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A CHECKLIST OF BOOKS RELATING TO
ARCHITECTURE AND THE DECORATIVE ARTS
AVAILABLE IN PHILADELPHIA IN THE THREE
DECADES FOLLOWING 1780.

University of Delaware, M.A., 1974
Fine Arts

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A CHECKLIST OF BOOKS

RELATING TO ARCHITECTURE AND THE DECORATIVE ARTS

AVAILABLE IN PHILADELPHIA

IN THE THREE DECADES FOLLOWING 1780

by

Phillip M. Johnston

A thesis submitted to the Faculty of the University of Delaware in partial fulfillment of the requirements for the degree of Master of Arts in Early American Culture.

May, 1974
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Phillip M. Johnston

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ACKNOWLEDGMENTS

The initial encouragement for the undertaking of this project came from Edmond L. Lincoln. His enthusiasm about my first findings assured me that my work would be rewarding and the final product worthwhile. The checklist was brought to completion by the excellent editing and typing of Catherine H. Maxwell.

No one dealing with books could ask for more cooperative institutions than the American Antiquarian Society, the American Philosophical Society, the Library Company of Philadelphia, and the Winterthur Museum Library. And no one could ask for more capable and knowledgeable advisers than I have had: Edwin Wolf, 2nd, Librarian of the Library Company of Philadelphia, and Frank H. Sommer, III, Head of Libraries, Winterthur Museum.
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INTRODUCTION

In 1955 Charles Hummel wrote his University of Delaware thesis, "The Influence of English Design Books upon the Philadelphia Cabinet-maker, 1760-1780"; he included as the necessary basis of his study a list of the particular English architectural and furniture design books available in Philadelphia in this period. Helen Park in the October 1961 issue of the Journal of the Society of Architectural Historians published "A List of Architectural Books Available in America before the Revolution." Clearly her concern was architecture alone, but for her list she collected records from all the major American cities prior to the Revolution. The present checklist of books offered for sale or owned in Philadelphia during the three decades after the Revolution is a continuation of Hummel's and Park's lists. Yet its scope is different: I have attempted to record all titles relating to architecture, furniture, and other decorative arts available to Philadelphians. Students who have referred to Hummel's and Park's lists to verify the availability of a particular book and its potential influence in America have repeatedly proven the importance and usefulness of these lists. I hope the present list will prove similarly useful.
The titles recorded here are ones I have found references to in booksellers' advertisements in Philadelphia newspapers, in booksellers' catalogs, and in the catalogs of the Library Company of Philadelphia, the library of the American Philosophical Society, the library of the University of Pennsylvania, and Harwood's Circulating Library, one of several such circulating libraries that operated in the city. I have also included relevant titles from the great personal libraries of James Logan, William Byrd, and Benjamin Franklin. Books dealing with architecture or furniture that were published in Philadelphia are also listed, whether or not I found references to them.

Of the 228 titles cited here, 110 are specifically architectural, either design books, builder's guides, or price books. These appear in the first section of the list, headed "Architecture." The architectural books to which I have seen four or more references are: Abraham Swan, The British Architect, 14 references; Batty and Thomas Langley, The Builder's Jewel, 9 references; William Pain, British Palladio, 8 references; William Pain, The Practical Builder, 7 references; Francis Price, The British Carpenter, 7 references; Owen Biddle, The Young Carpenter's Assistant, 5 references; William Pain, The Practical House Carpenter, 5 references; William Pain (?), The Town and Country Builder's Assistant, 5 references; Abraham Swan, A Collection of Designs, 5 references; Isaac Ware, The Four Books of Andrea Palladio's Architecture, 5 references; Colin Campbell, Vitruvius Britannicus, 4 references; House Carpenter's Book of Prices.
4 references. Five of these most popular books (if popularity is assessed on the basis of the frequency of references) were published in Philadelphia. The popularity of Swan's British Architect is evidenced in Robert Bell's publication of a Philadelphia edition in 1775. A Philadelphia edition of Swan's Collection of Designs appeared the same year. Pain's Practical House Carpenter came out in a Philadelphia edition in 1797. Of course, Owen Biddle's Carpenter's Assistant and the House Carpenter's Book of Prices were first published in Philadelphia. A volume most important to Philadelphia builders that does not appear on this list of most frequently referred to books is the Articles of the Carpenters Company of Philadelphia, published first in 1786 and then in a revised edition in 1805. It, like the several price books of the Philadelphia cabinetmakers, was not advertised by booksellers in newspapers or catalogs; also as was true of the cabinetmakers' price books, the Library Company did not own a copy. Yet no doubt the members of the Carpenters Company utilized the book. The rarity of surviving copies may indicate that almost all of them wore out with use.

Included in separate sections, for the convenience of the reader, are books on "Perspective, Drawing, and Mensuration"—practical manuals for artisans, and books on "Travel and Antiquities." The books of travel, particularly those picturing Greek, Roman, and Egyptian antiquities illustrate the historical and archaeological evidence from which neoclassical designs originated. This list obviously does not include all such books that were in Philadelphia.
during the period. I refer the reader to the catalogs of the Library Company of Philadelphia for a more complete list. I have included here only those which seem to me especially popular, such as Kennet's *Romae Antiquae* (15 references) and Potter's *Archaeological Graecae* (11 references), or especially significant, such as William Hamilton's two collections and the profusely illustrated account of travels in Egypt published by Napoleon's Director of Fine Arts, Vivant Denon. Denon's *Travels* (6 references) was a primary instrument in the dissemination of Egyptian motifs which are among the definitive characteristics of Empire furniture and furnishings.

The section of the list headed "Furniture" is interesting for what it does not include as well as for what it does include. The reader will immediately notice the absence of Thomas Sheraton's *The Cabinet-Maker and Upholsterer's Drawing-Book* (1793, 1794, 1802) and *The Cabinet Dictionary* (1803). I found no advertisement of these in Philadelphia and no record of them in a contemporary Philadelphia library. I also found no record of contemporary ownership of Hepplewhite's *Guide*. These may have been owned by individual Philadelphia cabinetmakers whose libraries are yet unknown.

Although I found no references to it in advertisements or catalogs, *The Cabinet Maker's London Book of Prices and Designs of Cabinet Work* (1788, 1793, 1803) of 1793 must have been in Philadelphia because *The Cabinet-Makers' Philadelphia and London Book of Prices of 1796* is modeled, minus the plates, on it. In fact, the introduction to the book contains a statement that "the London Book of Prices
lately published" served as the regulator for the prices of Philadelphia cabinetwork listed.

_Designs for Architects, Upholsterers, Cabinet-makers, &c.,_ published in 1801 at Rudolph Ackermann's Repository of Arts and listed in the 1807 catalog of the Library Company, is an early publication from Ackermann. It illustrates Sheraton-style furniture _in situ_ and may have been an important publication, especially with the apparent absence of Sheraton's books in Philadelphia.

In light of what books were and were not available in Philadelphia, it is interesting to see Manwaring's design book still being offered for sale in the 1780's and 1790's along with Chippendale's _Director_ and Locke and Copland's rococo ornament book (listed under "Architecture").

Two important sources of Empire furniture designs, Thomas Hope's _Household Furniture_, 1807, and Ackermann's _Repository_, 1809-1815, were available to Philadelphians through the Library Company soon after their publications in London.

Grouped under the category of "Technology of Architecture and the Decorative Arts" is a variety of books mostly of instructional intention. The two great French encyclopedias of the eighteenth century, _Description des Arts et Metiers_ and Diderot's _Encyclopedia_ are included here. No doubt some books of technology relating to architecture and the decorative arts have been omitted; yet I do believe the most important ones are here. The title referred to more
than any other in any category is Robert Dossie's *Handmaid to the Arts*, with 19 references. It is a primary source for knowledge about all sorts of fabricating and decorating techniques.

I trust this list will serve as a reliable record of the books relating to architecture and decorative arts that were offered for sale in Philadelphia or owned in the major private and public collections in the city. It is not complete; it must be supplemented by the bibliographic findings of students preparing monographs on craftsmen working in Philadelphia in this period after the Revolution.
EXPLANATORY NOTES

This list of books available in Philadelphia during the three decades after 1780 is not a definitive bibliography. It is a short-title checklist for use by students of Philadelphia architecture and the decorative arts during that time period. I have checked the titles with H. M. Colvin's *A Biographical Dictionary of English Architects, 1660-1840*, the British Museum catalog of printed books, the Library of Congress catalog, the *National Union Catalog*, the catalog of the library of the Royal Institute of British Architects, and the holdings of the Winterthur Museum Library and of the Library Company of Philadelphia. The particular editions listed are the ones pertinent to the books offered for sale in Philadelphia or owned there.

An asterisk before a title indicates that Helen Park listed the title as being in Philadelphia before the Revolution. The reader may consult the Park list for references to the book before 1780.

Following each title is a list of the occurrences of the title in booksellers' catalogs, newspaper advertisements, and libraries in the city of Philadelphia. These citations are divided accordingly into three sections. In the first section, a bookseller's catalog is referred to by the bookseller's name followed by the date of his catalog. The second section contains newspaper advertisements from
1780 through 1812 offering books for sale. An advertisement is listed by the name of the advertiser, whether bookseller, author, or bookstore, followed by an abbreviation for the newspaper and the date of the first appearance of the advertisement. Most of the advertisements ran for several weeks. The third section lists the known contemporary Philadelphia locations of a particular title.

The Winterthur Museum Library owns 143 of the 228 titles on this list. These titles are indicated by the abbreviation WM. The Library Company of Philadelphia is frequently cited in this checklist. The first catalog published by the Company after 1780 is one for 1789. It contains the complete holdings; consequently, many books on the Park list are duplicated here. An asterisk marks the titles also found on the Park list, and the reader may refer to that list to see when such titles first appeared in a Library Company catalog. Supplements to the 1789 catalog appeared in 1793, 1794, 1798, and 1799. The catalog of 1807 includes more than 2500 volumes given to the Library Company by the bequest of the Reverend Samuel Preston, Rector of Chevening, in the county of Kent, Great Britain. Finally, in order to include the books added to the Company during the first decade of the nineteenth century, I consulted their 1813 catalog.

The library of James Logan was annexed to the Library Company and opened to the citizens of Philadelphia as the Loganian Library on May 1, 1794. In 1795 a catalog of the library was published, and it served as the source for the holdings of this library as they relate
to the present list.

The books of the library of the American Philosophical Society are recorded in manuscript catalogs of 1798, 1799, and 1814. The earliest catalog of the library of the University of Pennsylvania is from 1829, but I did consult it and have made some references to it in footnotes.

In addition to these major libraries, Philadelphians had several small circulating libraries, such as Harwood's Circulating Library. An 1803 catalog of this library is extant and contributed to this list.

Two great personal libraries were in Philadelphia during the time span of this checklist. They were the collections of William Byrd and of Benjamin Franklin. The library of William Byrd of Westover was brought to Philadelphia in 1781 to be sold; the dispersal of the collection, according to Edwin Wolf, 2nd, was not complete until at least 1801. The catalog of the Byrd library is Appendix A to *The Writings of Colonel William Byrd of Westover in Virginia, Esqr.*, edited by John Spencer Bassett. Mr. Wolf most generously made available to me his unpublished manuscript dealing with the library of Benjamin Franklin. Fortunately, Mr. Wolf has determined the present-day location of many of Franklin's books, and I have included the location, when known, after the references to Franklin's library.
Abbreviations of Newspapers

AGA  Aurora General Advertiser
FG   Federal Gazette (Philadelphia Gazette)
FJ   Freeman's Journal
IG   Independent Gazetteer
L    The Library; or, Philadelphia Literary Reporter
LI   The Literary Intelligencer
PEH  Pennsylvania Evening Herald
PG   Pennsylvania Gazette
PJ   Pennsylvania Journal
PMUA Pennsylvania Mercury and Universal Advertiser
PP   Pennsylvania Packet
PLR  Philadelphia Literary Reporter
PM   Philadelphia Minerva
USG  United States Gazette

Contemporary Locations

Numbers in parentheses below signify the number of books owned in each location. Numbers listed beneath these locations refer to particular books there by their numbers in the list.

APS  American Philosophical Society (18)
     15, 50, 79, 102, 109, 147, 156, 157, 161, 162,
     170, 171, 173, 180, 182, 186, 191, 226
Contemporary Locations (continued)

Byrd  
William Byrd of Westover (21)
7, 10, 21, 28, 31, 49, 51, 52, 59, 75, 76,
81, 92, 140, 144, 149, 154, 168, 211, 216, 220

Franklin  
Benjamin Franklin (18)
10, 38, 59, 78, 105, 152, 159, 160, 164, 165,
166, 172, 178, 183, 184, 185, 188, 194

Harwood  
Harwood's Circulating Library (1)
166

LCP  
Library Company of Philadelphia (114)
1, 2, 5, 6, 8, 10, 11, 14, 18, 20, 22, 23, 24,
25, 26, 27, 34, 37, 39, 40, 51, 57, 61, 64, 66,
69, 71, 77, 78, 79, 82, 83, 84, 85, 86, 88, 90,
91, 93, 94, 95, 96, 97, 98, 99, 101, 108, 109,
110, 112, 113, 115, 120, 121, 122, 123, 127,
129, 132, 139, 143, 148, 150, 151, 155, 156,
157, 158, 162, 163, 164, 166, 167, 168, 169,
170, 171, 172, 175, 176, 177, 179, 181, 187,
190, 191, 192, 193, 197, 198, 199, 200, 202,
203, 204, 205, 206, 207, 208, 209, 210, 211,
212, 213, 214, 215, 216, 217, 218, 220, 223,
225, 226, 227
Contemporary Locations (continued)

LL  Loganian Library (8)

44, 60, 76, 80, 107, 217, 218, 220
ARCHITECTURE

   LCP, 1789
   WML

   M. Carey, 1794
   LCP, 1789 (1776 ed.)
   WML

   Philadelphia, 1786. 8vo. (Revised edition, 1805, 8vo.)
   WML

4. Barber, William. *Farm buildings; or, rural economy.* London, 1802. 4to.
   C. & A. Conrad & Co., AGA, Nov. 10, 1807
   WML
   LCP, 1813
   WML

   E. Johnson, L, Feb. 16, 1805 (proposal); Bennet & Walton, PLR, Feb. 1809; J. Crukshank, PLR, June 1809; P. Hogan, PLR
   Aug. 1809
   LCP, 1813
   WML

   Byrd^1
   WML

8. *The builder's dictionary, or gentleman and architect's companion.*
   R. Bell, 1783; M. Carey, 1794
   LCP, 1789
   WML

M. Carey, USG, Jan. 7, 1794; T. Bradford, FG, April 23, 1796; H. & P. Rice, FG, Dec. 4, 1800, and AGA, Dec. 6, 1800

WML


W. Duane, AGA, Jan. 1, 1812 (2 vols.)

LCP, 1789 (2 vols. in 1); Byrd; Franklin

WML


LCP, 1789

WML


W. Duane, AGA, Sept. 9, 1803

WML


LCP, 1807 (3rd ed.)

WML

L. Vitruvii Pollionis de architecture libri decem. Venetis, 1497. Fol.
APS, 1814


T. Bradford, 1796
WML


T. Bradford, 1796
WML

18. *Crunden, John. Convenient and ornamental architecture. London, 1767. 4to. (Other editions 1770, 1785, 1788, 1791, 1793, 1797, all 4to.)

J. & J. Crukshank, FG, Dec. 26, 1799

LCP, 1794 (1791 ed.)
WML


T. Bradford, 1796
WML


J. & J. Crukshank, FG, Dec. 26, 1799

LCP, 1807
   W. Prichard, 1785
   Byrd

22. Franklin, Benjamin. An account of the new invented Pennsylvania
    fire-places. Philadelphia, 1744. 8vo.
    LCP, 1789

23. Freart de Chambray. Parallele de l'architecture antique avec la
    moderne. Paris, 1650. Fol. (Later French editions 1702,
    fol.; 1766, 8vo.)
    M. de Saint Mery, 1795 (8vo.)
    WML

    LCP, 1813
    WML

25. Gauger, Nicholas. Fires improved. Translated by John Theophilus
    LCP, 1789 (gift of Mr. Grace)
    WML

    LCP, 1789
    WML
27. *Gibbs, James. *Rules for drawing the several parts of architecture.*
T. Bradford, 1796
LCP, 1789 (3rd ed.)
WML

Fol.
T. Bradford, 1796
Byrd
WML

Fol. (Second edition 1757, fol.)
T. Bradford, 1796
WML

London, 1749. Fol. (Other editions 1759, 1772, fol.)
T. Bradford, 1796
WML
   (Second edition 1724, fol.; third edition 1730, fol.; fifth edition 1736, 12mo.)
   T. Bradford, 1796
   Byrd (5th ed.?)
   WML

32. Halfpenny, William. Rural architecture in the Chinese taste. 4 parts, London, 1750. 8vo. (Other editions 1752, 1755, 8vo.) Parts 2, 3, and 4 with John Halfpenny.
   T. Bradford, 1796
   WML

   T. Bradford, 1796
   WML

   (Other editions 1755, 1760, 8vo.)
   T. Bradford, 1796
   LCP, 1789 (1752 ed.)
   WML
35. *Hoppus, Edward. The gentleman's and builder's repository.  
   London, n. d. 4to. (Second edition 1738, third edition 1748,  
   fourth edition 1760, all 4to.)  
   R. Bell, 1783  
   WML

   R. Folwell, AGA, April 9, 1801; B. Bache, AGA, May 20, 1802;  
   B. Johnson, L, Jan. 5, 1805; J. Dorsey, AGA, Jan. 29, 1812  
   WML

   (Second edition, London, 1801, 8vo.)  
   M. Carey, 1794  
   LCP, 1807 (2nd ed.)

   1764. 4to.  
   Franklin

   (Republished 1770)  
   T. Bradford, 1796 ("Jones's Arch.")  
   LCP, 1793 (1770 edition)

40. *Langley, Batty and Thomas. Ancient masonry. 2 vols., London,  
   1734 or 1735. Fol. (Another edition 1736, fol.)  
   LCP, 1789 (1736 ed.)  
   WML
   (Second edition 1738?, fourth edition after 1788, both 8vo.)
   R. Bell, 1783
   B. Bache, AGA, May 20, 1802
   WML

42. Langley, Batty. The builder's director. London, 1746. 8vo.
   (Second edition 1751, 12mo.; third edition 1767, 12mo.)
   R. Bell, 1783
   WML

43. *Langley, Batty, with Thomas Langley. The builder's jewel.
   London, 1746. 16mo. (Second edition 1754, 16mo., eleventh
   edition 1768, 12mo.)
   R. Bell, 1783; W. Prichard, 1785; Rice & Co., 1791;
   M. Carey, 1794 (12mo.); W. Farrand, 1807
   W. Spotswood, PEH, July 14, 1787; B. Bache, AGA, May 22, 1802;
   J. M'Culloch, L, May 19, 1804; P. Hogan, L, May 11, 1805
   WML

44. *Langley, Batty. The city and country builder's and workman's
   treasury. London, 1740. 4to. (Other editions 1741, 1745,
   1750, 1756, 4to.)
   LL, 1795 (1745 ed.)
   WML
T. Stephens, 1795 (with "Second-Hand books")
WML

R. Bell, 1783
WML

47. Laugier, Marc Antoine. *Essai sur l'architecture*. Paris, 1753. 8vo. (Nouvelle édition 1755, 8vo.)
R. Bell, 1783
WML

University of Pennsylvania

R. Bell, 1783 ("Observations on Architecture")
Byrd ("Traite d'Architecture")

APS, 1814
51. *Leoni, Giacomo. The architecture of L. Alberti. 3 vols.,
    LCP, 1789 (1726 ed.); Byrd

52. Leybourn's guide. 12mo. 7
    Byrd

    (Fourth edition 1700, other editions 1707, 1708, 1721, 1734).
    4to.
    W. Young, 1787

54. Lightoler, Thomas. The gentleman's and farmer's architect.
    London, 1762. Fol. (Another edition 1774, 4to.)
    R. Bell, 1783; T. Bradford, 1796
    WML

    London, 1746. 4to. (Another edition 1752, 4to.)
    T. Bradford, 1796
    WML

    J. Crukshank, FG, June 20, 1794; T. Stephens, FG, Dec. 14, 1795
    WML
LCP, 1796  
WML

R. Bell, 1783  
WML

(Second edition of vol. 1, 1693-1701, 4to., third edition 1703, 8vo.)  
Byrd; Franklin (1693 ed.)  
WML

LL, 1795  
WML

LCP, 1789  
WML
   J. & J. Crukshank, FG, Dec. 26, 1799
   WML

   (Other editions 1766, 1774, 8vo.)
   T. Bradford, 1796
   WML

   LCP, 1807

   R. Bell, 1783
   WML

   W. Young, 1792; R. Campbell, 1794; R. Campbell, 1796;
   M. & J. Conrad, 1799?
   B. Johnson, FG, June 4, 1794, and USG, June 13, 1794;
   J. & J. Crukshank, FG, Dec. 26, 1799; J. Sparhawk, FG,
   Mar. 8, 1800
   LCP, 1794 (1790 ed.)
   WML

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   T. Dobson, PP, June 30, 1786, and PJ, July 1, 1786, and PEH, July 1, 1786, and PMUA, July 5, 1786, and PG, July 26, 1786
   WML

   4to.
   R. Campbell, 1797
   J. & J. Crukshank, FG, Dec. 26, 1799
   WML

   LCP, 1807 (1792 ed.)
   WML


   (Other editions followed.)
   R. Campbell, 1794; M. Carey, 1794; R. Campbell, 1796;
   R. Campbell, 1797; M. & J. Conrad, 1799?
   W. Woodhouse, IG, June 22, 1793 (4th ed.)
   LCP, 1807 (7th ed., 1804)
   WML

London, 1794. 4to. (Sixth editions, Philadelphia, 1797, 4to.,
London, 1799, 4to.)

W. Farrand, 1807 (Philadelphia ed.)

T. Dobson (publisher), FG, Nov. 6, 1797 (Philadelphia ed);
J. & J. Crukshank, FG, Dec. 26, 1799; W. Duane, AGA, Sept. 19,
1803 (a London ed.); T. Dobson, L, Sept. 8, 1804, and PLR,
June, 1809 (both probably Philadelphia eds.)

WML

73. Pain, William(?). **The town and country builder's assistant.**

(Unidentified)

R. Campbell, 1791; M. Carey, 1794

T. Dobson, PP, June 30, 1786, and PEH, July 1, 1786, and PJ,
July 1, 1786, and PMUA, July 5, 1786, and PG, July 26, 1786;
B. Johnson, PG, June 4, 1794, and USG, June 13, 1794
("published, By"); B. & R. Johnson, L, Feb. 16, 1805

74. Paine, James. **Plans, elevations and sections.** 2 parts, London,

1767, 1783. Fol.

W. Farrand, 1807

WML

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75. Palladio, Andrea. The architecture of A. Palladio in four books; to which are added notes and observations made by Inigo Jones. . . . revis'd, design'd, and publish'd by G. Leoni. 4 parts, London, 1715. Fol. (Other editions 2 vols., 1721, 2 vols., 1742, fol.) T. Bradford, 1796
Byrd
WML


77. Parker, Thomas Netherson. An essay, or practical inquiry concerning the hanging and fastening of gates and wickets. London, 1801. 8vo.
LCP, 1807
WML

78. Peacock, James. OIKIATE; or, nutshells. London, 1785. 8vo.
LCP, 1789; Franklin
WML
LCP, 1807; APS, 1799

LL, 1795

R. Bell, 1783
Byrd

LCP, 1789
WML

LCP, 1813

W. Young, FG, Oct. 24, 1800 (4to. ed.)
LCP, 1798 (1796 ed.)
WML
   (Another edition 1803, 4to.)
   W. Young, FG, Oct. 24, 1800; W. Woodward, FG, July 17, 1802
   LCP, 1807 (1803 ed.)
   WML

   8vo.
   T. Pope, AGA, Mar. 21, 1812
   LCP, 1813
   WML

   (Other editions 1735, 1753, 1759, 1765, 4to.)
   W. Prichard, 1785; Rice & Co., 1791?; T. Stephens, 1794;
   T. Stephens, 1795
   J. Young, PP, June 18, 1782; W. Spotswood, PEH, July 14, 1787;
   M. Carey, FG, Sept. 22, 1792; T. Stephens, FG, Nov. 1, 1794
   WML

   LCP, 1807

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89. The rudiments of ancient architecture. London, 1789. 8vo.

(Second edition 1794, 8vo., third edition 1804, 8vo.)

J. Sparhawk, FG, Sept. 24, 1800; J. M'Culloch, FG,
Oct. 22, 1802, and L, May 19, 1804

WML


(Second edition 1743, third edition 1748, fourth edition 1752,
fifth edition 1755, all 4to.)

LCP, 1789 (1752 ed.)

WML

91. Sanmichele, Michele. Li cinque ordini dell'architecture civile.

Verona, 1735. Fol.

LCP, 1807 (Preston)

WML

92. Scamozzi, Vincenzo. Les cinq ordres d'architecture de V.

(Later edition Leide, 1713, fol.)

Byrd

WML


4to. (Another edition, London, 1780, 4to.)

Rice & Co., 1791?

LCP, 1794 (1780 London ed.)

WML
   LCP, 1794 (1793 ed.)
   WML

   LCP, 1794
   WML

   LCP, 1794
   WML

   LCP, 1807
   WML

   LCP, 1789 (1 vol., 1762)
   WML
   (Second edition 1750, third edition 1758, Philadelphia edition,
   R. Bell, 1775, fol.)
   R. Bell, 1783; W. Young, 1787; R. Campbell, 1794; R. Campbell,
   1796; R. Campbell, 1797; M. & J. Conrad, 1799?
   J. Young, PP, June 18, 1782; W. & D. Hall, PG, Aug. 10, 1785;
   R. Bell, PP, Mar. 15, 1785, and FJ, Mar. 16, 1785;
   J. Sparhawk, PP, Feb. 9, 1787; W. Woodhouse, IG, Sept. 30,
   1789; B. Johnson, PG, June 4, 1794, and USG, June 13, 1794;
   R. Johnson & Co., FG, Feb. 8, 1798
   LCP, 1789
   WML

100. *Swan, Abraham. The carpenter's complete instructor. London,
    1759. Fol. (Second edition 1768, fol.)
    R. Bell, 1783; T. Bradford, 1796
    WML

    Fol. (Philadelphia edition 1775, fol. 13)
    W. Young, 1787; T. Bradford, 1796
    J. Sparhawk, FG, Mar. 8, 1800
    LCP, 1789 (2 copies, 2nd copy gift of Daniel Evans)
    WML

    APS, 1814
Southwark Auction-Store, FG, May 20, 1789
WML

T. Bradford, 1796
WML

Franklin

W. Farrand, 1807

Amsterdam, 1649. Fol.
LL, 1795

J. Young, PP, June 18, 1782; J. Sparhawk, PP, Feb. 9, 1787
LCP, 1789 (1756 ed.)
WML
R. Bell, 1783; W. Farrand, 1807
W. Prichard, IG, Oct. 12, 1782, and PP, Nov. 7, 1782
LCP, 1789; APS, 1814 (John Vaughn, donor)
WML

London, 1794. 4to.
LCP, 1807
WML
FURNITURE

   Philadelphia, 1796. 8vo.
   WML

112. Chippendale, Thomas. The gentleman and cabinet-maker's director.
   London, 1754. Fol. (Second edition 1755, third edition 1762,
   1768, all fol.)
   W. Prichard and E. Oswald, IG, April 24, 1784
   LCP, 1789 (3rd ed. 1762)
   WML

113. Designs for architects, upholsterers, cabinet-makers, &c.
   London, 1801. Fol.
   LCP, 1807

114. Hepplewhite, A., and Co. The cabinet-maker and upholsterer's
   edition 1794, both fol.)
   W. Duane, AGA, Sept. 19, 1803
   WML

   LCP, 1813
   WML

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T. Bradford, 1796
J. Crukshank, PJ, Dec. 3, 1783


Brennan and Morford, 1810 and 1811 (vols. 1 and 2)\textsuperscript{16}

LCP, 1813 (2 vols.)


R. Bell, 1783
LCP, 1789
PERSPECTIVE, DRAWING, AND MENSURATION

LCP, 1789

Moreau de St. Mery, 1795
B. Davies (publisher, Philadelphia ed.), FG, Mar. 21, 1794
LCP, 1807 (Birmingham ed., 8vo.)

124. Dean, T. D. W. Bricklayer's guide to the mensuration of all brickwork. (Unidentified)
Brennan and Morford, 1811

W. Farrand, 1807; C. & A. Conrad, 1807
C. & A. Conrad, AGA, Nov. 10, 1807

126. The draughtman's assistant. London, 1772. 4to.
J. Sparhawk, PP, Oct. 31, 1789 and FG, Sept. 24, 1800
WML
  R. Bell, 1783
  LCP, 1789 (1749 ed.)
  WML

128. Duton.  Treatise on perspective. 8vo. (Unidentified)
  W. Young, 1787

  W. Farrand, 1807
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  WML

130. Fenning, Daniel.  The young measurer's complete guide. London, 1772. 8vo. (Second edition 1779, 12mo.)
  S. Bradford, 1803

131. Ferguson, James.  The art of drawing in perspective. London, 1775. 8vo. (Many editions followed.)
  W. Prichard, 1785; W. Young, 1787; Rice & Co., 1791?
  W. Farrand, 1807
  M. Carey, LI, May 1, 1807
  WML

Brennan and Morford, 1810 and 1811
B. & R. Johnson, L, Feb. 16, 1805

WML


R. Bell, 1783


R. Bell, 1783

WML


W. Farrand, 1807
B. & T. Kite, PLR, July 1809; J. Crukshank, PLR, Aug. 1809;
P. Hogan, PLR, Aug. 1809

WML


R. Campbell, 1797 (with "new set of tables")

WML
- J. Crukshank, PLR, Aug. 1809

B. & R. Johnson, L, Feb. 16, 1805 WML


Byrd (now at LCP) WML

141. Leyburn, William. *The line of proportion or numbers, commonly called Gunter's line.* 2 parts, London, 1678. 12mo. (Other editions followed.) R. Bell, 1783
142. Love, John. Geodaesia; or, the art of surveying. London, 1688. 4to. (Other editions 1715, 1716, 1720, 1731, 1768, 1771, some 8vo.) J. Crukshank, PLR, Aug. 1809 WML

143. The method of learning to draw in perspective. Third edition. London, 1735. 8vo. LCP, 1789


145. Newton on the carpenter's rule. (Unidentified) R. Bell, 1783

146. Partridge on the double scale of proportion. (Unidentified) R. Bell, 1783

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   WML

   Fol.
   Byrd

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   WML

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   Franklin (now at APS)
153. **The American repository of useful information.** Philadelphia, 1795. 12mo.
   T. Bradford, 1796

154. **Art of metals.** 12mo. (Unidentified)
   Byrd

   R. Campbell, 1794, 1796, and 1797
   LCP, 1789

   LCP, 1807; APS, 1798 (gift of John Vaughn)

157. Bancroft, Edward. **Experimental researches concerning the philosophy of permanent colours.** London, 1794. 8vo. 18
   LCP, 1796; APS, 1799 (1 vol., gift of John Vaughn)
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159. Berthollet, Claude Louis. La mecanique appliquée aux arts. 
   2 vols. in 1, Paris, 1782. 4to. 
   Franklin (acquired by APS in 1801) 

160. Blakey, William. Art de faire des ressorts de montres et de 
   pendules. Leige, 1775. 8vo. 
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   Lancaster, 1802. 
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162. Coxe, John Redman, M.D. The emporium of arts and sciences. 
   2 vols., Philadelphia, 1812. 8vo. (New series, 1813, 8vo.) 
   (Periodical) 
   LCP, 1813 (vols. 1 and 2); APS, 1814 (1812, 1813 issues) 

163. Cummings, Alexander. Elements of clock and watch work. 
   LCP, 1789
164. **Description des arts et métiers.** Paris, 1761-1783. Fol.

(Neuchatel edition 1781, 4to.)

Boinod and Gaillard, 1784 (fol.); Moreau de St. Mery, 1795
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D. Boinod, FJ, Dec. 8, 1794 (105 vols., fol.); W. Duane, AGA,
Jan. 1, 1812 (2 vols., fol.)

LCP, 1793 (Neuchatel edition, bequest of B. Franklin);
Franklin (32 vols., folio, now at Boston Atheneum)

WML

165. Diderot, Denis, and Alemberg, Jean Le Rond D', editors.

**Encyclopédie.** 36 vols., Lausanne and Berne; 1781. 8vo.
Plates, 3 vols., 4to.

Franklin

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166. Dossie, Robert. **The handmaid to the arts.** 2 vols., London,
1758. 8vo. (Second edition 1764, another edition 1796, both
8vo.)

W. Prichard, 1788; J. Crukshank, 1789; R. Campbell, 1791;
M. Carey, Aug. and Nov., 1792; R. Campbell, 1794; M. Carey,
Mar., 1794; R. Campbell, 1796 and 1797; M. and J. Conrad,
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S. Bradford, FG, Oct. 20, 1802; J. M'Culloch, FG, Oct. 22,
1802; M. Carey, L, Jan. 5, 1805; J. M'Culloch, L, Mar. 30,
1805; P. Hogan, L, May 11, 1805

LCP, 1789 (1758 ed.); Harwood, 1803; Franklin (1758 and 1764 eds.)

WML

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Brennan and Morford, 1810 and 1811
LCP, 1813

W. Young, 1787
LCP, 1789 (1686 ed., gift of Jacob Duché); Byrd

LCP, 1789
WML

Evans, AGA, Nov. 4, 1794 (proposal); Evans, IG, April 29, 1795;
Evans, PG, May 13, 1795
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172. Forest De Belidor, Bernard. *La science des ingénieurs*. Paris, 1729. 4to. (Several editions followed.)

Boinod & Gaillard, 1784 (La Haye, 1775)

LCP, 1807 (Paris, 1737); Franklin (1739 ed., acquired by APS in 1801)


J. and A. Humphreys, PG, July 4, 1810

APS, 1798


R. Campbell, 1794; M. Carey, 1794; Company of Printers and Booksellers, 1794; R. Campbell, 1796; S. Bradford, 1802

W. Spotswood (publisher), PG, Jan. 10, 1793

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(Second edition 1806, 4to.)

Brennan and Morford, 1810

P. Hogan, L, Dec. 1, 1804

LCP, 1813 (2nd ed.)


W. Woodward, PLR, June 1809; J. and A. Humphreys (publisher), PG, July 10, 1810

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177. Hellot, Jean. The art of dying wool, silk, and cotton. 
   Translated from the French. London, 1789. 8vo.
   J. Crukshank, IG, Oct. 20, 1789
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178. Higgins, Bryan. Experiments and observations made with the view 
   of improving the art of composing and applying calcareous 
   Franklin (now at HSP)

   Rice and Co., 1791?; R. Campbell, 1794; S. Bradford, 1803;
   C. and A. Conrad, 1807; W. Farrand, 1807; Brennan and Morford,
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   J. Ormond, FG, Dec. 29, 1797
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   en verwen te bereiden. Amsterdam, 1767.
   APS, 1814

   4to.
   LCP, 1807
182. New England Association of Inventors and Patrons of Useful Arts.  
   The useful cabinet. Vol. 1, no. 1-6, Boston, Jan.-June, 1808.  
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183. La Faye, Polycarpe De. Recherches sur la preparation qui les  
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187. Mease, James. Archives of useful knowledge. Vol. 1, no. 1-  
   vol. 3, no. 4, Philadelphia, July 1810-April 1813. 8vo.  
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190. *Painting on and annealing in glass.* London, 1801. 4to.

LCP, 1807


R. Campbell, 1796 and 1797; C. and A. Conrad, 1807 (16 vols.);

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M. Carey, FG, Sept. 5, 1795; W. Young, FG, Oct. 24, 1800 (12 vols.);

M. Carey, FG, June 9, 1802 ("from its commencement to the year 1800"), and AGA, June 19, 1802; W. Woodward, FG, July 17, 1802; J. Conrad and Co., FG, Nov. 9, 1802, and L, April 6, 1804 (new series); T. Dobson, PLR, Sept. 1809 (12 vols.)

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WML
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J. Crukshank, PJ, Dec. 3, 1783; P. Hogan, L, May 11, 1805;
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12mo. (Other editions, Norwich, Connecticut, 1795, Boston, 1798, New York, 1809, 12mo.)
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R. Bell, 1783

196. Winker. *Art of essaying of metals*. (Unidentified)
Philobiblian Library, PJ, Mar. 16, 1782
TRAVEL, ANTIQUITIES

   LCP, 1807 (1764 ed.)

198. The antiquarian repertory. 4 vols., London, 1775-1784. 4to.
   LCP, 1789

199. Archaeologia. 7 vols., London, 1770. 4to.
   LCP, 1789

   LCP, 1807 (Preston)

   C. & A. Conrad, 1807; W. Farrand, 1807
   C. & A. Conrad, AGA, Nov. 10, 1807
   WML

   LCP, 1807 (Preston)

41

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207. **Drawings of some ruins and colossal statues at Thebes in Egypt.**

   London, 1741. 4to.

   LCP, 1807 (Preston)


   LCP, 1789 (London ed., 2 vols.)

   WML

209. Hamilton, William. **Collection of engravings from ancient vases.**

   Naples, 1791. Fol.

   LCP, 1807 (Preston)

   WML


   LCP, 1789

   WML

211. Kennet, Basil. **Romae antiquae notitia, or the antiquities of Rome.** London, 1696. 8vo. (Many editions followed, including fifteenth edition 1776 and seventeenth edition 1793, both 8vo.)

   R. Bell, 1783; W. Pritchard, 1788; R. Campbell, 1791; M. Carey, Aug., Oct., and Nov. 1792; R. Campbell, 1794; M. de Saint Mery, 1795; T. Stephens, 1795; M. & J. Conrad, 1799?; S. Bradford, 1803; C. & A. Conrad, 1807; W. Farrand, 1807

   J. Crukshank, IG, Oct. 20, 1789; J. M'Culloch, L, Feb. 16, 1805

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   WML
Boinod and Gaillard, 1784
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LCP, 1796
WML

LCP, 1789
WML

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W. Prichard, 1785 (Paris. ed.)
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221. Richardson, Jonathan, the Elder and the Younger. *An account of some of the statues, bas-reliefs, drawings and pictures in Italy*. London, 1722, 8vo. (Second edition 1754, 8vo.)

W. Prichard, 1785

WML


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S. Bradford, 1803

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224. *Stowe: a description of the magnificent house and gardens*. London, 1763. 8vo. (Other editions 1769, 1777, 1788, 8vo.)

R. Bell, 1783

WML

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225. Tableaux, statues, bas reliefs, et cameés de la galerie di
LCP, 1807 (Preston)

226. Tassie, James. Descriptive catalogue of . . . engraved gems,
cameos, as well as intaglios. 2 vols., London, 1791.
4to.
LCP, 1807 (Preston); APS, 1798

LCP, 1807

228. Zanetti, Antonio Maria, the Elder and the Younger. Ancient
S. Bradford, FG, Oct. 20, 1802
NOTES

1 Mr. Edwin Wolf identified this title, listed as "Principles d'architecture" in Byrd's library.

2 The builder's magazine first appeared as a monthly periodical in 1774.

3 Duane's advertisement is for the "Chimney-piece Maker's Guide."

4 Byrd's library catalog lists three volumes.

5 During the Revolution, Louis XVI made a donation of books to the University of Pennsylvania. Quite likely, this book by Le Brun came in this donation.

6 Byrd's copy is cataloged as folio.

7 Perhaps this book is William Leybourn's A platform for purchasers, a guide for builders, a mate for measurers, published in London in 1685.

8 Colvin gives this publication as "before 1786" (p. 424).

9 The catalog of Byrd's library includes two volumes of Palladio's architecture on a folio shelf. Park has construed these as Leoni's edition.

10 This title appears in the catalog of the Loganian Library; it is listed as published in Paris in 1693. Park erroneously lists this work as an edition of Charles Perrault's On the Five Orders of Columns in Architecture.

11 Byrd's library includes "Abregé de Vitruve," 12mo; Park does not list this title.

12 Byrd's library includes a folio edition of "Architecture di Scamozzi." Park lists this as Leyburn's Mirror of Architecture. However, because the title is cataloged with "di" and because it is a folio edition and not a quarto, I believe Byrd's copy of Scamozzi is probably one of the editions I have listed.
Only the first of twelve projected parts to be published monthly appeared.

This advertisement is of a catalog of offerings from Shepperson and Reynolds, London booksellers; Prichard and Oswald would handle orders from the catalog.

Rudolph Ackermann published this volume.

Rudolph Ackermann published these volumes.

The 1754 catalog of the Union Library Company of Philadelphia lists a 1752 edition of this title.


The library of the University of Pennsylvania in 1829 lists the new series, volumes II and III, 1813 and 1814.

The 1814 catalog of the library of the American Philosophical Society includes "Arts & Metiers, 16 vols."

The catalog of the library of the University of Pennsylvania lists the 1758 edition, a gift of David Hall.

This title is listed in the 1741 catalog of the Library Company.

This book is listed in the 1741 catalog of the Library Company.

This work was offered for sale many times; the listings included here I am sure are only a sampling. The library of the University of Pennsylvania owned the 1697 edition.
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Note: The pre-1800 references listed under the sections of booksellers' catalogs and catalogs of contemporary libraries are followed by an entry number given in Charles Evans, American Bibliography (Vols. 1-12, Chicago: Columbia Press, 1903-34; Vols. 13-14, Worcester, Mass.: American Antiquarian Society, 1955-59).

Booksellers' Catalogs (arranged chronologically)


Boinod & Gaillard. Catalogue des Livres qui se Trouvent Chez Boinod & Gaillard. Philadelphia, 1784. (Evans 18371)


William Young's Catalogue for 1787. Philadelphia [1786]. (Evans 20173)


Mathew Carey's Catalogue of Books for October, 1792. Philadelphia, 1792. (Evans 24174)


Mathew Carey . . . has Imported from London, Dublin, Glasgow . . . an Extensive Assortment of Books. Philadelphia, 1793. (Evans 25253)


A Catalogue of Books Published by the . . . different members of the Philadelphia Company of Printers and Booksellers. Philadelphia, 1794. (Evans 27506)


Robert Campbell's Catalogue for 1796. Philadelphia, 1796. (Evans 30153)

Robert Campbell and Co.'s Catalogue for 1797. Philadelphia, 1797. (Evans 31913)
(Evans 33497)

(Evans 48831)

(American Antiquarian Society)

Farrand, William P. Law and General Catalogues of Books.
Philadelphia, 1807. (American Antiquarian Society)

(Library Company of Philadelphia)

(American Antiquarian Society)

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Philadelphia, 1811. (American Antiquarian Society)
Newspapers (arranged alphabetically)

Unless otherwise indicated the newspapers read were on microfilm.

**Aurora General Advertiser**, October 2, 1790-December 31, 1812.

**Federal Gazette (Philadelphia Gazette)**, October 1, 1788-December 31, 1802.


**Independent Gazetteer**, April 13, 1782-September 12, 1797.

**The Library; or, Philadelphia Literary Reporter**, February 22, 1804-June 22, 1805. (American Antiquarian Society)

**The Literary Intelligencer**, May 1, 1807. (American Antiquarian Society)


**Pennsylvania Gazette**, January 5, 1780-September 4, 1811. (1799-1811 very much incomplete)


**Pennsylvania Mercury and Universal Advertiser**, August 20, 1784-March 1, 1792.

**Pennsylvania Packet**, January 1, 1780-December 31, 1790.

**Philadelphia Literary Reporter**, January, 1809-September, 1809. (American Antiquarian Society)


**United States Gazette**, March 4, 1789-December 30, 1812.
Catalogs of Contemporary Libraries (arranged alphabetically)


Catalogue of Books Belonging to the Library of the University of Pennsylvania. Philadelphia, 1829. (University of Pennsylvania)

Catalogue of the Books Belonging to the Loganian Library. Philadelphia, 1795. (Evans 29314)


Catalogues of books belonging to the library of the American Philosophical Society for 1798, 1799, and 1814. (manuscripts, American Philosophical Society)


Third Supplement to the Catalogue of Books Belonging to The Library Company of Philadelphia. Philadelphia, 1796. (Evans 31001)

Wolf, Edwin, 2nd. Benjamin Franklin's Library. (unpublished manuscript)