# The Review 

## DUSC votes down $60 \%$ quorum proposal

By MARLENE MONFILETTO
The Delaw are Undergraduate Student Congress (DUSC) defeated a 60 percent quorum proposal at their meeting Monday. The proposal required that 17 of the 27 voting members be present at a meeting before business could be conducted, according to Bruce Rogers, chairman of the lobby committee.
Also discussed at the meeting was DUSC's future relationship with the administration.
DUSC's major goal is to decide how to work effectively with the administration and represent the students' opinions, said DUSC President Ken Beach.
He explained that DUSC can take two positions with the administration. "We can work with the administration as long as they respect and work with us or we can take an adversary role," Beach said.
"I think DUSC will be more vocal and demonstrative in its display of anger at administrative decisions in which students' opinions are not considered," Beach said.
Much time and effort was put into attempting to get the student activity fee passed last semester, according to Beach.
"We feel that the activity fee is severely needed and we will continue to fight for it," Beach said. "It will still be
necessary, since the fiscal outlook will continue to worsen over the next couple of years."
A concern with the tenure process was also expressed at the meeting. To achieve tenure, a professor must publish. Teaching ability and time spent outside of class with students are not high priorities, Beach said.
A meeting with the deans of colleges is planned to discuss the promotion process.
In other business:
-a booklet describing the function and activities of student government will be released sometime next week for all students, organizations and the administration.
-Steve Doberstein, (EG81), was nominated and approved by DUSC to serve the remainder of the term on the Faculty Senate, replacing Steve Woodward, who graduated in Decémber.
Some new proposals discussed for spring semester include:
-"What is Effective Student Government?", a discussion forum for administration, students and DUSC members.
-a new committee headed by student faculty senator Mike Cochran, Persons Interested in Student Sensitivity, will advise the student faculty senators.
-putting a voting student member on the Board of Trustees.

## Mayor emphasizes cooperation

By JOHN DUNAWAY
One of the primary reasons the city and university communities have compatability problems is a lack of cooperation between the two, said Newark Mayor William Redd at a question and answer session at Russell A/B Wednes-


WILLIAM M. REDD, JR.
day night.
At present, Redd said, relations between the town and college residents are good. He added that many residents and the city council realize that university students are not a primary source of local problems, but that Newark draws a wide variety of people from a large area.
Newark will soon adopt a noise ordinance which he hopes city officials and students will observe, thus benefiting the entire community, Redd said.
He said that many of the complaints the city council receives are about excessive noise on Main Street and about fraternity houses, not dormitories.
"We (the city government) are not doing enough," to coordinate student service organizations and city's service projects. This is one cause for poor fraternity-
community relations, Redd said.

Redd, a former president of Delta Sigma Phi at the University of Maryland, said fraternities do not seem to have the same ideals they used to have.

Concerning the ban on open campus parties, he said, "There is no way I can see fraternities as a profit making organization; I don't understand selling beer."

Redd said another problem Newark residents complain about is student parking in front of homes.

It seems as if there are more cars than students now, Redd said, in comparison to fifteen years ago when students were not allowed to have cars on campus.

Students comprise about one-third of Newark's 27,000 residents, Redd said, and therefore need to become (Continued to poge 4)

#  

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Time: Sun., Feb. 22, 7:00 p.m.
Place: U of Del. Student Center

Come early and bring a friend. Try our "political position tester" and see what your true political beliefs are. Guaranteed to be enlightening!

By LORRI PIVINSKI
The campus beautification campaign, a special project designed to improve the appearance of the campus, will be launched in March, according to Arno Loessner, executive assistant to President E.A. Trabant.

Loessner hopes the campaign will encourage a large number of people to pick up litter, recycle paper and cans, and collect trash.
The campaign will include DelAWAREness day, a weekday in mid-April set aside to involve students and possibly Newark residents and officials in the clean-up, he said.

Throughout the spring, the beautification campaign plans to continue the clean-up by organizing a competition between fraternities, sororities, dormitories and campus organizations, according to Loessner.
The campaign also aims to upgrade the interior and exterior qualities of university buildings and encourage students in the Agriculture College to design attractive landscaping for the university.
The campaign grew out of several persuasive presenta-
tions prepared by communications students as a class project last spring, Loessner said.
The students worked together with Mary Hempel, director of Information Services, to unite their ideas into a single program which they presented to the President's council last May.
Members of the campus beautification committee include representatives from student organizations such as WXDR, The Review, the Resident Student Association and the Delaware Undergraduate Student Congress. It also includes many administrative officials such as Loessner, Hempel and Dean of Students Raymond Eddy.
Susan Claycomb, (AS81) an intern with the Office of Information Services, and Jill Robinson, (AS81), are now working on logos to put on university trash cans, trucks and other university property.

These logos, designed by students in the art department, will be "all over to remind everyone that keeping the campus clean is an ongoing responsibility, Claycomb said.


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## LEONARDO'S SPECIAL



## Professors view Reagan policies



DISCUSSING PRESIDENTIAL PROPOSALS, history professors Dr. Brian Greenberg and Dr. Gary May participate in a Reagan forum Monday night.

By RON BAKER
Although the participants in Monday night's "The Reagan Presidency ; Renewal or Reaction?" forum had differing views on various topics, they did share the belief that President Reagan must find a solution for the nation's economic plight.
About 75 people gathered in Purnell Hall to listen and take part in the panel discussion, sponsored by the history department, between assis-

Greenberg, associate professor Dr. Gary May, and professor Dr. Raymond Wolters. The forum was moderated by Dr. Gerald Straka, also a professor in the department.
Focusing on economies, Greenberg immediately identified President Reagan's foe as "stagflation," which consists of high unemployment and high prices countered with low productivity.
He stated that Reagan's planned across-the-board tax

THE UNIVERSITY HONORS CENTER WANTS YOU!
Welcome back. The University Honors Center has many activities planned for the spring term. We hope that you will come and participate. We ed for the spring term. We hope that you will come and participate. We
are also looking for program ideas. Why not come in and get acquainted. We are here to serve you.
COMING EVENTS:
Feb. 20 THE FRIDAY ALTERNATIVE: Films at the Honors Center. Today's Film: "The Bohemian Girl" (Laurel and Hardy).
Feb. 22 FILM FESTIVAL - "The Magnificent Ambersons" FILM FESTIVAL - "The Magnificent Ambersons"
(American, 1942) Room 100, Kirkbride Lecture Hall, 7:00 p.m.

Feb. 23 DICKINSON GUEST-IN-RESIDENCE - Dr. David Norton,
Feb. 23 SHORT COURSES BEGIN.
Feb. 24 FREE DROP/ADD ENDS - No tuition rebate after this date.
Feb. 24 DEADLINE FOR COMPLETION OF INCOMPLETE WORK
FROM FALL AND WINTER SEMESTERS.
eb. 24 UNDERGRADUATE SCIENCE SYMPOSIA -"The Scientific Side of Art Conservation: Identifying Paintings," Dr. George Reilly, Art Department. Honors Center, Lower Level of Rodney F, 3:45 p.m., Reception 3:30 p.m.

Feb. 26 ANTHROPOLOGY SEMINAR - "Caring Capacity and Politics of Overpopulation," Dr. Robert A. Manners, Department of Anthropology, Brandeis University. Room

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## The Faculty, Graduate Students and Staff of the English Department are proud to present the Fourth Annual

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Fri. Feb. 20 Randy Chapman Sat. Feb. 21 The Sin City Band Sun. Feb. 22 Mary Bowman Mon. Feb. 23 Tobascco Road Daily Lunch \& Dinner Specials Happy Hour Tues. .... 3 p.m. 1 a.m. (2 for 1) Fri..... 4 p.m. to 7 p.m. Wed. Boilermakers Day
economics won't work. "It is only a panecea because it rests on the premise that Americans will invest the money, thus inciting greater industrial production," he said. Greenberg feels most people will spend the cut money.

There appears to be no clearcut, foolproof solution to our economic bind, Greenberg said, citing that within Reagan's cabinet there exists debate on exactly what courses to follow.

Greenberg pointed out that

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DATE: Feb. 18, 19, 20

LOCATION: Student Center HOURS: 10 a.m. -4 p.m.

Price

By MARYLEE SCHNEIDER
Dr. Richard Sharf, a senior psychologist for the university Counseling Center, received a $\$ 50,000$ contract for the refinement of a computer career program and a $\$ 175,000$ grant for the research and development of a second program, both designed for Plato, a computer which is used to assist in career decision making.
The Control Data Corporation, from whom Sharf received the money, has programs designed to aid both high school and college students who are unsure of what careers they would like to pursue.
This past summer, Sharf was working on a program for Plato which would aid college students in choosing a career. Control Data expressed interest in this same program, and offered him a $\$ 50,000$ contract to expand the program to encompass high
more aware of city problems and how city government operates.
In addition to noise, Redd said that water and electricity are important problems that will face Newark for the next several years.
Redd said that Newark is a member of the Delaware Municipal Electric Corporation (DEMEC) which seeks to find a low cost alternative

Date: Feb. 18, 19, 20.
Location: Student Center


## Sharf receives contract, grant

school students as well.
The program, which is on Plato and entitled "Exploring Careers," is designed to "help people find out what careers they are interested in, learn about those careers, and narrow down their career choices," Sharf said.
'Exploring Careers' uses animation and cartoon characters.
With degrees in counseling and psychology, Sharf's in terest in how people choose careers and in helping people choose occupations led him to design this program. "Although I have done a lot of counseling, I cannot keep everything in my head. A computer, on the other hand, can," Sharf said.
"The program is designed for people who aren't good at or don't enjoy reading, so there is little reading material. I want it to be as fun and as easy as possible. It allows the observer to have fun while he faces the
seriousness of choosing career," Sharf commented.
Pleased with the success of "Exploring Careers," Con trol Data granted Sharf a $\$ 175,000$ grant to research and develop a second computer career program in January This program, presently in the designing stages, will in clude detailed descriptions of various occupations and some vocational decision making.
'This next program will include 20 minute lessons on individual occupations, will describe the development of various occupations, and will include the problems, tools used, promotion ladders, etc. of each occupation," Sharf said.
"There are over 20,000 jobs to choose from, and deciding on the right one is a hard choice to make," he said. "I feel that these programs make that decision making process that much easier."

## ...mayor discusses city-student relations

electricity source for subscribers.
Maintaining a water supply for the university and for residents is another problem Newark will continue to address in the current water shortage.

Redd added that the city soon hopes to complete the road between Chestnut Hill Road and Casho Mill Road in order to reduce traffic congestion on South College Avenue and Elkton Road.
Redd addressed the students as part of the "Russell Meets the People" program, sponsored by the Guest and Residence Committee of Residence Life. The program was established four years ago to improve campus-community relations. Redd and his wife
stayed in a special suite in Russell B Wednesday night as part of the program.

## school

According to Dr. Pete Idestein, supervisor of instruction at Area 3, the school would be completely funded and staffed by the New Castle County school system but would work in conjunction with the university.
"The idea of a demonstration school is not a new one," he said. "It has been done throughout the country. But demonstration schools have had a tendency to close."

Idestein said most of the schools that did stop operating were usually totally university operated.

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## Something's Happening

## Friday

FILM-"Xanadu." 7 p.m., 9:30 p.m. and midnight, 140 Smith Hall. 8:15 p.m. and $10: 45$ p.m., 100 Kirkbride. EXHIBITION-Photography by
Susan Rosenberg, "The Muddle, Meddeand Marvel of Living and Loving." $10 \mathrm{a} . \mathrm{m}$. to 4 p.m. Gallery 20, United 10 a.m. to 4 p.m. Gallery 20, United
Campus Ministry, 20 Orchard Road. For more information call $368-3643$. SEMINAR-"Cults Exposed." 7 p.m. Ewing Room, Student Center. Sponsored by the Inter-Varsity Christian Fellowship. Professor James Bjornstad will be speaking on "Characteristics of a Cult." Admission is free.
COFFEE HOUSE-Delaware Gay Community. 8 p.m. to midnight. Daugherty Hall. For information call 738-8066 or 764-2208.
MEe. 4 p.m. Delaware Undergraduate tee. 4 p.m. Delaware Undergraduate
Student Congress office. Everyone is Student
MEETING-Delaware Ranger Organization. 7 p.m. Mechanical Hall. Refreshments provided.
MEETING - Hunger Project Club Interest. 4 p.m. to 5 p.m. Blue and Gold Room, Student Center.
MEETING-"Lesbian Rap Group." 8 p.m. to 10 p.m. Daugherty Hall. For NOTTCE-Ice Hockey. Delaware vs. NOTICE-Ice Hockey. Delaware vs. West Chester. 10 p.m. Delaware lce
Arena. NOTICE-Blood-a-thon signup for the Feb. 25 and 26 Blood-a-thon. $10.30 \mathrm{a} . \mathrm{m}$. Center Scrounge. Sponsored by RSA, Gilbert F and Sypherd Hall Governments.

## Saturday

FILM-"The Blues Brothers." 7 p.m. 9:30 p.m. and midnight, 140 Smith Hall. 8:15 p.m. and 10:45 p.m., 100 Kirkbride.
DANCE-Square Dance. 7 p.m. Hartshorn Gym. Delaware Squares. 50 cents at the door. All welcome. Those
interested in joining the club should attend.
SEMINAR-"Cults Exposed." 9 a.m., Cult Explosion. 10:45 a.m., Hare Krishna Exposed. $1: 30$ p.m. Eckankar Exposed. 3 p.m.,
Transcendental Meditation Exposed. Collins Room, Student Center. Guest Speaker: Professor James Bjornstad. Sponsored by the Inter-Varsity. Admission is free.
COFFEE HOUSE-"The Ark." 8:30 p.m. to 11 p.m. Collins Room, Student Center. Sponsored by the Cornerstone Christian Fellowship. Admission and refreshments are free.
Recital Hall $\$ 1$ for 8 p.m. Loudis children under 12 years, $\$ 2$ for adults.

## Sunday

FILM-"The Seven Samurai." 7:30 p.m. 140 Smith Hall. FIILM-"A Man for All Seasons," 2 p.m. and 7 p.m. Thomas More Oratory.
FILM-"The Magnificent Ambersons." 7 D.m. 100 Kirkbride. Sponsored by the Honors Program in conjunction with the Fine Arts Colloquium. Free.
to $5 \mathrm{p} . \mathrm{m}$. Sponsored by Dean Eddy and National Service Sorority.
MEAL - Shared dinner and talk by His Excellency Elleck Mashingaidze, Ambassador of Zimbabwe. Dinner 6 p.m., talk 7 p.m. United Campus Ministry, 20 Orchard Rd. 368-3643.

MEETING-Gay Student Union Organizational 6 p.m. 303 Student Center. For information call 738-8066 or 764-2208.
MEETING-Gay Student Union. "Religious Perspectives." 8 p.m. Blue and Gold Room, Student Center. For information call 738-8066 or 764-2208.
MEETING-RSA meeting. 7 p.m. 110
Memorial Hall. Refreshments served. MEETING-WXDR general interest. 8 p.m. Bacchus.

## Monday

RUSH-Kappa Alpha pizza smoker. 8 p.m. to 10 p.m. All men welcome. MEBE Club. 3:30 p.m. 229 Purnell Hall. "Coffee House Planning"" $5 \cdot 30$ Uion. "Coffee House Planning." 5:30 p.m. call 738-8066 or 764-2208.

## ... And

FIIM-"Ordinary People." 7 p.m. and 9:15 p.m. Chestnut Hill I. FILM-"Any Which Way You Can." $7: 10$ p.m. and $9: 25$ p.m. Chestnut Hill II.

FILM-"Popeye." 7:15 p.m. and 9:25 p.m. Cinema Center I.

FILM-"Charlie Chan and the Curse of the Dragon Queen." 7:15 p.m. and 9:05 p.m. Cinema Center II.
FILM-"Scanners." 7:15 p.m. and 9:10 p.m. Cinema Center III. FILM-"Stardust Memories," 6:30 p.m. and $9: 50$ p.m. Friday and Saturday. "Annie Hall." 8:15 p.m. Friday and Saturday. "Don Giovanni." 7:30 p.m., Sunday and Monday, $3: 45$ p.m., FIIM M "Bload Beatre. F120 Blood Beach. 7:30 p.m. and Sunday and Monday. Triangle Mall II, IallI. ON STAGE-"Cosi Fan Tutti." Opera. Feb. 27 and 28.8 p.m. Grand Opera House. 818 Market St., Wilmingtudents $\$ 3.50$. Sponsored by Wilmington Opera Society.

EXHIBITION-"I Drew Upon Air." Photographs by James Tetro. Feb. 21 through Mar. 6. Reception for artist Feb. 21, 7 p.m. to 9 p.m. Janvier Gallery, 56 W. Delaware Ave.
EXCURSION-Bus Trip to Washington D.C. Mar. 7. $8 \mathrm{a} . \mathrm{m}$. to 6 pouse. Tickets $\$ 4$. Call $366-9129$ for reservations.

## STUDENTS INTERESTED IN STUDENT GOVERNMENT

The Delaware Undergraduate Student Congress is now interviewing for the position of Nominations Chairperson. This position would enable you to have input in selection of students to various administrative positions throughout the University.

Sign up in the DUSC Office ( 106 Student Center) before Wednesday, February 25th.

FALL 1981

## WASHINGTON SEMESTER

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"We have not ceased from exploration
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will be to arrive where we started
and know the place for the first time."

From the start of his campaign for the presidency, Ronald Reagan's speeches have been vague, predictable and full of promises. Tuesday night's state of the union address was no exception.

In his four point plan which he called one of economic recovery. President Reagan proposed $\$ 4.41$ billion in budget cuts for the coming year. At the same time the president predicted the gross national product would increase by 20 percent over the next three years.

The president's optimism was refreshing, but hardly encouraging. He gave few concrete explanations as to how his plans will successfully "restore vigor to the economy.
He talked at length on proposed cuts in many social programs, but said he would continue to assist those who "demonstrate real need."
But how the President intends to determine "real need" and control programs with runaway budgets such as welfare, medicare and food stamps, he did not say.

These exemptions leave one wondering how successful the cure will be which, according to the president, will save American taxpayers billions next year.

The president did detail some aspects of his proposed budget, but only in areas where his stands were already familiar to the public.

No one was surprised by his support of the Kemp-Roth bill which calls for a 30 percent across the board tax cut over the next three years, 10 percent a year.

Reagan rejected suggestions that this cut will increase inflation. Whether this is true remains to be seen.
As we also expected he proposed an increase in the defense budget, the only department to get a financial boost.

Reagan acknowledged obvious opposition to this move, but defended it by alluding to Soviet military strength and the $\$ 300$ billion in Soviet defense spending over ours in the last decade.

Those Americans who saw the state of the union address did not hear anything they haven't heard before. Nor was the President's speech inspiring. Americans have been left wondering if our economic ills will be successfully cured by the new administration.

## Correction

In the Feb. 17 issue, we in- fairs. Brooks will be the assiscorrectly reported that Tim tant to the vice president and Brooks will fill the newly coordinator of judicial afcreated position as assistant fairs. We regret this error. vice-president of Student Af-


LINDNG RUNNING
-Our Man Hoppe $=$

## How to be sick

I have the flu. I am not saying this, for God's sake, because I want your sympathy. I am simply stating an obvious fact. Oh, not that I feel bad, mind you. In fact, when I stagger out to the kitchen unshaven and bleary-eyed, and my dear wife inquires how I'm feeling, I invariably reply, "Fine, just fine."
"Don't you feel any pain?" she asks solicitously.
"Only when I breathe," I respond manfully. Then I'll cough rackingly,
As you can probably tell, I am a living example of The Brave Flu Victim.

There are many ways to have the flu. I strongly recommend facing the virus with incredible courage. We Brave Flu Victims would never admit to our loved ones how much we are suffering. But woe betide them if they don't find out!
This, of course, requires a delicate blend of stoicism and dramatics. One of my better techniques is to totter out of bed toward the medicine cabinet for cough syrup.
"Let me get it for you," says my wife.
"No, no," I say. "I can do it myself. At this point, if I'm lucky, I'll crumple to the floor, crying, "Don't get close to me! I'm sure I can probably crawl back to bed on my own."

We Brave Flu Victims are not so egocentric as to desire sympathy. If you want sympathy, try being a Sweetly Suffering Flu Victim. This requires retiring to bed wearing a permanent weak smile and expressing effusive thanks for orange juice.
A perfectly viable alternative is to be a Grouchy Flu Victim. Merely snarl things like, "You mean there isn't a single damned Kleenex in the house!"
Lastly, there are The Hibernating Flu Victims. These are poor misguided souls who simply retire to their rooms only to emerge 48 hours later completely cured.

Well, I hope I have been of some small help. All I ask in return, if I should survive the night, is that you don't tell me about it.
(Copyright Chronicle Publishing Co. 1981)
readers respond
R.A. resigns post, doesn't want to 'police' friends

To the Editor:
As residents of Gilbert C, we were informed Monday, February 16, 1981, of our R.A.'s decision to submit his resignation.
He has what we feel to be some of the most important qualities of an R.A. His efforts in coordinating, advising, and assisting the floor members with problems have

## The Review

John Chambless
Managing Editor
Michelle Robbins
Executive Editor

| News Editors |
| :--- |
| Features Edito |

Features Edito
Sports Editor Sports Editor
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Art Director
Assitiont Adver Stoff writers
helped many of us to adjust to dorm life. In addition, he has been a sincere friend. We feel that these are highly important aspects of an R.A.'s job.
Because his obligations to the university conflicted with his ability to be a good R.A., his conscience forced him to resign.
Must the university compel R.A.s to police the students
or is there an alternative method of enforcing the alcohol policy?
Here is the letter of resignation that Tom wrote to the complex coordinator of Gilbert.

Sincerely concerned, Mary-Ellen Russo (HR83) Diane Bartels (BE82) Rich Barbera (AS81)

## Alan,

This serves as formal notification of the resignation of my R.A. position. I have come to this decision after considerable thought. This decision is a result mainly of the problem I have had with the university's alcohol policy and its enforcement.
The policy the way it stands is preventing me from doing my job in the best interest of my residents and myself. I feel that being a "complete"" member of the floor is the most important requirement to being an effective resident
policy on alcohol has become a major concern and problem to resident assistants. It requires one in such a position to either supress all alcohol related social events on the floor or for ones arrangement to not be around when such activities are going on. Neither of which is an attractive choice.
If the former is chosen then there develops ill feelings on the floor towards the R.A. which effect all other aspects of the job (i.e. counseling). This supression also leads the resident to go elsewhere to drink which increases the chances of their being involved in some kind of incident.

If the R.A. opts the second choice the floor is left unsupervised and minor problems can easily grow more severe. Also by opting this action one would be ignoring totally his/her responsibilities of the job for which he/she was hired (enforcing police).
assistantandnfortunatelun the: TV Thus there appears to me to
be no way out of this predicament if in fact one has a sincere commitment to helping ones floor grow and doing so by being a "whole" member of that community and by being a real friend to those residents. Being a member of the floor and a friend means one can actively participate with the floor in all aspects of college life which includes activities that may involve alcohol.

This University's alcohol policy problem is one more of irresponsible drinking than one of underage consumption and it is unfortunate that resident assistants are not, within the guidelines of their job, able to foster such responsible practices. It is for these reasons that I must, in the best interest of Housing and Resident Life and myself, resign my position at this time (Effective March 1, 1981).

Faithfully Submitted,
Thomas J. Smith Jr.

# Newark to construct Main St. parking lot <br> By TERRI MILLER 

A new $\$ 100,000$ municipal parking lot between Farmers Bank on Center Street and the Casablanca Restaurant on Choate Street will be built this summer.
The lighted 132 -space lot was commissioned last November by the Newark Parking Authority, according to Jane Trippe, administrative assistant to the city manager.
The lot, regulated by the authority, has set parking fees at 15 cents per half hour during the day, 25 cents per half hour at night, and $\$ 18$ per month.

An alternative to the parking lot would have been a parking garage, Trippe said, but a study concluded that the garage would cause too much traffic congestion.
Main Street merchants prefer parking lots on both sides of Main Street she said. One lot already exists behind the Wilmington Savings Fund Society Building on Main Street.
"It's something that's been needed for a long time," said Bill Stevenson, owner of the Stone Balloon.

The new lot (which will be located across the street from his establishment) will "probably help the daytime businessmen more," Stevenson said.
The Stone Balloon has most of the parking area to itself at night, and Stevenson feels the fee of a quarter per half hour at night will not deter customers.

Ted Policastro, owner of Western Auto on Main Street, believes the project is "long overdue."
"It could do nothing but increase accessibility to the stores along Main Street," he said.

Policastro plans to validate parking for Western Auto patrons and reserve spaces for his employees.
The manager of Goodwill Industries, Sandy Snider, is opposed to the lot.

She explained that the Goodwill is a non-profit organization that cannot afford to validate customers' parking bills.
"It's caught us in a bind," she said, but added that she does not plan any actions against the proposed lot.

# IMPORTANT NOTICE FROM OFFICE OF BILLING \& COLLECTION 

Tues. Feb. 24 is the last day of late registration and free drop/add for Spring Semester (81B). NO REBATES will be made for courses dropped thereafter and full charges will be made for course credits added thereafter which are not offset by simultaneous reductions.


## RAPE OF THE LOCKE <br> 368.5370

# CENTER FOR COUNSELING STUDENT DEVELOPMENT PROGRAMS SPRING SEMESTER 1981 

## WORKSHOPS

Career Exploration - This three-part workshop is designed for those undecided or dissatisfied with their choice of major and/or career direction. Various written ex ercises, computer assisted proyrams (SIGI \& Career Search), and interest surveys will be used. A half-hour intake interview is required to participate. Meetings: February 26, March 5, and March 12 from 3-5:00 p.m. Additional career exploration workshops will be scheduled during the semester. Call the Center for Counseling for dates.
Career Library Open House - Vocational information will be available, as well as peer counselors, to answer questions about career concerns.

April 7 \& 8-10:00 a.m. - 3:00 p.m. Collins Room, Student Center
Depression: How to Identify It and Manage It! . Depression is a very common emotional occurrence for many students. This workshop will focus on the most common symptoms of depression, how to identify situations that frequently trigand feelings. Two separate workshops will be held: Monday, March 9 and April 20 from 7:30-9:00 p.m. Sign up in advance at the Center for Counseling.

Asserting Anger Appropriately - This workshop, designed with women in mind, will help participants: 1) clarify their beliefs and reactions to common expressions of anger, 2) clarify how participants currently deal with their own anger, 3) explore self and ore direct, honest, and effective ways which are considerate of both ones (with a dinner break) at the Center for Counseling Annex, 25 Amstel Avenue. Sign up in advance at the Center for Counseling.
Text Anxiety Workshop. This workshop is designed to help students who do poorly on exams due to test anxiety. Persons interested will need to arrange a half-hour intake appointment with Mr. Jan Cavanaugh or Dr. Richard Sharf. The group will meet for five consecutive Mondays from 3-5:00 p.m. beginning February 23 at the Center for Counseling Conference Room, 210 Hullihen Hall.

Study Skills Clinic - Wednesday, February 18, 4-5:00 p.m., Ewing Room, Student Center

Time Management Clinic - Monday, March 9, 4-5:00 p.m., Kirkwood Room, Student Center

Test-Taking Clinic - Monday, March 16, 4-5:00 p.m., Kirkwood Room, Student Center

Anxiety Management Clinic - Monday, March 23, 4-5:00 p.m., Kirkwood Room, Student Center

## OUTREACH WORKSHOPS

Workshops in study skills, time management, career development, management of depression, men and womens' awareness, and other topics of interest will be provided to groups of students upon request. Contact the Center for Counseling to arrange for these workshops.

## COUNSELING GROUPS

Eating Disorders Group - This group will be open to persons encountering difficulty in their ability to perceive and to use food in a healthful way. Eating disorders can include: compulsive or binge eating; bulimarexia (binge eating followed by immediate, compulsive vomiting) and anorexia (compulsive non-eating and extreme loss of body weight).
The group will follow a non-structured format and will meet once a week throughout the semester. The time is to be arranged. An intake interview is required with Dr. Barbara Dambach.

Relationship Group - This group is designed for persons unable to form satisfac tory relationships, for individuals unable to end unsatisfactory relationships, and for people wanting to improve their current relationships. The format is both skills-oriented and dynamic. Tuesdays, 6:30-8:00 p.m. beginning February 24. Contact Mr. Jan Cavanaugh to arrange a brief phone interview prior to first meeting.
Overeater's Group - This group, designed with women in mind, is for people who describe themselves as having a weight problem, as compulsive or overeaters, as frustrated or out of control re: eating, or as unable to successfully diet. The eight week, structured experience will not focus on how to lose weight. It will help participants 1) understand when and why they eat, 2) deal directly and effectively life situations. Interview required with Dr. Michele Wilson more control of self and on Monday. March 2, from 4:30-6:00 p.m. Michele Wilson before the first meeting In small groups, students will learn more
In small groups, students will learn more about themselves, solve personal problems, relate to others more effectively, and realize, more fully, their potentials. Interview required with the group leader.

Group for Women - Dr. Michele Wilson \& Ms. Janice Jordan, meeting time to be arranged.
General Therapy Group - Dr. Alvin Turner \& Ms. Susan Ellett, Thursday, 4-6:00 p.m. Conference Room, 210 Hullihen Hall.

Other counseling groups will be created as needed.

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2) JLKU E̛JUSUUFOR.MORE INFORMATION, CONTACT THE CENTER FOR COUNSELING

## GAY STUDENT UNION

COFFEEHOUSE: Friday, Feb. 20, 8 p.m.12, Daugherty Hall LESBIAN RAP GROUP: Friday, Feb. 20,8 p.m. -10 p.m., Daugherty Hall.

## MEETINGS:

Organizational: Sunday, Feb. 22,6 p.m. $-7: 30$ p.m., 303 Student Center "Religious Perspectives": Sunday, Feb. 22, 8 p.m., Blue \& Gold Room, Student Center
"Coffeehouse Planning" - Monday, Feb. 23, 5:30 p.m., 303 Student Center
For Information call: 738-8066 or 764-2208

## "WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25
"Webster says a heathen is one who 'does not believe in The God of The Bible.' This definition fits in with what God says in this Psalm: 'The kings of the earth - and the rulers,' and 'the people (who) imagine a vain thing,' and support them as they 'take council together, against The Lord, and His Anointed.'

Does a Supreme Court "believe in the God of The Bible" if they reject this Book for our public schools and children? Surely the right answer is, NO! Does a Supreme Court believe in "The Lord's Anointed, The Lord Jesus Christ," when they reject the Prayer He taught His disciples, for our schools and children? Surely the right answer is, NO! Does a President, a Senator, a Congressman, a Governor, a Judge, etc. "believe in The God of The Bible, and His Anointed Jesus Christ" if they support decisions taking The Bible and The Lord's Prayer away
from our school children and young people? Does not from our school children and young people? Does reason and common sense dictate the answer, NO! Thes of Eternity are at stake! Not only the well being of ages of Eternity are at stake! Not only the well being of our nation, government, our people, and our prosperity tion for all eternity is at stake! Being persuaded, and tion for all eternity is at stake! Being persuaded, and conscious, and convicted of these truths, millions of people before our day have chosen to perish from the reject "The God of The Bible, and His Anointed, Jesus

Christ!"
We should be careful about "passing the buck" of all responsibility to those in authority over us! Thus saith The Lord: "For promotion cometh neither from the east, nor from the west, nor from the south. But God is the judge; He putt
Psalm 75:6, 7 .
Generally, The Scriptures reveal that the kind of rulers God puts over men are symbolic of the over-all national character and integrity, or the lack of such. In other words, God usually puts over us authorities, representing a cross-section of the national conscience. Like with the individual, this may become "seared as with a hot iron." An indication of the condition of the national conscience immorality, etc. Do we tolerate and excuse it, or are we intolerable and fight it to the death? God Almighty's intoierable and natural human heart is: "The heart is appraisal of the natural human heart is: "The heart is can know it?" Jer. 17:9. can know ir? Jer. 17:9
Protestant Christianity produced this great nation, and nor good assets of every kind. Protestant Christians have now find ourselves in! We are Jonahs! ... Jonah "came out" all right but it was not until he denounced "lying vanities" and said: "I will pay that that I have vowed vanities" and said: "I will pay that that I have vowed.
P.O. BOX 405 DECATUR, GEORGIA 30031


## ..Reagan policies viewed

the "least organized individuals and groups" would be affected the hardest by the budget cuts. "For example, the food stamp program, which has been a proven success in preventing malnutrition, has been tagged for massive cuts. This will only serve to hurt those lowincome Americans involved. May started his discussion of Reagan's foreign policy by drawing parallels between the characteristics of Reagan and those of past presidents, speculating where those similarities might lead.
"Ronald Reagan has come on the scene as sort of a Republican Franklin Roosevelt of the 1980's, one who is a great reassurer during a time of crisis," May said. "Like Kennedy, he has warned of Soviet military dominance. Like Johnson, he is not vastly familiar with foreign policy."
May expressed concern that since Kennedy's "tough talk" resulted in trouble with the Soviets in Cuba, and Johnson's inexperience led to the extension of the Vietnam war, that Reagan might meet similar circumstances in the future if his "tough talk" continues. May explained that the U.S. did not prosper from either of these past events and would not from any future ones.
May apparently believes the economy is going where it wants, no matter who is in the Oval Office. Noting that no one has survived two terms since 1960, he likened the presidency to a television show. "If you don't like one, you can cancel it and bring in a new one," he said.

Wolters in his discussion also compared Reagan to Franklin Roosevelt, in that he has the first chance to realign and solidify a political party since F.D.R. amassed a huge Democratic following 45 years ago.
Wolters, who concentrated on reaction within the

Republican party to the Reagan presidency, said that voters rallied behind the G.O.P. because "the nation had come to an economic standstill. The government had grown strong while Americans grew weak, becoming vulnerable to things such as Mid-East oil and floods of illegal immigrants."
Wolters said that even if Reagan fails as president, the Republicans will survive due to the great number of working-class Democrats and Moral Majority types who have moved their allegiance to the right.
"This new right," Wolters said, "has allowed Reagan to be the first person to defeat an elected incumbent in 45 years."

Although Wolters appeared to be the staunchest Reaganite on the panel, he did, however, hold some reservations on Reagan's defense policy toward the volunteer army. "I am not convinced a first-class army can be maintained on the volunteer system," he said.
On the arms race, May added that the U.S. and Soviets are expanding military supplies because they are "mistaking capability with intention." May also stated that it might not be such a bad idea if the U.S. and Soviet governments cease the buildup of arms now, while both powers are at military parity.
May suggested that the best course Reagan could take to avoid worsening our foreign relations might be to adopt a "neo-isolationist" foreign policy which would concentrate the administrations efforts on domestic affairs for the time being.

While many topics and solutions were discussed by the panel and those attending the forum, the one that stood out was the economy. It was labeled by all as the most critical of issues facing us, and the hardest to resolve.


39 East Main Street, Newark,


SUN.-MON.

## DON GIAVANNI

## 7:30, Sun. 3:45

Joseph Losey's baroque and oppulent Joseph Losey's baroque and oppulent
film adaptation of the Mozart opera film adaptation of the Mozart opera
abcut the desperate life of a pathological abcut the desperate life of a pathological
womanizer is set in a sumptuous. womanizer is set in a sumptuous,
isolated Palladian villa near Vicenza in northern Italy. Sung by Ruggero northern Italy. Sung by Ruggero
Raimondi, John Mạcurdy. Edda Moser Raimondi, Jonn Macurdy, Edda
and Kiri Te Kanawa, this production preserves the excitement, the exhilaration, and the theatricality of the exhilaration, and the theatricality of the
most lyrical, wittiest and grandest of Mozart's operas.

SATURDAYS ATMIONIGHT
+1.2:1..1


## Edgar Winter debuts new band, album at Stone Balloon

By MATT RADEMAKER
It's been seven years since we've heard from Edgar Winter, but now he's back with a new album and a new band.
The new Edgar Winter Group is less than a year old. Last Monday night's performance at the Stone Balloon for a crowd of 400 was only their ninth show since they set out on Feb. 5 from their base in New York City.
Although the band has undergone some dramatic changes since its days with

## in concert

Rick Derringer and Ronnie Montrose, the music has remained much the same. "We're getting back to the basics in rock and roll music," Winter said later in an interview.
'We've got our new album ("Standing on Rock") out, and are hitting radio stations in every city of the tour," said Winter's personal manager, Lee Stanley. "We expect to make a big comeback in the near future. This is the smallest club that we've played at so far, but the crowd was great.

Winter opened the 12 -song, 90 minute concert with "Rock and Roll Revival," a song from his new album. The dance floor was immediately packed with people cheering on the band.
As blue lights illuminated the stage, a red light focused on Winter's black and white striped jacket and snow white hair and beard.
Winter dedicated the se-


Review photo by Terry Bialas
EDGAR WINTER performs with his new band, Monday night at the Stone Balloon.
cond song, "Entrance," to his wife of three years, Monique. After the show Winter said his wife was "his inspiration" in forming the new band.
During the six-minute song Winter not only led the band with his high pitched vocals, but did a two-minute alto sax solo, played an auxiliary drum set and a short piece on keyboards.

Winter thanked the crowd for their generous applause
and then said, "I want to and in his new song "Marknow if you all out there are tians" which has been ready for to take a free ride with us?" The crowd exploded as the band led into what is perhaps Winter's most widely recognized song, "Free Ride."

Later, Winter told the crowd that the band would be using some pre-recorded synthesizer effects. The effects were used heavily in his well known song "Frankenstein"
described by some critiques as "clone music." Winter. agrees, and conceded in an interview with WXDR that he had considered calling it "Frankenstein II."
The Wilmington-based band The Numbers opened the evening for Winter with a nine-song, hour long performance.
Although The Numbers had some difficulty moving the

Group had no difficulty whatsoever. When they left the stage at the end of the regular set, the crowd's applause led to foot stomping and pounding beer bottles, calling for Winter to return for an encore. A few minutes later, the band came back with a 15 minute version of "Tobacco Road" to conclude the evening.
"I think the performance went very well," Winter said later. "The only problem was that there was simply not enough room for our equipment on that small stage. We could not use our monitor system because the dance floor was so close."

The thirty-three year old Winter talked about the difficulties of traveling in his white velvet lined bus, (equipped with a Sony 50 watt stereo and Betamax T.V.) "You're constantly on the go, and don't have time to really relax. I was reluctant to go back on tour, but my wife, Monique, has been my inspiration."
"I took off for a long time to spend time with my wife and develop our personal lives, but now we're serious about our music, and ready to. tour," Winter said.
"I wasn't really ready to go back to show business, but Monique and I decided that I should not waste my talent."
"We're not like the average rock and roll band, we don't do drugs or anything like that," Winter said. "We enjoy each other, and the new band is drawn together by common interests in the type of music we play."

## The newest wave?

## Hedges teaches ABC's of rock <br> basic 1-4-5 chord progressions <br> groups) and "Purple Haze"

By SCOTT L. MANNERS
"The hardest thing about teaching the kids to play rock and roll is keeping them off the instruments long enough for someone else to get the chance to play," said John Hedges, UD graduate and music teacher at the Caravel Academy in Bear, Del.
Hedges, who is also the bassist for the local band Jack of Diamonds, performing this week at the Stone Balloon, has been teaching at the Academy since the beginning of this school year. Besides his classes in general music and musical theater, the pride and joy of Hedges' curriculum is his rock and roll concert band class.

The class was an independent study project for six students of the academy when Hedges took it under his wing. The class is now working hard to prepare a repertoire for a May performance at the school.
Hedges stresses the basics in the rock and rell-elass; emphasizing hatmonyemd the
of early blues oriented rock.
"I try to keep it like a co-op thing where they have to learn to play together."

The students in the rock and roll class meet daily for an hour, as do all the other courses offered at the academy. The only problems Hedges has encountered with the class deal with the limited amount of space available for practicing and the economic

## profile

realities involved in equipping the band with instruments and a P.A. system. At the moment the band uses some of Hedges' instruments and some that are owned by the individual students. Hedges hopes to obtain a sound system through the academy which will also be used for school functions.

The songs the bands is rehearsing for their spring performance include early Rolling Stones material, "Birthday". by the Beatles (one of the students favorite by Jimi Hendrix, among others.
"My approach with the rock and roll class is to stay with the basics, simple rock and roll," Hedges said.
Hedges' own background in rock and roll dates back to the day in eighth grade when he first heard the Beatles.
"All of a sudden I was listening to records all the time. I bought a cheap Japanese copy of a Fender guitar, and I'd sit up in my room and play chords all night," he said.

Hedges taught himself how to play guitar, and around 1964 he began playing in local rock and roll bands.
"We played a lot of the Ventures, the Beach Boys, the Animals, early Beatles and Stones, that kind of stuff," he said.
After graduating from Caesar Rodney High School in Dover, Del. in 1968, Hedges spent the next three years in various bands that played in


Review photo by Bill Walters
W. (Conhuod opog io)

## ...ABC's of rock

(Continued from poge 9)
the Philadelphia area. In 1971 he enrolled at the university, majoring in music theory and composition.
"It seemed like the logical thing to do. I had developed an ear for music from playing so long, and the money was available from the V.A. because my father was a
veteran," Hedges said. Hedges plans to continue performing with bands like Jack of Diamonds, but in the future, perhaps, only on a holiday or summertime basis.
"After a while it tends to be more let down than reward; the breaks are very hard to come by," he said.

Hedges also has an outlet for another of his passionsmusical theater. In January he directed a revival of the musical "Bye Bye Birdie" with two separate casts, comprised of different academic age groups. The show, performed on the school's modest 13 -foot wide stage, went off more smoothly than
even Hedges expected.
"I recently saw a production of "Oklahoma" because we were trying to decide whether we would be able to perform it here, and I can honestly and sincerely say that our production of 'Bye Bye Birdie' was more successful than the performance of 'Oklahoma'," said Dr.


## Meet the Lite All-Stars during Spring Break

Escape with your friends to Florida for a few days this spring. Enjoy the fun, bask in the sun...and spend your vacation with Lite beer.
Meet the Lite All-Stars, those popular personalities from the TV commercials. Look for them wherever Lite beer activities are scheduled-at hotel poolsides, on the beachfront and in the Expo America exhibit hall in Daytona Beach and Ft. Lauderdale.
$\qquad$

James Campbell, superintendent of the academy.
Hedges, who is currently putting together a production of "Oliver" to be performed in late May, is looking forward to next fall when construction will be completed on a spacious new gymnasium. Hedges plans to construct a stage with risers, something that will add much more flexibility to future productions.

Hedges credits the school's administration and the parents of his students for much of his success with both the rock and roll class and the musical productions, saying they have had nothing but enthuasistic support for his work.
"They think it's all worthwhile," Hedges said, "because it motivates the students, and makes them enjoy coming to school."

## CULTS EXPOSED

## February 20 and 21

University of Delaware,
Student Center (free)
SEMINAR SCHEDULE
Friday, Ewing Room 7:00 p.m.
-Characteristics of a Cult-Prof. Bjornstad, speaker

Saturday, Collins Room 9:00 a.m. - Cult Explosion - film, former cult members
10:45 - Hare Krishna Exposed - Prof. Bjornstad

## 12:15-Lunch Break

1:30 - Eckankar Exposed - Prof Bjornstad
3:00 - Trancendental Meditation Exposed Prof. Bjornstad
Prof. James Bjornstad - Director, Institute of Contemporary Christianity. He has spent 15 yrs. researching current religious movements and has published 4 books in this field. FILM -Featuring former leaders of various cults describing their experiences.

# Cablevision's 'Focus Delaware' spotlights local talent on live TV 

By LORRI PIVINSKI
A program highlighting the all too often ignored local talent that Delaware has to offer is provided by Rollins Cablevision's "Focus Delaware," a live ninetyminute program aired Thursday nights at 7:30 p.m.

According to UD graduate Robert Weiner, who started the show and now hosts it, "We want to give talented Delawareans the recognition they richly deserve but have not been getting.'
The show's magazine-like format presents viewers with a little bit of everything. The program features a number of six minute segments on local rock, jazz or classical musicians, area plays,

Wood Critters
sumer information, and interviews with local officials and personalities.
This variety, Weiner says, provides the key to the program's success, because it attracts viewers with disparate backgrounds, ages and interests.
Since it is non-profit, Weiner said "Focus Delaware" relies upon the sponsorship of local merchants and businesses.
Weiner said they enticed viewers to watch and pay attention to the commercials of local businesses by creating a contest. This contest involves viewer response, through a telephone call to the TV station, to a question asked on the show about a commercial. If a viewer answers the ques-
tion correctly, he may win albums, consumer products, or show tickets from the groups that the program's segments feature.
Since no one receives a salary for their involvement in the production of "Focus Delaware," Weiner said the show has great potential. "A group of creative people are working together for a goal in which they believe." This goal is to heighten public awareness of the abundance of cultural talent existing in the area.
"Focus Delaware" is the brainchild of Weiner, who is an entertainer as well as attorney. Weiner had no experience in TV production, when, as a singer and guitar (Continued to poge 13)
by Steve Ansul


## WXDR

General Interest Meeting Feb. 22 Sunday 8 p.m. In Bacchus

## The UCMInternational Program Presents:



His excellency Elleck Mashingaidze, Ambassador of Zimbabwe to the United Nations and the United States

6 p.m. - Covered Dish Supper
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FEB. 26th 8:00 P.M.
United Campus Ministry
20 Orchard Road

## Markley Band's jazz-rock fusion excites capacity crowd at Park

By BARB LANDSKROENER
The Markley Band treated a capacity crowd at the Deer Park to the powerful combination of jazz and rock last Wednesday night.
The band, based in Philadelphia and Valley Forge, made its first Newark
appearance and dynamically exhibited its rock, funk and country swing fusion sound.
The five-man band will appear at a benefit performance for WXDR on March 6 in Bacchus. The show will be broadcast live.
The group released an album, entitled simply "The Markley Band," in January. During the previous year the band toured eastern Pennsylvania and became a respected opening act, performing at Emerald City in a WCAU benefit for handicapped children. Their audience also included members of several Philadelphia professional sports teams.

The group makes extensive use of a sax-synthesizer combination. They concentrated on material from the album, notably spirited tunes such as "Butterfly Stomp" and "Chicken Fat." The band then tried out some new music which was more rockoriented, the opening bars being very much like the Doobie Brothers, with lots of electric piano, bass and drums.
Doug Markley, the principal writer of the band's material, readily admitted that George Benson and Jeff Beck are major influences on "Butterfly Stomp" and guitar which is Benson's trademark is reflected in several of the group's compositions, notably "With That Look" and "Sunrise."
Although the sax player, Bill Butryn, is heavily featured in the band's arrangements, all five are good, fundamentally sound musicians. Several attended music schools, and the others were privately tutored.
In the first few numbers, when the sax-synthesizer combination was so evident,
the match-up of the two different tone qualities caused slight dissonance, almost a reverberation. The two musicians, Butryn and Jim Guardino on keyboards, complemented each other perfectly: the sax player was intently involved in the music, while Guardino played with a quiet, unobtrusive attitude.

Markley, who stayed pretty much behind the scenes, exploded near the end of the set and delighted the crowd with an intense guitar solo.

Rounding out the group are Paul Deck on drums and

## in concert

Bruce Haft on bass guitar. Alhough neither was featured alone, both gave a consistent backbone to the performance. The group concentrates on playing only original material because, as Markley insists, "I feel lousy when I play someone else's stuff. It's not gratifying at all." By drawing from great jazz composers, such as Beck, Benson and John MacLaughlin, Markley has integrated rock and jazz so that the group appeals to both rock and jazz audiences.
At the end of the set the band launched into a modern Preservation Hall-type medley of "Dixie." The crowd reacted enthusiastically, whistling and clapping hands. By the end of the set people were lined three deep near the stage, and still others were leaving their tables in the back room to get a glimpse of the band. When the group mentioned their Bacchus performance, the crowd cheered.

## FRIDAY HAPPY HOUR *3-6 P ${ }^{\text {m }}$ M. <br> *FANTASTIC DRINK SPECIALS *GENERAL HOSPITAL 3-4 P.M.

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THE RAVEN HOTLINE LIVE MUSIC SUNDAY TO
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## 'Focus Delaware'

(Continued from poge 11)
player, he appeared in another show on Rollins Cablevision last spring. He thought the station had a lot of potential to inform Delawareans of what's going on in the state, and that a weekly variety show would be the best format. Last Memorial Day he mentioned the idea to his brother Larry, also a university graduate. His brother said he was "crazy," but "Focus Delaware" premiered on

Thursday, August 28.
Other university graduates, including Larry Weiner, and a few university Communications students, help to produce the show.

Future programs include: bluegrass music by Bob Paisley and the Southern Grass, an interview with Wilmington Mayor William McLaughlin, a performance by Temple University Opera Theatre, and a performance by Eighth Day rock group.

## Classifieds

(Continued from page 16) Attilla the Hun, and Tommy Chong Berkowitz, in common? Only the best can be Phi Taus!
Mitch, To a great brother! Happy 19th BirthGOOD MORNING GOOD MORNING to Sprout-sht, Little-sht,
and Ennyl-sht (my bush). Ragragrag until we return again next year.
THERE WILL BE AN OPEN SQUARE D:00 P.M. IN HARTSHORN GYRY 21st AT SION WILL BE 50 CENTS AT THE DOOR. COUPLES, SINGLES, AND GROUPS OF FRIENDS WELCOME.

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Ed - I didn't mean to give you such a hard Ed - I didn't mean to give you such a hard
time. We just got used to seeing your wonderful physique over Winter Session. You can be a snob if you want! Paula
Maur Congrats on being legal! I won't tell the bounders at the Park about all the times we've slipped by
you roomie! Kim

Pizza rush at KA Monday 2/23 8:00-10:00.
To the girl in the bunny coat with the
beautiful BROWN beautiful BROWN eyes who dropped the salad dressing in front of the Acme last
semester. I like your style... and your TUSH! semester. I like your style... and your TUSH!
Signed, A Fellow Clod

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tuition of the university you attend. Information and applications available in the Career Planning \& Placement Office. APPLICATION DEADLINE IS FEBRUARY 27.

WXDR General Interest Meeting Sunday Feb. 221 P.M. in Bacchus. Meeting Sunday

Kappa Alpha pizza rush function. Mon. 2/23 8:00-10:00
Jeff Proos - Thanks for our great weekend in the BIG-D! We had a good time even though Love ya, Nat \& Kim. P.S. I'm sorry if I was "Grouchy" I love ya! -K. P.S.S. Thank Mike. for putting up with us!
Bryan, Thanks for the sweets, sweetie! Bryan, Thanks for

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## 'Fort Apache' vividly captures Bronx area

## By ELLEN BONNES

The original Fort Apache was the last outpost against hostile tribes in the west. So is the 41st precinct headquarters, located in the Bronx, N.Y. As one police sergeant put it, "We're fighting the enemy in hostile territory." But "Fort

Apache, the Bronx" is not an Newman's partner, Corelli. Indian story. It's a story Filmed on location in the about coping with crime in one of the country's highest crime areas.
In addition to Paul Newman in the leading role, the film stars Ed Asner as Captain Connoly, and newcomer Ken Wahl as

Bronx, the film vividly, if exaggeratedly, captures the flavor and color of that area.
Newman's "tough guy with a heart of gold" character has been seen before in his films. In "The Sting," the tough guy was a con man, in


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"Butch Cassidy," an outlaw, and now, in "Fort Apache," a cop.
Newman, as J.J. Murphy, an 18-year veteran of the New York City police force, delivers a strong performance. Murphy is a blend of strength, integrity and softheartedness, the classic big city cop figure seen often in both TV and films today.

Murphy is in his late thirties, divorced and a little lonely. His life is primarily devoted to his work, and going out every night and getting drunk. He meets and falls in love with a young Hispanic nurse, but she is like everyone else depicted in the film, trapped by the neighborhood--she uses heroin to escape. Unfortunately for her and Murphy, this leads to tragedy.

Almost everyone in the film is dragged down by the neighborhood. Even Corelli's own family is involved in illegal activities; his brother runs a numbers racket and his father sells bootleg wine.
Two other officers are also affected. During a riot in which rocks, bottles and garbage is being thrown at police from rooftops, two of Murphy's co-workers try to arrest one of the rioters. He resists, and in anger one of the officers throws him off the building to his death. The thin line between law and the violence of the street is
destroyed. Even the police are enmeshed in the violence of the neighborhood.

The Bronx, as portrayed in the film, is a huge slum that is ready to riot and fight at any time. Its inhabitants are muggers, pimps, prostitutes and drug dealers. The only decent citizens stay near the police headquarters all day because they know that's the one place they are safe from muggers. In the very first scene of the film, a deranged prostitute murders two policemen. Thieves come along within moments of the killing, and rob the dead men of their

## cinenne

guns, badges and other valuables.
Shortly after this, Ed Asner enters the film to replace the retiring precinct commander. 'A strict by-the-book man, his character is somewhat flat. Asner's portrayal of the stiff, rulefollowing new guy is close to stereotypical. Connoly's attempts to follow the letter of the law incite riot and protest among the people, who seem unprepared to deal with law and order.
The controversy surrounding this film has been widespread. Various groups have charged that the film is racist and that it portrays all Hispanics and blacks as pro-
(Continuod to poge 15)

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## ... 'Fort Apache'

stitutes, pimps and drug dealers. The film has been banned in some cities, including Philadelphia and the Bronx itself, and there is a movement to recall it from distribution altogether.
The protests seem justifiable. None of the characters in the film are totally honest, not even the policemen themselves. There seem to be a lot of crazy people running around in the Bronx, and the film was careful to only show bad neighborhoods. Every street and building seen in the film is rundown and dirty. Even those who try to get away from the Bronx, such as the young nurse, must return because they can't find work elsewhere. It is implied that no one can escape, no matter how hard they try.
Although there are some
blacks on the police force and ting and screenwriting cersome respectable Hispanics, tainly make it worthwhile. they are rare. It seems that The film, like all police most people in the area are stories, has its share of involved in illegal activities. violence but it is not exagOne is led to wonder about the gerated or tasteless. When aspirations of Corelli, Mur- violence occurs in the film, it phy's young partner, who is within its context, and is talks of one day being a big essential to the plot. man and driving a Bentley. Can anyone from the Bronx have their dreams come true? The film seems to say that it is impossible.
Aside from the controversy, however, "Fort Apache, the Bronx" is a good film. The performances of Wahl as Corelli and Newman as Murphy are very strong. Corelli is a young innocent who dreams of better things, but we are left feeling that he will be a cop all his life.
Although its biased views of blacks and Hispanics certainly don't enhance the film, the excellence in directing, ac-

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the "fan" in the window, the mad attack of the "fan" in the window, the mad attack of
WB at Theta Chi, Charlie, the informative cat demonstrations, "Do you get the Afternoon Sun?"' and all the rest. Here's to more! Love ya, Suz
WXDR General Interest meeting Sunday
Feb. 228 P.M. In Bacchus
super B-day. Caroline.
Happy Birthday to all the Neds who had bir thdays recently!
couple
Congratulations Lisa for finally becoming a
sister. Best of luck this semester and don't sister. Best of luck this semester and don't
forget our skd vacation. AX Love, Your Big Sis Anne.

Kim, Well you know we're rugged but right. Kim, Well you know we're rugged but right.
Thanks for all your support this semester. Remember all the alkie times at the pub-and the formal Just remember who we raise our
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he best! LoveAlways, A Little guppy. WXDR Genaral Interest Meeting Sunday, Feb. 228 p.m. in Bacchus

Lisa, Happy 19th birthday. Have a fantastic day and celebrate it right! This semester is joing to be great! Now you're legal in New Tracy.

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Geez, Louisel Who cut the cheese? Kim
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THERE ONCE WAS A GUY NAMED MARK WHO THOUGHT THAT ON SKIS, HE
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To the Southerner Who Plays by House Rules.
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showing it. Cute Giri.
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## Hens prepare for Morgan State

## By DAVE WEST

The women's basketball team will face their stiffest test of the season tonight when they visit Morgan State in a showdown between two of the top Division II teams in the East.
The 18-4 Hens, currently ranked 16 th in the nation, are attempting to rebound from the disappointing loss to Mount St. Mary's last week, that snapped their 16 -game winning streak.
Meanwhile, the 18-2 Golden Bears are rolling along on their way to a second consecutive appearance in the Eastern Regionals. Ranked 11th in the nation, Morgan State's team features the nucleus of last year's 22-5 club that lost to St. Peter's, $63-62$, in the finals of the regionals. The team also qualified for the quarterfinals of the National AIAW Championship.

Morgan State is a big, quick team," said a cautious Hen coach Joyce Emory. "It's going to be a physical game, and we've got to play extremely well in order to win."
A key question mark for the Hens will be whether or not both co-captains will be able to play tonight. Senior Lori Howard, Delaware's all-time leading basketball scorer and the driving force behind this team's success, injured her knee in last week's loss. Junior Cheryl Gittings, a tenacious defender and the Hen's most consistent overall
player, has been bothered by a sore back.
'Cheryl and Lori haven't been able to practice," Emory said. "If all goes well, both of them will play tonight at full strength."
According to Howard, who is three points shy of breaking her record for most points in a season (435), last week's loss has helped them prepare for the challenge of playing a team of Morgan State's caliber.
"In some previous games we played poorly, but were able to get away with it. That oss made the team realize that we've got to play 40 minutes of good basketball to beat a team like Morgan State."

Coach Emory also feels that losing helped to lift a burden off the team's shoulders. "The pressure is off the girls," she said. "Now they can just concentrate on what's ahead rather than worrying about preserving a winning streak."
And what's ahead is Morgan State, a team that is noted for their ability to intimidate and out-muscle their opponents.
"The team knows it's not going to be easy," Emory said. "But we've had a week to prepare, and we know pretty much what to expect."

What they expect to see is a team that relies on strong inside rebounding and a controlled fastbreak to wear down the opposition.
"We need a good game

## ...grapplers win

I got going, I forgot about being nervous," Ruggiero said.
Mike Precopio (134) brought his record up to an even par (8-8) with an easy win over Glenn Hyman, 11-2. Despite a first period ankle injury, Precopio racked up six points in the third to come away with a major decision.
After a scoreless opening round, Mike Cecere (158) reversed Bill Ferguson in the second and set out to collect points. In the end, it looked as if Cecere had won it, but Ferguson had enough riding time for an extra point and a tie, 9-9.
Todd Morrow (167) followed, and came close to pinning Greg Cole in the second period. Unfortunately, Cole managed to outmaneuver Morrow, taking the match 65.

At 177, Don Philippi upped his record to 18-2, as he slid by Stan Curtain 12-7. Philippi ran into trouble a couple of times when Curtain pulled a few reverses on him, but the sophomore would not be defeated, and held on for the victory.
In the final match of the evening, heavyweight Paul Ruggiero crushed Rick Slaughter with a superior decision, 18-5.
After the first two periods, Ruggiero gave up working for the pin, and worked toward the superior by outmaneuvering Slaughter. After four consecutive take downs and releases, he left Slaughter with the defeat and notched another win.

Twomorrow at noon the Hens will face Drexel and Hofstra at Drexel.

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from our inside people," Emory said. "If we can keep them from penetrating our zone defense, we can stop their offense."
To offset Howard's offensive display, the Golden Bears have a potent weapon of their own. 5-11 forward June Walton, who along with Howard made the all-Region team last year, leads her team with an 18 point-pergame average.

She is just one of a number of potential threats, however, according to Emory "They're a good overall shooting team," she said. "We can't afford to concentrate on stopping one person, because they're all capable of scoring."

In order to win, she feels that her team cannot make many mistakes. "We're going to have to shoot a good percentage and play solid, hustling defense," she said.

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${ }^{* * *}$ Application forms are available at the Honors Program Office, 186 S. College Ave.

CGold Nuggets $\bar{\square}$ By Chris Goldberg $=$ Youth moving up in sports world

For those who still adhere to the belief of drinking from "the fountain of youth," a new trend in sports can give some support to that old adage.
Never before has a crop of teenagers and phenoms fresh out of college made such a mark on amateur and professional sports.

Heading the list is the NHL's newest superstar, Wayne Gretzky. 'Wonderful' Wayne, 20, of the Edmonton Oilers was an instant hit in his first NHL season last year, taking the league's MVP award. He also became the youngest player ever to score 50 goals, collect 100 points and earn a berth on the all-star team.
This year, Gretzky has picked up right where he left off by taking the early lead in scoring. He is also a good bet to break Bobby Orr's all-time record for assists of 102 set in 1970-71.
Not to be outdone is New York Islander Mike Bossy. Though only 24, Bossy has already amassed over 225 career goals. He also became the first rookie to score 50 times (in 1977-78), and the first player to gather 50 goals in each of his first four seasons. In doing so, Bossy amazed the hockey world this year by hitting the 50 mark in only 50 games, the first to do it since Maurice "Rocket" Richard in 1948-'49.
But the scorers aren't the only ones stealing the


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## (10) The Amy ROTC Two-Kear Program

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## Wrestlers top Towson closing home season

By TERRY BIALAS
In their last home match of the season, the Delaware grapplers pounced on Towson as they welcomed the Tigers to the fieldhouse for the first time with a 33-8 defeat.

Tuesday night's match also marked the last home match for two fine senior wrestlers. Captain Gary Kirk (190) went out in a big way as he pinned Mark Boblitz in the second period with 45 seconds remaining.

Kirk was pleased with his progress throughout three years of Hen wrestling.
"Two years ago, with a 1-4 record, I never thought I'd be in this position (current record, 12-6)," said the senior.

Pete Hyndman (142) also made his last home appearance at Tuesday night's match. Down by only one point going into the final period, Hyndman ran into trouble when his opponent, Jeff Tawney, caught him on his back for four points.

Hyndman escaped the pin, but never managed to regain the points, dropping the match 15-8.
Sophomore Ed Milligan (150) wrestled an excellent match as he came from behind to avenge Gary Ardornato with a pin in the third period.

Milligan was down 7-4 going into the final period, and after maneuvering out of his opponent's clutch flattened him to the mat with 1:08 remaining. "I thought he was pretty tough," said Milligan of his opponent. "I was just working for points when I caught him on the same move that he caught me on in the first period."
In the opening match of the
night, Larry Pennington (118) stopped Rich McNaughton, 8got the team off to a fine start 3. The third and final period as he triumphed over Mike of the younger Ruggiero's Polonsky with a major deci- match was especially exsion.

Pennington clearly to pinning McNaughton, tallydominated the match, holding ing four back points to ice the his opponent scoreless into match.
the final period. Polonsky "I was really nervous at never came back and was first and he (McNaughton) defeated 16-5.
Tom Ruggiero made a victorious debut at 126 when he


Review photo by Terry Bialas PUSHING HIS OPPONENT TO THE LIMIT is the Hens Ed Milligan (150). Milligan managed to pin Towson's Gary Ardornato with one minute left in their match.

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Swimmers end year undefeated

By JIM HARTER
History was made in Philadelphia Tuesday afternoon when the women swimmers defeated Temple' 91-49 to become Delaware's first undefeated women's swimming team with a $13-0$ record.
"The undefeated record was a team effort," said coach Edgar Johnson. "Our seniors provided us with excellent leadership, including those swimmers who didn't even compete on a regular basis."

During the undefeated season, the talented Hen swimmers produced an amazing 15 new school records.
"I thought this year's schedule was the toughest in Delaware history," Johnson said. "This is what makes our undefeated record so remarkable."
The win over Temple was surprisingly easy as the Hens captured the first three events of the meet, building a lead they never relinquished.
"I thought Temple would be much better," Johnson said. "Many of their times were comparable to ours going into the meet."
Dawn Mayers won the 100 meter freestyle in 55.9 and later captured the 50 -meter event in 25.9. Debbie Chappell swam a quick $2: 19.3$ in the 200-meter individual medley, while Karen Jaeger captured the 200 -meter freestyle in 2:02.9.

Mary Neale remained Delaware's most reliable diver, winning both the one and three meter events.
Despite the wide margin of victory, the meet was not one


1,000! Ken Luck goes up for the 1,000th point of his career against the Rider Broncos Wednesday night. Unfortunately, the Hens lost to the Broncs 64-58.
of Delaware's better per- ships at Williamsburg, formances this season. "We Virginia this Thursday. didn't swim as well as we could have," Johnson said, "which was reflected in our relatively slow times.'
With the regular season now behind them, the Hens are preparing for the Division II eastern regional champion-

Last season Delaware competed in the Division I regionals because there were no Division II regionals. Delaware finished 14th in the Division I regionals after sending only nine swimmers to
(Continued to poge 18)

## Luck hits 1,000

## Hens edged by Rider

## By JIM HUGHES

With a 23 point performance against Rider Wednesday night, Ken Luck became the first Delaware junior ever to reach the 1,000 point mark. However, the cagers lost their bid for a three game winning streak, as they were dumped by the Broncos 64-58.
While Rider leads the East Coast Conference western division with a lowly 6-7 record, and the Hens are in the cellar with a $2-11$ record, neither team put together a consistent 40 -minutes of basketball.
"We were a little flat in the first half, and we didn't shoot well," said Hen coach Ron Rainey. "In the second half we established everything we wanted to, but then lost our poise and let it slip away."

Indeed, with 10 minutes remaining in the game, Delaware got two straight buckets from center Pete Mullenberg to put them up by six.
The lead then see-sawed back and fourth until the Hens were able to establish a four point cushion at $5: 23$ on an Andy Huffman jumper.
Then came the cruncher. Bronco guard Tom O'Hara canned three straight jump shots to give the Broncos a two point lead they never let go.

With 1:46 left in the game, however, Delaware fans still had something to cheer about when Luck sank a short jump shot off a rebound to give him the 1,000 th point.

Reaching 1,000 was no easy task for the 6-3 forward, as it took him eight minutes to score his first field goal.
Asked if he was pressing a bit in the beginning of the
game Luck replied, "Yes, a little. I didn't feel comfortable shooting.'
Luck, however, had more important priorities than his shooting touch. "I would rather have had two points and won," said the junior. "Winning was far more important."
The lithe forward certainly proved that a number of times, as exemplified by the dandy-of-a-pass thrown to Huffman late in the game on what could have been as easy shot for Luck.

While all eyes were on Luck throughout the game, it was all the Hens could do to keep from being blown out in the first half, as a myriad of turnovers kept the Delaware fast break from ever reaching first gear.

Nevertheless, the Broncos were equally clumsy with the ball and could muster but a slim 27-23 half-time lead.
"We're as good as Rider," said Mullenberg, who had 12 points for the night. "We should have beat them up there (at Rider) and tonight. If we played the way we did against Bucknell, we would have won."
"They're not that good for a first place team," added pointguard Tom Campbell. "I wouldn't mind facing them in the playoffs."
Rainey, however, was not in complete agreement with his players. "You have to give them credit. They worked hard out there, and caused us quite a few problems.'

The Hens, now 5-16 overall, travel to Lehigh Saturday night.

## A Few Views Reflecting back on a golden moment

Much of the glory has faded.
The militaristic coach now directs a second-rate club in Switzerland. The golden goalie has a ballooning average with the Boston Bruins. The exuberant captain is helping to direct a Hollywood movie. The best player is being pounded by hulking defensemen every time he steps on the ice. The back-up goalie is floundering in the minor leagues. Many of them are just plain doing nothing.

No matter, because a year ago today, this group presented the United States and the world with perhaps the greatest moment in the history of sports. The group, of course was the 1980 United States Olympic Hockey Team. The moment, of course, was the 4-3 victory over the Russians in the semi-finals of the Olympic hockey tournament.
Imagine 20 small town, clean shaven college boys beating the big bad Russian Bear. Just think of it! Hollywood could not come up with a better script (although Tinseltown is planning a made-for-TVmovie which captain Mike Eruzione is helping to direct.)

But hey Captain Mike, why bother? Why not show a videotape of the game against Russia instead? Certainly you could not find any better acting than 20 guys jumping around waving American flags. Better yet, it wasn't even acting.
What's more, how can you re-create a scene such
as goalie Jim Craig; an American flag draped around his shoulders, looking for his father in the crowd? Priceless.

After all, here was a team of players that came from Minnesota, Wisconsin, and Massachusetts, and had but 10 months to learn to play as a team.

Here was a team whose coach, Herb Brooks, was characterized as the second coming of Hitler because of his rigid discipline.

Here was a team whose best player, Mark Johnson, was only 5-8.

Here was a team whose captain, Eruzione, was hanging around the minor leagues trying to figure out what to do with himself.

Here was a team that the experts picked to win the bronze, but took off with the gold instead.

But most of all, here was a team in the very sense of the word. A group whose sum was by far greater than its part. A group that kept an entire country on the edge of its seat.
For those who are tired of hearing crusty old sports buffs talk about the famed Bobby Thompson home run, Joe DiMaggio's 56-game hitting streak, the dyansty of the Boston Celtics...take heart. Because on February 22, 1980 the U.S. Olympic Hockey team provided us all with something we can relish and brag about to future generations.


BACKCOURT MAN Ken Dill looks for an open teammate while being guarded by Rider's Tom O'Hara. 'Dill had four assists, and eight points in the Hens losing effort.

