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THE REVIEW

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Activists flock to Washington, D.C., to unite for a common cause

Thousands protest IMF, World Bank

BY CARLOS WALKUP
News Features Editor

WASHINGTON — More than 10,000 citizens, including approximately 45 university students, met Sunday to protest the policies of the International Monetary Fund, the World Bank and the World Trade Organization.

The IMF, World Bank and WTO are international organizations that promote free trade on a global level. Protesters say these organizations are unfair to Third World economies.

The legal rally, held on the Ellipse just north of the Washington Monument, featured such notable figures as Ralph Nader, Zach de la Rocha of Rage Against the Machine, Michael Moore and the Indigo Girls.

But many people were unsatisfied with sitting in a field and decided to take their demonstrations closer to

the cause of protest. Thousands marched along the streets surrounding the IMF building, waving signs, chanting and facing police officers down.

"At least this shows that the government and organizations like the IMF can't make decisions without knowing that people are watching, and are willing to speak out," said Rachel McCarthy, president of the Student Labor Action Committee on campus. McCarthy was one of the organizers of a group of students that went to Washington to protest.

After a seemingly innocuous protest on Saturday resulted in the arrest of more than 600 activists, many were afraid that Sunday would see even more arrests and brutality.

But there were only 20 reported

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Thousands of protesters gathered in Washington, D.C. last weekend to speak out against the practices of the World Trade Organization and the International Monetary Fund.

THE REVIEW/Mike Louie

A day on the battlefield

BY CARLOS WALKUP
News Features Editor

WASHINGTON — Grey clouds leave the sky and the Sunday-morning chill gives way to uncomfortable warmth as activists pour into the capital city.

Visitors from all over the nation — and from outside of it as well — stumble sleepily from the Smithsonian Metro station or park their vehicles in near-inaccessible lots and slowly make their way toward the Ellipse, the grassy field where the protest is to be staged.

With the gigantic monolithic Washington Monument looming behind them, the protesters converge on the few square blocks that is their authorized territory for the day. Some move to the large stage erected in one corner of the field, which is broadcasting the words of a loud speaker who seems to be fond of words such as "comrades" and "brothers and sisters."

But many don't stop to linger in the Ellipse.

Choosing instead to be more direct in their actions, many activists continue trudging north to block access to the International Monetary Fund and World Bank buildings.

At the first barricade, about 100 people are gathered, beating homemade drums or standing idly with their placards drooping. A few try to stir up the crowd by chanting, and the result is less than rousing. The group of protesters has the air of a pre-event crowd, waiting for someone to get onstage and take the first step.

Further down the street, people are milling between two strategy points, one at the barricade nearest the IMF building and another at an intersection 100 yards down a side road.

A group of anarchist youth dressed in black and red and calling themselves the "Black Block" are prominent figures in the crowd, marching from one mob to another trying to look

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Many of the activists locked their arms and sat down on the pavement to prevent police vehicles from entering the protest area.

THE REVIEW/Mike Louie

WVUD deejay honored

BY ADRIAN BACOLO
Student Affairs Editor

When George Stewart started working at the university radio station it was known as WHEN, not WVUD.

His first broadcast was made from the ground floor of what is now known as East Hall and was over a carrier current — a signal only audible from within a residence hall.

At the time, he said, WHEN was guided by a well-dressed and clean-cut crowd consisting of mostly ROTC and fraternity members.

When Stewart spun his first record, the year was 1971. He was a hippie, and the music being transmitted from the station's acoustically-tiled depths reflected a revolution going on in the nation.

Thirty years later, the very punk sounds Stewart said he introduced have gone the way of the ideas they once echoed.

His work is still relevant, though. Stewart was awarded the National Federation of Community Broadcasters' "Golden Reel" Saturday in New Orleans, La.

The award is considered top honor among all national public radio stations. Stewart said he earned his decoration based upon a documentary he assembled about



THE REVIEW/Eric J.S. Townsend

George Stewart was recently given a national award.

Stan Freberg, a mid-century satirist.

Freberg's reign as a witty critic of contemporary America lasted less than two decades.

One of his victims included Sen. Joseph McCarthy — a proprietor of anti-Communist sentiments, who is infamous for his witchhunts.

Before Freberg became a clever commentator of societies' foibles, Stewart said, he did the voices for various cartoon creatures.

At the age of 17, Freberg provided the voices for several minor characters in Walt Disney productions, but as he became older, he became involved in both radio and television commercials.

"Remember this annoying kid doing Encyclopedia Britannica, a blond-haired kid talking to a voice off the camera?" he

recalled. "That was Stan Freberg."

Stewart said his documentary on Freberg was submitted without his knowledge.

He said the process leading to his recognition began with Rhino Records recruiting him to compile a promotional piece for its three-CD Freberg tribute.

"Last year, Rhino wanted to put out everything Freberg did," Stewart said. "Rhino knew about the last interview I had done with him. I have six hours, six interviews worth of material."

"They said, 'Why don't you do one for the box set?' interview Freberg again, put the show together and we'll put it up on the satellite and any station that wants it can have it — so we did that to promote the box set."

Stewart said he produced his

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Students question holiday absence rule

BY JAMIE SCHUMAN
Staff Reporter

As a week of religious holidays continues, many university students are confused as to whether they will be legally excused from classes.

This week, some students will be celebrating Passover, while others will be observing Good Friday and Easter Sunday. However, for a number of students, plans of celebration will be affected by their class schedule.

University Registrar Joseph diMartile said he organizes the academic calendar, which is then approved by university President David P. Roselle and provost of administration.

The university tries to make Spring Break coincide with the holidays, diMartile said, but this is not always possible.

If the break falls too far from the middle of the Spring Semester, the university will not approve it, he said.

Political science professor Henry Reynolds said he is bothered by the contradiction the university states in the handbook between the conflicting of classes and holidays.

"It is a sore point with me," he said.

According to the student handbook, it is the policy of the university not to cancel classes on religious holidays. However, during the Spring Semester, the faculty is encouraged not to schedule exams on Good Friday, the evening before and the first two days of Passover.

Students and faculty are expected to exercise their own judgment pertaining to their

attendance on these days.

"We rely on [that] policy," diMartile said.

Reynolds said the university is not taking a stance by not honoring religious holidays yet granting a student an excused absence on a holiday. He said a decision must be made, and a line must be drawn somewhere.

"The university ought to just bite the bullet," he said. "Either be a holiday or don't be."

Both the Fall and Spring semesters must consist of 68 class days, diMartile said. If classes are suspended or canceled, the university will have to make up for those days by taking days from other holidays.

"It's tough to build in enough academic days if you give off for every holiday," diMartile said.

French professor Bonnie Robb said each faculty member receives a memo at the beginning of every academic year. The memo is comprised of holiday dates to remind and help faculty in planning their syllabus.

Many professors at the university comply with the rules of the student handbook and do not have a problem excusing students from classes that fall on a religious holiday.

But not all professors at the university are as lenient with their students missing classes to celebrate the holidays.

Computer science professor B. David Squanders said he usually has a project due in his class every Friday. He said he will make adjustments for the holidays as long as students

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Capano plans appeal

BY JOHN YOCCA
National/State News Editor

The Delaware Supreme Court is allowing attorneys for Thomas J. Capano to file a new appeal, which includes more reasons his conviction and death sentence should be overturned.

In February, Capano's appellate team filed a 140-page appeal outlining the reasons to overturn his conviction.

Capano was convicted last year for the murder of Anne Marie Fahey, Gov. Thomas R. Carper's scheduling secretary and Capano's mistress.

Judge William Swain Lee sentenced Capano to die after the jury voted 10-2 in favor of the death penalty.

The revised version of the appeal, which is approximately 25 pages longer, raises nine issues not mentioned in the first draft.

The appeal argues that Lee was wrong in allowing certain testimony to be heard by the jury during both the trial and the sentencing.

The appellate team will argue that Lee was wrong when he:

- allowed prosecutors to introduce a transcript of remarks Capano made in court during his career as a prosecutor;

- allowed prosecutors to introduce letters Capano wrote to his former mistress Deborah MacIntyre from prison;

- let attorneys attack witnesses by questioning them about their marital infidelities;

- allowed a prosecution witness to say he thought Capano would "get him" because of his testimony;

- denied a motion for mistrial by the defense after the defense team raised questions about Capano's brothers, Louis and Gerry, violating a sequestration order;

- did not sequester the jury during the entire trial;

- allowed hearsay testimony during sentencing about conversations Capano made more than 15 years ago;

- allowed prosecutors to introduce letters written by a sex offender to Capano's daughters;

- and allowed prosecutors to cross-examine Capano on issues related to his constitutional right against self-incrimination.

One of Capano's attorneys, Charles M. Oberly III, who was a member of Capano's criminal trial defense team, said the request for the extension is necessary.

"We need to raise every issue," Oberly said. "Tom is constitutionally guaranteed his right to



THE REVIEW/ File Photo
Thomas Capano is planning to file a longer appeal.

appeal."

He said the reason the defense team did not include the new claims in the first appeal was because lawyers were originally limited to 140 pages.

However, prosecutors said they opposed the request because a 140-page appeal is unusually long.



MANY PUSH FOR CHANGE IN GEORGIA'S FLAG

ATLANTA — A new attempt to remove the Confederate battle emblem from Georgia's flag is gaining steam, but Gov. Roy Barnes said Monday he has no plans to push the issue next year.

"I've always said that this is an issue that we should consider and talk about, have a dialogue about it," Barnes said. "It should not dominate the other priority issues that we have."

Barnes, a Democrat whose 1998 election was aided by a record black turnout due in part to animus over the Republican ticket, says the flag issue is important but that he doubts a change in its design can pass the Legislature.

The Confederate emblem was added to the state flag by legislators in 1956, two years after the U.S. Supreme Court ruled school segregation unconstitutional.

When Zell Miller, then the governor, initiated an effort to change the flag seven years ago, it nearly cost him re-election in 1994. This time, supporters seem intent on helping Barnes avoid the political misery that befell Miller, also a Democrat, by letting the Legislature take the initiative.

"I want the governor of this state to just respond to whatever the Legislature sends him," said state Rep. Tyrone Brooks, a veteran civil rights activist. "I don't expect, nor do I ask, the governor to take the lead on this."

Fellow Democrat Sen. Charles Walker, one of the Legislature's most influential black men, said, "Roy is a good governor, and I do not want to make any attempt to sacrifice Roy Barnes over this flag debate."

If Democrats are trying to help Barnes find political cover, there are good reasons. Few issues have proven as divisive as Miller's 1993 attempt to change the flag.

That attempt came one year before his re-election campaign, which he won by a scant 33,000 votes out of the 1.5 million cast. If lawmakers push the change again next year, as they have vowed to do, it will come one year before Barnes would have to seek re-election.

Even so, many lawmakers expect the flag to be a key issue, at least in part because of the national attention being focused on neighboring South Carolina.

Attempts to remove the Confederate battle flag from the South Carolina Statehouse, where it flies along with the state flag, have included a boycott that has cost the state millions of tourism dollars. A similar boycott has been threatened for Georgia.

Georgia and Mississippi are the only states that include the Confederate emblem on their official state flags.

OKLAHOMA CITY BOMBING MEMORIAL TO OPEN THIS WEEK

OKLAHOMA CITY — With the opening of the Oklahoma City National Memorial still days away, hundreds of people spent a cloudless Sunday afternoon gazing over its grassy, meticulous grounds, the site of the worst terrorist attack on American soil.

Some tried in vain to connect the quiet landscape, dominated by trees and a black reflecting pool, with the gritty images of smoke and horror they saw on their televisions on April 19, 1995.

"It's not the way I pictured it," said Kristin Welbaum, a visitor from Minneapolis. "It's been so cleaned up and made into such a monument that you don't get a feel for the devastation until you look across to the Journal Record Building," she said, pointing to the scarred building near the former Alfred P. Murrah Federal Building.

For others, like Monica and Harold Swink of Oklahoma City, the memorial offered a welcome reprieve from memories still filled with pain.

"We came down a couple times right after they stopped searching for victims, and it's not hard to remember that," said Monica Swink. "It's one of those things that will be burned in your mind forever. And that's why it's so nice to have this calmness."

Where the explosion struck the nine-story Murrah building, there is now a grassy hill with nine rows of empty bronze-and-stone chairs — one for each of the 168 people killed in the bombing.

A handful of workers scrubbed and swept the site in preparation for its Wednesday dedication. Designers Hans and Torrey Butzer, whose concept for the project was picked from among 624 entries, led tours and explained how they matched the memorial's features with hints of its tragic roots.

A display featuring the names of bombing survivors is mounted on a cracked and damaged portion of the former federal building's foundation. A message spray-painted on the outside of the Journal Record Building still calls for justice, five years after it was crafted by a rescue worker in the days after the bombing.

The Survivor Tree, badly damaged in the bombing and once surrounded with the fiery wreckage of cars, is now featured as the promontory of the site, surrounded by the words: "The spirit of this city and this nation will not be defeated; our deeply rooted faith sustains us."

Bob Johnson, chairman of the memorial trust, stood over the site and proclaimed it a place of lasting serenity for those scarred by the bombing.

"I'm very optimistic that those who still feel anger resulting from the tragedy here five years ago will find a place of solitude," he said, "a place where they can reflect on what has happened and reflect on the positive things that can come out of this."

PLANS FOR HAMSTER COAT ARE CANCELLED

LONDON — After an outcry from animal-welfare groups, a London tailor that makes clothes for Queen Elizabeth II and Prince Charles has dropped plans to sell a coat made from hamster skins.

Gieves and Hawkes — a 200-year-old firm best known for its staid pinstripe suits for bankers — announced over the weekend that it was scrapping the \$4,800 hamster-fur jackets after two groups protested. The design was part of moves by the company to spice up its image and attract younger customers.

The Royal Society for the Prevention of Cruelty to Animals expressed outrage at the use of the furry rodents — perennially popular children's pets — as outerwear.

"We are appalled and we are sure the public will feel exactly the same way," Yvonne Taylor, Animal Aid campaign coordinator, told the Sunday Mirror newspaper.

Backing down, Gieves and Hawkes said it had made only one hamster coat — sewn from the skins of 100 farmed animals — and would make no more.

— compiled from Associated Press wire reports by Andrea N. Boyle

Elian's return to Cuba thwarted for now

BY KYLE MARTIN
Staff Reporter

The fate of Elian Gonzalez remains uncertain as his Miami relatives and the Justice Department continue their legal battle.

On Thursday, the Justice Department set a meeting at a small Miami-area airport to transfer custody of the child. As the appointed time came and went, Elian's relatives did not bring him to the rendezvous.

The crowd around Elian's Miami residence grew very tense.

Miami resident Brittany Hurtado, 20, said, "If the government does something, then something big will happen here."

The 11th U.S. Circuit Court of Appeals in Atlanta issued a temporary injunction Thursday to prevent Elian from leaving the country.

Juan Miguel Gonzalez, Elian's father, pledged that when custody was transferred to him, he would not take Elian out of the country until the appeals process was completed.

Miami mayor Joe Carollo said during a press conference Saturday that the U.S. government could not guarantee that Elian would not be taken from the country because of its relationship with Cuba.

"The minute this boy is given over to them," he said on *Headline News*, "they're going to take him to the nearest airport and fly him back to Cuba."

Meanwhile, lawyers for Elian's great-uncle Lazaro Gonzalez filed papers in a federal court. They argued that Elian should not be allowed to leave the country until U.S. officials can prove Cuba is in compliance with the United Nations Declaration of Human

Rights.

Justice Department officials would not comment on the pending court cases.

While the two sides of the dispute appear to be in a waiting game, the American public seems to support returning Elian to his father. According to the latest Gallup poll, 64 percent of Americans favor returning him to Cuba, while 28 percent are in favor of keeping him in the United States.

University senior Rafael Acosta said he agrees with the polls.

"He should go with his legal parent, go with his blood relatives," he said.

Even though most Americans are in favor of returning Elian, polls say they are doubtful of the government's motives in the case. According to a separate Gallup poll, only 26 percent of those

polled think the government is working in the best interest of Elian, while 54 percent believe the government is working in the best interest of Cuban-American relations.

And while most Americans think Elian should be returned, many residents of South Florida feel very strongly that he should stay.

"Sending him to Cuba would be like sending him into a Nazi country," said Amanda Stone, 19, a freshman at Palm Beach Atlantic College in south Florida. "He will go back and Castro will take him away and make an example of him."

"He'll become a child of the revolution,"

Hurtado said she agrees. "In Cuba, Elian will have no freedom," she said. "Here he can choose what school to go to, where to live and what to do."

Limits change for vitamins C, E

BY MARISA LOCCISANO
Staff Reporter

The old adage says there can never be too much of a good thing.

But nutritionists now say there actually can — when it comes to vitamins.

The daily requirements for the vitamins C and E have been raised and, for the first time, limits have been set by the Institute of Medicine antioxidant panel.

"Vitamin C protects white blood cells while defending us against bacterial infection," said Norman I. Krinsky, the panel's chairman.

The original amount of vitamin C recommended by the institute was 60 milligrams for both men and women. The intake levels have increased now to 75 milligrams for women and 90 milligrams for men, Krinsky said.

University nutrition professor Carol K. Manning said, "Eight ounces of orange juice has about 120 milligrams, so you can easily get your daily requirement in one glass of orange juice."

After reading thousands of articles on how vitamins C and E affect the human body, the panel raised the limit for vitamin E as well.

Vitamin E is responsible for preventing cell membranes from breaking down, Manning said.

The daily requirement of vitamin E was 8 international

units for women and 10 international units for men. The international units were converted to milligrams, and the required intake now is 15 milligrams of natural vitamin E for men and women.

"Eight international units changed to 15 milligrams is a very significant increase," Krinsky said.

This increase is an important step in creating a healthier population, he said.

"Increasing the daily requirement intake of these vitamins is important for the improvement in nutrition for the U.S. and Canadian population."

On the other hand, people need to watch out for overdosing on these vitamins.

The maximum level for vitamin C intake has been set at 2,000 milligrams. If the recommended dosage is exceeded, Krinsky said, side effects such as diarrhea can result.

Manning said 2,000 milligrams is an unnaturally high level for people to consume. It is equivalent to drinking 10 eight-ounce glasses of orange juice, she said.

The maximum level for vitamin E is 1,000 milligrams. Side effects such as bleeding disorders are associated with overdoses, Krinsky said.

"One thousand milligrams of vitamin E is a large amount, and



THE REVIEW/ Christopher Bunn

Nutritionists are now stressing even higher levels of vitamins C and E in the typical diet.

you can only get this large amount from the supplement itself," Manning said. "Deficiency is rare."

She said she thinks students typically get their days' worth of vitamins C and E.

"My impression based on the course that I teach is that vitamins C and E are usually not problems in terms of students getting enough," Manning said.

Students can get their daily doses of vitamin C from such foods as citrus fruits, tomatoes and potatoes.

CAMPUS CALENDAR

Today at 3:30 the **women's tennis** team will take on the Bucknell University Bison at the Delaware Field House Courts. For information, call UDI-HENS.

If tennis isn't your game, pop into Room 318 Gore Hall at 3:30 for Lawrence Normand's lecture, "**History, Witchcraft, Macbeth**." Normand is a professor from Middlesex University in London. Call 831-2361 for more information.

The lounge in Lane Hall will be magically transformed into an art gallery tonight at 7 for the exhibition of "**Icons of Cultural Memory**," a collection of original linocut prints by the students of the Technologies of Cultural Memory class. For information, call 831-2340.

Tuesday night, all you wannabe-Mouseketeers will finally get your chance. **Walt Disney College Program** will be holding an information session in 120 Smith Hall at 6. Call 831-6747 for more information.

The film, "**Incredibly True Adventures of Two Girls in Love**," a romantic coming-of-age tale of two teen-aged girls from different backgrounds falling in love will be playing Wednesday night in 204 Kirkbride Hall at 7. For more information, call 831-8703.

Thursday is the first anniversary of the tragedy at Columbine High School in Littleton, Colo. From 10:30 a.m. to 2 p.m., a short film, "**She Said Yes**," will be shown continuously in the Multipurpose Room in the Trabant University Center. The film tells the story of Cassie Bernall, one of the students killed at Columbine. Call 738-9191 for more information.

The **women's lacrosse team** will battle the Hofstra University Flying Dutchwomen at Fred P. Rullo Stadium on Thursday at 4 p.m. For information, call UDI-HENS.

Do you get upset when you find out your favorite shampoo was tested on tiny little bunnies? Perhaps you should attend the **Campus Animal Rights Educators** meeting in the Williamson Room in the Perkins Student Center at 7 p.m. on Thursday. Call 837-3501 for more information.

The winners of the **Rainbow Scriptwriting Competition** will have staged readings of their submissions at Rainbow Books and Music at 7 p.m. Thursday. For more information, call 837-1142.

—compiled by Paul Mathews

Police Reports

BAD CHECK WRITTEN FOR \$44,000 VEHICLE

A 45-year-old man was charged last week with issuing a false check to the Winner Ford car dealership on East Cleveland Avenue, Newark Police said.

Cpl. Mark Farrall said the suspect wrote a personal check of \$44,896.15 to pay for the purchase of a 2000 Ford Excursion. He said the check was returned as a closed account.

The suspect is also being charged with theft by false pretenses, Farrall said, and a warrant is pending.

DISORDERLY CONDUCT AT STONE BALLOON

A 23-year-old man was asked to leave the Stone Balloon Saturday night after causing a disruption in the establishment, Farrall said.

The suspect, along with another person, was denied entry to the bar

because they were intoxicated, he said. The two were advised by police to leave.

Twenty minutes later the suspect returned, Farrall said, and police found him inside the bar.

The suspect was arrested for trespass and disorderly conduct. He was processed and released pending an appearance at Court 40.

DISPUTE OVER CHANGE LEADS TO FIGHT

A dispute during a food delivery to the 100 block of Madison Drive led to a fight on Friday evening, Farrall said.

He said the argument between the two parties was caused by a disagreement over the amount of change due to the customer — 80 cents. The verbal confrontation turned physical, Farrall said.

Due to conflicting stories as to what occurred and no independent

witnesses, no charges have been filed.

TWO UNIVERSITY STUDENTS' BIKES STOLEN

Two university students' bicycles were stolen last week from bike racks, Farrall said.

He said in both unrelated instances, the bikes were locked to racks at their respective apartment complexes.

A specialized silver mountain bike with front shocks, worth approximately \$350, was stolen from School Lane Apartments on Wednesday night, Farrall said. A maroon GT Interceptor bicycle, worth approximately \$190, was stolen from Ivy Hall Garden Apartments on Thursday night.

Police have no leads at this time, he said.

—compiled by Carla Correa

Fund-raiser benefits Kenyan family

BY JEN LEMOS
City News Editor

An annual fund-raiser by a university art professor and almost 30 student volunteers will attempt to raise money for an orphaned family in Kenya this week.

John Weiss, who teaches photography in the art department, first encountered the three beneficiaries of his fund-raiser while on sabbatical in Kenya in 1996.

Weiss said he traveled with guide Charles Muhia for six weeks. He said Muhia introduced him to his children as their uncle.

When Muhia died of AIDS 13 months later, Weiss said, it was obvious to him that he should provide them with financial support in their father's absence.

"When he died, there was this immediate reaction that I had to help take care of his kids, no matter what," he said. "Charles would have done the same for me."

"I have a duty here, I think, and it's a privilege to be able to help."

The fourth annual fund-raiser is scheduled to be held Wednesday in 100 Kirkbride Hall at 7 p.m. Weiss said he will present a slide show of his photos from Kenya.

He said the event will also feature a raffle for products and services in the Newark area. Tickets will be sold for \$2.

The largest prize, he said, will be a new Fender guitar signed by members of the band The Black Crowes.

Free meal certificates, three-packs of CDs, hair salon treatments and photo gear are also among the raffle prizes to be offered, he said.

"If you walked up and down Main Street, the

Newark Shopping Center or even Elkton Road, you would see that almost every business has cooperated with this project," he said.

Weiss said he is grateful for the many students who volunteered to help by raising money through bake sales and drawing in local businesses for the event.

"There were students sitting in the rain in front of Rainbow Books raising money," he said. "This is a humbling and touching gift these students are giving."

Graduate student Michael Hampton, a participant in the project, said he and many others became involved in order to do something different from their usual academic work.

"It's become kind of a tradition for the photography department," he said. "I'm just one of a whole multitude of volunteers, but I can tell you that I'm personally motivated because I think it's a very good cause."

Hampton said students have aided Weiss by recruiting local businesses, organizing the event, distributing fliers and information and coordinating the entire project.

"This is not just a good cause," he said. "It seems to promote a sense of community and serve as an extension of the actions we can take to bind a lot of separate groups and factions together."

Hampton said he feels the event will be a success because it will raise awareness of the need to take care of others.

"The ultimate success of the benefit will be just the interest people have in coming," he said. "They're giving their time, and [they're] understanding what this is about and why we're doing this."

Also a factor in the outcome, he said, is the

hard work and dedication of all the volunteers involved.

"It's a celebration of life and the effort that a group of people who are geared toward positive action can put together in order to help others in less fortunate circumstances," he said.

"In that respect, the success of this venture has already been accomplished."

Because of the volunteers' efforts, Weiss said, the previous three fund-raisers have been very successful.

"I'm happy to report that because of the work these students have done, we've helped to keep the family together," he said.

"You have to realize that there are no social services in Kenya. There's no help from the government. We must help these children."

In the last four years, Weiss and his volunteers have raised a total of more than \$8,000 to provide the children with clothing, food and school supplies.

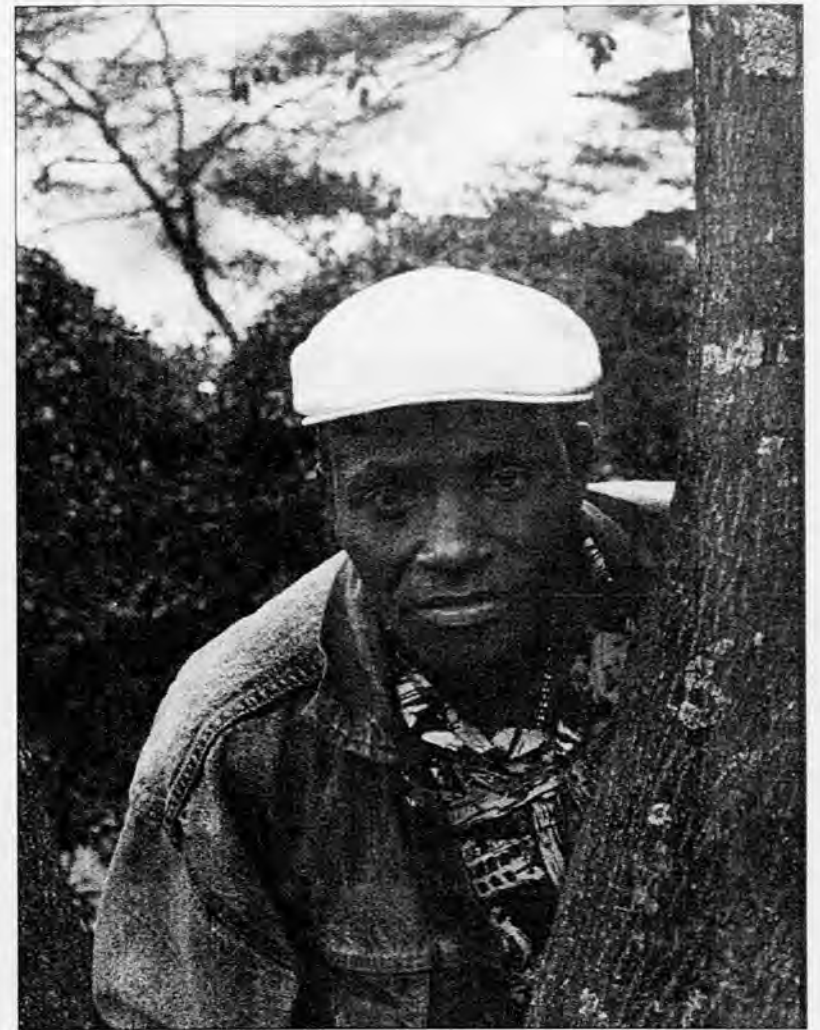
Weiss said their efforts make life easier for Muhia's children, who live in a social structure far different from that of the United States.

"Life is so incredibly hard there," he said. "To mail a letter, one of the children has to walk three miles. We wouldn't give that kind of thing a second thought."

Currently attending high schools in Kenya, Nancy, Edwin and George Muhia range from ages 16 to 20, Weiss said.

"I visit them each year," he said. "I'm going back in May of this year. I try to bring them a nice jacket or a Walkman, or maybe a school bag — it's fun to see their faces brighten up."

"I'm kind of like their loving uncle, you might say."



THE REVIEW/Courtesy of John Weiss
Charles Muhia, a photographer, died in 1996 from AIDS-related illnesses. A university professor is having a fund-raiser for Muhia's children.

Students discover varying bar rules

BY JEN LEMOS
City News Editor

Following an unusually high number of weekend alcohol arrests two weeks ago, university students and managers of area restaurants said they have had varying experiences with minors in bars.

While state laws stipulate minors can never enter package stores or bars, laws for restaurants that serve alcohol are slightly different, Alcoholic Beverage Control Commission officials said.

By law, a restaurant can set its own hours of food service and refuse to admit minors after these hours.

The Deer Park Tavern and Saloon, located on Main Street, has always had a policy to refuse minors entry if there is entertainment for the evening, owner Leonard Reed said.

If minors enter before the cut-off time of 9 p.m., he said, they will later be asked to leave. They are marked at the door with "M's" on their hands, he said.

"We try to follow our policy," he said. "If minors are in here, they're trying to avoid being taken out."

However, some students said they have been present at the Deer Park well after 10 p.m., sometimes without being marked as a minor, and were never thrown out.

Sophomore Erin Kaiser said she has



THE REVIEW/File Photo

Many local bars have rules regarding when minors can be there.

been to the restaurant numerous times and has not experienced any of the policies Reed outlined.

"I've never been marked at the door," she said. "And every single time I've been there, there's been a band playing."

Kaiser estimated that at least 10 other minors were present with her on one occasion and were not forced to leave the restaurant.

Reed said he could not explain the apparent discrepancies in the policy.

"I have no idea why that took place," Reed said. "If they were minors, they should not have been there."

Managers of other area bars said they have different policies concerning underage patrons.

The Stone Balloon does not admit underage customers, while minors can enter Klondike Kate's until 9 p.m. and are marked if they stay in the restaurant.

In the Brickyard Tavern and Grill,

minors are always admitted to the restaurant, manager Ryan McDonald said.

"They are marked with 'M's' on both hands," he said. "As long as they have the proper ID and aren't drinking, they're fine."

McDonald said minors are escorted from the bar if they take advantage of the policy.

"If we see any [minors] drinking around the bar area or washing off their stamps, they are asked to leave and they're not given second chances," he said.

Sophomore Sarah Conway said she and several friends were asked to leave the Brickyard during the Fall Semester because they were present after 10 p.m. and were not marked.

"It seemed a little unfair," she said. "We weren't 21 but we weren't drinking, and they made us leave anyway."

UD hosts conference for liberal activist groups

BY SARAH BERENGUT
Staff Reporter

More than 100 delegates from as far away as Canada, Honduras, Mexico and Sweden came to the Perkins Student Center last weekend to discuss improve ments for international liberal student movements.

The conference was held last weekend and hosted by the Young Democratic Socialists and the Student Labor Action Committee.

"It is a conference of coalition-building," said Lisa Pelling, secretary general for the International Union of Socialist Youth, who came to the conference from Sweden.

"It increases the possibilities of students," Sophomore Rachel McCarthy, acting president of SLAC, said the two-day conference addressed concerns about labor and anti-corporate activism.

Other topics were environmental activism, working with unions, basic social justice issues and feminism, she said.

Daraka Larimore, national organizer for the Young Democratic Socialists, said another important issue raised was the racial line that divides the liberal student population.

"We're talking about how to bridge that gap, as well as why it is important for white student activists to fight against racism," he said.

While white student activists tend to talk about international issues, domestic racial justice is often ignored, Larimore said.

"Then they're surprised when people of color don't come to their groups," he said.

Many of the immediate issues for blacks and other minorities are education, police brutality and injustices in the prison system, all of which tend to be ignored, Larimore said.

Speakers at the conference included a former mayor of Berkeley, Calif., a former labor organizer, a former sweatshop worker and a range of people involved with Young Democratic Socialists.

Although the workshops focused primarily on anti-corporate activism, nonviolence training was also offered in preparation for Sunday's World Trade Organization protest in Washington, D.C.

Pelling said she thinks the rally is a great platform for the YDS to voice its concerns.

"I really hope it's nonviolent," she said.

Pelling said it is a shame that a small number

of violent protesters have the potential to ruin the message for everyone.

"The objective of the protest is very legitimate," she said.

"Governments need to listen to this cry out for reform."

Junior Nathaniel Miller, treasurer of SIAC, said this is the first time the university has hosted a conference of this magnitude.

"It's nice to meet people who are doing this on a national level," he said.

"We're talking about how to bridge the that gap, as well as why it is important for white student activists to fight against racism."

— Daraka Larimore, the national organizer for the Young Democratic Socialists, on getting rid of the racial line that divides liberal students

"It gives us some insight and some connections."

Pelling said having people from three different continents coming together, there was a positive vibe of togetherness.

"Many of these people don't normally meet," she said, "but here we all have a very common interest."

Most of the delegates from out of state stayed at the Howard Johnson motel in Newark.

Some also stayed at the United Church of Christ and the Lutheran Campus Ministry, which both donated space to the students attending the conference.

Miller said the guests were given tours of the campus during their visit.

Laughing, he said, "I don't think they know what to make of us here in Delaware."

In the Spotlight
Jeff Hague

Webmaster spreads the 'word'

People call him the Web guy for good reason.

Graduating senior Jeff Hague has been maintaining the InterVarsity Christian Fellowship Internet site for two years.

He is also the president of the organization's East chapter, which consists of 100 members.

Hague, a computer science major originally from Hatfield, Pa., said the Web site displays information for upcoming IVCF retreats and events. He uses his computer talent to organize, simplify and design the Web site with pictures and past-event information.

Hague is also a major force behind events that are listed on the site.

He said that two weeks ago he was called upon by a higher power to benefit sick people in need of prayer. His left lung collapsed and he was admitted into the hospital.

"God used this event to match me up with a doctor who had been looking to start a prayer ministry," he said.

Hague pitched the idea to other members of IVCF and, as a result, the organization will start a program in which sick patients call on members to pray for their speedy recovery.

As president of the organization, Hague corresponds with four other



THE REVIEW/Courtesy of Jeff Hague

officers to get a vision of what IVCF plans to achieve each semester. Hague said he plans every event and speaker that the organization sponsors.

Prospective Christian students visit the IVCF Web site to grasp an understanding of how the organization operates, he said.

"They want to feel at home [when they are at the university] and be friends with other Christians," he said.

Both the East and West chapters of the IVCF hold a two-hour weekly meeting in which students, alumni or local

pastors lecture. The speakers address various topics such as relationships, charity and finding God's will.

"We meet together because we love Jesus Christ and we want to live for him," Hague said.

New members are always welcome to join IVCF. "Our doors are always propped open," he said.

"That's why we have the Web site going — to get information out there so anyone can grab it."

— By Jamie Schuman

Million-plus grant given to professor to study injuries

BY PAUL MATHEWS
Administrative News Editor

The U.S. Army has given a university professor a \$1.05 million grant to study stress fractures in female runners.

Irene McClay, director of research for the university's Joyner Sports Medicine Institute, said the Army is sponsoring the study because stress fractures are common among military recruits.

"They have to remove the stress for it to heal," McClay said. "They have to stop running in order to remove the stress — this can take months."

A stress fracture is a micro-tear or micro-fracture of a bone, she said.

"Bones are constantly wearing down and building back up," McClay said. "A stress fracture develops when the bone breaks down faster than it can build back up."

Women were chosen for the study because statistics show they have a higher incidence of this type of injury, she said.

"The reason women get stress fractures more often is thought to

be because of hormonal and structural differences, along with differing diets and fitness levels," she said.

McClay will be coordinating a five-year prospective study of 400 women on collegiate track teams.

"We are choosing our sample from track teams to lower our dropout rate," she said. "They are committed to running."

The University of Massachusetts is also participating in order to generate enough runners for the study. Each school will recruit 200 subjects for the project.

McClay said she will begin selecting participants in June. She will search for runners from schools between Baltimore and Philadelphia.

There have been several studies of stress fractures in the past, she said, but those focused mostly on structure.

McClay said her study will look at each woman's mechanics.

"We are going to bring runners into our motion analysis laboratory and collect data on

their mechanics," she said. "We will look at joint angles and ground reaction forces."

The study's participants will be asked to report any injuries they sustain, along with their mileage on a Web site, McClay said.

"If they end up with a stress fracture, we will bring them back into the lab to examine their mechanics," she said.

"This study is unique because we will be able to look at mechanics before and after the injury," McClay said. "Most studies have only looked at runners after injuries."

She said the study aims to understand which biomechanical factors are related to stress fractures and who is at risk.

"In the long term, we hope to be able to modify these factors," McClay said. "For example, those people that pound hard, maybe we can train them to land more softly when they run."

McClay said she has been at the university since 1989 and has conducted many studies looking at mechanics and injury.

New UD artists display work

BY CHRISTOPHER BALTRUS
Staff Reporter

For the next week, Old College will be home to a collection of works showcasing new undergraduate artists in its annual exhibition titled "Not Yet Famous Artists Revealed."

The art department-sponsored show opened in the University Gallery on Friday with more than 300 visitors, curator Jan Broske said.

She said it is generally one of the biggest openings for an exhibit each year.

The show provides a forum for the talent of any university undergraduate who has taken at least one art course, Broske said. A total of 53 pieces were selected from more than 390 that were submitted.

A variety of works — including paint, metal, sculpture, drawing, photography and collage — explores an equally diverse selection of themes.

One example by senior Rachel Daniels, titled "One," encourages the viewer to manipulate the piece and find his or her own interpretation by repositioning the metal construction on its stand. Junior Jason Ruff used video to document different household objects set in motion

by tiny electric motors in a piece titled "Everyday Animé."

Additional pieces explore politics, aesthetic, pop culture and sexual themes — each in a way different from the others.

Two alumni jurors have been selected by the art department to judge the exhibition, Broske said.

Sculptor Mia Muratori was chosen to judge the three-dimensional disciplines, while photographer Gerry Piotrowski was selected to judge the two-dimensional disciplines.

Broske said Muratori and Piotrowski had their own works on display in a smaller exhibit — intended to give students and the art community an understanding of the jurors — that ended Friday.

Broske said the best pieces would be awarded recognition of excellence by the department. She also said local businesses often award gift certificates to the most talented artists.

Broske said the exhibition encourages students to be persistent in their artistic passions.

"To see people who currently make a living by doing art gives an undergraduate a sense of being able to go somewhere with what they do," she said.



THE REVIEW/ Mike Louie
"Not Yet Famous Artists Revealed," a display of artwork created by undergraduates, premiered at the University Gallery Friday.

Christina district proposal rejected

BY JANET FRIED
Staff Reporter

The Christina School District Board of Education voted against a resolution on April 11 to reconfigure schools in the district, board members said.

Spring Davidson, a Christina School District board member, developed a plan she said would require students to attend the school closest to their neighborhood in order to reduce busing time.

"One of the reasons why I introduced the resolution is because parents have been complaining about long bus rides," Davidson said. "This board is going to continue to do nothing."

The plans are also related to a new elementary school to be built near Route 40.

"I am concerned with the best interests of the children," Davidson said. "I think their needs can be better served educationally close to home."

Davidson's proposal coincides with House Bill 300, a state proposal that would create a 17-member committee to discuss neighborhood schools for the state.

While the bill targets the Christina School District and the need for a new high school in Wilmington, it would also assign all Delaware public school students to the school closest to their homes.

Davidson's plan would have required the superintendent to look into costs and whether more schools will be built. Another option would be reformatting

existing schools to hold different grade levels.

Nicholas Fischer, superintendent of the Christina School District, said he is more concerned about his district's needs.

"Regardless of what is going on with House Bill 300, we need to look at these needs," he said.

"This board is going to continue to do nothing."

— Spring Davidson, board member of the Christina School District

Fischer said the debate at the meeting was due to the differing opinions of board members toward reconfiguration.

Board member Brenda Phillips said she feels the resolution will re-segregate schools, and she did not vote in favor of it.

"There is a lot that can happen between now and when this all gets underway," she said.

What the four school districts in New Castle County decide to do depends on Wilmington, Fischer said.

"Our ultimate job as a school system is to provide the best possible services to kids, and that's what we're trying to do," he said.

Newark man in standoff with police

NCCo Police and man negotiate for seven hours

BY JEN LEMOS
City News Editor

A Newark man surrendered to New Castle County Police after a seven-hour standoff in a Fox Run Apartment last week, police said.

Armando Devincintis, 30, was arrested for assaulting his ex-wife and holding her against her will in the Bear apartment complex on April 10, Officer Paul Neill said.

No one was injured and Devincintis was taken to the Wilmington Hospital emergency room for examination.

When the woman escaped and phoned for help from her mother's residence at 6:30 a.m., police responded to find Devincintis locked in the apartment.

Police gave the following account:

The man was armed with a handgun, threatening to harm himself and refusing to come out.

After seven hours of negotiations with police, Devincintis surrendered his weapon and was apprehended.

He was charged with second-degree

kidnapping, aggravated menacing, unlawful sexual contact and two counts of possession of a deadly weapon during the commission of a felony.

Devincintis was also wanted by police and the Superior Court for several outstanding warrants.

His previous charges included three counts each of theft by false pretense and second-degree forgery, one count of theft under \$1,000, second-degree assault and failure to appear in Superior Court for a case review.

The Fox Run Apartment complex is located at the intersection of Route 40 and Route 72 in Bear.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Fall in Newark can be the best time of the year. For some students, however, because of stepped up efforts to control alcohol, occupancy of private residences, or noise- it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes- things for which you receive citations from the University or Newark police- are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past- or are arrested this fall- don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record- call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

Don't let a criminal record rob you of your future.

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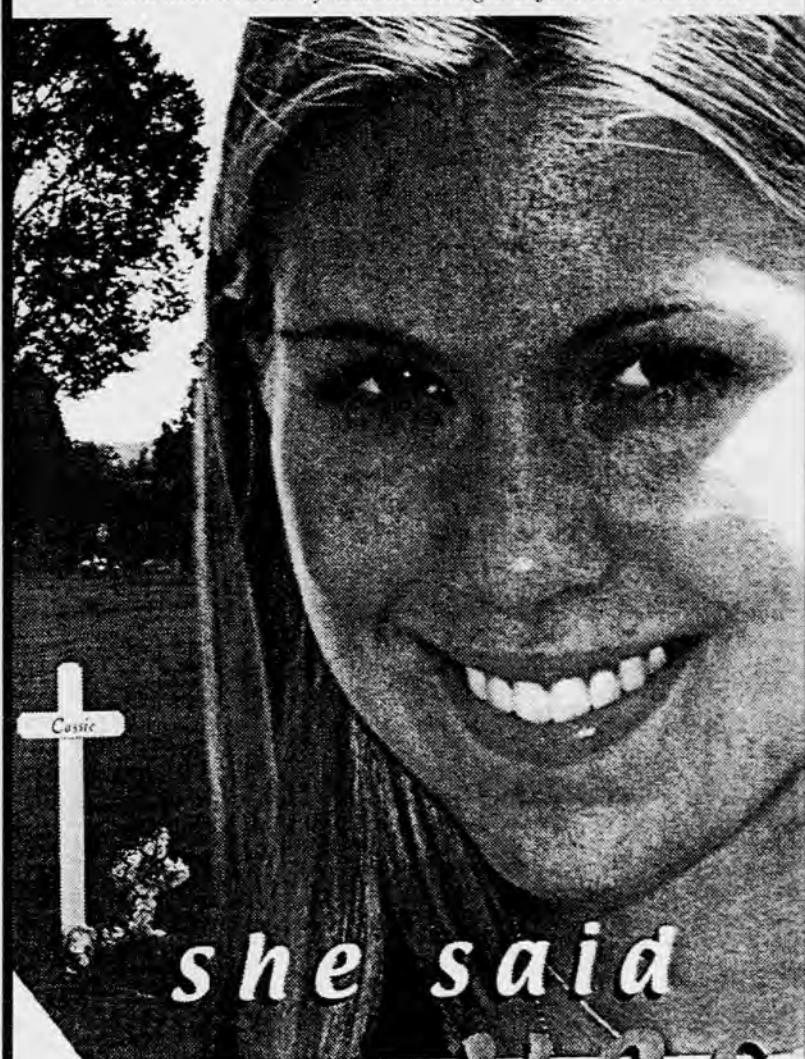
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for more info contact:
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WHEN ASKED IF SHE BELIEVED IN GOD the unlikely martyrdom of cassie bernall

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April 20 THURSDAY - 10:30 AM to 2:00 PM - "1st ANNIVERSARY OF COLUMBINE KILLINGS" - Continuous Showing - Trabant Multipurpose Room, "SHE SAID YES"—30 MIN. VIDEO ABOUT CASSIE BERNALL. STOP IN ANYTIME.

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UD students moved by photos of AIDS patients

BY AMANDA JONES
Staff Reporter

"They thought we were raving mad," Carolyn Jones said as she began to unfold her story. For the next 90 minutes, 25 audience members in the Trabant University Center absorbed photojournalist Carolyn Jones' message about people who live positively with AIDS.

As the photo presentation began, Jones' book, "Living Proof: Courage in the Face of AIDS," was distributed to each member of the audience, and people immediately began leafing through the pages.

But when the lights faded, so did the hum of pages turning.

Jones directed the audience to become familiar with the faces on the screen as she told their stories.

She said she began photographing people living positively with AIDS after she was commissioned by a man named George DeSipio Jr., who had recently been released from the hospital with AIDS-related pneumonia.

"George thought there was only a negative image portrayed of people with AIDS," she said. "So he said that when he got out of the hospital, he wanted to create some hope by way of photographing people living positively with AIDS."

From there the project began, Jones said.

Fliers were posted all over Manhattan, urging people who wanted to be photographed as living positively with AIDS to call Jones.

The response was immense, and soon she was shooting six or seven portraits per day.

"I wanted to get into their heart and soul and try to have them share it with me," she said.

Jones' gallery featured an immense variety of different people.

The first person whose photograph illuminated the overhead screen was a teen-ager, Henry Nicols, who was dressed in his Eagle Scout uniform.

Jones said Nicols had made his Eagle Scout project the disclosure of his HIV status.

The next picture was of Ross Johnson, the first person to contact Jones.

"A lot changed in that minute of my life," she said. "I realized how important he would be."

Johnson became one of the more than 70 people profiled in Jones' book.

Jones continued to flip through the images, each with their own unique story.

A grandmother appeared on the screen — wearing rollerblades.

As the click of the overhead projector broke the silence, a man and his son were connected by their pet snake, which was curling over their shoulders.

Later, seven men, all part of the New York Swim Team and all HIV-positive, laughed from the screen, with their goggles and skin shimmering from the water.

Junior Lauren Kinzler said she found the photos to be moving.

"Not one person looked sick," Kinzler said. "It was amazing to see all different people of all different ages, sexes and personalities affected by the same disease — not one looking defeated or rejected."

"It made me proud of every person on that screen."

Cristina Cabrera, president of the Resident Student Association, one of the event's six sponsors, said Jones' message is important for the



THE REVIEW/ Mike Louie
Photojournalist Carolyn Jones recently published a book with positive images of people living with AIDS.

campus.

"There is a stereotype that people with AIDS are deathly ill," she said. "But lots of people are living well with AIDS, especially with all the new medications that are available."

Matt Huenerfauth, secretary of the Lesbian, Gay and Bisexual Student Union, the main sponsor of the presentation, said Jones' speech raised awareness of misconceptions about the AIDS virus.

"AIDS is not a death sentence," he said.

As the last story was told and the final picture faded from the screen, several audience members wiped tears from their eyes.

"We never meant to represent everyone who had AIDS," Jones said, "but we mean to inspire people to cherish and to hold on to their lives."

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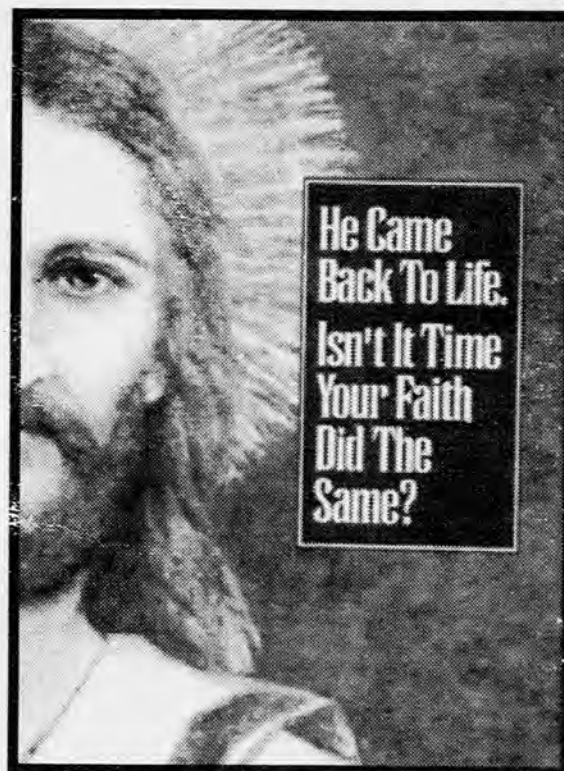
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Placards and pepper spray ...

Activists decry injustices of a global market

continued from A1

arrests on Sunday, and only a handful of protesters even tasted pepper spray. No tear gas canisters or riot-control pellets were fired.

"Spank the bank!"

—the shout of many activists

Sunday's demonstration represented the apex of a three-day protest in Washington, corresponding with a series of meetings being held by IMF and World Bank officials.

While the meetings proceeded despite the wishes of activists, an 8-by-11-block area of the city was closed to general traffic for the weekend and Monday — much to the disappointment of sightseers who wanted to see the White House and locals who wanted to get to work.

"Spank the bank!" protesters shouted while standing outside a police barrier.

"Why don't we spank the protesters that shut this city down!" a passing motorist retorted.

But while some tourists were miffed at the inconvenience, others took the protests in stride, even taking pictures of groups of anarchists dressed in black fatigues and gas masks.

During the afternoon, many tired marchers regrouped on the Ellipse to listen to speakers or take part in discussion groups. One activist, who had been arrested the day before, claimed the police had arrested so many people without cause on Saturday because they did not want

them to be present on Sunday.

"The police did everything they could to detain us so we wouldn't be here," he said. "But we made it, and we're going to make a difference no matter how much they don't want us to."

Many government officials — specifically, those who work within the blockaded area of the city — got a three-day weekend thanks to the anti-IMF rally. They were told not to come to work Monday unless it was absolutely necessary. Many other businesses in the area extended similar options to their workers.

More than 500 protesters were arrested Monday. Some were clubbed tear gas was deployed. The police department said this was accidental.

"Why don't we spank the protesters that shut this city down!"

—an angry motorist's response

Activists spray-painted many streets, signs and buildings and tipped a few Dumpsters during the weekend's demonstrations, while the police rode horses and motorcycles into at least one mob and sprayed pepper spray at many people, including a Review photographer.

But most of the protesters — on Monday in particular — voluntarily gave themselves up for arrest, and for the most part there was no ill treatment of either party involved.



THE REVIEW/ Mike Louie
This puppet was a metaphor for the WTO's policies on structural adjustment. Liberation was the suggested solution.



THE REVIEW/ Mike Louie
One protester lofted this skeleton in the air to show that the IMF equals death.



THE REVIEW/ Photos by Mike Louie
Police officers in full riot gear (above) barricaded the corner of a busy intersection as protesters sitting nearby asked why the roads were being blocked off. The protesters did not receive an answer. Mounted police officers (below) attempted to disperse the crowd of activists by riding their horses through the thousands of people. A group of protesters (left) blocked the path of a police car, which was trying to drive down the road.



... snapshots from the D.C. rally

Sights and sounds of a protest

continued from A1

intimidating or sending runners to deliver urgent messages.

At one point they even turn a car sideways in the road as tourists snap pictures to take home.

At 11:30, the general state of the protest seems to be one of uncertainty bordering on indifference. Activists are marching around — usually following someone with a drum — or lounging at the barricades repeating chants and hackneyed political slogans. But they do this without rhyme or reason, being leaderless for the moment.

After a while, the clouds of conflict gather over George Washington University. Here, a band of pseudo-hippies have taken a seat in front of some barricades while anarchists throw insults and bits of trash at the officers on the other side.

When about a dozen policemen begin forcing their way through the crowd in an effort to join their fellow officers, an onslaught of activists push back. As their numbers increase, the protesters start to overwhelm the police officers and force them back. After a short standoff and some unsuccessful doses of pepper spray, a bus comes and removes the police from the scene.

Drunk with their success, activists begin marching up and down the road, shouting "Whose street? Our street!" Some of the Black Block members tip over a huge Dumpster and break the rear window of a parked police cruiser. Others try to burn an American flag, but as the nylon doesn't ignite readily they have to settle with ripping it to shreds.

Now the reporters are following the Black Block closely, apparently because they are the most newsworthy of the crowd. And the press members are not disappointed, either, as the anarchists march down I Street, shouting and dragging a huge Dumpster.

When the crowd — one-third newsgatherers, one-third anarchists and one-

third miscellaneous protesters — reaches the first barricade, there is a pause. The faint plucking of a banjo is heard, and a distant whistle, while a staccato drumbeat and the rumble of the mob dominate the ears.

Then, with a mighty roar, marchers charge the barricade, shouting and using the rolling Dumpster as a battering ram. A fog of pepper spray immediately fills the air and the attackers stop abruptly, coughing a bit as reporters and less gutsy protesters evacuate the area. One particularly weak individual covers in a corner, clutching his shirt over his face, and at least five photographers surround him to get an action shot.

Here, a band of pseudo-hippies have taken a seat in front of some barricades while anarchists throw insults and bits of trash at the officers on the other side.

The Dumpster, however, is unaffected by the caustic spray, and momentum sends it slamming ineffectually into the barrier. The cops neutralize it — that is, move the receptacle to their side of the barricade — and the event is over.

At about 2 p.m., this crowd of protesters — their numbers reduced dramatically — do a bit of planning and decide to go relieve the people sitting out at the barriers. Their action spurs others to come out of the shade and join them, so before long, a

surprisingly large crowd is marching back through the George Washington University area.

As the mob sweeps past the various blockades, it picks up more protesters, and the level of excitement grows with the group's numbers. Suddenly, on E Street, the mass of activists is swallowed by an even larger throng.

Now numbering in the thousands, the protesters march around to Constitution Avenue, passing the Reflecting Pool. While many of the direct-action activists were of the younger crowd, there are marchers here from every walk of life.

Youth march alongside seasoned activists, and the minorities are just as vocal as the whites in the group. They are united by their desire to shut down the World Bank and the IMF and do away with what they feel are injustices.

When the crowd completes its circuit, many of the protesters return to the Ellipse to sit and chat, listen to the performers onstage or take part in discussion groups and workshops.

Others continue to stand at the barriers, singing and chanting and hoping to confront IMF representatives coming out of a meeting.

By the end of the day, a few more protesters taste pepper spray. A few are nearly run over by police motorcycles, and several more are nearly trampled by police horses.

Only 20 activists are arrested, and no one is hurt seriously enough to need anything more than a band-aid, some water and a little bit of love.

When it comes time to leave, it's hard to tell what — if any — effect the rally had on the IMF and the World Bank.

The protesters were unable to prevent the meetings, but maybe they were able to impede the proceedings a little bit.

There is still work for the protesters to do, but today's battle is over. Right now, it's time to take a shower, get something to eat and climb into bed.

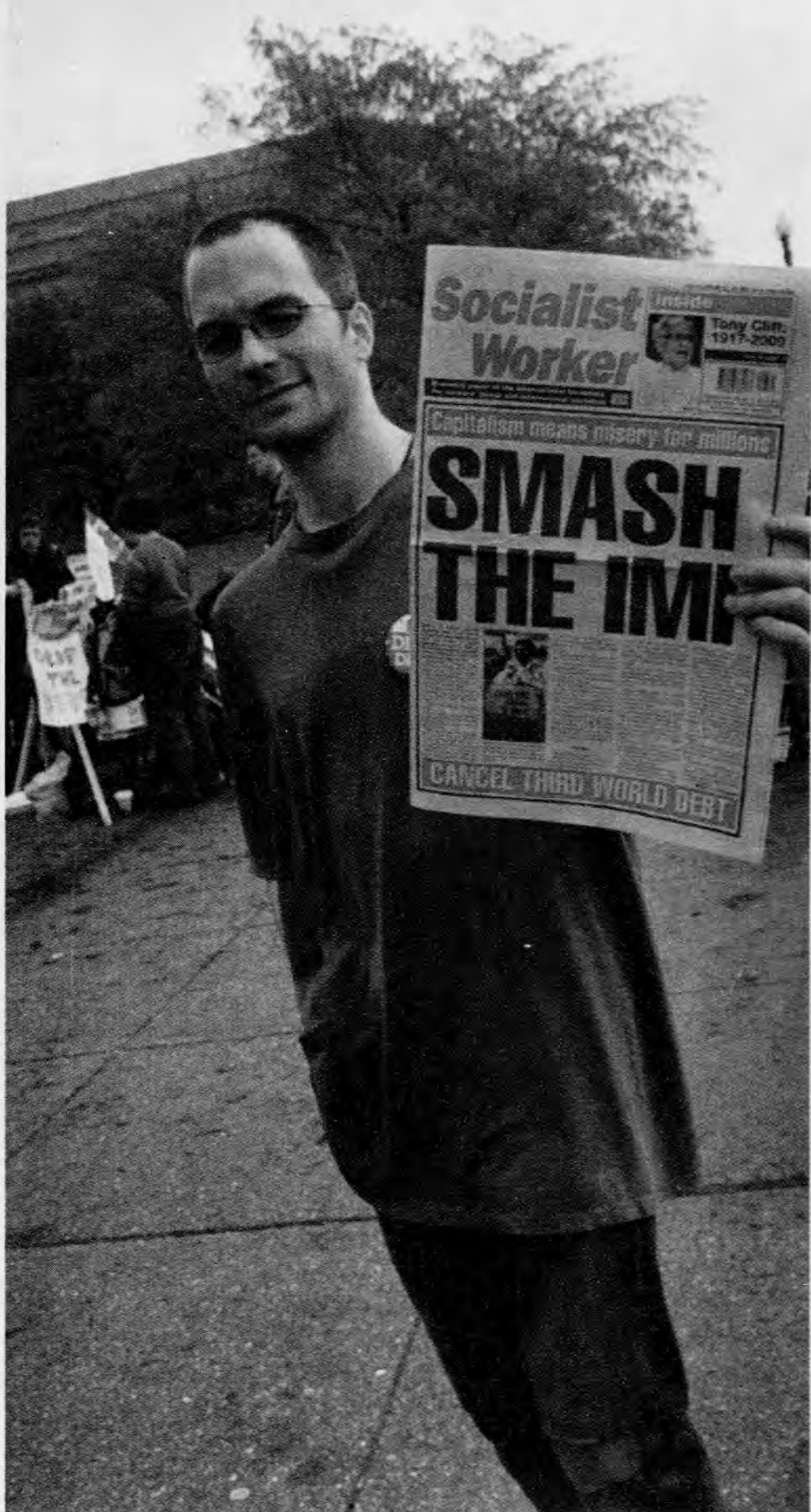


Protesters in costumes (above) paraded through the protest area. Some displayed puppets. A member of the Socialist Worker Press (below) was distributing copies of his publication.



THE REVIEW/ Photos by Mike Louie

Many activists carried signs displaying information (left) about what they term the sins of the International Monetary Fund and the World Trade Organization. Large banners (above) carried by the protesters illustrated the failings of the organizations. This sign, a representation of a one-dollar bill, changed the slogan to "United Economy of Exploit."





THE REVIEW/ File Photo
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A.I. duPont mural welcomes children into magical land

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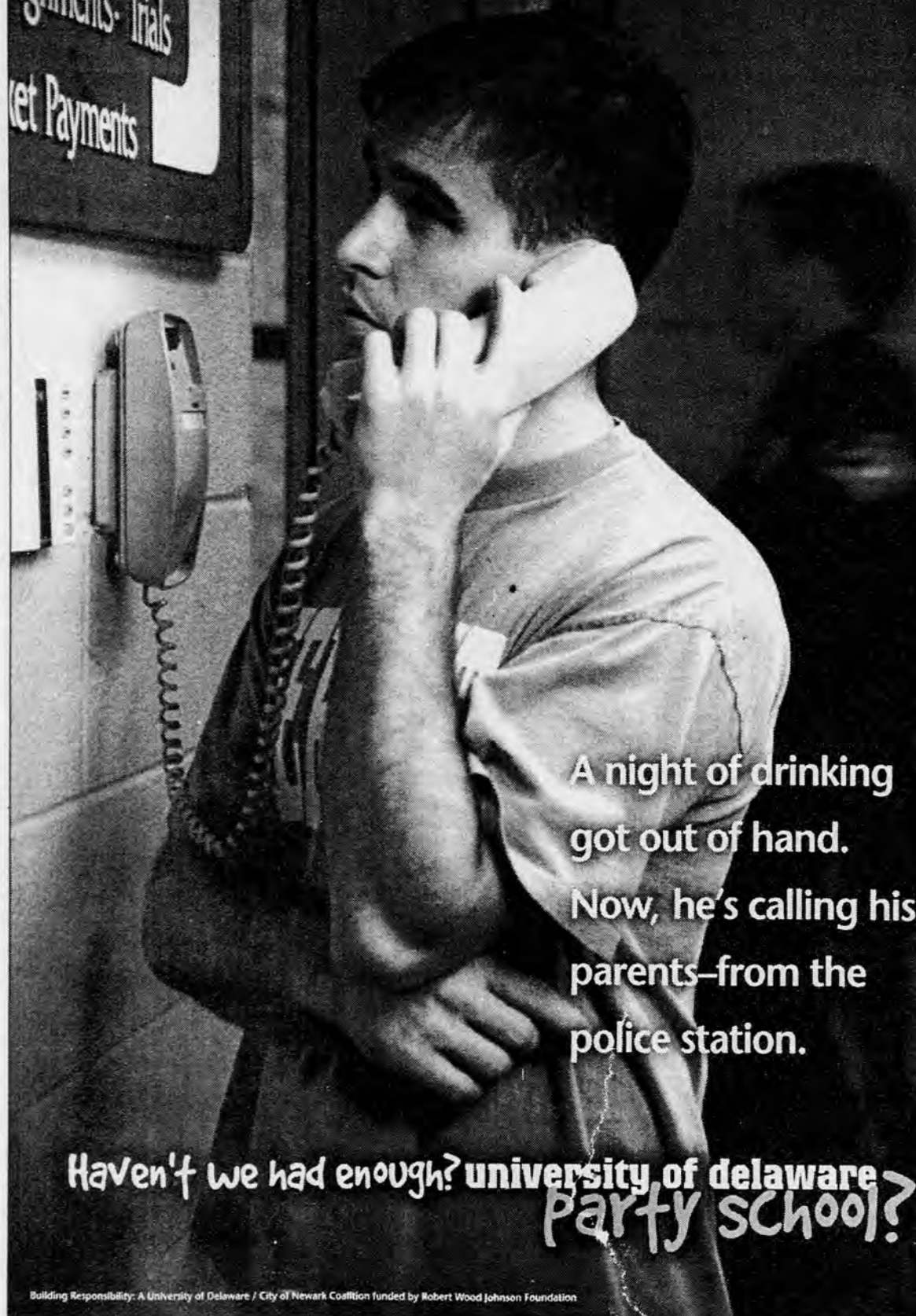
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Love, infidelity tackled by PTPP

BY DEANNA TORTORELLO

Staff Reporter

"I love love. I love having a lover and being one."

These were the words of Henry, one of the protagonists in a comical play about love, infidelity and life.

Playwright Tom Stoppard's "The Real Thing" showcased the intricacies of marriage and was performed by former students as part of the Professional Theatre Training Program's Alumni Series.

The play, which opened to a full house at Hartshorn Hall Thursday night, depicts the relationship between Henry, a playwright, and Annie, an actress.

Henry, played by David Daniel, divorces his wife Charlotte to pursue a relationship with Annie, played by Colleen Madden, whom he eventually marries.

Annie is married to Max, the star of Henry's fictional play "House of Cards."

Their adulterous relationship is revealed during the first act when each was married to another person.

In this scene, Max is left a broken man. He sobs, telling Annie how much he loves her as he hugs her waist.

"You've done everything wrong," Annie tells him.

Many scenes consist of heated discussions.

Conversations focus on everything from Annie's involvement in plays to the content of Henry's material.

The simple set contained only a few pieces of furniture and represents several apartments in England owned by various characters.

These private residences were backdrops for characters to discuss their deepest feelings toward each other.

"I really liked the plot of the play," freshman Liz Lowry said. "It's a new topic, something that isn't done very often."

The play, written in 1982, featured seven PTPP alumni, including Daniel, Madden, Carole Healey, John Renshouse, Danny Camiel, John Pasha and Melissa Chalsma.

The plot revolved around the idea of "love," said Nadine Howatt, coordinator of development, marketing and public relations for the PTPP.

The play has been performed on many different stages and is experiencing a revival on Broadway, Howatt said.

The play will be staged seven more times, including next Wednesday and Friday nights at 7:30.



THE REVIEW/Mike Louie

Tom Stoppard's "The Real Thing" opened to a full house Thursday night in Hartshorn Hall. The comedy about love and relationships is part of the PTPP Alumni Series.

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Professors, students differ over holiday break policy

continued from A1

hand the project in ahead of time and get the class notes.

However, he said, holidays should not infringe on anything anyone does for class. His students can do their work on Thursday night, he said.

The Rev. Laura Lee Wilson of the Wesley Foundation Campus Ministry said she expects more students to attend local services on Holy Thursday and Good Friday.

Considering it is the highest holy time of the Christian calendar, Wilson said, she hopes students want to come to church during Holy Week.

Due to the university's academic calendar, many students may not be able to worship in their hometown, leaving them to attend church in Newark.

Junior Amy Wellenger said the rules of excused absences at the university are not made clear to students. She said it did not occur to her that a legal absence for a religious holiday was a possibility.

Junior Rachel Chamberlin said

many people fast on Good Friday, and she is surprised that classes are not canceled. She said her workload is too heavy to take an absence, even if it is excused.

Freshman Shari Mendelson celebrates Passover.

However, because the university does not give time off, she said her traditional plans have been disrupted.

"I can't celebrate with my family

for the first time," she said.

Junior Molly Oller said some students are taking advantage of the student handbook's definition of excused absences.

"Some students are taking the liberty that they can miss [for the holiday], and it is affecting teachers' schedules," she said.

Nevertheless, Reynolds said, "Everyone has religious holidays, so live and let live."

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Interfaith talk prompts questions

BY STEPHANIE DENIS
Administrative News Editor

Questions of God's perfection, heaven and hell, perceptions of Jesus and religion's relationship to the average college student were addressed at an interfaith discussion last week.

Approximately 10 students participated in the discussion, which was sponsored by the Muslim Student Association. Elisa Diller, of the College of Human Resources, moderated the discussion, which featured four speakers who represented the Muslim, Jewish, Protestant and Catholic faiths.

The first of five questions asked the panelists to briefly outline their faith and their faith's most important values.

Yahia Hashem, president of the Islamic Society of Delaware, spoke first and introduced the Muslim faith.

"What we stress is the root of all good values — God consciousness," he said.

Rabbi Eliezer Sneiderman of the Chabad House talked about Judaism's identity as the first monotheistic religion.

The Rev. Michael Szupper of the Campus Ministry said Christians see Jesus as the savior, and they take how he led his life as an example of how they should live theirs.

"I consider not only how I live my life, but how my life affects other people," he said.

Szupper said the Catholic religion makes use of objects such as stained glass windows, candles, holy pictures and rosary beads to help understand and appreciate the religion.

"Imagination is a very strong element in our faith," he said. "We're a feeling, touchy kind of religion."

The Rev. Laura Lee Wilson of the Wesley

Foundation, from the Newark United Methodist Church, said Protestantism began during the Reformation when some Catholics branched away from the teachings of the Roman-Catholic Church.

She said Protestantism focuses on the birth, life, death and resurrection of Jesus, and the teachings of the Gospel, which stress on love of God and love of thy neighbor.

The next question focused on how panelists saw their religion in relation to the other faiths represented.

Sneiderman spoke about the history of persecutions the Jewish people suffered at the hands of Christians and Muslims.

"It was not until the 1870s that Jewish people began to be recognized as citizens with rights," he said.

The Jewish faith, Sneiderman said, was hounded because of the predominant "successionist ideology" of the time. As new religions came into existence, the Jewish people were cursed for not seeing the "truth" in the new faiths, he said.

In response, Szupper said it was hard to understand how events such as the Holocaust came to occur.

"We're not involved as individuals, but we're human beings and members of the human family," he said.

Wilson added that throughout history, many terrible events, such as the Crusades, took place in the name of God through the distortion of teachings.

Another question asked panelists if they saw religion as synonymous with culture or separate from it.

"Yes to both," Szupper replied. The Vatican

Council's decision to change church services from Latin to the vernacular reflected a cultural desire for change, he said.

Wilson said there has been a recent movement for contemporary services in the Protestant church, including electronic screens with music on them.

However, she said, the division between culture and religion is widened by the fact that many people only think about God once per week — in church.

"I've often made the comment that if we as a Protestant tradition would live our faith to the fullest," Wilson said, "there would not be this division."

Hashem emphasized that there is an important difference between culture and religion.

"In culture, you maintain the status quo," he said. "With religion, you improve it."

Religion filters out the negative influences in culture, Hashem said.

"If it is culturally acceptable to binge drink, religion has a role to correct that," he said. "Religion is a moderating factor and an improving element to society."

The final question required panelists to describe how religion helps the transition from college to the world beyond.

Hashem said at this point students are lucky not to be faced with the competition of the job market.

"Faith will give you protection from being pushed around," he said. "Faith will give you a compass."

Sneiderman said in the self-absorbed world of the student, religion can help give students a sense of humility.



THE REVIEW/Christopher Bunn

Rabbi Eliezer Sneiderman (left) and Yahia Hashem discussed religion last week.

After the initial questions, students were allowed to ask panelists individual questions.

"I've heard people say, 'If God is perfect, how did the Holocaust happen?'" one student asked.

Sneiderman answered, "Because God has given free choice to men."

Another student asked what the reasons were for someone to choose a certain Protestant denomination.

Wilson answered that each branch has its own special beliefs.

"One of our essential beliefs is that God's grace is available for everyone," she said.

A third question asked what the historical differences are between Islam and Judaism.

Hashem said Muslims do believe in the virgin birth of Jesus and that he will come back to earth. However, he said, Muslims do not believe that Jesus was the son of God, or that he died on the cross.

"The differences that exist today are more political than religious," he said.

Afterward, students were given the

opportunity to speak to the panelists separately.

Freshman Meg Morgan said curiosity drew her to the event. She said listening to Sneiderman was especially interesting because she is currently studying Judaism in her religion class.

Junior Meagan Bergman said she is considering joining the Wesley Foundation, so she wanted to see what the group thought of other faiths.

Hamad Al-Atiqi, president of the MSA, said he invited the panelists to speak after having met them at other events.

He said the association felt it was necessary to provide students with answers regarding religion.

"Today, religion is frowned upon by many," Al-Atiqi said. "It's not discussed — it's taboo, almost."

He said the small audience reflected this general disinterest in religion.

However, interest in religion and philosophy caused freshman Brian Billings to attend. He is currently taking World Religions (PHIL 204).

Leaders say biggest issues were ARISE, arming UDPD

continued from A1

students if we took a stand for or against," she said.

RSA, which is independently funded by various fund-raisers throughout the year, has given away \$12,000 to hall government representatives for programs and hall government operations, Cabrera said.

The group's money-raising efforts include selling carpets, refrigerators, linens, diploma display cases, the

Practical Blue Hen handbook, fruit baskets and final exam kits.

"We then invest the money in hall governments through the grant system," she said in her State of the RSA address in mid-March.

Last semester, RSA organized a Battle of the Bands, and it is planning Mallstock for the end of the spring.

Features of the Hawaiian-themed event will include four bands, face painting, a balloon artist, a picture

booth, a moon bounce and booths representing at least 40 student groups.

As a graduating senior about to complete her fourth year of RSA involvement, Cabrera said she appreciates the opportunity to be involved in what she called "one hell of a ride."

DUSC President Andrea Hinchey, a senior, characterized this past year as fulfilling and said she is proud that

the university community is aware of the group's efforts.

"I am also proud that so many more people know of DUSC and see that we are doing the best we can," she stated in an e-mail message.

Hinchey said that in response to ARISE, DUSC has formulated recommendations to the university administration regarding the program.

"I think if the administration works with student groups, the response will

be much better [next year]," she said.

Comparing ARISE to the Greek five-star program is an uneven contrast because all student groups vary drastically.

"It's like comparing apples and oranges vs. Macintoshes and Granny Smiths," she said. "It doesn't make sense."

As far as arming University Police is concerned, Hinchey said DUSC will take advantage of the diversity within various student groups to ensure that the best outcome results.

"DUSC wants to handle this situation very carefully and with the assistance from other student groups, then, we think we can tackle the issue," she said.

Besides addressing external problems, the group battled internal difficulties as well. The vice president's resignation in February came as a shock to everyone, Hinchey said.

"Had I been given the opportunity to have knowledge of the problem before his resignation," she said, "I would have taken every precaution necessary to see it end differently."

Other issues DUSC is focusing on are making course evaluations available to students and revamping current course registration policies, although Hinchey said she is not aware of any timeline at this point.

Primarily interested in concerns of students, she said DUSC is committed to bringing attention to fighting for student's rights.

COCO is devoted to issues concerning students who live off-

campus, junior David Balseiro said.

"But we can only address the issues that are brought to us or that we know," he said.

Balseiro said his opinion of ARISE is consistent with that of RSA and DUSC.

Some of COCO's most successful programs include an ice skating event attended by 115 students, distributing free hot chocolate under the Smith-Gore overpass and a Singled Out event in the Scrounge.

Issues COCO still wants to tackle include parking availability, creating a unified system to notify students if teachers decide to cancel a class and keeping Internet lines open.

"We do this to try and establish ourselves as a student group," he said, "not just a hangout."

BSU President Reginald Kee, a senior, said he too is interested in restricting the number of events and fund-raising parties in favor of political awareness.

Their mission includes representing black students in political issues, acting as the chief liaison between students and the administration and fostering an enriching experience for black students attending a predominately white university, he said.

Kee said issues pertaining to the ARISE proposal and arming University Police need more student contribution.

"We are a self-governing group," he said. "We have enough to worry about without other people getting on our backs."

Antiquity Through Modern Eyes
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THINK YOU MIGHT BE INTERESTED IN A MINOR IN LEADERSHIP? COME HEAR WHAT LEADERSHIP IS ALL ABOUT!

Charles C. Krulak,
Senior Vice Chairman/ Chief,
Administration Officer, MBNA on
"Leadership: Integrity and Values"

Date: April 26, 2000

Time: 7:00 PM

Place: Mitchell Hall

Editorial

Not our place to say, not his place to stay

Some people are saying the best place for a boy is with his father. Others argue that the best place is where a better life is offered.

The two debating sides do unite in one area — neither is doing what is best for Elian Gonzalez.

Like Annie without the red curls, Elian has been yanked back and forth between his father in Cuba and his relatives here in the United States.

It's ridiculous that a custody battle has become so distorted that it is now a case of international affairs.

Elian Gonzalez has literally become the poster boy for the American dream sprouting from the evils of an oppressive foreign country.

But it's not as if he chose to represent such ideals.

He's six years old. How much can he really understand about what is going on at such a young age?

All Elian knows is that he is

Elian's standard of living will go down from current conditions.

It's doubtful that presents or items to make his life a little better will be sent to him — or any other children, for that matter — in Cuba.

Why don't all those people who are out there fighting for Elian to stay here instead work to improve the standard of living in Cuba?

Rather than deprive a little boy of his father, protesters should shift their efforts to raise the quality of life for all children everywhere.

People need to get over their ethnocentric views and stop thinking that our country is the only one that could possibly offer a child a strong future. Or, if they think so, at least try to raise other countries up to our standard instead of putting a Band-Aid on this little Elian Gonzalez boo-boo.

Giving one child freedom may be enough to make you feel good right

now, but try to sleep at night with images of thousands of other children still living in Cuba and other countries with fates worse than Elian.

Yes, let's all take a minute to be proud of our great nation. A nation full of those willing to separate a young child from his father and suspend his life indefinitely in a place unknown

Review This:
The battle over Elian Gonzalez does no one any good. It makes our country look indecisive, it leaves Elian without his immediate family and does nothing to improve the lives of all the other children in the world.

to him. Take Elian out of the cast of this demented soap opera.

The issue needs careful consideration but not five months worth. Elian came ashore Thanksgiving day — his case should have been resolved by now.

The longer we wait, the more momentum the case will gather, as we have seen over the past few months. It only makes our court systems look slow and makes it seem as if the United States can't make decisions.

In trying to confirm its strength, the U.S. government has only proved its weakness.

The entire battle does no one any good. It makes our country look indecisive, it leaves Elian without his immediate family and does nothing to improve the lives of all the other children in the world.

Elian needs to be reunited with his father now, before any more damage is done.

No matter where he ends up,



Letters to the Editor

This just in: Sports figures do not change the world

I want to comment on Daniel Hottinger's response to Brian Callaway's column (April 14 issue).

Hottinger said, "Never mind that more people care about sports than politics — or that Michael Jordan has changed America more than most authors or philosophers ever will." Wait a minute — is he saying that everyone should follow the crowd and like sports just because some supposed majority favors a touch-down over the argument as to whether campus police should carry guns?

Well then, if we have to follow the crowd, to hell with the government.

Maybe when I stop laughing I can begin to contemplate the impact Michael Jordan has had on my life and society "more than most authors or philosophers ever will."

Gabriela Kejner
Junior
gkejner@udel.edu

No more women in sports bras — how will the world go on?

I just finished reading Jack Ferrao's editorial column entitled "Clothing restrictions are an indecent exposure of our rights" (April 14 issue), and I felt compelled to write.

What is the university coming to? Where do they come up with ideas like this? As a university alumnus, I am constantly amazed to hear of my alma mater's mission to take every

last ounce of pleasure out of student life at UD.

The latest thing about clothing restrictions blew me away. Guess I'm glad I got outta there when I did — although I gotta admit things started on a downward trend as early as spring 1994.

I'm glad to hear they re-did the weightroom, that place was a disgrace.

However, a workout devoid of the opportunity to view Blue Hen women in their sports bras and Spandex would forgo the pleasures of any renovated weightroom.

I must admit, I was a T-wearing sweatshirt myself when I worked out there, and I'd be pretty damn upset if they implemented such a policy then. Are sleeveless T-shirts taboo as well?

Well, the students should give 'em hell. I hope the student body doesn't let them get away with this without putting up a fight.

Michael Fevola
AS '98
michael.fevola@usm.edu

Versity.com does not always give accurate class notes

I am writing in reference to the notes on versity.com. I am not opposed to their existence (I recall the recent article in the Review in which several professors were upset that notes of their classes were posted this way), but students should understand that most professors never see these notes.

A student in my BISC371 class recently was confused by a disagreement between what she heard me say

in class and what the notes at versity.com said. I checked the versity.com site — the first time I had ever looked at it — and found it was in error on this point and some others.

Anyone who uses these notes does so at his or her own risk. Some of the information there is certainly correct — probably most of it — but some of it is wrong. There is obviously no good substitute for attending class and taking your own notes.

David Smith
Biology Professor
dwsmith@udel.edu

If spandex is banned on campus, guns should be too

Let's recap the guns on campus issue. Reasons why our University Police should have guns (April 14 issue):

1. "...we [Public Safety] are required to qualify with our pistols three times a year in order to maintain our certifications as police officers, but we are not authorized to carry them..."

I'm required to go to the DMV every few years to renew my license, too. And if I take a job in New York City then I may not drive for a few years. Oh, no! I won't pass my test and I'll lose my license!

This is the weakest excuse I've ever heard. The NRA could do better in their sleep.

2. "...what we are most concerned about is the rapid-response needs of our community..." With "only one reported weapons offense and charge at the university in 1999"

I hardly think that response time is an issue here.

3. "...officer safety is more important than providing evidence [that guns are needed]"

OK, I'll buy that. And student safety is more important too, so as soon as you arm officers, why don't we loosen up on the student gun regulations so I can carry around a handgun to protect myself from the officers.

4. "...it would be nice to have all the tools of the profession available to our officers to serve the community to its full potential..." Well, gee, it would be nice if there were no guns in Newark. And it would be super nice if there were no guns in North America. And it would be great if guns were never invented, too — but I just don't see it happening, do you?

But here's what it amounts to for me: Public Safety are the only ones that are "gun-ho" about the whole thing — faculty members have opposed it, students have vehemently opposed it and Newark Police have done their best to stay out of it.

University Police officers are supposed to be protecting our campus and providing stability for the student body. As long as the student body can refrain from shooting itself, I think we can do without giving Public Safety guns to shoot us with.

Besides, if a tank top in the Carpenter Sports Building can make enough people uncomfortable to warrant banning them, don't you think that guns would make even more people feel uneasy? If not, then I seriously worry about this town.

Name Undisclosed
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A12 April 18, 2000

Editorial

Not our place to say, not his place to stay

Some people are saying the best place for a boy is with his father. Others argue that the best place is where a better life is offered.

The two debating sides do unite in one area — neither is doing what is best for Elian Gonzalez.

Like Annie without the red curls, Elian has been yanked back and forth between his father in Cuba and his relatives here in the United States.

It's ridiculous that a custody battle has become so distorted that it is now a case of international affairs.

Elian Gonzalez has literally become the poster boy for the American dream sprouting from the evils of an oppressive foreign country.

But it's not as if he chose to represent such ideals.

He's six years old. How much can he really understand about what is going on at such a young age?

All Elian knows is that he is being showered with truckloads of free toys and that there are always tons of people and news vans hanging around wherever he goes.

Instead of helping Elian, a bunch of adults are acting like children in the name of opportunity and a better life. While these chances are surely worth the fight, it's not worth tearing a little boy away from a stable life and a father who cares for him.

Elian's father doesn't beat him. His father could provide for him at an above-average level in Cuba. He has a job and a home, but most importantly, Elian's father is a real person who loves him.

Elian belongs in the warm arms of his father, not fenced behind a cause he can't comprehend and under guardianship of relatives he doesn't know.

While his relatives in the United States may be thinking about his future, someone needs to start thinking about Elian now.

Elian's family in the United States is fighting so hard to keep him here that they aren't stopping to realize how confusing this is to the child.

He's America's little symbol of freedom and opportunity now, but what happens in a few months when the issue is finally resolved?

No matter where he ends up,

Elian's standard of living will go down from current conditions.

It's doubtful that presents or items to make his life a little better will be sent to him — or any other children, for that matter — in Cuba.

Why don't all those people who are out there fighting for Elian to stay here instead work to improve the standard of living in Cuba?

Rather than deprive a little boy of his father, protesters should shift their efforts to raise the quality of life for all children everywhere.

People need to get over their ethnocentric views and stop thinking that our country is the only one that could possibly offer a child a strong future. Or, if they think so, at least try to raise other countries up to our standard instead of putting a Band-Aid on this little Elian Gonzalez boo-boo.

Giving one child freedom may be enough to make you feel good right

now, but try to sleep at night with images of thousands of other children still living in Cuba and other countries with fates worse than Elian.

Yes, let's all take a minute to be proud of our great nation. A nation full of those willing to separate a young child from his father and suspend his life indefinitely in a place unknown

to him.

Take Elian out of the cast of this demented soap opera.

The issue needs careful consideration but not five months worth. Elian came ashore Thanksgiving day — his case should have been resolved by now.

The longer we wait, the more momentum the case will gather, as we have seen over the past few months. It only makes our court systems look slow and makes it seem as if the United States can't make decisions.

In trying to confirm its strength, the U.S. government has only proved its weakness.

The entire battle does no one any good. It makes our country look indecisive, it leaves Elian without his immediate family and does nothing to improve the lives of all the other children in the world.

Elian needs to be reunited with his father now, before any more damage is done.

Review This:
The battle over Elian Gonzalez does no one any good. It makes our country look indecisive, it leaves Elian without his immediate family and does nothing to improve the lives of all the other children in the world.



Letters to the Editor

This just in: Sports figures do not change the world

I want to comment on Daniel Hottinger's response to Brian Callaway's column (April 14 issue).

Hottinger said, "Never mind that more people care about sports than politics — or that Michael Jordan has changed America more than most authors or philosophers ever will." Wait a minute — is he saying that everyone should follow the crowd and like sports just because some supposed majority favors a touchdown over the argument as to whether campus police should carry guns?

Well then, if we have to follow the crowd, to hell with the government.

Maybe when I stop laughing I can begin to contemplate the impact Michael Jordan has had on my life and society "more than most authors or philosophers ever will."

Gabriela Kejner
Junior
gkejner@udel.edu

No more women in sports bras — how will the world go on?

I just finished reading Jack Ferraro's editorial column entitled "Clothing restrictions are an indecent exposure of our rights" (April 14 issue), and I felt compelled to write.

What is the university coming to? Where do they come up with ideas like this? As a university alumnus, I am constantly amazed to hear of my alma mater's mission to take every

last ounce of pleasure out of student life at UD.

The latest thing about clothing restrictions blew me away. Guess I'm glad I got out there when I did — although I gotta admit things started on a downward trend as early as spring 1994.

I'm glad to hear they re-did the weightroom, that place was a disgrace.

However, a workout devoid of the opportunity to view Blue Hen women in their sports bras and Spandex would forgo the pleasures of any renovated weightroom.

I must admit, I was a T-wearing sweatshop myself when I worked out there, and I'd be pretty damn upset if they implemented such a policy then. Are sleeveless T-shirts taboo as well?

Well, the students should give 'em hell. I hope the student body doesn't let them get away with this without putting up a fight.

Michael Fevola
AS '98
michael.fevola@usm.edu

Versity.com does not always give accurate class notes

I am writing in reference to the notes on versity.com. I am not opposed to their existence (I recall the recent article in the Review in which several professors were upset that notes of their classes were posted this way), but students should understand that most professors never see these notes.

A student in my BISC371 class recently was confused by a disagreement between what she heard me say

in class and what the notes at versity.com said. I checked the versity.com site — the first time I had ever looked at it — and found it was in error on this point and some others.

Anyone who uses these notes does so at his or her own risk. Some of the information there is certainly correct — probably most of it — but some of it is wrong. There is obviously no good substitute for attending class and taking your own notes.

David Smith
Biology Professor
dsmith@udel.edu

If spandex is banned on campus, guns should be too

Let's recap the guns on campus issue. Reasons why our University Police should have guns (April 14 issue):

1. "...we [Public Safety] are required to qualify with our pistols three times a year in order to maintain our certifications as police officers, but we are not authorized to carry them..."

I'm required to go to the DMV every few years to renew my license, too. And if I take a job in New York City then I may not drive for a few years. Oh, no! I won't pass my test and I'll lose my license!

This is the weakest excuse I've ever heard. The NRA could do better in their sleep.

2. "...what we are most concerned about is the rapid-response needs of our community..." With "only one reported weapons offense and charge at the university in 1999"

I hardly think that response time is an issue here.

3. "...officer safety is more important than providing evidence [that guns are needed]"

OK, I'll buy that. And student safety is more important too, so as soon as you arm officers, why don't we loosen up on the student gun regulations so I can carry around a handgun to protect myself from the officers.

4. "...it would be nice to have all the tools of the profession available to our officers to serve the community to its full potential..." Well, gee, it would be nice if there were no guns in Newark. And it would be super nice if there were no guns in North America. And it would be great if guns were never invented, too — but I just don't see it happening, do you?

But here's what it amounts to for me: Public Safety are the only ones that are "gun-ho" about the whole thing — faculty members have opposed it, students have vehemently opposed it and Newark Police have done their best to stay out of it.

University Police officers are supposed to be protecting our campus and providing stability for the student body. As long as the student body can refrain from shooting itself, I think we can do without giving Public Safety guns to shoot us with.

Besides, if a tank top in the Carpenter Sports Building can make enough people uncomfortable to warrant banning them, don't you think that guns would make even more people feel uneasy? If not, then I seriously worry about this town.

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Abortion debate still rages on

People need to take a stand against abortion by boycotting the industry that promotes the heinous act



Shaun Gallagher
Shaun's Jawsns

prosecuted for homicide?

The House of Representatives passed the "Unborn Victims of Violence Act" in September 1999, which would charge offenders for any violent crime that results in the injury or death of an unborn child.

Abortion was excluded from the bill.

Many states also have laws passed or legislation pending concerning "fetal homicide."

Pennsylvania's Crimes Against the Unborn Child Act of 1997 provides "first-, second- and third-degree offenses of criminal homicide of an unborn child," as well as aggravated assault offenses.

Of particular importance is the fact that this law protects unborn children from the moment of conception and throughout the pregnancy.

Abortions, both legal and illegal, are excluded from the Crimes Against the Unborn Act.

A fetal homicide bill in Wisconsin offers similar legislation. However, it draws the distinction between pre-born children who are "wanted" and those who are "unwanted."

The law does not consider it an offense if the child is "unwanted," e.g. if it is in any way harmed by its mother or with the consent of its mother. But if the child is "wanted," the state will prosecute.

On a similar note, there was also a federal law passed in 1994 that prohibits administering the death penalty to a pregnant woman.

The rationale, of course, is that the unborn child is guilty of no crime and therefore should not be killed. It seems strange to me that there are all of these federal and state laws that recognize the unborn child's right to life.

After all, the government is quick to prosecute when someone else kills the child, but when the mother kills it, they turn a blind eye.

Is the crucial difference between first-degree mur-

der and complete innocence as heartless as whether the victim is wanted?

I think so, and let me illustrate why.

For example, under Pennsylvania law, if a person commits a crime that causes the death of an unborn child one month into a woman's pregnancy, that person will be prosecuted for a criminal offense that carries the same penalty as an offense against an already-born child.

But under the laws of that same state, supported by federal laws, the staff at an abortion clinic can kill an unborn child 24 weeks into the pregnancy for any reason.

(By the way — these later-term abortions typically use a procedure known as dilation and evacuation, in which the baby's head is crushed, and its body is torn apart. The pieces are then removed through the cervix. At this point in development, the baby can cry.)

The only difference between these two situations, homicide versus abortion, is that in the second instance, the mother wants the child to be killed.

That's pretty shaky logic to justify the homicide of innocent children.

So let me offer you some ideas about ways to protest this injustice.

Boycott industries like General Mills, who donate money to abortion rights groups.

Boycott musical groups and performers like Pearl Jam, the

Indigo Girls, Phish, Ani DiFranco, Rage Against the Machine and Bonnie Raitt all of whom have performed benefit concerts for pro-abortion groups.

Write letters to state representatives and senators, your state's governor and to federal politicians urging them to continue right-to-life legislation.

And consider volunteering to hand out information outside abortion clinics to educate others about the travesty committed each time an unborn child is killed — let them know that all children are "wanted."

Shaun Gallagher is a features editor for *The Review*. He has written several pro-life columns. Send all comments to shaunsjawsns@columist.com.

Anti-abortion demonstrators need to stop wreaking havoc and understand that all women have a choice



Brian Callaway
Kid's Corner

I don't have a uterus.

That's basically what it comes down to. God didn't see fit to give me one, so I'll never be involved in that part of the reproductive process.

If I'm ever blessed with children, I fully intend to be there for the mother to help and support her with anything she needs.

I'll go to lamaze classes. I'll lay with my head against my wife's stomach and feel our children kick. I'll show the sonogram photos to anyone with a pulse. I'll be there during the throes of labor to encourage, be squeezed or cursed at and help keep track of the breathing.

And when my children are born, I want to be able to hold them and never let them go and protect them as much as I can from all the challenges life might send their way.

That's me. I want to be a dad. I don't understand how anyone can make the decision to terminate a pregnancy. It's something that's foreign to me.

I honestly can't think of a harder decision to make.

Which is why I'd never dare tell a woman that she has to go through with a pregnancy against her wishes. She knows more than anyone possibly could what should be done.

Thankfully, I don't have a uterus and I'll never have to make that choice.

One of the other things I don't understand is why people think they have the authority to tell a mother she has to carry a child when every fiber of her being is screaming out against the pregnancy.

I've tried to sit back and listen to

what pro-lifers have to say. And honestly, I find merits in some of their arguments.

But I don't have a uterus.

And I don't find anything redeeming in the tactics many pro-lifers use to deter a woman from her legal right.

There are better methods than boycotting clinics, forming human walls to deny women the ability to learn about their reproductive choices and twisting logic and

also stop distorting the truth.

Regardless of what people claim, if women seek qualified care, they will not be butchered during a procedure. A 1999 Kaiser Family Foundation study found that 98 percent of women who received abortions said the care they received was excellent or very good.

Furthermore, those surveyed said they received a great deal of information about all of their options and possible consequences.

And once and for all, if pro-life activists are so worried about these children that they're willing to force their birth, they'd better damn well take an active role in their upbringing.

Before I'll have any respect for pro-lifers, I want to see them volunteering as a Big Brother or Big Sister, tutoring in a daycare facility or taking on any number of mentoring activities.

Or, God forbid, what if they went out and adopted these babies that mothers don't want?

Because that's the kind of personal quality that's been lost in the scathing debate over abortion.

This isn't an issue that can be dealt with in the abstract.

Using the bureaucratic law to impose new regulations on reproductive rights isn't helping. It's taking a woman hostage, forcing her to do things with her body that she feels shouldn't happen.

It's ultimately not a societal issue. It's about the choice any woman could be faced with.

She can choose to keep her child, or she can legally choose to abort it.

In the end, it's her uterus. No one has the right to tell her what to do with it.

"There are better methods than boycotting clinics, forming human walls to deny women the ability to learn about their reproductive choices and twisting logic and legalities to their breaking point."

legalities to their breaking point.

These tactics don't make a point. They're just invasive and sadistic.

If pro-lifers feel so strongly, then they should be willing to make personal sacrifices to help improve the quality of life for these women and their children.

Maybe they can give money. A woman might feel uncomfortable bringing a baby into the world if she knows it would only be plunged into a life of poverty. So make donations to allow these families the financial stability raising a child deserves.

The pro-life movement should

The university needs more work than just construction



Paul Mathews
Thugsly's Thoughts

Recently, I've noticed that this campus always seems to be more of a construction site than a university.

Now don't get me wrong, I enjoy the beautiful sight of a scaffolding against the newest red brick monstrosity as much as the next guy, but enough is enough.

In my four years at the university I have seen dozens of changes to the physical campus.

These changes include the construction of the Trabant University Center, Gore and MBNA America halls, the renovations of the Scrounge and Memorial Hall. Countless red bricks have also been laid in my time here.

This university seems far more concerned with luring financial contributions and new students than it is with improving the situation of current students.

New students walk around during their campus tours and see all the construction thinking, "Isn't this great? They are really concerned with the making this place better."

What they don't know is that the fun never stops. They are never done with construction.

No student will ever get a look at what this campus really looks like, and that is sad.

This is potentially a beautiful campus, though I cannot personally attest to that information. Bulldozers, piles of dirt and endless reams of caution tape have indefinitely obstructed my view.

Wouldn't it be nice to see the university try to make some changes to the diversity on campus or the quality of education it provides?

The campus has had its fill of facelifts —

this is to say more than Cher, Joan Rivers and the entire Jackson Family combined.

However, these are not the improvements that will make this a better university. The university needs to look beyond bricks and computers as a means to making this a better school.

A facelift is not necessarily a bad idea. The school certainly needs a new look.

But let's change the image of the average student. No longer should the classrooms be

filled with rich white kids from various parts of Long Island and New Jersey.

Instead, maybe diversity could be more than something the university uses to constantly pat itself on the back.

As impressive as it is to hear that the university has only 87 percent white students, I'd like to see more improvement.

I know the university's efforts to improve diversity are limited by the people who apply to the university, but the university could

change that too.

If the university finds that it is not drawing a large number of minority applicants, perhaps they should find out why that is.

I would be happy to sacrifice my chance to sit in a brand new air-conditioned classroom with state-of-the-art overhead projectors for the opportunity to go to a school with demographics that better mirrored the society I lived in.

The university is supposed to prepare stu-

dents for life in the real world.

Instead, it is preparing us for life in suburban Utah.

It is my humble suggestion that the university proactively make efforts to diversify the student body.

The administration should look to current students to solve diversity problems on campus.

It would be nice to see them address these issues with the same zeal they have attacked binge drinking with (hopefully with better results).

As for other campus improvements, the curriculum and faculty could be potential candidates for facelifts as well.

The university seems to be under the impression that the only way class instruction needs to be improved is to add technology.

First of all, this is just wrong. Maybe they should require professors to learn how to teach. Education is not merely presenting information, and this concept seems lost on many faculty members.

As far as the technology is concerned, most professors do not even know how to use the equipment in the newly built and renovated classroom buildings.

If I have to watch one more professor fumble around with the millions of switches controlling screens, lights, window shades and projectors, I may follow the Unabomber's example and head for the woods.

Let's review for a moment.

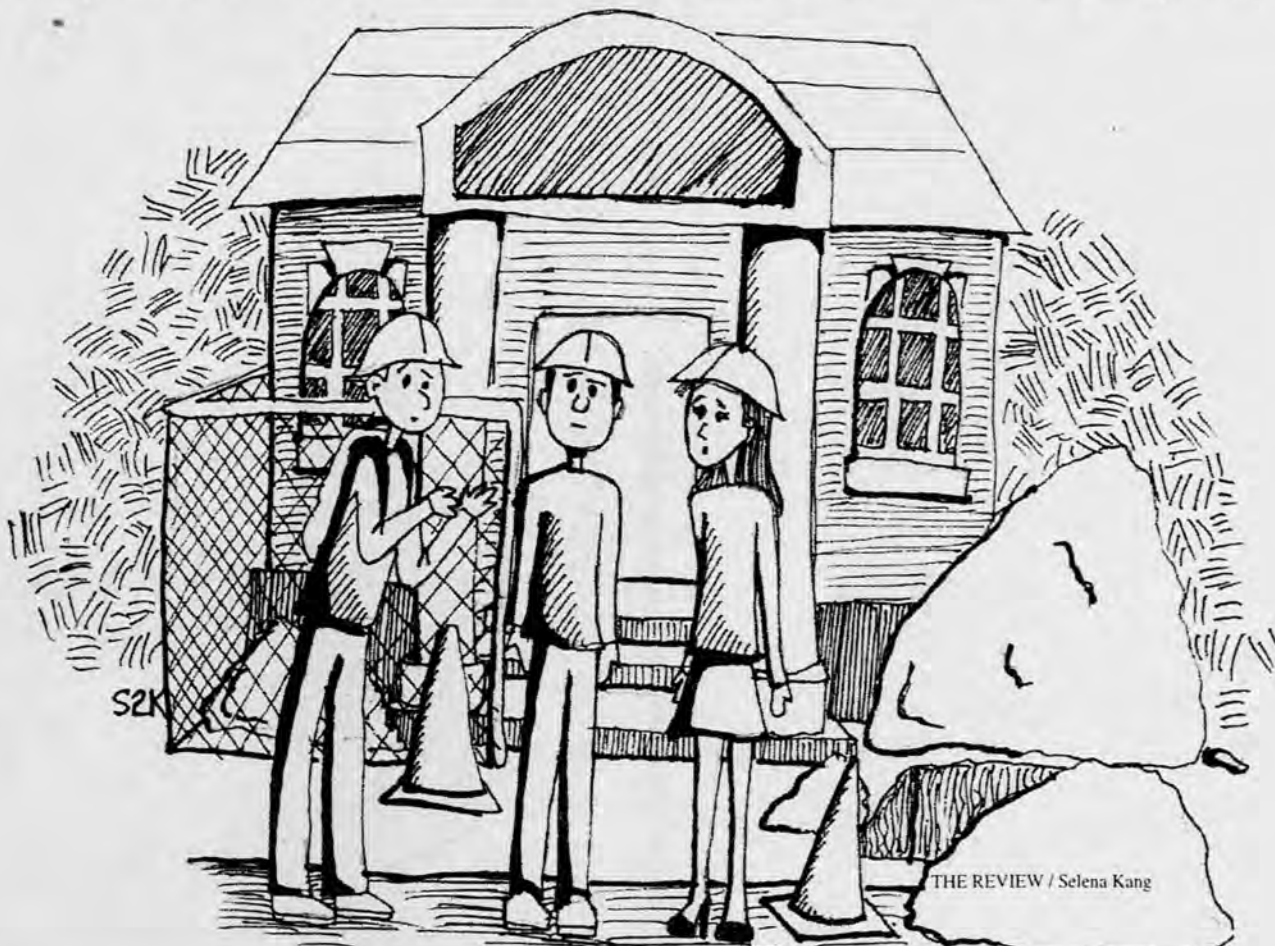
Bricks are bad. We have enough.

Diversity is good. We don't have any.

Technology is good, but not a solution.

Professors should be teaching — most are not.

Paul Mathews is an administrative news editor for *The Review*, and he thinks the school mascot should be a red brick. Send comments to picaso@udel.edu.



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Lurking Within

The Bob was bumping with block-rockin' beats, as the annual step show stomped into town, see B3.

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Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports

Men's lacrosse drubs Drexel, 12-5, Sunday after beating first-place Hofstra, 8-7, on Friday, see C1.

Something about Mary

Local artist talks about rising from her roots in Delaware to opening for Shawn Colvin

BY PAIGE WOLF
Assistant Entertainment Editor

Having trouble trying to pacify her barking dog, Mary Arden Collins says from her Delaware home, "He has no intention of listening to me."

But even though she may have difficulty capturing the attention of canines, the singer/songwriter has won the notice of Grammy award-winning artist Shawn Colvin, as Collins will be joining her on her summer tour.

Similarly, Collins had no problem keeping all eyes on her at the Deer Park Tavern Saturday night.

Backed by a full band, she played to an attentive audience in the crowded bar. But before sharing her bluesy folk rock with the eager listeners, Collins spoke about her beginnings and recent endeavors.

The native of Arden, Del., (hence her middle name), says she grew up listening to her parents' music — The Beatles, The Rolling Stones and Janis Joplin.

But Collins says she was truly inspired by music the first time she attended a live show. She was in church when she saw a couple singing harmonies with guitar accompaniment.

"That was when I made the connection between what I heard on records and how it came about," she says.

At age 11, she decided to make some music of her own by way of musical theater. She got the lead role in a Wilmington community production of "Annie."

"I loved singing onstage and the audience interaction," she says. "It was then that I was really bitten by the performing bug."

But after playing with some bands in high school, her college years at St. Joseph's University left her unsure about how to proceed with her musical career.

More focused on working for social and environmental causes, Collins, who majored in English, says she felt unsure whether music was a "selfish" thing to concentrate on.

"I didn't know if music was something I could do that would affect change in some way," she says. "But I felt something wasn't quite right."

After graduating, she learned to play guitar and found that music really was the part missing from her life. Inspired to write songs about things from the Costa Rican rain forest to families afflicted by poverty, she says she found that the world of music could reach people as an inspiring art.

"I realized that with music I can affect people in a positive way and make them think about social issues," she says.

Collins acquired a following by singing with the local band Montana Wildaxe, but she says she was fueled with the desire to break away and do her own thing.

Tired of portraying other people in musicals and playing other people's music in cover bands, Collins left the band to record her original songs.

She sent a copy of her first self-produced album to local radio stations and says she was shocked by the overwhelming response she received.

"It's almost unheard of for a local artist to be put on a commercial radio station," she says.

Nevertheless, in May 1998 WSTW put her song "Motivate" into heavy rotation, and Philadelphia's WXPB asked her to do a live interview.

It wasn't long before the clock radio woke Collins up with her own song, and she caught glimpses of her name on the "What's Playing on WSTW" billboard on I-95.

"Hearing yourself on the radio is something words can't describe," she says. "To have other people want to hear you on the radio — I just couldn't believe it."

Collins once again became accustomed to hearing her voice on the airwaves last August. "Alone," a song off her then-unreleased EP, suddenly went into heavy rotation on WRDX.

Her increasing popularity quickly led to the opportunity to tour with blues artist Keb' Mo', and she says it was that touring exposure that inspired an offer to open for Colvin on her New England tour.

Excited about touring with such a well-known artist, Collins says she is anxious to get more of her own music out to a larger audience.

She plans to record her new album with L.A. producer Ross Hogarth, who has worked with artists such as Jewel and R.E.M., and hopes to get picked up by a record label.

"I was weary of a major label at first — getting swallowed up and spit out," she says.

"I realized it's possible to do it all yourself, but being on a record label really helps."

However, throughout her upward success, Collins says she has found truth in the old cliché that good things come to those who work hard and wait.

"It's a constant ladder you're climbing, and it's great when you have another step to take."

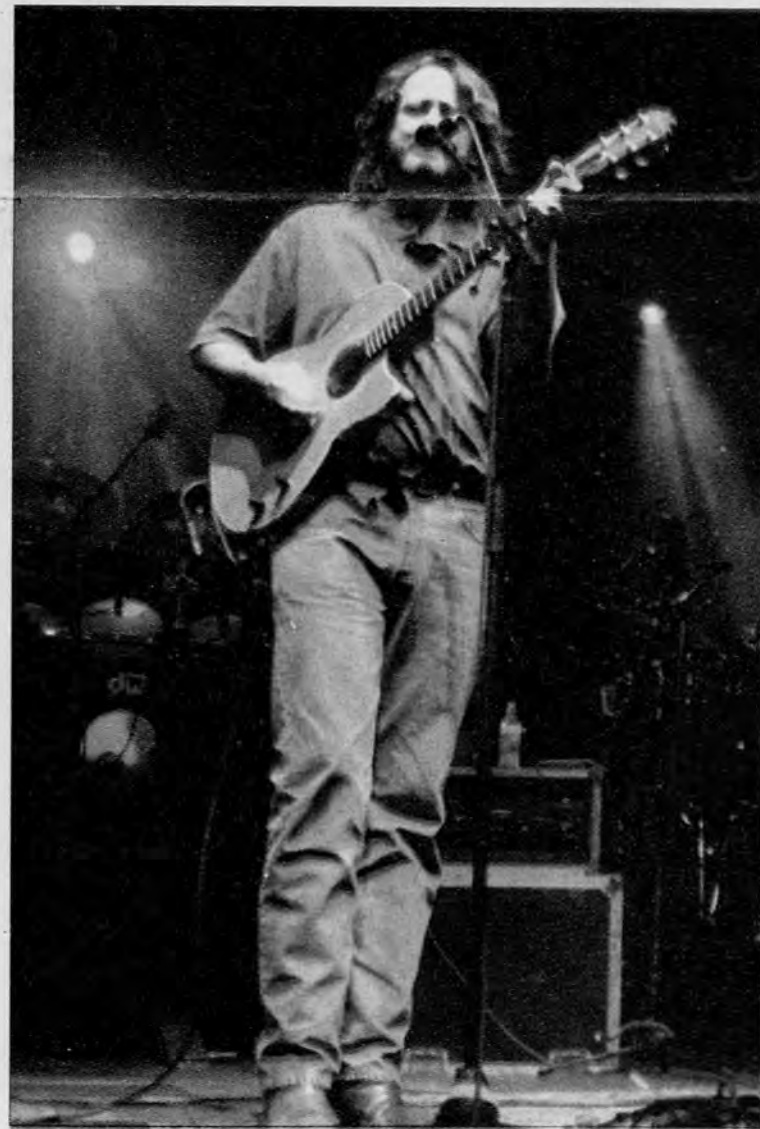


THE REVIEW / Photos by Scott McAllister

The music was pure ecstasy for fans who made the trip to the Bob Carpenter Center to roll with the Southern rockers.



Widespread musical talent put university fans in a frenzy — at least the ones who showed up



Panic Attack

BY DAN DELORENZO
Staff Reporter

The walk from the car to the front door of the Bob Carpenter Center Friday night was not what might have been expected for a Widespread Panic concert.

No drum circles pounded in the ear.

No hiss from nitrous oxide tanks filled the air.

No aroma of marijuana and patchouli invaded the senses.

Neither grilled cheese, nor pot brownies, nor fans holding balloons the size of bicycle tires were on hand in the lot.

In fact, from the outside, the only evidence that this was the concert of a renowned southern jam band and not a David Spade show were some three dozen adolescents roaming the lot in oversized patchwork pants and blonde dreadlocks accompanied by skinny dogs with leashes made of hemp.

They were asking for tickets or cigarettes and trying to sell "weed," "moly," "X" and a host of other pharmaceuticals.

The abundance of University Police cars hustling the concertgoers inside constantly reminded them that this was not Philly, D.C. or even Athens, Ga., where the band hails from.

This was Newark and the strict "no tailgating" policy would prevent the usual circus from taking place on university property.

However, once inside the arena, the scene became much more comfortable.

Concertgoers milled about the venue, creating a steady but calm buzz of anticipation.

Some people relaxed, some laughed and some danced to the house DJ remixes of Miles Davis songs that pumped out of the 10-foot walls of speakers in front of the stage.

From the upper levels of the venue, a pond of microphones in the middle of the arena floor looked like a full pincushion.

Any Widespread Panic fan with a ticket and equipment could tape the show and distribute the recording free of charge.

Open taping policies like these are common to bands such as Widespread that choose to broaden their fan base through extensive touring and word of mouth — rather than MTV or the radio — in order to avoid the overly commercial side of the music industry.

Thirteen years of such extensive touring has afforded the band the experience that showed through on stage Friday night.

When lead singer/guitarist John Bell or "J.B." arrived on stage at 8:50 p.m. to play a 15-minute warm-up of acoustic songs accompanied by conga player Domingo "Sunny" Ortiz, he was relaxed and upbeat.

He should have been — it was his birthday. Concertgoers everywhere donning cardboard

birthday hats cried, "Happy Birthday J.B.!"

Lead guitarist Michael Hower soon took his place on a stool in a circle of speakers and effects pedals. He sat with his head down, concentrating on his red sunburst Telecaster while a fan blew wind through his long curly hair for the entire show.

As he chimed in, the group began to build momentum with a cover of Pink Floyd's solemn ballad "Wish You Were Here."

By 9:15 p.m. the entire band was onstage for the culmination of the concert's tantric opening.

A short set, the highlight of which was a tight 10-minute jam on "Stop. Go." whipped the crowd into a frenzy of dancing, but left them wanting more when the band exited the stage at 9:35 p.m.

Though the audience felt slighted as the lights went up for the set break, it became evident that the venue was far from full.

Many concertgoers expressed dissatisfaction at the lack of support that the community offered to such esteemed musical guests.

"It's a shame it's not packed," senior Adam Roosevelt said. "I thought there was a bigger population of hippie people at this school."

Freshman Eric McLeod gave one explanation for the low attendance.

"I think a lot of people would rather go to a



THE REVIEW / Mike Louie

Today, the Deer Park; tomorrow, the world: Mary hits the big time.

see SPREADHEADS page B4



Lurking Within

The Bob was bumping with block-rockin' beats, as the annual step show stomped into town, see B3.

Tuesday, April 18, 2000

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports

Men's lacrosse drubbs Draval, 12-5, Sunday after beating first-place Hofstra, 8-7, on Friday, see C1.

Something about Mary

Local artist talks about rising from her roots in Delaware to opening for Shawn Colvin

BY PAIGE WOLF

Assistant Entertainment Editor

Having trouble trying to pacify her barking dog, Mary Arden Collins says from her Delaware home, "He has no intention of listening to me."

But even though she may have difficulty capturing the attention of canines, the singer/songwriter has won the notice of Grammy award-winning artist Shawn Colvin, as Collins will be joining her on her summer tour.

Similarly, Collins had no problem keeping all eyes on her at the Deer Park Tavern Saturday night.

Backed by a full band, she played to an attentive audience in the crowded bar. But before sharing her bluesy folk rock with the eager listeners, Collins spoke about her beginnings and recent endeavors.

The native of Arden, Del., (hence her middle name), says she grew up listening to her parents' music — The Beatles, The Rolling Stones and Janis Joplin.

But Collins says she was truly inspired by music the first time she attended a live show. She was in church when she saw a couple singing harmonies with guitar accompaniment.

"That was when I made the connection between what I heard on records and how it came about," she says.

At age 11, she decided to make some music of her own by way of musical theater. She got the lead role in a Wilmington community production of "Annie."

"I loved singing onstage and the audience interaction," she says. "It was then that I was really bitten by the performing bug."

But after playing with some bands in high school, her college years at St. Joseph's University left her unsure about how to proceed with her musical career.

More focused on working for social and environmental causes, Collins, who majored in English, says she felt unsure whether music was a "selfish" thing to concentrate on.

"I didn't know if music was something I could do that would affect change in some way," she says. "But I felt something wasn't quite right."

After graduating, she learned to play guitar and found that music really was the part missing from her life. Inspired to write songs about things from the Costa Rican rain forest to families afflicted by poverty, she says she found that the world of music could reach people as an inspiring art.

"I realized that with music I can affect people in a positive way and make them think about social issues," she says.

Collins acquired a following by singing with the local band Montana Wildaxe, but she says she was fueled with the desire to break away and do her own thing.

Tired of portraying other people in musicals and playing other people's music in cover bands, Collins left the band to record her original songs.

She sent a copy of her first self-produced album to local radio stations and says she was shocked by the overwhelming response she received.

"It's almost unheard of for a local artist to be put on a commercial radio station," she says.

Nevertheless, in May 1998 WSTW put her song "Motive" into heavy rotation, and Philadelphia's WXPB asked her to do a live interview.

It wasn't long before the clock radio woke Collins up with her own song, and she caught glimpses of her name on the "What's Playing on WSTW" billboard on I-95.

"Hearing yourself on the radio is something words can't describe," she says. "To have other people want to hear you on the radio — I just couldn't believe it."

Collins once again became accustomed to hearing her voice on the airwaves last August, "Alone," a song off her then-unreleased EP, suddenly went into heavy rotation on WRDX.

Her increasing popularity quickly led to the opportunity to tour with blues artist Keb' Mo', and she says it was that touring exposure that inspired an offer to open for Colvin on her New England tour.

Excited about touring with such a well-known artist, Collins says she is anxious to get more of her own music out to a larger audience.

She plans to record her new album with L.A. producer Ross Hogarth, who has worked with artists such as Jewel and R.E.M., and hopes to get picked up by a record label.

"I was weary of a major label at first — getting swallowed up and spit out," she says.

"I realized it's possible to do it all yourself, but being on a record label really helps."

However, throughout her upward success, Collins says she has found truth in the old cliché that good things come to those who work hard and wait.

"It's a constant ladder you're climbing, and it's great when you have another step to take."

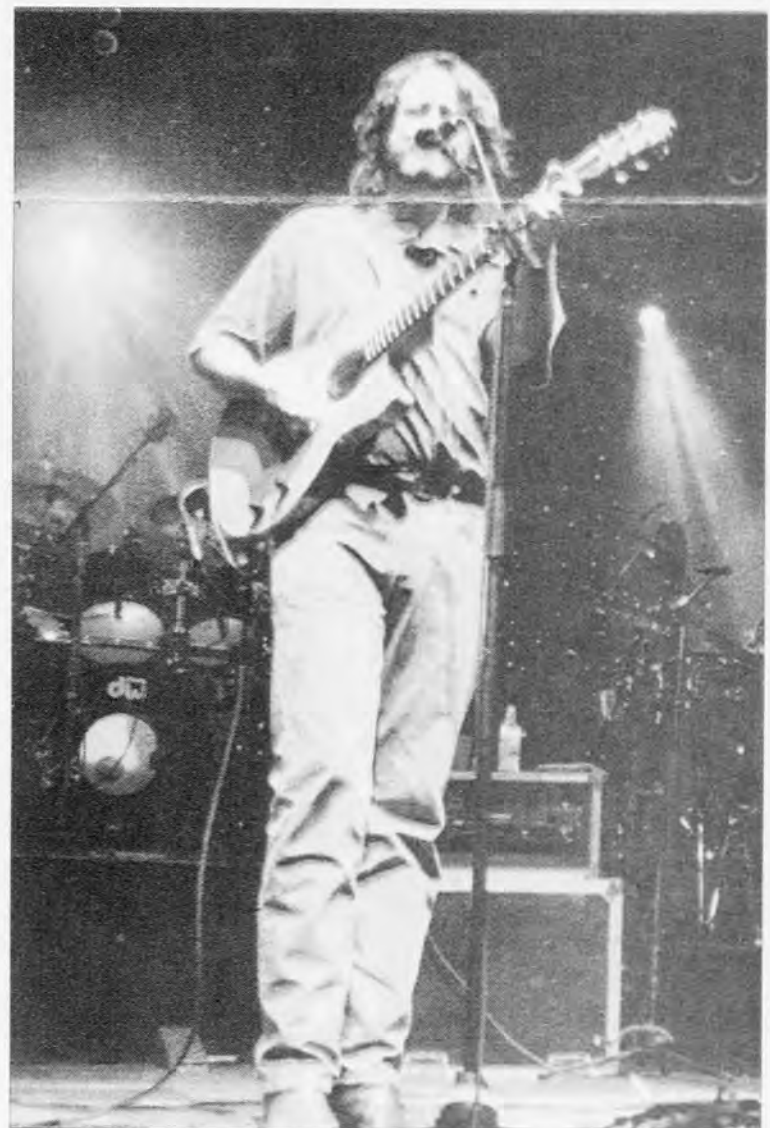


THE REVIEW / Photos by Scott McAllister

The music was pure ecstasy for fans who made the trip to the Bob Carpenter Center to roll with the Southern rockers.



Widespread musical talent put university fans in a frenzy — at least the ones who showed up



Panic Attack

BY DAN DELORENZO

Staff Reporter

The walk from the car to the front door of the Bob Carpenter Center Friday night was not what might have been expected for a Widespread Panic concert.

No drum circles pounded in the ear. No hiss from nitrous oxide tanks filled the air. No aroma of marijuana and patchouli invaded the senses.

Neither grilled cheese, nor pot brownies, nor fans holding balloons the size of bicycle tires were on hand in the lot.

In fact, from the outside, the only evidence that this was the concert of a renowned southern jam band and not a David Spade show were some three dozen adolescents roaming the lot in oversized patchwork pants and blonde dreadlocks accompanied by skinny dogs with leashes made of hemp.

They were asking for tickets or cigarettes and trying to sell "weed," "moly," "X" and a host of other pharmaceuticals.

The abundance of University Police cars hustling the concertgoers inside constantly reminded them that this was not Philly, D.C. or even Athens, Ga., where the band hails from.

This was Newark and the strict "no tailgating" policy would prevent the usual circus from taking place on university property.

However, once inside the arena, the scene became much more comfortable.

Concertgoers milled about the venue, creating a steady but calm buzz of anticipation.

Some people relaxed, some laughed and some danced to the house DJ remixes of Miles Davis songs that pumped out of the 10-foot walls of speakers in front of the stage.

From the upper levels of the venue, a pond of microphones in the middle of the arena floor looked like a full pincushion.

Any Widespread Panic fan with a ticket and equipment could tape the show and distribute the recording free of charge.

Open taping policies like these are common to bands such as Widespread that choose to broaden their fan base through extensive touring and word of mouth — rather than MTV or the radio — in order to avoid the overly commercial side of the music industry.

Thirteen years of such extensive touring has afforded the band the experience that showed through on stage Friday night.

When lead singer/guitarist John Bell or "J.B." arrived on stage at 8:50 p.m. to play a 15-minute warm-up of acoustic songs accompanied by conga player Domingo "Sunny" Ortiz, he was relaxed and upbeat.

He should have been — it was his birthday. Concertgoers everywhere donning cardboard

birthday hats cried, "Happy Birthday J.B.!"

Lead guitarist Michael Howe, who took his place on a stool in a creaky, ornate wooden chair, sat with his head tilted as he strummed on his red sunburst Telecaster while a light breeze wind through his long, wavy hair in the corner show.

As he chimed in, the crowd began to build momentum with a cover of the band's own ballad "Wish You Were Dead."

By 9:15 p.m. the crowd was in a frenzy, and the culmination of the evening was under way.

A short set, the high-energy band played a 10-minute jam on "Stop" by the Grateful Dead, and a frenzy of dancing broke out in the crowd.

More when the band's own song "Sunny" came on. Though the audience was in a frenzy, some went up for the set list, and some went down the venue was lit from above.

Many concertgoers, however, were disappointed at the lack of support for the band's own music to such extent as to be disappointed.

"It's a shame that some people don't support the band," said Michael Howe, who has a population of larger, phlegmy, and fat.

Freshman Ben, 20, from the University of Delaware, for the low attendance.

"I think it's a bit of a pity that some people don't support the band," said Michael Howe, who has a population of larger, phlegmy, and fat.



THE REVIEW / Mike Louie

Today, the Deer Park; tomorrow, the world: Mary hits the big time.

SPRING 2000

Busta's protege establishes herself

"RAH DIGGA DIRTY HARRIET"
RAH DIGGA
ELEKTRA RECORDS
RATING: ★★☆☆



BY HEATHER GARLICH
Entertainment Editor

Eve may be Ruff Rider's first lady, but Rah Digga — a.k.a. Dirty Harriet, a.k.a. Harriet Thugman — wants people to scream her name now that she has joined the trend of a "new species of female emcees."

On her self-titled debut, Rah Digga asks the competition, "Do the ladies run this?" And the answer is more obvious than the hardcore shock-appeal of the rapstress' vocals. The Flip Mode Squad, with Busta Rhymes, has her back just in case, though.

Busta quickly recognized the strong, sultry

voice of the only woman in his rap clique, and he exercised Digga's vocals on The Flip Mode's "Imperial" album. He then allowed her talented rhymes to roll with the "Cha Cha Cha" track, giving Digga much acclaim in an industry dominated by men.

However, she didn't always have The Squad. As a little Digga, or Rasha Fisher, she was a member of Twice the Flavor and then rapped along with the Outsizaz.

Digga's lyrical intimidation separated her from her surrounding male influences. But Digga's caustic, alto timbre parallels many of her male rapper counterparts.

The Squad's success led Digga to cameos on The Fugees' "Cowboys" and "Lyricist's Lounge: Volume One."

A hip-hop thesaurus, Digga combines her higher academic education as well as her impressive upbringing to her rhyme-flow enterprise. Ironically, Digga did not grow up on the street like other rappers who claim to be thugs — she went to private school and then to college.

Rah Digga's lyrics are more like a forceful introduction than about gaining millionaire status. On the track "Curtains," she says how she comes from "the bricks" instead of the sticks, like other wanna-be emcees, and Digga definitely comes down hard.

"All you emcees better stand your ground / 'cause when Digga come 'round it's curtains."

Digga continues to bring the pressure with each track. Her style can be tiring for the listener, but the permeating beats and smooth lyricism of the ex-Squad member keeps the album blazing to the end.

"Break Fool" has synthesized backbeats that shake bass systems and rear ends alike. But Digga's masterful vocal style could also strike fear in any male emcee that chooses to battle the mic against this diva.

She could easily round up every angry female across the globe with her testosterone-condemning track, "Fuck Ya'll N*gg*s." With coarse language and foul lyrics, she responds to the negative remarks made by male chauvinists.

"Lessons of Today" is another motivational flow by the rapstress as she rhymes about her rise to success with the help of her siblings.

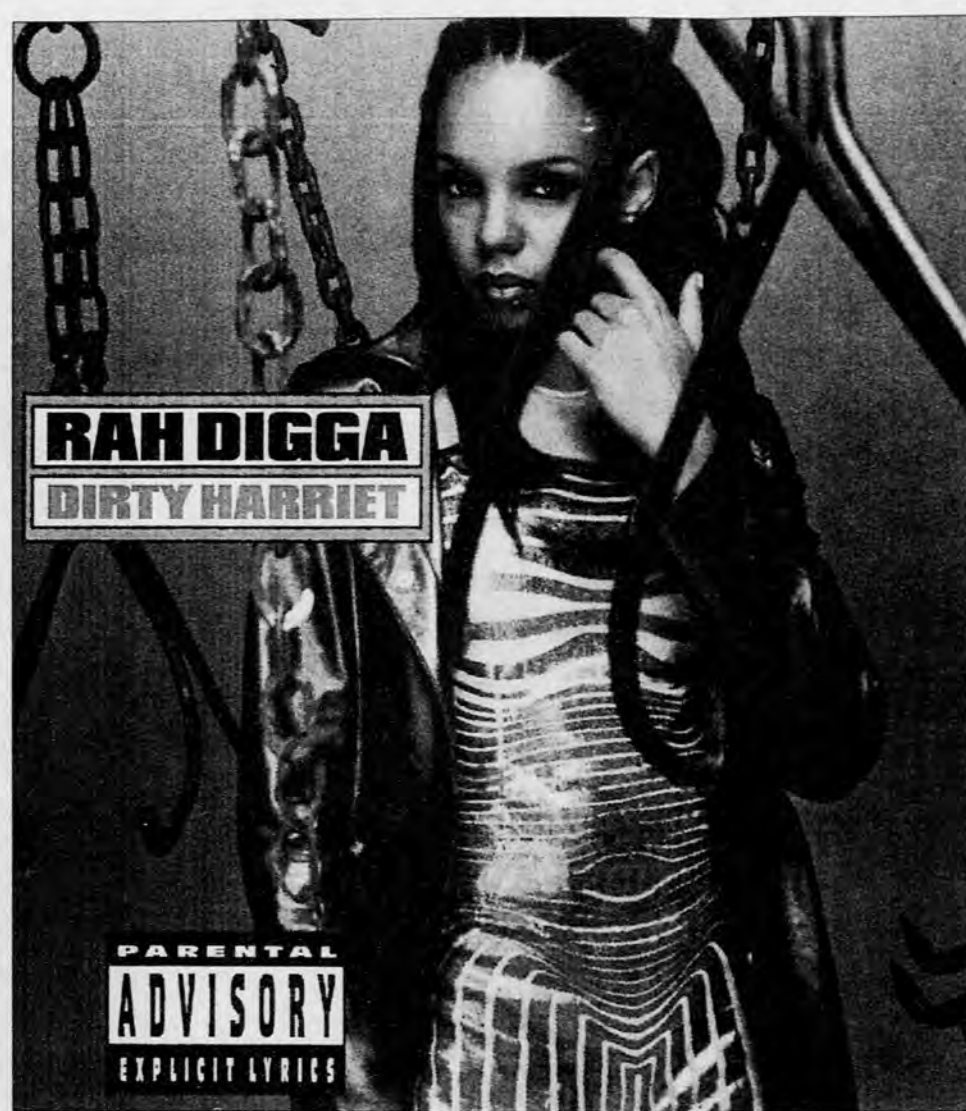
Besides the bogus bonus track where Digga shamelessly plugs the next Flip Mode album, Busta's solo efforts and the Outsizaz new disc, the two other extra tracks develop into a pleasant surprise. "I Got What You Want (I Got What You Need)" and "Tell Everybody" both give the credit back to Digga in the end.

The energy doesn't cease and neither do Digga's harassing vocal chords. With a repetitious chorus and an organ-like echoing, "Showdown" gives a hypnotic appeal to the disc that interrupts her lyrical surge like a heart murmur.

Digga seems to have issues regarding her voice as her libretto includes many allusions to her masculine bass, which is distinguishable from Busta by only a few decibel levels.

But she can't be put down and becomes a strong female presence in the hip-hop industry, as she demands on "What's Up Wit' That" "This is my voice and you ain't got no choice — I write my own rhymes y'all."

And just like her track with the Outsizaz, Rah Digga gets "The Last Word."



"ECSTASY"
LOU REED
REPRISE RECORDS
RATING: ★★☆☆

For 35 years, Lou Reed has refused to go softly into that good night. From his work in the Velvet Underground to his "Walk on the Wild Side" and somber look at life in "Berlin," Reed has long established himself as a living rock legend.

With a theme reminiscent of his masterpieces "New York" and "Magic and Loss," Reed continues to ponder the sprawling life cycle of love on "Ecstasy."

This time out, Reed focuses on the moment when a lover's affections begin to dwindle. As he sings on "Modern Dance," "It's all downhill after the first kiss."

Reed's usually angry voice and wailing guitar are most prevalent on "Paranoia Key of E" and "White Prism." With "Prism," he compares marriage to being an "indentured servant."

Though Reed has built his reputation on hate and rage, the most affecting songs on the album are those which lament his failing affairs in love.

On "Tatters," Reed admits his inability to forgive an argument with his wife — "What you said was something I cannot forget / It echoes in my head like a bullet made of lead."

"Baton Rouge" truly shows Reed's gift for framing domestic strife in the starkest of terms. He mourns for the family he sacrificed at the expense of his need for self-identity.



As he proclaims his helplessness, Reed asks, "I wonder where love ends and hate starts to blush?"

"Possum Day," the album's centerpiece, is a bluesy song about dissolution among the crack whores that have often populated Reed's songs.

As his guitar echoes in the background, Reed declares, "I'm the only one left standing."

In an age of flavor of the month pop stars and fading rock legends, Reed's words are a welcome act of defiance.

— Clarke Speicher

"THE MAN WHO"
TRAVIS
EPIC RECORDS
RATING: ★★☆☆ 1/2

People who were lucky enough to find a copy of Travis' largely ignored debut album, "Good Feeling," heard a band with a knack for ragged guitar leads and fun songs for the local pub.

Now with "The Man Who," Travis has transformed into a band that wears its sincerity and sensitivity on its sleeve.

Citing inspiration that ranges from The Beatles to Radiohead, Travis' sophomore effort is an ode to tortured souls. Beautifully subtle lyrics and carefully layered instrumentation add to the band's cries of desperation.

In contrast to the generally angry or syrupy pop songs that currently dominate the radio waves, Travis opts for actual songwriting, conveying innate human truths.

The album opens with singer/songwriter Fran Healey painfully longing for a former lover, and even manages to get in a jab at fellow Brit rockers, Oasis — "What's a wonderwall anyway?"

"The Fear" mourns Healey's missed opportunity to tell his love he misses seeing her by his side in the morning. "Rolling over just to have you there / Would make it easy for a little bit longer."

On the Beatlesque "As You Are," Healey admits he is "not like all the other boys," but sings the importance of lowering one's guard to reveal the inner soul.

The singer continues to wrestle with torturous memories in "Slide Show," as remembrances "bright as second



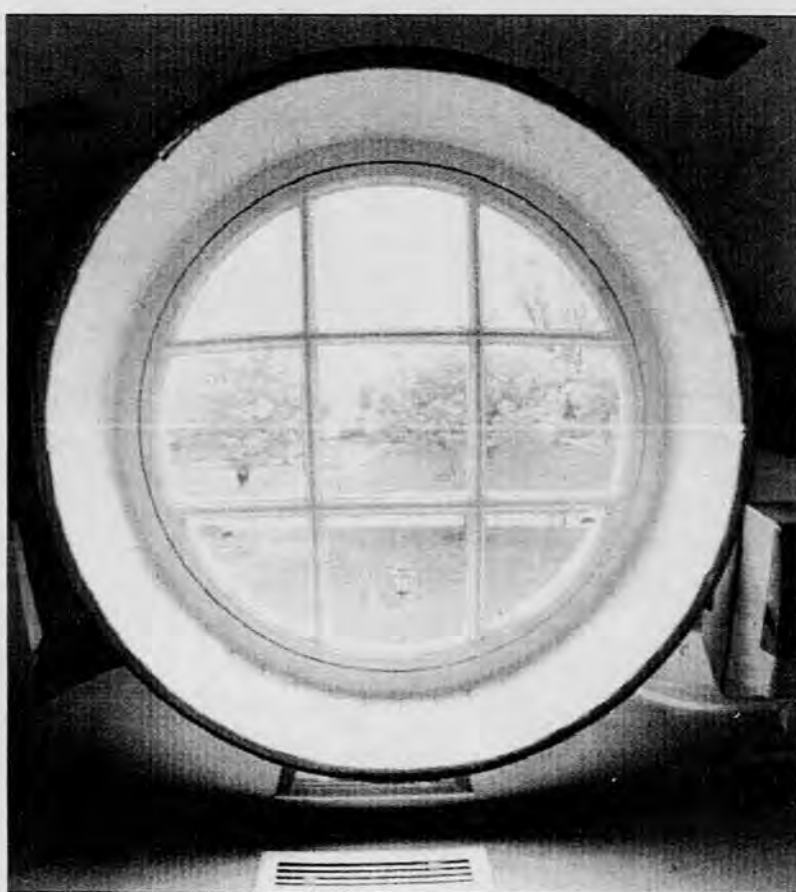
light" flood his mind.

But the triumph of "The Man Who" isn't the band's subject material, as it relies on such pop music staples as waking up alone, wondering why it rains and walking around in solitude.

Instead, Healey weaves colorful threads of poetry into the tapestry of the album and bolsters them with his passionately yearning voice.

His devastating vocals help make Travis "the man who" knows the true pain of a broken heart.

— Clarke Speicher



Mosaic's Mystery Locale:

We don't think you've got the skills to name this part of campus.

Wouldn't you love to prove us wrong?

answer: the inside of Mitchell Hall

ARIES

(MARCH 21 — APRIL 19)
Better stop chowing down on those Oreos every night. Swimsuit season is just about here. Spend 10 minutes per day crunching and sweating and the results will be unbelievable.

TAURUS

(APRIL 20 — MAY 20)
You messed up and unintentionally hurt someone you love. Make amends creatively. Reenact the whipped cream scene from "Varsity Blues" or find another tantalizing way of saying "I'm sorry."

GEMINI

(MAY 21 — JUNE 20)
Clean up your pippen already! You never know when sexy guests will stop by to say hello. Maybe even go out and buy some Endust and Windex. Make your place sparkle.

CANCER

(JUNE 21 — JULY 22)
You're a bad liar. Everyone knows when you're bluffing. Stop embarrassing yourself — be sincere for a change. Who knows, your friends might start letting you back into "the know."

Leo

(JULY 23 — AUGUST 22)
A big promotion is in your future. You've been doing a good job lately, working your little buns off. People have noticed. You will be richly rewarded in the near future.

VIRGO

(AUGUST 23 — SEPTEMBER 22)
Adventures are headed your way. Anxieties about schoolwork and cash flow will fade away, and the good times will roll for you. Make the most of them. P.S. Your girlfriend is sorry.

LIBRA

(SEPTEMBER 23 — OCTOBER 22)
You've been going a little wild at parties lately. As cool as it is to be the life of the scene every once in a while, being one all the time makes you look like an alcoholic prostitute. Tone it down.

SCORPIO

(OCTOBER 23 — NOVEMBER 21)
Step in and help out a friend who's been abusing life. Though he may initially be pissed at you for exposing his insane habits, he won't be able to thank you enough later on.

SAGITTARIUS

(NOVEMBER 22 — DECEMBER 21)
You are a person of many talents. Stop putting yourself down. No one likes a whiny pessimist. Don't be a braggart, just be a little more vocal about your incredible abilities.

CAPRICORN

(DECEMBER 22 — JANUARY 19)
You need to become more adventurous in bed. Visit a sex shop and purchase some goodies or rent some porn. Don't feel ashamed. Your significant other will go wild over your new skills.

AQUARIUS

(JANUARY 20 — FEBRUARY 18)
It's time for you to get a hobby. Quit it with the gossiping and the meddling — you're hurting people. Pursue a passion you've never taken the time to explore, such as learning to play chess.

PISCES

(FEBRUARY 19 — MARCH 20)
Now's the time to really start kissing up to your calculus professor. Stay after class and chat with her, or bring in some hand-picked daffodils one day. Your efforts will be remembered come the end of the semester.

Conversation pieces

Quote of the Week

"A lot of people don't realize that it's not just about the looks. They have to be able to harmonize, too."

— ABC spokesperson Mozelle Miley, referring to the network's TV show "Making the Band" *The Review* April 14, 2000

Civil engineer David Phillips, of Davis, Calif., won more than 1.25 million frequent-flyer miles after spending \$3,140 on Healthy Choice chocolate puddings in a promotion that offered miles in return for proofs of purchase. He bought 12,150 puddings at a discount store for 25 cents each.

April 2000
Gear

There are more than 5,300 deaths from asthma every year in the United States.

April 2000
Biography

In a recent study by the Smell and Taste Research and Treatment Foundation, scientists found that people who sniffed peppermint whenever a food craving hit them lost almost five pounds per month.

April 2000
Cosmopolitan

God is suing the Los Angeles Times. Terril Clark Williams, who legally changed his name to God after a 1976 automobile accident, claims that the newspaper defamed his character when it printed an article that described him as wearing "a bad toupee." The author of the story counters that if the former Williams were God, he wouldn't need to sue.

April 2000
Movie

When George Bush was a child, his father called him Fatty McGee McGaw.

April 2000
Gear

There were 26 deaths during the construction of the Brooklyn Bridge. A cable snapped once, knocking a rigger into the river and slicing the top off a guy's head. Another time, two men were crushed by stone blocks being swung into place.

April/May 2000
Stuff

"I'm not saying I'm God. But as far as lyrics, I'm God MC."

— rapper Jay-Z on his "powers"

April 27, 2000
Rolling Stone

"I'll take it. 'America's Bitch.' That doesn't quite have the [same] ring to it, does it?"

— actress Sandra Bullock on how she feels about being called "America's Sweetheart"

April 21, 2000
Entertainment Weekly

"For most men, most of the time, you just rub a pair of breasts in their face and they're very happy."

— actress Natasha Henstridge

April/May 2000
Stuff

— compiled by Amy Conner

HOROSCOPES

Step to this

BY HEATHER GARLICH
Entertainment Editor

Tradition and trend came together in harmonious configuration with shattering step dancing and party walking at the National Panhellenic Annual Richard Wilson Step Show.

Saturday night never had such rhythmic appeal as six competing traditionally black sororities and fraternities hit the stage so hard that the wooden planks rose up in pain. Each act incorporated folkloric moves with new — and flashier — steps that 10 judges determined worthy of a trophy.

While many audience members and competitors critiqued others' stepping abilities, many still sided with more traditional roots. One Omega Psi Phi brother called out his disappointment about the direction of step shows and put down fellow competitors.

"There's no more steppin', just dancin' and prancin'," he said to the cheering audience. "This is not a jigga show, not a Cash Money show and definitely not a Puffy video!"

And yet the dance renditions continued along with musical overtones of Red Man, Method Man and Sisqo. But the rhythmic roots remained in all the acts' performances, displaying African-American culture.

"In the early slave period, there were certain rules against dancing," says black American studies professor James E. Newton in regard to the history of step.

"It derives from a counterclockwise dance called 'the cake walk' where slaves would get dressed up in their master's clothing and the best representation won a cake," he says.

Step underwent a transformation from the religious to the secular world, Newton says about the celebration of African-American traditions in black fraternities and sororities.

"Sororities and fraternities merely continue the tradition, as there are other groups who dedicate themselves to this."

Newton says the art of stepping has changed since he did it in the 1960s.

"Evolution is through the creativity of the generation," he says. "and synchronization is more enhanced today."

"Step has done the same thing African-American music has done. But step still comprises improv, call and response, heightened rhythms, cane synchronization, patterns and spirit. Each group is known for their variation within themes."

Reginald Kee, Black Student Union president and historian, and chaplain of the Alpha Phi Alpha fraternity, stated in an e-mail message that stepping is one of the best ways for black Greeks to celebrate tradition and bring unity in as well as outside their groups.

"Stepping shows what can happen when many people join together in a common goal with equal ability and drive to accomplish it," he says.

Even though stepping is not a requirement for being a member of a fraternity or sorority, he says, it is an honor and a pseudo rite of passage for the skillful.

"Many people simply can't step because it is a complicated process that requires excellent physical fitness and mental agility," he says.

The healthy competition never seemed to cease with each sorority and fraternity representing a historic theme, while encompassing a modern spin.

In the "Year of the Dragon," Delta Sigma Theta members sauntered onstage decorated in glitter and pink.

Step Mistress Varleisha Freeman says the sorority's main goal was to pay homage to their "sorors" across the world and to celebrate the alumnist-soror bond.

"My freshman year, I stepped to the theme of the railroad workers," the senior says. "I can see where some might feel that too many people are losing the focus. But we wanted to be tasteful and represent our sororities."

The Thetas' silver boots hit the floorboards with the force of their stage presence, and the eventual second-place winners called out to the audience. "We recognize our international sisterhood and the year of the dragon — scholarship, service and sisterhood!"

But the taunts continued as other acts and audience members voiced that too many steppers have "gone commercial." However, the remarks just added to the intimidation to follow with the hard-hitting soles of fraternity second-place winners Omega Psi Phi.

Barking brothers fiercely expressed their support while the steppers called out, "A boom, boom. I do that step." One Omega brother would execute a chopping movement in the air while the other ducked, stamping against the stage.

Omega also paid tribute to its four founding fathers as the members called out, "When he had a problem, he solved it like this," followed by a thunderous, echoing stamp.

The audience also got into the act as



THE REVIEW / Mike Louie

The Zeta Phi Beta sorority stamped, stomped and stepped up to the challenge Saturday night for a hyped crowd.

one crowd member expressed his gratitude for Omega's traditional approach to the competition as he yelled, "Talkin' 'bout a real show!"

1908 was a good year for Alpha Kappa Alpha sorority, and the ladies exhibited how their sorority changed with the times. Clad in robes and high black boots, the Alphas stripped to reveal outfits that shimmered like pink Teflon.

"We're the baddest steppers and we put you on your knees."

— the Phi Beta Sigma brothers

Glow sticks filled the first few rows, as alumni and supporters alike welcomed the Alphas' musical mix of "The Thong Song" and "Livin' La Vida Loca," matched with their sultry dance moves.

The first-place winners represented "sophistication through step," and the group of 11 definitely had the sound advantage out of all the acts. The line clapping and party-walk off-stage to "Da Rockwilder" was met with enthusiasm and confidence.

Audience member junior Brian Byrd says the traditional stepping remains evi-

dent in the change itself.

"It's the past, present and future being cultivated together," he says.

Phi Beta Sigma also took the traditional step moves to another level with their "game time" theme.

"We're the baddest steppers and we put you on your knees," the brothers professed before breaking down into uproarious beats.

The Sigmas then put on a special show. Acting like a slow jam in the height of a dance party, they paraded one by one across the stage in towels, briefs and boxer shorts.

Then, the brothers blindfolded themselves and checked each other, clapping hands and hitting the floor in pure harmonization.

The Zeta Phi Beta sorority also had a lot to say via their step techniques and lyricism. The Betas performed a rendition of "Let Me Clear My Throat," reminiscing about the chapter's founding in 1920.

The four steppers in black and blue showed off their spirited step dance abilities rather than the free style movements that some other acts chose to present at the competition.

The brothers of Kappa Alpha Psi continued to warm up to the audience with a classy, traditional appeal. Along with canes, their red suspenders and ties contrasted their white pants, shoes and shirts — first place was merely attitude for the Kappa brothers.

The steppers called out to the audience, "Is it the way we comb our hair? No. Is it the stylish clothes we wear? No. — I think it's the way we go downtown!"

And with that, the group traced step through the decades, starting with their founding date of Jan. 5, 1911. The group added a disco flavor while sporting Afros to represent the '70s, then ended with the pop cultural sounds of "The Percolator."

Kappa Alpha Psi Step Master senior Keith Richards says that having the last word on the routine was difficult, but all the practicing brought him and his brothers closer together.

"It's all about changing with tradition, and at the same time, keeping up with tradition," Richards says about their victory.

The performers executed a catchy rhythm and intermission gave many onlookers the opportunity to assume a proactive role, forming a party line. Feverish partygoers danced in counterclockwise circles in front of the stage like peacocks to display their greatest assets.

Kee says he and his brothers recently put on a show for purposes of amusement and that several students outside of their ethnicity asked to watch.

"We didn't even know them, but we appreciated them showing interest," Kee says. "And for a minute it was as if should be — they lost or got over any type of anxiety that often exists between cultures and we were able to enjoy something together."

Male cheerleaders have a leg up



THE REVIEW / Christopher Bunn

Supporting the team: Male cheerleaders have all the right moves — and muscles.

BY MIKE GENNARIA
AND JENNIFER LAVINIO
Staff Reporters

Few college sports accept an athlete who lacks both experience and the skills of the game. Yet the university's cheerleading team not only accepts men who have no training — it depends on them.

When tryouts roll around each year, the pressure mounts to find enough men for the team, head coach Joseph Mackley says.

With four men not returning next season, the need this year was especially great, he says. Most of the responsibility of recruiting men for the team falls on the team's female members.

This is evident in the reward given to a woman if she brings a man to tryouts.

Each prospective cheerleader who performs a stunt with a new male recruit receives nine points, a substantial amount in the scoring system, according to the team's tryout score sheet.

The majority of male cheerleaders admit that they had to be dragged into the tryouts by women they knew on the team.

"I was dared to do it by my girlfriend at the time," junior Jeff Hillenmayer says.

Even Mackley, a former university cheerleader, says he also came reluctantly to his first practice.

Mackley attributes the lack of male participation in cheerleading to two main, albeit contradictory, factors.

"Number one, there's the stereotype that always goes with it," he says. "You think of pompons and skirts — people think of it as a feminine sport."

"Second, when individuals on campus do see what we do, they think they are not strong enough or athletic enough to do what we do. It's a two-headed monster."

While the women's tryouts skim the highest-level athletes from the very best, Mackley says, it seems the men's tryouts focus on teaching the basics of

cheerleading.

Once the men are recruited, the focus shifts to teaching them the tumbling and stunting skills.

"Most of the girls have a lot of gymnastic and cheerleading experience," senior John Pikulski says, "but we start out with nothing."

Mackley says one of the first things they do with the men is to put them up in the air, just like their female counterparts.

"We allow them to feel exactly what the girls feel," he says. "It shows them exactly how much trust the girls put in them."

"We're a big family. I'd do anything for these people."

— junior Jeff Hillenmayer

"It can be very frightening for a lot of the guys because they realize how much of a responsibility it is."

Experienced cheerleaders junior James Romesberg and sophomore Eric Suro say it is precisely this challenge that got them hooked on cheerleading.

Mackley says men who consider themselves to be athletic are often shocked when, at first, they are unable to perform the stunts.

"It piques your level of interest as an athlete," Mackley says. "The challenge is what made me come back."

Freshman Derek Pepchinski joined the team in October and, like the majority of the men, had no previous cheerleading experience.

In fact, Pepchinski says he was a catcher for his high school baseball team and earned All-New York City

honors in 1999.

"Baseball was the only thing I thought I was good at athletically," he says. "[Cheerleading] was something new and different. It was like discovering a new talent."

Mackley says many men stick with cheerleading because it is a sport without limits. There is no cap on a person's ability as a cheerleader, he says, because there is always room to be creative and excel.

"There is such a large learning curve," he says. "You don't know what you're doing when you come in, and in a couple of years, you can be performing some of the most elite skills in the sport."

Suro says, "It is definitely the hardest sport I have ever done."

Although the men may start out with no experience, these same men make up half the team, which has placed within the top eight in the nation for the past four years.

This transformation is not easy. It comes from a rigorous schedule of two-and-a-half hour practices five times per week, Romesberg says.

The team members are also expected to workout on their own six times per week.

Much of the credit for training the men goes to the women, Mackley says.

"We have such a high level of female athletes," he says. "The females don't want to fail, so they push the guys."

"The guys get better simply because the females are so good."

Pepchinski says being on a co-ed team was a new experience after playing baseball for so many years.

"The girls make it more fun and relaxing," he says. "It's not easier, but it makes it less stressful."

As for it being a co-ed team, people might think there are difficulties that arise with men and women working

see PICKING page B4

Media Darling

By Ben Penserga



As a child, I had a different vision than most other kids of how I wanted to grow up. I never wanted to hit a game-winning home run in the World Series.

I never wanted to be the CEO of my own company.

I never wanted to date a supermodel. OK, I did want to date a supermodel. Sue me.

No, the dreams I harbored in my little bowl-cut cranium involved jumping off of moving cars, dodging bullets and running away from the bad guys while everything around me was exploding.

I wanted to become an action star. Supplied with a steady diet of Steven Seagal movies, G.I. Joe comic books and toys, I began practicing for my eventual ascent into silver screen stardom.

Afternoons spent dueling with my friends with sticks of bamboo (yes, I had bamboo in my yard) honed my sword-fighting skills.

Running around with two water pistols in my hands improved my marksmanship.

Games of hide and seek around the house helped my ability to walk in a stealthy manner.

By sixth grade, I was ready to play with the big boys like Arnold, Chuck and Jean-Claude.

By seventh grade, my dream had fallen to the wayside.

Whether it was a sudden interest in sports, girls or trying to be "cool," visions of stardom ceased to dance in my head.

Coming to a theater near you

I grew up. As I trudged through my high school years, I went into Blockbuster Video one day and I picked up a movie that reminded me of all those hard years of training — "Hard-Boiled."

The movie, directed by Hong Kong native John Woo, dazzled my sensibilities and rekindled my strayed love affair.

Thanks to hours of using a blade, no rogue carrot or piece of celery will ever terrorize my friends or family.

I sat there slack-jawed, letting scene after scene of this hyper-kinetic, slow motion, "ballet of violence" entrance me. I became inspired.

Armed with a stronger spirit, I journeyed down the path of the action star again. Luke Skywalker became a kindred spirit to me, as both of us quit our training impetuously, only to return like prodigal sons.

I had to approach my comeback hip-hop style — I had to keep it real.

Friends who became targets to sneak up on improved my "ninja" skills.

I frequented local arcades to reacquaint

the "dead-eye" part of me — if the game involved a gun, I pumped quarters into it.

Upon defeating pals while playing video games, one-liners like "Yippy-kay-yeh" were uttered to add a little more humor to my action persona.

And every so often, when no one was looking, I'd pretend to walk in slow motion or try and do a flip onto my bed (which usually led to a ruined mattress and a slight concussion).

However, as time goes by, I wonder if my window of opportunity has closed.

Though I'm still waiting for that fateful call, these talents I've acquired have been used elsewhere.

Thanks to hours of using a blade, no rogue carrot or piece of celery will ever terrorize my friends or family.

I've been summarily banned from all state fairs or carnivals due to my proficiency with a toy firearm.

There has been a gag order imposed in my room during Playstation games.

Even though I'm still waiting in the wings for that break, I look forward to the day when I can run down the hallway on a set of an action thriller and yell, "Get down!"

Ben Penserga is a features editor for the Review. He doesn't condone real violence, just the fake kind where you can make boatloads of money. He also issues this warning — if he's got his two-gun mojo working, look out. Send comments, scripts or surplus supermodels to penserga@udel.edu.



THE REVIEW / Selena Kang

Livin' 'Evita' Loca

BY JOHN YOCOA

National/State News Editor

"Oh what a circus! Oh what a show!"

The Harrington Theatre Arts Company has come to town to put on a fantastic performance of the Andrew Lloyd Webber/Tim Rice musical "Evita."

The show traces the rise and death of Eva Peron, who went from a penniless Argentinean to the first lady of the nation in a matter of a few years, only to die of cancer at age 33.

The first act follows Eva Durate (sophomore Karen Alvarez) as she works her way up from a small Argentine town to the big city of Buenos Aires by sleeping her way to the top.

She finally meets Col. Juan Peron (freshman Kris Ungvarsky) who assumes the role of president and makes her the first lady.

The second act traces her accomplishments as the first lady until her demise.

However, it is not a glorifying portrayal of the proclaimed Saint of Argentina, whose only motives were to help her fellow lower-class people.

Che Guevara (freshman Michael Ponte) narrates Evita's story with skepticism and exposes some of her ulterior selfish motives.

"Evita" opened on Broadway in 1979 and garnered four Tony Awards, including Best Musical and the Best Actress award for Patti LuPone for her portrayal of the title role.

The musical underwent a transformation to the big screen in 1996 with Madonna and Antonio Banderas taking the lead roles.

But this cast, perhaps one of the company's best assembled in the past few years, remarkably lives up to the expectations the history of "Evita" instills.

The ensemble carries the energy from start to finish, keeping the show flowing.

The first-act finale, "A New Argentina," where Col. Peron assumes the role of president, is belted out the back doors, blowing the



THE REVIEW / Christopher Bunn

Don't cry for the cast of "Evita" — they put on a stellar performance at the Pearson Auditorium.

audience away in its path.

The few dance numbers, choreographed by Larry Hensley, were handled wonderfully by this talented cast.

"Buenos Aires," the Latin/rock number where Eva arrives in the city for the first time, is smoothly performed and fun to watch as the chorus kicks up its heels.

Even though this ensemble is strong, the leads of the show stand out, determining the musical's fate.

Senior Erik Johnson plays Agustin Migaldi, a two-bit tango singer who takes Eva to Buenos Aires, but is ditched when she meets important men who are more beneficial to her. Johnson takes on the role with humor and a soft voice to handle his one featured tango song, "On This Night of a Thousand Stars."

Even though freshman Vanessa Scrivano plays Peron's young mistress for only one scene, she also nails one of the show's more famous numbers.

"Another Suitcase in Another Hall" renders a sweet and touching moment after Eva kicks her out on the streets.

But it is Ponte and Alvarez who by far steal the show, possessing the stage presence needed for Che and Evita.

Ponte, showing tremendous promise as a freshman, is just delightful as the revolutionary who clearly opposes the Peron regime.

He delivers Che's sarcastic lines distinctly, creating the intended balance between loving and hating Evita. In "Waltz for Eva and Che," Ponte perfectly emphasizes his character's harsh criticism of Eva with wonderful facial expressions.

"How can you claim you're our savior / when those who oppose you are stepped on / or cut up or simply disappear," he sings with a well-blended mixture of humor and anger.

With Ponte's touching yet powerful tenor, he croons the sweet melody of "High Flying Adored," where Che questions Eva on her success and her potential future.

But it's Alvarez who shines like a diamond. Similar to her counterpart, the sophomore captures her audience and leads them on a delightful journey throughout Evita's life.

Her beautiful vocals match those of LuPone's and Madonna's.

During the show-stopping number, "Don't Cry For Me Argentina," Alvarez raises her hands in a royal gesture, gently leans over the railing of the Casa Rosada and plucks at the heartstrings of everyone in the theater, making them love her.

The only poor decision Alvarez and director, senior Sue Rosciszewski, execute is that they make the audience love Eva too much. Alvarez does not accentuate Evita's selfish motives for working her way up to the top.

The show and history suggest that

Evita wanted to crush the upper class and yearned to be in the limelight all by herself. But Alvarez, much like Madonna, overlooks this point.

Still, this does not take anything away from the show. Alvarez's interpretation is as accurate as any other diva who has taken on the role.

Ungvarsky brings forth the only unconvincing lead of the show. He carries a pretty, soft voice but cannot fulfill the role of the harsh dictator Peron was known for.

The freshman, who has time to mature onstage, is too delicate and not believable enough.

In the opening scene of the second act, where Peron addresses his people in a very powerful inaugural address, his gentle, quiet voice sounds as if he is trying to talk to a sleeping baby.

But even with its few subtle flaws, "Evita" promises to be a night of a thousand smiles.

What: HTAC's "Evita"
When: Friday & Saturday
Time: 8 p.m.
Where: Pearson Auditorium
How Much: \$5 for students, \$7 for everyone else

Spreadheads unite

continued from page B1

frat party and get drunk than go to a really good show," he said.

Senior Matt Andrisani said the poor turnout might simply have been a regional issue.

"Down South these guys are gods," he said. "But this is the North and people look at it differently here."

There were, however, some advantages to the size of the crowd.

Security was very relaxed inside the venue. All concertgoers were free to walk anywhere about the arena.

In addition, most of the viewers fit on the floor, which is the best spot to enjoy the impressive light show that accompanied the performance.

McLeod applauded the university's handling of the crowd.

"They are being really relaxed about letting us have a good show," he said. "The majority of people are on the floor getting their groove on."

University Police Capt. Bill Katorkas said the crowd was generally well behaved.

"The behavior is good here with the exception of a lot of smoking," he said. "Overall, people here have been pretty compliant."

At 10:20 p.m., the band returned to the stage and proved that the first set was really just a warm up.

Widespread gave the audience what they came for with an hour and a half of straight music.

The set opened with a 15-minute jam into "space" — an interval during the performance when the musicians abandon formal melody and rhythm and create purely improvisational sound.

The purpose of such interludes is to allow the music to break down and reformulate slowly into a new song or rhythm without stopping the music.

This particular jam resulted in a percussion session between drummer Todd Nance and Ortiz, which included the use of a xylophone.

The rest of the band smoothly reentered the mix and flowed into a powerful version of Traffic's "Dear Mr. Fantasy," a popular cover among jam bands.

The band left the stage one more time before returning for a very mellow encore.

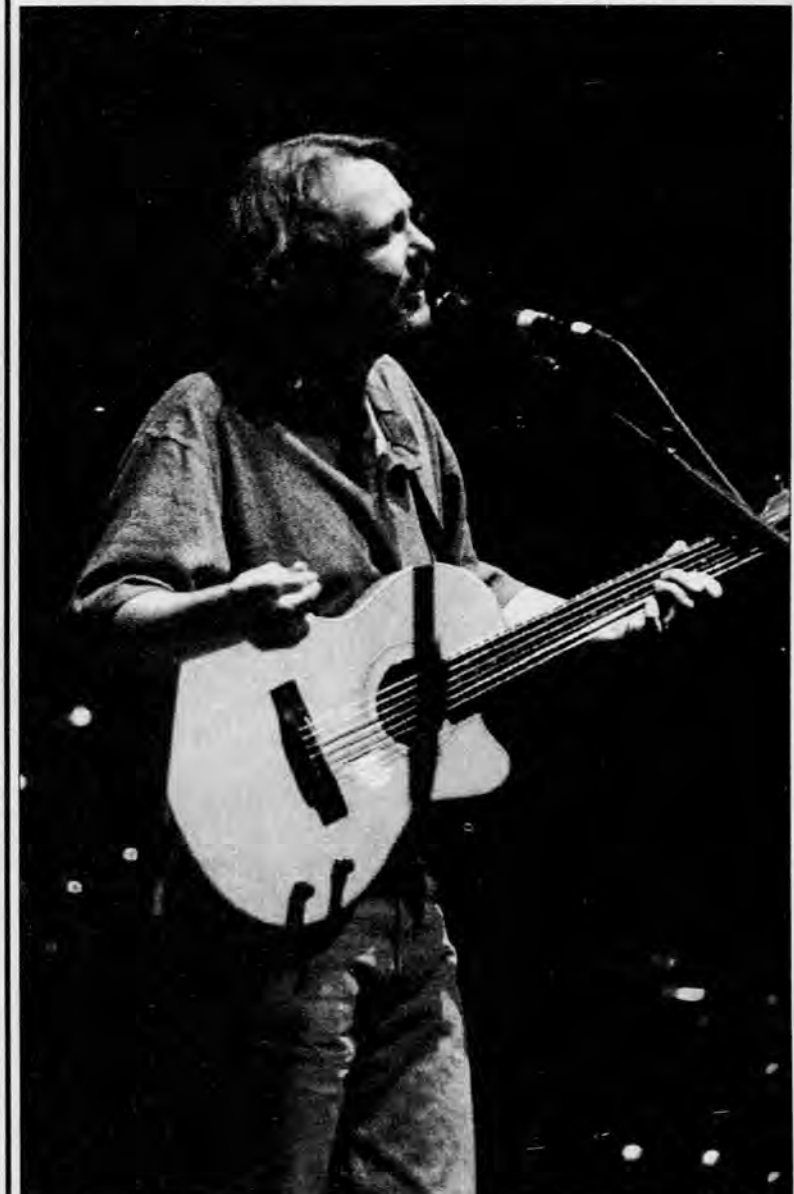
As the crowd calmly exited the arena, Andrisani jokingly commented on the feeling of peace that the last song had left him with.

"I'm so completely relaxed right now," he said. "I bet my hair is even flat and relaxed."

Though the atmosphere was positive, typical of a Widespread Panic show, the disappointing lack of interest on the part of the student body seemed to put a damper on the band's enthusiasm.

Andrisani said Widespread gave the crowd everything they asked for.

"I think it was good, but very ordinary," he said. "For what was there, the crowd rocked."



THE REVIEW / Scott McAllister

Lead singer/guitarist John Bell celebrated his birthday at the Bob.

Picking up women is easy for male cheerleaders

continued from page B1

together so closely.

Although there are a few instances of on-team romance, the men say that once practice or a game starts, they are all business.

"We're a big family," Hillenmayer says. "I'd do anything for these people."

In a sport that has such a high potential for danger, it is necessary for the team to maintain this professional attitude, Romesberg says.

There also must be an extreme sense of unity and trust in one another, Suro adds.

Mackley says safety is always the primary concern.

Even though the men are initially inexperienced, the women are never put in any danger.

Plenty of spotting and special devices are always used when practicing stunts.

The men's primary function is to protect the women at all times — even if that means sacrificing their own bodies to do so.

This could be witnessed during the tryouts. As one of the stunts started to collapse, three men dove to keep a prospective teammate off the ground — and they did, by an arm.

"If any part of a female touches the ground, besides her feet, there will be repercussions," Mackley says, "whether it is 100 sit-ups or a set of stadium stairs or something like that."

That explains why after the stunt collapsed, the men all started yelling, "She's not touching the ground! She's not touching the ground!"

Although it may seem as though the men are

trying to avoid the penalty Mackley enforces, the relationship between the male and female teammates goes well beyond the fear of consequences.

At tryouts, the men jump and cheer for their female counterparts as they execute their most impressive stunts.

"I get more nervous for the girls than I do for myself at tryouts," Hillenmayer admits.

Even though the men were all novices when they first joined the sport, it seems safe to say they are true pros now.

They can judge arabesques and critique toss extensions with the best of them, proving the familiar cheerleader saying — "Any guy can hold a girl by the hand, but only the elite can hold her by the feet."

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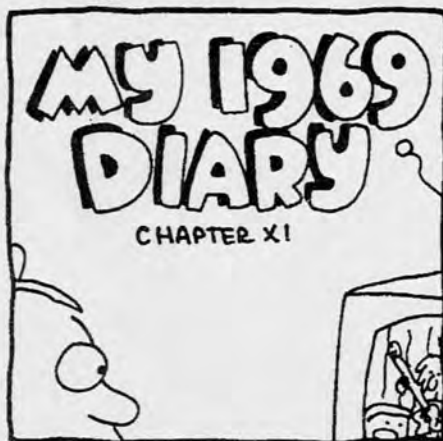
If you are interested, please call 831-2771 for more information. Work-study is available.

Review Comics: İyi gulmeler!

(That means "Happy laughs!" in Turkish. Now don't you wish you hadn't taken Spanish?)

LIFE IN HELL

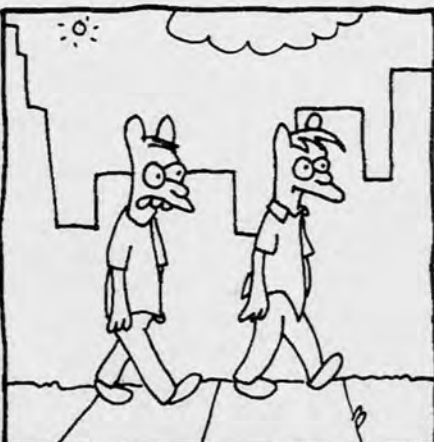
©2000
BY MATT
GROENING



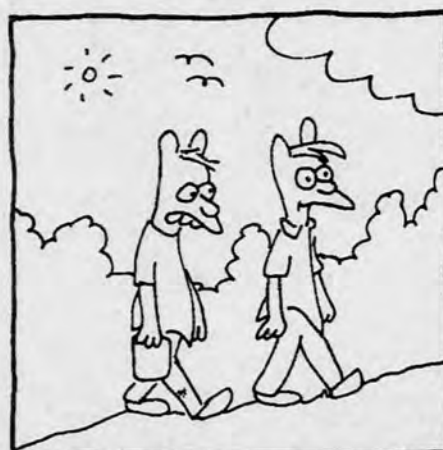
MARCH 8th 1969, SATURDAY
Last night Nigel and I played poker up at Don's house. Nigel won about \$1.50... I think I lost a little or came out even... I didn't count my money to start with.
Nigel and I slept out in the party room in the basement and we watched the Johnny Carson Show, then talked about cartoons and art and R. Crumb and Saul Steinberg and Nancy and Sleggs and then we went to sleep.
In the morning we walked through the woods down the secret trail to



OMSI (Oregon Museum of Science and Industry), where the only cool new thing was a machine that showed your pulse on a little screen when you stuck your finger in this little slot.
We ended up hitchhiking down Canyon Road to the PSU campus, and we went to the Portland State Bookstore where I bought a book by Kurt Vonnegut, Jr. titled Player Piano. Then we walked over to the Music Faucet, where there was nothing new.... Then we went to a



little bookstore across the street from the main library where I bought Lenny Bruce's autobiography How to Talk Dirty and Influence People. By this time my feet were really aching so we walked up to the Multnomah Club to hitchhike home. No one would give us a ride so we walked up to the Suicide Bridge and Nigel went home and I finally got a ride with a friendly woman that lives on English Lane.... I must be changing, I haven't used any swearwords today. Am I getting mature? I doubt it.



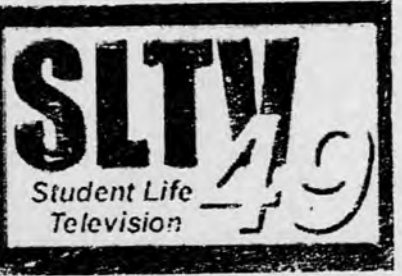
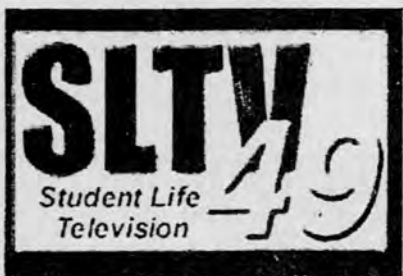
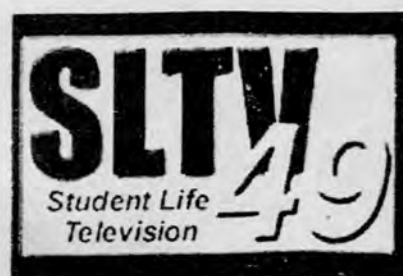
MARCH 9th 1969 SUNDAY
Hey! It's 1:41 AM. I just finished the Lenny Bruce book.... Good.... I'm dead tired....
Later: Nothing much happened today. I was gonna go see "Planet of the Apes" but nobody wanted to go with me (they had seen it before). So I walked down to Sargent Pepper's sodashop and met Don Kluger and Zelda Zaneway, Pammy Rivers, Julie Kaplan, and Johnny Scott. The girls weren't interested in talking to me so I pretended to get really

bored and I hitchhiked home and shot baskets at the 9-foot basketball hoop on the Wimbleberry's garage. We had weird turkey for dinner... I watched "The Wizard of Oz" on T.V. which was sorta fun, especially the Munchkins. Then I started to watch the Smothers Bros. and they had Steppenwolf on... Mom said they looked like a bunch of fags... She's right... what a lousy rock group... anyway, it was a damn rerun!!! In March!!! Already!!! I hate reruns....

SLTV Schedule	Sunday, April 16 College Television Network	Monday, April 17 PBS	Tuesday, April 18 PBS	Wednesday, April 19 PBS	Thursday, April 20 PBS	Friday, April 21 PBS	Saturday, April 22 CTN
12:00 PM							
1:00 PM	CTN	Nova	Nova	Nova	Nova	Nova	
1:30 PM							
2:00 PM	CTN	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	It's Showtime Kids These Days	CTN
2:30 PM							
3:00 PM	CTN						CTN
3:30 PM		DelNut	DelNut	DelNut	DelNut	DelNut	
4:00 PM	CTN	Cable Guy	Big Leowski	Lampoon's Vacation	When Harry met Sally	Fast Times	Cable Guy
5:00 PM	CTN	Cable Guy	Big Leowski	Lampoon's Vacation	When Harry met Sally	Fast Times	Cable Guy
5:30 PM							
6:00 PM	CTN	CTN	CTN	CTN	CTN	CTN	Fast Times
6:30 PM		Talking With Us	Talking With Us	Talking With Us	Talking With Us	Talking With Us	
7:00 PM	CTN	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	Fast Times
7:30 PM		Seizures	Seizures	Seizures	Seizures	Seizures	
8:00 PM	CTN	Big Leowski	Lampoon's Vacation	When Harry met Sally	Fast Times	Cable Guy	Lampoon's Vacation
8:30 PM							
9:00 PM	CTN	Big Leowski	Lampoon's Vacation	When Harry met Sally	Fast Times	Cable Guy	Lampoon's Vacation
9:30 PM							
10:00 PM	CTN	SLTV News	SLTV News	It's Showtime N Kids These Days <N>	SLTV News	CTN	Big Leowski
10:30 PM		Seizures	DelNut<N>	Seizures	DelNut	Seizures	
11:00 PM	CTN	CTN	Talking With Us <N>	Lampoon's Vacation	When Harry met Sally	Fast Times	Big Leowski
11:30 PM							
12:00 AM	CTN	The Chris Quinn Show	Talking With Us	Lampoon's Vacation	When Harry met Sally	Fast Times	When Harry met Sally
12:30 AM	CTN	Cable Guy	Talking With Us	Kids These Days	Delnut	CTN	When Harry met Sally
1:00 AM							
1:30 AM	CTN	Cable Guy	Talking With Us	CTN	CTN	CTN	CTN
2:00 AM							
2:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:00 AM							
3:30 AM	CTN	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 4 PM Sat. Till 6 PM Sun.

SLTV Schedule for April 16 - 22, 2000

*DOUGH BOWL FINAL Midnight Monday on the CQ Show
*Sleepover night on TWU Tuesday at 11:00



91.3 WVUD Schedule at a Glance

SUNDAY

The Morning Fog
4 a.m. - 8 a.m.
Sunday Morning Sleepy Heads
8 a.m. - 9 a.m.
The Morning After
9 a.m. - noon
Blue Hen
Sports Cage
12 n - 1 p.m.
Feedback
1 p.m. - 2 p.m.
Radio Alchemy
2 - 2:30 p.m.
Breaking the Silence
2:30 - 3 p.m.
A Room of One's Own
3 p.m. - 4 p.m.
All the World's a Stage
4 p.m. - 5 p.m.
Raga
5 p.m. - 6 p.m.
Crazy College
6 p.m. - 7 p.m.
Scratchy Grooves
7 p.m. - 8 p.m.

In A Mist
8 p.m. - 11 p.m.

Crash & Burn
11 p.m. - 1 a.m.

Overnight
1 a.m. - 6 a.m.

MONDAY - FRIDAY

JavaTime

Roots

Fine Tuning

Club 91three

Cutting Edge

Monday Tuesday Wednesday Thursday Friday

In A Mist Map of the World All Tomorrow's Parties The Greenwillow Reggae Sound Splash Red Hot & Blues

Avenue C

Jazz
10 p.m. - 1 a.m.

Overnight

1 a.m. - 6 a.m.

SATURDAY

Even Steven's Boptime
6 a.m. - 10 a.m.

Fire on the Mountain
10 a.m. - noon
Rural Free Delivery
12 n - 1 p.m.

A Gift of Song Gospel Jubilee
2 p.m. - 4 p.m.

Radio Uno
4 p.m. - 6 p.m.

Hip City Part 2
6 p.m. - 9 p.m.

Ruffage
9 p.m. - 12 m.

Overnight Variety
12 m. - 6 a.m.

blasted

Playfair, New Student Orientation

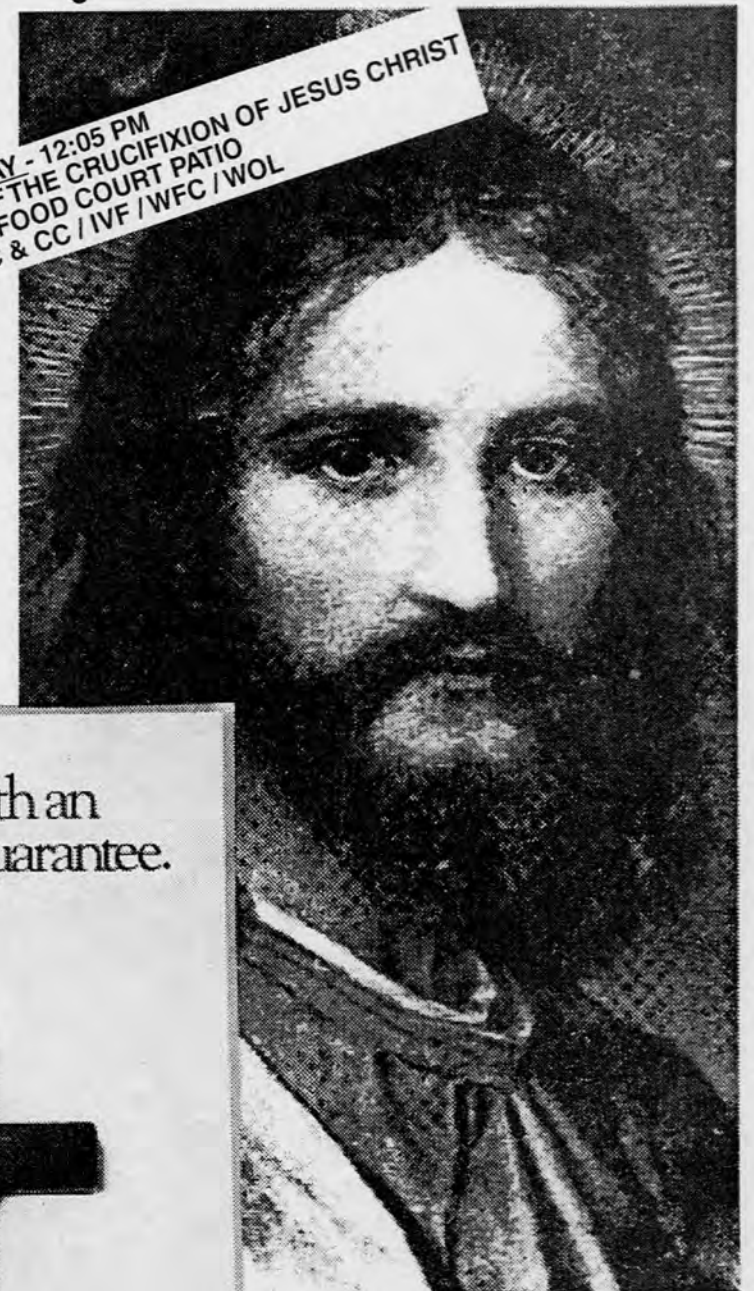


university of delaware
Party School!

Building Responsibility: A University of Delaware / City of Newark Coalition funded by Robert Wood Johnson Foundation

He died to take away your sins.
Not your mind.

FRIDAY - 12:05 PM
DRAMATIC REENACTMENT OF THE CRUCIFIXION OF JESUS CHRIST
TRABANT FOOD COURT PATIO
SPONSOR: C & CC / IVF / WFC / WOL



Comes with an
after-lifetime guarantee.



Good Friday

Are you aware that this Friday
is called "Good Friday"?

According to the Bible, all these "bad" things happened that day:

- The sun was darkened in the middle of the day.
- An earthquake occurred.
- Religious leaders, their authority being threatened, behaved unethically.
- Political leaders gave tacit approval to injustice.
- Mob justice cried out for blood and prevailed.
- An innocent man was arrested and tortured by the government.
- This same innocent man died by crucifixion in place of a guilty man.
- The guilty man was set free from prison.

Matthew 27

Why do you think it's called "Good" Friday?

Here is an explanation of how this can become a
joyous "Good Friday" for you:

*If you identify yourself with that guilty person
who deserved to die, and let another, the God-
man Jesus Christ die in your place, as a substi-
tute for the punishment you deserve for your own
sins. Then will the love of God be released toward
you and then you will call this your Good Friday.
John 3:16*

SPONSOR: C & CC / IVCF / WFC / WOL

Are you ready? Let's play...

blood donor
Who wants to be a ~~millionaire~~?

For free cookies and juice,
answer the following question:

When you give blood:

- A) You are a hero. B) You save lives.
C) You meet other donors. D) You get cookies.

The answer is: all of the above.
(And yes, that's our final answer.)

BLOOD DRIVE:

April 18 & 19 (Today and Wednesday)
12-5 p.m.

Trabant Student Center, Multipurpose Rooms
Walk-ins welcome!

Sponsored by: Resident Student Association, Blood Bank of Delaware

What will yours do?



OMNIPOD™

Soon.

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*The Review will not be
printed on Friday, 4/25
due to the Spring
Holidays.*

*The advertising office will
be closed for business on
Friday 4/21.*



LATIN AMERICAN STUDIES AT THE UNIVERSITY OF DELAWARE

The Latin American Studies Program offers both a B.A. and a minor designed to prepare undergraduate students for careers relating to Latin America. This interdisciplinary program provides students with comprehensive training in Spanish and Portuguese language as well as Latin American literature, history, politics, geography, and anthropology. Many career opportunities are open to students who major in Latin American Studies. Because of their linguistic training and in-depth knowledge of the area, graduates of the program often find employment in government, including the foreign service, international business and banking, social work, educational organizations, and non-governmental organizations that work extensively in Latin America. In addition, graduates are well prepared to pursue advanced degrees in Latin American Studies.

COURSES FOR FALL 2000

ANTH 265	High Civilizations of the Americas, Villamarin	SPAN 303	Survey of Latin American Literature, Martinez
ANTH 337	South America Indians, Roe	SPAN 303	Survey of Latin American Literature, Schmidt-Cruz
ANTH 338	Arts and Crafts of Native South America, Roe	SPAN 417	Hispanic Nobel Prize Authors, McInnis
GEOG 226	Geography of Latin America, Rees	SPAN 455	The Child in Latin American Literature, Schmidt-Cruz
HIST 135	Introduction to Latin American History, Bristol	SPAN 447/547	Hispanic Fiction by Women, Brown
POSC 426/626	Latin American Political Systems, Carrion		
POSC 426	Latin American Political Systems (Georgetown), Deiner		

COURSES FOR WINTER 2001 IN ARGENTINA, COSTA RICA, AND MEXICO

ARGENTINA

FLLT 320	Argentine Literature in Translation
HIST 336	Topics in Latin American History: 1821 to present
SPAN 107	Intermediate Spanish
SPAN 206	Culture Through Conversation
SPAN 207	Contemporary Latin America

COSTA RICA

PHIL 340	Cross-Cultural Environmental Ethics
POSC 367	Topics in Environmental Policy
SPAN 107	Intermediate Spanish
SPAN 206	Culture Through Conversation
SPAN 207	Contemporary Latin America

MEXICO

ARTH 367	Mayan Art and Architecture
FLLT 100	Essential Spanish
POSC 311	Politics of Developing Nations
POSC 436	Politics and Literature
SPAN 106	Spanish II: Elementary/Intermediate
SPAN 206	Culture Through Conversation
SPAN 207	Contemporary Latin America

COURSES FOR SPRING 2001 IN COSTA RICA

FIRST SESSION

FLLT 326	Topics: Hispanic Literature in Translation
SPAN 107	Spanish III: Intermediate
SPAN 200	Grammar and Composition
SPAN 201	Reading and Composition
SPAN 306	Practical Oral/Written Expression
SPAN 326	Latin American Civilization and Culture

SECOND SESSION

BISC 367	Tropical Ecology
BISC 367	Tropical Amphibians and Reptiles
GEOG 230	Humans and the Earth's Ecosystems
GEOL 434	Geology of Coasts
HIST 367	Topics in Latin American History
POSC 311	Politics of Developing Nations
SPAN 107	Spanish III: Intermediate
SPAN 326	Latin American Civilization and Culture
SPAN 355	Special Topics: Literature
SPAN 406	Advanced Language

**For information, contact Professor S. Austin Alchon,
Department of History, 228 Munroe Hall, 320-831-0794,
salchon@udel.edu. Visit the Latin American Studies
Website: www.udel.edu/AreaStudies/latam.html**

• Women's tennis team rolls to two victories
• Women's rowing team loses to St. Joseph's
.....see pages C2 and C3

Sportstuesday

www.review.udel.edu

This date in sports history

On April 18, 1987, Phillies Hall of Fame third baseman Mike Schmidt hits his 500th home run.

April 18, 2000 • C1

Commentary

ROBERT NIEDZWIECKI



Curse hits brand new Buffalo

Even before John LeClair's phantom goal against the Sabres Friday night, we all knew that Buffalo's two major sports teams were cursed. Friday night just confirmed it.

LeClair's shot clearly sailed into the net outside of the post (it's debatable as to whether a hole was already there or the shot caused the hole), yet it was ruled a goal, dooming Buffalo to a loss.

This was just the latest in a long line of unfortunate circumstances that have doomed the NFL's Bills and the NHL's Sabres.

But if Buffalo thinks it has bad luck now, just wait until it sees what the crystal ball holds for its future.

Before we get to future events, let's take a look at the bad karma that has attached itself to the city of Buffalo.

It all started during Super Bowl XXV in January 1991, when Scott Norwood left his last-second, 47-yard field goal wide right in the Bills' 20-19 loss to the New York Giants. (Don't feel sorry for their other three Super Bowl losses — the only way Buffalo could have done worse in those games was if they suited up the players' grandmothers).

Then there was the '98 regular season game between the Bills and New England, in which the Patriots won the game on their final drive. This was due to a fourth-down pass conversion that was ruled a completion though replays showed the pass was caught out of bounds. The go-ahead touchdown was set up by a controversial pass interference call in the end zone.

The worst curse outside of Boston struck again in Game 6 of the Stanley Cup Finals last year. Dallas beat the Sabres on a goal by Brett Hull in overtime, though replays clearly showed Hull was in the crease when he scored.

And of course, there was "The Music City Miracle," in which Tennessee beat the Bills with three seconds left on a kick-off return. Frank Wycheck threw a lateral across the field to Kevin Dyson, who ran down the left sideline for a touchdown. Replays were consulted extensively to determine whether the lateral was legal, and true to the curse of Buffalo, the play was upheld.

Then there was Friday night. It's a shame there's more bad news in store for the city of Buffalo and its sports teams. Here are a few predictions:

- The Bills will make the playoffs again next season, this time as the AFC's No. 1 seed. But after each player on the roster treats himself to a bowl of "Flutie Flakes," on the morning of Buffalo's opening round playoff game, the entire team will vomit repeatedly throughout the day.

- The Bills will be forced to forfeit, and they later learn that Doug Flutie contaminated the latest batch of "Flutie Flakes" due to his unhappiness with being the team's backup.

- Dominik Hasek, who was supposed to retire following this season but has expressed a possible interest in coming back next year, will elect to end his career.

The Sabres finish in last place in the Northeast division in 2000-01 as a result of Hasek's retirement. Face it, Buffalo — your team's nothing without Hasek.

You know that hopeless feeling you have now as a result of being down 3-0 to Philadelphia? Get used to it. Because in the future, the Sabres won't lose because of any curse — they'll lose because they're terrible.

- Now some good news. Bruce Smith will finally win that Super Bowl he's been trying to win for so long. Oh, wait — that's not a good thing, because the Bills cut him to save money.

Smith will finally get his ring with Washington. Why? Because he left the cursed city of Buffalo.

But don't feel too sorry for Buffa-blow. What other city offers a more exciting nightlife or a better chance to get a tan?

Robert Niedzwiecki is a sports editor at *The Review* as well as a Washington Redskins fan. He hopes Buffalo's luck continues and is looking forward to seeing Bruce Smith with his arms wrapped around the Vince Lombardi trophy in January. Send further predictions to rniedzw@udel.edu.

Streak comes to close

BY JAMES CAREY

Staff Reporter

Yesterday's doubleheader against Towson ended too late for this edition.

If any squad was going to break the Delaware softball team's 14-game winning streak, one would figure Hofstra or Boston University would do it.

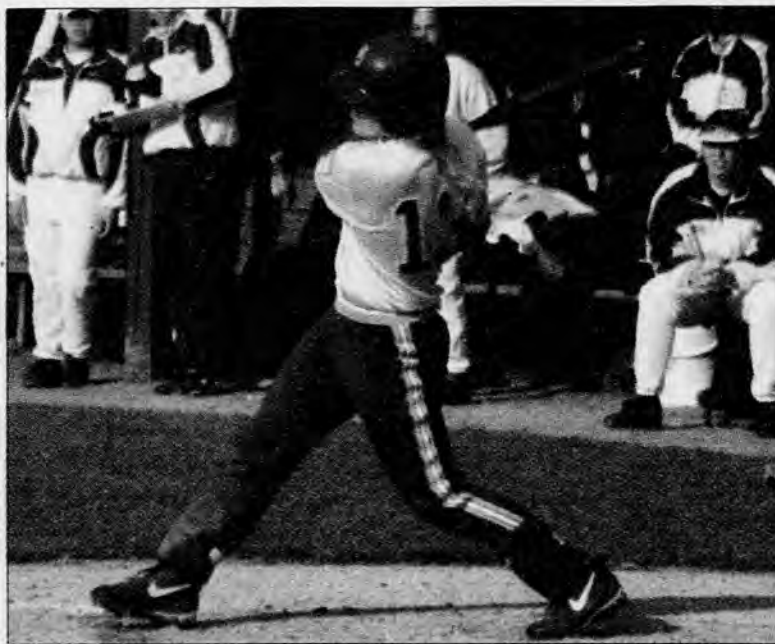
But surprisingly, it was fifth-place Towson that accomplished the task with a 4-3 win in the front-end of a

SOFTBALL

Game One		
Towson	4	◀
Hens	3	
Game Two		
Towson	1	
Hens	3	◀

doubleheader at the Delaware Softball Diamond on Sunday.

The Hens won the second game 3-1.



THE REVIEW / Scott McAllister

Sophomore outfielder Mandy Welch takes a hack during this weekend's doubleheader split with Towson.

"If that was the best we could do today," head coach B. J. Ferguson said, "then I guess it was better than losing two."

The loss pushed Delaware back to third place in the America East behind BU and Hofstra.

In the first game of the doubleheader, the Hens (26-9, 11-3 America East) played their sloppiest game of the season in losing to the Tigers (21-22, 5-9).

Delaware, usually an excellent defensive team, committed four errors.

The Tigers capitalized on the Hens' mistakes, scoring three unearned runs to win the game.

"It was really a 3-1 game to us," Ferguson said. "It's just a shame."

She said she was surprised by the miscues made defensively.

"That was unusual," Ferguson said. "We usually play sound defense."

Delaware grabbed a quick 2-0 lead over Towson in the first inning, taking advantage of the lone Tigers'

see UNLIKELY page C2

How sweep it is

BY JEFF GLUCK

Staff Reporter

Yesterday's doubleheader against Hofstra ended too late for this edition.

Supposedly, there's a rivalry.

Hofstra and Delaware play each other in nearly every sport, and usually, it's pretty competitive.

Not in baseball. Sunday's doubleheader sweep of the Flying Dutchmen moved the Hens' all-time record against Hofstra to a whopping 35-6.

Delaware (21-12, 8-2 America East) defeated the Dutchmen by scores of 4-3 and 7-1 on a sunny day that seemed to be made for baseball. The wins marked the 28th straight season that the team has won 20 games or more.

The Hens moved themselves into a three-way tie for first place in the conference with Towson and Vermont after Sunday's games. Hofstra is now on the verge of being eliminated from conference title contention by dropping its record to 8-17 overall, and just 2-8 in the America East.

However, sweeping the Dutchmen was not easy. The Hens' bats were silent as the

BASEBALL

Game One		
Hofstra	3	
Hens	4	◀
Game Two		
Hofstra	1	
Hens	7	◀



THE REVIEW / Scott McAllister

Hofstra came, it saw, it got swept.

see HENS page C3

26-game streak ends

BY MIKE LEWIS

Sports Editor

For the first time in more than three seasons, the Delaware women's lacrosse team was on the losing end of an America East conference game as the No. 8 Hens fell to No. 10 Boston University 10-6 in Boston Sunday.

The defeat snapped a 26-game conference winning streak, which dated back to the 1997 season.

Delaware (10-2, 3-1 America East) took the early lead, scoring the first two goals of the contest. B U (10-2, 4-0) answered back quickly, tallying five straight goals to make the score 5-2.

Sunday's game featured a battle of strengths as the Hens' high-powered offense, which had scored 14.4 goals per game coming into the contest, was pitted against the Terriers' Brooke Barrett, the top-ranked goalkeeper in NCAA Division I.

Delaware had extended the streak Friday with a 14-9 victory at New Hampshire.

Sunday's game featured a battle of strengths as the Hens' high-powered offense, which had scored 14.4 goals per game coming into the contest, was pitted against the Terriers' Brooke Barrett, the top-ranked goalkeeper in NCAA Division I.

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Strong defense and excellent

goaltending by both squads held BU and the Hens to three combined goals in the second half.

Barrett recorded 14 saves for the Terriers and Delaware sophomore goalkeeper Laurie Tortorelli stopped a career-high 19 shots. For the game, the Hens outshot BU 37-27.



THE REVIEW / Scott McAllister

Junior midfielder Claire Marrazzo moves upfield with the ball.

The Hens narrowed the advantage to one goal at 5-4 when junior attackers Kate O'Connell and Megan Fortunato scored consecutive goals.

The Terriers then outscored Delaware 3-1 during the remaining portion of the first half to go into intermission with an 8-5 lead.

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Strong defense and excellent

see STRONG page C3

Delaware laxers take two from conference foes

BY DOMENICO MONTANARO

Managing Sports Editor

Delaware had its way, and last-place Drexel was simply out-matched.

Coming off a morale-building 8-7 win Friday against No. 12 Hofstra, the Delaware men's lacrosse team whipped Drexel Sunday night 12-5.

"It wasn't the same intensity level as the Hofstra game," said Hens coach Bob Shillinglaw, who got his 200th career win against the first-place Flying Dutchmen Friday night.

"[The game against Hofstra] was one of the top games as far as intensity and focus that I've ever been involved with. I'm happy with a 12-5 win. It's in the books."

Midfielder Jason Lavey had a hand in nine of Delaware's 12 tallies against the Dragons, accounting for two goals and seven assists.

The junior's seven assists tied a career-high and the Fred P. Rullo Stadium record.

"He did an incredible job finding open guys, and they were scoring for him," Shillinglaw said. "He really is playing with a lot more confidence [than earlier on this season]."

Drexel tried to keep the pace of the game slow. It stayed in a

packed-in zone, but a lack of ball control and untimely penalties tied the Dragons in.

The Hens moved the ball around the perimeter effortlessly. At one point in the third quarter, they maintained possession for three and a half minutes before putting one in the back of the net.

Lightning delayed the start of the game for 40 minutes, but fortunately for the Hens, they were not distracted and buried Drexel early.

Delaware scored the first three goals of the game, and the Dragons never recovered.

"The lightning was a worry for all of us," Shillinglaw said. "Not only for the obvious safety reasons, but a delay like that can take you out of your rhythm and routine. We didn't allow that to happen."

The Hens' most sizeable lead came less than two minutes into the second half with an 8-2 advantage.

Freshman attacker Ryan Metzbowler polished off a pass from classmate R.C. Reed, whizzing the ball past Drexel goalie Jordie Olivella for his third goal of the contest.

The game was seemingly sealed at that point, but the Dragons inched back.

Drexel's defense was holding, and the Hens seemed to let complacency settle in.

A little more than three minutes after Metzbowler's goal, the

see DREXEL page C2



THE REVIEW / Scott McAllister

Jeff Spano and the Drexel offense had a difficult time penetrating the Hens' defense in Sunday's 12-5 Delaware win.

Ailey sparks UD

BY BRIAN RANDELL

Staff Reporter

Freshman Asher Ailey won the 400-meter race and was a member of the winning 4 x 100-meter relay team, winning two of the three first-place finishes by the Delaware men's track and field team at the Towson Invitational Saturday.

The Hens women's track and field team also had a strong performance, winning four events.

Senior Mike DiGennaro said the 4 x 100-meter relay team beat the closest competition by 10 meters.

"They destroyed everybody," he said.

Although it was not scored, the two squads also combined for 16 top-five finishes.

The other teams participating in the invitational were Towson, Maryland-Baltimore County, Navy, and Francis American University and several junior colleges.

Among the Delaware women's athletes were the triple jump and high jump events. The Hens also recorded several personal-best performances.

Sophomore Aimee Alexander won the 3,000-meter race by running her personal-best time of 10 minutes, 3.1

seconds.

"It went really well," Alexander said. "As a whole, the team did well."

Senior Caron Marra won the 800-meter race with a time of 2:17.88.

The Delaware throwers performed particularly well, finishing in the top six in four events.

Freshman Melissa Calvanese finished second in the shot put (39-9) and sixth in the hammer throw (125-1/2).

Among those that had personal best finishes were junior Shaun Hughes, who broke 40 minutes in the 10,000-meter for a second-place finish (39:54.42), and sophomore Sam Johnson, who recorded her personal best in the 1,500-meter (4:55.60).

Hens women's head coach Susan McGrath-Powell said she was pleased with her team's performance and hopes they will peak for the America East conference meet May 6.

Junior Sam Yarrington won the hammer throw with a toss of 172-9/16.

Sophomores Andrew Palmo and Fred DePalma took second and third place respectively in the javelin throw.

Both squads are preparing for the Lafayette Invitational in Pennsylvania next Saturday.

inside

- Women's tennis team rolls to two victories
- Women's rowing team loses to St. Joseph's
-see pages C2 and C3

tuesday

www.review.udel.edu

This date in sports history
On April 18, 1987, Phillies
Hall of Fame third baseman
Mike Schmidt hits his 500th
home run.

April 18, 2000 • C1

Commentary

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But if Buffalo thinks it has bad luck now, just wait until it sees what the crystal ball holds for its future.

Before we get to future events, let's take a look at the bad karma that has attached itself to the city of Buffalo.

It all started during Super Bowl XXV in January 1991, when Scott Norwood left his last-second, 47-yard field goal wide right in the Bills' 20-19 loss to the New York Giants. (Don't feel sorry for their other three Super Bowl losses — the only way Buffalo could have done worse in those games was if they suited up the players' grandmothers).

Then there was the '98 regular season game between the Bills and New England, in which the Patriots won the game on their final drive. This was due to a fourth-down pass conversion that was ruled a completion though replays showed the pass was caught out of bounds. The go-ahead touchdown was set up by a controversial pass interference call in the end zone.

The worst curse outside of Boston struck again in Game 6 of the Stanley Cup Finals last year. Dallas beat the Sabres on a goal by Brett Hull in overtime, though replays clearly showed Hull was in the crease when he scored.

And of course, there was "The Music City Miracle," in which Tennessee beat the Bills with three seconds left on a kick-off return. Frank Wycheck threw a lateral across the field to Kevin Dyson, who ran down the left sideline for a touchdown. Replays were consulted extensively to determine whether the lateral was legal, and true to the curse of Buffalo, the play was upheld.

Then there was Friday night. It's a shame there's more bad news in store for the city of Buffalo and its sports teams. Here are a few predictions:

- The Bills will make the playoffs again next season, this time as the AFC's No. 1 seed. But after each player on the roster treats himself to a bowl of "Flutie Flakes," on the morning of Buffalo's opening round playoff game, the entire team will vomit repeatedly throughout the day.

The Bills will be forced to forfeit, and they later learn that Doug Flutie contaminated the latest batch of "Flutie Flakes" due to his unhappiness with being the team's backup.

- Dominik Hasek, who was supposed to retire following this season but has expressed a possible interest in coming back next year, will elect to end his career.

The Sabres finish in last place in the Northeast division in 2000-01 as a result of Hasek's retirement. Face it, Buffalo — your team's nothing without Hasek.

You know that hopeless feeling you have now as a result of being down 3-0 to Philadelphia? Get used to it. Because in the future, the Sabres won't lose because of any curse — they'll lose because they're terrible.

- Now some good news. Bruce Smith will finally win that Super Bowl he's been trying to win for so long. Oh, wait — that's not a good thing, because the Bills cut him to save money.

Smith will finally get his ring with Washington. Why? Because he left the cursed city of Buffalo.

But don't feel too sorry for Buffalo. What other city offers a more exciting nightlife or a better chance to get a tan?

Robert Niedzwiecki is a sports editor at The Review as well as a Washington Redskins fan. He hopes Buffalo's luck continues and is looking forward to seeing Bruce Smith with his arms wrapped around the Vince Lombardi trophy in January. Send further predictions to rniedz@udel.edu.

Streak comes to close

BY JAMES CAREY

Staff Reporter

Yesterday's doubleheader against Towson ended too late for this edition.

If any squad was going to break the Delaware softball team's 14-game winning streak, one would figure Hofstra or Boston University would do it.

SOFTBALL

Game One		
Towson	4	Hens
Game Two		
Towson	1	Hens
Hens	3	

doubleheader at the Delaware Softball Diamond on Sunday.

The Hens won the second game 3-1.



THE REVIEW / Scott McAllister

Sophomore outfielder Mandy Welch takes a hack during this weekend's doubleheader split with Towson.

"If that was the best we could do today," head coach B. J. Ferguson said, "then I guess it was better than losing two."

The loss pushed Delaware back to third place in the America East behind BU and Hofstra.

In the first game of the doubleheader, the Hens (26-9, 11-3 America East) played their sloppiest game of the season in losing to the Tigers (21-22, 5-9).

Delaware, usually an excellent defensive team, committed four errors.

The Tigers capitalized on the Hens' mistakes, scoring three unearned runs to win the game.

"It was really a 3-1 game to us," Ferguson said. "It's just a shame."

She said she was surprised by the miscues made defensively.

"That was unusual," Ferguson said. "We usually play sound defense."

Delaware grabbed a quick 2-0 lead over Towson in the first inning, taking advantage of the lone Tigers' error.

see UNLIKELY page C2

How sweep it is

BY JEFF GLUCK

Staff Reporter

Yesterday's doubleheader against Hofstra ended too late for this edition.

Supposedly, there's a rivalry. Hofstra and Delaware play each other in nearly every sport, and usually, it's pretty competitive.

Not in baseball. Sunday's doubleheader sweep of the Flying Dutchmen moved the Hens' all-time record against Hofstra to a whopping 35-6.

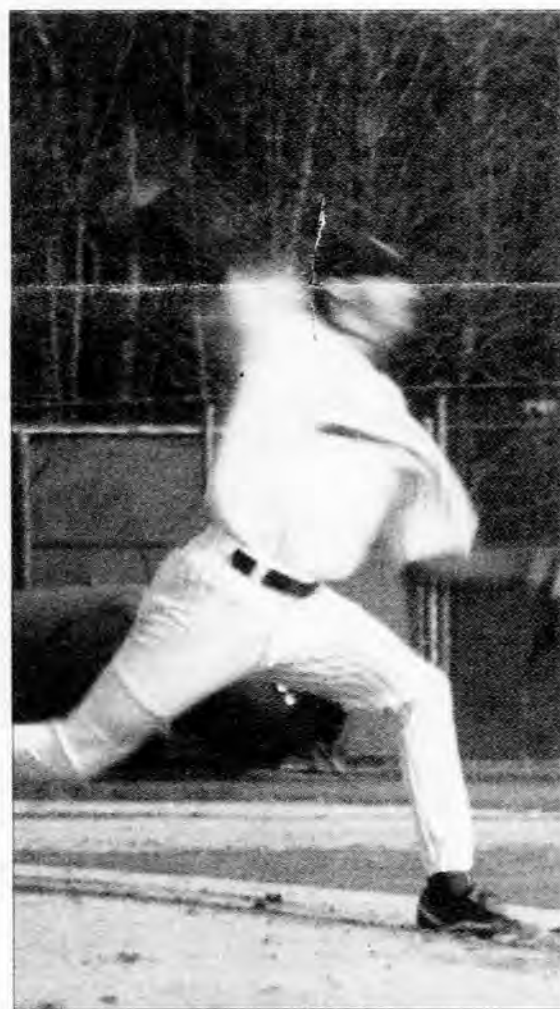
Delaware (21-12, 8-2 America East) defeated the Dutchmen by scores of 4-3 and 7-1 on a sunny day that seemed to be made for baseball. The wins marked the 28th straight season that the team has won 20 games or more.

The Hens moved themselves into a three-way tie for first place in the conference with Towson and Vermont after Sunday's games. Hofstra is now on the verge of being eliminated from conference title contention by dropping its record to 8-17 overall, and just 2-8 in the America East.

However, sweeping the Dutchmen was not easy. The Hens' bats were silent as the

BASEBALL

Game One		
Hofstra	3	Hens
Game Two		
Hofstra	1	Hens
Hens	7	



THE REVIEW / Scott McAllister

Hofstra came, it saw, it got swept.

see HENS page C3

26-game streak ends

BY MIKE LEWIS

Sports Editor

For the first time in more than three seasons, the Delaware women's lacrosse team was on the losing end of an America East conference game as the No. 8 Hens fell to No. 10 Boston University 10-6 in Boston Sunday.

WOMEN'S LACROSSE

Hens	6	Boston U.
Boston U.	10	

season. Delaware had extended the streak Friday with a 14-9 victory at New Hampshire.

Sunday's game featured a battle of strengths as the Hens' high-powered offense, which had scored 14.4 goals per game coming into the contest, was pitted against the Terriers' Brooke Barrett, the top-ranked goalkeeper in NCAA Division I.

Delaware (10-2, 3-1 America East) took the early lead, scoring the first two goals of the contest. BU (10-2, 4-0) answered back quickly, tallying five straight goals to make the score 5-2.

The defeat snapped a 26-game conference winning streak, which dated back to the 1997



THE REVIEW / Scott McAllister

Junior midfielder Claire Marrazzo moves upfield with the ball.

The Hens narrowed the advantage to one goal at 5-4 when junior attackers Kate O'Connell and Megan Fortunato scored consecutive goals.

The Terriers then outscored Delaware 3-1 during the remaining portion of the first half to go into intermission with an 8-5 lead.

Strong defense and excellent

goaltending by both squads held BU and the Hens to three combined goals in the second half.

Barrett recorded 14 saves for the Terriers and Delaware sophomore goalkeeper Laurie Tortorelli stopped a career-high 19 shots. For the game, the Hens outshot BU 37-27.

see STRONG page C3

Delaware laxers take two from conference foes

BY DOMENICO MONTANARO

Managing Sports Editor

Delaware had its way, and last-place Drexel was simply out-matched.

Coming off a morale-building 8-7 win Friday against No. 12 Hofstra, the Delaware men's lacrosse team whipped Drexel Sunday night 12-5.

"It wasn't the same intensity level as the Hofstra game," said Hens coach Bob Shillinglaw, who got his 200th career win against the first-place Flying Dutchmen Friday night.

MEN'S LACROSSE

Drexel	5	Hens
Hens	12	

far as intensity and focus that I've ever been involved with. I'm happy with a 12-5 win. It's in the books."

Midfielder Jason Lavey had a hand in nine of Delaware's 12 tallies against the Dragons, accounting for two goals and seven assists.

The junior's seven assists tied a career-high and the Fred P. Rullo Stadium record.

"He did an incredible job finding open guys, and they were scoring for him," Shillinglaw said. "He really is playing with a lot more confidence [than earlier on this season]."

Drexel tried to keep the pace of the game slow. It stayed in a

packed-in zone, but a lack of ball control and untimely penalties did the Dragons in.

The Hens moved the ball around the perimeter effortlessly. At one point in the third quarter, they maintained possession for three and a half minutes before putting one in the back of the net.

Lightning delayed the start of the game for 40 minutes, but fortunately for the Hens, they were not distracted and buried Drexel early.

Delaware scored the first three goals of the game, and the Dragons never recovered.

"The lightning was a worry for all of us," Shillinglaw said. "Not only for the obvious safety reasons, but a delay like that can take you out of your rhythm and routine. We didn't allow that to happen."

The Hens' most sizeable lead came less than two minutes into the second half with an 8-2 advantage.

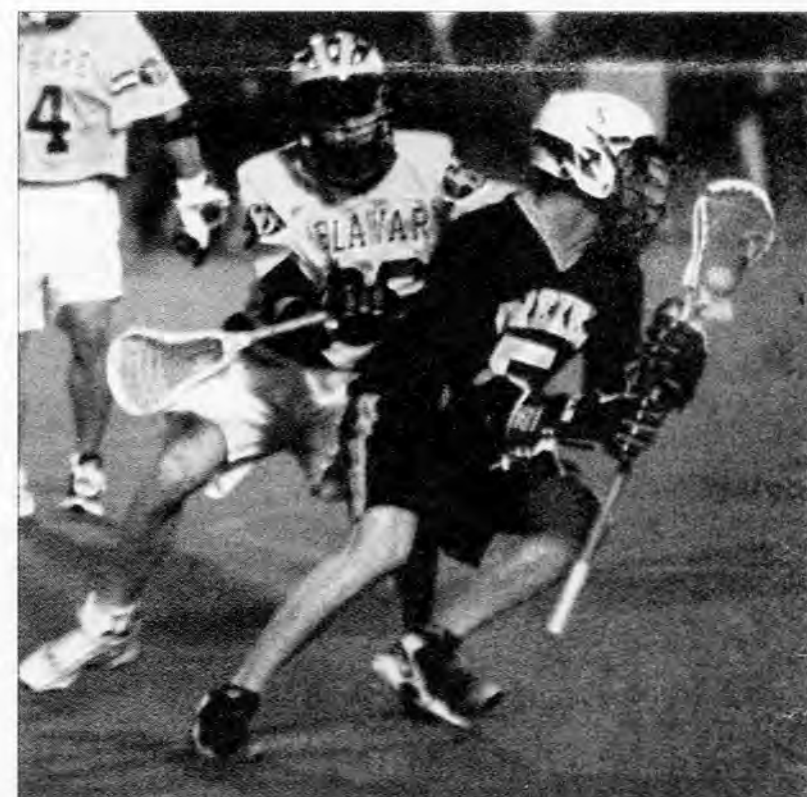
Freshman attacker Ryan Metzbowler polished off a pass from classmate R.C. Reed, whizzing the ball past Drexel goalie Jordie Olivella for his third goal of the contest.

The game was seemingly sealed at that point, but the Dragons inched back.

Drexel's defense was holding, and the Hens seemed to let complacency settle in.

A little more than three minutes after Metzbowler's goal, the

see DREXEL page C2



THE REVIEW / Scott McAllister

Jeff Spano and the Drexel offense had a difficult time penetrating the Hens' defense in Sunday's 12-5 Delaware win.

Ailey sparks UD

BY BRIAN RANDELL

Staff Reporter

Freshman Asher Ailey won the 200-meter race and was a member of the winning 4 x 100-meter relay team, capturing two of the three first-place finishes by the Delaware men's track and field team at the Towson Invitational Saturday.

The Hens women's track and field team also had a strong performance, winning four events.

Senior Mike DiGennaro said the 4 x 100-meter relay team beat the closest competition by 10 meters.

"They destroyed everybody," he said.

Although it was not scored, the two squads also combined for 16 top-five finishes.

The other teams participating in the invitational were Towson, Maryland-Baltimore County, Navy, Saint Francis, American University and several junior colleges.

Among the Delaware women's victories were the triple jump and high jump events. The Hens also recorded several personal-best performances.

Sophomore Aimee Alexander won the 3,000-meter race by running her personal-best time of 10 minutes, 3.1

seconds.

"It went really well," Alexander said. "As a whole, the team did well."

Senior Caron Marra won the 800-meter race with a time of 2:17.88.

The Delaware throwers performed particularly well, finishing in the top six in four events.

Freshman Melissa Calvanico finished second in the shot put (39-8) and sixth in the hammer throw (125-1/2).

Among those that had personal-best finishes were junior Shauna Hughes, who broke 40 minutes in the 10,000-meter for a second-place finish (39:54.42), and sophomore Sara Johnson, who recorded her personal best in the 1,500-meter (4:55.60).

Hens women's head coach Susan McGrath-Powell said she was pleased with her team's performance and hopes they will peak for the America East conference meet May 6.

Junior Sam Yarrington won the hammer throw with a toss of 172-9.

Sophomores Andrew Palm and Fred DePalma took second and third place respectively in the javelin throw.

Both squads are preparing for the Lafayette Invitational in Pennsylvania next Saturday.

Women shut out Hofstra while men are blanked

BY ROB ERDMAN
Staff Reporter

As they walked away from their home matches against Hofstra Friday, Delaware's tennis teams felt mixed emotions.

The men were shutout by the Dutchmen 7-0, and the women continued to roll with a shutout victory of their own, 9-0.

"They played very well," head coach Laura Travis said of the men's performance. "Hofstra just has a very tough team."

The experience of the Dutchmen seemed to overpower the young men's team.

"[Hofstra] has really talented players," Travis said. "Sometimes they have a weakness in their mental toughness, but they were very focused on Friday."

TENNIS

While the Dutchmen, the defending America East men's champions, posted an impressive victory, the Delaware women were also impressive by coming from behind in many of its matches.

"It was closer than it looked.

Hofstra came out on fire," Travis said. "Early on, we were down on four of six courts, but we persevered and stuck with it until it was over."

Both teams were again in action Saturday, as the Hens hosted Drexel. The match played on the indoor courts of the Field House provided positive results for the men and the women.

The men, playing in their final match before the America East championships next weekend, improved their record to 11-11 as they defeated the Dragons for the 39th consecutive time, a streak dating back to 1962.

"It was a very exciting match," Travis said.

The men were tied 2-2 going into the final two matches. Sophomore Dave Mober and freshman Pat Seitz posted key victories to clinch the match for the Hens by a score of 4-2.

"Dave's match was huge," Travis said. "He came back from a 1-4 deficit, and won 6-4."

Along with Mober and Seitz, freshman Lee Kennedy and junior Myron Schwarcz chalked up victories.

Travis explained that experience gained from previous matches was the cornerstone of the victory against the Dragons.

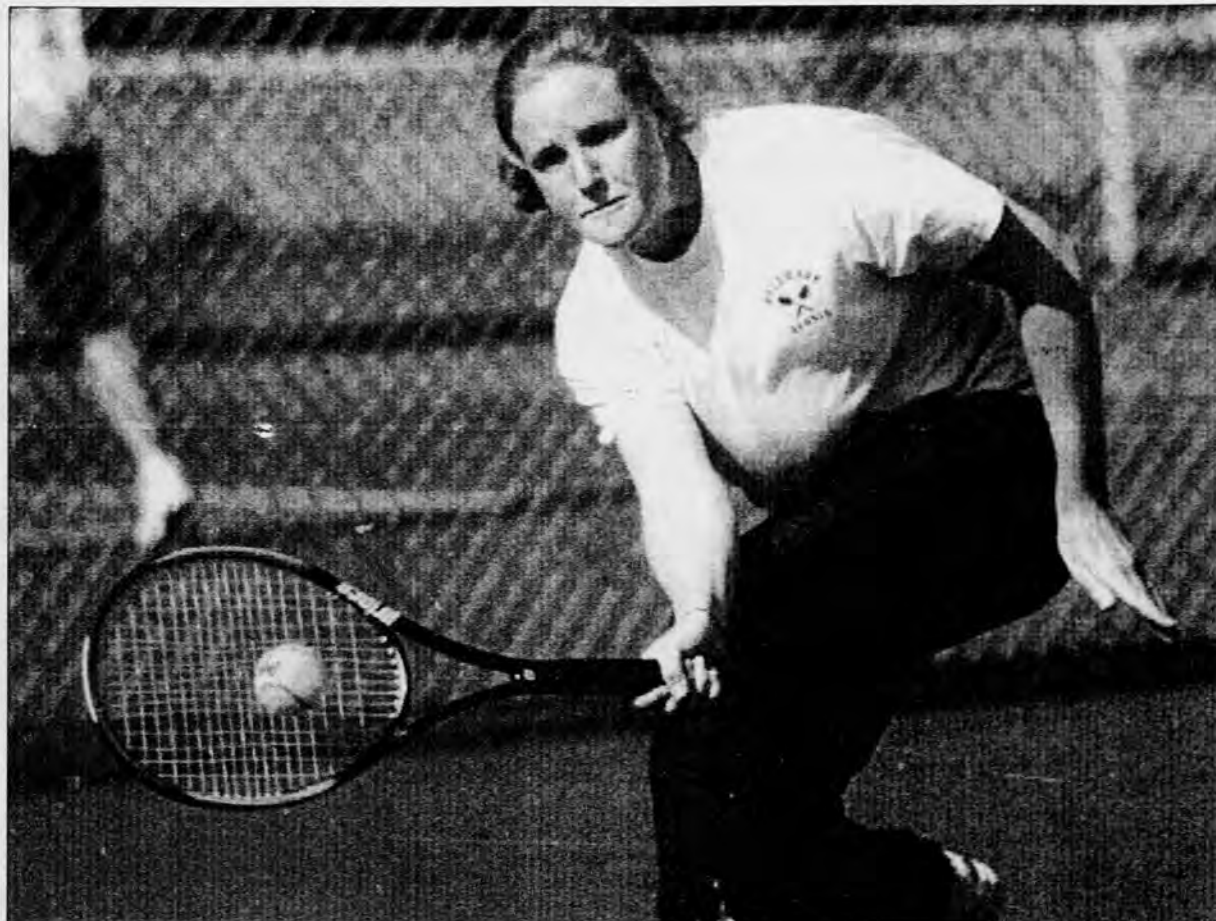
"Pat [Seitz] was in a similar situation, down a few games, in a match at St. Joseph's," she said. "This time he stayed loose and pulled out the win."

The win gave the men some confidence before heading into the conference championships next weekend.

"With [senior] Chris Johnson hurt, we need some help," Travis said. "We now have some attitude heading into the conferences."

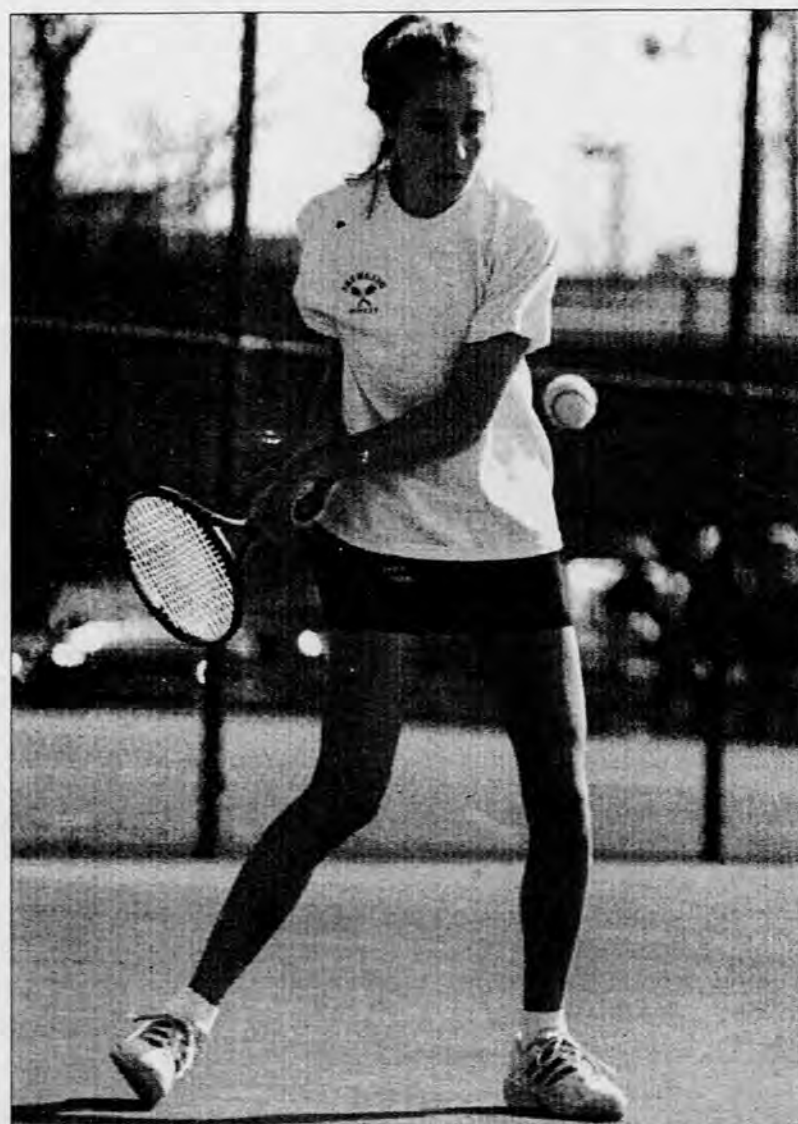
The matches against Drexel marked the implementation of a new format of play. Instead of a conventional three-set match, the third set was replaced by a ten-point tiebreak.

This new style proved to help the women, just as it did with the



THE REVIEW / Photos by Mike Louie

Sophomore Elly Giese (above) and freshman Jessica Wilkes (left) helped power the Delaware women's tennis team to an impressive 9-0 shutout of Hofstra as well as a 5-1 win over Drexel this weekend.



men.

The women's 5-1 win over Drexel was not only important to conference standings, but also marked some significant milestones.

Delaware's victory improved its record to 12-4 on the year, and a perfect 5-0 in the America East. It was also its 29th straight conference victory.

The winning streak dates back to 1992, when the Hens last lost to the Dragons. The win also marks the women's eighth consecutive victory over Drexel.

Two individual achievements occurred for Delaware Saturday.

Senior Erin Kamen improved her career singles record to 70-12,

which puts her just three wins shy of the school record of 73 set by head coach Travis.

Just as Kamen is completing her chase of the singles victory record, a fellow teammate looked to begin a quest of her own.

Freshman Melanie Kozarski won her first collegiate match Saturday with a decisive 6-0, 6-0 victory.

"Melanie [Kozarski] was under a lot of pressure," Travis said. "She dealt with it and played beautifully."

This victory continued the momentum, as the Hens' women look to take aim at perennial powerhouse Boston University.

"Realistically we may not have

a chance — they are just too good," Travis said. "We are under a lot of pressure. We've been second for so long — everyone is gunning for us."

The Terriers have beaten the Hens six straight years to win the America East Championships and will be tough again this year.

Travis said there is an ongoing joke within the conference that declares the second place team as the actual champion.

"Our goal is to repeat last year's outcome," she said, "and come home with a second place finish."

The Delaware men and women will compete for the America East conference title Thursday through Saturday in Kiamasha, N.Y.

Drexel and Hofstra become chicken feed

continued from C1

Dragons scored on an extra-man opportunity.

Drexel junior midfielder Jeff Spano took a feed from freshman midfielder Pat Friel to cut the deficit to five goals.

Both teams were held scoreless for the next 11 minutes until Drexel junior midfielder Mark Brundage put one past Hens' goalie Dave Mullin.

The crowd of 295 was getting anxious and cried out for another goal.

Less than 40 seconds later, Delaware thwarted the comeback.

Lavey stood poised behind the net and found a cutting Jay Motta.

The junior midfielder jumped in the air, snared the ball and dumped it past Olivella.

With 10:11 remaining in the game, the Hens scored again, and the

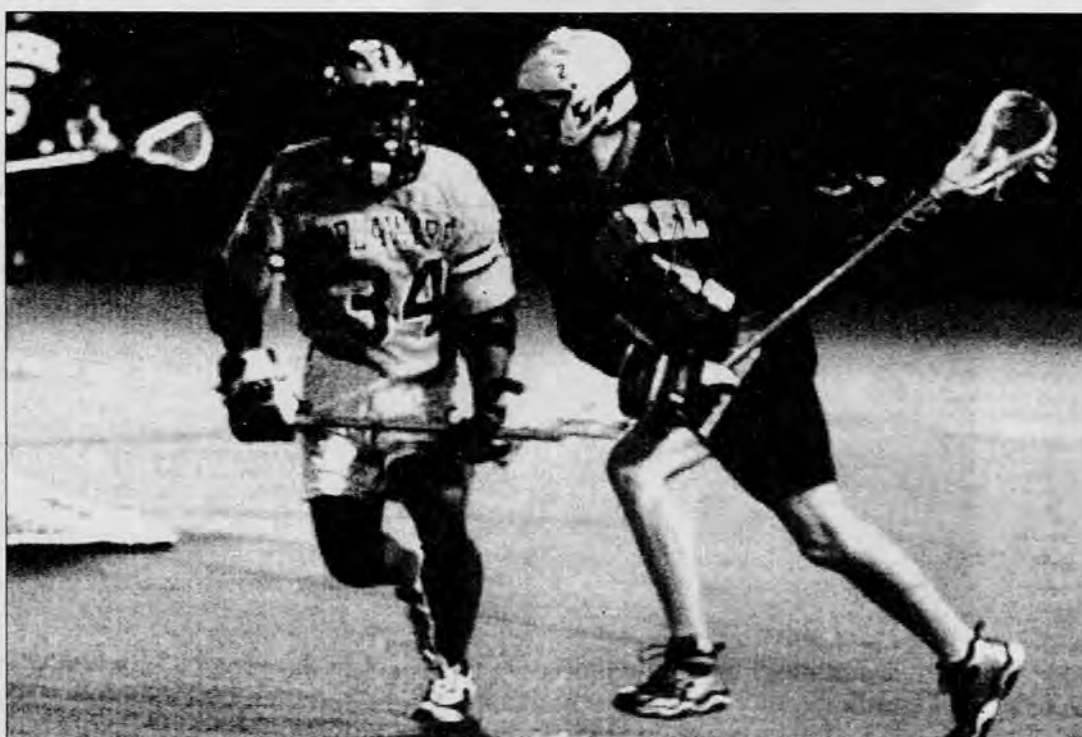
Dragons' hopes were dashed. At this point, the score stood at 10-4 — a mark Delaware has grown fond of, as it is undefeated this season when scoring 10 or more goals.

The Hens have three games remaining on its schedule, including a very important conference road trip against Hartford and Vermont.

"It will be a tough weekend going up to Hartford and Vermont," Shillinglaw said. "It will be like the national championship for those guys."

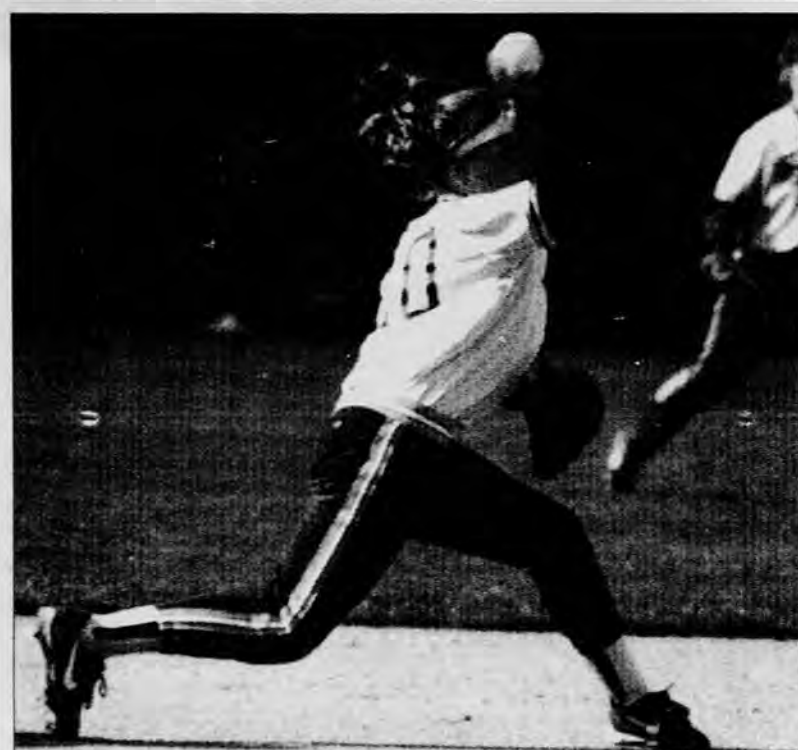
The Hens will play Hartford Friday at 5 p.m. and Vermont Sunday at noon.

"We want to protect our home-field advantage [for the America East tournament]," Shillinglaw said. "but you know what? I don't care where we play. I don't care if we play on I-95. If we play at Hofstra then so be it. Turf is turf."



THE REVIEW / Scott McAllister

Ken Carrington and the Hens' defense held Drexel's offense to only five goals, forced numerous turnovers and had a decisive groundball and shot advantage in the 12-5 win.



THE REVIEW / Scott McAllister

Freshman second baseman Jennifer Nicolais fires to first in a game during Delaware's split with Towson on Sunday.

Unlikely Towson gains split

continued from C1

error.

Senior first baseman and tri-captain Erin Kelly hit a two-run single to drive in senior center fielder Chris Brady and junior designated hitter Lauren Mark.

In the second, Towson trimmed the lead to 2-1 on junior catcher Julie Cappelli's RBI single.

At the end of the third inning, the score was tied 3-3 as a result of a throwing error and a passed ball by the Hens' defense.

Delaware got its run on a Mark triple and a squeeze bunt by junior catcher Christy Wilkins.

The defense then cost the Hens the game in the sixth inning when two additional throwing errors gift-wrapped a run for the Tigers, as freshman Michelle Cappe crossed the plate.

Junior pitcher Susan Dugan then came on in relief of senior Kristi O'Connell and induced a double play.

and a strikeout to stop Delaware's slide, and kept alive hopes of a late-inning rally.

But the Hens were unable to successfully do so when Towson's junior center fielder Ruth Wilson gunned down Brady, who tried to stretch a double into a triple.

Delaware bounced back in the second game, which resembled the opener in the early going.

Like the first contest, the Hens seized an early 2-0 lead, but this time they would not relinquish it.

In the second inning, Towson's sophomore pitcher Julie Hughes put herself in a jam by walking four Delaware batters. Hughes permitted Marks to score on a passed ball and freshman second baseman Jennifer Nicolais to score on a fielder's choice.

The Hens added an insurance run in the bottom of the sixth on a pinch-hit RBI single by sophomore Amanda Cariello.

Dugan (15-2) pitched a gem for

Delaware, giving up only one run in seven innings on five hits.

With the victory, Dugan became only the second 15-game winner in Hens' history. She joins O'Connell, who tallied 17 victories last year.

Dugan has the opportunity to become the first-ever 20-game winner in Delaware history before the season ends.

"She's really worked hard the last few weeks on getting ahead in the count," Ferguson said. "She's forcing batters to hit her pitch."

Dugan said she was happy with the way Delaware played in the second game, especially defensively.

"I thought we played well, and we played great defense," she said.

Also, Dugan gave much of the credit to Wilkins for Dugan's outstanding pitching performance.

"Christy is a really good catcher," she said. "She really knows how to get people out, which is very helpful."

Kukla's help not enough in defeat

BY DANIELLE ULMAN

Staff Reporter

Even with head coach Amanda Kukla participating, the Delaware women's rowing team was unable to defeat St. Joseph's Sunday in Wilmington.

While a coach participating may sound peculiar, the regatta was an exhibition, so the Hens did not break any rules.

Because junior Amanda Duley was suffering from a fever and cold, her boatmates chose to have her sit out the races so that she could compete in their upcoming meets this weekend.

"For the first race, coach Kukla rode in my place," Duley said. "But then she just faded. After that, the team rode with seven people instead of eight."

Although Delaware left its regatta on Sunday winless, the novice heavy-weight eight boat remained undefeated.

The varsity boats lost both their races, and the novice boats were victorious in their races.

Although the meet will not count on the teams' official record, members of the squad said they were glad to have the opportunity to race against St. Joseph's.

"When you race against your own team it's not the same," junior Gail Orem said. "There's no competitive edge."

"It was good to race against St. Joe's because they are major opponents for our varsity lightweight and heavy-weight teams."

The races were not done in the typical rowing format of heats and finals, but were done in what rowers call pieces. Instead of having starting and ending points, the coaches judged the teams by the distance they rowed within a certain amount of time.

Poor performances by the varsity team could have been due to the absence of Duley.

"Overall, we did really well," senior captain Jenn O'Keefe said. "We were a little handicapped without Amanda, but today was just a practice."

"Every meet teaches you something new."

The Hens will compete in the Murphy Cup in Philadelphia on Saturday.

READ REVIEW SPORTS:
PHAT FEATS, FUN BEATS

BASEBALL

SUNDAY, APRIL 16
HOFSTRA (8-16-1, 2-7) 030 000 0 3 5 1
DELAWARE (20-12, 7-2) 020 002 x 4 6 0

Pitching: UD — McGuire and Schneider. H — Gannon, Moran (6) and Reinking.
E: H — Gannon.
2B: UD — Maestrales (14); Vukovich (5).
HR: UD — Maestrales (10); H — Rodriguez (2).
SB: H — Ciofrone (5).
W: McGuire (7-1).
L: Gannon (2-4).

SUNDAY, APRIL 16
HOFSTRA (8-17-1, 2-8) 000 010 0 1 6 2
DELAWARE (21-12, 8-2) 402 010 x 7 10 2

Pitching: UD — Mullin and Schneider. H — Rice and Reinking.
E: UD — Maestrales (17); Gorecki (4); H — Farley (1); Rice (1).
2B: UD — Salvo (16); Schneider (8); Harden (7); H — Alwine (1).
3B: UD — Kolodrey (5); Dufner (4).
W: Mullin (6-4).
L: Rice (1-2).

TRACK AND FIELD

SATURDAY, APRIL 15
Men's Results
Top Delaware Finishers: 1st Place — 4x100 relay (42.80); Yarrington - Hammer (172.9); Ailey - 200m (22.27); 2nd Place — Ailey 400m (48.99); Palm - Javelin (170.5); 3rd Place — Kelly - 10,000m (33:11.29); Robb Munro - 1,500m (3:59.08); DePalma - Javelin (149.4).

Women's Results
Top Delaware Finishers: 1st Place — Quinn - High Jump (5-4); Dietrich - Triple Jump (34.9); Marra - 800m (2:17.88); Alexander - 3,000m (10:03.10); 2nd Place — Hughes - 10,000m (39:54.42); Taylor - Javelin (109.11); Calvanico - Shot Put (39.8); 3rd Place — MacKelcan - 5,000m (18:57.38); Olivieri - Pole Vault (10-0); 4x100 relay (50.31); Christopher - Long Jump (17-1 3/4); Johnson - 1,500m (4:55.60); Lublancski - 100m (12.88); Carapezza - Javelin (107-1); Seymour - hammer (152.11).

SOFTBALL

SUNDAY, APRIL 16
Game 1
TOWSON 012 001 0 — 4 5 1
DELAWARE 201 000 0 — 3 8 4

UD — O'Connell, Dugan (6) and Wilkins; T — O'Hara and Cappelli.
2B: UD — Brady; T — Kitchen.
3B: Mark.
WP: O'Hara (9-10).
LP: O'Connell (11-7).

Game 2
TOWSON 000 010 0 — 1 5 1
DELAWARE 020 001 x — 3 6 1

UD — Dugan and Wilkins; T — Hughes and Moore.
3B: T — Moore.
WP: Dugan (15-2).
LP: Hughes (10-12).

MEN'S LACROSSE

FRIDAY, APRIL 14

	1	2	3	4	OT	F
HOFSTRA	1	1	3	2	0	7
DELAWARE	3	1	2	1	1	8

Goals: UD — Lavey 4, Reed 2, Purpura, Motta; H — Kessler 3, Hananel 2, Kostolansky 2.
Assists: UD — Metzbowser; H — Kostolansky, Kessler, Spullina.
Shots: UD — 36; H — 32.
Groundballs: UD — 41; H — 35.
Saves: UD — 13 (Mullen); H — 5 (Demco).
Penalties: UD — 3 for 2:00; H — 3 for 2:00.
Faceoffs: UD — 7; H — 12.
Att: 650.

SUNDAY, APRIL 16

	1	2	3	4	F
DREXEL	1	1	1	2	5
DELAWARE	3	4	1	4	12

Goals: UD — Metzbowser 3, Lavey 2, Reed 2, Motta 2, Bickley, Purpura, Crawford; D — Cooke, Woods, Spano, Brundage, Iannarino.
Assists: UD — Lavey 7, Crawford, Reed; D — Cooke, Woods, Young, Friel.
Shots: UD — 41; D — 2.
Groundballs: UD — 42; D — 29.
Saves: UD — 12 (Mullen); D — 12 (Olivella).
Penalties: UD — 9 for 6:30; D — 7 for 5:30.
Faceoffs: UD — 11; D — 10.
Att: 295.

WOMEN'S LACROSSE

FRIDAY, APRIL 14

	1	2	F
DELAWARE (10-1, 3-0)	6	8	14
NEW HAMPSHIRE (4-6, 2-1)	4	5	9

Goals: UD — Swift 5, Buck 2, Edwards 2, Shuck 2, Moderacki, O'Connell, Walton; NH — Christopher 4, Maynes 2, Groszkowski, Keefe, Moore.
Assists: UD — Mulligan 2, Buck, Edwards, Hahn, Hills, Moderacki, Walton.
Shots: UD — 30; NH — 35.
Groundballs: UD — 27; NH — 47.
Saves: UD — 15 (Tortorelli); NH — 9 (Warren).

SUNDAY, APRIL 16

	1	2	F
DELAWARE (10-2, 3-1)	5	1	6
BOSTON UNIVERSITY (10-2, 4-0)	8	2	10

Goals: UD — Hills 2, Edwards, O'Connell, Hahn, Fortunato; BU — Manning 3, Lombard 2, Hergen, Juocys, Vanderbrug, Nordoff, Rutkowski.
Assists: UD — Fortunato; BU — Hergen, Lombard, Manning.
Shots: UD — 37; BU — 27.
Groundballs: UD — 11; NH — 8.
Saves: UD — 19 (Tortorelli); BU — 14 (Barrett).

READ E V I E W

Strong BU defense holds Hens

continued from C1

Senior attacker Sara Hills led Delaware with two goals and Fortunato added a goal and an assist. The Terriers' Jen Manning scored three times and registered an assist while Chrissy Lombard contributed two scores as well.

In Friday's victory over the Wildcats, the Hens were tied at 9-9 with 6:20 remaining in the game before they scored the final five goals to seal the win.

Sophomore attacker Ashley Moderacki scored the game-winning goal which triggered the 5-0 second-half run.

Delaware entered halftime with a 6-4 lead, led by senior attacker Kelly Swift's three first-half goals. Swift ended the game with a career-high five goals.

Senior midfielder Sarah Edwards' goal lifted the advantage to four goals at 8-4 with 25:26 left in the contest.

New Hampshire (5-6, 3-1) managed to tie the game at 9-9 by scoring five of the next six goals.

The Wildcats outshot the Hens 35-30 and collected more groundballs by a 47-27 margin.

Swift, Edwards, senior midfielder Christy Buck and sophomore mid-

fielder Corinne Shuck scored multiple goals for Delaware. Sophomore midfielder Brooke Mulligan recorded two assists for the Hens.

New Hampshire's Colleen Christopher scored four goals on the afternoon and Hilary Maynes added two.

Tortorelli made 16 saves for Delaware while Wildcats goalie Amanda Warren stopped nine shots.

The Hens continue their America East season on Thursday when they take on Hofstra at Fred P. Rullo Stadium. The ball will be dropped at 4 p.m.

TENNIS

FRIDAY, APRIL 14

Men's Results
Hofstra 7, Delaware 0
Singles: Menashev (H) def. Kelly 6-2, 6-3; Snador (H) def. Kennedy 6-1, 6-1; Teixeira (H) def. Moubert 3-6, 6-1, 7-6 (7-3); Williams (H) def. Leopold 6-3, 6-1; Mikeladze (H) def. Schwarz 6-2, 7-6 (7-3); Tsai (H) def. Sietz 6-2, 6-0. **Doubles:** Menashev/Sandor (H) def. Kelly/Leopold 8-2; Tsai/Williams (H) def. Kennedy/Moubert 8-4; Teixeira/Mikeladze (H) def. Shwarz/Sietz 8-2.

Women's Results
Delaware 9, Hofstra 0
Singles: Giese (UD) def. Stefan 6-4, 6-0; Wasniewski (UD) def. Roberts 6-4, 6-0; Greenstein (UD) def. Shomoje 6-0, 6-3; Canne (UD) def. Jacksic 1-6, 6-4, 7-5; Wilks (UD) def. Crawford 7-5, 6-4; Street (UD) def. Fitzharris 6-3, 6-1. **Doubles:** Giese/Wasniewski (UD) def. Stefan/Jacksic 8-5; Greenstein/Street (UD) def. Crawford/Shomoje 8-5; Kamen/Guerin (UD) def. Roberts/Fitzharris 8-6.

SATURDAY, APRIL 15

Men's Results
Delaware 4, Drexel 2
Singles: Singh (DX) def. Kelly 4-6, 6-3, 10-4; Kennedy (UD) def. Downes 6-4, 6-2; Moubert (UD) def. Dinan 6-3, 6-4; Sutton (DX) def. Leopold 6-4, 6-4; Schwarz (UD) def. Pasquale 6-2, 6-0; Sietz (UD) def. Nagao 0-6, 6-1, 10-6. **No Doubles.**

Women's Results
Delaware 5, Drexel 1
Singles: Litvak (DX) def. Giese 2-6, 6-2, 10-5; Goldstein (UD) def. Bonner 6-1, 6-0; Kamen (UD) def. Fasnemyer 5-7, 7-5, 10-4; Wilks (UD) def. Pigiampai 6-1, 6-0; Street (UD) def. Childs 6-1, 6-0; Kozarski (UD) def. Porter 6-0, 6-0. **No Doubles.**

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DELAWARE SPORTS CALENDAR

Tues. 4/18	Wed. 4/19	Thur. 4/20	Fri. 4/21	Sat. 4/22	Sun. 4/23	Mon. 4/24
Baseball Home games at Delaware Diamond						
			at Northeastern DH noon	at Northeastern DH 11 a.m.		at Wilmington College 7 p.m. Frawley St.
Softball Home games at Delaware Softball Diamond						
			at Hartford DH 2 p.m.	at Hartford DH noon		
Men's Lacrosse Home games at Fred P. Rullo Stadium						
			at Hartford 5 p.m.		at Vermont noon	
Women's Lacrosse Home games at Fred P. Rullo Stadium						
		Hofstra 4 p.m.		at Loyola 1 p.m.		
Men's Tennis Home games at CSB or Delaware Field House						
		at America East Chmp.	at America East Chmp.	at America East Chmp.		
Women's Tennis Home games at CSB or Delaware Field House						
Bucknell 3:30 p.m.		at America East Chmp.	at America East Chmp.	at America East Chmp.		

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Hens beat Hofstra...again

Continued from C1

day started, with their opponents jumping out to an early 3-0 lead.

Sophomore pitcher Rich McGuire struggled with his control early. In the second inning, he allowed two walks, which both came back to hurt him when Hofstra junior center fielder John Rodriguez drilled a first-pitch fastball over the right-center field fence.

Instead of panicking, McGuire buckled down, finishing with a complete game four-hitter.

Meanwhile, his teammates crawled back into the game with timely hitting and patience. Two of their runs came in the bottom of the second on the strength of RBI from junior third baseman Peter Maestrales and redshirt-freshman catcher John Schneider.

In the fourth inning, the Hens were poised to explode, putting runners on; second and third with no outs. But Hofstra was able to hold them off, inducing two weak groundouts to third and then picking off the runner on third. The Dutchmen players poured out of the dugout to congratulate their teammates. However, they simply could not hold off Delaware's offensive attack.

In the home half of the sixth, junior second baseman Andrew Salvo was hit by the first pitch of the inning, setting the stage for Maestrales' two batters later.

On the first pitch he saw, he crushed his 10th home run of the year to left field, and it turned out to be the game-winner. Maestrales went 3-for-3 in the game with three RBI.

The game was not over yet, as Hofstra mounted one last threat in its half of the seventh. With runners on the corners and two outs, McGuire induced Dutchmen sophomore Adam Russ into a game-ending flyout to right.



The key to the Delaware victory was getting Russ out before Hofstra's best hitter, junior Michael Meitinis, came to the plate, said Hens head coach Bob Hannah.

"With runners on the corners in that situation, you have to prepare for a first/third double steal," Hannah said. "We felt like we had to get [Russ] out, because their third hitter is a little better. We were concentrating hard on trying to make that happen, and the fact is, Richie made a real good pitch."

McGuire finished with eight strikeouts.

In the second game, Delaware was able to exploit Dutchmen sophomore starter Stephen Rice. The Hens jumped on him early, batting around in the first inning, scoring the first four batters.

By the time Rice left with one out in the third inning, he had given up six runs on eight hits. By then, Delaware was in control, and the Hens cruised behind senior Dave Mullin's complete game.

The two strong pitching performances may have covered up one of

Delaware's weaknesses. Hannah, who coached his 1,500th game yesterday, said that one of the reasons that both of the starters pitched the entire game was that the Hens' bullpen remains shaky.

"Our bullpen hasn't demonstrated that you can go to the bullpen early," Hannah said. "If you asked me who was going to close ballgames, I really couldn't tell you from game to game. Today, both those kids were experienced, so you leave them out there, cross your fingers, and hope they can finish the ballgame."

Delaware will face Northeastern this weekend in a series which may determine the regular season championship. The Hens will travel to Boston for four games against the preseason-favorite Huskies before taking their shots at Vermont and Towson in May.

Though Sunday's first game was close, it seems that a rivalry does not really exist in baseball with Hofstra as it does in other Delaware sports. After all, don't both teams have to be regularly beat each other to call it a rivalry?

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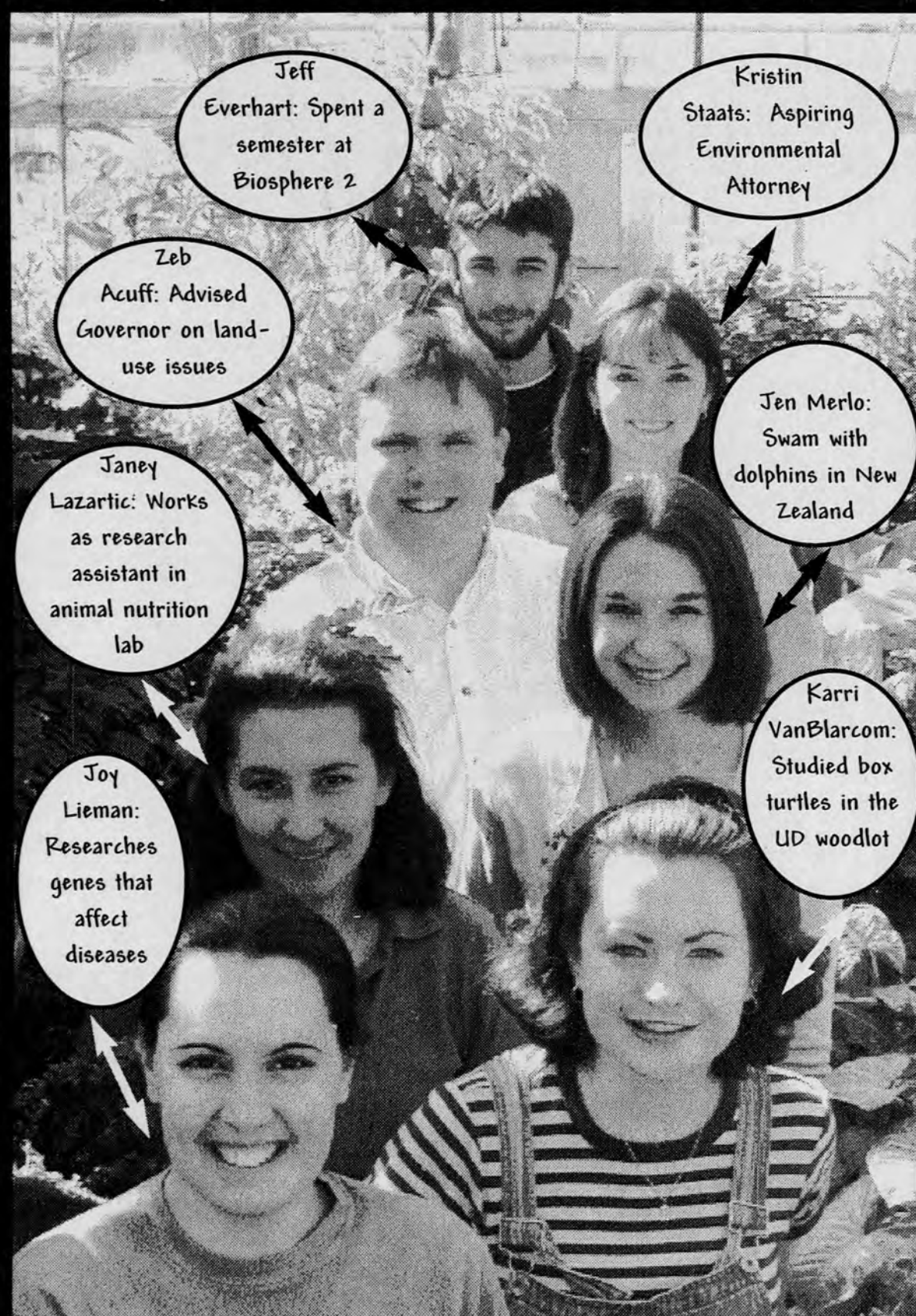
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