, they're not in the music business to cultivate an image. They're in it to have fun. And that's why Gomez succeeds in its latest production, "Liquid Skin."

The songs on the band's sophomore release are even more eclectic than those on its first album, "Bring It On" (1998). Gomez tries its hand at everything from folksy ballads to electronic experimentation to R&B.

"Hangover," the first track, features an exotic flavor previously untied by the band. Low rumbles of purring percussion, accompanied by the bright notes of a sitar, complement singer Tom Gray's husky plea to "be my hangover girl."

Adapting international rhythms is one of Gomez's trademarks, and it is

notable in "Blue Moon Rising."

Here, the band returns to the tango beat and smooth crooning lyrics reminiscent of "Tijuana Lady" from its last album. It's a mystery how the band learned the subtleties of Latin rhythms when its influences range from heavy metal to Tom Waits, but it works.

The goofy, grinning Gomez guys will never make it as teen idols, but the strength of its sound will keep "Liquid Skin" on the shelves long after the boy bands are in the bargain bin.

—Melissa Scott Sinclair

"AMERICAN MADE MUSIC TO STRIP BY"
ROB ZOMBIE
GEFFEN RECORDS
RATING: ★★☆☆



Working with musicians like Chris Vrenna, God Lives Under Water and DJ Lethal, Rob Zombie now brings forth a satanic, disco-death boogie remix album.

Following up last year's "Hellbilly Deluxe," "American Made Music to Strip By" allows different producers to manipulate Zombie's industrial metal sound. Unfortunately, on many songs like "Living Dead Girl" and "Dragula," the changes are so slight they barely seem to deviate from the original versions.

And other times, Zombie's style is not cohesive with other artists' work. With Praga Khan's remix of "Superbeast," the track becomes a poor, twisted cacophony of stuttering guitar riffs and early '90s techno.

Nonetheless, the album has some standout songs, including Rammstein's "Black Leather Cat Suit Remix" of "Spookshow Baby." Fans of the German band should especially like the

track, as it features Rammstein's ambient, synthetic backdrops and power-chord guitar parts — Zombie's hardest-edged song on the album.

Philip Steir's remix of "The Ballad of Resurrection Joe," also eerily highlights the album with its echoed aural effects and hip-hop beats.

Taking the good with the bad, "American Made Music" rolls well with Zombie's sick sense of humor, which should please his long-time fans. But for the occasional listener, purchasing his original deluxe is the tastier option.

—Robert Coyner



Mosaic presents: Dear Kristen's Diary

Dear Diary,
Sorry, but I have to say it again. I hate cats. Dogs are nice. As Samuel L. Jackson said in "Pulp Fiction," dogs have personality.

Cats are lazy. They just lay around all day and lick themselves — a lifestyle I'm sure that many men would like to exist in, but it gets old quickly. Cats are dumb. If you throw a tennis ball at them, one of two things will happen. One, it will either smack the cat in the face, or two, he will run away and proceed to hide for a week. Never once have I seen a cat catch the ball in his mouth and then promptly return it.

So you can imagine my distress when my roommates had the sudden urge to buy a cat.

Much to my dismay, their fantasy became a reality one year ago after a quick trip to the pet store.

When we first brought the tiny gray cat home, he was cute, fluffy, sweet and shy. He was playful and innocent — our little baby. We rushed home to give him new toys and were always trying our best to entertain him.

My feelings about the feline species began to change. After days of delibera-

tion, we named our little angel Hobbes.

Thus began our mistake. Perhaps we should have named him "Fluffy" or "Sweetie" or some dumb name that symbolizes sweetness and goodness.

Instead, we picked a name of a mischievous tiger from a comic strip.

Allow me to elaborate. As little Hobbes grew, we noticed he wasn't quite as sweet anymore. He was getting bigger, yes, but it was more than that. His personality changed. He was biting and scratching us, and I am sure his intent was to kill us all.

Yes, it sounds ludicrous, I mean, Diary, come on — a cat trying to kill us? But I believe that our cat has an evil streak that runs deeply through his hairy little body.

So, we did what any naïve pet owners would do. We took him to a vet and expected a quick snip of the sack to be the quick remedy.

After all, he was still a kitten, and all he needed was a little less testosterone.

We were wrong, wrong, wrong. The veterinarian had no idea what she was dealing with. With a cat so evil and powerful, neutering could only

make him more vengeful.

Hobbes became smarter and more destructive after his trip to the vet. He was mad at us, and full of spite. His devious plan began to unravel before our very eyes. We now know that he is the devil's spawn, sent up from hell to punish us.

His plan is to drain the life out of my roommates and myself.

Hobbes is demanding. To get our attention, he has a variety of techniques. If we study, he sits on the books we are reading.

If we are watching television, he sneaks behind the TV and unplugs the cable.

If we are sleeping, he runs amok through our house and bangs on our doors until we have to let him in. It doesn't stop there. He is destructive — expensively destructive. I bring home a new leather jacket — he attacks it.

He chews on computer cords, and after I climb into bed at night, I can see his moonlit silhouette atop my beloved computer.

Hobbes is a wily little bastard. He rips apart our notebooks and loves

destroying our completed papers. A childish cliché, I know, but our cat really does eat our homework.

He rips at the underneath of my bed, and now it looks like a bomb went off under the boxspring. Not to mention that he knocks over every glass filled with anything but water.

Our rug looks like we had a pee contest on it.

Ah, but there is more. Hobbes makes strange noises. For example, one morning he stared out the window and started making some sort of birdlike call. I'm convinced it was his communication with Satan.

He still attacks us with claws and teeth, painful sharp ones. His new thing is to hide behind a couch and bolt out, pounce at one of our legs and try to eat it.

Now I wish we had a lazy, dumb, fat normal useless cat.

This one will eventually be the death of us.

Note: Kristen Esposito doesn't really believe that her cat is a descendant from Satan. She would just like to shoot a large tranquilizer gun at him.

Aries
(March 21 — April 19)
Conserve your energy! The weeks before Thanksgiving will be busy ones, and you don't want to tire yourself out before the holidays.

Taurus
(April 20 — May 20)
You've finally gone on a date with the person you've been pining for. Congratulations! Unfortunately, the object of your affection doesn't feel the same way about you. Better luck next time.

Gemini
(May 21 — June 20)
Money becomes tight in the next few weeks. Make sure to keep a close eye on your checkbook. Remember, Christmas is around the corner.

Cancer
(June 21 — July 22)
It's time for you to unmask your shyness this week. If you don't learn to speak up for what you believe in, you'll never achieve anything. Don't be afraid to ask for something you want.

Leo
(July 23 — August 22)
You've been enjoying a mutual flirtation for a while — and it's now time to act. Plan a romantic evening for the two of you before someone else steps into the picture. You'll thank yourself for it.

Virgo
(August 23 — September 22)
Your taste is often too picky for your own words. Try to go with the flow this week. You will be amazed how much easier life is when you don't make things so very difficult.

Libra
(September 23 — October 22)
It's time to crack the books. Procrastination has caused you to ignore a majority of your work this semester. Do something about your grades before it's too late.

Scorpio
(October 23 — November 21)
You haven't been feeling yourself lately — but that is OK. Take a break and spend time discovering the inner you this week.

Sagittarius
(November 22 — December 21)
Your relationship with your significant other is finally back on track. Enjoy the bliss while it lasts because another conflict may arise sooner than you think.

Capricorn
(December 22 — January 19)
Wake up! You haven't been getting enough sleep lately, and teachers are starting to notice. Get some sleep — you're bound to feel better soon. And your teachers might even start to like you better.

Aquarius
(January 20 — February 18)
You've been holding a secret inside for awhile. Don't give in to your friends who are dying to know. Promises are not meant to be broken.

Pisces
(February 19 — March 20)
Re-evaluate a recent decision that you have made. Although it may have seemed ideal at the time, you may have made the wrong choice.



Quote of the Week

"I think he goes home at night and gets off on the fact that he feels he's a martyr."

—Sophomore Rebecca Brabson, referring to the new preacher Jeremiah Baldwin

The Review

Nov. 5, 1999

Computer programmer John Breen has made it easier to lend a hand: A single click at his Web site (www.hungersite.com) sends a single serving of food to a starving person. And it's at no cost to you; seven sponsors are making donations to the United Nations World Food Program in return for advertising links at the site. Breen estimates that 4 million helpings of food have been served since the service's launch last summer.

Nov. 8, 1999
Newsweek

It would cost an estimated \$40 billion to clear the more than 110 million active land mines in the world. Even if the funds were available, it would take nearly 1,000 years to achieve the task. Currently, for every mine cleared, 20 are laid.

November 1999
Gear

"We have hot chicks! We're not making a sappy teen-girl show by any stretch of the imagination."

—Jennifer Love Hewitt on her new series "Time of Your Life,"
November 1999
Maxim

Shyness researcher Barnardo Carducci estimates that nearly half of all Americans are shy, and shyness appears to be on the rise. However, shy people still tend to achieve just as much as outgoing people.

November/December 1999
Psychology Today

According to a recent poll by The Hotline, an online tip sheet for politi-

ical junkies, Heather Locklear has as much of a chance as Warren Beatty or Donald Trump of winning the White House in 2000. The survey of 1,000 likely voters found that all the novelty candidates received about the same amount of support — roughly six percent.

Oct. 25, 1999
People Weekly

An informational survey of emergency departments at community hospitals around the country found that out of 32 emergency rooms, not a single one has a pediatrician on duty. Nor did every ER team have the specialized pediatric resuscitation training that would be needed if a child stops breathing.

November 1999
Good Housekeeping

Methane-laced ice crystals in the seafloor store more energy than all the world's fossil fuel reserves combined. When the deposits become unstable due to a rise in temperature or low pressure, gas escapes which may exacerbate global warming.

November 1999
Scientific American

Contrary to popular belief, exercising vigorously during the evening probably won't keep you up past bedtime. A recent study showed that intense nighttime workouts made absolutely no difference in the subjects' ability to fall asleep or in how deeply they slept throughout the night.

November 1999
Allure

—compiled by Carla Correa



All the world's a stage for the P.T.T.P. players

BY SUSAN STOCK
Managing News Editor

When William Shakespeare wrote masterpieces like "Hamlet" and "Macbeth," he most likely never intended for the actors to be wearing Chuck Taylor sneakers or for 37 of his plays to be condensed into two hours.

The Professional Theatre Training Program's production of "The Compleat Works of Wllm Shksp" (abridged) is a fast-paced look at all of the Bard's major works.

The three-man show requires not only effort from the actors but also from members of the audience, who are asked to actively participate in the performance.

The motto of the show is summarized during the "Hamlet" portion when the actors proclaim, "We don't have to do it justice — we just have to do it."

Set against a Globe Theater backdrop, the actors inform the audience they have entered a realm where "manly men wear pink tights with pride."

But that is only the beginning.

This highly amusing compilation of Shakespeare's works is filled with modern references. The show incorporates music from shows like "The X-Files," "Mission: Impossible" and "Jeopardy."

In addition to the music, there are also references to local geography.

According to Prince Hamlet, "Something's rotten in the city of Newark."

And the actors even take a few shots at the university's policies.

Before intermission, the audience is reminded, "The party is in the theater. No tailgating at intermission."

The modern edge to these very old plays ensures that even someone with minimal knowledge of Shakespeare can enjoy the show.

To move things along, narration is often interjected between important scenes. During "Romeo and Juliet," the narrator orients the audience with a quick summary — "In a scene of timeless romance, he'll try to get into Juliet's pants."

Shakespeare also probably didn't envision his work to be anything but spoken. However, the three self-proclaimed "honky-ass white guys" have to rap the plot of Othello since the title character is supposed to be black.

There are many plays on words including, "Beware the thighs of Marge" instead of "Beware the Ides of March" during "Julius Caesar."

Other highlights of the show include a blow-up dinosaur doing the Macarena and a football game that outlines the chronology of the crown of England.

The announcer calls the play-by-play:

"And the crown is in the air, and King John comes up with it!"

One team even gets slapped with a 10-yard penalty for having a fictional character on the field.

And no Shakespeare production would be complete without commentary from the playwright himself — a cutout William Shakespeare head, complete with moving mouth, punctuates the various plays with comments like, "This sucks" and "Ah, bite me."

By the end of the show, the absurd has become normal and the normal the absurd.

It is easy for the audience to forget that the actors are reciting hundreds of Shakespeare's words.

Appropriately, the show ends with the final lines of "Hamlet": "The rest is silence."

The stage at Hartshorn Theatre may be silent, but the laughter will continue well into the night. P.T.T.P. alumni Wayne Pyle, David Anthony Smith and Steve Tague really make the audience laugh in this "comedy of errors."

*The show runs until
November 21.
For times and ticket
prices, check out
[www.udel.edu/theatre/
schedule.html](http://www.udel.edu/theatre/schedule.html).*



THE REVIEW / File Photo

She's a man baby: Wayne Pyle (left) and Steve Tague are two of the stars in "The Compleat Works of Wllm Shksp."



THE REVIEW / Scott McAllister

Beatrice McCauley might have housed more than 100 university students over the years, but her favorite roommate is her Chihuahua, Tex.

Newark's international welcome wagon

BY LINA HASHEM
Copy Desk Chief

Beatrice McCauley's house is filled with memories.

One hundred and one tiny porcelain Dalmatians spill over three shelves onto the dresser below, reminders of the dogs she and her husband loved.

Antique tables and chairs, accumulated over 89 years, crowd her basement. They carry too much meaning for her to let them go.

But tap-tapping around the legs of the furniture is a tiny, yappy, protective Chihuahua named Tex.

He is the only creature that shares McCauley's house now, but for 30 years, she shared her home with a succession of more than 100 university students. Most were graduate students oceans away from home.

"They were wonderful," she says with a smile. McCauley began taking in boarders when she moved near Park Place Apartments a few years after her husband's death in 1959. In the early days, some of McCauley's boarders were American, but several of the first were Panamanian. Since then, she's had boarders from China, Taiwan, Korea, Indonesia, Canada, Finland, Italy, Israel, Morocco, Egypt and Kuwait.

McCauley says she liked foreign boarders partly because she enjoyed getting glimpses of different cultures and languages, but also because foreign students were well-mannered and "knew how to act" — for the most part. One student flushed a half-eaten pear down the toilet, but the overflowing water was a temporary inconvenience.

More frightening was the drug-using student. "He paid me three weeks in rent, and then he kept borrowing it back," she recalls. His stay was short.

Another student whose visit didn't last long liked to talk loudly on the telephone about matters better left private.

"He would talk terribly dirty about some of his liaisons," she says. "The young man in the other room — such a nice boy — objected. I asked him to leave."

But most of the university students left McCauley with better memories. Though some boarders stayed only a few weeks, others stayed longer — up to seven and a half years.

A student who stands out in her memory is the one who has been in Bethlehem. "I thought that was so nice," she says. "When he left here, he

came and put his arms around me. I felt so close to him because he sort of had a religious atmosphere."

McCauley was not always here for Delaware students to turn to. Before she came here, she was once a boarder herself.

Her path to Delaware began on a North Dakota farm, where she was born only nine years after the last "turn of the century" worries faded.

As the cliché goes, McCauley did walk to school — one and a quarter miles each way, before she was six, even in blizzards.

When she wasn't in school, bringing in the cows or collecting the eggs, she might choose between walking on stilts her father made and playing in a wigwam constructed out of cornstalks.

"We made all our own pleasures," she says.

After 31 years in farm country, she moved to one of the most bustling areas in America — Washington, D.C. There she did clerical work for the government, which was gearing up for World War II.

While in Washington, she lived in a boarding and rooming house — "something you don't see today" — with 54 other young people.

"As each young man left for the service, he would write back and ask for pictures," she says, her silver curls shining. "They wanted to show the guys what a good-looking girl they had — and I wasn't their girl."

One of the young men overseas, however, was telling the truth when he called her his girl. McCauley was affianced to Sgt. Elmer Wright.

"We were engaged before he left, but he didn't want to leave a family," she says. "We were going to get married when he came back."

But he didn't come back. He was killed on D-Day.

"First, the letters came back 'Missing in Action,' and then 'Deceased,'" she recalls.

Years later, after she married Howard McCauley, they moved to Delaware, where he oversaw the construction of most of the houses on Apple Road. He died in 1959 and she soon moved closer to the university and began taking in boarders.

She only quit three years ago when she was ill and one of the last boarders persisted in blocking her car in the driveway.

"I didn't want him to do that," she says, "because I had to be free to go to [the emergency

center] at any time during the night."

Though McCauley sometimes has to massage her legs to remind the blood to keep moving, she's still got the spunk of the 5-year-old who battled long miles and rambunctious cows.

This summer, she noticed her fence needed to be repaired, so she fixed it herself.

She picked up some two-by-fours from 84 Lumber and drove back home with the wood sticking out of the car windows. She sawed them to the right length, and just needed a little help to lift them up to rest on top of the posts, where she hammered them in place.

But students are still a bit too much for her. She laughingly cites old age for her decision and says she's enjoying the peace and quiet, although she enjoyed the students' presence when they were here.

But while the boarders are gone, the memory of each one remains.

McCauley follows international news with great interest because of her contacts with so many countries. She is now eagerly waiting to find out which country will buy the Panama Canal.

Some of the memories are closer to home, though.

McCauley, who used to make crafts each year for a Maryland history preservation society, becomes animated as she picks up a pillow given to her by one of the Panamanian students. Black with brightly colored lines, it suggests the shape of a calf.

"In their country, they make these," she says. "They're 'molas' and they're made by the Indians in the mountains."

Other mementos from the students are sprinkled through her living room. On her desk is a little wooden apple-shaped box from Morocco. A statue of two faces nose-to-nose, carved from olive wood in Indonesia, is next to a box with pearl-colored inlaid geometrical designs, which was carried to her from Egypt. A student wanting to ensure that McCauley's luck would be good gave her a tiny bottle holding chips of blue stone from Israel.

McCauley still keeps in touch with several of her former boarders. The mailman regularly brings her greetings, gifts and photographs of families from Taiwan or Finland.

And each May, a fond and grateful young man in Panama sends her a Mother's Day card.

The surf and screen spectacular

BY JESSICA ZACHOLL
Entertainment Editor

The gorgeous French Riviera is nowhere to be seen. Utah's ski slopes remain thousands of miles away. But it is down in southern Delaware that this year's best independent films are making an appearance in November.

The sequel to last year's premiere Rehoboth Beach Independent Film Festival begins Nov. 10, and it is rapidly becoming a major destination for movie buffs on the East Coast. The events, screenings and seminars will take place at the Rehoboth Mall Courtyard and the Rehoboth Convention Center.

During the four days of the festival, 100 films from 22 different countries are scheduled to run at the beach, including every classification from shorts and documentaries to animation and dramas.

The Opening Night Gala kicking off the festival will feature The Grandsons, a New Orleans band known for an eclectic sound fusing R&B, swing and country two-step.

New York City musician Eddie Dixon is also slated to perform, along with The Alan Smith Project, a satirical R&B band of film buffs.

Yet these musical acts will not be alone on the bill — a delicious array of food will accompany the music.

Those who attend the opening night festivities are invited to sample Rehoboth's favorite delicacies from venues like Blue Moon, Celsius, The Cultured-Pearl and Mano's.

The Gala, which begins Wednesday at 7 p.m., is \$25 per ticket and includes an open bar sponsored by labels such as Beringer, Labatt's and Stolichnaya.

After patrons enjoy the events of opening night, it's time for the movies to start rolling. Beginning at 12:30 Thursday afternoon, "30, Still Single, Contemplating Suicide" will launch the start of the film screenings.

"30, Still Single" takes a look at a man in Los Angeles experiencing seven years of dating hell. Following the opening movie are more than 20 films, including some of 1999's best independent releases.

Art house hits like "Besieged" and "Bedrooms & Hallways" are slated to run, as are many previously unknown films, including "Buttoners" and "Lovers of the Arctic Circle."

Friday will continue in the same manner, screening more recognized movies like "Acid House," "The Debt Collector" and "The Dinner Game," as well as many new films and several genres.

The premiere of "Bingo! The Documentary," which delves into the world of bingo players, callers, operators and addicts, will show that afternoon.

Beginning Saturday, the variety of seminars will commence, starting at 10 a.m. with the Special Effects Seminar, followed by Fun Videos for Kids.

Also, in addition to the films showing that day, a special engagement of the classic "Ben Hur," complete with an 11-piece orchestra, will run from 7 to 10 p.m.

The concluding day of the festival will show mostly repeats of already screened films, and seminars will be conducted before the closing ceremonies take place and the awards are given.

For the closing night celebration, which is slated to begin around 8:30 Sunday evening, the First Audience Award winners will be announced.

Festival goers will be able to vote for their favorite films in four categories: Best Feature, Best Debut, Best Short and Best Documentary. And while the awards are being presented, food from restaurants like Café Italiano, Cloud Nine and La Rosa Negra will be served.

Much like the opening night, the closing ceremony includes an open bar and champagne with a \$15 ticket.

This year's Rehoboth Beach Independent Film Festival seems to have something to offer for everyone, from the casual film-goers to the hardcore buffs.

And with four glorious film-saturated days ahead, the beach is equipped for thousands of patrons to revel in indie heaven.

When: November 10-14
Where: Rehoboth Beach
How much: \$50 for 10 films, \$30 for six and single movies run \$6 each
For more info: visit www.rehobothfilm.com or call 645-9095



THE REVIEW / File Photo

B-I-N-G-O. And "Bingo!" is the movie name-o.



THE REVIEW / File Photo

Keep your shirt on as "Buttoners" pops off.



THE REVIEW / File Photo

You can bet these two aren't "Still Single."



THE REVIEW / File Photo

They are warming it up in the "Arctic Circle."

Feature
Forum

BY CARLOS WALKUP

They are the unsung heroes of rock 'n' roll.

They put the rhythm in rhythm and blues.

They give the ska-heads motivation to skank and add a crucial degree of violence to hardcore.

And in the world of garage bands and recreational musicians, they are at the top of the endangered species list.

Drummers, the binding element behind most bands, are in short supply and high demand.

When a band gets hold of one of these virtuosos, they snatch him or her up for fear of a better band taking the prize.

A friend and I decided to get together and give songwriting a shot, but nearly a year passed before we found a semi-competent drummer who actually had access to a set.

During that time, we could have easily acquired a dozen guitarists complete with axes, amps and effects pedals.

And if guitarists were a dime a dozen, bassists were only a nickel apiece.

Though hard to come by, talented singers were even easier to find than the single element that kept us from instant stardom.

When we did find a drummer, he

was still a budding musician.

He had to borrow drums from the church we attended in order to practice, until the clergy decided to sell them to him for a reasonable price.

He botched rhythms every now and again, and he had an amusing habit of occasionally dropping the drumsticks during an especially frenzied song.

Yet despite these flaws, I was never happier with any musical recruit than I was with him.

Why don't more musicians play the drums? A number of elements, I believe, make mastery of the trap set a rather daunting prospect.

First, drummers get no credit. Only occasionally are they even mentioned in connection to song writing or band establishment — reporters groan silently when the best they can get from a popular group is an interview with the drummer.

Even while playing live, drummers are put in the background — literally.

Hiding behind a pile of big cylinders and discs, they appear to the public more as a stage prop than as a musician. And the drummer that says anything audibly between songs during a performance is a rarity indeed.

Second, drum sets cost quite a bit. While a mediocre guitar and

amp can usually be bought second-hand for less than \$300, the cost of a minimalist trap set ordinarily approaches \$1,000.

Most neophyte musicians balk at paying so much for an instrument that can't really be played without other musicians.

And third, not everyone is capable of playing the drums well.

I would venture to say that anyone can learn at least the basics of guitar playing.

The bass is no sweat at all if its student is willing to stretch his fingers a little.

However, the coordination and stamina required of a drummer are not found in everyone.

To maintain two intense, isolated beats incorporating both the upper and lower limbs is hard enough — to do so for hours on end is nearly impossible.

But I really wish more people would try.

I realize that it is quite a chore to be a drummer.

I've tried to play the drums several times, and the rhythm falls to pieces every time.

And of course the space restraints visited upon college students might make someone choose a simple acoustic over a cumbersome drum set.

But I can guarantee with almost absolute certainty that an able



THE REVIEW / Jessica Urick

musician who takes up the trap set will never suffer for want of a job.

Drummers I've talked to are sometimes involved in several bands at a time, of any and every genre.

Almost all the "musicians wanted" flyers on Main Street list a drummer as one of the unfilled positions.

And I myself would love to find a drummer of any age or experience who would be willing to jam every now and again.

I miss making music with other musicians, and I'm pretty sick of hearing my bass lines echo unaccompanied off the walls of my room.

So please, for the love of God

and humanity, take up the drums. The uneducated public may not appreciate you, but I sure will.

Drummers: e-mail entertainment editor Carlos Walkup (carlosh@udel.edu) and give him something to live for. He may just be your ticket to fortune and fame.

A slave
to sandalsBY ALICIA MILINIS
Staff Reporter

As a chill fills the air, most students are starting to fill their closets with wool sweaters, fleecy pants and warm boots.

But there are those who see things a bit differently and stroll to class as if a warm summer breeze still lingers in the air.

Some students continue to wear flip-flops and shorts throughout the fall and winter months, looking as if the temperature has no effect on their bodies.

Sophomore Craig Deiley says he just seems to radiate heat. Even on the coldest days of winter, he still dares to dress in shorts.

"I get really hot easily," he says. "It's more comfortable anyway."

Deiley has worn flip-flops or sandals with shorts in the cold since the ninth grade and continues to do so at the university.

"I usually wear sandals with socks," he says. "I only wear shoes when I have to dress up for a special occasion."

Typically wearing cargo shorts, a long sleeved shirt and black flip-flops when the thermometer reads 40 degrees, Deiley says he always notices a few wandering eyes fixed on him around campus.

"People I don't know give me these weird glances," he says. "They look at me kinda strange."

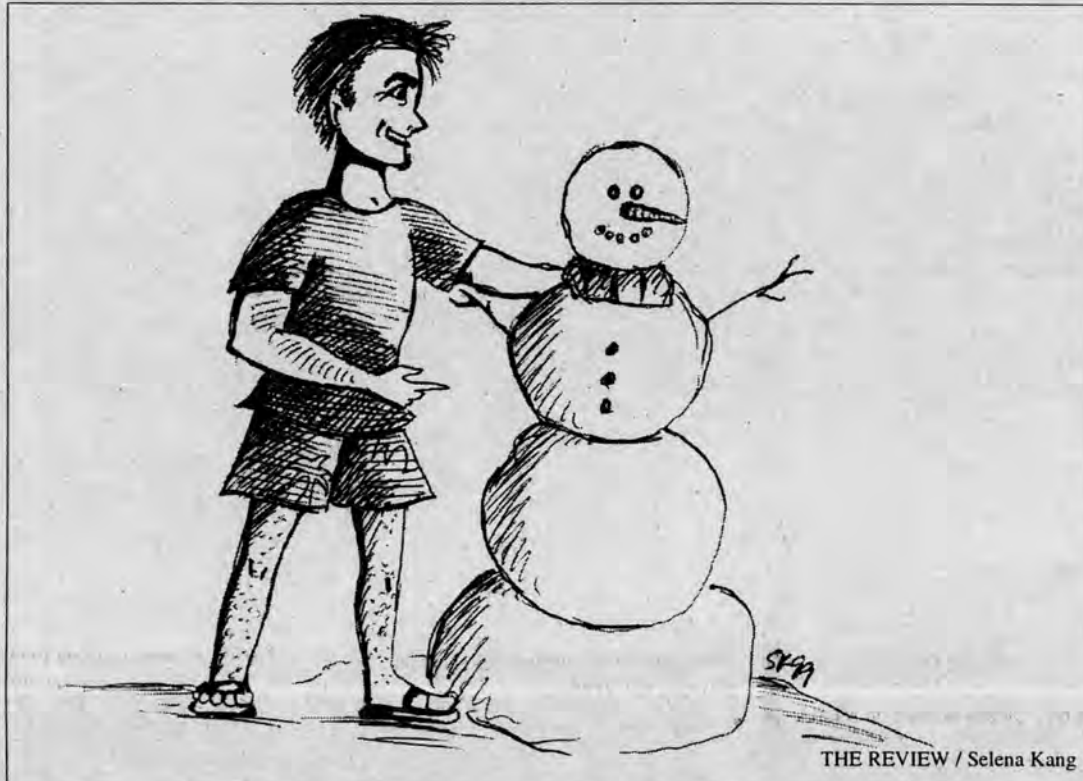
Junior Debbie Nesselthaler is one of those who stare and doesn't quite see the point in Deiley's behavior.

"I enjoy the cold weather," she says. "But you're going to get frostbite, you idiots."

Deiley's friends seem to accept his style and only question him when he dresses normally.

"My friends look at me weird when I wear regular shoes," he says. "They're so used to me in flip-flops and shorts all the time."

This chilly trend exists not only with guys — some



THE REVIEW / Selena Kang

girls are also limiting themselves to the bare essentials.

Senior Liz Gregorie says she just started to be a daredevil this year.

"I think I'm doing it because it's so warm out this season," she says. "I'm not sure how long it's going to last."

Some students suspect those that dress this way do it for reasons besides just staying cool.

"I think it's a macho thing," junior John White says. But junior Shaun Kurry, a diehard shorts wearer, says he has nothing to prove.

"I'm just not a big fan of summer weather," he says. "I enjoy the cold."

Kurry also wears cargo-style shorts but prefers to wear shoes when the temperature drops to toe-numbing numbers.

"My feet get cold really easily," he says.

If this dress behavior isn't odd enough, Kurry, along with many other cold weather fans, participates in the annual Polar Bear Plunge into the bay at Rehoboth Beach on the first weekend in February.

Every year since 1993, Kurry and some high school friends have put on their swimming trunks and plunged into the icy depths of the Atlantic.

"The longer you do it, the longer you stay in," he says. "I've never gotten sick from it."

Dr. E. F. Joseph Siebold, director of Student Health Services, says cold weather denial can be hazardous for a student's health.

And even though he has never seen any cases of illness due to lack of clothing, Siebold says students are at a higher risk of getting cuts and injuries because of the skimpy amount of clothing they choose to wear.

Siebold says he worries that these students may be experiencing frostbite on some exposed body parts without even knowing it.

"I don't know if these students are just numbed by the cold environment to make these kind of choices," he says.

"There is no higher risk of infections," Siebold says. "But walking around barely dressed isn't the brightest thing to do."

The 10 scariest fashion
statements at UD

10. Multiple Greek clothing items, i.e., hat, shirt, sweatshirt, key-chain and mug — all worn or implemented at one time. Yeah, we get that you're in a Greek organization. One thing would probably do it.

9. Tight, black booty pants worn to class. You're not at The Kahuna, OK?

8. Pig tails or double braids. You're not starring on "Little House on the Prairie," and you're not five years old.

7. Bright pink garments. Yes, it once may have been declared a hip color, but if it was utilized in the '80s, that means it will never be cool again.

6. Pegged jeans. Don't lie, some of you still do it. It's over — live in the now.

5. Oakley sunglasses perpetually atop one's head — all right, you have Oakleys. What, do you want a prize?

4. More than one piece of Abercrombie & Fitch clothing at a time. You're distracting people — they feel the need to read your outfit.

3. Beer, food or other leftover stains on clothing. OK, so we all know now that you went out last night, but no one really cares. And, you smell.

2. Wearing shirts of a profession that you do not belong to. For example, army shirts, post office uniform shirts, etc. You really aren't making the statement you think you are.

1. Wife-beaters. They may serve as an undershirt, but the constant and daily use of them should be stopped.

— created by Kristen Esposito

Journalists jam at 'Malkovich' junket

continued from page B1

the next inquiry.

"What was it like to work with so many different types of animals?" a reporter asked, referring to the myriad creatures that live with Craig (Cusack) and Lotte (Diaz) in the film.

Everyone at the front table laughed and stared at Cusack and Diaz, as they worked closely with the animals — this conversation belonged to them.

Cusack, clad in a T-shirt and jeans, casually pulled a cigarette out of his pack and lit it up before attempting to address the question.

And naturally, the actor known for his comedic roles and scripts delivered a hysterical anecdote for his audience.

With a smile on his face, Cusack admitted "Malkovich" is one of his favorite films of his career.

"The reason why I liked it most is I would try to get as much food as I could before lunch so that during lunch, I would have the animal trainers come in and lock me in my trailer — which is very small because it's a lower budget film — with the chimps," he said, as everyone in the room roared with laughter.

"And the chimps were just running around, off the walls. I'd throw the monkeys around. I turned my trailer into a monkey-tossing petting zoo."

"I told my life story in a monkey's eyes. There's nothing quite like that."

Showing his true colors, Cusack then confessed that he would rather be playing with the chimps than be in the Majestic Room.

Diaz elaborated even further on the trivial yet seemingly intriguing topic, as she told of hanging out with the chimps before production started.

"I don't suggest anyone go out and buy a monkey," she said, as Cusack and Bean giggled. "Or a chimp. It's a big responsibility."

At this point, Diaz and Cusack had taken up a significant chunk of time divulging secrets of working with monkeys, and the half-hour allotted was dwindling rapidly.

Unfortunately, the student who asked the next question made a grave mistake. She assumed these Hollywood types would admit to being particularly vain when inquiring about Diaz and Cusack's homely appearances in the movie.

The reporter referred to both as teen heartthrobs, to which Cusack said, "You're thinking about Johnny Depp."

But Diaz wasn't even going to entertain the superficial concept — and she wasted no time shooting the student down.

"Throw that out," Diaz said, exasperated. "Really. That doesn't work."

However, the actress didn't remain aggravated for long, and she explained that Kaufman didn't include physical descriptions of the characters.

"We came up with them ourselves," she said. "And that's acting — which is really fun."

For the first time, Jonze spoke to back Diaz up. "The thing that's great about Charlie's writing is that there are a lot of ideas that he brings up for different people to interpret in different ways," he said.

While the mass of students seemed to have recovered from the uncomfortable situation, the tension in the air rose instead of lessened.

A couple of questions drifted through the session, inviting short answers and making the dreaded uncomfortable silence momentarily apparent.

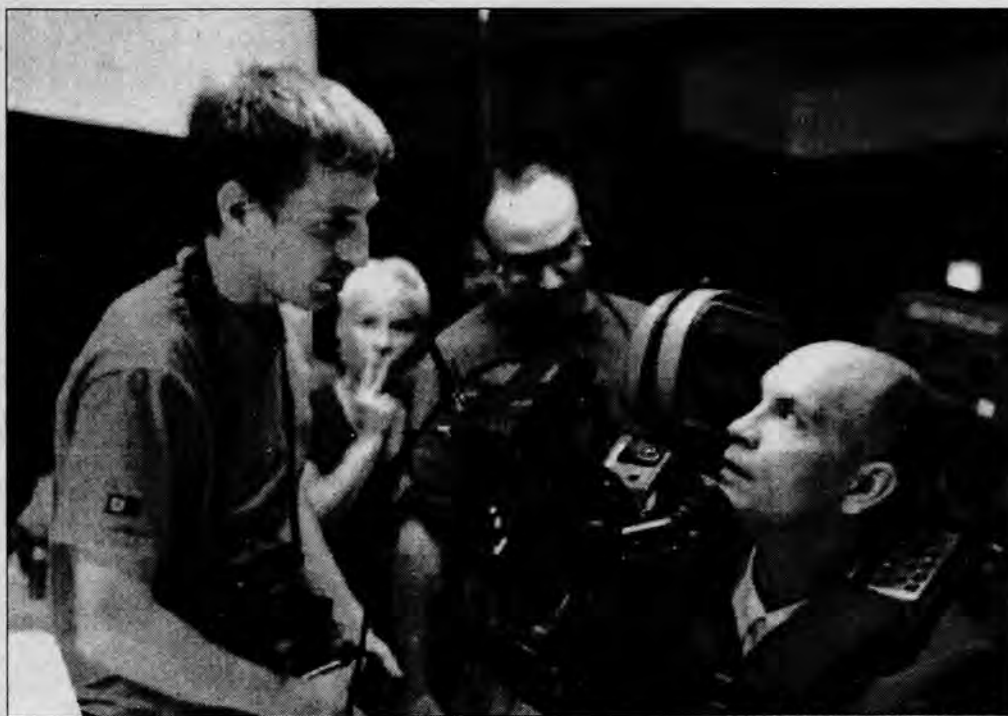
The guests seemed to be rapidly growing tired of doing the press tour, and it showed the more further along the junket went. One student asked Keener and Diaz which role they wanted when the script came across their desks.

To this Keener replied sarcastically yet sincerely, "I don't have a desk." Both female stars proceeded to answer the question, but only after making a small quip first.

It was amazing that these students were neglecting to speak to the most important person on the panel — Kaufman.

Not a single interviewer stood up and asked him what on earth was going through his head when he wrote the bizarre script.

In many ways, the college press was trying to



THE REVIEW / File Photo

Lights, camera, action. Spike (left) and John share recipes and housekeeping tips.

delve too deep when the most obvious questions may have warranted more lucrative responses.

In fact, several of the special guests were virtually ignored during the press conference, and a few remained nearly silent. Bean, Stipe and Kaufman were barely audible, and Place didn't utter a single word.

The time flew by all too quickly, as the moderator announced, "One more question."

He called on a young woman in the back of the room. Looking grateful and anxious, she addressed the entire panel, wondering if they ever wished they were someone else, much like their characters do in the film.

Although it sounded like an innocent, creative question, all nine of the interviewees looked dumfounded. But when the giggles and blank expressions faded, eight of the celebrities turned their heads to the one person who would deliver an amusing answer — Cusack.

And naturally, the panel's comic relief came up with an anecdote on the spot. In thinking about his co-star Keener's character, Cusack related one of his childhood fantasies.

"When I was a kid, I wanted to be the guy that could possibly finally make girls like Maxine stop being a bitch," he said, warranting a clamor of laughter from the rest of the room.

But no sooner had he finished his sentence did the moderator thank everyone for coming and start ushering the "Malkovich" crew out the door.

The college press collectively clapped as the stars strolled by, thanking everyone with warm smiles. And like that, they were gone.

While they all seemed relieved to be done for the day, their audience appeared unfulfilled with the short time span and small selection of queries.

After all, 30 minutes is hardly enough time for everyone to find out what it is really like to be John Malkovich.

THE LONG ROAD

continued from page B1

"I remember feeling like no one else understood," she said. "My boyfriend didn't get it at all."

"I mean I had to get my right ovary removed, and he was just like 'big deal.' But it was a big deal — I didn't feel like a whole woman."

Telage's experience began with abdominal pain and regular visits to the doctors.

"They had found a huge cyst on my right ovary about the size of a baseball," she said. "The scary thing about it is that I didn't even know it was there."

"It was totally out of my control." I understood what that felt like.

It's been two months since I had my dermoid tumor removed. As it turned out, the mass was so large it absorbed my ovary completely, leaving me with only one.

I can't say my body has changed much physically, but I feel a bit more grown-up after this summer.

I have learned there are things I can't afford to take for granted now, like eventually having a family.

There is a 12 percent chance that if you have a dermoid tumor on one side you will get it on the other, putting me at risk for infertility.

I don't worry so much about that, though. I have decided to enjoy being young and call a truce with the forces of the human body.

I feel pretty normal these days, but every now and then I place my hand to my belly and remember.

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Lecture on C.S. Lewis Nov. 11 in Trabant University Center

Carolyn Keefe, professor of speech and communication at West Chester University, will speak on "How to Self Destruct," a presentation on the view of C.S. Lewis from his book *The Abolition of Man* at 7:30pm, Thursday, Nov. 11, in the Trabant University Center. The talk is the fall Inquiry for Truth Lecture sponsored by the Church and Campus Connection in cooperation with other student groups.

The lecture will look at the descent of humanity resulting from the loss of absolute truth in morals. C.S. Lewis, the internationally known British writer, who taught literature at Cambridge University until his death, is a leading spokesman for the recovery of Biblical Christianity to replace secular humanism.

Keefe received her bachelor's degree in religion from Oberlin College, and her doctorate in educational leadership from the University of Pennsylvania.

She was named the state of Pennsylvania's Professor of the Year in 1990 by the Council for the Advancement and Support of Education.

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**Water Ballet
Officials Discuss
Upping Violence
to Attract Fans**
pg. 2

eCircles Times

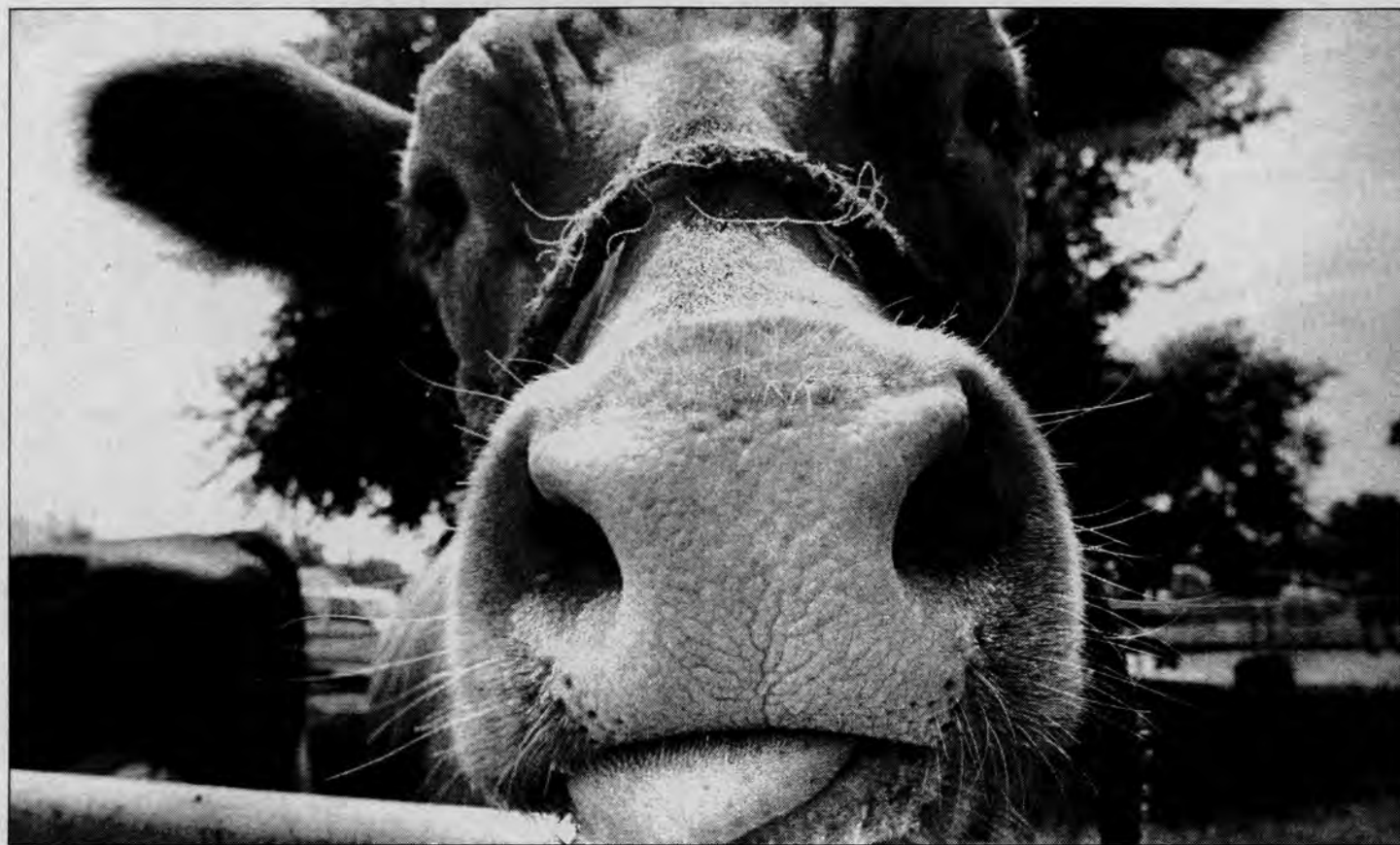
**Mimes use
eCircle to plan
silent auction**
pg. 3

★★★★★

Who's Doing What—and Why—at www.eCircles.com: Your Own Meeting Place in Cyberspace

Price: The Cost of Hope

Hole in Ozone Traced to Single Cow



Harmless cow, or planet killer? eCircler Anthony Redwood claims to have proof that Lilly is the latter.

In an eCircle shared by a group of environmentalists at various universities around the nation, Accursed Earth founder Anthony Redwood used his eCircle's voicechat feature to announce his shocking discovery that the Illinois-sized hole in the ozone appearing over the South Pole was caused by a single Holstein.

"So, there I was," Ivy James said, the other members listening carefully to his words thanks to the voicechat feature, "hanging helplessly from the factory smokestack, with the owner's brat kids below with their BB."

"Guys you're not going to believe this," Redwood broke in, as he joined the eCircle from his computer in Lander, Wyoming. "I was at the Flying Z Ranch a night ago."

"Did Big Larry rope you and brand you like he did John?" asked Lilac Sunset, speaking from Pullman, Washington.

"No. It was 3:00 am, and I was in his northern pasture with my methanometer, going behind all the cows and taking readings, when I smelled this horrible stench. Like a truck full of rotten eggs crashed in a paper-mill town. Suddenly, I just passed out."

"I woke up an hour later with this migraine. And it still smelled

godawful. I got up to go take some more readings, and the needle to my methanometer was stuck in the red. I whacked it a couple times, and it didn't move. All the cows were gone, except for this one in the distance, eating out of a trough. I put my shirt over my head, plugged my nose and ran towards it. The smell got worse the closer I got."

"I finally made it to the trough, and looked inside," Redwood continued. "They were feeding the stupid thing pinto beans! I couldn't believe it! I was delicious from the smell, and stumbled back to my car. I drove a few miles before pulling over for the night. 6 that

morning I woke up to the sound of an explosion. Deafening. Soon the cops showed up and all they found was a scorched lighter and one of Larry's boots with his foot still in it."

"Deserved it, the bastard," Lilac replied.

"Maybe ranchers will take it as a sign from God to stop ruining our planet," said Ivy.

"But listen to this," Redwood exclaimed, "I read today in Enviro-Watch that the hole in the ozone has shrunk slightly for the first time ever! There was online cheering all around."

Crew Team Member Admits "Enjoying It"



**Other rowers
label her liar.**

In an eCircle of crew team members that was created by Bob Kroyer, a coxswain at Green Bough University, one rower shocked other members by writing that she actually enjoys crew.

"Unlike the rest of you, I don't participate in crew because I feel like I'm paying some penance for wrongs committed in this or a past life," typed Chase Angier, star of the Dancer University crew team. "I just like doing it."

"Yeah, right," typed David Harrington, a junior crew member at Santa Barbara State.

Harrington's response was indicative of the Crew eCircle's reaction to Angier's claim. In fact, all but one of the other 78

Crew eCircle members say the only reason they row is because they deserve to be stuck in a living hell.

"I was a horrible child, and often shoplifted candy and toys from the local drugmart. I deserve the insane hours and physical punishment that rowing offers me," typed Alfi Spandsender, who occupies the fourth position at Schneider Tech.

"Hey, I shoplifted, too!" typed Miiko Martin of UCFS. "But I did it as a teenager. I stole halter tops."

"I assassinated a top political figure in an Eastern Block country," typed in Zubrav Slodeniac, a rising crew star at Pemrose U. His shocking words were met with virtual silence. "Just kidding," he continued. "I just blew up a bunch of frogs."

"Well, I don't feel like I've done anything wrong," replied Mark Bongi, a junior crew member at St. Sartre University. "I'm just seriously into sadomasochism and therefore relish the inhumane torture that rowing offers. The only thing that could make it better for me would be if the coxswain had a whip. Leather uniforms would be cool, too."

Bongi's honesty was greeted with virtual applause all around, and the other members typed words of support for his admitting his fetish. This reaction was in stark contrast to the group's reaction to Angier's claim of enjoyment in absence of a sexual abnormality.

"You're a freaking liar. No self-respecting rower actually has any fun doing this," wrote Jane Chang of Scotty St., forgetting for a moment that she actually has no self-respect. After Chang's comment, Kroyer, the Crew eCircle founder, decided to kick Angier out of the Crew eCircle.

In other crew news, the United Nations will vote today on whether or not to condemn the Israeli government's use of crew practice to force confessions from alleged terrorists.

Graduates Headed to Wall St., Silicon Valley, Attica to Stay in Touch Via eCircles

It's a bittersweet time at Persimmon University, as this year's seniors begin to grasp that after this final year, they will have to leave the warm bosom of their companions and take separate paths into the world. One closely-knit group of friends, however, is determined never to grow apart, and has created an eCircle on www.eCircles.com, where they will be able to have private chats online, as well as share photos and music.

For this group of seniors in particular, staying in touch is especially important, as they recently learned that their close friend Thomas Hherd is going to prison for being an arsonist, running a slave labor ring and stealing a golf cart.

"Sure, it's kinda unexpected," wrote John Walters during the group's first online meeting on eCircles. "But, he's still our friend." John's excited to start a job as an assistant trader on Wall Street.

"Besides, a lot of this stuff was happening during midterms," responded Mary Goldberg, who plans to head to Silicon Valley to begin a career with a software company. "And people just handle stress differently. But, from what I understand, the curriculum won't be too demanding at Attica, ha ha!" The group shared a collective virtual laugh.

"S--- happens," Brian Hurley added from Prague, as he traveled through Europe while taking the

semester off. "And it's not like I'll act any differently towards him just because he made a few bad judgement calls."

"The thing that really freaks me out," typed Janet Mullin, who was off vacationing in Aspen when she heard the news of Hherd's arrest, "is that Thomas was always asking to borrow matches from me, and I gave them to him. But he said they were for the bathroom."

"He once asked me if I had a blowtorch he could borrow," Brian wrote. "I was like, why would I have a blowtorch in my dormroom? But, to be honest, I didn't think much about it."

The group hopes that in a few months Thomas will be able to join their eCircle from Attica Correctional Facility, provided he's not restrained by a straight jacket and can use the facility's computers.

"I just hope things won't be too awkward," typed Jane Kang, who's hoping to be an art appraiser's assistant in New York City.

"I just hope Tom gets out soon," replied Mary. "He's got a bunch of my CDs and they wouldn't let me through the crime-scene tape to grab them."

"Me too!" typed John.

"Me too!" agreed Brian.

"Gosh, I can't believe him," wrote Mary, before the group disbanded until next week. "What a weasel."

Poodle Sues Owner Over Photos



Proving once again that the poodle is the most intelligent breed of canines, a white standard named "Curly" has slapped his owner with a lawsuit charging that photos of him displayed in an eCircle were disparaging and posted without his permission.

Speaking through noted animal rights attorney Rex Ishibashi, Curly claims that photos of him wearing glasses, bowties, silly hats and sweaters are unflattering, and could hurt his reputation with "the bitches."

"It's akin to posting photos of a human rolling around in the grass nude, or urinating on a tree," said Ishibashi at a late afternoon press conference held in front of Curly's dog house. "How would you like that? Huh? Huh?!" Ishibashi then added, "You wouldn't like it at all now, would you? Huh? Huh?!"

Christopher Chaffin, who rescued Curly from a shelter eight years ago, was shocked to learn of the suit, which asks for \$400,000 in liver biscuits, the right to run free in the neighborhood two hours a day, and apologies in both his eCircle of friends and on the cable network "The Domestic Animal Channel."

"Of course I'm upset," said Chaffin, "Curly is like my own flesh and blood. I was just using the photosharing feature on my eCircle to show what I thought were cute photos to my friends and family."

The suit brings up many legal questions. Are photos shared in a private eCircle subject to the libel laws? (Legal experts say they absolutely are not.) How did Curly contact a lawyer? And if Curly wins the case, will Chaffin shave the poodle and abandon him in the woods?

Interestingly, Ishibashi is best known for defending a Siamese Cat named Dr. Chang against charges that he scratched the bejesus out of his owner's rare Monet. The cat was cleared of all charges, but was later that day killed in a waffle iron accident.

Local Band Linked to Online Vomiting

COLUMBUS, Ohio — Yesterday, student Grant Richards of Sandberg College used the music sharing feature in his eCircle to play an MP3 for four of his friends, all of whom threw up upon hearing the first song. The MP3 was recorded by the local acoustic band Roses Galore, and it's entitled "A Dozen for My Sweet Love."

"You're paying for my ruined keyboard," eCircler Dan Kaplan wrote Richards. "If that was a joke, it wasn't funny." The three other eCircles also were not amused, and are demanding similar compensation for their damaged computers, as well as for any damage to their traumatized stomachs.

While Richards expressed surprise over his friends' reaction to hearing the "Roses Galore" MP3, local music aficionados did not. "Those guys blow," said Han Vu, a well-respected Columbus music critic. "Richards is lucky his buddies didn't dive out their dorm-rooms headfirst into the concrete the moment they heard that stuff."

In a barely related story, the Wiersema family of Chicago used eCircles.com's music sharing feature to enjoy an MP3 of their favorite polka songs during the family's regular Sunday night chat session, and not a single case of vomiting occurred.

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inside
• Senior day a success for Delaware volleyball team
• Ice hockey squad drops two
• Atlantic 10 football stats
.....see pages C2 and C3

Sportstuesday

www.review.udel.edu

This date in sports history
On November 9, 1984, Larry Holmes knocked out James Smith in the first International Boxing Federation bout.

November 9, 1999 • C1

Hens come from behind to keep hopes alive

BY LAUREN PELLETREAU
Sports Editor

Durham, N.H. — The outcome of the game relied on one play, an interception, which changed the possession of the ball and the course of the game.

The turnover was the spark to the Delaware football team's (6-3, 4-2 Atlantic-10) first scoring drive in its 14-10 victory over the University of New Hampshire (3-6, 1-5) in Saturday's Atlantic-10 contest.

Hens senior cornerback Tyrone Bowden intercepted New Hampshire quarterback Ryan Day's pass that was intended for senior wide receiver Jermaine Washington with 1:02 remaining in the second quarter.

This started the Hens' seven-play, 36-second scoring drive, which included three first downs.

Delaware quarterback Brian Ginn started the Hens' hurry-up offense with the ball on the Wildcat 35-yard line. The senior captain carried it up the middle for a 19-yard gain and a first down.

On third-and-10 from the 16-yard line, Ginn passed over the middle to junior halfback Craig Cummings for a gain of 11 and another first down.

Three plays later, on third-and-

goal from the New Hampshire 5-yard line, Ginn would again connect with Cummings for a touchdown pass.

With a successful extra-point attempt from senior kicker Garon Sizemore, Delaware had come back from a 10-0 deficit to make the score 10-7 only seconds before heading into halftime.

Hens head coach Tubby Raymond said the drive, engineered by Ginn, provided the team with a boost going into halftime.

FOOTBALL

Hens	14
UNH	10

The scoring drive included two of Cummings' four receptions on the day, for a game total of 49 yards. He also ran the ball seven times for a gain of 21 yards on the day.

The Wildcats' first score came on a 19-yard field goal by sophomore kicker Shawn MacLean with 4:52 remaining in the first quarter.

The field goal concluded a scoring drive that traveled 25 yards and lasted four plays.

In the middle of the second quarter, the Hens' sophomore punter Ryan Bleiler was forced to kick the ball from the Delaware 9-yard line.

The ball rolled dead at midfield and New Hampshire started its only touchdown drive of the day.

The Wildcats' effort lasted 2:36.

see HENS page C3



Junior tailback Craig Cummings dives past Huskies linebacker Jon Oosterhuis into the endzone for a Delaware touchdown.

Commentary Michelle Handleman



Durham, N.H. — It only took 36 seconds to change the course of the game.

The game's most important scoring drive happened that fast in the final seconds in the first half.

Nearing the end of the second quarter, the Delaware football team had fought to score at all in Saturday's 14-10 win over the University of New Hampshire.

Between struggling to complete passes and battling the wind, the win came as a surprise to even Hens head coach Tubby Raymond.

With nine players out due to injuries, Raymond said he wasn't sure how the younger players would do against a team like the Wildcats (3-6, 1-5).

But the whole squad stepped up with a sense of urgency lacking in the past two games.

They wanted the win and it was clearly evident in the way they wouldn't be intimidated.

And once junior halfback Craig Cummings laid down the first touchdown, Delaware stopped New Hampshire in its tracks and held them scoreless for the rest of the game.

No team has been able to hold off the Wildcats this season. New Hampshire has been averaging 30.1 points per game, but against the Hens they struggled to score 10.

Much to the surprise of Raymond and coach of New Hampshire head coach Sean McDonnell, Delaware held the Wildcats to 409 yards, with only 150 coming in the second half.

The past couple of games, Raymond has commented on the team's lack of focus, but this time only a smile crossed his face.

Ginn said the squad did something they haven't done in a while — played like they meant it.

"We came out with a little more emotion than we usually do," he said.

Maybe the nine injuries to crucial players made the rest of the squad realize that the pressure is all on them.

If there was a safety net before, it was demolished by New Hampshire's first attack on the Hens.

But the Hens didn't let their spirits go this game. They continued to

see DELAWARE page C3

Fullback a winner off the field too

Burger King cites senior's success with scholarship

BY VICKI CAREY
Staff Reporter

The Burger King College Football Scholarship Program has named senior Steven Ricco, starting fullback for the Delaware football team, a Division I-AA College Football Scholar Athlete.

The Burger King Corp. has made a \$10,000 donation to the university's general scholarship fund in Ricco's name.

Richard Taylor, vice president of marketing services for Burger King Corp., said the students chosen were leaders in school, in [football], and in their community.

"These athletes serve as outstanding role models of achievement in the classroom, on the football field and in their communities," he said.

Ricco, a special teams captain, has maintained a high GPA while starting

at fullback for the Hens.

"My GPA is 3.45 and hopefully going up," he said. "I actually finished my biology degree last spring and I came back this semester with an economics major in order to stay with the team."

The time involvement is another major commitment that the Burger King Corp. is looking for in these athletes, Taylor said.

"We are proud to honor these young people who have truly applied themselves in school and still found the time to remain actively involved with helping others," he said.

Giving back to the community is something that Ricco said is always on his mind.

"Last year I was a lab assistant for biology 207 and 208," he said. "I also [participate in] blood drives for the church. I don't get paid to tutor; I just

help people out.

"I help the guys on the team whenever they need it. I help keep them eligible."

Ricco was presented the \$10,000 check in his name to the university in a halftime ceremony at this year's Homecoming game.

"It was a very special moment," Ricco said. "More for my parents than for me. They got to stand out on the field with me when I received the award."

Since the Burger King College Football Scholarship Program was

launched in 1995, the University of Delaware has received the award twice.

Ricco said he is pleased to be the second Hen to win the award. Linebacker Geoffrey Gardner earned the distinction in 1996.

"I think it's really special that the

university has received it twice since the program was started," he said.

The corporation has named two scholar athletes each from Division I-A, Division I-AA, Division II and Division III this year.

During the first week of December four of those winners, one from each division, will be selected as finalists for the 1999 Burger King Scholar Athlete of the Year Award and win an additional \$25,000 for his school.

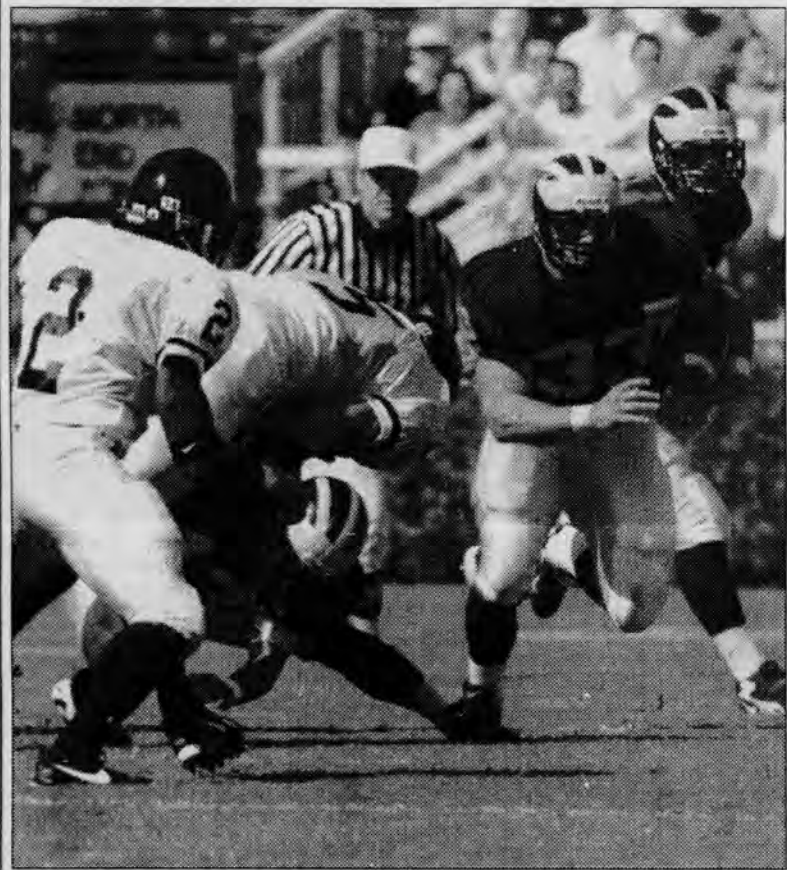
Ricco said he would like to become a finalist, but for the time being, he has more important things on his mind.

"I hope I can win," he said, "but I'm more concerned with football games right now."

The team has two regular season games left, one at home and one away, Ricco said.

"If we win both," he said, "there's a good chance we will get into the playoffs."

The Burger King Scholar Athlete of the Year will be awarded at the end of December along with a \$100,000 scholarship endowment for the athlete's school.



Steven Ricco (No. 33), starting fullback on the Delaware football team, was recently honored as a Burger King Scholar

Boston ends field hockey team's season

BY NICK ALLEN
Staff Reporter

Postseason play was short and bitter for the Delaware field hockey team as it lost 2-1 to No. 14 ranked Boston University on Friday at Nickerson Field in Boston.

The loss was the Hens' fifth of five semifinal appearances since joining the American East circuit in 1991. Delaware (9-12) has lost to the Terriers (16-5) in three of those games.

Sophomore forward Megan McGuin scored the Hens' lone goal, her third of the season, with just under 10 minutes remaining in the first half. Senior captain and forward Rachel Barger had the assist.

Despite the loss, Barger said she couldn't have asked for more from the team's performance.

"Everyone played very well," she said. "The game could have gone either way, but Boston just had a few more lucky breaks than we did."

Senior captain Melissa Molloy said she was also satisfied with the team's play.

"We had a problem before with starting aggressively," the defender said, "but not this time. Our passing was pretty impressive also."

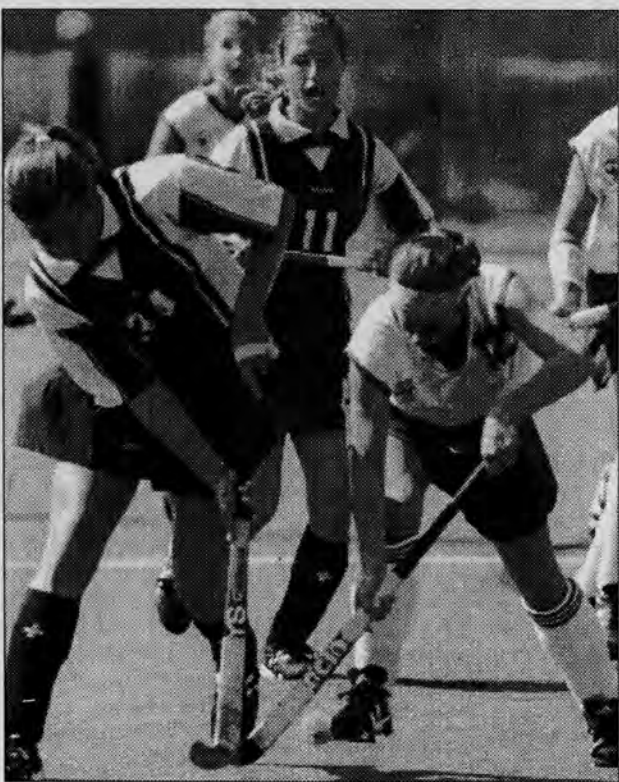
But it wasn't enough, as Boston rallied with two goals in the second half.

The comeback began when the Terriers' senior forward Jessica Alcorta assisted senior midfielder Tina McDavitt with her 11th goal of the year.

Sophomore midfielder/forward Jane Rogers, who was named America East Rookie of the Year, scored the winning goal via an assist by senior forward Danielle DeCoste. The shot came from 15 yards out with 4:45 remaining in the game.

Boston outshot Delaware 16-6 in the game with five of the Hens' attempts coming in the first half.

Molloy was quick to point out the Terriers are a very



THE REVIEW/Scott McAllister

Delaware junior midfielder Katie Phillips works hard to gain possession of a loose ball.

solid team.

"We put a lot of pressure on them and they did the same," she said. "They scored a goal on a penalty corner which was a result of their aggressive play."

The loss dropped Delaware's all-time record against Boston to 2-9.

It was the eighth loss by the Hens against teams in the top 20 this season, and their fourth in a row.

Looking back at the season, Barger voiced some disappointment.

"I had hoped at the beginning of the season that we could have won the conference title," she said.

"In the games that mattered most we came out to play, but I wish we could have stepped up a little more in the lesser [important], non-conference games."

Molloy said she agreed that the team's performances were unsatisfying.

"The season was very frustrating," she said. "At times it was extremely disappointing because of our rough schedule and our [initial] thinking that we could upset many of the top teams."

Delaware off the blocks with win

BY JACK FERRAO
Staff Reporter

Diving captains Brian Aston and Tanya Mainville, both seniors, took victories in the 1-meter and 3-meter diving events, leading the Delaware swimming and diving teams to their season-opening dual meet wins over Rider University Saturday.

Hens head coach John Hayman said both squads performed well throughout the meet. Delaware's intensity was apparent the entire day, with the men's and women's teams winning by scores of 148-94 and 152-91, respectively.

"We have the ability to swim people in several events," he said. "We have good depth."

Sophomore Jennifer Huas and junior Mike Gallaher both tallied victories in the 200-meter and 500-meter freestyle events.

Haus finished with a 1:57 time in the 200-meter and 5:15 in the 500-meter, while Gallaher completed the events in 1:47 and 4:53, respectively.

Also winning two events for the men was senior Tom Maday, who captured the 200-meter individual medley in 2:00. He also won the 200-meter breaststroke in 2:13.

Hayman also said some aspects of the team's performance need improvements. He cited the swimmers' occasional inability to finish off opponents in tough races as a problem that stood out.

Hayman said the Hens have a tough schedule ahead in order to help them train for the conference meets, and added that he is optimistic about the season.

"This is our first meet," he said. "Anything can happen."

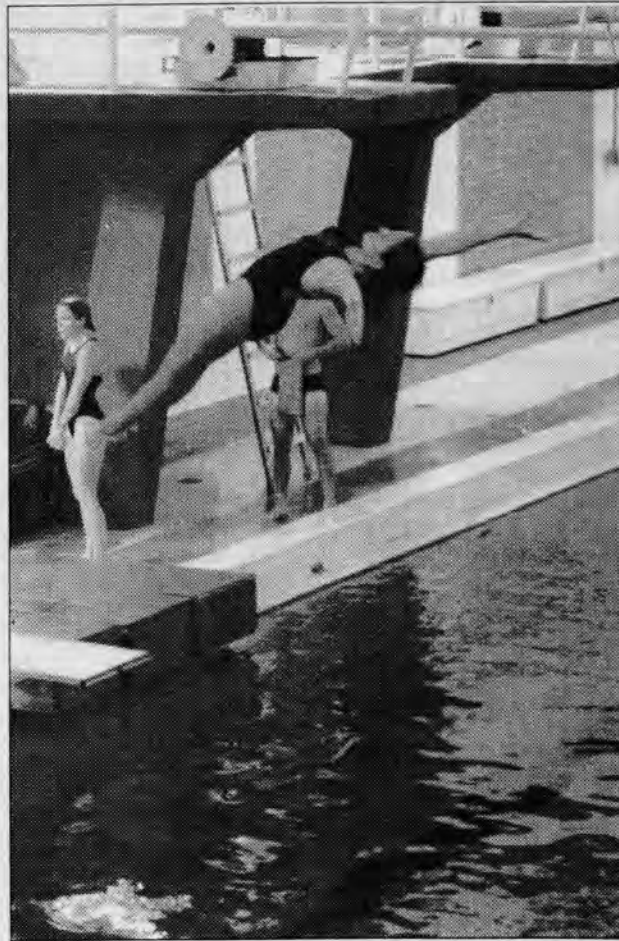
Delaware diving coach John Schuster said the diving team performed well and stayed positive throughout the meet.

"We did a real fine job," he said. "We missed a few dives here and there."

"We're right on track. We never gave up."

Aston said he thought the team was very focused and added that he was pleased with his own performance.

"The freshmen up to the seniors look great," he



THE REVIEW/Scott McAllister

Sophomore Megan Schuster and the Hens were victorious in their opening dual meet of the season.

said. "I'm diving better now this time than ever."

Aston said the team has to avoid injuries to compete to its potential.

Mainville said the team stayed positive during the day. "[We're] keeping the spirits up," she said. "We're always cheering each other on."

Mainville said the team's performance was up a notch from last week's Delaware Diving Invitational, but its confidence is only beginning to mount.

Delaware is scheduled to compete next at West Chester

Commentary

MATTHEW STEINMETZ



Looking past an opponent: a coach's nightmare

It's a football coach's favorite pre-game line: "We can't take this team for granted — they're a lot better than their record shows."

Former Notre Dame figurehead and current South Carolina head coach Lou Holtz was renowned for his use of this tactic.

His act grew tiring when he started equating the Armies and Navys of college football to Florida State and Nebraska.

Recently, Penn State head coach Joe Paterno had to take a page out of Holtz's book. His team, a preseason favorite to contend for the national championship, was unbeaten through its first nine games.

And each week he's had to be increasingly tactful in the way he's sized up the competition.

In preparing for this past week's game, Paterno did his best Holtz impression, touting Minnesota as a 5-3 team that should really be unbeaten, aside from a few missed field goals early in the year.

In complimenting the opponent, Paterno was really accomplishing two things.

First, he tried to keep his team focused, rather than allowing it to look ahead to a stronger foe when it hosts Michigan next week.

Second, it would make a win against the Golden Gophers seem that much more impressive to the pollsters, coming against a team labeled very competitive by one of college football's most successful head coaches.

Sure enough, the Nittany Lions' bid for the Sugar Bowl was crushed Saturday afternoon on a 32-yard field goal as time expired in Minnesota's 24-23 shocking win.

And the process starts over, as Paterno must now re-focus his players on the Wolverines for this Saturday.

Delaware head coach Tubby Raymond can relate.

His team's postseason aspirations have taken a hit with three losses in its last six contests.

And yet Raymond knows that two more strong wins could push this team into playoff contention.

So he too has the task of preparing his football team for those games against lesser opponents.

Delaware has met a number of inferior teams this season and, to Raymond's dismay, has not always outperformed its foes.

Take the Hens' game against Northeastern two weeks ago.

In a game it needed in order to avoid elimination from playoff consideration, Delaware put forth a lackluster performance, needing overtime to down a Huskies squad that was winless in the conference.

Saturday, the Hens struggled to defeat New Hampshire — another team Delaware should not have had any problems with.

With two games remaining on their schedule, the Hens need impressive victories over Rhode Island and Villanova.

Their postseason hopes rely on it.

One misstep could crush Delaware's season just as the Golden Gophers did to Penn State's.

The Hens should learn from the Nittany Lions' misfortune.

At this level, you just can't take any game for granted.

Matthew Steinmetz is a managing sports editor at The Review. If you need counseling as a result of Penn State's shocking defeat, email him at mstein@udel.edu.

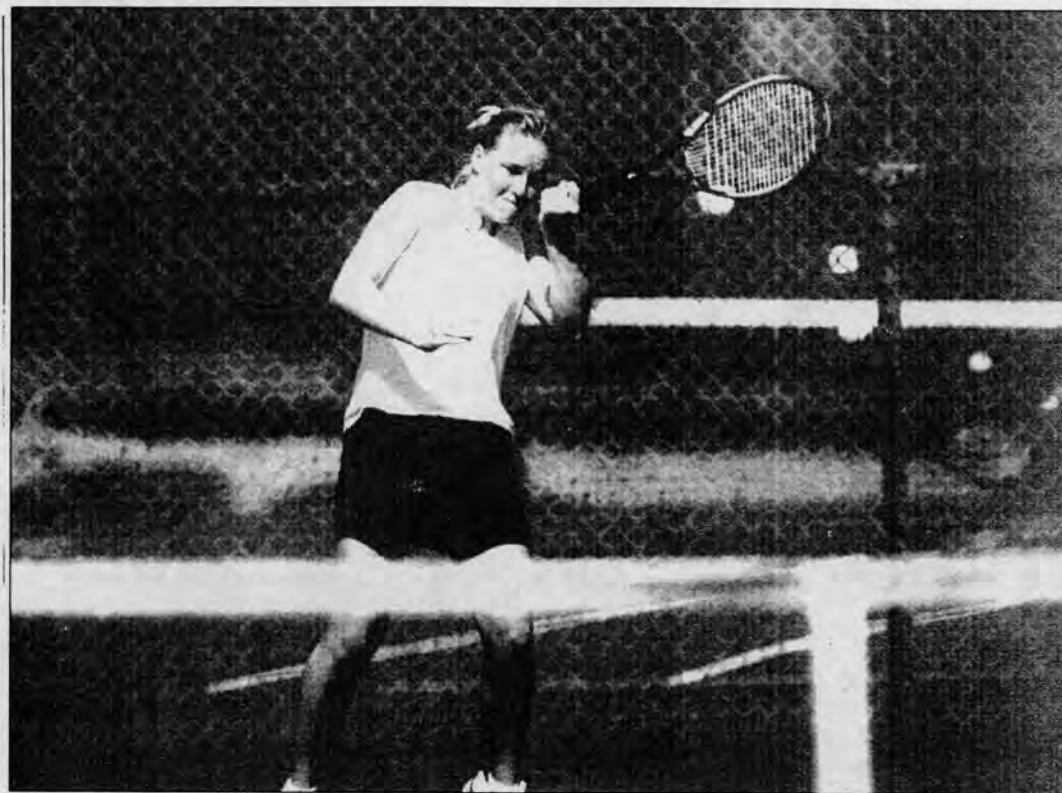
America East Honors

Field Hockey

• Juli Byrd - First team all-conference selection

• Rachel Barger and Megan Fortunato - Second team all-conference selections

Top duos compete, represent tennis team



Sophomore Elly Giese returns a ball to a Howard University opponent. She was among the four Hens who competed in the singles and doubles matches at the ITAs this weekend.

BY ROBERT NIEDZWIECKI

Sports Editor

Though they were winless in four matches, the first singles and first doubles players of the Delaware men's and women's tennis teams gained valuable experience after competing at the Intercollegiate Tennis Association tournament this past weekend.

"It's great for them to be a part of such a major event," said Hens head coach Laura Travis, who coaches both the men and women. "The talent level [at the tournament] was so high, so it's a big motivator for them to work hard."

"Players came out of this saying they can't wait to go into the weight room to get stronger and faster for next year. Hopefully that will be contagious for the rest of the team."

The men competed at Princeton University Thursday and the women played at Harvard University Saturday and Sunday.

Men's action started when senior Chris Johnson lost his first round singles match to Juan David Quinones of Fairleigh Dickinson University, 6-4, 6-2.

In doubles, Johnson and sophomore Sean Kelly were unable to overcome an early 3-0 deficit as they lost a first round

match to Spencer Wilcox and Joe McCauley of Navy, 8-4.

The Hens managed to get as close as 5-4 with a double break point on the Midshipmen serve.

"We had a chance against [McCauley], who serves 120 mph, but he came up with a couple of big serves," Kelly said.

Despite the loss, he said he was enthused with the tandem's performance.

"I think Chris and I probably played our best doubles match of the fall season."

Kelly said. "We communicated well and used a lot of strategy."

"Chris helped me as to where to place my serve. My first serve was the best I've had in a while. It was up near 70 percent accuracy."

While the women did not get a win, they did place Elly Giese into the second round. The sophomore received a bye, but lost to Andrea Magyera of Harvard, 6-2, 6-1.

In doubles, Giese and junior Kristen Wasniewski fell in the opening round to Jodie Hurley and Suzanne Wright of Cornell University 8-5.

Giese said the tournament provided new challenges.

"It was tough competition," she said. "It was nothing like we were used to seeing, so it was a good experience."

TENNIS

Netters send seniors off on winning note with victory

BY ALICIA MILINIS

Staff Reporter

The game was for the seniors — but it was an entire team effort that stole the show.

The seniors on the Delaware volleyball team led their team in a strong start, which ended in a win against the University of Maine (0-18, 0-11 America East) at the Carpenter Sports Building on Sunday.

The Hens swept their conference opponent, 3-0, with scores of 15-4, 15-8, and 15-1.

Throughout the match it was the underclassmen who provided support to the seniors' efforts in defeating the Black Bears.

Delaware (11-18, 6-5) was led by freshmen outside hitters Michele Maughan and Jess Bradosky.

Maughan had nine kills and nine digs on the afternoon, while Bradosky added eight kills in the winning effort.

Freshman Jen Mack served three aces and freshman Jackie Vaught delivered four.

Four freshmen and two sophomores played the entire last two games, finishing the match off strong.

"We've never really played together," Maughan said. "It was pretty unrealistic considering it was senior day."

Hens head coach Barbara Viera said the team played a great game.

"I'm pleased, we have a lot of talent with the future,"

she said.

"It was an opportunity for the younger players to get some court time."

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Dusza said the Hens need to keep up their optimism for the conclusion of their season.

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"I've been playing my whole life," she said. "A big part is now gone."

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Delaware will play its final home match on Wednesday, when it hosts America East opponent Towson University at 7 p.m. in the Carpenter Sports Building.

VOLLEYBALL

Maine	0
Hens	3



THE REVIEW/Scott McAllister

Delaware freshman and outside hitter Jenn Mack spikes the ball high above the net. The Hens swept Maine this weekend.

Penn State's sweep spoils Delaware's weekend

Rival Nittany Lions use early leads in both games to down Hens twice this weekend

BY ROBERT NIEDZWIECKI

Sports Editor

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"I thought we came out pretty flat in the first period," said senior center Brett Huston. "Guys just didn't have their legs."

"Getting down 2-0 to a good defensive team like Penn State was not a good way to start."

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The Nittany Lions struck again with 7:24 left. Following a pass from Blevins, freshman defender Josh Mandel took a shot from just inside the blueline.

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junior wing Jamie Weston, positioned near the boards on the left just inside the blue line, wound up and smoked a low slapshot past Christiano for a 3-0 lead with 11:54 remaining.

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"We made some poor decisions with the puck. We have to come ready to play against a team like Penn State."

— Hens center

Brett Huston

ICE HOCKEY

Friday		
PSU	4	◀
Hens	3	
Saturday		
PSU	4	◀
Hens	1	

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Despite the loss, Delaware was able to make a significant turnaround on their penalty kill from Friday.



THE REVIEW/Scott McAllister

Sophomore center Jared Card rides a Penn State player into the boards over the weekend. The Nittany Lions prevailed, however, taking both games from the Hens.

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Delaware has lost all four games it has played against the University of Michigan-Dearborn and Penn State, but Christiano said he thinks the squad will improve.

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The Hens will travel to the University of Buffalo for a 7:30 p.m. match-up Friday.

Commentary

MATTHEW STEINMETZ



Looking past an opponent: a coach's nightmare

It's a football coach's favorite pre-game line: "We can't take this team for granted — they're a lot better than their record shows."

Former Notre Dame figurehead and current South Carolina head coach Lou Holtz was renowned for his use of this tactic.

His act grew tiring when he started equating the Army and Navy of college football to Florida State and Nebraska.

Recently, Penn State head coach Joe Paterno had to take a page out of Holtz's book. His team, a preseason favorite to contend for the national championship, was unbeaten through its first nine games.

And each week he's had to be increasingly tactful in the way he's sized up the competition.

In preparing for this past week's game, Paterno did his best Holtz impression, touting Minnesota as a 5-3 team that should really be unbeaten, aside from a few missed field goals early in the year.

In complimenting the opponent, Paterno was really accomplishing two things.

First, he tried to keep his team focused, rather than allowing it to look ahead to a stronger foe when it hosts Michigan next week.

Second, it would make a win against the Golden Gophers seem that much more impressive to the pollsters, coming against a team labeled very competitive by one of college football's most successful head coaches.

Sure enough, the Nittany Lions' bid for the Sugar Bowl was crushed Saturday afternoon on a 32-yard field goal as time expired in Minnesota's 24-23 shocking win.

And the process starts over, as Paterno must now re-focus his players on the Wolverines for this Saturday.

Delaware head coach Tubby Raymond can relate.

His team's postseason aspirations have taken a hit with three losses in its last six contests.

And yet Raymond knows that two more strong wins could push this team into playoff contention.

So he too has the task of preparing his football team for those games against lesser opponents.

Delaware has met a number of inferior teams this season and, to Raymond's dismay, has not always outperformed its foes.

Take the Hens' game against Northeastern two weeks ago.

In a game it needed in order to avoid elimination from playoff consideration, Delaware put forth a lackluster performance, needing overtime to down a Huskies squad that was winless in the conference.

Saturday, the Hens struggled to defeat New Hampshire — another team Delaware should not have had any problems with.

With two games remaining on their schedule, the Hens need impressive victories over Rhode Island and Villanova.

Their postseason hopes rely on it.

One misstep could crush Delaware's season just as the Golden Gophers did to Penn State's.

The Hens should learn from the Nittany Lions' misfortune.

At this level, you just can't take any game for granted.

Matthew Steinmetz is a managing sports editor at The Review. If you need counseling as a result of Penn State's shocking defeat, email him at mstein@udel.edu.

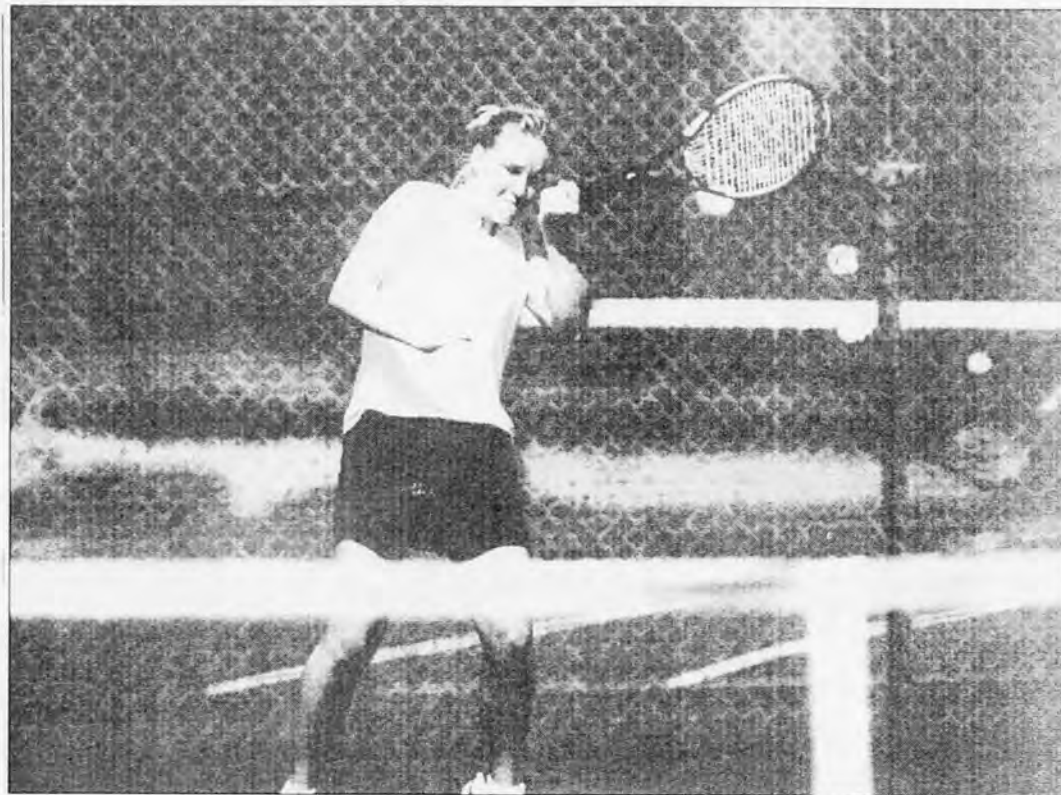
America East Honors

Field Hockey

• Juli Byrd - First team all-conference selection

• Rachel Barger and Megan Fortunato - Second team all-conference selections

Top duos compete, represent tennis team



Sophomore Elly Giese returns a ball to a Howard University opponent. She was among the four Hens who competed in the singles and doubles matches at the ITAs this weekend.

BY ROBERT NIEDZWIECKI

Sports Editor

Though they were winless in four matches, the first singles and first doubles players of the Delaware men's and women's tennis teams gained valuable experience after competing at the Intercollegiate Tennis Association tournament this past weekend.

"It's great for them to be a part of such a major event," said Hens head coach Laura Travis, who coaches both the men and women. "The talent level [at the tournament] was so high, so it's a big motivator for them to work hard."

"Players came out of this saying they can't wait to go into the weight room to get stronger and faster for next year. Hopefully that will be contagious for the rest of the team."

The men competed at Princeton University Thursday and the women played at Harvard University Saturday and Sunday.

Men's action started when senior Chris Johnson lost his first round singles match to Juan David Quinones of Fairleigh Dickinson University, 6-4, 6-2.

In doubles, Johnson and sophomore Sean Kelly were unable to overcome an early 3-0 deficit as they lost a first round

match to Spencer Wilcox and Joe McCauley of Navy, 8-4.

The Hens managed to get as close as 5-4 with a double break point on the Midshipmen serve.

"We had a chance against [McCauley], who serves 120 mph, but he came up with a couple of big serves," Kelly said.

Despite the loss, he said he was enthused with the tandem's performance.

"I think Chris and I probably played our best doubles match of the fall season."

Kelly said. "We communicated well and used a lot of strategy."

"Chris helped me as to where to place my serve. My first serve was the best I've had in a while. It was up near 70 percent accuracy."

While the women did not get a win, they did place Elly Giese into the second round. The sophomore received a bye, but lost to Andrea Magyera of Harvard, 6-2, 6-1.

In doubles, Giese and junior Kristen Wasniewski fell in the opening round to Jodie Hurley and Suzanne Wright of Cornell University 8-5.

Giese said the tournament provided new challenges.

"It was tough competition," she said. "It was nothing like we were used to seeing, so it was a good experience."

TENNIS

Netters send seniors off on winning note with victory

BY ALICIA MILINIS

Staff Reporter

The game was for the seniors — but it was an entire team effort that stole the show.

The seniors on the Delaware volleyball team led their team in a strong start, which ended in a win against the University of Maine (0-18, 0-11 America East) at the Carpenter Sports Building on Sunday.

The Hens swept their conference opponent, 3-0, with scores of 15-4, 15-8, and 15-1.

Throughout the match it was the underclassmen who provided support to the seniors' efforts in defeating the Black Bears.

Delaware (11-18, 6-5) was led by freshmen outside hitters Michele Maughan and Jess Bradosky.

Maughan had nine kills and nine digs on the afternoon, while Bradosky added eight kills in the winning effort.

Freshman Jen Mack served three aces and freshman Jackie Vaughn delivered four.

Four freshmen and two sophomores played the entire last two games, finishing the match off strong.

"We've never really played together," Maughan said. "It was pretty unrealistic considering it was senior day."

Hens head coach Barbara Viera said the team played a great game.

"I'm pleased, we have a lot of talent with the future,"

she said.

"It was an opportunity for the younger players to get some court time."

Sophomore setter Kristen Arbuckle said the team played well and added that the match against Maine helped Delaware get ready for next season.

"We had a strong team today," she said. "It has given us some experience for next year."

Viera said she would like the younger players to work on their offense for future games. "The girls were tentative on attack and not hard enough on spiking," she said.

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VOLLEYBALL

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Hens	3

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"They came out playing hard," he said, "and we committed some mental mistakes and we didn't execute well."

"We made some poor decisions with the puck. We have to come ready to play against a team like Penn State."

Hens head coach Josh Brandwene said he saw things during the game the team can improve.

"I think we need to battle a little harder for some loose pucks and we've got to communicate a little better on the ice," he said.

"Those are two things I think we need to focus on this week at practice."

Despite the loss, Delaware was able to make a significant turnaround on their penalty kill from Friday.



THE REVIEW/Scott McAllister

Sophomore center Jared Card rides a Penn State player into the boards over the weekend. The Nittany Lions prevailed, however, taking both games from the Hens.

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SCOREBOARD

COLLEGE FOOTBALL

1999 Atlantic 10 Football Standings

Atlantic 10										
Team	W	L	Pct.	Home	Away	PF	PA	W	L	Pct.
James Madison	6	1	.857	3-0	3-1	206	136	7	2	.778
Massachusetts	5	1	.833	3-0	2-1	227	90	6	3	.667
Villanova	5	2	.714	2-1	3-1	215	208	6	3	.667
Delaware	4	2	.667	2-1	2-1	152	151	6	3	.667
William & Mary	4	2	.667	2-1	2-1	195	123	5	4	.556
Connecticut	3	3	.500	2-2	1-1	163	177	4	5	.444
Richmond	3	3	.500	2-1	1-2	173	173	5	4	.556
Maine	2	4	.333	2-2	0-2	211	166	3	6	.333
New Hampshire	1	5	.167	0-3	1-2	139	155	3	6	.333
Rhode Island	1	5	.167	1-2	0-3	99	167	1	8	.111
Northeastern	0	6	.000	0-2	0-4	125	259	1	8	.111

Offensive Players of the Week

Adrian Zullo, Massachusetts — Wide Receiver, Sophomore, 5-7, 151, St. Thomas Aquinas HS/ Pompano Beach, FL

Caught 11 passes for 210 yards and a touchdown as Massachusetts defeated Richmond, 33-6, the 210 yards broke a UMass record for receiving yards in a game, surpassing the previous mark of 181 set by Milt Morlin against Vermont in 1965...the 11 receptions tied a UMass record, first set by Tim Berra against Holy Cross in 1973, and equalled by Jimmy Moore against Hofstra last season...Zullo's 16th career touchdown reception ties the Minuteman career record in that category, held by Moore...second Player of the Week honor for Zullo this season.

Defensive Player of the Week

Tyrone Bowden, Delaware — Cornerback, Senior, 5-10, 178, East HS/Chester, PA

Posted eight tackles, one for loss, an interception, a pass breakup and a 16-yard sack as Delaware defeated New Hampshire, 14-10...keyed a defense that held UNH to no points and just 150 yards of offense in the second half...interception came near the end of the first half, help setting up a score that cut the Wildcats' halftime lead to 10-7...leads UD with four interceptions on the season, while his five pass breakups are tied for the team lead...first career weekly honor for Bowden.

Rookie of the Week

Stephen Cooper, Maine — Linebacker, Freshman 6-0, 190, Wareham HS/Wareham, MA

Recorded 10 tackles, two for loss, an interception, and a pass breakup as Maine defeated James Madison, 26-20...part of a Maine defensive unit that forced four JMU turnovers, after the Ducks had turned over the ball over just four times in their previous 26 quarters...leads Maine with six pass breakups on the season, ranks third on the team with 61 tackles, second with eight tackles for loss, and second with five sacks on the season...first such honor for Cooper.

FIELD HOCKEY

Wednesday Nov. 3, 1999		
	1	2 — F
Boston University (18-4, 10-0)	0	2 — 2
Delaware (9-12, 4-4)	1	0 — 1

Scoring: First Half: UD — McGuin (Barger) 9:38, 0-1.
Second Half: BU — McDavitt (Alcorta, Mele) 18:19, 1-1; BU — Rogers (DeCoste) 4:45, 2-1.
Shots: BU — 16, UD — 6.
Penalty Corners: BU — 12, UD — 6.
Saves: BU — 1 (Flanagan), 1 (Harrington); UD — 7 (Ottati).

Nov. 6, 1999

	1	2	3	4 — F
New Hampshire	3	7	0	0 — 10
Delaware	0	7	0	0 — 14

Scoring Summary:

First Quarter

• 04:52 UNH — FG MacLean 19, 3-0

Second Quarter

• 4:03 UNH — Washington 10 pass from Day (MacLean kick) 10-0
• 00:26 UD — Cummings Spass from Ginn, (Sizemore kick) 10-7

Third Quarter

• 05:39 UD — Downs 2 run (Sizemore kick) 10-14

Team Statistics

	New Hampshire	UD
First Downs	21	18
Rushing Attempts	42	48
Yards Rushing	180	156
Yards Passing	229	141
Passes Attempted	27	37
Passes Completed	14	20
Had Intercepted	1	0
Fumbles: No.-Lost	0-0	2-1
Penalties: No.-Yards	8-68	6-55
No. of Punts	6	8
Average Per Punt	32.3	41.3
Possession Time	29:23	30:37
3rd Down Conversions	7-18	8-18

Individual Statistics

New Hampshire

Rushing	No	Net	TD
Curran	13	51	0
Day	13	48	0
Powell	2	20	0
Lewis	3	15	0
Peterson	1	12	0
Baptiste	2	11	0
Kreider	4	9	0
Apple	1	8	0
Totals	42	180	0

Passing

	Att	Cmp	Int	Yds	TD
Day	36	19	1	215	0
Apple	1	1	0	14	0
Totals	37	20	1	229	0

Receiving

	No.	Yds	TD
Washington	10	106	1
Curran	3	19	0
Mallette	2	52	0
Lewis	2	3	0
DePalma	1	20	0
Peterson	1	15	0
Day	1	14	0
Totals	20	229	1

ICE HOCKEY

Friday
Nov. 5, 1999

	1	2	3 — F
PennState (9-6-0, 5-1)	0	3	1 — 4
Delaware (6-7-1, 4-2)	1	1	1 — 3

Scoring: First Period: UD — Tilch 17:00, 1-0.
Second Period: PS — Tunon 3:02, 1-1; PS — Wick (Eizenman, Shaner) 8:01, 1-2; PS — Mandel (Eizenman) 12:00, 1-3; UD — Collins (Demmer, Huston) 17:42, 2-3.
Third Period: PS — Wick 17:12, 2-4; UD — Ljungstrom (Huston, Demmer) 18:50 3-4.
Shots: UD — 28, PS — 31.

Saturday
Nov. 6, 1999

	1	2	3 — F
Delaware	0	0	1 — 4
Penn State	2	1	1 — 4

Scoring: First Period: PS — Blevens (Eizenman, Shaver) 10:44, 1-0; PS — Shaver (Mandel, Blevens) 12:36, 2-0.
Second Period: PS — Weston (Wick, Tunon) 8:06, 3-0.
Third Period: UD — Demmer (Kane, Sklar) 14:04, 3-1; PS — Mandel (Da Kan) 14:48, 4-1.
Shots: UD — 38, PS — 51.

Buy shoes

Tie shoes

Right foot

Left foot

First steps

Baby steps

Giant steps



A baby was born with a disability



As of April 14, 1999, 81% of people killed in motor vehicle crashes in were not buckled up.

Delaware's current seatbelt use rate is only 62%*

Buckle Up!

*Source: Delaware Office of Highway Safety

DELAWARE SPORTS CALENDAR

Tues. 11/09	Wed. 11/10	Thur. 11/11	Fri. 11/12	Sat. 11/13	Sun. 11/14	Mon. 11/15
----------------	---------------	----------------	---------------	---------------	---------------	---------------

Football						
Home games at Delaware Stadium						
				*Rhode Island		
				1 p.m.		

Volleyball						
Home matches at Carpenter Sports Building						
Towson				*Drexel	Hofstra	
7 p.m.				1 p.m.	1 p.m.	

Women's Rowing						
				Frostbite Regatta at Philadelphia	Braxton Regatta at Philadelphia	

Ice Hockey						
Home games at Gold Arena and Rust Arena						
				SUNY-Buffalo	SUNY-Buffalo	Erie
				7:30 p.m.	6:30 p.m.	1 p.m.

Swimming						
Home meets at Carpenter Sports Building						
				West Chester		
				1 p.m.		

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Review Sports:
Check out Friday's
issue when we feature
senior linebacker
Robert Lum

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a HOT New
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Creating solutions. changing lives.

Hens' hopes still alive with win

Continued from C1

spanning six plays for a total gain of 50 yards.

On second down, New Hampshire committed two penalties, resulting in a loss of 15 yards, taking them to second-and-24 on their own 36-yard line.

The Wildcats regained their field position when Day found Washington downfield for a gain of 22 yards.

On third-and-two, Day handed the ball off to redshirt-freshman Imion Powell, who ran left for a gain of nine yards and a first down.

This was one of New Hampshire's seven successful third-down conversions out of 18 attempts on the day.

On first down, Dan Curran, a senior tailback ran, the ball for a gain of three yards to set up a 20-yard reception by junior tight-end Michael-John DePalma.

On first-and-10, with 4:03 left in the first half, Day finished the drive off the same way he started — with a pass to Washington into the righthand corner of the end zone.

This drive made the score 10-0 and was the Wildcats' final tally of the day.

In previous games this season New Hampshire has averaged a total of 458.5 offensive yards per game. But the Wildcats' offense only managed 294 yards against the Hens defense.

Delaware came into Saturday's contest without three defensive starters, including senior veterans Dave Neubeiser, a defensive

tackle, and strong safety Joe Montoban. Junior defensive end Mike Cecere was also out with a broken left forearm.

Hens head coach Tubby Raymond said the defense, despite its setbacks, played well against the Wildcats' multiple offense schemes.

"When you defend something like that, those formations, you can't do it one way," he said. "We have a series of defensive principles that we used."

"I never thought we could shut them out for a half," he said. "I didn't think that was possible — nobody else has."

After Cummings' touchdown reception from Ginn late in the second quarter, the Hens took the momentum away from New Hampshire before both teams headed into the locker room.

Delaware's final scoring drive began at the 50-yard line with 11:27 remaining in the third quarter.

The drive included three third-down conversions for the Hens, including Ginn's pass into the flat to sophomore spread end Jamin Elliott for a 26-yard gain.

On second-and-goal from the Wildcat 2-yard line, Ginn handed off to junior halfback Derrick Carrions who ran the ball wide right for the touchdown. Downs carried four times for a total of 12 yards in the contest.

The score and the extra-point from Sizemore, boosted Delaware to a 14-10 lead and an eventual win, keeping the Hens' postseason hopes alive for another week.

Delaware finally finds focus

continued from page C1

plow ahead, finally scoring the critical touchdown seconds before halftime.

New Hampshire opened up the game dominating the field, holding Delaware back inside its own 15-yard line for the first five of six possessions.

Finally getting out of that rut, the Hens had to face the problem of not completing passes and not gaining as much yardage as they would have liked.

But things changed.

And just when it looked as though Delaware had given up, and the game was going to end in a disappointment like the University of Massachusetts game, the tables turned.

The first touchdown reminded Delaware that it could do it — that there is a reason Hens football has the tradition it does.

Whereas in the past Delaware has had problems executing plays, Raymond said

once the Hens gained control offensively, they put the past behind them.

"The shoes were on the other foot," he said. "It was imperative for them to move the ball. We put the pressure on them."

Delaware was able to hold onto that control throughout, despite the many peculiarities of the game.

Players were not responding well to a ball that tended to follow the direction of the blustery wind.

Sophomore punter Ryan Bleiler saw his career-high and low kicks of 37 and seven yards, respectively.

He watched as what should have been a fairly normal punt down the middle curve to the right and land into the stands.

Maybe being caught off-guard worked in a mysterious but beneficial way for the Hens. As the season begins to come to a close, Delaware has proved that it is not going to let the fighting spirit fade to a close either.



THE REVIEW/Michelle Handleman

New Hampshire flanker Jermaine Washington fully extends to reel in a touchdown.



1st Row (front): Courtney Scott (RYC), Lori Phillips (RDC), Jessica Crompton (RDD), Amy Jones (RDB)

2nd Row: Andrea Paratore (GHE), Laura Patterson (WRN), Cynthia Cummings (Director of Residence Life), Sherry Kolasa (HHD), Gina Picerno (LNE)

3rd Row (back): Jessica White (DKA), Mike Williams (GHF), Brad Ulbrich (RHA), Keith Richards (CET), Beth McCarty (SHH)

The Office of Residence Life would like to thank the 1999-2000 Resident Assistants for a job well done!

RAFAEL ACOSTA
VANESSA ADDEO
DAVE ALJADIR
TATIANA BAREIS
SARAH BARNWELL
JENN BARRACK
BRENDAN BASTIAN
ELIZABETH BATES
ZATHRAY BEARD
GINA BENVENUTI
ERIC BENVIN
ERICA BERNARDO
JOSEPH BIADO
CARLY BIRNHAM
LURLEEN BLACK
MARIGRACE BLACKWELDER
MAURISSA BORNSTEIN
KENN BURR
JASON CARLIE
LINDA CASTRONOVO
PAI-SHAN CHEN
MATT CHIASSON
KATIE CLAY
GABE CLOUSER
MADELEINE COLEMAN
GRETA COLES
CHRISTINA COOK
STEPHANIE CRAWFORD
JESSICA CROMPTON
AMANDA CUSTER
MARK CUTRONA
DESIRAE DARBY
CHARMAINE DAVIS
STACY DAVIS
YOLANDA DEAN
RYAN DECK
FRANCOIS DEWAGHE
JENELLE DUMAS
PAUL DUTWIN
CHRISTOPHER ELLIOTT
KEVIN ETIENNE-CUMMINGS
FREDERICK FELDMAN
BETHANY FERANEC
SCOTT FRIEDENREICH
AUDRA FRIEND
JEN FROST
KATE GAMBLE-
WALLENDJACK
ERIK GASKILL
BAHU GILLIAM
SARAH GOLDING
BRENDAN GOLDSTEIN
CHRIS GORZYNSKI
PATTI GUARNIERI
JEN HAGERTY
KAREN HAMMER

CHUCK HARMON
WENDY HARO
DANIEL HAYWARD
MARK HELFMAN
JEFF HERBERT
JAY HERRIGEL
JACKIE HILDERBRAND
KANANI HINES
ADAM HOCK
MARY KATE HODGES
CHRISTY HOOGESTRAAT
"PHEEB" HOPKINS
HEIDI IGLAY
JULIE INNOCENT
SAFFIYA JARVIS
CHRIS JEROLAMON
CHARNEECE JOHNSON
AMY LYNN JONES
TOMIKA JONES
ROBERT KEARY
KATHERINE KIEVIT
CHRISTINE KILGALLON
JESSICA KINNER
SUSAN KIRKWOOD
SHERYL LYNN KOLASA
NICHOLAS
KONDRASCHOW
DAVE KOPTYRA
MATT KRAMER
KENT LAING
JOHN LEGO
FRANCHETA LOCKWOOD
SANAI LUNSFORD
MARCUS LYNCH
MAGGIE MAJEWSKI
DAVID MALONE
KAREN MARSILI
LAKEYSHA MARTIN
BETH MCCARTY
LAURA MCGINNIS
CHRIS MCKINLEY
ANTOINETTE MCRAE
LUIS MENDES
RACHEL MEYER
COURTNEY MILLER
MARK MOLESWORTH
TOM MRAZ
GINA MUSUMECI
BETH MYERS
ERICA NEILSEN
JACKIE NICNICK
STEVE O'BRIEN
MATT O'BYRNE
DUPE OGUNBA
JOY OLIVER
GINA OSIK



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VICE PRESIDENT'S PROCLAMATION

As Resident Assistants you play an important and demanding role in the life of the University. Important, because you do much to assist those in need of help and demanding, because you must help educate your fellow students so that they might realize their highest potential.

As responsible and caring role models, you must maintain rapport with your residents while upholding University policies. You must ensure that the depressed, confused, and the curious find the helping resources available for them on our campus. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have a positive impact on the lives of the students with whom you interact. RAs are the heart of the Residence Life program at the University of Delaware. You work to establish an environment where diversity is valued and academic pursuits can be undertaken. You contribute greatly to the University's overall mission of educating our students to become future outstanding professionals, innovative leaders, and responsible citizens.

In recognition of the important contributions you make to the achievement of a high quality of campus life, I hereby declare November 10, 1999 "RA Appreciation Day" in honor of those who currently serve in these positions.

Dr. Roland M. Smith
Vice President for Student Life

November 1999

AN EQUAL OPPORTUNITY UNIVERSITY

LAUREN PAPER
ANDREA PARATORE
LAURA PATTERSON
SHERNETTE PAUL
DAMIAN PEREZ
VINCE PESTRITTO
ASHLEY PETERSON
LORI PHILLIPS
GINA PICERNO
KAREN PIERRE
KATE POMPONIO
JORDAN PONZO
TARA POROPAT
NAKKI PRICE
MICHAEL PUCHTLER
KRISTIN QUAYLE
MEENA RA
RANELDA RANDOLPH

ABIGAIL RECTOR
KEITH RICHARDS
MATTHEW RICHARDSON
LAUREN ROBINSON
CRISTINA ROZO
DAN SANBORN
ERIN SASPORTAS
STACEY SCHECTER
MICHAEL SCHEU
ABBIE SCHLENER
COURTNEY SCOTT
ANDY SHAFFER
CALVIN SHIH
JUNICHI SHIMAOKA
ANISHA SINGLETON
ANDREA SINKOVITZ
SARAH SLATER
BRADY SMITH

BRIAN SMITH
KIM STRIEBEL
HEATHER SWAN
SERENA SWANN
CHRISTINE TALLAMY
HEATHER TARLETON
SARAH TARTACK
DAMALI THOMAS
MINDA THOMPSON
PAGE THOMPSON
LINDETTE THORTON
ROBBIE TIMMONS
JORDAN TOBIN
JESSICA TRAVIS
JAY TWELL
BRAD ULBRICH
LAUREN WAGNER
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RICH WATSON
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CHRIS WESLEY
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