SPECIAL EVENTS

Student designers add final artistic touches to prize-winning floats. Nervous anticipation accompanies selection of Homecoming Queen. Prices rise for student entertainment in community.

Coed coalition enacts Men's Economic Recovery Program.

Delaware campus begins to attract top entertainers.

Electrifying soul concert triggers undulatin applause.

Drama and comedy highlight stage performances.

University choral concerts provide chance for cultural sublimation.

Fraternity activities excite female hopes and desires.

Censors cut risque lines from fraternity playbills.

Goldies Doorknob opens door to contemporary entertainment.

Couples enjoy quiet tête-á-tête in Howff's subdued atmosphere.

Student resistance impedes flow of static electricity.

Termination of professors' contracts becomes issues of question.

WHEN power breaks through "Radio Free Newark."



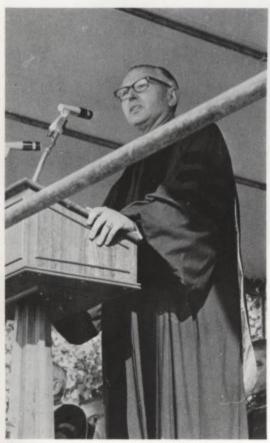
Orientation provides indoctrination in waiting . . .



















Patience in waiting brings rewards and diversions . . .





Reggie Pearce

















Patience tested by rebuttals leads to confrontation . . .

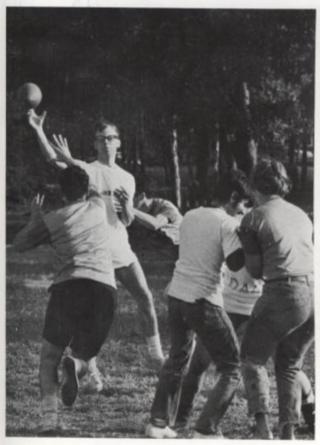
Confrontations often provide frivolity and excitement . . .



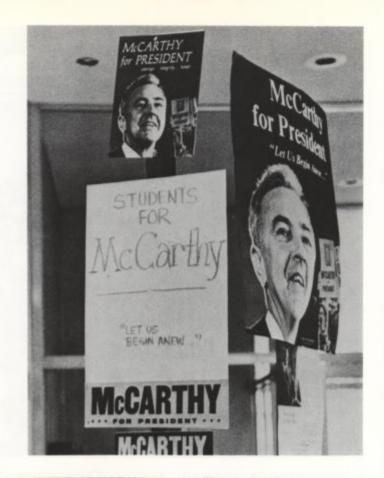
Carol Scrutchfield





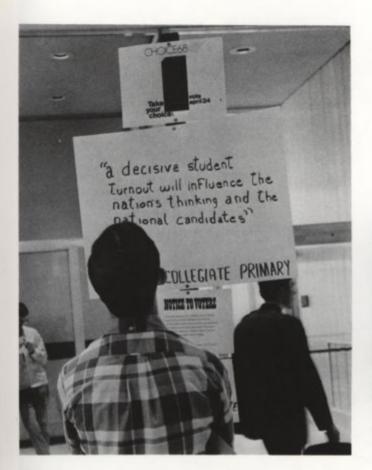


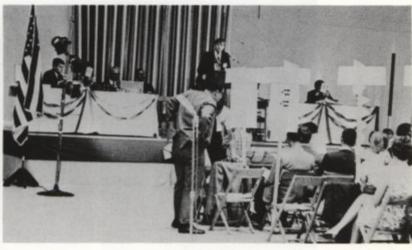


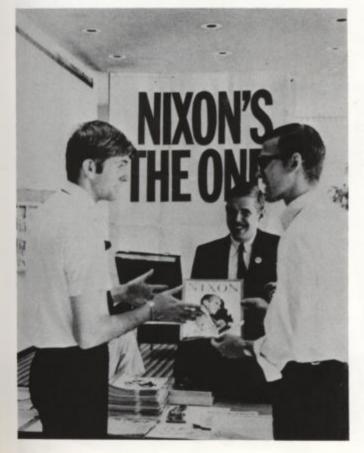












Excitement of primaries and conventions peaks in November . . .



December's Christmas warmth becomes June in January . . .



R.O.T.C. SWEETHEARTS

First Row: Sandy Revis,
Brenda Shrum, President;
Jane Timmons, Susan Carpenter, Linda Hynson, Dale
Coulbourn. Second Row: Diane
Keyser, Vice-President; Gail
Brandenberger, Kathie Mattie,
Secretary; Jackie Cusumano.





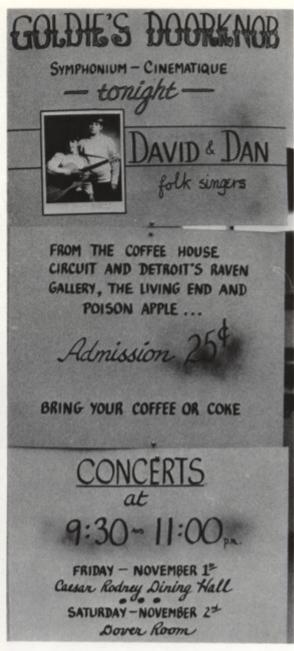




Months of preparation climax in finished product . . .











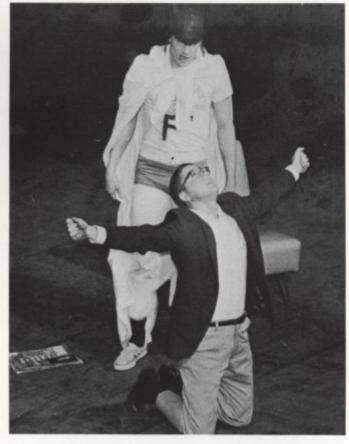








Productions illustrate creativity and depravity . . .



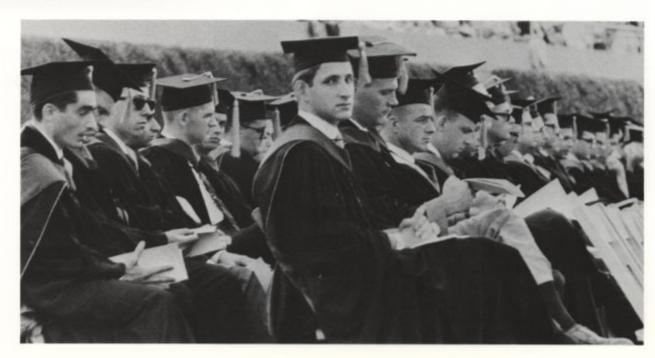




















Creativity culminates in Grubby May and Balmy June . . .